

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PART 5 A, NUMBER 2

Published Music

JULY-DECEMBER

1949



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1949, through December 31, 1949. Included also are selected works registered as unpublished music and musical materials registered as books, pamphlets, dramas, and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

Arrangement.—The main section contains entries giving complete information about each work, arranged alphabetically under the name of the person chiefly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of others who participate in the work.

The second section is a Title Index, in which each registration is listed under its title. The name under which the full entry is given in the main section follows the title.

The third section is a Classified Index in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under the subject heading for that group. For a fuller explanation, see the introduction to the index itself.

The fourth section is a Claimant Index in which each registration is listed under the name of the person or firm appearing in the application as the copyright claimant.

Entry.—The names by which the entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.
GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

In the main entry, the name used in the heading is followed by the title and the names of all the

authors. Name of publisher and place of publication are given when the publisher and claimant are not the same. When no publisher is given, it is to be understood that the claimant is the publisher.

Filing titles are supplied when necessary to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as given on the work, for example:

*(Roberta) The touch of your hand, from the musical play
—Roberta.

*(Concerto, violin, no. 2, A minor) Deuxième concerto pour
—violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available for purchase. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy), as required by Title 17, U. S. C., secs. 12, 13 or 215 has been made. Foreign works for which two copies have been deposited, under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evi-

dence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact

that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>* —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division.</p> <p>a. k. a. —also known as</p> <p>acc. —accompaniment</p> <p>arr. —arranger, arranged</p> <p>© —copyright claimed by</p> <p>ca. —circa</p> <p>comp. —compiler, compiled</p> <p>d. b. a. —doing business as</p>	<p>ed. —edition, editor, edited</p> <p>op. —opus.</p> <p>pseud. —pseudonym</p> <p>p. —page, pages</p> <p>pt. —part</p> <p>pub. —publisher, published, publishing</p> <p>rev. —revised</p> <p>t. a. —trading as</p> <p>tr. —translated</p> <p>v., vol. —volume, volumes</p>
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COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1949

Musical compositions published in the United States	5, 144
Musical compositions published abroad	2, 301
Total	7, 445

The above figures show the registrations for published music for July–December 1949, but do not necessarily represent the exact number of entries in this issue of the Catalog.

PUBLISHED MUSIC

An alphabetical list by composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The complete description of each work is contained in the main entry which appears under the name of the person chiefly responsible for the work, usually the composer.

A

- A., M. M. H.**
I walk with Love. See Williams, Guy Bevier.
- ÅGREN, SIGURD.**
Annicka-schottis. [Musik och arr.:] Sigurd Ågren. (With his Lätt på foten) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14574. Piano-conductor score (orchestra) and parts.
Blixt och dunder. See Tim O. Tej., pseud.
Dalmasens hambo. See Hedberg, John.
Dansen går; 10 kulturella låtar. I arr. av Sigurd Ågren. Stockholm, Southern Music, a. b. [1949] Partial contents separately registered; EF-0815 0822. For piano or accordion.
Det var gunga och gunga och gunga. See Flodin, Sven.
Fagerlund-schottis. See Westerberg, Gösta.
Farfars hambo. See Ahde, Sverker.
Glada Karolina. See Ahde, Sverker.
Grövelsjövals. See Hedberg, John.
Hej hopp min flicka. See Hellgren, S. R.
Lätt på foten; hambo. [Musik och arr.:] Sigurd Ågren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14574. Piano-conductor score (orchestra) and parts.
Landstormspolka. See Ahde, Sverker.
Månskensnätter; foxtrot, text: Paddock [pseud.] musik: Sigurd Ågren [and] Z. Görling. (In Sverige dansar och ler. Årgång 6, 1937-1938. p. 8-9) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14007.
Månstrålar klara, tantis serenad, arr. för piano med text (analys) [by Sigurd Ågren] © Abr. Lundquist, musikförlag, Stockholm, 1Jan48, EF14741.
Min hjärtevän; schottis, text och musik: Fritz Gustaf [pseud. and] Sigurd Ågren. (In Låt dansen gå. p. 18-19) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13989.
Stig ombord; vals, text [by] E. Boman, music and arrangement by: Sigurd Ågren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14573. Piano-conductor score (orchestra) and parts; with words.
Trollmak; hambo, text och musik: Fritz Gustaf [pseud. and] Sigurd Ågren. (In Låt dansen gå. p. 20-21) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13990.
Tusen vita segel. See Widegren, Benkt.
Visa för Joakim, text: Harry Blomberg, musik: Yngve Ågren. Op. 14, nr. 3. © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48, EF14766.
- AHLSTAD, GEORG.**
Mitt land. See Lindberg, Oskar Fredrik.

- AARON, JOE E.**
I'm going back to Tex-ar-ka-na someday; words and music by Joe E. Aaron. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38823.
- ASLUND, VERNER, 1903-**
Källe dansar samba; text och musik: Lasse Fellborn och Verner Åslund. © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14344.
Källe dansar samba; text och musik: Lasse Fellborn och Verner Åslund, arr.: Carl-Henrik Norin. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14346. Piano-conductor score (orchestra, with words) and parts.
När millioner stjärnor le, text o. musik: Lasse Fellborn [and] Verner Åslund. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49, EF-0799.
När millioner stjärnor le, text & musik: Lasse Fellborn [and] Verner Åslund, arr. Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49, on arrangement: EF-0800. Piano conductor score (orchestra) and parts, with words.
- ABRAHAMS, DORIS CAROLINE.**
Callers. See Benjamin, Arthur.
- ABRAMOWITZ, HYMAN.**
Sefer ha-te'amin; sefer limud negini. Teami ha-haftorah. Sidur taval niginah al' yede Mosheh Abramowitz. [Text in Hebrew; title transliterated. Port Chester? N. Y.] c1949. 29 p. illus. © Hyman Abramowitz; 28Sep49; A37313.
- ACCHIAPPATI, I.**
Dreamer; music by I. Acchiappati, words by Sid Tepper and Roy Brodsky. [Italian lyrics by Volpi and Filibello, pseud.] © Mills Music, Inc.; New York; 4Nov49; on English lyrics; EP41924.
- ACHARD, PAUL.**
Violettes impériales. See Scotto, Vincent.
- ACHRON, ISIDOR, 1892-1948.**
Sonnet no. 3; for the piano, by Isidor Achron. [Op. 13] © G. Schirmer, inc., New York; 9Sep49; EP41299.
- ACKERMANS, HIPPOLYTE, 1886-**
Paysage nordique; par H. Ackermans. © Éditions Musicales Brogneaux, Bruxelles; 24Sep49; EF-0273. Score (trumpet or oboe and piano) and part.
*Vers les cimes neigeuses; par H. Ackermans & J. B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 24Sep49; EF-0272. Score (oboe and piano) and part.
- ACKERS, ANDY, pseud. See**
Acuarulo, Andrew A.
- ACKLEY, ALFRED HENRY, 1887-**
How could anyone be lovelier? [By] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41437. Hymn, with music.

- A King is born. See** Ackley, Bentley DeForrest.
Life is what you make it. See Ackley, Bentley DeForrest.
Meet with us at close of day. See Ackley, Bentley DeForrest.
O God, our Saviour, Prince of peace. See Ackley, Bentley DeForrest.
O Lord, whose dwelling place. See Ackley, Bentley DeForrest.
Open your heart; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, B. D. O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41429. Score: SATB, descant and piano.
Start your life anew with Jesus; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41433. Hymn, with music.
There's music in my heart; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41434. Hymn, with music.
Would you feel lost in Bethlehem? S.S.A. and spoken word, [by] Alfred H. Ackley, arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] ([Pub. order] no. 2118) © The Rodeheaver Co.; 12Sep49; on arrangement; EP40052. With piano acc.
- ACKLEY, BENTLEY DeFORREST.**
Beyond the sunset. See Brock, Blanche Kerr.
A King is born; a Christmas pageant by Elsie Duncan Yale. Music by B. D. and A. H. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; DP21982.
Life is what you make it; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, A. H. Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41436. Hymn, with music.
Meet with us at close of day; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41428. Close score: SATB.
O God, our Saviour, Prince of peace; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41431. Close score: SATB.
O Lord, whose dwelling place; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41427. Close score: SATB.
Over and over again; arr. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, A. H. Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41435. Hymn, with music.

ACKLEY, BENTLEY DeFORREST. Cont'd.
We're going with the gospel; [by] B. D. Ackley, [words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Brock, B. K. A prayer of thanks) © The Rodeheaver Co.; 25Oct49; EP41426. Hymn, with music.

ACREE, MIKE N. 1917-
Eternity; [by] Mike N. Acree, arr. by R. J. Iden. (With his So little time) © Mike N. Acree, Covington, Ky.; 21Nov49; EP42100. Close score: SATB.

So little time; [by] Mike N. Acree, arr. by R. J. Iden. © Mike N. Acree, Covington, Ky.; 21Nov49; EP42099. Close score: SATB.

[ACUARULO, ANDREW A.] 1919-
Life begins when you're in love; theme adapted from F. Chopin's Minute waltz. Words by Marty Symes, adapted by Andy Ackers [pseud.] and Johnny Farrow. © Jefferson Music Co., Inc., New York; 15Jul49; EP38630.

ACUFF, ROY.
Let's build a bridge of dreams. See Reynolds, Hubert L.

A'DAIR, JEANNE, 1897-
This way to paradise; words: Baron Keyes [pseud.], music: Jeanne A'Dair. © Jeanne A'Dair & Baron Keyes; 1Dec48 (in notice: 1949); EP33896.

Two lonely people; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 8Jul49; EP38429.

Where is my love tonight? Words [by] Eleanor Roberts, music [by] Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 20Jul49; EP39522.

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night; by Adolphe Adam, arr. by Frederick Leist. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39965. Score: soprano, chorus (SATB) vibra-harp and chimes or piano.

O holy night. Canticum de Noël. Christmas chorus for mixed voices with junior choir, accompanied, S.S.A.T.B. [By] Adolphe Adam, edited and arr. by Ruth Heller. (Choral octavos, no. 1679) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40231.

ADAMS, BERTÉ EMMETT.
How lonely is my heart! Song, words by J. MacMarne, music by Berté Emmett Adams. © Chappell & Co., Ltd., London; 10Oct49; EF-0309.

ADAMS, DRUSILLA.
I can never love anyone but you. See Hall, David.

ADAMS, ERNEST HARRY, 1886-
Dancing on the hill-tops; piano solo, by Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39695.
The toy doll; valse burlesque, [by] Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 24Aug49, on rev. ed. with new sections; EP42096. For piano.

ADAMS, HESTER E.
All alone I face the morrow. See Hall, David.

ADAMS, IDA.
Unkind to daddy. See Buck, Ronald.

ADAMS, JOS. E.
You played a game of make believe. See Mulé, Louis.

ADAMS, STANLEY.
Eventide. See Gershwin, Arthur.

ADAMS, STEPHEN.
Easter songs. See Wood, Joseph.

The Holy City; [by] Stephen Adams, [words by] F. E. Weatherly, arr. by Arol Fletcher [pseud., for] S.A. or T.B. (Choral series, no. 1127) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39603. With piano acc.

The Holy City; words by F. E. Weatherly, music by Stephen Adams, [arr. by] Richard Huntley, pseud. (Octavo music, 2720) © The Boston Music Co., Boston; 29Jul49; on arrangement; EP39267. Score: chorus (SAB) and piano.

ADAMS, WALLACE D. 1902-
God was first here on this earth, why can't He first be loved? Hymn [by] Wallace D. Adams, arr. by M. Brown. [n.p.] Martin & Morris Studio. © Wallace D. Adams; 1Dec48; EP41178. Close score: SATB.

ADDINSELL, RICHARD, 1904-
(Under Capricorn) One magic wish on the evening star; [from] Under Capricorn, music by Richard Addinsell, words by Kay Twomey. © Chappell & Co., Inc., New York; 1Sep49; EP40003

(Under Capricorn) Themes from Under Capricorn; by Richard Addinsell, orchestrated by Geo. L. Zalva. (Orchestral works, no. 425) © Chappell & Co., Ltd., London; 19Oct49; on arrangement; EF-0382. Piano-conductor score (orchestra) and parts.

(Under Capricorn) Themes from Under Capricorn; music by Richard Addinsell. © Chappell & Co., Ltd., London; 13Oct49; EF-0383. For piano.

ADKINS, ARVEL.
My Madeline; words and music by Arvel Adkins. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41011.

ADLER, HENRY.
Humberto Morales' Latin-American rhythm instruments and how to play them. See Morales, Humberto.

ADLER, RICHARD.
Analita from Barranquilla. See Jezek, Jaroslav.
Chips off the moon. See Springer, Philip.
Milwaukee polka. See Yankovic, Frank.
The whoop polka. See Yankovic, Frank J.

ADRIAMA.
You love me and leave me alone; words and music by Adriama. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38892.

ADRIAN, JACK, pseud. See Greenberg, Adrian.

AGAY, DENES.
Blues without words; [by] Denes Agay, for piano. © Oliver Ditson Co., Bryn Mawr, Pa.; 25Oct49; EP41456.

Lulla-boogie-by; [by] Denes Agay, for piano. © Oliver Ditson Co., Bryn Mawr, Pa.; 25Oct49; EP41457.

Serenade in code; [by] Denes Agay. (Pub. order no.) 130-41020) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct49; EP41608. For piano.

AGÉ, L. DE.
Stalomalopp. See Ellis, Elis.

AGEE, JAMES.
Knoxville: summer of 1915. See Barber, Samuel.

AGER, LAURENCE, 1904-
Cobwebs, a fairy song, two-part song for soprano and contralto, with piano, words by Kathleen Penn, music by Laurence Ager (The Year Book Press series of unison and part-songs, no. 460) © A. & C. Black, Ltd., London; 13Jul49; EF14892.
Seal up her eyes, O Sleep; Part-song for mixed voices, music by Laurence Ager, words by William Cartwright. (Modern festival series, no. 488) © Boosey & Co., Ltd., London; 11Nov49; EF-0539. With piano reduction.

AGER, MILTON, 1893-
Ain't she sweet? [By] Milton Ager, arr. by William C. Schoenfeld. © Advanced Music Corp., New York; 17Nov49; on arrangement; EP42090. Parts: band.

Ain't she sweet; fox trot, words by Jack Yellen, music by Milton Ager, [arr. by] Johnny Warrington. © Advanced Music Corp., New York; 17Sep49; on arrangement; EP40007. Piano-conductor score (orchestra, with words) and parts.

Ain't she sweet; words by Jack Yellen, music by Milton Ager, [arr. by] Jerry Sears. © Advanced Music Corp., New York; 17Sep49; on arrangement; EP40006.

Ain't she sweet? Words by Jack Yellen, music by Milton Ager, scored by Jerry Sears. © Advanced Music Corp., New York; 17Sep49; on arrangement; EP39882. Piano-conductor score (orchestra, with words) and parts.

Happy days are here again; three-part S.S.A., words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 2-A105) © Advanced Music Corp., New York; 24Oct49; on arrangement; EP41418. With piano acc.

Happy days are here again; two-part S.A. or T.B., words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 10-A101) © Advanced Music Corp., New York; 20Oct49; on arrangement; EP41421. With piano acc.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 4-A104) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP41573. Score: SABar and piano.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] Four-part male [voices], T.T.B.B. (Choral library, 9-A103) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40541. With piano acc.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] Four-part mixed S.A.T.B. (Choral library, 5-A102) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40547. With piano acc.

AGERON, MARCEL EUGENE.
Ne me dis rien. See Kosma, Joseph. Le carrefour des passions.

Place Vendôme. See Hartusch, Mireille.
Pourquoi me faire attendre. See Chardon, Julien.

Si peu de chose. See Moretti, Raoul Alexandre.

Sweet, sweet, sweet. See Hess, John.

AGNEW, ROY, d.1944.
Album leaf; for piano, [by] Roy Agnew. © Augener, Ltd., London; 8Jun49; EF13602.
Capricornia; sonata legend, for piano, [by] Roy Agnew. © Augener, Ltd., London; 8Jun49; EF13603.

Sea surge; for piano, [by] Roy Agnew. © Augener, Ltd., London; 8Jun49; EF13604.

AGRELL, JOHAN, 1701-1765.
(Symphony) Två satser ur Sinfonia E-dur; Regensburg nr. 2 [by] Johan Agrell, beard.: Sven E. Svensson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14514. Score: string orchestra and piano.

AGREVES, ERNEST D', pseud. See Nieuwenhove, Ernest van.

AGUILAR, MARIANO A.
Waltz-intermezzo; for the piano, by Mariano A. Aguilar. [Op. 64] © G. Schirmer, inc., New York; 20Sep49; EP41301.

AHBEZ, EDEN.
Land of love; Come, my love, and live with me, by Eden Ahbez. Leo Feist, inc., New York; 2Aug49; EP39328. For voice and piano, with chord symbols.
The shepherd; [by] Eden Ahbez. © Campbell Music, inc., New York; 30Nov49; EP42218. For voice and piano, with guitar diagrams and chord symbols.

AHDE, SVERKER, 1902-

Det finns visor; sjömansvisa i valtakt, musik: Sverker Ahde, text: Helmer Grundström. © Reuter & Reuter förlags ab, Stockholm, 1Jan48; EF14855.

Farfars hambo, musik: Sverker Ahde. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen går. p. 4) © Southern music a/b, Stockholm, 10Jun49; EF 0816. For piano or accordion.

Glada Karolina, schottis, musik: Sverker Ahde. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen går. p. 8) © Southern music a/b, Stockholm, 10Jun49; EF-0820. For piano or accordion.

Kafferepet; text och musik: Ernst Schleich [and] Sverker Ahde, [arr. by Ch. Byrd, pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14263. Piano-conductor score (orchestra, with words) and parts.

Landstormspolka, musik: Sverker Ahde. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen går. p. 6) © Southern music a/b, Stockholm; 10Jun49; EF-0818. For piano or accordion.

Swinging the scale. See Ottoson, David. På rätta sidan slussen.

AHLBERG, MÄRTHA.

Farmareflickan; arr.: Märtha Ahlberg [and] Ernst Schleich. © Skandinaviska Odeon ab, Stockholm; 1May49; on arrangement; EF14331. Piano-conductor score (orchestra) and parts.

Farmareflickan; sångvals arr. av Märtha Ahlberg. © Skandinaviska Odeon ab, Stockholm; 9Jun49; on arrangement; EF-0631. For voice and piano, with chord symbols.

Fjällgatan; tonsatt av Märtha Ahlberg, text: Daniel Fallström. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14285. For voice and piano, with chord symbols.

Nu ar det sommar; sommarrall, upptecknad och arr. av Märtha Ahlberg. © Skandinaviska Odeon ab, Stockholm; 1Jan45; on arrangement; EF14559. For voice and piano.

AHLE, J. R.

Jesu, joyance of my heart. See Bach, Johann Sebastian.

AHLIN, ERNFRID.

Lindagull; musik [by] Ernfrid Ahlin, text [by] Roland [pseud.] © Ahlins musik-förlag, a.-b., Stockholm; 24Mar49; EF14350. Lotsvalsen; sjömansvals. Text: Folkelin, musik: Ernfrid Ahlin. © Förlags a. b. musikalska Knuten, Stockholm; 16Dec30; EF13674.

AHLSTRAND, DAVID, 1908-

That prairie gal of mine; words by Wm. A. Herm, music by David Ahlstrand. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40938.

AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. © Boosey & Hawkes (Canada) Ltd., Toronto; grades 3 & 4, 8Jun49; EF13753.

AHRENS, INEZ.

Dreamland, U. S. A. See McNeil, James Charles.

AICHINGER, GREGOR, 1564-1628.

Assumpta est Maria, S.S.A. or T.T.B. by G. Aichinger, edited and arr. by Nicola A. Montani. [Translation by W. E. Campbell] (Guild series, no. 115) © St. Gregory Guild, Inc., Philadelphia; 20Dec49; EP42596. With piano reduction. Latin and English words.

Duo seraphim. Two bright seraphim; three part women's chorus with semi-chorus and optional alto 2. [By] Gregor Aichinger, transcribed and edited by Clara Tillinghast, English text adapted by C. B. T. (Mount Holyoke College choral series, 2-W3394) © M. Witmark & Sons, New York; 28Nov49; on arrangement & English text, EP42346. With piano reduction.

AIKMAN, CONRAD A

Kansas; by Conrad A. Aikman. © Conrad A. Aikman; 1Aug49; EP39195. For voice and piano.

AITCHISON, DOROTHY.

Stage guide for The model bride. See Wilson, Don. The model bird.

AKERS, CHARLOTTE.

Where the trail ends. See Hall, David.

AKS, HAROLD.

Fiesta. See Kleinsinger, George. Pancho goes to a fiesta. The imba ooba tree. See Kleinsinger, George. Pancho goes to a fiesta. Little white donkey. See Kleinsinger, George. Pancho goes to a fiesta.

ALABIEFF, ALEXANDER NICHOLAEVICH, 1787-1851.

The nightingale; by Alexander Alabieff, arr. by Maria Kurenko, [English version by Marcia Short] For voice and piano, with optional flute obbligato. © G. Schirmer, Inc., New York; 21Sep49; on arrangement and English version; EP41300. Includes flute part.

ALAIN, PAUL, pseud. See

Fournier, Paul Albert.

ALAIN, YVON, pseud. See

Vines, Yvon.

ALARCON, P. A. DE.

Sels canciones españolas. See Vélez, Esteban.

ALBANI, PEDRO.

Atlantic City rumba. See Edelho, Paul Bernard.

ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

Serenata; extrait de España [by] I. Albéniz, arrangement par S. Chapelier. (Filma, no. 46) © Editions Max Eschig, Paris; 13Jul27; on arrangement; EF13704. Piano-conductor score (orchestra) and parts.

ALBERT, EUGEN D', 1864-1932.

*Dramatische Suite; [by] Eugen d' Albert, [arr.] von G. Becce. (Pantheon, nr. 9. Walhalla, nr. 400) Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 1Mar22; EF14242. Parts: orchestra.

ALBERT, HENRY D'. See

Leeuwen, Henry d'Albert van.

ALBERT, SHIRLEY.

Lavender coffin; arr. by Danny Mendelsohn, words and music by Shirley Albert. © Leeds Music Corp., New York, 22Aug49; on arrangement, EP39635. Piano-conductor score (orchestra, with words) and parts.

ALBERTI, SOLON.

The way of the cross. See Georges, Alexandre.

ALBUQUERQUE, OSVALDO.

Triste condena; bolero de O. Albuquerque. © Rumbalero Music, Inc., Beverly Hills, Calif.; 1Oct49; EP41268. Piano-conductor score (orchestra) and parts; with words.

ALBUS, HARRY JAMES.

The 'Deep River' girl; the life of Marian Anderson in story form. 85 p. illus. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 15Dec49; A39095.

ALCÁNTARA, RAÚL.

Pecado mortal; bolero, de Raúl Alcántara, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0442. Piano-conductor score (orchestra) and parts; with words.

ALDAX, ANNA, pseud. See

Baker, Anna.

ALDRIDGE, JAMES WILLIAM.

The peddler's song. See Fielding, Evelyn Lysle.

ALENCAR, PAULO.

Te vi llegar; bolero, letra de Jose M. de Poo, musica de Paulo Alencar. © Peer International Corp., New York; 19May49; EP38214.

ALEXANDER, CECIL FRANCIS.

There is a green hill. See Gounod, Charles François.

ALEXANDER, J. W.

Jesus met the woman at the well. See Morris, Kenneth.

ALEXANDER, RICHARD PELTON.

Sweetheart, make your mind up. See Hirsch, Wilh.

Those thoughts of you, by Dick Alexander.

© Richard P. Alexander, sole owner of the Alexander Pub. Co., New York; 11Aug49; EP39666. For voice and piano, with chord symbols.

ALEXANDER, VAN, 1915-

Blue rhythm be-bop; by Van Alexander and Irving Mills, arr. by Van Alexander. © American Academy of Music, Inc., New York, 25Mar49; on arrangement, EP39402. Piano-conductor score (orchestra) and parts.

Blue rhythm jam; by Van Alexander and Irving Mills, arr. by Van Alexander.

© American Academy of Music, Inc., New York; 25Mar49, EP39401. Piano-conductor score (orchestra) and parts.

Candy kisses. See Morgan, George.

The wedding of Lilli Marlene. See Johnston, Johnny.

ALEXANIAN, DIRAN, 1881-

*Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello; [by] Diran Alexanian, preface by Pablo Casals, English version by Frederick Fairbanks, description of the violoncello by Caresa et Français. © A. Zuz Mathot, Paris; 15Dec22; EF14109.

ALFONSO, DON, pseud. See

Infurna, Don Alfonso.

ALFRED, J., pseud. See

Peltier, Alfred James.

ALFRED, ROY.

The beetle. See Marcy, Michel Carol.

Don't do something to someone else that you wouldn't want done to you. See Fisher, Marvin.

Possibilities; by Sunny Skylar [pseud.] and Roy Alfred. © Robert Music Corp., New York, 15Jul49, EP38388. For voice and piano, with chord symbols.

ALFVÉN, HUGO, 1872-

Champagnevinet, [by] Hugo Alfvén. [Words by] Frans Michael Franzén. (Kvartett-bibliotek, nr. 274) © A.-b. Carl Gehrman musikförlag, Stockholm; 25Sep49; EF-0781. Close score: TTBB.

Linden, svensk folkvisa; bearb.: Hugo Alfvén. (Kvartett-bibliotek, nr. 269)

© A.-b. Carl Gehrman musikförlag, Stockholm; 25Sep49, on arrangement; EF-0769. Close score: TTBBB.

Saa tag mit hjerte; tonsatt för en röst och piano, av Hugo Alfvén, till ord av Tove Ditlevsen. © Ab Carl Gehrman musikförlag, Stockholm; 3Jun49, EF-0635. For voice and piano.

ALIFERIS, JAMES, 1913-

Aliferis Music achievement test; auditory-visual discrimination of musical elements and idioms, prepared by James Aliferis. © James Aliferis; 18Sep49; on revision; AA130670. Includes Manual of materials, Test book and Answer sheet.

ALLAN, JOHN.

Bless you, my sweet; words and music by Hal Chanslor, Wesley Woodford & John Allan. © The Peter Maurice Music Co., Ltd., London; 15Jun49; EP38555.

- ALLEN, BARBARA F.**
How can I tell you? Words and music by Barbara F. Allen. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41034.
- ALLEN, HAROLD.**
Stage guide for The model bride. See Wilson, Don. The model bride.
- ALLEN, LEE.**
* First steps in be-bop; by Lee Allen. © M. M. Cole Pub. Co., Chicago; 17Oct49; EP41234. For piano.
- ALLEN, LUSCHAA.**
The dawning of the day, words and music by Luschaa Allen. ([Pub. order no.] 1217) © Rev. Luschaa Allen, Chicago; 30Aug49; EP39776. Score: chorus (SATB) and piano.
- ALLEN, OMA M.**
Back home in Sunny Valley; words and music by Oma M. Allen. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41892.
- ALLEN, REX, 1920-**
(Arizona cowboy) Too-lee roll-um; the cowpuncher's song, from the picture, Arizona cowboy. Words and music by Rex Allen. © Adams, Vee & Abbott, inc., Chicago; 20Sep49; EP41626.
- ALLEN, STEVE, 1921-**
Who has to? By Ted Mossman and Steve Allen. © Fanfare Music Co., Hollywood, Calif.; 3Jun49; EP38508. For voice and piano, with chord symbols.
- ALLEY, SHELLY LEE.**
Won't you come home? See Brewer, Clyde, Jr.
Won't you hold me in your arms again? Words and music by Shelly Lee Alley. © Peer International Corp., New York; 10Aug49; EP40191.
- [ALLOO, MAURICE] 1925-
Toi, mon grand amour; bolero-rumba, paroles de René Lambert, musique de Maurice Darnel [pseud.], arrangement de Eler [pseud.] (With Lambert, R. Linda de Cuba) © Eler; 12Jul49; EF-0497. Piano-conductor score (orchestra, with words) and parts.
- ALMA, MARIA.**
Cuentas pendientes; bolero, de Maria Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Musica, s. a., México; 20Jun49; EF13669. Piano-conductor score (orchestra) and parts; with words.
- ALMAN, PETE, pseud. See Deutsch, Hans Peter.**
- ALMEIDA, LAURINDO.**
Não ha como o Brasil. The spell of Brazil; English and Portuguese lyric by Vinicius de Moraes; music by Laurindo Almeida. © Peer International Corp., New York; 19May49; EP38386.
- ALOMA, HAL.**
Little menehunes in Hawaii. See Leal, John.
- ALONGI, FRANÇOIS.**
La bamba des pampas. See Pruvost, François.
- ALONSO, MANUEL MARTI. See Marti Alonso, Manuel.**
- ALPHENAAR, GERARD.**
Bridal march. See Wagner, Richard. Lohengrin.
- ALT, BASIL V.**
He's a cowboy auctioneer. See Taylor, Joseph C.
- ALTER, LOUIS, 1902-**
Circus, lyric by Bob Russell, music by Louis Alter. © Massey Music Co., inc., New York; 29Jun49; EP38102.
- Manhattan moonlight; a modern composition for piano, by Louis Alter. [Arr. by Albert Sirmay. Rev. ed.] © Robbins Music Corp., New York; 6May49; on arrangement; EP40202.
- ALTMAN, ARTHUR.**
Blue for a boy, pink for a girl; words by Hal David, music by Arthur Altman. © Al Gallico Music Co., inc., New York; 2Sep49; EP39832.
I wish I had a record of the promises you made. See David, Hal.
Me and your cigarette; lyric by Hal David, melody by Arthur Altman. © Blossom Music Corp., New York; 26Sep49; EP40609.
- ALVAR, YNGVE, pseud. See Westerberg, Yngve Alvar.**
- ALVAREZ, ANITA.**
No one to love me. See Hall, David.
- AMADE, LOUIS.**
Bonne nuit. See Toubiana, André.
Chante. See Rosenberg, Voldemar.
Si vous connaissiez mon passé. See Toubiana, André.
Souviens-toi. See Rosenberg, Voldemar.
- AMANN, FRED.**
Right me if I'm wrong. See James, Vic, pseud.
- THE AMATEUR ORGANIST.**
*The amateur organist; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; v.9. 2Jun49; EP38037.
- AMEN, FRED G.**
When you go walking. See Hall, David.
- AMENT, MARY E.**
This time of year. See Hall, David.
- AMSTELL, BILLY, 1911-**
The joint's a jivin'; composed and arr. by Billy Amstell. © Modern Music (London) Ltd., London; 19Oct49; EF14423. Piano-conductor score (orchestra) and parts.
Melancholy mood; [by] Billy Amstell. © Modern Music (London) Ltd., London; 19May49; EF13723. Score (clarinet or saxophone and piano) and part.
- ANCLIFFE, CHARLES WILLIAM.**
All change. See Davidson, Harry.
- ANDERS, BRID., pseud. See Anderson, Bridget.**
- ANDERSEN, ARTHUR OLAF, 1880-**
Contrasts; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 11) © Arthur Olaf Andersen; 5Oct48; EP38007.
Drum and fife; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 9) © Arthur Olaf Andersen; 5Oct48; EP38005.
Esther waltz; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 4) © Arthur Olaf Andersen; 5Oct48; EP38001.
A little sentiment; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 10) © Arthur Olaf Andersen; 5Oct48; EP38006.
A musical discourse, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 8) © Arthur Olaf Andersen; 5Oct48; EP38004.
(Prelude, piano) Prelude in B flat major; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 5) © Arthur Olaf Andersen; 5Oct48; EP38002.
(Prelude, piano) Prelude in D major; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 6) © Arthur Olaf Andersen; 5Oct48; EP38003.
- Reverie, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 12) © Arthur Olaf Andersen; 5Oct48; EP38008.
Two moods; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos 13) © Arthur Olaf Andersen; 5Oct48; EP38009.
- ANDERSEN, C. WESLEY, 1907-**
Lullaby for Mary's Son; S A T B words by Leith Shackel music by C Wesley Andersen ([Pub. order] no 839) © Paul A. Schmitt Music Co., Minneapolis; 15Aug49; on arrangement; EP39518. With organ acc.
- ANDERSEN, ELSIE PEARLE.**
Today. See Loes, Harry Dixon.
- ANDERSEN, HELEN SOMERVILLE, 1892-**
Baby is one year old; [words] by Helen Somerville Andersen and Helen Knoop, [music by Helen Somerville Andersen] Illustrated by Bob Lindquist. Tucson, Ariz., The Arizona Music Shop. © Helen Somerville Andersen & Helen Knoop; 6Oct48; EP42209.
Chromatic prelude; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42215. For piano.
Circus day; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42210. For piano.
The clowns, by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42217. For piano.
Early eve; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42214. For piano.
Early morn; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42212. For piano.
High noon; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42213. For piano.
Serenity; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42211. For piano.
Valse moderne; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42216. For piano.
- ANDERSEN, MABEL NATALIE ERICKSEN.**
Wonderful, beautiful you. See Hall, David.
- ANDERSON, BLANCHE.**
He was made sin for us. See Graves, George Raymond.
- ANDERSON, BRIDGET.**
I'm disappointed in you. See Hall, David.
- ANDERSON, CARL EDWARD, 1889-**
Twilight reverie; a musical whimsy, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 17Nov49; EP41992. Score: SSA, and piano.
- ANDERSON, CHARLES E.**
O, saw ye the lass; for four-part chorus of male voices, words by Richard Ryan, music by Charles E. Anderson. (Selected choral series, no. 41, 613) © The Raymond A. Hoffman Co., Chicago; 30Oct49; EP40838. With piano acc.
- ANDERSON, HENRY.**
Knock me down blues. See Hall, David.
- ANDERSON, IDA HOVLAND, 1884-**
Moonlight always makes me so lonesome; words by Ray Hibbeler, music by Ida Hovland Anderson. © Ida Hovland Anderson; 29Jul49; EP39197.

ANDERSON, LEROY.

Jazz pizzicato, by Leroy Anderson, arr. by Philip J. Lang. © Mills Music, inc., New York; 25Apr49; on arrangement; EP39406. Condensed score (band) and parts.

*Serenata, by Leroy Anderson. © Mills Music, inc., New York; 2Dec49; EP42640. Piano-conductor score (orchestra) and parts.

Sleigh ride; piano solo, by LeRoy Anderson. © Mills Music, inc., New York; 7Oct49 (in notice: 1948); EP41649.

ANDERSON, LORENE.

Since I met you. See Pierce, Charlie.

ANDERSON, MARIAN.

The 'Deep River' girl. See Albus, Harry James.

ANDERSON, MAXWELL.

Big mole. See Weill, Kurt. Lost in the stars.

The little gray house. See Weill, Kurt. Lost in the stars.

Stay well. See Weill, Kurt. Lost in the stars.

Thousands of miles. See Weill, Kurt.

Lost in the stars.

Trouble man. See Lost in the stars.

ANDERSON, MELL.

In my dream of paradise. See Carleton, Robert Louis.

ANDERSON, OLIVE E

When it's round-up time in glory; words and music by Olive E. Anderson. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38821.

ANDERSON, ROBERT, 1918-

I know prayer changes things; words and music by Robert Anderson, [arr. by Virginia Davis] Gary, Ind., R. Anderson's Good Shepherd Music House. © Robert Anderson; 14May47; EP39494. Hymn, with music.

ANDERSON, ROBERT ALEXANDER, 1894-

I'll weave a lei of stars for you. See Owens, Jack.

Mele Kalikimaka; words and music by R. Alex. Anderson. © R. Alex. Anderson, Honolulu; 2Dec49; EP42534.

ANDERSON, STINA.

Jag vet en stjärna. See Anjou, Emil.

ANDERSON, WILLIAM HENRY, 1882-

Greensleeves; S.S.A.A.T.T.B.B., a cappella. English folk song, arr. by W. H. Anderson. (Laurel octavo, 1526) © C. C. Birchard & Co., Boston, Mass.; 14Nov49; on arrangement, EP41901.

To a girl on her birthday; song, words by Blanche Pownall Garrett, music by W. H. Anderson. (Vocal series, no. 7025) © Western Music Co., Ltd., Toronto, 27Oct49, EF-0719.

ANDERSSON, HOLGER.

Kalle Basens hambo. [by] Holger Andersson, arr.: Spelmanspojarna [pseud.] (In Kom dansa med mej! Nr. 4, p. 3) © Ab Nordisk folkmusik, Göteborg, Sweden, 17Aug49; EF-0812. For piano or accordion, with chord symbols. See Kom dansa med mej!

ANDERSSON, KARL ERIC.

Du goda mane. Guter Mond. Tysk folksång, arr.: Karl-Eric Andersson, svensk text: Evert Molin. © A.B. Nordiska musikförlaget, Stockholm; 1Jan48, on arrangement & Swedish words, EF14854. Close score: chorus (SSA)

ANDERSSON, MARGIT E

Planomintatyrer: [by] Margit E. Andersson. © A.B. Nordiska musikförlaget, Stockholm; häfte 2, 1Jan46, EF14591.

ANDRÉ-BLOCH. See

Bloch, André.

ANDREAS, MAX.

Piano. [3 Stücke für Klavier. By] Max Andreas. © Edition Novaton, Sirmach, Switzerland; 1Sep49; EF-0141.

ANDREASSEN, KJELLAND.

Solveigslåtten. See Teilman, Christian.

ANDRES, ELINO DELEON.

Batio; [by] Elin DeLeon Andres, [words by] Dorothea Alice Towne. © Song Writers' Cooperative, inc., Hollywood, Calif.; 18Oct49; EP41481. English words.

ANDRES, JOANNA S.

Unto this Rose. See Sateren, Leland Bernhard.

ANDREW, MAURICE, pseud. See

Sandin, Moje.

ANDREWS, ALEDA ANN, arr.

A merry Christmas at Grandmother's house; arr. by Aleda Ann Andrews [and] Katherine Campbell. © Leeds Music Corp., New York; 29Nov49; on arrangement; EP42335. For voice and piano; with guitar diagrams and chord symbols.

ANDREWS, CARROLL THOMAS, 1918-

Choral improvisations on the Catholic hymns of Father Selner; for organ, by Carroll Thomas Andrews. © Gregorian Institute of America, Toledo; ser. 1, 14Aug49, EP43004.

ANDREWS, HERBERT KENNEDY.

Ah, see the fair chivalry come; motet for All Saints' Day, S.S.A.A.T.T.B.B. Words by Lionel Johnson, music by H. K. Andrews © Alfred Lengnick & Co., Ltd., London; 10Jun49; EF13762. Unacc.

A glass of beer; the words by James Stephens, set to music by H. K. Andrews. © The Oxford Univ. Press, London; 30Jun49, EF13783.

The spacious firmament on high; [by] H. K. Andrews, [words by] J. Addison. (Easy anthems, E.54) © Oxford University Press, London; 15Sep49; EF-0469. Score: SATB (on 2 staves) and organ.

ANDREWS, ISABELLE.

I'll blame you; words and music by Vicky Andrews. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41015.

ANDREWS, VICKY. See

Andrews, Isabelle.

THE ANDREWS SISTERS.

Twelve days of Christmas; arr. by The Andrews Sisters [and] Vic Schoen. © Leeds Music Corp., New York; 29Nov49; on arrangement; EP42333. For voice and piano; with guitar diagrams and chord symbols.

Whispering hope. See Winner, Septimus.

ANGEL, CLARK B.

Blessed Jesu, we are here. See Bach, Johann Sebastian. Liebster Jesu, wir sind hier.

Now praise we Christ the Holy One.

See Bach, Johann Sebastian. Christum wir sollen loben schon.

ANGEL, JAMES.

A cradle song; [by] James Angel, [words by] Padraic Colum. (Choral songs, no. 2209) © Oxford University Press, London; 22Sep49; EF-0464. For 2 treble voices and piano.

THE ANGEL REFRAIN.

The angel refrain; a Christmas service, [by various authors and composers] © Tullar-Meredith Co., New York; 13Jul49, EP39580.

ANGELIN, F.

Mother's lullaby. See Zbriger, Maurice.

ANGELINI, TATIANA.

Mon amour. See Bergström, Gullit.

ANGELO, NICOLA D'

E' primavera perché. See Tosi, Luigi.

Notte divina. See Tosi, Luigi.

ANGLIN, JACK.

Just when I needed you; by Clyde Baum, Johnnie Wright and Jack Anglin. © Acuff-Rose Publications, Nashville; 7Oct49; EP40763. For voice and piano, with chord symbols.

Love or hate. See Anglin, Jim.

She went with a smile. See Anglin, Jim.

ANGLIN, JIM.

Love or hate; by Johnnie Wright, Jack Anglin & Jim Anglin. © Acuff-Rose Publications, Nashville; 15Jul49; EP38433. For voice and piano, with guitar diagrams and chord symbols.

She went with a smile; by Johnnie Wright, Jack Anglin [and] Jim Anglin. © Acuff-Rose Publications, Nashville; 7Jul49; EP38303. For voice and piano, with guitar diagrams and chord symbols.

ANGUITA, FRANCISCO SERRANO. See

Serrano Anguita, Francisco.

ANJOU, EMIL.

Gunga du gyllene sky, sång för en röst och piano av Emil Anjou, till ord av D. Holgersson. © Ab Carl Gehrman's musikförlag, Stockholm, 26Sep49; EF-0899.

Jag vet en stjärna; [by] Emil Anjou, [words by] Stina Anderson. © Carl Johnn's musikhandel, Stockholm, 3Sep49; EF-0801. Skogen susar; [by] Emil Anjou, [words by] Kerstin Hed [pseud.] (Sånger för manskor, no. 130) © Elkan & Schild-knecht, Emil Carelius, Stockholm; 1Jan47; EF14503.

ANSELMO, MARIO, 1914-

L'ultima passione; canzone beguine, versi di A. Giolito, musica di M. Anselmo. © Radio record Ricordi, Milano; 14Oct49; EF-0542. For voice and mandolin or accordion.

ANTHEIL, GEORGE.

See U. S. A.

ANTHONY, LARRY, pseud. See

Greissle, Felix.

ANTONE, ANTHONY, 1904-

Anthony Antone's Encyclopedia of guitar chords; containing diagrams describing all practical chords for the Spanish guitar. © King Music Pub. Corp., New York; no. 3, 1Jun49; AA120194.

Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © King Music Pub. Corp., New York; no. 6, 1Jun49; AA121363.

ANZAGHI, LUIGI ORESTE.

Preludio atto I. See Bizet, Georges. Carmen.

Toccata e fuga in re minore. See Bach, Johann Sebastian. Toccata and fugue, organ.

APEL, WILLI.

The notation of polyphonic music, 900-1600. 4th ed., rev. and with commentary. 462 p. illus. (The Mediaeval Academy of America. Publication no. 38) The Mediaeval Academy of America, Cambridge, Mass.; 23Sep49 (in notice: 1942); on revisions & additions; A37473.

[APHANASESCO, TATIANA] 1914

La marquise du crotin; paroles & musique de Tati Popesco [pseud.] © Editions Salabert, Paris, 30May49, EF13872.

[APPEL, GEORGE LEON] 1918-

Cross-town trolley; words and music by George Kellogg [pseud.] © Renown Music, inc., Hollywood, Calif.; 12Aug49; EP39519.

ARA, TOR.

Solveigslåtten. See Teilman, Christian.

ARANA, FELIPE N.

Esperanza de amor. See Rojo, Guadalupe.

ARANA, FELIPE N. Cont'd.

Hot timbales. See Brandwynne, Nat.

ARCADELT, JACOB, ca.1514- ca.1562.

* Deh come trista. Mourn now with me; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, Inc., New York; 6Dec46; on editing & pref.; EP41779. With piano reduction.

* Ecco d'oro l'età. Hail, age of pure gold; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, Inc., New York; 6Dec46; on pref. & editing; EP41783. With piano reduction.

Give ear unto my prayer. Ave Maria.

By Jacob Arcadelt, arr. by Wayne Howorth. (Choral series, no. 1162) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39594. Score: chorus (SAB) and piano.

Practical polyphony. See White, Ernest.

ARCARAZ, LUIS.

Nadie más que tú; canción-blues, de Luis Arcaraz, orquestación de Evaristo Tafoya. Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0299. Piano-conductor score (orchestra) and parts; with words.

ARCHER, JOHN STUART.

Royal fireworks musick. See Händel, Georg Friedrich.

ARCILLA, JOSÉ SANCHEZ.

Maria Belén Chacón. See Prats, Rodrigo.

ARDEN, DEL, pseud. See

Fradenburg, Delbert James.

ARDEN, RODD.

Black angels; written and composed by Rodd Arden. © Rodd Arden, London; 18Nov49; EF-0483. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

ARDIN, ALFONSO, 1893-

Novia mía; danza, letra y musica de Alfonso Ardin. San Juan, P. R., Alfonso Ardin's Publications. © Alfonso Ardin; 30Sep49; EP40633.

AREFELDT, SVEN.

Joddelsswing. See Roundquist, Helge.

Låt oss tillsammans i minnena gå.

See Kraft, Alvar. Soliga Solberg.

Man skall alltid bjuda på det bästa som man har. See Bergström, Gull.

Pojken och åsnan. See Elworth, Curt Roland.

Toner från Hawaii. See Stoor, Yngve.

ARIENZO, JUAN D'.

Santa Madrecita; tango, letra de Carlos Walss, música de Juan D'Arienzo y Héctor Varela. © Editorial Argentina de Música Internacional, S. de R. Ltda., Buenos Aires; 10Oct49; EF-0393.

ARKUSS, AL.

Samoa. See Demey, T.

ARLEN, HAROLD, 1905-

That old black magic; by Harold Arlen.

Cy Walter piano solo arrangement.

© Famous Music Corp., New York;

3Oct49; on arrangement; EP40757.

ARMANDO, JOSÉ, pseud. See

Mana-Zucca, pseud.

ARMENGOL, MARIO RUIZ. See

Ruiz Armengol, Mario.

[ARMITAGE, REGINALD MOXON] 1898-

I'll always love you; music by Noel Gay [pseud.], lyric by Noel Gay & Frank Eyton [pseud.] © Clover Music Co., Ltd., London; 31May49; on new verse; EF-0105.

This dance is our goodbye. See Sugarman, Harry.

ARMSTRONG, BERTHA WILEY, 1906-

We shall be rewarded for the work we've done; music by Bertha Wiley Armstrong, words by La Verne C. Armstrong.

© Bertha Wiley Armstrong; 10Jun49; EP38916. Close score: SATB.

ARMSTRONG, GENEVIEVE.

Little heaven for two; words and music by Genevieve Armstrong. © RosSongs Music Publishers, Los Angeles; 7Jan49 (in notice: 1948); EP39563.

ARMSTRONG, LA VERNE CLARA.

We shall be rewarded for the work we've done. See Armstrong, Bertha Wiley.

ARMSTRONG, PHIL. See

Armstrong, Phyllis Eleanor.

ARMSTRONG, PHYLLIS ELEANOR.

Are you coming out tonight? Words and music by Phil Armstrong. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41016.

THE ARMY JOURNAL FOR FULL MILITARY BAND.

No. 746. Farnon, Robert. Jumping bean.

No. 747. Strachey, Jack. Belinda fair.

No. 748. Ellis, Vivian. Tough at the top.

No. 749. Novello, Ivor. King's rhapsody.

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

Nola; by Felix Arndt, [arr. by Ethel Smith] [n.p.] Ethel Smith Music Corp. © Sam Fox Pub. Co.; 17Jun49; on arrangement; EP38033. For organ; includes registration for Hammond organ.

Nola; by Felix Arndt, arrangement by Marcel Gardner. © Sam Fox Pub. Co., New York; 28Jun49; on arrangement; EP38174. Piano-conductor score (string orchestra) and parts.

ARNE, NILS, pseud. See

Wennstam, Nils Arne.

ARNE, THOMAS AUGUSTINE, 1710-1778.

Elegy; Come, shepherds, we'll follow the hearse; for four-part chorus of men's voices, a cappella. Edited by G. Wallace Woodworth. (Harvard-Radcliffe choral music, no. 9810) © G. Schirmer, Inc., New York; 11Nov49; on editing & note; EP42833. With piano reduction.

*Under the greenwood tree; from Shakespeare's As you like it, [by] T. A. Arne, [arr. by] Walter Bergmann. For soprano (or tenor), soprano recorder (or descant, treble or flute) and pianoforte or harpsichord (2 violins and violoncello ad lib.) (Series for voice and recorder, 5) © Schott & Co., Ltd., London; 28Mar49; on arrangement; EF13708. Score and parts.

ARNESON, TRYGGVE.

En lördagskväll, en sommarkväll; vals, av Tryggve Arneson. Arr.: W. Ringstrand.

(With his Per Olas be-bop-hambo) © Schlager-förlaget, Stockholm; 1Jan48; EF14520. Piano-conductor score (orchestra) and parts.

Per Olas be-bop-hambo; av Tryggve Arneson. Arr.: W. Ringstrand.

© Schlager-förlaget, Stockholm; 1Jan48; EF14520. Piano-conductor score (orchestra) and parts.

ARNOLD, CECILY.

Fancy; [music] anon., ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-024. Score (treble, tenor and bass viols) and parts.

Fancy. See Ward, John.

Fantasy. See Merulo, Claudio.

Fantasy. See Tomkins, Thomas.

In nomine. See Tomkins, Thomas.

Suite in F major. See Locke, Matthew.

Trinitas in unitate. See Francesco da Milano.

ARNOLD, EDDY, 1918

I'm throwing rice at the girl I love; words and music by Steve Nelson, Ed Nelson, Jr. and Eddy Arnold. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 27Jun49; EP38416.

I'm throwing rice at the girl I love; words and music by Steve Nelson, Ed Nelson, Jr. and Eddy Arnold, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu Publishing Company, no. 997) © Hill & Range Songs, Inc., Beverly Hills, Calif.; 18Jul49; on arrangement; EP39709.

I'm throwing rice at the girl that I love; words and music by Steve Nelson, Ed Nelson, Jr., and Eddy Arnold. [Arr.] by Eddie Ballantine. © Hill & Range Songs, Inc., New York, 8Sep49, on arrangement; EP42720. Condensed score (orchestra) and parts, with words.

One kiss too many. See Nelson, Ed, Jr.

Show me the way back to your heart.

See Nelson, Ed, Jr.

Will Santy come to shanty town? See Nelson, Ed, Jr.

ARNOLD, HARRY, pseud. See

Persson, Harry Arnold.

ARNOLD, RICHARD EDWARD. See

Arnold, Eddy.

ARNOLD, ROBERT E.

Beacon light. See Stamps, Frank H.

Take the world but give me Jesus; [words and music by] Robt. E. Arnold. [In Gospel bells, no. 135] © The Stamps Quartet Music Co., Inc., Dallas; 1Jun47; EP39951.

ARNOLD, ROBERT S.

Amazing grace. See Brumley, Albert Edward.

ARNOLD, TONY.

I'm the waiter where I used to be the guest. See Yearsley, Claude Blakesley.

ARNOUX, ALEXANDRE.

Le chevalier errant. See Ibert, Jacques.

ARNRYD, THORE.

En dörr på glänt. See Sundelöf, Fritz Gustaf.

Önskeskärets vackra Anna. See

Bergström, Harry.

Rörta; paso doble, [by] Thore Arnryd, arr. for salongsorkester. © Skandinaviska Odeon ab, Stockholm; 1Feb49; EF14330. Piano-conductor score (orchestra) and parts.

Segla ut och se glä' ut; vals, musik: Thore Arnryd & Einar Groth, text: Fritz-Gustaf [pseud.], arr. Thore Arnryd. © Skandinaviska Odeon ab, Stockholm, 9Jun49; EF-0630. Piano-conductor score (orchestra) and parts; with words.

Under mänskäran. See Westling, Ejnar.

Vingåkersdansen; arr. av Thore Arnryd, text av Alex Carlsson. © Skandinaviska Odeon a.b., Stockholm; 1Jan46; on arrangement & words; EF14283. For voice and piano, with chord symbols.

ARQUELLADAS, FERNANDO R.

En el puerto; pasodoble, [by] Fernando R. Arquelladas. © Fernando R. Arquelladas; 30Dec40; EF13780. Piano-conductor score (orchestra) and parts.

ART PUBLICATION SOCIETY.

[Progressive series of piano lessons. Theory text] Fifth yearly examination; covering the first half of the Senior course of the Progressive series theory text, sections 9 and 10, including lessons 73-90, [by] Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 1Dec49; AA135409.

Progressive series of piano lessons.

[Theory text, supplement and examination, section 9:] Senior course, lesson 73-[81. By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; section 9, 1Dec49; AA135407.

Progressive series of piano lessons.

[Theory text, supplement and examination, section 10:] Senior course, lesson 82-[90. By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; section 10, 1Dec49; AA135408.

ART PUBLICATION SOCIETY. PROGRESSIVE SERIES OF PIANO LESSONS. PROGRESSIVE SERIES COMPOSITIONS.

- No. 172. Obenchain, Virginia Pauli. Five sketches for piano.
No. 173. Dodd, Lillie-Mayes. Three Christmas favorites.
No. 206. Sells, Frances. Indian chief.
No. 206. Sells, Frances. Thunder shower.
No. 292. Howell, Inez. Ballerina.
No. 314. De Lamarter, Rubee Wilson. Six short piano pieces.
No. 384. Taylor, Albert Alfred. Swing-a-long.
No. 598. Händel, Georg Friedrich. Sarabande.
No. 599. Kuhlau, Friedrich. (Sonatina, piano, op. 88, no. 3) Allegro burlesco.

ARTHUR, WILLIAM.

It's my laugh now; words by Herman Simon, music by William Arthur. © Nordyke Pub. Co., Hollywood, Calif.; 3Apr47; EP40304.

ARTHUR, WILLIS.

Kind friends and gentle people. See Walz, Jean.
Sweet Elaine. See Walz, Jean.

ARTHURS, GEORGE.

Joshua-ah. See Lee, Bert.

ARTIS, JOSEPH ALLEN.

My country calls. See Timmons, Margaret Jefferies.

ARUNDEL, THOMAS W.

Nobody else but you. See Hall, David.

ARVELO, PEPITO.

Suena la tumba; letra y música de Pepito Arvelo. © Peer International Corp., New York; 14Sep49; EP41201.

ASCHE, OSCAR.

Any time's kissing time. See Norton, Frederic.

ASHLEY, AL, ed.

Piano pieces for the millions; a selection of universally loved compositions for piano, edited by Al Ashley. (Music lovers' library, no. 1) © Ashley Music Supply Co., Inc., New York; 30Nov49; EP42244.

Songs for the millions, a selection of universally loved compositions for singing and playing, edited by Al Ashley. (Music lovers' library, no. 2) © Ashley Music Supply Co., Inc., New York, 30Nov49; EP42243.

ASPLUND UNO.

Rundtursmarschen; marsch foxtrot. Musik Uno Asplund, arr. John Zilas Sjöblom. © Tonoton ab, Göteborg, Sweden; 1Jan46, EF14806. Piano conductor score (orchestra) and parts.

ATKINS, CHET.

Galloping on the guitar; by Chet Atkins. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 30Jun49; EP38404. For piano, with guitar diagrams and chord symbols.

ATKINS, HELEN.

Something's gone wrong. See Hall, David.

ATKINS, MYRTLE.

When the roses bloom in June. See Hall, David.

ATTERBERG, KURT MAGNUS, 1887-

*Ballade und passacaglia; über ein Thema im schwedischen Volkston, von Kurt Atterberg. Op. 38. © Ernst Eulenberg, Leipzig; 1Jan37; EF14299. Score: orchestra.
Fyra nocturner. See his Nocturnes, orchestra.

(Harvard harpolekare) Dryckesvisa; ur op. Harvard harpolekare av Kurt Atterberg. © Elkan & Schildmecht, Emil Carelius, Stockholm; 1Jan48; EF14848. For voice and piano.

(Nocturnes, orchestra) Quattro notturni, per orchestra. Fyra nocturner; ur musiken till operan Fanal. [By] Kurt Atterberg. Op. 35, bis. © Kurt Atterberg; 28Oct49; EU183816. Score.

Quattro notturni. See his Nocturnes, orchestra.
Sinfonia romantica. See his Symphony, no. 7.

*(Suite, violin, viola & string orchestra) Svit. Suite; [by] Kurt Atterberg. [New ed. rev. by the composer] © Kurt Atterberg; 1Jan46; on rev. ed.; EF14518. Score.

(Symphony, no. 7) Sinfonia romantica. Op. 45. Symphonie 7 [by] Kurt Atterberg. © Kurt Atterberg; 2Aug49; EU176677. Score.

(Symphony, no. 8) Symfoni VIII. Byggd på svenska folkmotiv. Composed on Swedish national melodies. [By] Kurt Atterberg. Op. 48. © Kurt Atterberg, 28Oct49; EU183805.

ATTIWILL, KEN.

Hat in the air. See Horan, Edward.
Roundabout. See Horan, Edward.
Tell me darling, do you remember heaven? See Horan, Edward. Hat in the air.

AUBANEL, GEORGES PIERRE PHILIPPE.

Grand-papa laboureur. See Popp, André.
Parce que ça me donne du courage. See Hartusch, Mireille.
Pour Manola. See Van de Walle, Maurice.
Le prisonnier de la tour. See Blanche, Francis.

AUBAR, JEAN, pseud. See

Kevers-Rabau.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

La muette de Portici. De stomme van [Portici] Ouverture par D.-F. Auber, arr. par Fernand Rogister. (Harmonie fanfare, no. 5692) © J. Buyst, Bruxelles; 2Jan49; on arrangement; EF13820. Condensed score: band.

AUDEN, W. H.

Sing agreeably of love. See Pinkham, Daniel.

AUDISCOPE CORPORATION, Wilmington, Del.

The Audiscope series for piano instruction. See its Visual method class piano.

Boogie rhythm: Blue boogie; rote-illustration [by] Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40170. For piano.

Boogie Sue; directed reading [by] Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40169. For piano.

Eddy Duchin presents the Audiscope system of piano instruction. Edited 1947 by Educational Department of Audiscope Corporation. © Robbins Music Corp., New York; bk. 1, 13Sep49; AA131457.

Embellishments: I love only you; directed reading, folk song arr. by John M. Rahn. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40172. For piano.

Introducing a typical swing style: Swing low, sweet chariot; rote-illustration, spiritual, arr. by Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40171. For piano.

An old tune; directed reading, folk song [prepared by Audiscope corp.] © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40165. For piano.

An old tune in a new way: Liebestraum; [by] Franz Liszt, rote-illustration, arr. by Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40168. For piano.

Preparing for a popular style: Evening song; rote-illustration and directed reading, folk-song, arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40166. For piano.

(Visual method class piano) The Audiscope series for piano instruction. © Audiscope Corp., Wilmington, Del.; bk.1, 8Jun48 (in notice: Educational Methods, Inc., 1947); on revised arrangements & additions; EP38472. Previously published under title: Visual method class piano. Published by the corporation under its earlier name: Educational Methods, Inc.
Walking tenths: Red River Valley; directed reading, arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40167. For piano.

AUDLEY, ROSALIND, pseud. See

Lathey, Ida.

AUGUSTINE, FRANCIS.

Moonlight dreams; words by William Walter, music by Francis Augustine. New York, Music Room. © Francis Augustine & William Walter; 12May48; EP40226.

AUKER, BYRON LEE.

Maker of songs. See Molstad, Gordon Roosevelt.

AULBACH, FRANCIS EDWARD.

Drifting dreams; for the piano, by Francis E. Aulbach. © G. Schirmer, Inc., New York; 15Jul49; EP40088.

Satin shoes; for the piano by Francis E. Aulbach. © G. Schirmer, Inc.; New York; 14Nov49; EP42445.

AULENBACH, ROBERT ANDREW, 1924-

(Concerto, trumpet, trombone, kettle drums & string orchestra) Concerto; for trumpet, trombone, timpani and strings, by Robert Aulenchbach. © Robert Andrew Aulenchbach; 8Sep49; EU178144. Score.

AUSLANDER, JOSEPH.

A blackbird suddenly. See Cadzow, Dorothy.

AUSTIN, FREDERIC, 1872-

(The beggar's opera) Molly Brazen; by Frederic Austin, interlude from his version of The beggar's opera. © Boosey & Co., Ltd., London; 25Jun49; on arrangement; EF13614. Score (oboe and piano) and part.

AUSTIN, GENE.

The knock song. See Wooten, Lawrence.

AUSTIN, KEITH.

Sweetheart; words and music by Keith Austin. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40357.

AUSTIN, ROY.

Keynote schottische; an original dance by Mr. & Mrs. R. R. Moore, music by Mr. & Mrs. Roy Austin. © Austin Moore Pub. Co., Dearborn, Mich.; 24Oct49, EP41999. For voice and piano, with chord symbols, and dance instructions.

AUSTIN, MRS. ROY.

Keynote schottische. See Austin, Roy.

AUTRY, GENE, 1907-

He's a chubby little fellow. See Haldeman, Oakley.

I'm sealing this letter with tears; by Fred Rose & Gene Autry. © Milene Music, Nashville; 26Aug49, EP39614. For voice and piano, with guitar diagrams and chord symbols.

My empty heart. See Porter, Lew.

Santa, Santa, Santa. See Haldeman, Oakley.

Was yesterday a dream? See Carson, Jenny Lou.

AUTRY, GEORGE WAYNE, 1928-

You broke my heart; [by] Wayne Autry [and] E. James [pseud.] © Western Music Co., Dallas; 8Nov49; EP41817. Melody and chord symbols, with words.

AVSHALOMOFF, JACOB, 1919-

* Disconsolate muse; [by] Jacob Avshalomoff.
© Associated Music Publishers, Inc.,
New York; 18Nov49; EP42329. Score
(flute and piano) and part.

I promise nothing; for mixed voices, SATB
unacc., [by] Avshalomoff, [words by A. E.
Housman] © Leonard Feist, d.b.a.
Merrymount Music Press, New York;
17Oct49; EP41226.

AXELSON, STEN.

Flicka vagg i vagg med mej; foxtrot, text
Paddock [pseud.] musik Sten Axelsson.
(In Sverige dansar och ler. Årgang 6,
1937-1938, p. 10-11) © Edition Sylvaln
a.-b., Stockholm; 1Jan37; EF14008.

El tango popular. [By] Sten Axelsson, arr.
Ernst Schleich. © Novelty music edition,
Norrviken, Sweden, 1Jan46, EF14818.
Piano-conductor score (orchestra) and
parts.

AXEN, GUNNAR.

* Axén's Mandolin skola. © Ab Nordiska
musikförlaget, Stockholm; 1Jun49;
EF14338.

AYER, NAT D 1887-

Oh! you beautiful doll; fox trot, music by
Nat D. Ayer, words by A. Seymour Brown,
arr. by Jerry Sears. © Remick Music
Corp., New York; 7Dec49, on arrange-
ment, EP42623. Piano-conductor score
(orchestra, with words) and parts.

AYERS, ALBERT, pseud. See

Cain, Noble.

AYERS, MADELINE.

Sing praise to Jehovah. See West, John E.

AYRES, WILLIAM R

Why not begin tonight? Words and music
by Will Ayres. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38820.

AZNAOURIAN, CHARLES.

Il y avait trois jeunes garçons. See
Roche, Pierre Lucien André Joseph.

AZNAVOUR, CHARLES. See

Aznaourian, Charles.

B

BABCOCK, MALTBIE D.

This is my Father's world. See
Ringwald, Roy.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute) Sonata in A minor; by Carl
Philipp Emanuel Bach, for flute unacc.,
ed. by Milton Wittgenstein. ([Pub. order
no.] W2225) © Carl Fischer, Inc., New
York; 28Jun49; on editing; EP38159.

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.

The childhood of Christ. Die Kindheit
Jesu. A cantata for soloists and chorus,
with accompaniment for organ or orches-
tra, by Johann Christoph Bach, edited with
English translation and acc. arr. by
Lowell P. Beveridge. (Edition, no. 8470)
J. Fischer & Bro., New York; 7Oct49;
on editing, English translation & arrange-
ment; EP41611. Organ-vocal score.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) Aria. My
heart ever faithful, from the Pentecost
cantata, [by] J. S. Bach. Two piano ar-
rangement by Sister Mary Marcus.
© Dominican Sisters, Congregation of the
Most Holy Rosary, Sinsinawa, Wis.;
15Sep49; EP40504. Score.

Also hat Gott [die] Welt geliebt. So truly
God His world did love; from Cantata
No. 68 for four-part chorus of women's
voices, [by] Johann Sebastian Bach, arr.
by Victoria Glaser, English version by
Charles Sanford Terry, piano accompani-
ment revised and edited by H. Clough-
Leigher. (E.C.S. choral music, no. 1954)
© E. C. Schirmer Music Co., Boston;
3Dec49, on arrangement, EP42589.

Aria: My heart ever faithful. See his Also
hat Gott die Welt geliebt.

Aria. Yet Jesus will the righteous keep.
See his Schauet doch und sehet.

* Arias from Church cantatas; for soprano,
with an obligato instrument and piano or
organ. [By] Johann Sebastian Bach. Ger-
man-English text. Translation by Jane
May. © Edwin F. Kalmus, New York;
v. 1, 1Dec49; on translation; AA135238.
Score and parts.

Arioso; [by] Johann Sebastian Bach, arr. by
Kenneth Walton. ([Pub. order] no. 3927)
© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38463. For
organ; includes registration for Hammond
organ.

Arioso; ur Kantat nr. 156 [by] Joh. Seb.
Bach, arrangemang av Moses Pergament.
(Edition musicalia, nr. 220) © A. b. Nor-
diska musikförlaget, Stockholm; 1Aug49;
on arrangement; EF-0794. Score (violin
or violoncello and piano) and parts.

Ave Maria. See Gounod, Charles Francois.

* Beloved Jesu, we are here; by J. S. Bach,
arr. [by] Harriet Cohen. © Oxford Univ.
Press, London; 4Aug49; on arrangement;
EF-066. 2 scores for 2 pianos.

* Christmas oratorio; [by] J. S. Bach, arr.
for female or boys' voices, S.S.A., by
Ernest Read, [translation by John Trout-
beck] © Paterson's Publications, Ltd.,
London, pts. 1-2, 15Oct49; on arrange-
ment; EF14382-14383. With piano acc.

(Christum wir sollen loben schon) Now
praise we Christ the Holy One; chorale-
prelude [by] Johann Sebastian Bach, edited
by Clark B. Angel. [With registration for
both Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, Inc., New York; 19Jul49;
on editing and note; EP40089.

Come, gentle death. Komm, süsser Tod.

[By] J. S. Bach, ed. and arr. from the
figured bass ed. by Michael Tippett &
Walter Bergmann, [tr. by Norman Platt]
(With his If thou art near. Voice and key-
board, no. 10) © Schott & Co., Ltd., Lon-
don; 3May49, on arrangement & trans-
lation; EF13712.

Come, soothing death. See his Komm,
süßes Tod.

(Concerto, violin) Concerto; [in G minor, by]
J. S. Bach, edited by Joseph Szigeti.
© C. F. Peters Corp., New York; 29Nov49,
EU186291. Part violin.

* Eleven chorale preludes; from The little
organ book, arr. by C. H. Stuart Duncan.
© G. Schirmer, Inc., New York; 21Apr49;
on arrangement; EP38353. 2 scores for
2 pianos.

Fourfold amen; [by] J. S. Bach, arr. by
Alfred M. Greenfield. (In Seven amens,
by various composers) © The H. W.
Gray Co., Inc., New York; 30Sep49; on
arrangement; EP40719. Score SATB,
with piano reduction.

Fugue; [in] G minor, [by] J. S. Bach, arr.
by Conrad Held. © Frank Marx, New
York; 12Aug49; on arrangement; EP39502.
Score (violin and piano) and part.

(Fugue, organ) Organ fugue in B minor;
[by] J. S. Bach, arr. by C. H. Stuart
Duncan. © Edwin Ashdown, Ltd., London;
7Sep49; on arrangement; EF-0228. 2
scores for 2 pianos.

God's time is the best; first chorus and
chorale from Cantata no. 106, [by] Johann
Sebastian Bach, transcribed and edited
by Clara Tillinghast. (Mount Holyoke
College choral series, 2-W3391) © M.
Witmark & Sons, New York; on arrange-
ment; EP42345. Score: chorus (SSAA) and
piano or organ.

(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from
Cantata no. 147, by Johann Sebastian
Bach, transcribed for piano by Grace
Castagnetta. ([Pub. order no.] 130-41013)
© Oliver Ditson Co., Bryn Mawr, Pa.;
9Nov49; on arrangement; EP41884.

* (Herz und Mund und That und Leben)

Jesu bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, Inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

If thou art near. Bist du bei mir. [By]
J. S. Bach, ed. and arr. from the unfig-
ured bass ed. by Michael Tippett &
Walter Bergmann (tr. by Norman Platt)
(Voice and keyboard, no. 10) © Schott &
Co., Ltd., London; 3May49; on arrange-
ment & translation; EF13712.

If Thou art near. Bist du bei mir. Tr. from
the German and an additional verse added
by Mary Venables, music by J. S. Bach,
arr. by W. H. Harris. (Musical Times,
1277) © Novello & Co., Ltd., London, on
arrangement; EF13799. Score: SATB and
piano reduction.

In exultation my heart rejoices. Et exulta-
vit. [By] J. S. Bach, aria from the Mag-
nificat, arr. as a unison song for massed
voices by Maurice Jacobson. London, Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Edition [no.] 72209)
© Maurice Jacobson; 26Sep49; on arrange-
ment; EF-0294.

In exultation my heart rejoices. Et
exultavit. [By] J. S. Bach. Aria from the
Magnificat arr. for S.A.T.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Edition [no.] 61426) © Maurice Jacob-
son; 14Nov49; on arrangement; EF-0586.

Intrata from the fifth Suite for cello; [by]
Bach-Heinze. [Second piano part] arr.
by Laura H. Coupland. © Clayton F.
Summy Co.; 9Nov49; EP41908. Score:
2 pianos.

It is finished. See his Sehet, wir geh'n
hinauf gen Jerusalem.

Jesu, joy of man's desiring. See his Herz
und Mund und That und Leben.

Jesu, joyance of my heart; anthem arr.
for mixed voices with youth choir or
soprano solo, by Clarence Dickinson, the
text by G. R. Woodward, melody by J. R.
Ahle, harmonized by J. S. Bach. (Sacred
choruses, no. 253) © The H. W. Gray
Co., Inc., New York; 2Sep49; on arrange-
ment; EP39869. With organ acc.

Jesu bleibet meine Freude. See his
Herz und Mund und That und Leben.

(Komm, süßes Tod) Come, soothing
death. Komm süßes Tod. For four-part
chorus of mixed voices, a cappella [by]
J. S. Bach, arr. by Katherine K. Davis,
adapted by Carl Deis, English version by
K. K. D. (Octavo, no. 9840) © G. Schir-
mer, Inc., New York; 11Oct49; on adapta-
tion; EF41373. English words.

(Liebster Jesu, wir sind hier) Blessed
Jesu, we are here; chorale prelude [by]
Johann Sebastian Bach, ed. by Clark B.
Angel. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, Inc., New York; 14Jul49;
on note & editing; EP40090.

The light of Heaven; [by] J. S. Bach, arr. by
Peter Norman [pseud., words by] Ida M. E.
Campen. (Selected octavo series, no.
5117) © Neil A. Kjos Music Co., Chicago,
3Jun49; on arrangement; EP39179. Score:
SATB and piano reduction.

Menuet; by Johann Sebastian Bach, tran-
scribed by André Benoist, [ed. by Paul
Sladek] © Volkwein Bros., Inc., Pitts-
burgh; 12Oct49; EP40794. Score (violin
and piano) and part.

Mistletoe and holly bright; for three-part
chorus of women's voices with piano acc.,
[by] J. S. Bach, arr. by Homer Whitford,
[words by] Nina Buckingham. (Octavo
no. 9825) © G. Schirmer, Inc., New York;
17May49; on arrangement; EP38074.

* (Notenbuch der Anna Magdalena Bach (1725)) Johann Sebastian Bach's little note book for Anna Magdalena Bach; complete, pref. by Arnold Schering, tr. by Kurt Oppens. © Edwin F. Kalmus, New York; 31 May 49; on translation; AA120735. Principally for piano.

Now let every tongue adore Thee. See his Wachtet auf, ruft uns die Stimme.

O that heavenly music; chorus for mixed voices with violin solo, accompanied, S.A.T.B. [By] Johann Sebastian Bach, choral parts by N. Lindsay Norden, [words by] William A. Muhlenberg. [Choral octavos, no. 1128] © Hall & McCreary Co., Chicago; 16 Sep 49; on arrangement; EP40228.

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12 Aug 49; on transcription; EP39503. Score (viola and piano) and part.

Polonaise in G minor; [by] J. S. Bach. Second piano [part arr. by] Frances Frothingham. © Clayton F. Summy Co.; 7 Nov 49; EP41918. Score: 2 pianos.

Präludium und Fuge; a moll, [by] J. S. Bach, [arr. by] Ivan Boutnikoff. © Ivan Boutnikoff; 25 Jul 49; EU174078. Score: orchestra.

Rejoice, ye Christians, chorale for mixed voices with solo soprano and organ, [by] Crüger-Bach, arr. by G. William Henninger, text by G. W. H. [Pub. order] no. 332-40025 © Oliver Ditson Co., Bryn Mawr, Pa.; 13 Dec 49; on arrangement; EP42665.

* (Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. Doch Jesus will der Frommen Schild und Beistand sein. From Schauet doch und sehet (Church cantata 46 for the 10th Sunday after Trinity) For alto voice, two treble recorders and oboe da caccia (cor anglais, with alternative parts for violin and viola), [by] J. S. Bach, arr. and ed. with English words by Max Champion. (Series for voice and recorder, 7) © Schott & Co., Ltd., London; 28 Mar 49; on arrangement; EF13707. Score and parts.

(Sehet, wir geh'n hinauf gen Jerusalem) It is finished. Es ist vollbracht. [From Cantata no. 159], by J. S. Bach, arr. [by] Roy Douglas. © The Oxford Univ. Press, London; 30 Jun 49; on arrangement; EF13790. 2 scores for 2 pianos.

Stelliano; [by] Bach, arr. by Robert Leech Bedell, for organ. © Edition Musicus-New York, Inc., New York; 1 May 49 (in notice: 1948); on arrangement; EP38099. Originally from a sonata for flute and piano.

Stelliano; [by] Bach, for wind trio [arr. by Quinto Maganini] © Edition Musicus-New York, Inc., New York; 1 May 49 (in notice: 1948); on arrangement; EP38100. Score: 3 clarinets and parts. Originally from a sonata for flute and piano.

Thirty-six fugues from the forty eight. See his Das wohltemperirte Clavier.

* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25 Aug 49; EF-0399. For

* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo, [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25 Aug 49; on arrangement; EF-0253. For accordion.

* (Violin works) Six solo sonatas and partitas for violin; [by] J. S. Bach, rev., ed. and fingered by D. C. Dounis. London, The Strad Edition. © J. H. Lavender & Co.; 1 Jul 49; on revision, editing & fingering; EF13894.

(Wachtet auf, ruft uns die Stimme) Now let every tongue adore Thee; from the cantata Sleepers, awake, arr. by J. S. Bach, edited and adapted by Chas. Bick [pseud.] Text adapted by C. B. (Selected choral series, no. 46, 322) © The Raymond A. Hoffman Co., 20 Oct 49; on editing & adapting; EP41254. Score: SATB and piano reduction.

(Das wohltemperirte Clavier) Fugue in A flat major, no. 17, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0745. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A flat, no. 17, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0763. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A major, no. 19, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0746. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A major, no. 19, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0764. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A minor, no. 20, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0747. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A minor, no. 20, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0765. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B flat major, no. 21, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0748. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B flat major, no. 21, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0766. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B minor, no. 24, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0749. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B minor, no. 24, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0767. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C major, no. 1, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0732. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C major, no. 1, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0750. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C minor, no. 2, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0733. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C minor, no. 2, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0751. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C sharp minor, no. 4, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0734. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C sharp minor, no. 4, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0752. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D major, no. 5, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0735. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D major, no. 5, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0753. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D minor, no. 6, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0736. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D minor, no. 6, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0754. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E flat major, no. 7, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0737. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E flat major, no. 7, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0755. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E major, no. 9, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0738. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E major, no. 9, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0756. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E minor, no. 10, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0739. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E minor, no. 10, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-075. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F major, no. 11, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0740. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F major, no. 11, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0758. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F minor, no. 12, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0741. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F minor, no. 12, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22 Sep 49; on arrangement; EF-0759. For piano 4 hands.

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.

(Das wohltemperirte Clavier) Fugue in F sharp minor, no. 14, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF-0742. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F sharp minor, no. 14, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF-0760. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G major, no. 15, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF 0743. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G major, no. 15, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF-0761. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G minor, no. 16, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF 0744. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G minor, no. 16, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., Ltd., London; 22Sep49; on arrangement; EF-0762. For piano 4 hands.

BACHMAN, VIRGINIA, 1910-
The little red hen; [for] S.A.T.B., [by] Virginia Bachman, [arr. by] J. N. McLeod ([Pub. order] no. 627) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39799 With piano acc.

BACKER, WILLIAM.

The Big Blue cheering song; words and music by Bill Backer. © Broadcast Music, Inc., New York; 16Sep49; EP40524.

BACKHAUS, ADELINE.

I've got an open heart, sweetheart. See Hall, David.

BACKUS, A. JENNY, pseud. See Backhaus, Adeline.

BACMEISTER, RHODA (WARNER)
Sing about it. See Roe, Louisa M.

BACON, ERNST, 1898-

* Four songs for soprano; [by] Ernst Bacon, [words by] Janet Lewis, Shakespeare, and Edna St. Vincent Millay © Music Press, Inc., New York; 5Nov46; EP41785.

* The lord star; for baritone solo, mixed chorus, and keyboard (piano, organ) (Grinnell college choral series, MP125) © Music Press, Inc., New York; 7Jul49; EP41551.

BACON, L. W.

In peace and joy I now depart. See Fetter, David.

BACRI, EDMOND.

Dans le train de Saint-Germain. See Herschkovitch, Marc.

Marie-Rose. See Herschkovitch, Marc.
Prélude. See Herschkovitch, Marc.

BADARCZEWSKA, THEKLA, 1838-1862.

(La prière d'une vierge) Jungfruns bön. La prière d'une vierge. [By] Th. Badarczewska, arr.: E. Schleich. (Trilo musik för alla, 1) © Musikaliska knuten ab, Stockholm; 1Sep49, on arrangement; EF-0836. Piano-conductor score (violin, violoncello and piano) and parts.

BAER, CATHERINE EVELYN, 1914-

Give ye them to eat; [by] C. Evelyn Baer. © Catherine Evelyn Baer; 20Oct49; EP40778. Close score: SATB.

BAER, WERNER.

Came a poet; song, music by Werner Baer, words by Joyce Trickett. © Chappell & Co., Ltd., Sydney; 14Jun49; EF-072.

BAGASAO, AMADOR TOLENTINO.

Love lights. See Mago, Vincent.

BAGGER-SJÖBÄCK, LENNART.

I wanna be a friend of yours. See Flyckt, Axel.

BAGIARDI, GIUSEPPE, 1903-

Pollicino; flaba musicale in 4 atti; [by] Giuseppe Bagiardì. Roma, Concessionaria per la vendita: Libreria Salesiana. © Giuseppe Bagiardì; 1Sep49; EF-0326.

BAILLY, CHARLES, 1921-

Aimons-nous mon amour! Paroles & musique de Varel [pseud.] et Bailly. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14129.

Bonne nuit. See Toubiana, André.

Est-ce ma faute? Paroles & musique de Varel [pseud.] et Bailly. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14147.

Si demain, mon amour; paroles & musique de Varel [pseud.] et Bailly. © Éditions Edimarton, Paris; 30Sep49; EF14412.

Si vous connaissiez mon passé. See Toubiana, André.

Visages de Grenade, paroles de Varel [pseud., musique de] Bailly. © Éditions Edimarton, Paris; 30Sep49; EF14411.

BAIN, ROBERT FURNISS.

Western lullaby. See Katz, Bernie.

BAINBRIDGE, JOHN L. 1905-

The Christmas story; cantata for junior choirs. Based on St. Luke 2:1-14, music by Jack Bainbridge. © Jack Bainbridge; 15Oct49; EP41329. Score: unison chorus, solo voices and piano.

The feeding of the five thousand; cantata for junior choirs, based on St. John 6:1-14, music by Jack Bainbridge. Staten Island, N. Y., Staten Island Music Co. © Jack Bainbridge; 15Oct49; EP40765.

For unison chorus (or SA) and piano.
Jesus casts out the money-changers; cantata for junior choirs, based on St. Matthew 21:12-18, music by Jack Bainbridge. Staten Island, N. Y., Staten Island Music Co. © Jack Bainbridge; 15Oct49; EP40766. For unison chorus and piano.

BAINBRIDGE, KATHARINE.

When Bow-bells ring. See Vecsei, Desider Josef.

BAINES, WILLIAM.

Bless ye our God; [by] William Baines, [words] adapted from Psalm 66:2, 8; Hosea 6:1; John 8:32. (Anthems for mixed voices, no. 332-40028) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Nov49; EP41969. Score: SATB and organ.

BAKER, ANN CALHOUN.

Our carols. See Our carols.

BAKER, ANNA.

Just us two together; words and music by Ann Baker. Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38838.

BAKER, BILL.

It's the little things you do; words and music by Billy Baker. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41017.

BAKER, DICK.

I'm just a little pansy in a flower pot, novelty song, words by Bert Davis, composed by Dick Baker. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49, EP39616.

BAKER, HENRY W.

Of the Father's love begotten. See Lundquist, Matthew Nathanael.

BAKER, KEITHA.

Happy make believe. See Smolen, Johnny.

BAKER, KENNY.

Dark eyes; arr. by Kenny Baker. (Dance band series, 316) © Campbell, Connelly & Co., Ltd., London; 17Nov49; EF14429. Piano-conductor score (orchestra) and parts.

That's the old pepper; composed and arr. by Kenny Baker. © Modern Music (London) Ltd., London; 19Oct49; EF14424. Piano-conductor score (orchestra) and parts.

BAKER, LESLIE.

I'll string along; words by Tom Harrison, music by Leslie Baker. © Campbell-Connelly, Inc., New York; 23Jun49; EP38030.

BAKER, THEODORE.

A Rose breaks into bloom. See Brahms, Johannes.

BAKER, TOM, pseud. See Webster, Carroll.

BALL, ERIC, 1903

Rhapsody on Negro spirituals; [by] Eric Ball. © Besson & Co., Ltd., London; 13Jul49; EF13755. Cornet-conductor score (band) and parts.

BALLANTINE, EDDIE.

I'm throwing rice at the girl that I love. See Arnold, Eddy.

BALLANTINE, EDWARD, 1886-

Mary and the lamb forever; march in the style of Sousa, by Edward Ballantine, [arranged by the composer] © The Arthur P. Schmidt Co., Boston; 29Nov49; on arrangement; EP42960. Condensed score (band) and parts.

BALLARD, FRANCIS DRAKE.

The princess of Virginia; a musical story of Pocahontas. A new operetta for schools, colleges and little theatre groups. Book, lyrics and music by Francis Drake Ballard. Choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; DP222M. Piano-vocal score and libretto.

(The princess of Virginia) Fair America our own; [from a new operetta, for schools, colleges and little theatre groups. The princess of Virginia. Lyrics and music] by Francis Drake Ballard, vocal arrangement by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42106. Score: chorus (SATB) and piano.

(The princess of Virginia) Fair lady, lovely maiden, theme ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42102. Score: solo voices (ST), chorus (SSA) and piano.

(The princess of Virginia) Is it yes or no? my heart must know; comedy-novelty song, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42103. Score: solo voices (ST), chorus (SATB) and piano.

(The princess of Virginia) O, gentle mercy, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42105. Score: soprano, chorus (SSAA) and piano.

(The princess of Virginia) What is life without love? Ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42104. Score: tenor, chorus (SSA) and piano.

BALLARD, R. A. 1909-
A Mother's Day prayer; by R. A. Ballard.
An Art Melody arrangement. Chicago,
Art Melody Studios. © R. A. Ballard;
10Dec49; EP42763.

BALLARD, WILLIAM JOSEPH.
L'amfiparnaso. See Vecchi, Horatio.

BALLATORE, PIETRO.
Little rondo. See Beethoven, Ludwig van.
Serenata; by Pietro Ballatore, arr. by
Lorenzo Sansone. [Based on the compo-
ser's Dizzy Butterfly, for piano solo]
© G. Schirmer, inc., New York; 14Jul49;
on arrangement; EP41302. Score (horn
and piano) and part.
Waltz. See Brahms, Johannes.

BALLEW, HOLLIS THEODORE.
Mississippi on my mind. See Drum,
Louise Taylor Cummins.

BALLOU, AL. See
Ballou, Elvert Frances.

BALLOU, ELVERT FRANCES.
All alone. See Chanslor, Hal.

BALOGH, ERNO.
*Danse infernale; for the piano by Erno
Balogh. © G. Schirmer, inc., New York;
28Sep49; EP41303.

BALSEIRO, JUAN R.
Qué es amor? Bolero, arreglo de Julio
Gutiérrez, letra y música de Juan R. Bal-
seiro. © Rumbalero Music, inc., Beverly
Hills, Calif.; 25Jul49; EP39198. Piano-
conductor score (orchestra) and parts;
with words.
Qué linda eres; bolero, letra y música de
Juan R. Balseiro, arr. de Julio Gutiérrez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 18Jul49; EP38954. Piano-conductor
score (orchestra) and parts; with words.

BALSER, V. SPENCER.
All hail to Alma Mater. See Curtis,
Alfred J.

BALSON, GRACE.
Fond du Lac's the place for me; words and
music by Grace Balson. © Fond du Lac
Association of Commerce, Fond du Lac,
Wis.; 9Sep49; EP40262.

BAMPTON, RUTH, 1902-
Life has loveliness to sell; for three-part
chorus of women's voices, [by] Ruth
Bampton, [words by] Sara Teasdale.
(Selected choral series, no. 42, 537)
The Raymond A. Hoffman Co., Chicago;
3Oct49, EP40840. With piano acc.
Song of Bethlehem; Christmas chorus for
senior and junior choirs with narrator
or speech choir, accompanied, S.A.T.B.
[By] Ruth Bampton. (Choral octavos,
no. 1678) © Hall & McCrery Co.,
Chicago; 16Sep49; EP40230.

BANBURY, GEORGE E.
I wan-na be a kid at Christmas; words and
music by George E. Banbury. © George
F. Briegel, inc., New York; 9Nov49; on
added verse, changed music & arrange-
ment; EP41917.

BANE, MARY ETTA, 1908-
What must we do? Composed by [Mary
Bane, words by] Fred Hicks. © Fred
Hicks; 1Jun49; EP40806.

BANKS, BERNARD MANNIE.
The frogzee and flyzee; by Sid Tepper, Roy
Brodsky [and] Mannie Banks, arr. by
Johnny Warrington. © Mills Music, inc.,
New York; 22Jul49; on arrangement;
EP39407. Piano conductor score (orchestra,
with words) and parts.

BANKS, HARRY CLAY.
Remember now thy Creator; anthem for
mixed voices, [by] Harry Banks, [words
from] Ecclesiastes 12: 1-7. ([Pub. order]
no. 322-40000) © The John Church Co.,
Philadelphia; 6Jul49, EP38574.

BANKS, LOUIS.
Voice culture, a new approach. [1st ed.]
Philadelphia, Elkan-Vogel Co. 86 p.
illus. Louis Banks; 24Nov48; A36633.

BANKS, MANNIE. See
Banks, Bernard Mannie.

BANKS, MARIAN.
Malagueña. See Lecuona y Casado,
Ernesto. Andalucía.

BANKS, MARY NORIE.
Dream of dancing; piano solo by Mary
Norie Banks. © Mills Music, inc., New
York; 10Aug49; EP39380.
On the road to St. Ives; piano solo by
Mary Norie Banks. © Mills Music, inc.,
New York; 10Aug49; EP39381.
Sea tides; piano solo by Mary Norie Banks.
© Mills Music, inc., New York; 10Aug49;
EP39382.

BANKWYCK, CLARK L.
Gents prefer blondes, oh yeal! See
Parkino, Louis.

BANTOCK, SIR GRANVILLE RANSOME,
1868-1946.
Ballet music from Faust. See Gounod,
Charles François. Faust.
Ballet music from William Tell. See
Rossini, Gioacchino Antonio. Guillaume
Tell.
The witches frolic, for 3 bassoons, 3 violin-
celli, 3 double basses, by Granville Ban-
tock. © Goodwin & Tabb Ltd., London;
24Jul49; EF-0674. Score.

BAPTESSARD, MAURICE.
Pour Manola. See Van de Walle,
Maurice.

BARANOSKI, STEPHEN.
*Stephen Baranoski's A. B. C.'s of
Hammond organ playing. © Ethel Smith
Music Corp., New York; 23Sep49;
EP40754.

BARANOW, WASSILY SERGIEVITSCH,
1899-
Liturgiia no. 2, ugorskago raspeva [by]
V. Baranov. © Wassily Sergeivitsch
Baranov, Cleveland; 5Jun49; EP39476.
Score: chorus (SATB)

BARBER, SAMUEL
Adagio for strings; [by] Samuel Barber,
arr. for organ by William Strickland.
© G. Schirmer, inc., New York; 15Jul49;
on arrangement; EP40091. Includes
registration for Hammond organ.
*(Concerto, violin) Concerto for violin
and orchestra; [by] Samuel Barber. [Rev.
version] © G. Schirmer, inc., New York,
24Jun49; on revision; EP38568. Score
(violin and piano) and part.
*Knoxville; summer of 1915; for voice and
orchestra [by] Samuel Barber. [Op. 24.
Words by James Agee] Reduction for
piano by the composer. © G. Schirmer,
inc., New York; 15Sep49; EP41383.

BARBINI, SOCRATE.
Metodo moderno per diventare solisti
jazz-hot di chitarra. [By] Socrate Bar-
bini. In 2 parti. Circa 400 accordi
pratici e teorici con fotografie, nozioni
di musica e di armonia applicazione per
chitarra-elettrica, esercizi, assoli in
stile moderno. © Socrate Barbini;
10Jun49; EF14876.

BARBLAN, GUGLIELMO.
Concerto in re maggiore. See Bonporti,
Francesco Antonio.

BARBOSA, ERNESTO.
Humberto Morales' Latin-American
rhythm instruments and how to play
them. See Morales, Humberto.

BARCLEY, DANY, pseud. See
Stirn, Daniel.

BARCY, NOEL, pseud. See
Crabbe, Léon Martin.

BARELLI, AIME.
Pleure pas; paroles de Henri Contet,
musique de Aimé Barelli. Paris, R.
Breton. © Editions Edimarton; 13Jul49;
EF14134.

BARING-GOULD, SABINE.
The Infant King. See Ratcliffe, Desmond.

BARKER, CLEMENT W.
O'er waiting harpstrings; Christ, my
refuge, [by] Clement W. Barker, poem
by Mary Baker Eddy. © R. D. Row Music
Co., Boston; 3Oct49; EP40583. For voice
and piano.
Shepherd, show me how to go; Feed my
sheep, [by] Clement W. Barker, poem
by Mary Baker Eddy. © R. D. Row Music
Co., Boston; 3Oct49; EP40582. For voice
and piano.

BARKER, LOU WINNIE.
Half alive. See Conley, Larry.

BARLOW, HAROLD.
Nuclear fission. See Davis, Miles.

BARLOW, JOSEPH SMITH.
My Saviour's prayer; [by] J. S. Barlow,
arr. by Nina B. Host. © Joseph Smith
Barlow; 7Nov49; EP41815. For voice and
piano.

BARNARD, W. C.
At the old county fair. See Carleton,
Robert Louis.

BARNER, DORIS.
Two cents, three eggs, and a postcard.
See Vincent, Larry.

BARNER, MICKY.
Two cents, three eggs, and a postcard.
See Vincent, Larry.

BARNES, CHESLEY.
Have you? See Young, Barney.

BARNES, CLIFFORD P. 1897-
*Alpine holiday; overture, [by] Clifford P.
Barnes. (Symphonic band series, no. 30)
© Ludwig Music Pub. Co., Cleveland,
1Jul49; EP38153. Condensed score and
parts.
Marcia con brio; a fast tempo march by
Clifford P. Barnes. © Ludwig Music
Pub. Co., Cleveland; 23Sep49; EP40669.
Condensed score (band) and parts.

BARNES, EDWARD SHIPPEN, 1887-
An Easter vision; sacred song, by Edward
Shippen Barnes, [words by] Mary J. Gal-
braith. © The Boston Music Co., Boston;
13Dec49; EP42687.
*Modulation in theory and practice and inter-
ludes; for the church organist, by Edward
Shippen Barnes. (Edition no. 8450)
© J. Fischer & Bro., New York; 21Sep49;
AA130492.
Prelude and Festal hymn; on plainsong
melodies, by Edward Shippen Barnes.
(In Williams, D. McK. The modern
anthology. p. 1-10) © The H. W. Gray
Co., inc., New York; 1Sep49; EP42507.
For organ.
Responses for the church service; composed
and selected by Edward Shippen Barnes.
(Edition [no.] 8473) © J. Fischer & Bro.,
New York; 2d set, 30Jun49; EP38280.
Close score: chorus (SATB)
The stars are shining bright; Christmas
anthem, for three-part chorus of women's
voices with piano or organ acc., words
and music by Edward Shippen Barnes.
(Octavo no. 9801) © G. Schirmer, inc.,
New York; 22Mar49; on arrangement;
EP38352.

BARNES, HOWARD ELLINGTON.
Take care of love. See Fields, Harold
Cornelius.
Tears of rain on my window. See
Roncoroni, Joseph Dominic.
See also Jerome, John, pseud., Leclair,
Jean, pseud.

BARNES, MARSHALL, 1921-
The night has a thousand eyes; for chorus
of mixed voices, [by] Marshall Barnes,
[words by] F. Bourdillon. © The H. W.
Gray Co., inc., New York; 2Dec49;
EP42612. With piano reduction.

BARNES, W.
Linden Lea. See Vaughan Williams, Ralph.

- BARNOUW, ERIK.**
That ignorant, ignorant cowboy. See Glazer, Tom.
- BARONE, EUGENE.**
Devozione nostalgica. See Canu, Gavino A.
- BARR, BYRON SIMPSON.**
I wear a saddle on my heart; words and music by Byron Barr. © Peer International Corp., New York; 26Sep49; EP41212.
- BARR, WILLIAM.**
Paean. See Bax, Sir Arnold Edward Trevor.
- BARRALL, ROBERT J.**
But I didn't know you loved me so; words and music by Robert J. Barrall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP40358.
- BARRERA, CARLOS GÓMEZ.** See Gomez Barrera, Carlos.
- BARRETT, THOMAS J.**
Novena in preparation for the Feast of the Nativity. See Becker, Matthew P.
- BARRINGER, HARVEY S.**
Teasin' the strings: words and music by Harvey S. Barringer, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 73PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement & instruction: EP42292. Includes article, Modern studies for professionals.
- BARRIS, MILDRED MAE, 1903-**
I am building my mansion in heaven; by Mildred Barris. Utica, Pa., Mrs. E. R. Barris. (With her Jesus will give you peace) © Mildred M. Barris; 12Jul49; EP41671. Close score: SATB.
Jesus will give you peace; by Mildred Barris. Utica, Pa., Mrs. E. R. Barris. © Mildred M. Barris; 12Jul49; EP41671. Close score: SATB.
- BARRON, AMADO R.**
The image of my daydreams. See Richard, Leo.
- BARROW, ESTA LEE, pseud.** See Scott, Essie Lee Barton.
- BARROW, ROBERT GEORGE, 1911-**
Chanson de mai. Song of May; an Alsatian folk song, arr. by Robert Barrow, with English text by Elfrida Norden, for mixed voices. © Associated Music Publishers, inc., New York; 17Nov49; on arrangement & English words, EP42328. With piano reduction.
- BARROWS, CLIFF.**
How can I help but sing? See Griggs, Mary Helen.
Singing youth for Christ, compiled and arr. by Frank C. Phillips, Robert A. Cook [and] Cliff Barrows. Chicago, Youth for Christ International, c1948. Partial contents separately registered: EP42409.
- BARROWS, JOHN R.**
The Holy City. See Adams, Stephen.
- BARRY, HARRY.**
Livin' in the lap of luxury; by Ben Kanter, Cliff Parman [and] Harry Barry. Campbell Music, inc., New York; 5Jul49; EP38112. For voice and piano, with chord symbols.
- BARRY, LESTER EARLE, 1902-**
Need I remind you? Words & music by Les Barry. © Jester Music Co., Lester E. Barry, New York; 10Aug49; EP39612. Melody, chords in treble clef and chord symbols, with words.
- BARSANTI, FRANCESCO.**
*(Sonata, recorder & bass) Sonata in F, for treble recorder and piano or harpsichord, with violoncello or viola da gamba ad lib. [arr. by] Bergmann. (Edition no. 10075) © Schott & Co., Ltd., London; 7Apr49; on arrangement; EF13709. Score and parts.
- BARSOTTI, ROGER.**
Le carnaval du bal. See Farnon, Robert. Jumping bean.
- BARTH, HANS, 1897-**
(Miriagia) Valse phantastie; L'Arc en ciel, [from the comic opera Miriagia by] Hans Barth. © Axelrod Publications, inc., Providence; 19Dec49; EP42742. For piano.
- BARTLETT, DEANNA.**
Goodnight polka. See Snowhill, George.
- BARTLETT, E. M.**
Take an old cold 'tater and wait; by E. M. Bartlett, adaptation by Albert E. Brumley. © Albert E. Brumley & Sons, Powell, Mo.; 30Aug49; on changes in text & arrangement; EP40268.
- BARTLETT, JAMES.**
When you leave me tonight. See Patton, Jack.
- BARTLETT, REYNOLDS B.**
Lovely. See McNeil, James Charles.
- BARTO, A.**
Three children's songs. See Prokof'ev, Sergei Sergeevich.
- BARTO, ALFRED F.**
Breath control and tuning and intonation studies for wind instrument players. See Rusch, Harold W.
- BARTÓK, BELA, 1881-1945.**
*(Concerto, viola) Concerto. [by] Bela Bartok. Op. posth. Prepared for publication from the composer's original ms., by Tibor Serly, the viola part edited by William Primrose. © Boosey & Hawkes, Ltd., London; 2Dec49; EP42568. Score (viola and piano) and part.
- BARTON, KATHRYN.**
A perfect rose. See McNeil, James Charles.
- BASE, JIMMY.**
That's when I long for you. See Brooks, Harvey O.
- [BASILE, ENRICO]**
Santa Rosa; rumba, musique de Pedro Spica [pseud.] et Jonato [pseud.] Paris, Vianelly, en vente aux Editions R. Breton. © France Music Co.; 25Oct49; EF14409. Piano-conductor score (orchestra) and parts.
- BASORE, LILBURNE KING HOFFMAN.** See Hoffman, Lilburne King.
- BASS, J. LEO.**
Memories write a song. See Hall, David.
- BASS, ROGER.**
An onion makes me cry; an operetta in a prologue and two acts; book and lyrics by Coleman Kamile, music by Roger Bass, supplementary ideas by Theodore Bachenhelmer, ribbon & square dances adapted by Felix Guenther. © Roger Bass & Coleman Kamile; 8Aug49; DU21015. Score and libretto.
- BATEMAN, H. BASIL H.**
Care-free. See Hunter, Winifred.
- BATEMAN, MRS. L. M. B.**
Christmas bells are ringing. See Skains, William Henry.
Two beautiful Christmas songs. See Skains, William Henry.
- BATH, HELEN VIRGINIA.**
Vers la flamme. See Skriabin, Aleksandr Nikolaevich. Works, piano. Selections. Visions fugitives. See Chopin, Fryderyk Franciszek. Sonata, piano, no. 2.
- BATTAGLIA, G.**
Maruska; mazurka, musica di G. Battaglia. Milano, Nufa. (Serie valzer, 178) (With Lepore, R. S. Vieni a sognar) © Italian Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra) and parts.
- Battaglia, G.**
Oblio; valzer brillante, musica di G. Battaglia. Milano, Nufa. (Serie valzer, 158) (With Molde, J. Piffero innamorato) © Italian Book Co.; 8Mar49; EF-0296. Piano-conductor score (orchestra) and parts.
Pullman, ritmo moderato, musica di G. Battaglia, parole di R. Friggieri. Milano, Nufa. (Serie jazz, 176) (With Ferrari, T. Fioraliso) © Italian Book Co.; 10Aug49; EF-093.
- BATTERSBY, C. M.**
An evening prayer. See Gabriel, Charles Hutchinson.
- BATTMANN, J. L.**
Ave Maria — Angelus Domini; Angelus, for 2 equal or 4 mixed voices, [by] J. L. Battmann, arr. by C. R. [pseud.] (Edition, no. 1515) © McLaughlin & Reilly Co., Boston; 12Oct49; on arrangement; EP41364. With organ acc.
- BAUDIS, EDWARD EMIL, 1896-**
Chile con carne; Tango de Argentine, by Edward E. Baudis. © Edward Emil Baudis; 1Jan31; EP38621. For piano.
In old Cairo, oriental episode. Piano solo composed, fingered, pedaled and annotated by Edward E. Baudis. © Edward Emil Baudis, Philadelphia, 14Jul49; EP38418.
- BAUER, BILLY.**
The happy monster. See Jackson, Chubby.
- BAUER, HAROLD.**
A primer for practical keyboard modulation; by Harold Bauer. © G. Schirmer, inc., New York; 15Nov49; AA136407.
- BAUERNFEIND, ROBERT J.**
Needless to say. See Hall, David.
- BAUM, CLYDE.**
Just when I needed you. See Anglin, Jack.
- BAUMANN, ERIK.**
Oj, oj, oj, vad hon var söt! Text: Lasse Dahlquist, musik: E. Baumann. (In his Skanör-Falsterbo. p. 7) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13980.
Skanör-Falsterbo; musik och texter av Lasse Dahlquist & Erik Baumann. Stockholm, Nils-Georgs musikförlags [1939] Partial contents separately registered: EF13978-13980.
- BAUMGARDNER, MARVIN E.**
Gathering flowers for the Master's bouquet; [by] Marvin E. Baumgardner. (In Golden key. no. 18) © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun40; EP39956. Close score: SATB; shape-note notation.
- BAUMGARTNER, HOPE LEROY, 1891-**
*Syllabus of a course in harmony; by H. Leroy Baumgartner. © H. Leroy Baumgartner, New Haven, Conn.; 22Sep49; AA128085.
Vision; by H. Leroy Baumgartner. Op. 29, no. 1. (In Williams, D. McK. The modern anthology. p. 11-17) © The H. W. Gray Co., inc., New York; 1Sep49; EP42508. For organ.
- BAUWENS, JOSEPH.**
Légendes de la forêt. See Strauss, Johann. Geschichten aus dem Wiener Wald.
Rhapsodie hongroise, no. 2. See Liszt, Franz.
- BAX, SIR ARNOLD EDWARD TREVOR, 1883-**
(Malta G. C.) March, from suite, Malta G. C. by Sir Arnold Bax. © Chappell & Co., Ltd., London; 16Nov49; EU185776. Melody with instrumental cues.
(Malta G. C.) Quiet interlude; from suite, Malta G. C., [by] Sir Arnold Bax. © Chappell & Co., Ltd., London; 16Nov49; EU185775. For piano.
*Paean; passacaglia, [by] Arnold Bax. [Arrangement by William Barr] for the organ. © Chappell & Co., Ltd., London; 6Sep49; EF-0150.

BAXENDALE, ELLEN LANGFORD.

Let me hear that song again. See Hall, David.

BAXTER, JESSE R 1887- comp.
Boundless love; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., Inc., Dallas; 1Jun49; EP39141. Hymns, with music; shape-note notation.

Chords of love; for radio and general use, [comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., Inc., Dallas; 15Apr49; EP39143. Hymns, with music; shape-note notation.

Morning light; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., Inc., Dallas; 1Jan49; EP39142. Hymns, with music; shape-note notation.

Shining path; our second 1946 book for singing schools, conventions, etc., [compiled by] Jesse R. Baxter [Dallas, Stamps-Baxter Music & Printing Co., c1946. Partial contents separately registered: EP41402. Hymns, with music; shape-note notation.

Star of hope; for radio and general use, [compiled by] J. R. Baxter, Jr., [music edited by] V. O. Fossett, [words edited by] B. B. Edmiston. © Stamps-Baxter Music and Printing Co., Dallas; 1Oct49; EP42958. Hymns, with music; shape-note notation.

BAXTER, MONTY.
Our anniversary day. See Beverley, Fred.

BAY, MELBOURNE EARL, 1913-
The Mel'Bay method for the modern guitar. St. Louis, L. Retter Music Co. © Melbourne Earl Bay (Mel Bay); grade 3, 1Jun49; EP38255.

BAYFORD, DUDLEY ESCOTT.
Albert down under; words and music by Marriott Edgar and Dudley E. Bayford. Sydney, J. Albert. © Francis, Day & Hunter, Ltd.; 5Sep49; EF-0377. Recitation, with piano acc.

La festa del fiorire. Festival of the flowers; piano solo by Dudley E. Bayford. © Francis, Day & Hunter, Ltd., London; 11Oct49; EF-0596.

Sam's Christmas pudding; words by Marriott Edgar, music by Dudley E. Bayford. © Francis, Day & Hunter, Ltd., London; 11Jul49; EF-0127. Recitation with piano acc.

BAYLEY, ROBERT CHARLETON.
My love is fair. See Hains, Sterling Beecher.

BEACH, AMY MARCY (CHENEY) 1867-1944.
Ah, love, but a day! [By] Mrs. H. H. A. Beach. Op. 44, no. 2. Arr. by Hugo Norden, [words by] Robert Browning. (Octavo series, no. 303) © Arthur P. Schmidt Co., Boston; 18Jul49; on arrangement; EP38562. Score: SATB and piano.

BEACH, FLOYD O 1898-
Bluebird waltz; [by] Floyd O. Beach. © Floyd O. Beach; 1Nov49; EP41678. For voice and piano.
In God we trust, America; words and music by Floyd O. Beach. © Floyd O. Beach; 12Oct49; EP41794. Close score: SATB.

BEACH, MRS. H. H. A. See
Beach, Amy Marcy (Cheney)

BEADLE, ROBERT H.
Someone to love me. See Chanslor, Hal.

BEADLEY, LYLE.
Whisper. See Hall, David.

BEAL, EDDIE.
You're too tall, I'm too small. See Jeffries, Herb.

BEAM, MARTHA.
My darling brown eyes; words and music by Martha Beam. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38908.

BEATTY, GEORGE.
Old Paint's complaint; words and music by Britt Wood and George Beatty. © Caravan Music Co., Hollywood, Calif.; 27Sep49; EP40646.

BEATTY, JOHN B 1918-
Come with me; words and music by John Beatty. © Pallma Music Products Corp., Chicago; 17Sep49; EP40159.

I found the one I love; words and music by John Beatty. © Pallma Music Products Corp., Chicago; 17Sep49; EP40158.

BEAUCAMP, ALBERT, 1921-
Première chanson de Gaby; [for] piano, [by] Albert Beaucamp. © Henry Lemoine & cie, Paris; 30Jul49; EF-0867.

BEAUX, RENE.
Les chansons de Dany Dauberson. See Dabrowska, Hélène.
Mes jeunes années. See Trenet, Charles.
Monsieur Lenoble. See Rosenstein, Michel.
Monsieur Martin. See Hartusch, Mireille.
Sous le ciel de Rio. See Rosenstein, Michel.

BECCE, GUISEPPE.
Ballett Suite. See Chaikovskij, Petr Il'ich.
Dramatische Suite. See Albert, Eugen d'.
Lyrische Suite. See Chaikovskij, Petr Il'ich.

BECK, CONRAD ARTHUR, 1901-
Intermezzo; [by] Conrad Beck. © Heugel & cie, Paris; 30Jun48; EF13623. Score (horn and piano) and part.
*(Sonatina, violin & piano, no. 2) Deuxième sonatine; [by] Conrad Beck. © Heugel & cie, Paris; 8Nov48; EF13635. Score and part.

BECK, FREDERICK W 1924-
Triads on parade; by Frederick W. Beck. © The Composers Press, Inc., New York; 16Nov49; EP42555. For piano.
BECK, JIMMIE.
Why are you so sorry now? Words and music by Red Thompson, Lois Thompson [and] Jimmie Beck. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42465. Melody and chord symbols, with words.

BECK, SYDNEY.
Notturmo. See Beethoven, Ludwig Van.

BECKER, MATTHEW P
*Novena in preparation for the Feast of the Nativity; [by] Matthew P. Becker, compiled and edited by Thomas J. Barretti © Vincentian Fathers, Perryville, Mo.; 7Nov49; on arrangement; EP41853. Close score: SATB. Latin words.

BECKHARD, ROBERT L 1917-
The little Lord Jesus. See Cady, Gertrude.
Out of the orient crystal skies; carol for Christmas or Epiphany, composed and arr. by Robert L. Beckhard, anonymous [words] (Choral series, no. 1198) © Pro Art Publications, New York; 28Oct49; EP41661. Score: SATB and piano reduction.

BEDELL, ROBERT LEECH.
Nine interludes. See Frescobaldi, Girolamo Alessandro.
O come and seek our Lord; 2 part Xmas motet for S.A. or T.B. (junior choir) Old Italian carol arr. by Robert Leech Bedell. Words by R.L.B. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39964. With piano acc.

Open our eyes, that we may see; hymn-anthem for unison junior choir or solo voice with piano accompaniment, folk-tune arr. by Robert L. Bedell. (Choral art series, octavo no. 2734) © The Boston Music Co., Boston; 14Nov49; EP42087. Siciliano. See Bach, Johann Sebastian.

Stand up for Jesus; hymn-anthem for junior choir, unison. Italian folk tune arr. by Robert L. Bedell, [words by] George Duffield, Jr. (Pub. order] no. 332-40024) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec49; on arrangement; EP42661. With piano acc.

BEE, LUELLA MAE.
I'll betcha. See Tobin, Louis.

BEECHER, ALVAH A.
Choral tune-ups. See Walls, Robert B.

BEER, JEAN DE.
Trois chansons de ménestrels. See Jolivet, André.

BEER, LEOPOLD J arr.
*Little pieces from the early classics; for piano solo, comp. and arr. by Leopold J. Beer. © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; on compilation and arrangement; EP40062.

BEER, OWEN F
Just let me call you darling; words and music by Owen F. Beer. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40333.

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Allegro; first movement of the Wind trio. Op. 87. With optional contest cut, [by] Ludwig van Beethoven, arr. by Robert Herried. © Remick Music Corp., New York; 23Aug49; on arrangement; EP39586. Score (3 clarinets) and parts.
Beethoven for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. [Meeting the masters in grade I, [no.] 3957] © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39930.

The best known music of Beethoven; [compiled by] Milton Peterson] © J. J. Robbins & Sons, Inc., New York; 6Sep49; EP40008. For piano.

Fugue; [by] Beethoven, [arr. by] Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41183. Parts: flute, clarinet and bassoon.

Fugue; [by] Beethoven, [arr. by] Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41184. Parts: 2 violins and violoncello.

Largo appassionata. See his Sonata, piano, no. 2.

Little rondo; [by] Beethoven, arr. by Lorenzo Sansone and Pietro Ballatore. © G. Schirmer, Inc., New York; 21Nov49; on arrangement; EP42832. Score (horn and piano) and part.

*Notturmo; [by] Beethoven. Op. 42. Rev. and edited by Sydney Beck. © G. Schirmer, Inc., New York; 6Oct49; on revision, editing and note; EP41304. Score (viola and piano) and part.

* (Sonata, piano, no. 2) Largo appassionata; [from] Sonata, Op. 2, no. 2, [by] L. van Beethoven, arr. by Guy F. Foreman. (Famous band series, no. 180) © Belwin, Inc., New York; 25Oct49; on arrangement; EP41644. Condensed score (band) and parts.

*Sonatina, no. 2, in F; [by] L. van Beethoven, arr. by Thomas A. Johnson. © Walsh, Holmes & Co., Ltd., London; 17Sep49; on arrangement; EF-0417. 2 scores for 2 pianos.

*Sunset; poem by Sir Walter Scott, Scotch air by Ludwig van Beethoven, arr. by Marie Strasburger. (In his Marie Strasburger arrangements of Beethoven's Scotch airs [v.6]) © Mills Music, Inc., New York; 27May49; on arrangement; EP39418.

Three equals for four trombones; [by] Ludwig van Beethoven [arr. by] George F. Briegel] © George F. Briegel, Inc., New York; 9Nov49; on arrangement; EP42309. Score and parts.

BEETHOVEN, LUDWIG VAN, 1770-1827. Cont'd.
(Trío, strings) Finale; from String trio
[by] Beethoven. Op. 9, no. 1. Arr. by
Mosco Carner. © Augener, Ltd., London,
25Nov49; EF-0947. Score: 2 pianos.
The wonderful year. See Diack, John
Michael.

BEETZ, CHARLES J

On horseback; piano solo by Charles J.
Beetz, transcribed from Braille by
Florence Dix Kronsby. © Schroeder &
Gunther, Inc., Rhinebeck, N. Y.; 1Jul49;
EP38504.

BEHNKE, MRS. C A

Peace, peace I leave with you; melody by
Mrs. C. A. Behnke, harmonized by C. F.
Liefeld, [words from John 14:27] © C.
F. Liefeld, Valley City, N. D.; 24Oct49;
EP41464. Score: soprano or tenor and
chorus (SATB) unacc.

BEHOUNEK, KAMIL.

Dusty wagon; words by Sid Tepper & Roy
Brotsky, music by Kamil Behounek.
New York, Mills Music. © R. A. Dvorsky;
4Nov49; on English lyric; EP41923.

BEIDER, JOE, pseud. See

Grillaert, Octave.

BEISSERT, CHARLOTTE.

Kitten kapers; very easy piano solo with
large notes. By Charlotte Beissert.
© Clayton F. Summy Co., Chicago;
27Dec49; EP43131.

BELCHER, RED.

The raindrop waltz. See Cooper, Stoney.

[BELDING, MARION JEANNETTE (JOWETT)]

1921-
There's no use talkin'; words and music
by Marion J. Jowett [pseud.] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Dec48; EP41390.

BELL, LESLIE R

Bonnie Doon; Scottish folk song, words
by Robert Burns, arr. by Leslie R. Bell.
© Shawnee Press, Inc., East Strouds-
burg, Pa., 9Dec49, on arrangement;
EP42857. Score: SSAA and piano re-
duction.

Follow me down to Carlou; Scottish folk
song, arr. by Leslie R. Bell. © Shawnee
Press, Inc., East Stroudsburg, Pa.;
5Dec49; on arrangement; EP42858.
Score: SSAA on 2 staves and piano.
Where e'er you walk. See Händel, Georg
Friedrich.

BELL, MAUD E 1918-

Lord, I'm trying, is my way all right?
Solo and chorus, arrangement by Corain
Roddy, words and music by Maud E. Bell.
© Maud E. Bell, Buffalo; 24Aug49;
EP39588. Hymn, with music.

BELLIN, LEWIS.

When. See Powell, Teddy.

BELLMAN, CARL MICHAEL, 1740-1795.

Femton Bellmanvisor. See his Vi kan
spela.

Körer av soldater och kapitelkuskar; ur
Bacchi ordenskapitel XIV, [by] C. M.
Bellman, arrangemang för manskör av
Bertil Lindsjö. © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan48; on arrange-
ment; EF14502. Close score: TTBBB.

(Vi kan spela, v. 2) Femton Bellmanvisor;
i sättnig för blockflöjt eller annat melodi-
instrument och piano, av Felix Printz.
[From] Vi kan spela. © A. b. Nordiska musik-
förlaget, Stockholm; häfte 2, 20May49;
on arrangement; EF14784. Score (record-
er and piano) and part.

(Vi kan spela, v. 3) Femton Bellmanvisor;
i sättnig för 2 blockflöjter eller andra
melodiinstrument och piano, av Felix
Printz. [From] Vi kan spela. © A. b. Nor-
diska musikförlaget, Stockholm; häfte 3,
12Sep49; on arrangement; EF-0827. Score
(2 recorders and piano) and parts.

BELLOBUONO, FILIPPO.

Dreamer. See Acchiappati, I.

Pimprirella. See Chesi, Mario.

Portafortuna. See Nicelli, Ernesto.

Terra lontana. See Quattrocchi, Bene-
detto.

Va' nelle Hawai. See Chiesa, Virgilio.

BELLOWS, SILENCE BUCK.

Sing noel! See O'Hara, Geoffrey.

BEMENT, GWYNN SMITH, 1895-

The bell; four-part chorus for men's
voices, a cappella. French folk song,
arr. by Gwynn S. Bement, after the ar-
rangement for mixed voices by William
Arms Fisher. ([Pub. order] no. 332-
40027) © Oliver Ditson Co., Bryn Mawr,
Pa.; 23Nov49; on arrangement; EP42186.

The bell; four-part song for women's
voices, S.S.A.A., a cappella. French
folk song, arr. by Gwynn S. Bement after
the arrangement for mixed voices by
William Arms Fisher. ([Pub. order]
no. 332-40004) © Oliver Ditson Co.,
Philadelphia; 9Aug49; on arrangement;
EP39451.

BEN, ELEANORE.

I have your picture; words and music by
Leo Poch and Eleanore Ben. © Nordyke
Pub. Co., Hollywood, Calif.; 4May49;
EP39080.

BENANTY, JACK.

This time for keeps. See Burgess,
Kendall.

BENATZKY, RALPH.

The famous Nun's chorus. See Strauss,
Johann. Casanova.

BENDER, FLORA NICOL.

Singing children. See Bender, Garfield Lloyd.

BENDER, GARFIELD LLOYD, 1912-

Singing children; music by Garfield L.
Bender, lyrics by Flora Nicol [pseud.],
sketches by Hannah Schlenker. © Water-
loo Music Co., Waterloo, Ont.; bk. 1,
31Oct49; EF14366. For unison voices and
piano.

BENEDETTO, PASQUALE, 1912-

A cochabamba; conga, musica di L.
Benedetto, parole di E. Bonfanti.
© Edizioni Marietta, Roma; 30Jul49;
EF-0428.

BENEDICT, ERNEST.

I'm bitin' my fingernails, and thinking
of you. See Sanders, Lenny.

Over three hills waltz. See Kendall,
Dolly.

BENET, STEPHEN VINCENT.

Cotton Mather. See Bone, Gene.

BENGTSOON, FRANS G.

Ack, om jag vore kung. See Nygren-
Kloster, Karl.

BENGTSOON, FRITZ.

Skånevisor. See Franzen, Hugo.

BENGTSOON, VALTER.

See Kom dansa med mej!

BENJAMIN, ARTHUR, 1893-

Callers, unison song, words by Caryl
Brahms [pseud.], music by Arthur
Benjamin. © Boosey & Co., Ltd., London;
9Dec49; EF 0658.

*Caribbean dance; on two Jamaican folk-
songs, [by] Arthur Benjamin. © Hawkes
& Son (London), Ltd., London; 2Aug49;
EF-03. 2 scores for 2 pianos.

BENJAMIN, BENNIE.

Christmas time. See Weiss, George.

Echoes. See Weiss, George.

Wedding bells will soon be ringin'.
See Weiss, George.

BENNETT, DAVID.

Cool water. See Nolan, Bob.

The little majorette. See Tobias, Charles.

*Majesty of America; concert march, [by]
David Bennett. (Band edition, J 475)

© Carl Fischer, Inc., New York; 4Aug49;
EP39531. Condensed score (band) and
parts.

Tournament of trumpets; for quartet or
trio of trumpets (cornets) with band or
piano acc., [by] David Bennett. (Band
edition, J471) © Carl Fischer, Inc.,
New York; 13Jul49; EP38751. Score (4
trumpets and piano with instrumental
cues) and parts for band.

*Tournament of trumpets; for quartet or
trio of trumpets (cornets) with band or
piano acc., [by] David Bennett. (Ensemble
works for brass instruments, W2228)
© Carl Fischer, Inc., New York; 13Jul49;
on arrangement; EP38752. Score (4
trumpets and piano with instrumental cues)
and parts for trumpets.

BENNETT, ELSIE M 1919-

Bass solo primer for the accordion;
12 bass and up, by Elsie M. Bennett.
© O. Pagani & Bro., Inc., New York;
27Jul49; EP40503.

BENNETT, ESTHER WOLLAM.

Jesu, Jesu, gently sleeping. See Black,
Charles.

BENNETT, IRENE.

*The descant recorder tutor; [by] Irene
Bennett. Rev. ed. [London] Boosey &
Hawkes. © Boosey & Co. Ltd.; 27Sep49;
on revision of text & music; EF0-188.

BENNETT, NORMAN.

I dust my Bible. See Foster, Violet May.

BENNETT, ROBERT RUSSELL.

Kiss me, Kate. See Porter, Cole.

South Pacific. See Rodgers, Richard.

BENNETT, RODNEY.

Love at the inn. See Quilter, Roger.

BENOIST, ANDRÉ.

Menuet. See Bach, Johann Sebastian.

(Prelude, piano) Prelude in E flat major;
a study in chords and intervals, for piano-
forte solo, [by] André Benoist. © Volk-
wein Bros., Inc., Pittsburgh; 6Jul49;
EP38149.

BENOSKI, STANLEY.

Throwing kisses at the sun. See Hall,
David.

BENSON, VIDA J.

Let's bury the hatchet. See Carleton,
Robert Louis.

BENTLEY, BERENICE BENSON.

A Bentley album of 14 piano solos; by
Berenice Benson Bentley. [Comp. by
Albert H. Foster] © Clayton F. Summy
Co., Chicago; 27May49; EP38984.

Dancing by candlelight; by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 6Sep49; EP39837. For
piano.

(Prelude, piano) Prelude in B flat major;
piano solo by Berenice Benson Bentley.
© Schroeder & Gunther, Inc., Rhinebeck,
N. Y.; 1Jul49; EP38500.

Swinging in the hammock; by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 30Jun49; EP38488. For
piano.

BENTLEY, ELIZABETH.

What a day for dreams; words and music
by Elizabeth Bentley. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49; EP41021.

BENTLEY, MELVIN.

My memorie; by Carolyn Gorden [and]
Melvin Bentley. © Southland Music Pub.
Co., Carolyn E. Gorden, sole owner,
Tampa, Fla.; 27Jun49; EP39492. For
voice and piano, with chord symbols.

BENZIGER, ROSE SCANDLYN.

Seven sacred songs; words and music by
Rose Scandlyn Benziger. © Rose Scandly
Benziger; Knoxville, Tenn.; 29Nov49;
EP42165.

BERALDI, MARINO, 1901-
 (Breve metodo per l'allievo pianista)
 Dieci pezzi facili per pianoforte; appen-
 dice al 1^o volume del Breve metodo per
 l'allievo pianista, di M. Beraldi.
 © Carisch, s.a., Milano; 9Sep49; EF-0239.

BERCHEM, JACHET VAN.
 * O Jesu Christe; [by] Jachet van Berchem.
 Motet for four mixed voices, a cappella,
 edited [with pref.] by Robert Hufstader.
 © Music Press, Inc., New York; 16Oct46;
 on pref. & editing; EP41776. With piano
 reduction.

BERENS, NORM.
 Ridin' and singin' a song; words and music
 by Si Burch and Norm Berens. © Peer-
 less Songs, Ltd., Los Angeles; 30Oct45;
 EP42954.

BERETTA, G
 Arcansas; swing, di G. Beretta, [hot be bop
 style by Luciano Cappellotto] © Edizioni
 musicali Saphox, Genova; 5Sep49; EF-0854
 Piano-conductor score (orchestra) and
 parts.

BERG, ALBAN, 1885-1935.
 * Wozzeck; Oper in 3 Akten, 15 Szenen, von
 Alban Berg. Op. 7. [Words by] Georg
 Büchner. Partitur. (Edition, nr. 7379)
 © Universal-Edition, A.G., Wien; 15Dec26;
 DP21385. Score.

BERG, NATANAEL.
 Makter; symfonisk dikt av Natanael Berg.
 © Natanael Berg; 2Aug49; EU176674.
 Score.
 (Suite, orchestra) Svit för orkester; [by]
 Natanael Berg. © Natanael Berg; 2Aug49;
 EU176675. Score.

BERG, POUL.
 Svundne dage. See Pedersen, Sam.

BERG, WAL- See
 Rosenberg, Voldemar.

BERGAMINI, FEDERICO, 1906-
 Chi sei tu? Canzone slowly, parole di
 A. R. Borella, musica e arr. di F.
 Bergamini. © Carisch, s.a., Milano,
 20Jul49; EF14079. Piano-conductor
 score (orchestra, with words) and parts.
 Se mi va la mosca al naso; canzone fox-trot,
 parole di A. R. Borella, musica di F.
 Bergamini. (With his Chi sei tu?)
 © Carisch, s.a., Milano; 20Jul49, EF14079.
 Piano-conductor score (orchestra, with
 words) and parts.

BERGENSTJERNA, MARIANNE.
 That lovely day. See Tersmeden, Gerard
 A. H.

BERGER, ARTHUR, 1912-
 * Rondo; piano solo [by] Arthur Berger.
 © Leonard Feist, d.b.a. Merrymount
 Music Press, New York; 18Jun49;
 EP38123.

BERGGREN, HANS, 1906-
 Der er'nigen; words & music by Hans
 Berggren. © Hans Berggren; 29Oct49;
 EP42069. Melody and chord symbols,
 with words.
 Hvor er Amanda? See Nordgaard, George.

BERGGREN-HESEL, ANNETTE.
 Den gamla dansbanan; vals, text o. musik:
 Annette Berggren-Hessel. © Sonora
 musikförlags ab, Stockholm; 31May49;
 EF14327.

BERGMAN, BO.
 Gammal nederländare. See Malmfors, Ake.
 Det spelar. See Rangström, Ture.
 Serenad. See Schildknecht, Björn.

BERGMAN, DEWEY. 1900-
 All the bees are buzzin' 'round my honey;
 by Milton Leeds [pseud.], Fred Wise,
 and Dewey Bergman. © Santly-Joy, Inc.,
 New York; 23Nov49; EP42135. For voice
 and piano, with chord symbols.

BERGMAN, ERIK.
 Allenast hos Gud söker min själ sin ro;
 [by] Erik Bergman, op. 16, n:o 2, [words
 from] Psalm 82 ur Psaltaren. © A. b.
 Nordiska musikförlaget, Stockholm;
 1Jan48; EF14683.
 Gud är vår tillflykt. Psalm 46 ur Psaltaren
 [by] Erik Bergman. Op. 16, n:o 1.
 © A. b. Nordiska musikförlaget, Stock-
 holm; 1Jan48; EF14786. For voice and
 piano.
 Herre, böj till mig ditt öra; Psalm 86 ur
 Psaltaren [by] Erik Bergman. Op. 16,
 n:o 3. © A. b. Nordiska musikförlaget,
 Stockholm; 1Jan48; EF14787. For voice
 and piano.

Herre, mitt hjärta står icke efter vad högt
 är; Psalm 131 ur Psaltaren [by] Erik
 Bergman. Op. 16, n:o 5. © A. b. Nor-
 diska musikförlaget, Stockholm; 1Jan48,
 EF14789. For voice and piano.
 Höjen jubel till Herren, all. länder; Psalm
 100 ur Psaltaren [by] Erik Bergman.
 Op. 16, n:o 4. © A. b. Nordiska musikfö-
 laget, Stockholm; 1Jan48; EF14788. For
 voice and piano.

Kärleken. Lempi. [From] Fyra sånger
 [by] Erik Bergman, [words by] J. L.
 Runeberg, [suom. Yrjö Katjärvi. Op. 14,
 no. 3] © A. b. Nordiska musikförlaget,
 Stockholm; 1Jan46; EF14643. For voice
 and piano.

Den långa dagen. Pitkä päivä. [From]
 Fyra sånger [by] Erik Bergman, [words
 by] J. L. Runeberg, [suom. Yrjö Katjärvi.
 Op. 14, no. 4] © A. b. Nordiska musik-
 förlaget, Stockholm, 1Jan46; EF14644.
 For voice and piano.

Sorg och glädje. Suru ja ilo. [From] Fyra
 sånger [by] Erik Bergman, [words by]
 J. L. Runeberg, [suom. Yrjö Katjärvi.
 Op. 14, no. 1] © Ab Nordiska musikfö-
 laget, Stockholm; 1Jan46; EF14641. For
 voice and piano.

Tvenne hudskep. Kaksi viestiä. [From]
 Fyra sånger [by] Erik Bergman, [words
 by] J. L. Runeberg, [suom. Yrjö Katjärvi.
 Op. 14, no. 2] © A. b. Nordiska musik-
 förlaget, Stockholm, 1Jan46; EF14642.
 For voice and piano.

BERGMAN, JOHAN.
 Juloratorium. See Widén, Ivar.

BERGMANN, WALTER GEORGE.
 Come, gentle death. See Bach, Johann
 Sebastian.
 Divertimento & Serenade. See Haydn,
 Joseph.

Handel album. See Händel, Georg
 Friedrich.
 If music be the food of love. See
 Purcell, Henry.
 If thou art near. See Bach, Johann
 Sebastian.
 Sonata in F. See Barsanti, Francesco.
 Sonata, recorder & bass.
 Sonata in G minor. See Telemann,
 Georg Philipp. Sonata, oboe & bass.
 Under the greenwood tree. See Arne,
 Thomas Augustine.

BERGQVIST, ARNE.
 A romantic story, [by] Arne Bergqvist.
 © A. b. Nordiska musikförlaget, Stock-
 holm. 1Jan42; EF14616. Piano conductor
 score (orchestra) and parts.
 You're not all right to-night. See
 Nicolausson, Harry.

BERGSTROM, EINAR.
 Du Israels hellige; lovsång, för sång och
 piano av Einar Bergström. © Elkan &
 Schildknecht, Emil Carelius, Stockholm;
 1Jan47; EF14850.

BERGSTROM, GULLI.
 Anna från dalen gick på Nalen. See his
 Lilla Märta kommer tillbaka.
 Chérie-Bibi; slowfox, musik Kai Gullmar
 [pseud.], text: Gus Morris [pseud.].
 © Skandinaviska Odeon a.-b., Stockholm;
 1Jan44; EF14271. Swedish words.

Chérie-Bibi; slowfox, av Kai Gullmar
 [pseud.], arr.: Peva Derwin. © Skandina-
 viska Odeon ab, Stockholm; 1Jan44; on
 arrangement; EF14270. Piano-conductor
 score (orchestra) and parts.

I kväll ska man lägga ut sina krokare;
 text: Gus Morris [pseud.], musik: Kai
 Gullmar [pseud.], arr.: Sven Ståberg.
 © Nils-Georgs musikförlags ab, Stock-
 holm; 10May49; on arrangement; EF14345.
 Piano-conductor score (orchestra, with
 words) and parts.

I kväll ska man lägga ut sina krokare;
 vals, text: Gus Morris [pseud.], musik:
 Kai Gullmar [pseud.]. © Nils-Georgs
 musikförlags ab, Stockholm; 1May49;
 EF14343.

Kärleken kommer och går. See Söderblom,
 Åke, Sven Tusan.

Kärleken kommer och går. See Sundelöf,
 Fritz Gustaf. Sven Tusan.

Kalle Klavér. See Molin, Einar.

(Lilla Märta kommer tillbaka) Anna från
 dalen gick på Nalen; ur filmen Lilla
 Märta kommer tillbaka, musik Kai Gull-
 mar [pseud.], text: Hasse Ekman.
 © Ehrling & Löfvenholm a. b., Stockholm;
 1Jan48; EF14687.

Louislana; musik: Kai Gullmar [pseud.],
 text: Harry Iseborg. (With his Rid med
 Johnny) © Ehrling & Löfvenholm a. b.,
 Stockholm; 1Jan48; EF14650.

Man skall alltid bjuda på det bästa som
 man har, musik: Kai Gullmar [pseud.],
 arrangemang: Sven Arefeldt. © Sonora
 musikförlags a.b., Stockholm; 31Jul49;
 on arrangement; EF-0810. Piano-conduc-
 tor score (orchestra) and parts.

Man skall alltid bjuda på det bästa som
 man har; musik: Kai Gullmar [pseud.],
 text: Dom Dår [pseud.]. © Sonora musik-
 förlags ab, Stockholm; 31Jul49; EF-0809.
 For voice and piano, with chord symbols.

Med dragspillet på det ena knat och flickan
 uppa det andra; hambo, text: Dardanell-
 Bjerke [pseud.], musik: Kai Gullmar
 [pseud.]. (In Sverige dansar och ler.
 Årgång 6, 1937-1938. p. 18-19) © Edi-
 tion Sylvain a.-b., Stockholm; 1Jan37;
 EF14012.

Mon amour; långsam vals, av Kai Gullmar
 [pseud.], text av Tatiana Angelini, arr.:
 Ch. Byrd [pseud.]. © Skandinaviska
 Odeon a.-b., Stockholm; 1Jan44; on ar-
 rangement; EF14269. Piano-conductor
 score (orchestra) and parts; with Swedish
 words.

Mon amour; vals, musik: Kai Gullmar
 [pseud.], text: Tatiana Angelini. (With
 his Chérie-Bibi) © Skandinaviska Odeon
 a.-b., Stockholm; 1Jan44; EF14271.
 Swedish words.

Och dessa rosor. See Söderblom, Åke.
 Sven Tusan.

Och dessa rosor. See Sundelöf, Fritz
 Gustaf. Sven Tusan.

Ordning på torpet; fox-trot, musik: Kai
 Gullmar [pseud.], text: Gus Morris
 [pseud.], B. arr.: Walter Larsson.
 © Southern music a/b, Stockholm;
 1Jan48; on arrangement; EF14526.
 Piano-conductor score (orchestra) and
 parts, with words.

Ordning på torpet, musik: Kai Gullmar
 [pseud.], text: Gus Morris [pseud.].
 © Southern music a/b, Stockholm; 1Jan48;
 EF14527.

På en byväg om våren; musik: Kai Gullmar
 [pseud.], text: Gus Morris [pseud.].
 © Southern music ab, Stockholm; 11Apr49;
 EF14340.

Rid med Johnny; musik: Kai Gullmar
 [pseud.], text: Harry Iseborg. © Ehrling
 & Löfvenholm a. b., Stockholm; 1Jan48,
 EF14650.

Den stygga myggan; 10 barnvisor, musik
 av Kai Gullmar [pseud.], text: Gus Morris
 [pseud.]. © A. b. Nordiska musikförlaget,
 Stockholm; 1Jan48; EF14688. For voice
 and piano.

BERGSTROM, HARRY.

Önskeskårets vackra Anna; vals, av Harry Bergström, [text J. R.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14600.

Önskeskårets vackra Anna; vals, musik [by] Harry Bergström, arr. [by] Thore Arnyd. © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14558. Piano-conductor score (orchestra) and parts.

BERGSTROM, TOR.

Med dragspelet på det ena knät och flickan uppa det andra. See Bergström, Gulli.

BERING, TAMARA.

Autumn solitude. See Chopin, Fryderyk Franciszek.

BERKELEY, LENNOX, 1903-

*(Sonata, viola & piano) Sonata in D minor; [by] Lennox Berkeley. © J. & W. Chester, Ltd., London; 1Jun49; EF13642. Score and part.

BERLIEN, IRMA.

Spoofin'. See Hall, David.

BERLIN, BEN, pseud. See

Bick, H.

BERLIN, BORIS, 1907-

*Boris Berlin's Essential daily exercises; for piano, [by Boris Berlin] Comprehensive technical assignments arr. in sets for daily practice. © Gordon V. Thompson, Ltd., Toronto; 19Jul49; EF13757.

BERLIN, IRVING, 1888-

(Miss Liberty) Falling out of love can be fun; [from] Miss Liberty, lyrics & music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 30Aug49; EP39745.

(Miss Liberty) Give me your tired, your poor; [from] Miss Liberty] For mixed chorus [with piano accompaniment] music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. © Irving Berlin Music Corp., New York; 4Oct49; on arrangement; EP41633.

(Miss Liberty) Homework; fox-trot, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49; on arrangement; EP38373. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) I'd like my picture took; [from] Miss Liberty, lyrics & music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 30Aug49; EP39744.

(Miss Liberty) Let's take an old-fashioned walk; waltz, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49 (in notice: 1948); on arrangement; EP38372. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Me an' my bundle; fox-trot, words and music by Irving Berlin. [Arr. by Johnny Warrington. From] Miss Liberty. New York, I. Berlin Music Corp. © Irving Berlin; 15Jul49; on arrangement; EP39001. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Mr. Monotony; [from] Miss Liberty, lyrics and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 17Jun49 (in notice: 1947); EP38374.

(Miss Liberty) Only for Americans; [from] Miss Liberty, fox trot, lyrics & music by Irving Berlin. A Larry Wagner arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 5Jul49; on arrangement; EP39746. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Only for Americans; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 5Jul49, on changed words; EP38266.

(Miss Liberty) Paris wakes up and smiles; [from] Miss Liberty, words and music by Irving Berlin. A Johnny Warrington arrangement. © Irving Berlin, New York; 12Jul49; on arrangement; EP38999. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) The policemen's ball; fox-trot, words and music by Irving Berlin. [Arr. by Johnny Warrington. From] Miss Liberty. New York, I. Berlin Music Corp. © Irving Berlin; 15Jul49; on arrangement; EP39000. Piano-conductor score (orchestra, with words) and parts.

Miss Liberty; words and music by Irving Berlin, [from] Miss Liberty. © Irving Berlin; 29Jun49; EP38375.

BERLINSKI, HERMAN.

I sought Him, [by] Berlinski, for women's voices (SSA) with soprano solo, harp (or piano) accompaniment. [Text from The song of Solomon] © Mercury Music Corp., New York, 14Dec49, EP42802.

BERMAN, ARTHUR.

The bullfrog serenade. See Stanton, Francis Hayward.

I'm in a rendezvous mood. See Stanton, Francis Hayward.

With the help of the Lord. See Trace, Albert J.

BERMEJO, FELIPE.

Que tristeza me dá; canción ranchera, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0571.

BERMONT, GEORGES.

Scales and chords are fun. See Hirschberg, David.

BERN, POUL, pseud. See

Berg, Poul.

BERNAL, CLIFF.

Don't believe your pillow. See Lewis, Bernie Keoki Kaal.

He's an Okie. See Lewis, Bernie Keoki Kaal.

BERNARD, PAUL JACQUES, 1904-

La Quatrième République. The Fourth Republic. Paroles et musique de Paul Jacques Bernard. © Paul Jacques Bernard; 3Sep49; EP41100.

BERNHEIM, ANDRÉ.

Paris; paroles & musique de André Bernheim. Paris, R. Breton. © Éditions Edimartion; 13Jul49; EF14133.

BERNHEIM, EVE.

Knytkalas i ransoneringsstider; hambo. Text och musik: Eve Bernheim. © Malmö musikförlag, Malmö, Sweden; 1Jan46; EF14823.

Samklag i dur; foxtrot. Text och musik: Eve Bernheim. (With her Knytkalas i ransoneringsstider) © Malmö musikförlag, Malmö, Sweden; 1Jan46; EF14823.

BERNIE, BEN.

Sweet Georgia Brown; [by] Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Jerry Sears. © Remick Music Corp., New York, 5Dec49; on arrangement, EP42502. Score (saxophone and piano) and part.

Sweet Georgia Brown, [by] Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Jerry Sears. © Remick Music Corp., New York; 7Dec49; on arrangement, EP42627. Score (trumpet and piano) and part.

BERNIER, DAISY.

Dance of the toy flutes. See Chaikovsky, Petr Il'ich.

BERNSTEIN, LEONARD.

La bonne cuisine; four recipes for voice and piano, by Leonard Bernstein. [Words from La bonne cuisine française by Émile Dumont, English version by L. B.] © G. Schirmer, Inc., New York; 4May49; EP38354.

*Jeremiah symphony; by Leonard Bernstein. © Harms, Inc., New York; 7Oct49 (in notice: 1943); EP41136. Miniature score.

BERNSTEIN, ROBERT ALAN.

All of the time. See Hyman, Richard Roven.

BERQUEST, BERNARD H.

Cozy in your arms; words and music by Johnny Lehmann [and] Whitey Berquist. © Harman Music, Inc., New York; 24Aug49; EP39645.

Under a red umbrella. See Kardale, Chick.

BERQUIST, WHITEY. See

Berquist, Bernard H.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie; words and music by Nathaniel Berthoff, arr. by Hal Boehler. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 10-11) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40675.

BERTHOMIEU, MARC, 1906-

Les quatre élus; poème de Paul Alain [pseud.], musique de Marc Berthomieu. © Éditions Colibri, Paris, 15Nov46; EF14447.

BERTIN, PIERRE.

La gageure imprévue. See Sauguet, Henri.

BERTONE, M.

Mister Sek, swing, di M. Bertone, testo di Cavallini. (Serie jazz, S.033.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova, 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

BERWALD, FRANZ, 1796-1868.

(Estrella di Soria) Nu värmer solen liksom förr, ur Estrella di Soria, [by] Moses Pergament. (Svenska tertsbliblioteket, nr. 33) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49, on words & arrangement, EF14751. Score: chorus (SSA) and piano.

BERWALD, WILLIAM.

The rainbow of God's promise; anthem for mixed voices, with soprano solo, [by] William Berwald, [words by] Oliver Murray Edwards. (Pub. order no. 15, 331) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39981. With organ acc.

BESAM, SIGGE, pseud. See

Samuelsson, Bertil.

BEST, CLARENCE J.

Music rooms and equipment. 111 p. illus. (Music Educators' National Conference. Music Education Research Council, bulletin no. 17) © Music Educators National Conference, Chicago; 5Oct49; on revisions; A37172.

BESTHOFF, MABEL.

Chinese sandman; piano solo, by Mabel Besthoff. © Mills Music, Inc., New York; 10Aug49; EP39378.

Dance of the peasants; piano solo, by Mabel Besthoff. © Mills Music, Inc., New York; 10Aug49; EP39379.

BETTI, ADOLFO.

Sonata a violino solo. See Geminiani, Francesco. Sonata, violin.

BETTI, ANGE EUGÈNE, 1917-

(Mais qu'est-ce que j'ai?) What can I do? Lyric by Harold Rome, original version by Edith Piaf [pseud.] and Henri Betti. © Arpegge éditions musicales, Paris; 27Dec49; on English lyric; EP43044. For voice and piano, with ukulele diagrams and chord symbols.

BETTI, HENRI. See

Betti, Ange Eugene.

BEVERIDGE, LOWELL P.

The childhood of Christ. See Bach, Johann Christoph Friedrich.

- Lobet den Herren. *See* Praetorius, Michael.
 Lobt Gott, ihr Christen. *See* Praetorius, Michael.
- BEVERLEY, FRED.**
 Our anniversary day, words & music by Monty Baxter & Fred Beverley. © Baxter & Beverley Music Co., London; 16Nov49; EF 0686.
- BEYDTS, LOUIS, 1895-**
 Le cœur inutile; [by] Louis Beydts, six mélodies sur des poèmes extraits des Desirs de Robert Honnert. © Durand & cie, Paris; 23Jul49; EF-0880. For voice and piano.
- BIANCHI, MICO. *See* Mico Bianchi.**
- BIBO, IRVING.**
 (Deputy marshal) Levi's, plaid shirt and spurs, [from] Deputy marshal, lyrics by John Stephens, music by Irving Bibbo, [arr. by Lou Haimy] © Bibbo Music, Inc., Hollywood, Calif., 5Dec49, EP42458.
 (Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibbo and John Stephens, music by Irving Bibbo, [arr. by Lou Haimy] © Bibbo Music, Inc., Hollywood, Calif., 5Dec49, EP42459.
 The grandest land on earth. *See* Cowan, Lynn.
- BICHISAO, G**
 Sueno de amor; tango argentino, versi di R. Friggieri [e] Semprini, musica di G. Bichisao. Milano, Nufa. (Serie tanghi argentini, 159) © Italian Book Co.; 10Aug49; EF-090. Piano-conductor score (orchestra) and parts; with words.
- BICK, CHARLES, *pseud.* *See* Cain, Noble.**
- BICK, H.**
 Two dances from ballet, Romeo and Juliet. *See* Prokof'ev, Sergei Sergeevich. Romeo and Juliet.
- BIDOLI, BRUNO.**
 Do I love you? Lyric by David Heneker and Don Pelosi, music by Bruno Bidoli. © The Peter Maurice Music Co., Ltd., New York; 20Jun49; EP38195.
 (Maytime in Mayfair) Do I love you? From the film Maytime in Mayfair, [by] Bruno Bidoli, [words by] David Heneker & Don Pelosi, arr. by Gordon Rees. © The Peter Maurice Music Co., Ltd., London; 26Jul49; EF-0515. Piano-conductor score (orchestra, with words) and parts.
- BIE, NILS, *pseud.* *See* Persson, Nils Birger.**
- BIERMAN, BERNARD.**
 A rabbit's foot, a horseshoe and a four leaf clover. *See* Manus, Jack.
- BIGELOW, EARL R**
 Creative-analytical theory of music: Form in melody; by Earl R. Bigelow, Arrand Parsons, Frank B. Cookson [and] John D. Ramaley. © H. T. FitzSimons Co., Inc., Chicago; bk. 2, 24Sep49; AA130701.
- BIGGS, EDWARD GEORGE POWER.**
 Adagio and Rondo, K. 617. *See* Mozart, Johann Chrysostom Wolfgang Amadeus. The cuckoo. *See* Daquin, Louis Claude. Eleven chorale preludes. *See* Brahms, Johannes. Chorale preludes, organ. Organ sonata, no. 16. *See* Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, organ, 2 violins & bass, K. 241. Organ sonata, no. 17. *See* Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, organ, 2 trumpets, 2 violins & bass, K. 263.
- BIGGS, RICHARD KEYS, 1886-**
 Crusader's hymn; O God of loveliness, arr. for organ solo by Richard Keys Biggs. McLaughlin & Reilly Co., Boston; 30Jun49; on arrangement; EP40622.
- BIGOT, EUGENE, 1888-**
 *Variations; [by] E. Bigot. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0523. Score (trombone and piano) and part.
- BILLINGS, WILLIAM, 1746-1800.**
 *Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. [Pub. order no.] MP-123) © Music Press, Inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.
 *Retrospect; an anthem of the American Revolution, by William Billings, [from The singing master's assistant], editor: Oliver Daniel. [Pub. order no.] MP-124) © Music Press, Inc., New York; 14Oct49; on prefatory matter & arrangement; EP40821. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.
 A Virgin unspotted. Judea; S.A.T.B., by William Billings, edited by Oliver Daniel. [Traditional words] [Pub. order] no. 1529) © C. C. Birchard & Co., Boston; 17Oct49; on arrangement; EP41164. With piano reduction.
- BINDER, ABRAHAM WOLF, 1895-**
 Ayn Charod. *See* Ezrachi, Y.
 Ba-ah m'nucha. *See* Samburski, D.
 Kacha, kachl *See* Zaira, M.
 Lailah feleh. *See* Fastalsky, S.
 Tov l'hodos ladonoy. It is good to give thanks unto the Lord. By A. W. Binder, [words from] Psalm 92. For mixed chorus, cantor solo, and organ acc. © Bloch Pub. Co., New York; 19Aug49; EP39547. Words in Hebrew (transliterated)
- BINGE, RONALD.**
 Faded lilac. *See* Yorke, Peter.
 September nocturne. *See* Mantovani, Aldo.
 Topolino. *See* Rapley, Felton.
 Trade winds; [by] Ronald Binge. © Ascherberg, Hopwood & Crew, Ltd., London; 9Nov49; EF-0561. Piano-conductor score (orchestra) and parts.
 Up in a balloon. *See* Hunt, George William. Diamond City.
 Villanella. *See* Ireland, John.
- BINGHAM, SETH, 1882-**
 Fantasy in C, [by] Seth Bingham. Op. 50. (In Williams, D. McK. The modern anthology. p. 18-33) © The H. W. Gray Co., Inc., New York; 1Sep49, EP42509. For organ.
 Felicity of animal world; for chorus of mixed voices, by Seth Bingham, [words by] R. P. Lister] (Modern series, no. 653) © The H. W. Gray Co., Inc., New York; 28Oct49; EP41571. With piano acc.
- BINKLEY, FLORENCE FENDER.**
 My music reading book in a learning music program; by Florence Fender Binkley. © Mills Music, Inc., New York; 11Jul49; on compilation & arrangements; EP38731.
 Practicin' time; in a learning music program, by Florence Fender Binkley. © Mills Music, Inc., New York; 25Nov49; EP42397.
- BINYON, LAURENCE.**
 Two invocations. *See* Russell, Leslie.
- BIRCH, RICHARD.**
 The gal who steals my heart. *See* Buck, Ronald.
- BIRD, BILL.**
 Philadelphi-i-a. *See* Katz, Murray.
- BIRD, WYRENE LEISTER.**
 Let's waltz and dream. *See* Thompson, Lillian Hensley.
- BIRDWELL, L. E.**
 Knocking on my door. *See* Hall, David.
- BISSETTO, BOB.**
 Doin' the samba. *See* Davey, Roy.
- BITGOOD, ROBERTA.**
 *Choral prelude on Jewels; by Roberta Bitgood. (Saint Cecilia series, no. 746) © The H. W. Gray Co., Inc., New York; 20Sep49; EP40146. For organ.
- BITSCH, MARCEL, 1921-**
 Le livre de Noemie; dix études faciles pour le piano. For Nrami; ten easy studies for the piano, [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 20May49; EF13865.
 * (Sonatinas, flute & piano) Trois sonatinas, [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 4May49; EF13628. Score and part.
- BIUNNO, MICHAEL.**
 Down in Cuba; words and music by Michael Biunno. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38894.
- BIVIANO, JOSEPH, 1908-**
 La bella napoletana. [The pretty Neapolitan] polka, by Joe Biviano, Anthony B. Colucci [and] Victor Leone. Arr. by Joe Biviano. Accordion solo or duet. © Viccas Music Co., New York, 29Nov49; EP42934. Parts
 Carina. [Dearest]; waltz, by Joe Biviano, Anthony B. Colucci [and] Victor Leone. Arr. by Joe Biviano. Accordion solo or duet. © Viccas Music Co., New York, 29Nov49, EP42935. Parts.
 The galloping comedians. *See* Kubalevskii, Dmitrii Borisovich. The comedians.
 Kindergarten polka; words by Joe Schuster [and] Johnny Tucker, music by Joe Biviano [and] Jack Val. © Sunset Music Publishers Inc., New York; 1Oct49; EP42070.
 *Progressive studies in chromatic form; [based upon the Pischna studies for piano. Ed. and arr.] for accordion by Biviano. Opus 104. © Viccas Music Co., New York; 25May49; EP38015.
 The spider hop; tarantella, arr. by Joe Biviano. © Viccas Music Co., New York; 10Jun49; EP38016. For accordion.
- BIZET, GEORGES, 1838-1875.**
 Agnus Dei; [by] Georges Bizet, arr. by George F. Briegel. © George F. Briegel, Inc., New York, 7Dec49; on arrangement, EP42836. Piano-conductor score (brass or saxophone quartet and piano) and parts.
 Briefe aus Rom, 1857-1860. Erstmalig ins Deutsche übertragen und mit einem Vorwort hrsg. von Walter Klefisch. 180 p. illus. © Hoffmann und Campe Verlag, Hamburg; 1Sep49; AF-0450.
 (Carmen) Entr'acte; from Carmen, [by] Georges Bizet, arr. by Leo Kraft. [Pub. order] no. 3924) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38460. For piano 4 hands.
 (Carmen) Near the walls of Seville; based on the opera Carmen by Georges Bizet. Story and music adapted by Kathryn E. Mitchell. © The Willis Music Co., Cincinnati; 14Dec49, on adaptation, EP42793. For piano, with words.
 * (Carmen) Preludio atto I; [from] Carmen [by] G. Bizet, trascritte [by] L. O. Anzaghi] [Pub. order no.] 20524) © Carisch, s.a., Milano; 8Sep49; on transcription; EF-0243. Score (4 accordions) and parts.
 Near the walls of Seville. *See* his Carmen.
 (Les pêcheurs de perles) Romance; ur Les pêcheurs de perles, [by] G. Bizet, kvintettarrangemang av Walter Lindbom. (Soaré, nr. 1) © A. b. Nordiska musik-förlaget, Stockholm, 16Feb49; on arrangement; EF14655. Piano-conductor score (string orchestra) and parts.
- BJERKE, DARDANELL- *pseud.* *See* Bergström, Tor.**
- BJÖRKLUND, ELWING.**
 Dansvisa; [by] Elwing Björklund. (Sånger för blandade röster, häfte 70) © Sveriges Körförbund, Stockholm; 1Jan48; EF14294. Close score. SATB.

BJÖRKLUND, ELWING. Cont'd.

Månsken; [by] Elwing Björklund, [words by] P. Verlaine, övers.: C. Montelin. (Sanger för blandade röster, häfte 70) (With his Dansvisa) © Sveriges körförbund, Stockholm; 1Jan48; EF14294. Close score: chorus (SATB); Swedish words.

Silver; [by] Elwing Björklund, [words by] Walter De La Mare, övers.: Anders Österling. (Sanger för blandade röster, häfte 70) (With his Dansvisa) © Sveriges körförbund, Stockholm; 1Jan48; EF14294. Close score: chorus (SATB); Swedish words.

BJÖRKLUND, NILS, d.1947.

Prinsessans strumpeband; [by] Nils Björklund, from Sex visor, arr. av William Lund. (With Hamberg, P. M. En ballad om franske kungens spelmän) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14637. Piano-conductor score (orchestra) and parts.

Serenad för durstämnd gitarr; text: Fritz-Gustaf [pseud.], musik: Nils Björklund, arr.: Ulla Castegren. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13929. Score: chorus (SSA) and piano.

BJÖRKMAN, CONRAD.

Vi äro på väg. See Ekberg, Einar.

BJÖRKMAN, RUNE.

Gissa tre gånger; vals, musik: Rune Björkman, text: Dix Dennee [pseud.] © Southern music a.-b., Stockholm; 1Jan47; EF14728.

Kolartorpsvalsen; musik: Björkman [and] Bolenius, [arr. Félix Stahl] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; on arrangement; EF13994. Piano-conductor score (orchestra) and parts.

Kolartorpsvalsen; text o. musik. Björkman [and] Bolenius, [pianoarr. Félix Stahl] © Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13995.

BJURHAGEN, LÉON.

La nina bonita; portugisisk tango. Musik & text av Léon Bjurhagen. © Intertone musik edition, Malmö, Sweden; 1Jan40; EF14557.

BLACHLY, DAN.

The rose. See Green, Sweetser Linthicum.

BLACK, MRS. ALBERT. See

Black, Ruby.

BLACK, CHARLES.

Jesu, Jesu, gently sleeping; Christmas anthem arr. for mixed voices with soprano solo or children's voices, by Charles Black. Traditional Russian [music, words by] Esther Wollam Bennett. (Church music review, no. 2098) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39873. With piano reduction.

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38322. For piano.

BLACK, RUBY.

There's a flame in my heart. See Hall, David.

BLACKBURN, SARA.

I'll get even with Steven this evenin'. See Livernash, Will.

BLACKER, M. J.

Only begotten, Word of God eternal. See Wolff, Stanley Drummond.

BLACKMON, THELMA.

Try to understand. See Wakely, Jimmy.

BLÄDER, NILS ERIK.

Sång i skymning; musik och text av Nils-Erik Bläder, musikarr. av Staffan Egerth [pseud. and T. Ferraresi [pseud.], teckningar av Kvylenstierna [and] Lönn. © Tonis musik, Söderhamn, Sweden; 1Jan46; EF14500.

BLÁHA, VACLAV, 1901-

The blue skirt waltz; by Václav Bláha, arr. by Philip J. Lang. New York, Mills Music. © R. A. Dvorsky; 8Jul49; on arrangement; EP39652. Parts: band.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, arr. for Hawaiian, elec ric & plectrum guitar, note and diagram [by the Oahu staff] (Oahu Publishing Company, no. 983) © Mills Music, inc., New York; 8Mar49; on arrangement; EP39424.

Jetelček u vody; polka Václava Bláhy.

© R. A. Dvorsky, Praha; 2Jan40; EF14154. Piano-conductor score (orchestra, with words) and parts.

Neděle si z toho nic; polka Václava Bláhy. (With his Jetelček u vody) © R. A. Dvorsky, Praha; 2Jan40; EF14155. Piano-conductor score (orchestra, with words) and parts.

BLAIR, HAL.

By the light of altar candles; words and music by Doye O'Dell and Hal Blair. © Alamo Music, inc., Beverly Hills, Calif.; 30Aug49; EP41265.

BLAIR, HARRY, pseud. See

Blecker, Harry.

BLAIR, JACKIE.

That helpless feeling. See Hall, David.

BLAKE, GEORGE.

Bread of the world; anthem for mixed voices, [by] George Blake, [words by] Reginald Heber. [Pub. order] no. 332-40020) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39979. With organ acc.

Come dance with me. See Leibert, Dick.

High o'er the lonely hills; anthem for mixed voices [by] George Blake, [words by] Jan Struther [pseud.] [Pub. order] no. 332-40031) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39976. With piano acc.

In the lonely midnight, anthem for soprano, alto [and] baritone [by] George Blake, [words by] Theodore Chickering Williams. [Pub. order] no. 312-40039) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42674. With piano acc.

Revive Thy work, O Lord; anthem for mixed voices [by] George Blake, [words by] Albert Midlane. [Pub. order] no. 332-40040) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42668. With organ acc.

BLAKE, HAL, pseud. See

Block, Harold M.

BLAKE, LEONARD JAMES.

Magnificat and Nunc dimittis; for [unison] treble voices with optional descant, [by] Leonard Blake. (Church music, no. 517) © Oxford Univ. Press, London; 4Aug49; EF-063. With organ acc.

BLANC, MANNY.

Drum warm-ups; by Manny Blanc [and] David Gornston. © Chas. H. Hansen Music Co., New York; 30Aug49; EP39747.

Old grey marish; by Manny Blanc. © David Gornston, New York; 16Aug49; on arrangement; EP39803. Piano-conductor score (orchestra) and parts.

BLANC, MARY JANE EUPHEMIE.

Make music yours; by M. J. Euphemie Blanc. © Belwin, inc., New York; 26Sep49; AA130047.

BLANCHARD, ROGER, 1919-

*Chansons de Basse-Bretagne; harmonisées par Roger Blanchard. © Heugel & cie, Paris; 8Mar49; on harmonization; EF13626. For voice and piano.

*Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard. © Heugel & cie, Paris; 11Mar49; on harmonization; EF13625.

*Chansons du Limousin; Airs de bourrées; harmonisées par Roger Blanchard. © Heugel & cie, Paris; 3. recueil. 27Aug49, on harmonization, EF 0843.

*Chansons du Limousin; harmonisée par Roger Blanchard. © Heugel & cie, Paris; 2. recueil, 8Mar49; on harmonization; EF13624. For voice and piano.

BLANCHARD, WILLIAM G

An anthem for peace; for mixed voices a cappella ad libitum, words by Edward C. Wright, music by William G. Blanchard. (Octavo edition, no. 1471) © Clayton F. Summy Co., Chicago; 27May49; EP39194.

BLANCHE, FRANCIS, 1921-

A Noël; paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. Paris, R. Breton. © France-Music Co.; 1Sep49; EF14199.

Mon appartement. See Marbot, Rolf.

Le prisonnier de la tour; Si le roi savait ça, Isabelle, paroles de Francis Blanche, musique de Francis Blanche & Gérard Calvi, transcription pour solo et chœur à 4 voix mixtes par Georges Aubanel. Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14125.

[BLAND, JAMES A.] 1854-1911.

Carry me back, [by] James A. Bland, accordian arrangement av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan46; on arrangement; EF14847.

BLANK, ISADOR.

Twenty original duets for trumpet or cornet in B flat. See Coscia, Silvio.

[BLECKER, HARRY]

Prairie polka; words and music by Wilbur Dorfman and Harry Blair [pseud.] © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41840.

BLED8OE, LUCIA.

Jolly Christmas time; by Lucia Bledsoe, [arr. by E. E. Menges] © Lucia Bledsoe; 30Nov49; EP42280. For voice and piano, with chord symbols.

BLEEFIELD, CHARLES.

Igor Stravinsky, the man and his music. See Tansman, Alexandre.

BLEEFIELD, THERESE.

Igor Stravinsky, the man and his music. See Tansman, Alexandre.

BLEI, FRANZ.

Das Nusch-Nuschl. See Hindemith, Paul.

BLISS, ARTHUR, 1891-

*The Olympians; opera in three acts. Libretto by J. B. Priestley, music by Arthur Bliss. London, Novello. © John Boynton Priestley; 19Sep49; DP-06. Libretto.

BLITZ, LEONARD.

Bella, bella Marie. See Winkler, Gerhard.

Deep Valley Desmond. See Reidy, James Brendan.

Sally; words and music by Will E. Haines, Harry Leon [pseud.], & Leo Towers [pseud.], arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 2) © Keith, Prowse & Co., ltd., London; 4Aug49; on arrangement; EF14093. With piano acc.

BLITZSTEIN, MARC, 1905-

(Regina) The best thing of all; [from] Regina, words and music by Marc Blitzstein. [New] Y[ork], Chappell. © Marc Blitzstein; 12Dec49; EP42844.

(Regina) Blues; [from] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 26Sep49; EP40728.

(Regina) Chinkypin; [from] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 11Oct49; EP41361.

(Regina) Greedy girl; [from] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 27Sep49; EP40729.

(Regina) Summer day; [from] Regina, [by] Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 3Oct49; EP41360. For voice and piano.

(Regina) What will it be? [From] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 11Oct49; EP41362.

BLOCH, ANDRÉ, 1873-
*Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue, paroles de Justin Godart et Henri Febert [pseud.] musique de André-Bloch. Partition chant et piano. © Heugel, Paris; 18Jan49; EF13617.

BLOCH, MAXIME.
Dans la nuit des temps. See Wyn, Henry.

BLOCH, PHILIPPE GÉRARD.
Ah! qu'il était beau! See Lafarge, Guy Pierre Marie.
Une chanson d'amour; paroles et musique de Guy Lafarge et M. Philippe-Gérard. Paris, R. Breton. © France Music Co.; 29Dec48; EF14132.

BLOCH, RAYMOND ARTHUR, 1902-
Au revoir. Words and music by Ray Bloch. © Hollybrook Music Co., inc., New York; 19Jul49; EP38917. English words.

If I never fall in love; words and music by Dorothy Volger and Ray Bloch, [arr. by Billy Fisher] © Hollybrook Music Co., inc., New York; 24Oct49; EP41388.

BLOCK, HAROLD M. 1921-
Songman; lyric by Dorothy Sewell, music by Hal Blake [pseud.]. © Algonquin Music, inc., New York; 15Oct49; EP40816.

BLOCKSIDGE, KATHLEEN.
The ark; nine songs for rhythmic movement and percussion bands, verses by Dora Nash, music and text by Kathleen Blocksidge. © Joseph Williams, Ltd., London; 21Sep49; EF-0223.

BLOMBERG, BERTIL.
Kvar blir livets gärning; [by] Bertil Blomberg, [words by] Emil Löwendahl, sång med piano eller orgel. © A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14756.

Sampel; 2-, 3- och 4-stämmiga melodiarangemang för mandolin, av Bertil Blomberg; supplement till Axéns Mandolinskola. © Ab Nordiska musikförlaget, Stockholm; 8Oct49; on arrangement; EF-0851.

BLOMBERG, ERIK.
Frisk färd. See Franzén, Bengt.
Konsertino. See Fernström, John.
Concertino, flute, women's voices & chamber orchestra.
Snöblommor. See Nordstrand, Rosa.

BLOMBERG, HARRY.
Visa för Joakim. See Ågren, Yngve.

BLOMDAHL, KARL BIRGER.
(Symphony, no. 2) Symfoni nr. 2, 1947; [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 2Aug49; EU176676. Score.

BLOMQUIST, KURT.
After the jam. See Östling, Sune.
One day with you. See Johansson, Allan.
Soft sliphorn. See Börjesson, Gunnar.

BLOOM, RUBE.
Lost in a dream; lyric by Edgar Leslie, music by Rube Bloom. © Triangle Music Corp., New York; 4Aug49; EP39259.

BLOOM, VERA.
Jalousie. See Gade, Jacob.

BLOSSOM, HENRY MARTYN.
The isle of our dreams. See Herbert, Victor.

BLOT, MAX, pseud. See Bloch, Maxime.

BLOWER, MAURICE.
O word of God; short anthem, words by William W. How, music by Maurice Blower. (Musical times, 1278) © Novello & Co., Ltd., London, 15Aug49; EF14103. Score: SATB and piano reduction.

BLUMENFELD, HAROLD.
Syntagma musicum. See Praetorius, Michael.

BLUNDEN, EDMUND.
Among the roses. See Klein, Ivy Frances.

BLUST, HERBERT J.
Do you love me or no? Words and music by Herbert J. Blust. © Herbert J. Blust; 5Aug49; EP39567.

BOCCHERINI, LUIGI, 1743-1805.
* (Concerto, violoncello) Concerto; B flat major, for violoncello and orchestra, by Luigi Boccherini, edited from the earliest available parts and with a foreword by Richard Sturzenegger. (Edition Eulenburg, no. 780) © Edition Eulenburg, g.m.b.h., Zürich; 15Jun49; EF14229. Miniature score.

*Quattro duetti; [by] L. Boccherini, [transcription di] Pais. Op. 10. ([Pub. order] n. 20859) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0240. Parts: 2 violoncellos.

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.
* (Études, harp) Vingt-cinq exercices-études. Op. 62. [By] Bochsa, revues et doigtées par Raphaël Martenot. © Alphonse Leduc et cie, Paris; 10May46; on revision and fingering; EF14169.

[BODE, JOHNNY]
Busen Fabians poesialbum; av Nils Ferlin, musik [by] Richard Ritzl [pseud.]. © Ab. World Production Co., Stockholm; 1Jan46; EF14295.

Mors ögon; [by] Rob. Robertson [pseud.], arr.: E. Schleich. (Trio musik för alla, 5) © Musikaliska knuten ab, Stockholm; 1Sep49; on arrangement, EF 0832. Piano-conductor score (violin, violoncello and piano) and parts.

Mors ögon; ord: Marion Sundh, musik: Rob. Robertson [pseud.]. © Musikaliska knuten ab, Stockholm; 1Jan48; EF14553. For voice and piano.

Violin d'amour; [by] Rob Robertson [pseud., Svensk text: Lille, pseud.]. © Favourite edition a. b., Stockholm, 1Jan48, EF14764. For piano, with words.

BODE, KERSTIN.
Violin d'amour. See Bode, Johnny.

BOECK, AUGUST DE, d.1937.
Marche jubilaire, de Aug. de Boeck. (Harmonie fanfare, 442) © J. Buyst, Bruxelles; 1Feb20 (in notice: 1949), EF13830. Condensed score: band.

BOEHLER, HAL.
Great Smoky Mountains in Dixie. See Berthoff, Nathaniel.

BOEPPLE, PAUL.
Duet XVIII. See Händel, Georg Friedrich. Beato in ver chi può.

In the midst of life. See Purcell, Henry.
Lord, how long wilt Thou be angry? See Purcell, Henry.

Regnum mundi. See Handl, Jacob, known as Gallus.
Repleti sunt. See Handl, Jacob, known as Gallus.

Trahe me post te. See Handl, Jacob, known as Gallus.

BÖRJE, ANDERS.
Dans vid midsommarskär. See Enders, Georg.

BÖRJESSON, GUNNAR.
Soft sliphorn; trombonesolo med orkester, [by] Bob Henders-Börjesson, arrangement av Kurt Blomquist. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13930. Piano-conductor score and parts.

BÖRSCHER, ERICH.
Albumbliatt, [by] Erich Börscher. (Soaré, nr. 301) © Ab Nordiska musikförlaget, Stockholm, 1Jan48; EF14485. Condensed score (violoncello and piano or orchestra) and parts.

BOËSSET, ANTOINE.
Ballet de monsieur; récit pour les dandins, 5^e livre d'airs de cour à 4 et 5 parties, 1628. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 7) © Rouart, Lerolle & cie, Paris, 30Jun49, on harmonization; EF-0704. Score: SATB.
Heureux séjour de Parthénisse, 4^e livre d'airs de cour à 4 et 5 parties, 1624. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 8) © Rouart, Lerolle & cie, Paris; 30Jun49, on harmonization, EF-0707. Score: SATB.

BOGARD, JEANNETTE.
In a rose. See Hall, David.

BOGGS, NOEL.
You put me on my feet; words and music by Red Rowe and Noel Boggs. © Peer International Corp., New York; 23May49; EP38223.

BOHLIN, SARA.
Blåklint. See Koch, Erland von.

BOHM, KARL, 1844-1920.
Calm as the night; [by] Carl Bohm, transcribed by George W. Kemmer. (In Wedding music, p. 53-56) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39395. For organ; includes registration for Hammond organ.

BOLAND, CLAY ALOYSIUS.
(Adamant Eve) I didn't know it was that good; from the University of Pennsylvania Mask and wig production, Adamant Eve, lyric by Moe Jaffe, music by Clay Boland. © General Music Pub. Co., inc., New York; 21Nov49; EP42004.

(Adamant Eve) Kissing me; from the University of Pennsylvania Mask and wig production, Adamant Eve, lyric by Moe Jaffe, music by Clay Boland. © General Music Pub. Co., inc., New York; 21Nov49; EP42005.

Watch that first step, by Clay Boland, [words by] Moe Jaffe. © General Music Pub. Co., inc., New York; 21Nov49; EP42006.

BOLAND, MARY ELLEN, 1891-
Look, sing; [by] Mary Ellen Boland. Rev. ed. [Palo Alto, Calif., M. Davis Co.] © Mary Ellen Boland; 1Sep49; on re-arrangement & changes; AA127297.

BOLANDER, NILS.
Adventers Konung. See Nyvall, Jacob.
Förlat! See Nordstrand, Rosa.
Har du en dröm. See Nordstrand, Rosa.
Herre, du skall tala. See Nordqvist, Gustaf.
Lovsång. See Nordqvist, Gustaf.

BOLANOS.
Leyenda mora. See Villajos.

BOLANOS, CARLOS.
Todos. See Delis, Gelasio.

BOLDEN, RAY.
Have faith, my love. See Pellish, Bert.

BOLDS, M. H.
Moon over the prairie. See Diekema, Willis A.

BOLENIUS, HERBERT.
Kolartorpsvalsen. See Björkman, Rune.

BOLICK, BILL.
You've branded your name on my heart.
See Bolick, Earl.

BOLICK, EARL.
You've branded your name on my heart;
words and music by Bill and Earl Bolick.
© Hill & Range Songs, Inc., Beverly Hills,
Calif.; 19Aug49; EP39713.

BOLLBACK, HARRY, 1925-
Marching for Christ; [by] Harry Bollback.
(In Ten Word of life favorites, p. [6])
Harry Bollback; 22Oct49; EP41517.
Hymn, with music.
Victory in Christ; [by] Harry Bollback.
(In Ten Word of life favorites, p. [7])
Harry Bollback; 22Oct49; EP41517.
Close score; SATB.

BOLONA, ALFREDO.
Pendencia. See Hernandez Sanchez,
Pedro.

[BOLTON, LAURENCE]
Quiet evening; for the piano, by Alice
Lucy Hale [pseud.]. © G. Schirmer, Inc.,
New York; 14Jul49; EP39821.

BOMAN, ERIK.
Det var gunga och gunga och gunga. See
Flodin, Sven.
Stig ombord. See Ågren, Sigurd.

BOMAN, HEDVIG.
Jag minns en liten stuga. See Wall, Zelma.

BONACIO, BENNIE, 1903-
Nana; piano novelty, by Bennie Bonacio.
© Melomusic Publications, New York;
19Dec49; EP42785.

[BONAFEDE, JOHNNY]
Drowning my sorrows; words and music by
Johnny Bond [pseud.]. © Peer International
Corp. New York; 15Nov49; EP42119.
Roses in the snow; words and music by
Johnny Bond [pseud.]. © Hill & Range
Songs, Inc., Beverly Hills, Calif.;
16Nov49; EP42233.
Take it or leave it, baby; words and music
by Johnny Bond [pseud.]. © Peer International
Corp., New York; 23May49; EP38228.
Women make a fool out of me; words and
music by Johnny Bond [pseud.]. © Peer
International Corp., New York; 24Nov49;
EP42583.

BONAGURA, ENZO.
See Piedigrotta "La Canzonetta".

BOND, GENEVIEVE (FARNELL)
Freedom Fair march. See Bond, Rollin.

BOND, JOHNNY, pseud. See
Bonafede, Johnny.

BOND, ROLLIN, 1872-
Freedom Fair march; lyrics by G.
Farnell, composed and arr. by Rollin
Bond. © Rollin Bond; 2Nov49; EP41674.
Parts: chorus (SATB) and band.

BONE, GENE.
Blue water. See Fenton, Howard.
Cotton Mather; poem by Stephen Vincent
Benet, music by Gene Bone and Howard
Fenton. ([Pub. order no.] V2051) © Carl
Fischer, Inc., New York; 25Jul49; EP39163.
The first Psalm; for voice and piano or
organ, by Gene Bone and Howard Fenton.
([Pub. order no.] V2054) © Carl Fischer,
Inc., New York; 22Jun49; EP38158.

BONETT, EMERY.
Now the starlight glitters. See Rota, Nino.
Take the sun. See Rota, Nino. The
glass mountain.

BONETTI.
Tormento. See Grada, M. da.

BONFANTI, ENZO.
A cochabamba. See Benedetto, Pasquale.
Rosamari. See Russo, Alberto.

Stelle di Spagna. See Marietta, Matteo.

BONIFAY, FERNAND.
Refrain de Paname. See Fernand,
Maurice.

BONNER, AMY.
Skyscraper romance. See James, Philip.

BONNER, ANTHONY E
Tomorrow is mañana; book and lyrics
by Clement B. Wood, Jr. [and] John L.
Carroll, music by Anthony Bonner,
musical arrangements by Harry Marshard.
© Broadcast Music, Inc., New York;
16May49; EP39270.

BONNER, CHUCK.
When I'm alone. See Buehler, Edna L.

BONPORTI, FRANCESCO ANTONIO, 1672-
1749.
*Concerto in re maggiore; per orchestra
d'archi e cembalo, [by] Francesco Antonio
Bonporti. Op. 11, n. 8. Trascrizione di
G. Barblan. Partitura. ([Pub. order
no.] 20759) © Carlsch, s.a., Milano;
1Jun49; on transcription; EF13848. Score.

BONSIGNORE, ANTHONY.
Themes from Capriccio Italian. See
Chalkovskij, Petr Il'ich.

A BOOK OF SIMPLE ORGAN VOLUNTARIES.
A book of simple organ voluntaries, [by]
George Oldroyd, Herbert Sumson, Henry
G. Ley [and others]. © Oxford University
Press, London; 10Nov49; EF-0711.

BOOMHOWER, GEORGE RALPH, 1917-
Your love is priceless; words and music
by George R. Boomhower, [arr. by John
Francis MacDonald]. © Adorian Music
Co., New York; 1Nov49; on changed words
& music; EP42157.

BOORAS, DEMETRA GEORGE, 1925-
The cross of green; words by Ned H.
Dearborn, music by Demetra Booras.
© National Safety Council, Inc., Chicago;
20Sep49; EP40564.

BOOTH, JOSEPH.
I think I'll pop the question. See Hall,
David.

BOOTH, NELLIE, pseud. See
Schamehorn, Nellie.

BOOY, ALBERT DE.
See Zang en dans.

BORDEN, SHIRLEY.
Your heart and mine. See Levinson,
Nina R.

BOREL-CLERC, CH., pseud. See
Clerc, Charles Louis.

BORELLA, ANGELO PALMIRO.
Chi sei tu? See Bergamini, Federico.
Se mi va la mosca al naso. See Berga-
mini, Federico.

BORIE, LYSBETH BOYD.
Today it came! See Richter, Ada.

BORNOFF, GEORGE.
*Bornoff Fiddler's holiday; 31 solos in the
first position with piano acc., ed. with
bowing and fingering by George Bornoff,
arr. by Don Wilson. ([Pub. order no.]
03663A) © Carl Fischer, Inc., New York;
13Jul49; EP39164. Violin part.

*Bornoff Fiddler's holiday; 31 solos in the
first position with piano acc., edited with
bowing and fingering by George Bornoff,
arr. by Don Wilson. © Carl Fischer, Inc.,
New York; 15Sep49; EP41217.

*Bornoff's Fun for fiddle fingers, 52 easy
tunes for string instruments with piano
accompaniments, compiled by George
Bornoff. © Gordon V. Thompson, Ltd.,
Toronto; 27Sep49; EF-0211.

*Finger patterns: a basic method for viola,
by George Bornoff. Gordon V. Thomp-
son, Ltd. Toronto; 15Jul49; EP39493.

Finger patterns; a basic method for violon-
cello, by George Bornoff. © Gordon V.
Thompson, Ltd., Toronto; 14Dec49;
EF-0961. On cover: Bornoff's Finger
patterns.

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.
(Quartet, strings, no. 2) Nocturne; from
Second string quartet in D, [by] Borodin,
transcribed and arr. by Harry Dexter.
© Joseph Williams, Ltd., London; 6Jul49;
on transcription & arrangement; EF13683.
Piano-conductor score (orchestra) and
parts.

BORRELLI, WILLIAM JOSEPH, Jr.
I'm not to blame, the one that's to blame
is you; words and music by Bill Borrelli,
Jr. © Myers Music, James E. Myers,
owner, Philadelphia; 12Dec49; EP42420.

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.
The bird, let loose in Eastern skies; for
three-part chorus of women's voices, a
cappella, [by] Dimitri Stepanovich Bort-
niansky, arr. by Homer Whitford. [Words
by] Thomas Moore, adapted by H. W.
(Choral music, no. 1964) © E. C. Schir-
mer Music Co., Boston; 16Dec49, on
arrangement & adaptation; EP42918. With
piano reduction.

BOS, COENRAAD VALENTYN.
The well-tempered accompanist, by
Coenraad V. Bos, as told to Ashley
Pettis. 162 p. illus. © Theodore
Presser Co., Bryn Mawr, Pa.; 17Oct49;
A37322.

BOS, JOHANNES JACOB CAROLUS, 1912-
Christine; accordeon-wals, muziek: Jo. Bos
and Carlo Stan [pseud.]. © Publications
O.M.N., Bruxelles; 1Oct49; EF-0696.

Mélo die; accordeon-wals, muziek: Jo. Bos
and Carlo Stan [pseud.]. © Publications
O.M.N., Bruxelles; 1Oct49; EF-0699.

Spirit; fox-intermezzo, muziek: Jo. Bos and
Carlo Stan [pseud.]. © Publications O.M.
N., Bruxelles; 1Oct49; EF-0698. For
accordion.

Syncopation; fox-intermezzo, muziek: Jo.
Bos and Carlo Stan [pseud.]. © Publica-
tions O.M.N., Bruxelles; 1Oct49; EF-0697.
For accordion.

BOSMANS, ROBERT.
Op de woelige baren. See Christiani,
Eddy.

BOSONE, ZILPHA TERESA, 1930-
Blue autumn; words and music by Zilpha
Bosone, arr. by Seldon N. Heaps.
© Zilpha Teresa Bosone, Salt Lake City;
1Jun49; EP38708.

Life could be a honeymoon; words and
music by Zilpha Bosone, arr. by Seldon
Heaps. © Zilpha Teresa Bosone, Salt
Lake City; 1Jun49; EP38709.

BOSS, AL.
Ballad of brotherhood. See Wagner, Joseph
Frederick.

BOSS, LILLIAN E
Dreaming of you; words and music by
Lillian E. Boss. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP41024.

BOSTEN, AILSA.
Blue Mountains, echo my love. See
Evans, Harold Percy.

BOSTWICK, FRANCES JOHNSON, 1892-
Haste to make ready; [by] Frances Johnson
Bostwick. (In Hymn lovers' magazine,
v. 3, no. 4, p. 26) © Frances Johnson
Bostwick; 1Jul49; EP41767. Close score:
SSA.

BOTKIN, PERRY.
Ride gaucho, ride. See Lels, Gene.

BOUCHERIE, PIERRE.
Ma mie est danseuse. See Devevey,
Pierre.

BOUILLERCE, ERNESTO.
Vives en mf; letra y música de Ernesto Bouillercé. © Peer International Corp., New York; 14Sep49; EP41199.

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Klavier, [by] G. Boulanger. Op. 17. [Edited by F. H. Schneider.] © Ed. Bote & G. Bock, Berlin; 16Jun26; on editing & arrangement; EF14856. For piano.

BOULANGER, LOUIS PAUL.
Too often; words and music by Louis Paul Boulanger. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41025.

BOULTON, HAROLD.
The castle of Dromore. See Larchet, John Francis.

BOURDILLON, FRANCIS WILLIAM.
The night has a thousand eyes. See Barnes, Marshall.
The night has a thousand eyes. See Pohlmann, Helen Fryfogle.

BOURGOIN, IRENE L. 1890-
The thought of you, dear: words and music by Irene Bourgoïn. © Bourgoïn Publication, Vancouver, Can.; 16May49, EF13638.

BOURIN, EMIL.
Lilla Malou. See Hermant, Johanne.

BOURNE, CLARA FRANCENA.
My memory garden. See Leach, Nancy Elinor.

BOURNÉ, E., pseud. See
Bourin, Emil.

BOURRIQUET, ROLAND BERNARD.
C'est en dansant! See Thiriet, Maurice.
Portrait d'un assassin.

BOURTAYRE, HENRI, 1915-
(Deux amours) La marchina; [from the] film Deux amours, paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. © Editions Max Eschig, Paris; 13Oct48; EF13851.
(Deux amours) La Marchina; samba [créée dans le film Deux amours] Paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. (Collection Eschig-Jazz, no. 224) © Editions Max Eschig, Paris; 10Jan49; EF14042.
Piano-conductor score (orchestra, with words) and parts.

BOUTNIKOFF, IVAN GRIGORIEVICH.
Präludium und Fuge. See Bach, Johann Sebastian.
Vers la flamme. See Scriabin, Aleksandr Nikolaevich. Works, piano. Selections.
Visions fugitives. See Chopin, Fryderyk Franciszek. Sonata, piano, no. 2.

BOWDEN, CHRISTINE MARY, 1908-
The dance of the shmoos; [by] Tade & Frances Dolen [and] Chris Bowden. © D. Dreyer & Co., Inc., New York; 4Nov49; EP41729. For voice and piano, with chord symbols.
Why, oh why? Words and music by Frankie Carle [pseud.]. Frances and Tade Dolen [and] Chris Bowden, piano arrangement by Dick Kent. Southern Music Pub. Co., Inc., New York; 25Aug49; EP40556.

BOWDEN, DON.
Dusk. See Gibbs, Cecil Armstrong.
Madness of the heart. See Gray, Allan.
The sleeping beauty. See Chaikovskii, Petr Il'ich.
Such lovely things. See North, Michael.

BOWEN, YORK.
Eight two-part inventions; for pianoforte [by] York Bowen. Op. 130. © Elkin & Co., Ltd., London; 5Jul49; EF13694.

BOWLBY, CLARK.
The Donovans. See Needham, Alicia Adelaide.

BOWLES, NETTIE.
While the world is dreaming; by Nettie Bowles. © Nettie Bowles; 14Sep49; EP40112. For voice and piano.

BOWLES, PAUL FREDERICK, 1911-
*(Sonata, 2 pianos) Sonata; for two pianos, four hands, by Paul Bowles. © G. Schirmer, inc., New York; 3May49; EP38355. 2 scores.
See U. S. A.

BOWLING, J. W.
The angel's carol. See Chambers, Thelma Lela.

BOWMAN, EUDAY LOUIS, 1887-1949.
Kansas City; [words and rev. music] by Willard Robison, [music by] Euday Bowman. © Shapiro, Bernstein & Co., inc., New York; 2Aug49, EP39703.

BOWRIN, DOROTHY MARIE, 1895-
My baby's got ev'rything; words and music by E. J. and D. M. Bowrin. © Melody Hall, Music Publishers, Kansas City, Mo.; 1Dec49; EP42357.

BOWRIN, EDWIN JAY.
My baby's got ev'rything. See Bowrin, Dorothy Marie.

BOWRING, JOHN.
God is Love. See Phelps, Davis G.

BOWSHER, STAN.
I'm not going home. See Prisker, Fred.
Maytime in Mayfair.
It happened in Adano. See Fields, Harold Cornelius.

BOX, HAROLD ELTON, 1903- See
Morrow, Morton, pseud.

BOYD, VERA L.
Wishing wistful wishes. See Hall, David.

BOYDEN, LUCILLE KIRBY.
Echoes of your song. See Weiser, Adolph J.

BOYE, KARIN.
Aftonbön. See Nordqvist, Gustaf.
Varde ljust.
Aftonbön. See Rantzen, Torsten.

BOYKIN, HELEN.
Second piano book, by Helen Boykin, written in collaboration with Elizabeth Young. (Pub. order] no. 176) © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Aug49; EP39156.

BOYLEN, JEANNE.
Let's play Iolanthe. See Sullivan, Sir Arthur Seymour. Iolanthe.

BOZZA, EUGÈNE, 1905-
*(Concertino, trumpet) Concertino; [by] E. Bozza. © Alphonse Leduc & cie, Paris; 20May49; EF13864. Score (trumpet and piano) and part.

BRACKETT, KENNY.
Like the garden Adam knew. See Woods, Fred.

[BRADBURY, WILLIAM BATCHELDER]
1816-1868.
Even me, [by] William B. Bradbury, words by Conder] A Martin arrangement. Chicago, R. Martin's Studio of Music. © Roberta Evelyn Martin; 16Sep46; on arrangement; EP42068.

BRADLEY, DOROTHY, 1882-
The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D. 315) © G. Ricordi & Co. (London) Ltd., London; bk.2, 23Sep49; EF-0314.

BRADLEY, EDSON PHILIP.
Make up your heart. See Gogniat, Georges August.

When we re together again. See Gogniat, Georges August.

BRADLEY, EDWARD, pseud. See
Bradley, Edson Philip.

BRADLEY, HELLEN ESTELLE, 1917-
Hello; words & music by Hellen Bradley. © Hellen E. Bradley; 30Sep49; on added words & music; EP40587.

BRADY, KENNETH FRANCIS.
My love for you; words and music by Kenny Brady. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41027.

BRADY, NELLIE.
I'm hunting a new way to say I love you; words and music by Nellie Brady. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41084.

BRADY, RAYMOND.
South America's where I'll go; by Raymond Brady. Beverly Hills, Calif., R. Brady Enterprises. © Raymond Brady; 27Jul49; EP39902. For voice and piano, with chord symbols.

BRAGERS, ACHILLE PIERRE, 1887-
Credo, more Ambrosiano. Harmonized by Achille P. Bragers. (Edition no. 1678) © McLaughlin & Reilly Co., Boston; 23Jun49; on harmonization; EP38205. For unison chorus and piano or organ.

BRAHMS, CARYL, pseud. See
Abrahams, Doris Caroline.

BRAHMS, JOHANNES, 1833-1897.
The best known music of Brahms; [compiled by Milton Peterson] © J. J. Robbins & Sons, inc., New York; 6Sep49; EP40009. For piano.
Brahms for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. (Meeting the masters in grade I, [no.] 3958) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39929.
Brahms lullaby. Cradle song. Wiegenlied. Piano solo, arr. and edited by William Scher. (Educational series, no. 282) © J. & J. Kammen Music Co., New York; 14Oct49; on arrangement; EP42074.
Brahms waltz. See his Waltz, piano 4 hands.
*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. (Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8, EP43110.
Complete works for piano solo. See his Piano works.
Danses hongroises nos. 5 et 6; [by] J. Brahms, arr. par Aug. Eenhaes. (Répertoire S.A.C.E.M., 4179) © J. Buyst, Bruxelles; 1Feb36 (in notice: 1949); on arrangement; EF13813. Condensed score: band.
Eleven chorale preludes. See his Chorale preludes, organ.
Es ist ein' Ros' entsprungen. A rose breaks into bloom; chorale prelude for organ, [by] Johannes Brahms, based on a chorale by Michael Praetorius, edited by Carl Dels. [With registration for both Hammond and pipe organ. Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 15Jul49; on editing; EP40092.
Four folk songs; 2d ser. [by] Brahms. SATB, a cappella, [English translation by Harold Heiberg, piano reduction by Herbert Zipper] (Arthur Jordan Conservatory of Music choral series, no. 23) © Edward B. Marks Music Corp., New York; 7Sep49; on English translation & arrangement; EP39835.

BRAHMS, JOHANNES, 1833-1897. Cont'd.

- Late autumn; [by] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7044) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39180. Score: SATB and piano.
- Lullaby; plectrum guitar duet, music by Johannes Brahms, [arr. by Betty B. Glynn] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 18[a]PG) © Oahu Pub. Co., Cleveland; 12Sep49; on arrangement; EP42298.
- O God, Thou holy God. O Gott, du frommer Gott. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 7. Arr. by Lillas Mackinnon, [English version by Lillas Mackinnon] © G. Schirmer, inc., New York; 3Mar49; on arrangement & English version; EP38346. 2 scores for 2 pianos.
- O lovely night! [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7045) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39181. Score: SATB and piano.
- The open road is calling. See Lorenz, Ellen Jane.
- *(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20May49; on translation; EP38075.
- *(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.
- A Rose breaks into bloom. Es ist ein' Ros' entsprungen. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 8. Arr. by Lillas Mackinnon, [tr. by Theodore Baker] © G. Schirmer, inc., New York; 3Mar49; on arrangement & prefatory note; EP38332. 2 scores for 2 pianos.
- Waltz. Op. 39, no. 15. For the piano, by Johannes Brahms, simplified by Pietro Ballatore. © G. Schirmer, inc., New York; 12Jul49; on arrangement; EP39465.
- (Waltz, piano 4 hands) Brahms waltz. Op. 39, no. 15. Piano solo arr. and edited by William Scher. (Educational series, no. 281) © J. & J. Kammen Music Co., New York; 14Oct49; on arrangement; EP42073.
- Why? [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7046) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39182. Score: SATB and piano.
- *(Works, chamber music) Chambermusic for strings; [by] Johannes Brahms. [Preface by Theodore Front] (Miniature orchestra scores, F 307) © Edwin F. Kalmus, New York; 1Dec49; on preface; AA135237.
- The young Brahms. See Deucher, Sybil.
- BRAMHALL, LLOYD WAYLAND, 1897-
Ahl love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38323.
- I got kicked in the pants by romance; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27Jul49; EP39006.
- My every prayer; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 30Jun49; EP38109.
- Silently and in my heart; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 30Jun49; EP38110.
- Skiing; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 24Sep49; EP40516.
- Sweetheart; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38324.

This is cuckoo; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38325.

BRANCH, ERNEST LEE.

To me, sweetheart. See Hall, David.

BRANCH, JEAN.

Two hearts are better than one. See Rose, Fred.

BRANDES, ÅKE.

Amigos. See Eriksberg, Folke.

BRANDRETH, PAULINA.

The autumn bluebird. See Walton, Kenneth.

BRANDWYNNE, NAT.

Hot timbales. Que timball! Guaracha. English words by Bert Davis, Spanish words by Felipe N. Arana. music by Lee Martin and Nat Brandwynne. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39620.

BRANSCOMBE, GENA, 1881-

Woodwinds; for treble voices, three-part, [by] Gena Branscombe, text by G. B. (Aeolian choral series, no. 3076) © H. T. FitzSimons Co., inc., Chicago; 24Oct49; EP41507.

BRANT, ADA.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise. Toy soldiers' march. See Kreisler, Fritz.

BRANT, CYR DE, pseud. See Higginson, Vincent.

BRATTON, JOHN W 1887-1947.

The parade of the teddy bears; four part male voices, T.T.B.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library, 9-W3389) © M. Witmark & Sons, New York; 21Oct49; on arrangement; EP41424. With piano acc.

The parade of the teddy bears; four-part mixed voices, S.A.T.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library 5-W3388) © M. Witmark & Sons, New York; 31Oct49; on arrangement; EP41687. With piano acc.

The teddy bears' picnic; by John W. Bratton, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 27Sep49; on arrangement; EP40546. Score (xylophone or marimba and piano) and part.

The teddy bears' picnic; [by] John W. Bratton, arr. by Henry Levine. © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41133. 2 scores for 2 pianos.

The teddy bears' picnic; by John W. Bratton, arr. by Roberto Carreno [pseud.] © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41135. For accordion.

BRAU, ALEXIS.

Eternamente mia; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42222. Piano-conductor score (orchestra) and parts; with words.

Qué bonita iba; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 10Nov49; EP42226. Piano-conductor score (orchestra) and parts; with words.

BRIGHTON, LENA.

You are the only one that I adore. See Richard, Leo.

BRAUNFELS, WALTER, 1882-

*Die Ammen-Uhr; [words from] Des Knaben Wunderhorn, für Knabenchor und Orchester von Walter Braunfels. Op. 28. Klavierauszug mit Text. (Edition nr. 6876) © Universal-Edition, Wien; 10Dec21; EF14162. Score: chorus (SA) and piano.

*Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen, nach Aristophanes, Dichtung und Musik von Walter Braunfels. Op. 30. Partitur. (Edition, nr. 6423) © Universal-Edition, A.G., Wien; 15Dec21; DP21386. Score.

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 28Dec21; EF14878. Piano-vocal score.

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score: soprano and orchestra.

*Vor- und Zwischenspiele; für Klavier zu zwei Händen von Walter Braunfels. Op. 31. [Preludes and interludes] © Universal-Edition, Wien; 28Dec21; EF14879. For piano.

BRAVO, PEPE.

(Mi razon de ser) Don't break the spell; American adaptation of Mi razon de ser, English lyric by Leonard Lorian [pseud.], music and Spanish lyric by Pepe Bravo. © Edward B. Marks Music Corp., New York; 16Nov49; EP41979.

Unidos los dos. See Dasilva, Manuel.

BRAY, JAMES F

The cattywampus song; As of yore; words and music by James F. Bray. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38817.

BRAZELTON, MAIDIE E.

Heart of mine, I'm dreaming. See Mayer, C. Isabel.

My yodeling cowboy. See Mayer, C. Isabel.

BRECHLER, GEORGE.

Get up and greet the sun with a song. See Hall, David.

BREED, CORA B

America forever, a patriotic song, music by Cora B. Breed, words by Edgar J. Leland. Boston, McLaughlin & Reilly. © Edgar J. Leland, 15Jun49 (in notice: 1948), EP42695.

BREEN, MAY SINGHI.

Beautiful golden strand. See De Rose, Peter.

BREEZE, DENIS.

No one but you. See Leonard, Conrad.

BREHM, SIMON.

Egghead. See Carlberg, Sten.

Just a digger, foxtro, musik & arr.: Simon Brehm. © Musik a. b. Westin & co., Stockholm, 1Jan46. EF14797. Piano conductor score (orchestra) and parts. Karl-Jerker speleman. See Törnquist, Folke.

BREIL, JOSEPH CARL.

The perfect song; by Joseph Carl Breil, for Hammond organ, arr. by William Stickles. © Chappell & Co., Ltd., New York; 7Dec49; on arrangement; EP42703.

BREITWEISER, ALVERTA PAULINE.

Jesus loves you. See Breitweiser, David Paul.

BREITWEISER, DAVID PAUL, 1906-

Jesus loves you, song by Paul Breitweiser, [words by] Alverta Breitweiser. [Versions in Spanish, Danish, German, Dutch, Olunoyore and Malayalam tr. by Anna Koglin and others] © David Paul Breitweiser; 15Jul49; EP42391.

BRENNEN, JAMES A. See Brennan, James Alexander.

BRENNAN, JAMES ALEXANDER, 1885-

Lake Louise; words by Edward C. Garretson, music by James A. Brennan, arr. by Phil Schaefer. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39308.

- A million memories; words by Della Murphy, music by James A. Brennan, [arr. by Phil J. Schaefer] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40989.
- O'er the rolling plains; words by C. W. Pearson, music by James A. Brennan. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40433.
- BRENNER, GEORGE E**
Sounds from Treasure Island; valse caprice, [by] Geo. E. Brenner, arr. by Frank R. Fuller. (Band music, R196) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40138. Piano-conductor score (cornet and band) and parts.
Sounds from Treasure Island; valse caprice by Geo. E. Brenner, [arr. by Frank R. Fuller] © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40137. Score (cornet or trumpet and piano) and part.
- BRENT, EARL**
Chickenfoot, sparagrass, hominy 'n butter; words and music by Louise Long and Earl Brent. © Ardmore Music Division of Capitol Publications, Inc., New York, 23Dec49; EP43061.
- BRENT, EARL K.**
Time and time again. See Spielman, Fred. Nancy goes to Rio.
- BRESLER, JEROME H** 1912-
Christmas in my heart; by Ray Madison [pseud.], Jerry Kanner [and] Jerry Bresler. © Dick Kuhn Music Corp., New York; 29Aug49; EP39589. For voice and piano, with chord symbols.
- BRESLEY, ANN.**
I wonder, now that you're away. See Hall, David.
- BRETON, PHIL, 1916-**
Classical folio, by Phillippe Breton. Omaha, P. Breton Publications. © Phillippe Breton, no. 1, 15Nov49; EP42729. For piano.
Sunday alone; by Phil Breton. Omaha, P. Breton Publications. © Phil Breton, 1Dec49; EP42728. For voice and piano.
- BRETON, RAOUL, 1896- comp.**
Les chansons de Paris; recueil des grands succès [compiled by Raoul Breton] Paris, R. Breton. © France Music Co.; no. 2, 20Oct49; EF14410.
Les grands succès des Compagnons de la chanson; [compiled by Raoul Breton] Paris, Editions R. Breton. © France Music Co., 30Sep49 (in notice: 1948); EF14420. For voice and piano, with chord symbols.
- BRETTON, ELISE.**
Roses and wine. See Edwards, Sherman.
- BREWER, CLARA, pseud.** See Hendon, Clara.
- BREWER, CLYDE, Jr.**
Won't you come home? Words and music by Shelly Lee Alley and Clyde Brewer, Jr. © Peer International Corp., New York; 10Aug49; EP40192.
- BREWER, FREDERICK DAVID, 1882-**
Then I'd never miss you; [by] F. D. Brewer. © Frederick David Brewer; 29Nov49; EP42370. For voice and piano.
- BREWSTER, FREDERICK E** 1914-
My dimpled darling of three; words and music by Fred Brewster. © Frederick E. Brewster, 1Dec49; EP42642.
- BREWSTER, HERBERT CLAY, 1900-**
I thank you, Lord; words and music by Herbert C. Brewster, a Roberta Martin arrangement. Chicago, Martin Music Studio. © Roberta Martin & Herbert Brewster; 4Dec45; EP41651. Hymn, with music.
- BREWSTER, W HERBERT.**
He has a way that's mighty sweet; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41106. Hymn, with music.
The hope of the world is Jesus; words and music by W. Herbert T. Brewster, Jr. and W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41673. Hymn, with music.
How far am I from Canaan? Words and music by W. Herbert Brewster, arr. by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Rev. W. Herbert Brewster; 1May46; EP40253. Hymn, with music.
I'm still on the glory road; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41107. Hymn, with music.
Jesus is all; words and music by W. Herbert Brewster, arr. by Virginia Davis. © Rev. W. Herbert Brewster & Bowles Music House, Chicago; 23Jun49; EP40667. Hymn, with music.
Jesus, the perfect answer; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41105. Hymn, with music.
Just over the hill. See Brewster, W. Herbert T., Jr.
Our God is able; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 20Jul49; EP41104. Hymn, with music.
- BREWSTER, W. HERBERT T., Jr.**
The hope of the world is Jesus. See Brewster, W. Herbert.
Just over the hill; words and music by W. Herbert Brewster and W. Herbert Brewster, Jr., arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41672. Hymn, with music.
- BRICKER, GEORGE DALE, 1915-**
My dream baby; words by Clara Ted O'Neil, music by Dale Bricker [and] Maurice Whitaker. © Clarabel O'Neil, Maurice J. Whitaker & George Dale Bricker; 8Nov49; EP42053.
- [BRIDEN, HARRY]**
Our love story, composed by William Harrison [pseud., words by] Norman Newell [and Charles Henry Forsythe] © Carolin Music Co., Ltd., sole selling agents: Unit Music Pub. Co., London; 13May49; EF14904. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- BRIDGES, ROBERT SEYMOUR.**
Ah, dearest Jesus. See Crüger, Johann.
- BRIDGEWATER, ERNEST LESLIE, 1893-**
(Train of events) Legend of Lancelot; from Train of events, music by Leslie Bridgewater. Piano solo. © Keith, Prowse & Co., Ltd., London; 20Sep49; EF-0411.
- BRIEGEL, GEORGE F.**
Agnus Dei. See Bizet, Georges.
Drink to me only with thine eyes, arr. by George F. Briegel. © George F. Briegel, Inc., New York; 20Dec49, on arrangement; EP42835. Parts: brass or saxophone quartet and piano.
Finlandia. See Sibelius, Jean.
Paris angelicus. See Franck, César Auguste.
- Sweet and low; arr. by George F. Briegel. (With his Drink to me only with thine eyes) © George F. Briegel, Inc., New York, 20Dec49; on arrangement; EP42835. Parts: brass or saxophone quartet and piano.
Three equale for four trombones. See Beethoven, Ludwig van.
- BRIENZA, GERALD A** 1919-
Four songs; [by] G. A. Brienza and Bruce Douglass, words by G. A. Brienza and Clark Somers] New York, Bruce Douglass. © Clark Somers, G. A. Brienza & Bruce Douglass; 1Nov49; EP41796.
- BRIGGS, G. W.**
Christ is the world's true Light. See Fichthorn, Claude L.
- BRIGHAM, CHARLES.**
Crazy. See Hall, David.
- BRIGHT, HOUSTON, 1916-**
Evening song of the weary; by Houston Bright, for mixed voices, a cappella, poem by Felicia D. Hemans. [Pub. order no.] A-155) © Associated Music Publishers, Inc., New York; 3Oct49; EP40881.
Weep you no more, sad fountains; by Houston Bright, poem by John Dowland, for mixed voices a cappella. © Associated Music Publishers, Inc., New York; 8Aug49; EP39721.
- BRIGHT, ROBERT.**
Little Jo. See Robb, John Donald.
- BRIN, BERNARD B**
By lamplight; by Will E. Dulmage, H. O'Reilly Clint and Bernard B. Brin. © Gate Music Co., New York; 8Aug49; EP39428. For voice and piano, with chord symbols.
- [BRINDLE, REGINALD SMITH] 1917-**
Sonatina fiorentina. [By] R. S. Brindle-Borst [pseud.]. (Contemporary music for Spanish guitar, 8) © Schott & Co., Ltd., London; 2Jun49; EF-0155.
Vita senese. [By] R. S. Brindle-Borst [pseud.]. (Contemporary music for Spanish guitar, 7) © Schott & Co., Ltd., London; 2Jun49; EF-0156.
- BRINK-POTHUIS, ANNIE VAN DEN, 1906-**
*(Sonata, violin & violoncello) Sonate; [by] Annie van den Brink-Pothuis. © Annie Bank, Amsterdam; 1Jun49; EF13767. Score.
- BRINKER, MARGUERITE K**
I was pleasantly surprised; words and music by Marguerite K. Brinker. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41030.
- BRINLEE, PEARL.**
You're the lucky star. See Hall, David.
- BRISTOL, LEE HASTINGS, 1923-**
Prelude in the ancient style; [by] Lee H. Bristol, Jr., arr. by George Crook. [Hammond-organ registration by Charles F. Paul] © G. Schirmer, Inc., New York; 19Jul49; on arrangement; EP41305.
- BRISTOL, MARGARET.**
A prayer for the day. See Kempinski, Leo Alois.
Teach us to pray. See Kempinski, Leo Alois.
We lift our hearts to Thee. See Kempinski, Leo Alois.
- BRITO, ALFREDO.**
Porqué no puedes con ella? See Fernandez, Antonio.
- BRITO, ERNESTO R DUARTE.** See Duarte Brito, Ernesto R.
- BRITT, ADDY.**
Ting-a-ling. See Little, Jack.
- BRITT, ELTON, 1906-**
Maybe I'll cry over you; words and music by Elton Britt. © Southern Music Pub. Co., Inc., New York; 23May49; EP38224.

BRITT, MINNIE F. KELLY.
I don't mind sharing anything but you.
See Hall, David.

BRITTEN, BENJAMIN, 1913-

- *Let's make an opera! An entertainment for young people in three acts including The little sweep, a children's opera, by Eric Crozier, music by Benjamin Britten. © Hawkes & Son, London; 18Nov49; DP22252. Libretto.
- *The little sweep; [by] Benjamin Britten, [libretto by Eric Crozier] [n. p.] Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; scene 3, 25Jun49; DP20584. Piano-vocal score.
- *The little sweep; opera in three scenes, [by] Benjamin Britten, words by Eric Crozier. [Op. 45] Songs for the audience. [n. p.] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 25Jun49; EF13612. Words and melodies.
- The little sweep. See also his Let's make an opera!
- *Little sweep; [words by Eric Crozier, music by Benjamin Britten] © Hawkes & Son (London), Ltd., London; scene 2, 8Dec49; DP22623. Piano vocal score.
- *The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts, libretto, after André Obey's play Le viol de Lucrèce, by Ronald Duncan, German translation by Elisabeth Mayer. Op. 37. Rev. ed. © Boosey & Hawkes, Ltd., London; 17Jul49; on rev. version; DP21056. Score
- *A wedding anthem. Amo ergo sum. [By] Benjamin Britten, [words by] Ronald Duncan. © Boosey & Co., Ltd., London; 23Sep49; EF-0139. Score: solo voices (ST) and chorus (SATB) Without the organ acc.

BROAD, J. CLAYTON.
Window of an empty room. See Chanslor, Hal.

BROADHEAD, G. F.
Chanson joyeuse; [by] G. F. Broadhead. [Pub. order no.] 133-41001. © Oliver Ditson Co., Bryn Mawr, Pa.; 29Nov49; EP42356. For organ; includes registration for Hammond organ.
The Ditson Album of organ solos.
See Peery, Rob Roy.
Organ musings. See Peery, Rob Roy.

BROBERG, BERT.

Under vår lyckas stjärna; vals, text & musik: Bert Broberg. [In Sverige dansar och ler. Årgang 6, 1937-1938. p. 12-13] © Edition Sylvain a.-b., Stockholm, 1Jan37; EF14009.

BROBSTON, MARGUERITE.

Railroad train. See Richard, Leo.

BROCEY, MIREILLE, pseud. See Brochet, Mireille.

BROCHET, MIREILLE.

My cabin in Canada. See Gaste, Louis.

BROCK, BLANCHE KERR.

Beyond the sunset; [by] Blanche Kerr Brock & B. D. Ackley, [words by] Virgil P. Brock & W. C. Poole, arr. by Griffith J. Jones. (Winona Lake, Ind., Rodeheaver Hall-Mack Co.) [Pub. order] no. 2111. © The Rodeheaver Co., 12Sep49; on arrangement; EP40051. Close score: TTBB.
Give me a song; words and music by Virgil P. Brock and Blanche Kerr Brock. © The Rodeheaver Co., Winona Lake, Ind.; 29Nov49; EP42343.

A prayer of thanks; [by] Blanche Kerr Brock, [words by] Virgil P. Brock. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41425. Close score: SATB.

BROCK, LEONARD.

You had stars in your eyes. See Chanslor, Hal.

BROCK, VIRGIL P.

Beyond the sunset. See Brock, Blanche Kerr.

Give me a song. See Brock, Blanche Kerr.
A prayer of thanks. See Brock, Blanche Kerr.

BROCK, WILLIAM E

Living thoughts that eyes can't see; words and music by William E. Brock. © Nurdyke Pub. Co., Hollywood, Calif.; 26May49; EP40344.

BROD, MAX.

Kát'a Kabanová. See Janáček, Leoš.

BRODER, NATHAN.

Complete works for piano solo. See Brahms, Johannes. Piano works.

BRODSKY, ROY.

Dreamer. See Acchiappati, I.

Dusty wagon. See Behounek, Kamil.

The frogzee and flyzee. See Banks, Bernard Mennie.

Honor your partner. See Durlacher, Ed.

If you're not completely satisfied in thirty days, your love will be cheerfully refunded; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 11Jul49; EP38724.

Is it yes, is it no? Words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 5Oct49; EP40867.

The kissing tree; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 11Jul49; EP38727.

Oo-goo, the wittle worm. See Dowell, Saxie.

Red roses for a blue lady; by Sid Tepper and Roy Brodsky, arr. for band by Philip J. Lang. © Mills Music, Inc., New York; 24Jun49; on arrangement; EP39420. Parts.

Red roses for a blue lady; by Sid Tepper and Roy Brodsky, piano accordion solo transcribed by Charles Nunzio. © Mills Music, Inc., New York; 28Mar49; on arrangement, EP39421.

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, arr. for Hawaiian, electric & plectrum guitar, note and diagram [by the Oahu staff] (Oahu Publishing Company, no. 982) © Mills Music, Inc., New York; 2Mar49; on arrangement, EP39423.

Red roses for a blue lady, words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, Inc., New York; 15Jun49; on arrangement; EP39422. With words.

Say it over and over. See Traxler, Jiri.

Say something sweet to your sweetheart; by Sid Tepper and Roy Brodsky, piano accordion solo arr. by Charles Nunzio. © Mills Music, Inc., New York; 2Mar49; on arrangement; EP39417.

Society; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 5Oct49; EP40870.

There's nothin' too good for you; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 5Oct49; EP40876.

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York, 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

BROMAN, INGA, 1919-

Mindets melodi; Minns du? It was not long ago; words & music: Inga Broman. Dansk tekst: Buster B. Brown. (Viking's verdens succes'er, 137) © Viking musikforlag, København; 1May49; EF14428. Piano-conductor score (orchestra, with words) and parts.

BRONSON, MARGARET H 1889-

The wise men came; anthem for four-part chorus of mixed voices, [by] Margaret Bronson. [Pub. order] no. 4050. © R. L. Huntzinger, Inc., Cincinnati; 7Nov49; EP41862. With piano acc.

BROOK, DONALD.

Singers of today. 226 p. illus. © Rockliff Pub. Corp., Ltd., London; 10Jun49; 2c 17Oct49; AI-045.

BROOK, HARRY, 1893-

O strong young Christ; [by] Harry Brook, [words by] Helen Parry Eden. (Choral songs, no. 1208) © Oxford University Press, London; 18Aug49; EF-0213. For unison chorus and piano or organ.

Two songs; the words by Molly Kirwan, set to music by Harry Brook. © Oxford University Press, London; 17Nov49, EF-0710

BROOKE, HELEN G.

Despair. See Chanslor, Hal.

BROOKE, RUPERT.

All suddenly the wind comes soft. See Matthews, Harry Alexander.

BROOKS, BYRON.

You're like an angel from heaven; words by Ben Tarwater, music by Byron Brooks. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov48; EP38294.

BROOKS, ERNEST A

I'm headin' home to Arizona; words by Dorothy Mendenhall, music by Ernie Brooks. © Dorothy Mendenhall and Ernest A. Brooks, d.b.a. Mohave Pub. Co., San Francisco; 16Dec49; EP42949.

BROOKS, HAL.

The bread and butter song. See Ingham, Nelson.

BROOKS, HARVEY O

That's when I long for you; lyric by Jimmy Base, music by Harvey O. Brooks. © Ardmore Music, Division of Capitol Publications, Inc., New York; 25Oct49; EP41449.

BROOKS, IRVIN H

Connemarra; Sweet song of [Connemarra]; music by Irvin Brooks [and] Lute Cummins Drum, words by Claude Len O'Shea [pseud.] © United Music, Inc., Pittsburgh; 1Mar49; EP41351.

BROOKS, J. B

The sun is always shining somewhere, words and music by Joseph McCarthy, Jr. and J. B. Brooks. © Robert Music Corp., New York, 29Dec49, EP43003.

BROOKS, JACK.

Tale of Nevada. See Hoff, Carl.

BROOKS, JOHN BENSON.

A silk petticoat; words by C. J. Norwood, music by John Benson Brooks. © Shenandoah Music, Inc., Beverly Hills, Calif.; 10Oct49; EP41286.

BROOKS, OZZIE.

My heart is saying; words and music by Ozzie Brooks. © Nurdyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41033.

BROOM, MILLS.

In love without consent. See Hall, David.

BROOME, RAY.

New love; words and music by Ray Broome. © Peer International Corp., New York; 25Aug49; EP41187.

BROOMELL, DORICE.

My lovely serenade. See Governale, Anthony.

BROUGHTON, HAYDN, 1914-

As sweet as sweet can be; words by Lily Mae Wonn and Fred Hensling, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39151.

I could be dreaming of you. See McDonnold, Merle.

It's love, and ain't love grand? See McDonnold, Merle.

I've chartered a private cloud. See McDonnold, Merle.

I've got troubles on my mind; words and music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39150.

- The little lamp in the window; lyric by Lily Mae Wonn and Joe Zangwill, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39153.
- Lonely hours. See Chaparro, Grace.
- Struttin' with my sweetie. See Chaparro, Grace.
- What to do about Lou. See McDonnold, Merle.
- Where are you, Blue Eyes? See Mendelsohn, Jack.
- You worry me; lyric by Lily Mae Wonn, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39148.
- BROUSSOLLE, JEAN.**
Grand-papa laboureur. See Popp, André.
- BROWET, EDGARD.**
Au bonheur des amants. See Burton, Marceau.
- BROWN, A. SEYMOUR.**
Oh! you beautiful doll. See Ayer, Nat D.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**
Let the heart rejoice; Welsh melody arr. by Allanson G. Y. Brown, words by Doris E. Cormack. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1May49; EF-0115. Score: chorus (SATB) and piano.
- BROWN, BUSTER B**
Mindets melodi. See Broman, Inga.
- BROWN, DAVID.**
Salute to the Amethyst, music by David Brown & Henry George, words by David Brown. © Edward Cox Music Co., Ltd., London; 29Aug49; EF-0112.
- BROWN, EDMOND, 1898-**
Call the cats; words by Marion E. Hocken hull and music [by] Edmond Brown. Piano score by Charles J. Levy. © Marion Elizabeth Hockenhull; 17Oct49; EP42837.
- BROWN, FAY ERNESTINE, 1918-**
I am happy in the service of the Lord; by Fay Brown, arr. by Virginia David. Chicago, Martin Music Studio. © Fay E. Brown; 4Sep45; EP39219. Hymn, with music.
- BROWN, G.**
Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.
- BROWN, GEORGE ROLAND, 1910-**
Sentimental souvenirs; words by Ed. Sundback, music by George R. Brown. © Edgar Emil Sundback; 23Sep49; EP40280.
- BROWN, GLENN.**
Scandal in the dell; lyric by Larry Yoell, melody by Glenn Brown. © Leeds Music Corp., New York; 16Nov49; EP42033.
- BROWN, HILDA.**
Mom, how I miss you tonight. See Samuels, Walter.
- BROWN, LEW.**
Beer barrel polka. See Vejvoda, Jaromir.
When you break an Irishman's heart. See Seft, Sam H.
- BROWN, LEWIS.**
The happy soldier; piano solo, by Lewis Brown. ([Pub. order no.] P2626) © Carl Fischer, Inc., New York; 31May49; EP38189.
Night at the Alhambra; piano solo, by Lewis Brown. ([Pub. order no.] P2625) © Carl Fischer, Inc., New York; 7Jul49; EP38613.
- BROWN, M.**
Father of heaven. See Butler, Bennie.
- BROWN, MARGARITE.**
God was first here on this earth, why can't He first be loved? See Adams, Wallace D.
- I want to come a little closer, Lord, to Thee. See Johnson, Miss Clyde.
- Jesus, the waymaker. See Lewis, Sammy.
- Look ever to Jesus, he'll carry you through. See Palmer, R. H.
- Lord, how long will we have to wait? See Webster, William M.
- Lord, I am waiting. See Lewis, Sammy.
- Pass me not, O gentle Savior. See Doane, W. H.
- Resurrection. See Holmes, Roman.
- BROWN, OLIVE B.**
You and only you. See Isel, Will.
You go well with my heart. See Hersh, Art B.
- BROWN, RACHEL, 1896-**
Yes, I know the Lord can make a way; words and music by Rachel Brown. © Rachel Brown; 5Sep49; EP40619. Hymn, with music.
- BROWN, RAY, arr.**
Be-bop instrumental choruses for bass; [arr.] by Ray Brown, [transcribed by Gil Fuller] © J. J. Robbins & Sons, Inc., New York; ser. 1. 13Sep49; EP40070. Part.
- BROWN, RAY F.**
The Oxford American psalter; the Psalms and canticles according to the use of the Protestant Episcopal Church in the United States of America; pointed and set to Anglican chants by Ray F. Brown. New York, Oxford Univ. Press. 242 p. illus. © Ray F. Brown; 27Oct49, A37700.
- BROWN, ROGER.**
Yip-i-addy-i-ay. See Flynn, John H.
Mother for May.
- BROWN, THOMAS P 1905-**
*Piece for four clarinets; by Thomas P. Brown. © G. Schirmer, Inc., New York; 20Jul49; EP40087. Score and parts.
- BROWN, WAVERLY M.**
Foggy blues. See Hall, David.
- BROWN, WILLIAM.**
Someone. See Hall, David.
- BROWN, WILLIAM FRANK.**
I'll take your kisses, you keep your pills; words and music by W. Frank Brown. Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 9Sep49; EP40247.
- BROWNE, ERNEST J.**
You're a wicked little number. See Chanslor, Hal.
- BROWNE, MARY LORETTO, Sister, 1883-**
Snowflakes, solo or duet, lyric by Mae Tevis McDonnell, music by M. L. Browne. Tacoma, Chantal Choral Shop. © Mae Tevis McDonnell & Sister Mary Loretto; 15Nov49, on changed words & music; EP42985. Score: SA and piano.
- BROWNING, MORTIMER.**
Sleep, my laddie, sleep, song, the words by Warwick F. Williams, the music by Mortimer Browning. © The H. W. Gray Co., Inc., New York; 22Dec49; EP43026.
- BROWNLEE, R. E.**
The great state of Virginia. See Hall, David.
- BROYLES, LEYMON.**
I wished for an angel. See Hall, David.
- BROZ, OTTO.**
Gavotte. See Gossec, François Joseph.
Legend. See Wiklund, Adolf.
Melodien. See Rönn, Kai.
Min längtans sång; musik och arr. för salongsorkester [by] Otto Broz. © Skandinaviska Odeon ab, Stockholm; 15Mar49; on arrangement; EF14334. Piano-conductor score (orchestra) and parts.
- Min längtans sång; text: M. Wilhelmson, musik: Otto Broz. © Skandinaviska Odeon a. b., Stockholm; 1Jan48; EF14256.
- Rysk sång och dans. Russian song and dance. Bearbetning och arrangemang: Otto Broz. © Ab Tonoton, Göteborg, Sweden; 1Jan46, on arrangement, EF14799. Piano-conductor score (orchestra) and parts.
- Sonia dansar Sonia is dancing. Efter en gammal rysk melodi, bearbetning och arrangemang: Otto Broz. © Ab Tonoton, Göteborg, Sweden; 1Jan46; on arrangement, EF14805. Piano conductor score (orchestra) and parts.
- Ett Schubertminne. Schubert souvenirs. Arr.: Otto Broz. © Tonoton ab, Göteborg, Sweden; 1Jan47, on arrangement; EF14816. Score (violin and piano) and parts for string orchestra.
- [BROZA, ELLIOT LAWRENCE] 1925-
Five o'clock shadow; composed and arr. by Elliott Lawrence [pseud.] New York, Hansen Music Co. © Elliot Music Co., Inc.; 1Nov48; EP41151. Piano-conductor score (orchestra) and parts.
- The greatest little boy of my life; lyric by Bickley Reichner, music by Elliott Lawrence [pseud.] © Elliot Music Co., Inc., Philadelphia; 2Dec48; EP41154.
- Sugar beat; composed and arr. by Elliott Lawrence [pseud.]. Lyric by Bickley Reichner. New York, Hansen Music Co. © Elliot Music Co., Inc.; 25Mar49; EP41152. Piano-conductor score (orchestra) and parts, with words.
- BRUCE, FRANK, pseud. See**
Byfield, Jack.
- BRUCE, JAMES.**
There's a feeling in my heart; words by Sylvester [pseud.], music by James Bruce. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38642.
What I am thinking of; words by June Rhodes, music by James Bruce. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38799.
- BRUCE, M CAMPBELL, 1917-**
*Tinker, tailor; piano duets by M. Campbell Bruce. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 8940) © Mrs. M. Campbell Bruce; 5Sep49; EF-0125.
- BRUCKNER, ANTON, 1824-1896.**
*Ave Regina coelorum; Unisonogesang mit Orgel, [by] Bruckner, hrsg. von Josef V. Woss. Partitur. (Edition no.) 4980 (With his Zur Vermählungsfeier) © Universal-Edition, Wien; 30Dec21; EF14388. For unison voices and organ.
*Ouvverture. G moll; von Anton Bruckner. Nachgelassenes Werk. Fur den Konzert-Vortrag eingerichtet von Jos. V. Woss. © Universal-Edition, Wien; 30Dec21; EF14387. Miniature score: orchestra.
Unbekannte Frühwerke Anton Bruckners. See Orel, Alfred.
*Zur Vermählungsfeier; Männerchor a cappella, [by] Bruckner, hrsg. von Josef V. Woss. Partitur. (Edition no.) 4980 © Universal-Edition, Wien; 30Dec21; EF14388. Score: TTBB.
- BRUHL, JOE.**
If you want some lovin', by Ted Johnson, Dude Martin [and] Joe Bruhl. © Acuff-Rose Publications, Nashville, 14Dec49, EP42747. For voice and piano, with guitar diagrams and chord symbols.
- BRUMLEY, ALBERT EDWARD, 1905-**
Amazing grace; for singing schools and conventions, ed. and comp. by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. Powell, Mo., Hartford-National Co., c1949. Partial contents separately registered. EP38964-38966.
If we never meet again; [words and music by] Albert E. Brumley. (In Divine praise. no. 115) © The Stamps Quartet Music Co., Inc., Dallas; 11Aug45; EP39953.

BRUMLEY, ALBERT EDWARD, 1905- Cont'd.

Take an old cold 'tater and wait. See Bartlett, E. M.

Turn your radio on; [words and music by] Albert E. Brumley. (In Guiding star, no. 115) © The Stamps-Baxter Music and Printing Co., inc., Dallas; 15Jan38; EP39954.

BRUN, JEAN ANDRÉ.

Lingering down the lane. See Clerc, Charles Louis.

BRUNER, MARGARET E.

A Christmas prayer. See Pendleton, Emmet.

Old beeches. See Pendleton, Emmet.

Wild geese. See Pendleton, Emmet.

BRUNHOFF, JEAN DE.

Histoire de Babar, le petit éléphant. See Poulenec, Francis.

BRUNNER, MARJORIE S.

Without you. See Hall, David.

BRUNO, ALFREDO, 1907-

Before the crib; by Alfredo Bruno. New York, Sixtina Arts Co. © Rev. Alfredo Bruno; 14Nov49; EP42202. For voice and piano.

BRUNO, C., pseud. See

Cherubini, Bruno.

BRUNO, DON. See

Bruno, Alfredo.

BRUNO TARRAZA, JUAN. See

Tarraza, Juan Bruno.

BRUNS, GEORGE EDWARD, 1914-

Under the sun; [words by H. Richard Seller, music by George Edward Bruns] © White Stag Mfg. Co.; 15Oct49; EP41905. Parts: 4 voices, with chord symbols.

BRUNSON, JOHN.

Lovely as you. See Chanslor, Hal.

BRUSTAD, BJARNE, 1895-

(Symphony, no. 1) Symfoni, nr. 1; [by] Bjarne Brustad. © Bjarne Brustad; 18Nov49, EU185918. Score: orchestra. (Trio, violin, clarinet & bassoon, no. 2) Trio nr. 2, serenade; [by] Bjarne Brustad. © Bjarne Brustad; 18Nov49, EU185909. Score.

BRUYNNX, JULIEN.

Little queen. See Gilson, Paul.

BRYAN, ALFRED.

I want you to want me to want you. See Fisher, Fred. Oh, you beautiful doll. Who paid the rent for Mrs. Rip Van Winkle? See Fisher, Fred. Oh, you beautiful doll.

BRYAN, BETSEY B.

Keep the flag a-flying high. See Clark, Aaron Augustin.

BRYAN, CHARLES FAULKNER, 1911-

Charlottown; southern folk song, T.T.B.B., arr by Chas. F. Bryan. ([Pub. order] no. 8494) © J. Fischer & Bro., New York; 30Aug49; on arrangement; EP39937. With piano reduction.

God, be merciful to us; S.A.T.B. [by] Chas. F. Bryan, [words from] Psalm 87. (Anthems, no. 2031) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41656. With piano acc.

BRYAN, ELMA PATE.

Blue memories. See Hall, David.

BRYANT, BOUDLEAUX. See

Bryant, Diadorius Boudleaux.

BRYANT, DENVER.

For that someone I love, I love. See Hall, David.

BRYANT, DIADORIUS BOUDLEAUX.

Give me some sugar, sugar baby. See Bryant, Matilda Felice.

BRYANT, FELICE. See

Bryant, Matilda Felice.

BRYANT, GEORGE.

Nebraska festival march; [by] George Bryant. © Dorothy Wohlers, 8Dec49; EP42731. Parts: band.

Nebraska for me. See Walesbey, Alfred.

BRYANT, MARY BARDEN, 1881-

God's holy way; anthem for four-part chorus of mixed voices, a cappella, ad lib., [by] Mary Barden Bryant. (Octavo church music, 2730) © The Boston Music Co., Boston; 9Nov49; EP41866.

In love abiding; anthem for four-part chorus of mixed voices with piano or organ acc. [by] Mary Barden Bryant. (Octavo church music, 2733) © The Boston Music Co., Boston; 3Nov49; EP41870.

BRYANT, MATILDA FELICE.

Give me some sugar, sugar baby; words and music by Boudleaux Bryant and Felice Bryant. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 15Sep49; EP41259.

BRYDSON, JOHN CALLIS, 1900-

In the realm of fantasy; suite, [by] John Brydson. © Joseph Williams, Ltd., London; 16Aug49; EF-053. For piano.

The Pied Piper of Hamelin; suite for pianoforte, by John C. Brydson. © Francis, Day & Hunter, Ltd., London; 24Oct49; EF-0600.

A summer idyll; by John Brydson. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13810. Score (violin and piano) and part.

Two old French noëls. See Franck, César Auguste.

BRYE, SARA BJORSETH.

Let us sing and praise Him; words and music by Sara Bjorseth Brye. © Sara Bjorseth Brye; 24Oct49; EP41465. Close score: SATB.

BRYSON, HUGH.

Along birchwood waters; for piano, [by] Hugh Bryson. ([Pub. order no.] 110-40066) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42884.

BUCHAN, DAVID.

Rustic merry; for piano [by] David Buchan. © Augener, Ltd., London; 22Nov49, EF-0958.

Tambourin; for piano [by] David Buchan. © Augener, Ltd., London; 22Nov49; EF-0956.

BUCHI, ERNEST BENJAMIN, 1908-

Talking to the stars about you; words by Clarice White Luck, music by Ernest B. Buchi. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41044.

BUCHTEL, FORREST LAWRENCE, 1899-

*Evangeline; overture, by Forrest L. Buchtel. © Mills Music, Inc., New York; 5Dec49; EP42838. Condensed score (band) and parts.

*Magic Isle; overture, by Forrest L. Buchtel. ([Pub. order no.] B-99) © Neil A. Kjos Music Co., Chicago; 22Jul49; EP39394. Condensed score (band) and parts.

Manhattan Beach. See Sousa, John Phillip.

Salutation. See Seitz, Roland F.

BUCK, CHARLES S.

If the moon should tell. See Johnson, Paul H.

BUCK, RONALD, 1907-

Beautiful Tahoe; words by Molly E. Fetic, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40288.

The gal who steals my heart; words by Richard Birch, music by Ronald Buck. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41343.

I have always been lonely; words by Tommy Mikulin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39018.

Let's love again, let's love again; words by Rexdale Knight, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40320.

My first look at you; words by Henry R. Poirier, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39079.

My son's prayer; words by Julia White, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38872.

Tell me in a song; arr. by Frank Furllett, words by Louise Davis, music by Ronald Buck. Chicago, Puritan Pub. Co. © Louise Davis; 15Jan47; EP39757.

There's never a night; words by Alfred Peters, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40437.

Unkind to daddy; words by Mrs. Ida Adams, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41010.

Why I'm still single, why am I not wed; words by Forest Pennington, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP40976.

Willow tree waltz; words by Mazie Bishop Fitzgerald, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP40316.

Yes, those rhythm cats are jumping; words by Archie Shippings, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39071.

BUCKINGHAM, NINA.

Mistletoe and holly bright. See Bach, Johann Sebastian.

BUECHE, GREGORY.

Rondino; by Gregory Bueche, flute solo with piano acc. © Belwin, Inc., New York; 21Sep49; EP40493. Score and part.

BÜCHNER, GEORG.

Wozzeck. See Berg, Alban.

BUEHLER, EDNA L.

When I'm alone; words by Chuck Bonner, music by Edna L. Buehler. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40350.

BÜHREN, TH. CURSCH- See

Cursch-Bühren, Th.

BUEL, ARTUR.

At the Entre-nous Café; music and Swiss lyric by Artur Beul, [English] lyric by Dick Manning, piano arrangement by Dick Kent. © Southern Music Pub. Co., Inc., New York; 3Aug49; on English words; EP40182.

BUFFUM, HERBERT.

I'm going through; [by Herbert Buffum], new arrangement by Anna B. Crockett. © Anna Broy Crockett, The Anna Crockett Studio of Music of the St. Paul Church of God in Christ, Chicago; 14Sep49; on arrangement; EP40108. Hymn, with music. Treasures that gold cannot buy; words and music by Herbert Buffum, Jr. © Herbert Buffum, Jr.; 1Oct49; EP42313.

BUFORD, MRS. OZELL.

No one can ever take your place. See Hall, David.

BUIE, JOE.

My sweet auburn girl. See George, Don.

BUKETOFF, IGOR.

Gladsome radiance, no. 2; from the Vesper mass, for five-part chorus of mixed voices, a cappella, [by] Igor Buketoff. (Choral church music, no. 8824) © G. Schirmer, Inc., New York; 14Jun49; EP38378.

BUKOFZER, MANFRED FREDERIC, 1910-

Music of the classic period, 1750-1827; [by Manfred F. Bukofzer] 3d ed., 1949. (University of California syllabus series, syllabus U Berkeley, University of California Press. © Manfred F. Bukofzer; 29Aug49; on new mat and revision; AA133342.

BULL, OLE BORNEMANN.
Ole Bull, Norwegian minstrel. See
Headland, Helen.

BULLARS, DOROTHY.
The saunter serenade. See Cowlishaw,
Horace.

BULLOCK, ERNEST, 1890-
Bunches of grapes; unison song, music
by Ernest Bullock, words by Walter De
La Mare. (Singing class music, no. 836)
© Edward Arnold & Co., London; 5May49;
EF-0581. With piano acc.

BUMGARNER, LESTER.
A dream ballroom; words and music by
Lester Bumgarner. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38635.

BUMP, CLOYCE.
Yesterday blues; words and music by
Cloyce Bump. © Nordyke Pub. Co.,
Hollywood, Calif.; 22Jul47; EP38658.

BUNCH, LEWIS HENRY
Ain't no need. See Bunch, Ruby Lee.

BUNCH, RUBY LEE.
Ain't no need; words by Lewis Bunch,
music by Ruby Bunch. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP41043.

BUNNER, HENRY C.
Charles, my elephant. See Lorenz, Ellen Jane.

BURCH, SI.
Ridin' and singin' a song. See Berens,
Norm.

BURDETTE, OLA L
Garden of dreams; words and music by
Ola L. Burdette. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP41062.

BURDGE, GORDON.
Anniversary toast to my wife. See
Robinson, J. Russel.

BURGESS, KENDALL.
This time for keeps; words [by] Jack
Benanty, music by Kendall Burgess.
© Benton Music Corp., New York;
5Jul49; EP39471.

BURKE, BOBBY.
Daddy's little girl. See Gerlach, Horace.

BURKE, J FRANCIS, 1914-
(Alive and kicking) One! two! three! [From]
Alive and kicking, words by Paul Francis
Webster and Ray Golden, music by Sonny
Burke. New York, Chappell. © Paul
Francis Webster, Ray Golden & Sonny
Burke; 8Dec49; EP42873.

The beggar and the rose; lyric by Paul
Francis Webster, music by Sonny Burke.
© Henry Spitzer Music Pub. Co., Inc.,
New York; 20Sep49; EP40149.

The merry Christmas polka; fast fox trot
(polka) words by Paul Francis Webster,
music by Sonny Burke. Arr. by Jack
Mason. © Alamo Music, Inc., Beverly
Hills, Calif.; 25Oct49; on arrangement;
EP42715. Piano-conductor score (orchestra,
with words) and parts.

The Merry Christmas polka; words by
Paul Francis Webster, music by Sonny
Burke. © Alamo Music, Inc., Beverly
Hills, Calif.; 15Sep49; EP41258.

The merry Christmas polka; words by
Paul Francis Webster, music by Sonny
Burke, arr. [by the Oahu Staff] for
Hawaiian, electric & plectrum guitar,
note and diagram. (Oahu Publishing
Company, no. 17) © Alamo Music, Inc.,
Beverly Hills, Calif.; 24Oct49; EP42232.

The merry Christmas polka; words by
Paul Francis Webster, music by Sonny
Burke, simplified [arrangement by Bert
Reisfeld] © Alamo Music, Inc., Beverly
Hills, Calif.; 16Nov49; EP42231. For
piano, with words.

One! two! three! See his Alive and
kicking.

BURKE, JOHN.
Top o' the morning. See Van Heusen,
James.

You're in love with someone. See Van
Heusen, James. Top o' the morning.

BURKE, JOSEPH A 1884-
Tip toe thru' the tulips with me; fox
trot, words by Al Dubin, music by Joe
Burke. A Jerry Sears arrangement.
© M. Witmark & Sons, New York;
1Sep49; on arrangement; EP39881. Piano-
conductor score (orchestra, with words)
and parts.

BURKE, SONNY. See
Burke, J. Francis.

BURLI, ANGELO.
Corazoncito; musique de Angelo Burli,
arrangement of Albert Lasry. Paris,
R. Breton. © France Music Co.;
2Feb49; EF14148. Piano-conductor
score (orchestra) and parts.

Primer amor; letra de Alfonso de Silvar,
musique de Angelo Burli, arrangement
of Albert Lasry. Paris, R. Breton.
© France Music Co.; 15Sep49; on ar-
rangement; EF14407. Piano-conductor
score (orchestra, with words) and parts.

Serenata callejera; musique de Angelo
Burli, arrangement of Albert Lasry.
Paris, R. Breton. © France Music Co.;
15Sep49; on arrangement; EF14406.
Piano-conductor score (orchestra, with
words) and parts.

BURMAN, MAURICE, 1912-
Congo; lyric by Alexis Perez [pseud.],
music by Maurice Burman. © Cinephonic
Music Co., Ltd., London; 22Sep49;
EF-0926.

BURNETTE, LESTER ALVIN, 1911-
Camp fire smoke; words and music by
Smiley Burnette, arr. by Stan Ellison.
© Rancho Music Co., Studio City, Calif.;
15Nov49; EP41799.

A drifting dream; words and music by
Smiley Burnette, arr. by Stanley Ellison.
© Rancho Music Co., Studio City, Calif.;
21Oct49; EP41085.

Gettin' some sleep; words and music by
Smiley Burnette, arr. by S. Ellison.
© Rancho Music, Studio City, Calif.;
26Dec49; EP42896.

I know it, but does she? Words and music
by Smiley Burnette, arr. by Stanley
Ellison. © Rancho Music Co., Studio
City, Calif.; 21Oct49; EP41086.

Li'l indian; words and music by Smiley
Burnette, arr. by Stanley Ellison.
© Rancho Music Co., Studio City, Calif.;
21Oct49; EP41084.

Rabbits; words and music by Smiley
Burnette, arr. by S. Ellison. © Rancho
Music Co., Studio City, Calif.; 15Nov49;
EP41800.

BURNS, BOBBY.
How true. See Howe, George.

I ain't been went with yet. See Howe,
George.

Tell me you love me. See Howe, George.

When it's moonlight time in Dixie.
See Howe, George.

BURNS, CHARLES JAMES.
I didn't cry when you said goodbye. See
Howe, George.

BURNS, JEANNE.
My baby is blue. See Mann, Dave.

This is where love walks out! Words and
music by Jeanne Burns. © Renault Music
Co., Inc., New York; 12Dec49; EP42889.

BURNS, MARGARET TATE.
Not meant for me. See Hall, David.

BURNS, RALPH, 1922-
Early autumn; written by Ralph Burns,
arr. by Eddie Sauter. © Charling Music
Corp., New York, 20Dec49, EP43055.
Piano-conductor score (orchestra) and
parts.

BURNS, WILFRED, pseud. See
Harris, Bernard.

BURRELL, ARTHUR.
It's sad to say goodbye. See Chanslor,
Hal.

BURROWS, LOUIS, 1900-
Paddy keep away from me; song, words by
Moirra Cleo O'Sullivan, music by Louis
Burrows. © Box & Cox (Publications)
Ltd., London; 9Jun49; EF13760.

BURROWS, REX JOHN, 1903-
Give and take, your whole life through;
song, words by Joseph Murrells, music
by Rex Burrows. © Chappell & Co., Ltd.,
London; 9Jun49; EF13652.

Spring will come with the dance of the
daffodil; song, lyric by Moore Raymond,
music by Rex Burrows. © Schott & Co.,
Ltd., London; 28Apr49; EF13710.

BURSON, CHARLES HILTON.
Lonesome; words and music by Chas.
Hilton Burson. © Chas. Hilton Burson;
1Aug49; EP39265.

BURT, JULIA A.
Pan Twardowski. See Rozycki, Ludomir.

BURT, JUSTIN GUY, 1887-
Salvation is free; [by] Justin G. Burt,
[words by] L. B. Tankersley. © Larkin
Bates Tankersley; 26Oct49; EP41895.
Close score: SATB.

BURTON, GIDEON.
West wind from the sea; words and music
by Bunty Lewis and Gideon Burton.
London, Magna Music Co. © Francis,
Day & Hunter, Ltd.; 12Aug49; EF-0352.

BURTON, MARCEAU, 1915-
Au bonheur des amants; valse, paroles de
Edg. Browet, musique de M. Burton.
© Publications O.M.N., Bruxelles;
12Aug49; EF-0695. Parts: orchestra;
with words.

El campanario; paso-doble, musique de
Marceau Burton & Robert Canivet.
© Publications O. M. N., Bruxelles;
1Aug49; EF-0495. Piano-conductor score
(orchestra) and parts.

Giroquette; valse, musique de Marceau
Burton & Robert Canivet. © Publications
O. M. N., Bruxelles; 10Jul49; EF-0493.
Piano-conductor score (orchestra) and
parts.

Sans peur; marche de Marceau Burton
et Robert Canivet. © Publications O. M.
N., Bruxelles; 1Aug49; EF-0494. Piano-
conductor score (orchestra) and parts.

Studio bleu. Blauw studio. Fox-trot,
musique de Marceau Burton et Canivet.
© Publications O. M. N., Bruxelles;
15Sep49; EF-0492. Piano-conductor
score (orchestra) and parts.

BUSCH, AUGUST.
Are you in love? Words and music by
August Busch. © August Busch; 7Nov49;
EP41892.

BUSH, ENRIQUETA CELINA, 1906-
When your star meets mine. Tengo una
estrella. Fox-blue, letra y musica de
Queta Bush. Buenos Aires, Roma.
© Enriqueta Celina Bush (in notice:
Queta Bush); 10Feb49, EF14086.

Without a heart. See Stoolman, Gladys
Irene.

BUSH, GEOFFREY.
La belle dame sans merci. Set for
unaccompanied chorus, SSAATTBB and
tenor solo, [by] Geoffrey Bush, (words
by] John Keats. (Choral songs, no. 880)
© Oxford University Press, London;
15Sep49; EF-0465. With piano reduction;
English words.

BUSH, MRS. GEORGE T.
I'm madly in love with you. See Hall,
David.

BUSH, ROSE. See
Bush, Mrs. George T.

BUSINO, MIGUEL.

Hablemos hermano; tango, letra y música de Miguel Busino. © Editorial Argentina de Música Internacional, S. de R. Ltda., Buenos Aires; 10Oct49; EF-0395.

BUSSE, HENRY FRED, 1880-

Song of the U. S. A.; unison or two part chorus, words & music by Henry Fred Busse. © Henry Fred Busse; 19Sep49; EP40124. With piano acc.

BUTCHAN, NICK.

My only wish. See Hall, David.

BUTSCHÖN, ANDREA.

Sangoffer. See Kallstenius, Edvin.

BUTLER, BENNIE.

Father of heaven; [by] Bennie Butler. Arr. by M. Brown. © Bennie Butler, Chicago; 21Nov49; EP42121. Hymn, with music.

BUTLER, BLANCHE.

You're the sweetest little liar that ever told a lie; words by Fenella Cofer, music by Blanche Butler & Evelyn Crumpler. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38885.

BUTLER, PEARL.

I want you to know. See Hall, David.

BUTLER, RALPH.

I'm the waiter where I used to be the guest. See Yearsley, Claude Blakesley. There's a lovely lake in Loveland. See Evans, Tolchard. Woman-hater. See Littman, Michael.

BY, CARL LARSSON I. See**BYARD, HERBERT.**

Variations on Aberystwyth. See Vaughan Williams, Ralph.

[BYFIELD, JACK] 1902-

To Marilyn; [by] Frank Bruce [pseud.] arr. by Jack Byfield. © Dix, Ltd., London; 22Jun49; EF13663. Piano-conductor score (orchestra) and parts.

BYINGTON, MARY T HALTMEIER, 1888-

Dark eyes; [Russian folk song] arr. by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38484.

Mardi Gras; by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38486.

Twinkle, little star; arr. by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38485.

The voice of the sea; by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38483.

BYLES, BLANCHE DOUGLAS, 1892-

Sacrifice; sacred song, words by Grace Noll Crowell, music by Blanche Douglas Byles. ([Pub. order no.] 131-41005) © Oliver Ditson Co., Bryn Mawr, Pa.; 23Nov49; EP42191.

BYNG, LAUNCELOT CRANMER. See

Cranmer-Bying, Launcelot.

BYRD, CH., pseud. See

Schleich, Ernst.

BYRD, JERRY.

Byrd boogie; lyrics by Louis Innis, music by Jerry Byrd. © Peer International Corp., New York; 14Sep49; EP41194.

BYRON, LEVI BENJAMIN, 1901-1949.

Dev'lish blues; music by L. B. Byron, words by Chris. Wood. © Christopher C. Wood Music Publishing Co., Philadelphia; 13Jun49; EP41831.

Love's insanity; words by Chris. Wood, music by L. B. Byron. © Christopher C. Wood; 24Feb49 (in notice: 1948); EP39734.

BYSTRÖM, AXEL.

Ljuvliga minnen, för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14738.

Minnes du barndomens dagar? För sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14746.

En ny dag; för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14682.

BYSTRÖM, ELLA.

I Lantmäteribacken. See Koch, Erland von.

Visa om Årstederna. See Koch, Erland von.

BYTHEWOOD, B. W.

Broken-hearted now. See Chanslor, Hal.

C

C., E.

The Catholic chapel hymnal. See Portelance, Joseph Toussaint Oliva, father.

C, R

The band of the P. L. A.; [by] R. C. [words by] Etta Lee. © Rev. Mrs. Etta Lee; 10Jul49; EP39681. Close score: SATB; shape note notation.

C., SILVIUS. See

Coscia, Silvio.

CABIATI, ENRICO C.

Danza lucumí. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

[CACCIAGATTI, ENRICO GUIDO]

Yesterday's memories; words by Albert J. Randolph and music [by] Eddie Gatty [pseud.], arrangement by Harold Potter. © Al Randolph Publications, Albert J. Randolph, sole owner, New York; 1Nov49 (in notice: 1941); EP42001.

CACCIAPUOTI, L.

Varca 'e niscuono. See Campanino, Mino.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Last night I dreamed; for voice and piano, by Charles Wakefield Cadman. [Words by Nancy Byrd Turner] © G. Schirmer, Inc., New York; 12Jul49; EP41306.

CADOTTE, MABEL HAGEL.

Two hearts carved in the old cherry tree. See Hibbeler, Raymond Oscar.

CADOU, ANDRÉ.

Le roi Dagobert. See Trenet, Charles.

CADY, GERTRUDE.

The little Lord Jesus; Christmas anthem, S.A.T.B., poem attributed to Martin Luther, music by Gertrude Cady, [arr. by Robert Beckhard] (Choral series, no. 1186) © Pro Art Publications, New York; 1Aug49; EP39729.

Teach me the way; for mixed voices S.A.T.B., [by] Gertrude Cady, arr. by James Haupt, [words by] Kate Downing Ghent. (Choral series, no. 1185) © Pro Art Publications, New York; 1Aug49; EP39484. With piano acc.

CADZOW, DOROTHY, 1916-

A blackbird suddenly; for medium voice and piano, music by Dorothy Cadzow, poem by Joseph Auslander. © Associated Music Publishers, Inc., New York; 30Nov49; EP42495.

The Lord's prayer; [by] Dorothy Cadzow. ([Pub. order] no. 3933) © Century Music Pub. Co., New York; 15Jul49; EP38452. For voice and piano.

CAESAR, IRVING, 1895-

The cow parade; [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42980. For piano, with words.

The friendly doctor, [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948), EP42979. For piano, with words.

I woke up with a cold, [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42978. For piano, with words.

I'm healthy 'cause I'm happy; by Irving Caesar, [arr. by Sydney Green]

© Irving Caesar; 22Nov49 (in notice: 1948); EP42152. For piano, with words.

John and Mary Upright, [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42977. For piano, with words.

Rub-a-dub-dub; by Irving Caesar, [arr. by Sydney Green] © Irving Caesar; 22Nov49 (in notice: 1948); EP42153. For piano, with words.

Two times a day, [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948), EP42982. For piano, with words.

With my rub-rub-rubbers, [by] Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948), EP42981. For piano, with words.

CAHN, SAMUEL.

At the Café Rendezvous. See Styne, Jule.

It's a great feeling.

The parade of the teddy bears. See

Bratton, John W.

That was a big fat lie. See Styne, Jule.

It's a great feeling.

There's nothing rougher than love.

See Styne, Jule. It's a great feeling.

CAHOON, LLOYD.

Love me the way you'd love a baby.

See Hall, David.

CAIN, NOBLE.

Adoramus Te. See Palestrina, Giovanni Pierluigi da.

All glory, laud, and honor. See Teschner, Melchior.

Almighty and everlasting God. See Gibbons, Orlando.

Bless the Lord, O my soul. See Ippolitov-Ivanov, Mikhail Mikailovich.

Come unto Him. See Händel, Georg Friedrich. The Messiah.

How like unto a flower. See Schumann, Robert Alexander.

How lovely are the messengers. See Mendelssohn-Bartholdy, Felix.

The modern choir; novelty song for chorus of mixed voices SATB, with acc., [by]

Noble Cain. (Choral series, 81184)

© Harold Flammer, Inc., New York; 5Jul49; EP39170.

Now let every tongue adore Thee. See Bach, Johann Sebastian. Wachet auf, ruft uns die Stimme.

O Lamb of God. See Kalinnikov, Vasilii Sergeevich.

Sing praise to Jehovah. See West, John E.

Were you there? Spiritual, for four-part chorus of mixed voices, arr. by Chas. Bick [pseud.] (Selected choral series, no. 46, 327) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40835. With piano acc.

CAJOLA, AL, 1920-

Bop-boogie; guitar solo with piano or guitar acc. by Al Cajola. © Harry Volpe, New York; 1Dec49; EP42372.

CAIRO, PABLO.

Mis noches son años; bolero, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. © Peer y Co., s.l., Habana; 3Nov49, EF-0448. Parts: orchestra, with words.

- Pa la timba; guaracha-rumba, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. © Peer y Co., s.l., Habana; 28Jun49; EF14179. Piano-conductor score (orchestra) and parts; with words.
- CAIRONE, RENATO, 1903-**
Stornello all' Etna. Panurama d'autunno. Testo [italiano e siciliano] di Gagliano, musica di R. Cairone. © Carisch, s.a., Milano; 10Mar48; EF13836.
- CALBI, LUIGI SALVADORE.**
Romantic fantasy; for piano, by Luigi S. Calbi. © Edward Schuberth & Co., inc., New York; 30Sep49; EP40624.
- CALDWELL, MARY E**
Carol of the Little King; Christmas carol for mixed voices, [by] Mary E. Caldwell, [words by] Leigh Henry. (Church music review, no. 2102) © The H. W. Gray Co., inc., New York; 2Sep49; EP39876. With piano acc.
- CALL, IDAHO, pseud. See**
Krawl, Roscoe.
- CALLAWAY, A BERTONE.**
Just for you, for all time; words and music by A. Bertone Callaway. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40336.
- CALLE, OSCAR.**
Rumba guajira; rumba, paroles de R. Chamfleury [pseud.] & O. Calle, musique de Oscar Calle. © Société EMEF, Paris; 10Nov32; EF14448. French and Swedish words.
- CALVI, GÉRARD.**
Le prisonnier de la tour. See Blanche, Francis.
- CAMACHO, JOHNNIE.**
What is this thing called love? See Porter, Cole. Wake up and dream. You're too dangerous, chérie. See Guglielmi, Louis.
- CAMARATA, SALVADOR.**
Rumbalero; by Camarata, transcribed by Philip J. Lang. © Mills Music, inc., New York; 9May49; on arrangement; EP39425. Condensed score (band) and parts.
Tall trees; piano solo by Camarata. © Mills Music, inc., New York; 11Jul49; EP38715.
- CAMERON, ROBERT.**
You say you don't love me. See Hall, David.
- CAMINI, BRUNO.**
Polka solos for accordion, bass clef. Arr. by Bruno Camini. New York, Hansen. © Vitak-Elmuc Co.; 28Oct49, EP42133.
- CAMPANINO, MINO.**
Fenestella senza sole; versi di Nello de Lutto, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31Jan49; EF13700.
Varca 'e niscuno; versi di L. Cacciapuoti, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31Jan49, EF13699.
- CAMPBELL, ALAN GRAY M**
Make-believe magic; an operetta in two acts, book, lyrics and music by Alan Gray M. Campbell, edited by Don Wilson. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 6Oct49; EP40824. Piano-vocal score.
- CAMPBELL, COLIN.**
Speak low, my heart; words & music by Colin Campbell. © Campbell-Connelly, inc., New York; 30Jun49; EP38173.
- CAMPBELL, DAVID ALEXANDER.**
You have a way of smiling. See Collins, Alice Roger.
- CAMPBELL, LUCIE E**
Foot-prints of Jesus; words and music by Lucie E. Campbell. © Lucie E. Campbell, Memphis; 31Aug49; EP39790.
- CAMPBELL, W. E.**
Assumpta est Maria. See Aichinger, Gregor.
- CAMPBELL, WISHART NEIL MUNRO.**
Dream ranch. See Moon, William Harold.
- CAMPBELL-WATSON, FRANK.**
Asleep in the deep. See Petrie, Henry W.
Happy days are here again. See Ager, Milton.
A kiss in the dark. See Herbert, Victor.
Orange blossoms.
March of the musketeers. See Friml, Rudolf. The three musketeers.
My land. See Protheroe, Daniel H.
One kiss. See Romberg, Sigmund.
The new moon.
A prayer to Our Lady. See Ford, Donald.
Symphony in B flat, nocturne. See Fauchet, Paul. Symphony, band.
Trader John. See Flagler, Robert S.
- CAMPEN, IDA M. E.**
The light of Heaven. See Bach, Johann Sebastian.
- CAMPIÑA, ENRIQUE GRANADOS Y. See**
Granados y Campiña, Enrique.
- CAMPION, EDWARD.**
The ninety and nine; for four-part chorus of mixed voices and organ or piano, with incidental tenor and alto soli, [by] Edward Campion, arr. by Carl Dels, [words by] Elizabeth G. Clephane. (Octavo no. 9827) © G. Schirmer, inc., New York; 26May49; on arrangement; EP38338.
- CAMPO, RAFAEL.**
Sunny Argentine. See Stoolman, Gladys Irene.
- CANCELMO, JOE.**
I'm crying for you; words and music by Joe Cancelmo. [Piano score by Michael Edwards] © Mills Music, inc., New York; 11Jul49; EP38726.
- CANDLYN, T FREDERICK H**
Benedictus es, Domine; in free chant form, by T. Frederick H. Candlyn. (Church music review, no. 2097) © The H. W. Gray Co., inc., New York; 28Oct49; EP41570. Score: chorus (SATB) and organ.
Elegy; [by] T. Frederick H. Candlyn. (In Williams, D. McK. The modern anthology. p. 34-40) © The H. W. Gray Co., inc., New York; 1Sep49; EP42510. For organ.
Rhapsody on the Sursum corda; by T. Frederick H. Candlyn. (St. Cecilia series, no. 749) © The H. W. Gray Co., inc., New York; 13Oct49; EP41126. For organ.
- CANIVET, ROBERT.**
El campanario. See Burton, Marceau.
Girouette. See Burton, Marceau.
Sans peur. See Burton, Marceau.
Studio bleu. See Burton, Marceau.
- CANNON, TRACY YOUNG, 1879-**
Creative musicianship; by Tracy Y. Cannon. © Tracy Young Cannon; bk. 1, 13Jun49; AA127654.
- CANTON, DONALD HENDERSON.**
There's something about a home town band, by John Nagy, Milt Lance [and] Don Canton. © Duchess Music Corp., New York; 15Dec49; EP43039. For voice and piano, with ukulele diagrams and chord symbols.
There's something about a home town band, by John Nagy, Milt Lance [and] Don Canton, arr. by Lou Singer. © Duchess Music Corp., New York, 27Dec49; on arrangement; EP43050. Piano-conductor score (orchestra, with words) and parts.
- You'll live and learn. See Curiel, Gonzalo. Ya nada soy.
- CANU, GAVINO A**
Devozione nostalgica; poemetto lirico, canto e pianoforte, versi di Eugene Barone, musica di G. A. Canu. © Eugene Barone; 20Sep49; EP40161.
- CAPANO, FRANK.**
My A. B. C. song; words and music by Jack Ziebler & Frank Capano. © Myers Music, James E. Myers, sole owner. Philadelphia; 8Sep49; EP39663.
- CAPELL, RICHARD.**
The winter journey. See Schubert, Franz Peter.
- CAPE, DENIS F**
The strawberry leaves; unison song, music by Denis Capes, words traditional. (Singing class music, no. 840) © Edward Arnold & Co., London; 5May49; EF-0580. With piano acc.
- CAPO, BOBBY.**
Montmartre; bolero, by Bobby Capó. © Edward B. Marks Music Corp., New York; 11Aug49; EP39370. For voice and piano.
- CAPPELLOTTO, LUCIANO.**
Arcansas. See Beretta, G.
Passeggiando insieme. See Mattea, E.
- CARBAJO, ROQUE.**
Los cocos; guaracha del Dr. Roque Carballo, arreglo de Miguel Angel Pazos. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0434. Piano-conductor score (orchestra) and parts; with words.
- CARBONE, CHRISTINA.**
Do you? See Hall, David.
- CARBONE, EMILIO.**
Don't you love me, baby? See Hall, David.
- CARCO, FRANCIS.**
La Bohème et mon coeur. See Dukelsky, Vladimir.
Trois impressions. See Sencan, Pierre.
- CARCOPINO, FRANCIS. See**
Carco, Francis.
- CÁRDENAS, FÉLIX.**
Mazacote; guaracha, letra y música de Felix Cardenas, arreglo de Pérez Prado. © Peer y Co., s.l., Habana; 28Jun49; EF14178. Piano-conductor score (orchestra) and parts; with words.
Tres novios tenía María; guaracha. Letra y música de Felix Cardenas. Arr. Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif., 5Dec49, EP42712. Parts: orchestra, with words.
- CARDIN, FRED, 1895- arr.**
Schlofe, bubbli, schlofe Sleep, baby, sleep! A traditional Pennsylvania Dutch lullaby, arr. by Fred Cardin, [English version by Jeanette Jamison and Mrs. Arthur D. Graeff] Reading, Pa., L. J. Werner. © Fred Cardin; 26Nov49; on arrangement; EP42150.
- CARDUCCI, GIOSUÈ.**
E tempo d'amare. See Roxas, Emilio A.
- CAREY, BILL.**
You're just the kind. See Fischer, Carl.
- CARION, FERNAND, 1908-**
*Bagatelles; trio. [By] Fernand Carion. Op. 19. © Editions musicales Brogneaux, Bruxelles; 1Aug49; EF-079. Parts: flute, oboe and clarinet.
Elégie; [by] Fern. Carion. © Editions musicales Brogneaux, Bruxelles; 1Jul49; EF-081. Score (clarinet and piano) and part.

CARISSIMI, GIACOMO

*Jephthe; oratorium [by] G. Carissimi, bear. von Vittorio Gui. Klavierauszug mit Text. Oratorio, trascrizione di [Vittorio Gui] Canto e pianoforte. (Edition Nr. 8314) © Universal-Edition, Wien; 31Dec25; on arrangement; EF14166.

O felix anima. O blessed soul is he; for three-part chorus of women's voices, a cappella, ad lib., [by] G. Carissimi, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2723) © The Boston Music Co., Boston; 29Sep49; on arrangement and English text; EP40715.

CARLBERG, STEN.

Down the hatch. See his Seymer Österwall spelar upp.

Egghead; fox trot, [musik och text] Sten Carlberg, [arr.] Sten Carlberg, Simon Brehm [and] Tore Svanerud. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13921. Piano-conductor score (orchestra, with English words) and parts. Make it be-top, foxtrot av Sten Carlberg. Improviserade chorus för olika instrument, arrangör: Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm, 1Jan47; EF14744. Parts. orchestra. (Seymer Österwall spelar upp) Down the hatch; [from] Seymer Österwall spelar upp, [musik och arr.] Sten Carlberg. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13919. Piano-conductor score (orchestra) and parts.

Window pain; fox trot, [musik] Sten Carlberg, [arr.] Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13920. Piano-conductor score (orchestra) and parts.

CARLE, ERIK, pseud. See Peterson, Karl Erik.**CARLE, FRANKIE, pseud. See Carlone, Francis N.****CARLETON, BOB. See Carleton, Robert Louis.****CARLETON, BRUCE, arr.**

Bruce Carleton's grab bag, for piano. © Theodore Presser Co., Philadelphia, 13Dec49; on compilation & arrangement, EP42789.

CARLETON, ROBERT LOUIS, 1888-

Ask my heart; words by Charles E. Fezler, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38262.

At the old county fair; words by W. C. Barnard, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39309.

Castle in the air; words by Mrs. Clarence Wisor, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38864.

A far away dream; words by Helen Perron, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41342.

He don't wanna; words by Pauline G. Krebs, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38649.

I need someone like you; words by Howard George, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41345.

In my dream of paradise; words by Mell Anderson, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41036.

Juke box serenade; words by John Carwile, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41348.

Let's bury the hatchet; words by Vida J. Benson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41347.

A little white cross; words by Doris Chipman, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39129.

Mother Nature and me; words and music by Wally Wiley, Cliff Dixon [and] Bob Carleton. © Southern Music Pub. Co., Inc., New York; 23May49; EP38226.

My love for you; words by Al Fumarola, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40312.

My Rocky Mountain home; words by Larry Mitchell, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40463.

Old rocking chair; words by J. W. Chillson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41349.

Please play on; words by Virginia Jones, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40932.

Say it with tenderness; words by Ella Litton, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41091.

There is a mother waiting; words by Nellie McCormick, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38788.

Turnip greens; words by Maizie W. Smith, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41350.

When I was single; words by Henry Phelps, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP41389.

You give me a thrill; words by Odessa Horton, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38261.

CARLIER, GÉRARD, pseud. See Karlich, Gérard.**CARLING, FOSTER.**

Ham 'n eggs. See Washburne, Country. Nevada trail.

(West of Laramie) Cowpunchers waltz; from the picture West of Laramie, by Foster Carling. © Sunland Music Corp., Hollywood, Calif.; 15Sep49; EP40571. For voice and piano, with chord symbols.

CARLISLE, ALEX.

Three country songs. See Sabeston, May.

CARLMAN, GUSTAF.

*Fantasia gotica; [by] Gustaf Carlman. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF13913. For organ.

CARLO, ALMA M

SANDERS, 1882-
For me and my little guitar; words by Monte Carlo, music by Alma Sanders. © Santly-Joy, Inc., New York; 3Nov49; EP41731.

CARLO, MONTE.

For me and my little guitar. See Carlo, Alma M. Sanders.

[CARLONE, FRANCIS N]

Frankie Carle method of piano styling; for beginners and advanced students. [Comp. by Lois Steele] Chicago, Palma Music Products Corp. © Frankie Carle; 8Jun49; AA120836.

Rhythm classics; by Frankie Carle [pseud.], ed. by Morris Feldman. © J. J. Robbins & Sons, Inc., New York; 29Jul49; EP39704. For piano.

Why, oh why? See Bowden, Christine Mary.

CARLSON, BENGT.

Snö och månljus, [by] Bengt Carlsson, [words by] Jarl Hemmer. (Sånger för manskör, no. 129) © Elkan & Schild knecht, Emil Carelius, Stockholm; 1Jan47, EF14488. Score: solo voice and chorus (TTBB on 2 staves)

CARLSON, GEORGE HERBERT, 1916-
Where the Flambeau rambles along; [The Flambeau song] arr. by Margaret Gannon, words and music by George Carlson. © George H. Carlson; 17Oct49; EP41700.

CARLSSON, ALEX.

Vingårdersdansen. See Arnrød, Thore.

CARLYLE, RUSS.

If I ever love again. See Reynolds, Dick.

CARMI, AVNER.

The Siena pianoforte; screen story, by Avner Carmi. [Translated by Ch. Reed] 3d ed. © Avner Carmi; 1Jan49; DP21753.

CARMICHAEL, HOAGY, 1899-

(Alive and kicking) If you don't love me; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Hoagy Carmichael. New York, Chappell. © Paul Francis Webster, Ray Golden, & Hoagy Carmichael; 8Dec49; EP42875.

The three rivers; The Allegheny, Susquehanna and the old Monongahela, by Paul Francis Webster and Hoagy Carmichael. © Edwin H. Morris & Co., Inc., New York; 21Oct49; EP41600. For voice and piano, with ukulele diagrams and chord symbols.

CARNER, MOSCO.

Finale. See Beethoven, Ludwig van. Trio, strings.

CARON, ALLAN.

The angelus; [by] Caron. S.A.T.B. (Choral music, 302) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; EF14191. With organ acc.

Jesu sleep; Christmas carol. Berceuse à l'enfant Jésus. Trio for ladies' or boys' voices. Version française de Leo Verreault. Words and music by Allan Caron. (Choral music, 301) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on arrangement; EF14192. With piano acc.

CARP, BERNARD, 1908- ed.

The Jewish Center songster; more than 100 favorite Hebrew, Yiddish and English songs for all occasions, ed. by Bernard Carp. © National Jewish Welfare Board, New York; 16Feb49; AA123966. Melodies, with words.

CARPENTER, CARLETON.

(Lost boundaries) I wouldn't mind; [from] Lost boundaries, words & music by Carleton Carpenter. © Chappell & Co., Inc., New York; 18Aug49; EP39739.

CARPI, GIANNINO, 1912-

Cadenze per i concerti di Tartini, Vioti, Nardini, Paganini e per il Trillo del diavolo, per violino, [by] Carpi. © Carisch, s.a., Milan; 16May47; EF3788.

CARR, HENRY.

Oh, you great big yellow moon. See Hall, David.

CARR, MICHAEL, pseud. See Cohen, Maurice Alfred.**[CARRACILLY, FERNAND] 1911-**

Pour être aimé de vous; paroles de Max Vany [pseud.], musique de Fernand Clare [pseud.]. © Editions Auber, Paris, 23Jul49, EF-0912.

CARREKER, JACK.

The Mississippi moon. See Hall, David.

CARREÑO, ANSELMO C.

Don Manolito. See Sorozábal, Pablo.

La del manajo de rosas. See Sorozábal, Pablo.

CARRENO, ROBERTO, pseud. See Klickmann, Frank Henri.**CARREON, C**

La Jacalera; canción ranchera, letra y música de M. Lugo y C. Carreon. © Promotora Hispanica de Música, s.a., México; 15Nov49; EF-0570.

CARRILLO, ISOLINA.

Better go slow. No te desesperes. English lyric by Evelyn Manacher, music and Spanish lyrics by Ysolina Carrillo. © Edward B. Marks Music Corp., New York; 27Oct49; on English version; EP41476.

Olvidate del mundo; canción, letra y música de Isolina Carrillo. © Peer y Co., s.l., Habana; 3Nov49; EF-0446. Piano-conductor score (orchestra) and parts; with words.

Soy tu destino, bolero, letra y música de Isolina Carrillo, arr. de Leonardo Timor. © Rumbalero Music, Inc., Beverly Hills, Calif.; 30Jun49; EP38409. Piano-conductor score (orchestra) and parts.

CARRINGTON, ELAINE.

I adore you; words and music by Elaine Carrington. © Broadcast Music, Inc., New York; 7Jun49; EP39272.

CARRINGTON, OTIS MILLS, 1884-

An Irish Christmas; Christmas operetta in two acts, especially written for schools, words and music by Otis M. Carrington. Redwood City, Calif., Myers & Carrington. © Otis M. Carrington; 22Aug49; EP39590.

CARRIÓN, RAFAEL.

Un jocalito que tengo. See Uscanga Matias, Ignacio.

CARROLL, JOHN.

Tomorrow is mañana. See Bonner, Anthony E.

CARSE, ADAM VON AHN.

Concerto in A major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488. Symphony in C. See Pleyel, Ignaz Joseph.

CARSON, pseud. See

Hultgren, Gösta.

CARSON, G. H.

Q.E.D.; a complete scale and tuning method by G. H. Carson, for the individual student or any combination of band and orchestra instruments. Complete instrumentation in four books. © Belwin, Inc., New York, 5Dec49; EP42807.

CARSON, JAMES.

Budded on earth to bloom in heaven; by James Carson. © Acuff-Rose Publications, Nashville; 22Jul49; EP38711. For voice and piano, with guitar diagrams and chord symbols.

CARSON, JENNY LOU.

C-H-R-I-S-T-M-A-S; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 30Oct49; EP41271.

Foolish tears; fox trot. Words and music by Jenny Lou Carson. Arr. by Jack Mason. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 19Oct49, on arrangement; EP42719. Piano-conductor score (orchestra, with words) and parts.

Jealous heart; a Hal Leonard arrangement, words and music by Jenny Lou Carson. © Acuff-Rose Publications, Nashville; 16Nov49, on arrangement; EP42019. Parts: band.

The last time I saw Mary, words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 20Jun49; EP38558.

Marriage vow; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 18Jul49; EP38956.

Reaching for the moon; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Sep49; EP41277.

Revenge; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 19Oct49; EP41843.

River of tears; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Nov49; EP42228.

Songs by Jenny Lou Carson; [compiled by Hill and Range Songs, Inc.] © Hill & Range Songs, Inc., Beverly Hills, Calif.; album no. 1, 7Nov47, no. 2, 23Sep49; EP41279, 41278.

Was yesterday a dream? By Gene Autry and Jenny Lou Carson. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40643. For voice and piano, with chord symbols.

CARTA, MARIO.

Danza lucumí. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

CARTER, ANITA.

From Genesis to Revelations; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38087. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38090. For voice and piano, with guitar diagrams and chord symbols.

Jealous hearted woman of mine; by Maybelle Carter, June Carter, Helen Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38434. For voice and piano, with guitar diagrams and chord symbols.

CARTER, HELEN.

Don't wait; by Maybelle Carter [and] Helen Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38085. For voice and piano, with guitar diagrams and chord symbols.

From Genesis to Revelations. See Carter, Anita.

I dreamed somebody else's dream; by Mel Foree & Helen Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38089. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

Tears won't bring my darling back; by Helen Carter. © Acuff-Rose Publications, Nashville; 7Jul49; EP38301. For voice and piano, with guitar diagrams and chord symbols.

CARTER, JUNE.

From Genesis to Revelations. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

Root hog or die. See Foree, Mel.

CARTER, LESLIE H.

Ming Toy. See Seymour, John Laurence.

CARTER, LOWELL.

You naughty little rascal. See Hall, David.

CARTER, MAYBELLE.

Don't wait. See Carter, Helen.

From Genesis to Revelations. See Carter, Anita.

I'm one of God's children; by Maybelle Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38435. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

A jilted love; by Maybelle Carter.

© Acuff-Rose Publications, Nashville; 15Jul49; EP38430. For voice and piano, with guitar diagrams and chord symbols.

Walk a little closer; by Maybelle Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38431. For voice and piano, with guitar diagrams and chord symbols.

CARTIER, JESSIE HENTHORN.

The logs on the fire are burning. See Fleury, Otila William.

CARUSO, JIMMIE.

Make up your mind; words and music by Jimmie Caruso. © Amos Parrish & Co., Inc., New York; 21Apr49; EP38383.

CARWILE, JOHN.

Juke box serenade. See Carleton, Robert Louis.

CARY, CHARLES L.

Lyric, waltz and song; composed by Charles L. Cary. © Charles L. Cary; 29Nov49; EP42481. In part for piano, in part for voice and piano.

[CARYLL, DAVID]

Truro gavotte; by John Hardy [pseud.], dance invented by A. J. Lahmer. © Francis, Day & Hunter, Ltd., London; 4Nov49; EF-0598. For piano, with dance instructions.

CARYLL, IVAN.

My beautiful lady; by Ivan Caryll, for Hammond organ, arr. by William Stickles. © Chappell & Co., Ltd., New York; 7Dec49, on arrangement; EP42697.

CASADO, ERNESTO LECUONA y. See

Lecuona y Casado, Ernesto.

CASALS, PABLO.

Traité théorique et pratique du violoncelle. See Alexanian, Diran.

CASE, EDMUND WALLACE.

Teacher, parent, and pupil; an integrated approach to success with instrumental music. 116 p. illus. © Edmund Wallace Case, Miami, Fla.; 26Oct49; A37376.

CASE, JOAN.

The song of hope. See Hall, David.

CASELLA, ALFREDO, 1883-1947.

*Concerto; per archi, pianoforte, timpani e batteria, [by] Alfredo Casella. Op. 69. Partitura. © Universal-Edition, Wien; 31Dec48; EF13733. Score.

CASEY, CLAUDE.

Let me hear you say "I love you". See Pitts, J. W.

CASEY, KENNETH.

Sweet Georgia Brown. See Bernie, Ben.

CASPERSON, BESSIE M.

Dreaming, always dreaming. See Hall, David.

CASSEL, AUGUSTA ZUCKERMAN. See

Mana-Zucca, pseud.

CASSEL, IRWIN M.

Jennie. See Mana-Zucca, pseud.

CASSEL, MARWIN S.

Jennie. See Mana-Zucca, pseud.

CASSEL, TORBERN.

En stilla melodi, [by] Torbern Cassel, arr.: Ernst Schleich. (Trio musik för alla, 8) © Musikalliska knuten ab, Stockholm; 1Sep49; EF-0834. Piano-conductor score (violin, violoncello and piano) and parts.

CASSEL, TORSTEN MAGNUS.

Det sa pappa till mamma; fox trot, [by] Torsten Cassel, arr.: Sven Stiberg. © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14335. Piano-conductor score (orchestra) and parts.

Kärleksvår, [by] G. Lessac [pseud.], arr.: E. Stenfelt. © Svala och Söderlund, Stockholm, 3Jan49, on arrangement; EF14749. Score (violin & piano) and parts for violoncello and violin.

CASSILL, CHRISTINE.

Western sunset. See Hall, David.

CASSIN, JAMES.
Sentimental me. See Morehead, James Turner.

CASTAGNETTA, GRACE.

Jesu, joy of man's desiring. See Bach, Johann Sebastian. Herz und Mund und That und Leben.

CASTEGREN, ULLA.

Blomman. See Koch, Martin.

Flickorna i Småland. See Lundberg, Fridolf.

Lek. See Koch, Martin.

Midsommarblomster. See Söderlundh, Bror Axel.

Serenad för durstämnd gitarr. See Björklund, Nils.

Vaggsang. See Holmquist, Nils Gustaf.

CASTELLANI, LEANDER.

Giuditta. Waltz, modern accordion solo, by Leander Castellani. © Leander Castellani; 2Jul49; EP38141.

Her name is Beverly-Ann; fox trot, modern accordion solo by Leander Castellani.

Leander Castellani, Wyoming, Pa.; 25Oct49; EP41497.

Whirl wind; fox trot, modern accordion solo by Leander Castellani. © Leander Castellani, Wyoming, Pa.; 25Oct49; EP41498.

CASTELNUOVO-TEDESCO, MARIO, 1895-

Carol for Candlemas Day; [for] S.A.T.B.

[by] Mario Castelnovo-Tedesco.

Anonymous [words] (Laurel octavo, no. 1531) © C. C. Birchard & Co., Boston; 17Oct49; on arrangement; EP41341. With piano acc.

* (Sonata, violin & viola) Sonata; [by] Mario Castelnovo-Tedesco. © Mercury Music Corp., New York; 25Nov49; EP42192. Parts.

CASTILLO, A. LUIS DEL. See

Luis del Castillo, A.

CASTILLO, EMILIO GONZÁLEZ DEL.

Katuska, la mujer rusa. See Sorozábal, Pablo.

CASTILLO, NICANDRO.

El viejo alegre; huapango; letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0547.

CASTRO, M.

Yo me resigno. See Gonzalez, Neno.

CASTRO, RAMOS DE. See

Ramos de Castro, Francisco.

CASWELL, LUCY.

In the secret place of my heart. See Hall, David.

CASWELL, ROBERT WATKINS.

Prayer. See Webb, Ervin Arthur.

CATELNET, PHIL.

* (Studies, band) Three brass band studies; [by] Phil Catelnet. Full score. London, New York, Boosey & Hawkes. (Brass band journal, no. 839) © Hawkes & Son (London), Ltd.; 11Nov49; EF-0486.

CATHEDRAL ECHOES.

* Cathedral echoes; for pipe organ and Hammond organ, Hammond registration by William Stickles. © Edwin H. Morris & Co., Inc., New York; v. 1, 19Sep49; EP40753.

CATHOLIC CHURCH. Liturgy and ritual.

* Cantus selecti ad benedictionem Sanctissimi Sacramenti, ex libris vaticanis et solesmensibus, excerpti. Editio rhythmicis signis ornata. ([Pub. order] no. 807) © Société de Saint Jean l'Évangéliste

& Desclée & Co., Tournai (in notice: Desclée & Co.); 13May49; EF14246. Plain-song notation.

* Forty hours' adoration; Gregorian chant and simple settings by A. Edmonds Tozer, [comp. by T. Karl, pseud.] (Edition, no. 8489) © J. Fischer & Bro., New York; 21Sep49; on compilation; EP41610. Latin words.

CATHOLIC CHURCH. Liturgy and ritual. Liber usualis.

Dominical romain; messe, vêpres, complies et saluts du saint Sacrement pour tous les dimanches de l'année et les principales fêtes; chant grégorien extrait de l'édition vaticane et des livres de Solesmes.

1398 p. © Société de Saint Jean l'Évangéliste, Desclée & co., Tournai; 13Jun49; AF10823.

I. Solesmes, France. Saint-Pierre. (Benedictine abbey) II. Desclée & Co.

Dominicale romanum; missa, vespere, completorium et cantus ad benedictionem SS. sacramenti in dominicis et festis præcipuis cum cantu gregoriano ex

editione vaticana admissum excerpto et rhythmicis signis in subsidium cantorum a solesmensibus monachis. 1397 p.

© Société de Saint Jean l'Évangéliste, Desclée & Co., Tournai; 13Jun49; AF10824.

I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Desclée & Co.

CATHOLIC CHURCH. Liturgy and ritual. Missal.

* Choralmissbuch; für die Sonn- und Feiertage, hrsg. von Andreas Winninghoff und Eucharis Zenzen. © Musikverlag Schwann, Düsseldorf; 11May49; EF-0189. Plainsong notation. Latin and German words.

[CATSOS, NICHOLAS A.] 1912-

You ain't got faith 'til you got religion; words and music by Will Price [pseud.]

© Arch Music Co., Inc., New York; 12Sep49; EP39998.

CAVALLERI, G

Timidezza; slow, musica di G. Cavalleri, testo di O. de Santis. Genova, Tempo.

(With Pareto, A. L'orchestra poliglotta)

© Italian Book Co.; 30Sep49; EF-0536. Score (orchestra, with words) and parts.

CAVALLINI, R.

Mentre piove. See Tosi, L.

Mister Sek. See Bertone, M.

CAVANAUGH, JAMES.

As we go through the years. See Wood, Guy.

CAVE, SALLY BULLOCK.

Prayer. See Wuthenow, William.

CAYMMI, DORIVAL.

Marina; lyric by Al Stillman, music by Dorival Caymmi, [arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 24Aug49; on lyric & arrangement; EP40122. English words. Saudade. See Lobo, Fernando.

Trio in Rio. Saudade. By Dorival Caymmi and Fernando Lobo, American lyric by Edward Heyman, [arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 24Aug49; on lyric & arrangement; EP40121. English words.

CAZABON, ALBERT.

Gipsy rondo. See Haydn, Joseph. Trio, piano & strings.

Sans gêne, caprice, [by] Albert Cazabon, orchestrated from the violin solo by the composer. © Hawkes & Son (London) Ltd., London; 13Sep49; on orchestration; EF-0118. Piano-conductor score (orchestra) and parts.

CECILIA, Sister, 1892-

Kantata jubileuszowa; hymn dziękczynny z okazji 75-cio letniej rocznicy istnienia Zgromadzenia Sióstr Felicjanek w Ameryce 1874-1949, słowa [by] S. M. Mechtylda, muzyka [by] S. M. Cecylia. © The Felician Sisters, O.S.F., Plymouth, Mich.; 9Oct49; EP41550.

CEKOW, A. T., pseud. See

Travnicek, André.

CELLA, ALDO, 1919

Casa dei vent'anni, canzone ritmo lento, parole di Gianipa [pseud.] musica di A. Cella. © Carisch, s.a., Milano; 24Mar48; EF13839. Piano-conductor score (orchestra, with words) and parts.

Flore di maggio, rumba, parole di L. L. Martelli, musica di A. Cella. (With Nicelli, Ernesto. Portafortuna) © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14078. Piano-conductor score (orchestra, with words) and parts.

CERRUTI, JOHN MARIO.

Mattinata. See Leoncavallo, Ruggiero.

Vieni sul mar. Come to the sea; traditional waltz song, [arr. by J. M. Cerruti] © John Mario Cerruti, New York; 6Sep49; on arrangement; EP40031. Melody and chord symbols, with Italian words.

CERVINKA, VINC.

Kát'a Kavanová. See Janáček, Leoš.

CESANA, OTTO, 1899-

Manhattan suite; [by] Otto Cesana. © Otto Cesana; 21Jul49; EU173868. For piano.

CESARINI, CESARE.

Ponti sull'arno; canzone, parole di E. de Santi, musica di Cesare Cesarini. Nuova edizione corretta dall'autore. © Ditta R. Maurri. Firenze; 15Nov49; EF14452.

CHABRIER, EMMANUEL, 1841-1894.

España; Spanish waltz by E. Chabrier, arr. for piano solo by Walter Collins. © W. Paxton & Co., Ltd., London; 20Sep49, on arrangement; EF-0672.

CHABRIER, ROBERT.

La marche des braves gens; paroles de Jean Guigo, musique de Robert Chabrier. © Editions Raoul Breton, Paris; 27May49; EF13726.

CHABRIER, ROBERT HENRI, 1923-

Le pas de Paris; paroles et musique de Robert Chabrier. © Editions Auber, Paris; 28Jul49; EF-0871.

CHADWYCK-HEALEY, HILARY PHILIP.

Setting for the Office of Holy Communion; in unison and in the key of F, [by] H. P. Chadwyck-Healey. (Modern church series, no. 305) © Stainer & Bell, Ltd., London; 13Oct49; EF-0238.

CHAIKOVSKY, PETR IL'ICH, 1840-1893.

* Ballet Suite. Suite de ballet. [By] Peter Tchaikowsky, [arr.] von G. Becce.

(Walhall nr. 337. Pantheon nr. 13.

Atrium nr. 40) Berlin, Bote & Bock.

© Associated Music Publishers, Inc.; 1Mar22; EF14245. Parts: orchestra.

Capriccio Italien; by Tchaikovsky. Op. 45.

Abridged and arr. for piano solo by Samuel Marsh. © Chappell & Co., Ltd., London; 26Oct49; on arrangement; EF-0424.

(Capriccio Italien, orchestra) Themes from Capriccio Italien; [by] Tchaikowsky, arr. by A. Bonsignore. © Frank Marx, New York, no. 1-2, 29Dec49; on arrangement; EP42946-42947. For piano.

Chanson triste. See his Morceaux, piano, op. 40, no. 2.

(Chansons pour la jeunesse) A legend; for two-part chorus of women's voices with piano acc., [by] Peter Ilyitch Tchaikovsky. Op. 54, no. 5. From the cycle,

Songs for young people, arr. by Carl Dels. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (Octavo no. 9847) © G. Schirmer, Inc., New York; on arrangement; EP41319.

(Concerto, violin) Concerto in D major. Op. 35. For violin, accompanied, [by] Peter Ilyitch Tchaikowsky. Second revision by Kelvin Masson. © Kelvin Judson Masson; 25Jul49; on additions and corrections; EP38704. Excerpts from piano reduction part, orchestra score and violin part, showing interpolations, deletions and corrections.

Dance of the sugar plums; part II. The nutcracker suite, music by Peter I.

Tchaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38291. Score: SSSAA and piano 4 hands.

Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tchaikovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617. Score: chorus (SSA) and piano 4 hands.

Danse des mirlitons. From The nutcracker suite. Casse noisette. [By] P. Tchaikovsky. Op. 71a. Arr. by Chas. J. Roberts. © Carl Fischer, Inc., New York; 13Sep22; on arrangement; EP38190. Piano-conductor score (orchestra) and parts.

*Fifty Russian folk songs; arr. by Peter I. Tchaikovsky, ed. with special annotations by Joseph Wolman. Am-Rus ed. © Leeds Music Corp., New York; 29Jun49; on foreword, editing & special annotations; EP38178. For piano 4 hands.

A legend. See his Chansons pour la jeunesse.

The legend of the snow; adapted from Trepak, [from the Nutcracker suite] by Tchaikovsky, [words & musical adaptation] by Francis H. Stanton, George Sanders and Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41112.

*Lyrische Suite. Suite lyrique. [By] Peter Tchaikovsky, [arr.] von G. Becce. (Walhalla Nr. 336. Pantheon Nr. 12) Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 1Mar22; EP14241. Parts: orchestra.

Marche slave. Slavic march. By Peter Ilyitch Tchaikovsky. [Op. 31] Arr. for the piano by James Palmeri. © G. Schirmer, Inc., New York; 23May49; on arrangement; EP38341.

(Morceaux, piano, op. 40, no. 2) Return to me. Chanson triste. [By] Tchaikovsky, song, musical adaptation and lyric by Charles Desmond [pseud.]. © Lawrence Wright Music Co., Ltd., London; 28Sep49; on lyric & musical adaptation; EF-0191.

Morning prayer, music by P. Tchaikovsky, words by Gene Lowell [pseud.], arr. by Gene Lowell. (Mixed chorus cat. no. MC 119) © The Staff Music Pub. Co., Great Neck, N. Y.; 1Dec49; on arrangement, EP42610. With piano reduction.

The nutcracker suite, selection for pianoforte; arr. from Tchaikovsky's ballet, by King Palmer. © W. Paxton & Co., Ltd., London; 20Sep49; on arrangement, EF-0605.

Overture; part I, The nutcracker suite, music by Peter I. Tchaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38292. Score: SSSAA and piano 4 hands.

(Quartet, strings, no. 1) Andante cantabile; from String quartet no. 1, by Tchaikovsky, arr. by Mae Shak. ([Pub. order] no. 301) © F. M. LaLumia, d.b.a. Nodyna Press, Chicago; 17Oct49; on arrangement; EP41834. Score: 4 accordions and parts.

Return to me. See his Morceaux, piano, op. 40, no. 2.

Romeo and Juliet; a pair of star-crossed lovers. S.S.A. [by] P. I. Tchaikovsky, freely arr. by Ellen Jane Lorenz, [words by] Edith Sanford Tillotson, freely adapted from Shakespeare. (Concert choruses, no. 6098) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement, EP41987. With piano acc.

(Les saisons) Troika ride. [November; from Les saisons, by] Tchaikovsky, [arr. by Leo] Kraft. ([Pub. order] no. 3926) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38459. For piano 4 hands.

The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tchaikovsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden. © Hawkes & Son (London) Ltd. London; 22Jul49; on arrangement; EF13880. For piano, with words.

*The sleeping beauty; suite from the ballet, [by] Tchaikovsky, arr. by Roy Douglas. © Hawkes & Son (London) Ltd., London; 4Oct49; on arrangement; EF-0274. Piano-conductor score (orchestra) and parts.

*The sleeping beauty; suite from the ballet [by] Tchaikovsky, arr. by Roy Douglas. © Hawkes & Son (London) Ltd., London; pt. 2, 23Dec49, on arrangement; EF-0839. Piano conductor score (orchestra) and parts.

The story and music of Tchaikovsky's Swan Lake ballet; arr. for piano solo by Harry Dexter, illus. by Emil Weiss. Children's edition. © Keith Prowse & Co., Ltd., London; 7Jul49; on arrangements; EF13659.

(Symphony no. 4) Symphony no. 4, in F minor. Op. 36. By Tchaikovsky, abridged and adapted for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 5Jul49; on arrangement; EF13781.

Trepak; part III, The nutcracker suite, music by Peter I. Tchaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38615. Score: chorus (SSAA) and piano 4 hands.

Trepak; part III, The nutcracker suite, music by Peter I. Tchaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 14Jul49; EP38763. Score: chorus (SSAATTB) and piano 4 hands.

Tchaikovsky for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. (Meeting the masters in grade 1, [no.] 3963) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39934.

Tchaikovsky-romantik. Deuxieme mosaique sur Tchaikovsky. Tjajkovskij-mosaik no. 2, [arr. by] Eduard Rudolf [pseud.]. (Tonica trio nr. 36) © Tonika musikforlag, Stockholm; 1Jan46; on arrangement; EF14550. Score (2 violins, violoncello and piano) and parts for 2 violins, violoncello and double bass.

Tchaikovsky simplified for Hammond organ, [arr.] by Virginia Carrington Davis. With pipe organ registrations. © Ethel Smith Music Corp., New York; 18Aug49; EP39629.

Waltz of the flowers; part V, The nutcracker suite, music by Peter I. Tchaikovsky, lyrics by Jay Johnson, arr. by Harry Simeone. © Shawnee Press, Inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38616. Score: chorus (SSAA) and piano 4 hands.

CHAILLEY, JACQUES, 1910-
(Les Evangiles de pierre) O vos omnes, ad modum victoriae. [By] Jacques Chailley, extrait du film Les Evangiles de pierre. © Rouart, Lerolle & cie, Paris; 18May49; EF14045. Score: chorus (SATB) Latin words.

Les fleurs du chemin; paroles de E. J. Regrettier, musique de Jacques Chailley d'après une mélodie du XVe S. © Rouart, Lerolle & cie, Paris; 18May49; EF14043. Score: chorus (SSAAT or Bar)

Le temps a laissé son manteau; rondel de Charles d'Orléans, musique de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 12May49; EF14044. Score: chorus (SAT or Bar)

CHAIÑE, CHARLES AUGUSTUS, 1891-
Carmel by the sea; words and music by Charles Augustus Chaine. © Edward Schuberth & Co., Inc., New York; 22Aug49; EP41539.

CHALFIN, LEONARD.
Don't break the spell. See Bravo, Pepe.
Mi razon de ser.
High in Sierra. See Lecuona y Casado, Ernesto. Andalucía.

CHALMERS, PATRICK.
Hay harvest. See Sykes, Harold H.

CHAMBERS, HERBERT A.

There is a green hill. See Gounod, Charles François.

CHAMBERS, THELMA LELA, 1908

The angel's carol, by Eliska Marie De Boisblanc and Thelma Lela Chambers, arr. by Joan Alice Houch and J. W. Bowl ing. © Eliska Marie De Boisblanc & Thelma Lela Chambers; 8Dec49, EP42605. For voice and piano.

CHAMBERS, W P

The Chicago Tribune march; music by W. P. Chambers, arrangement for piano by Fred L. Keller. © The Chicago Tribune, Inc., Chicago; 20Aug49; EP39801.

CHAMFLEURY, R

Gohin, Eugène. pseud. See

CHAMPAGNE, LEO P.

Mama, buy me that doll. See Hall, David.

CHAMPION, CHARLES MAXTED.

Aria. See Bach, Johann Sebastian. Schauet doch und sehet.

CHAMPION, MAX. See

Champion, Charles Maxted.

CHANCELLOR, ROBIN.

Mary Ann. See Lancing, Jeffrey.

CHANDLER, EVELYN.

Whirlwind. See Hall, David.

CHANDLER, GUS.

Canadian capers. fox trot, music by Gus Chandler, Bert White and Henry Cohen, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement, EP42653. Piano conductor score (orchestra) and parts.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 27Sep49; on arrangement; EP40544. Includes registration for Hammond organ.

CHANDLER, OGLE G

The call of the night; words and music by O. G. Chandler. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38825.

CHANLER, THEODORE.

Agnus Dei. Lamb of God. For voice and piano, by Theodore Chanler, [English version by Leonard Feeney] © G. Schirmer, Inc., New York; 24Mar49; EP38356.

The patient sleeps; for voice and piano, by Theodore Chanler, [words by William Ernest Henley] © G. Schirmer, Inc., New York; 11Jul49; EP39484.

See U. S. A.

CHANNING, ROBERT.

Bright eyes. See Harrison, Walter.

CHANSIOR, HAL, 1903-

All alone; words by E. F. (Al) Ballou, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41038.

All I need is you; words by Billie B.

Stevens, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39010.

Answer to signed, sealed and delivered; words by Wilbur Park, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40472.

Bless you, my sweet. See Allan, John.

Blue memories; words by Quenton P. Sunday, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39032.

Broken-hearted now; words by Benny Bythewood, music by Hal Chanslor.

© Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41079.

Clouds over the sun; words by Violet Rinkel, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49, EP39051.

CHANNING, ROBERT. Cont'd.

- Despair; words by Helen G. Brooke, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38815.
- For love is there; words by Elsie G. Gowans, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40895.
- For love's sake; words by Earl A. Holmes, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40936.
- Give me the wine of your kiss; words by Neal R. Cummings, music by Hal Chanslor. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41088.
- I long to hear them bells; words by Milas Dillow, music by Hal Chanslor. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41095.
- I trusted my dreams; words by Warren G. Cox, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40364.
- It's sad to say goodbye; words by Arthur Burrell, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41080.
- Just looking at you; words by Cyrus Howard, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40916.
- Life is only a dream; words by Marie Lewis, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP19095.
- Lonesome for you; words by John Garrett, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41004.
- Love; words by Vera Rinehart, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39052.
- Lovely as you; words by John Brunson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40338.
- My best girl; words by Thelma Del Rene, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41060.
- My mother; words by Grace Simpson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40387.
- Nature in summer. See Romero, Otilia Cruz.
- Never to be forgotten; words by Jim Davidson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41066.
- Old Kentucky; words by Smith E. Gilmore, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40894.
- Rose of my dreams; words by Bertha A. Lyons, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49 (in notice: 1948); EP38657.
- Somebody; words by Mary Madzeniak, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39094.
- Someone else found the rainbow's end; words by Eddy Conlon, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38836.
- Someone to love me; words by Robert H. Beadle, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38845.
- Statue of Liberty; lyrics by James F. Clark, music by Hal Chanslor. © James Franklin Clark; 1Oct49; EP40734.
- Think a little thought of me; words by Barbara Hoffman, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40957.
- Until we part, sweetheart; words by Iris Spencer, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39007.
- When the golden sun is setting, music by Hal Chanslor, lyric by Anna M. Novotny. © Anna M. Novotny, 15Dec49; EP42887. Harmonized melody, with words.
- Why, oh, why, do I have to go to work? Words by F. I. Rose [pseud.], music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40896.

- Window of an empty room; words by J. Clayton Broad, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41032.
- Won't you take me back again? See Gieraltowski, Joe Gerald.
- You had stars in your eyes; words by Leonard Brock, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40345.
- You're a wicked little number; words by Ernest J. Browne, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41057.
- CHAPARRO, GRACE, 1910-
Lonely hours; words and music by Grace Chaparro. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39144.
- Struttin' with my sweetie; words and music by Grace Chaparro. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39145.
- CHAPELIER, S.
Serenata. See Albéniz, Isaac Manuel Francisco.
- CHAPLIN, SAUL.
The parade of the teddy bears. See Bratton, John W.
- CHAPMAN, EDNA.
I know that I shouldn't love you. See Hall, David.
- CHARDARD, JEANNE.
Mon isba. See Doering, Hector Adolphe François.
- [CHARDON, JULIEN] 1909-
Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4882) © Editions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.
- CHARLES, ERNEST, 1895-
Love is of God; for voice and organ or piano, by Ernest Charles, [words from I John 4:7, 8] © G. Schirmer, Inc., New York; 21Mar49; EP38357.
- Remembrance, for voice and piano, by Ernest Charles. [Words by Dorothy Tete] © G. Schirmer, Inc., New York; 20Sep49; EP42831.
- CHARLES, JACQUES.
Sérénade à ma blonde. See Padilla, José.
- CHARPENTIER, MARC-ANTOINE, 1634-1704.
*Magnificat; [by] Marc-Antoine Charpentier. [La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1) © Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13804. Score (2 violins, chorus (TT or Bar B) and figured bass realized for piano) and parts for chorus, violins and violoncello.
- *Pie Jesu; [by] Marc-Antoine Charpentier. [La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1) © Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13803. Score (2 violins, chorus (SS Bar) and figured bass realized for piano) and parts for chorus, violins & violoncello.
- CHARROSTIN, FREDERICK GEORGE.
The bullfrog. See Norman, Jose.
- The dream of a princess. See Gordon, Harry.
- Fantasia. See Liszt, Franz.
- Gipsy carnival. See Krein, Yascha.
- Midnight mood. See Haywood, James Thomas.
- CHASE, GILMAN EDWIN.
Chorale. See Franck, César Auguste.

- CHASINS, ABRAM, 1903-
*Period suite; by Abram Chasins. © Chapell & Co., inc., New York; 13Sep49; EP40602. 2 scores for 2 pianos.
- CHATFIELD, ALLEN W.
Lord Jesus, think on me. See Elmore, Robert Hall.
- CHAUVIGNY, ROBERT.
Dis-moi, garçon. See Gassion, Edith Giovanna.
- CHELOS, COSTIS.
Mama, I'm returning home. See Hall, David.
- CHENETTE, ED.
Men of Minnesota. See Parr, Thad.
- CHENOWETH, WILBUR, 1899-
Noel, noel, bells are ringing; for five-part chorus of mixed voices and optional soprano descant with piano or organ acc., [by] Wilbur Chenoweth, [words by] Alice Grainger. (Octavo no. 9823) © G. Schirmer, Inc., New York; 21Jul49; EP40081.
- CHERUBINI, BRUNO.
Siciliana bruna. See Lazzaro, Eldo di.
- CHERUBINI, LUIGI, 1760-1842.
Ave Maria; [by] L. Cherubini, arr. by [Charles] Rénard, [pseud.], for solo voice and organ. (Famous Latin solos, no. 329M) © McLaughlin & Reilly Co., Boston; 3Nov49, on arrangement; EP42693. Latin and English words.
- Veni Jesu, [by] L. Cherubini, arr. by [Charles] Rénard, [pseud.], for solo voice and organ. (Famous Latin solos, no. 384M) © McLaughlin & Reilly Co., Boston; 3Nov49, on arrangement; EP42694. Latin and English words.
- [CHESI, MARIO]
Pizzarinella; mazurka, parole di Filibello [pseud.] musica di Ischem [pseud.] © Edizioni musicali Cora, Milano; 31Dec48, EF13697. Piano-conductor score: orchestra, with words.
- CHESNOKOV, PAUL, 1877-
Come Thou Holy Spirit; T.T.B.B., [by] P. Tschesnokoff, arr. by Peter D. Tkach. (Russian music, no. 7502) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39183. With piano reduction.
- CHESTER, CHARLIE.
O mama mama. See Conald, L.
- CHEVALIER, MAURICE.
Folles Bergeres. See Lopez, Francisco.
- La symphonie des semelles en bois. See Scotto, Vincent.
- CHEW, GRACE PAULINE.
It could be forever; by Grace Pauline Chew. Philadelphia, Art Service Music. © Grace Pauline Chew; 10Jun49; EP38106. For voice and piano.
- Still in love with you; words and music by Grace Pauline Chew. Philadelphia, Art Service Music. © Grace Pauline Chew; 15Sep49; EP40739.
- CHEYETTE, IRVING.
Band of America march. See Lavalley, Paul.
- O joyfully sing; 20 Christmas carols, for unison or S.A. or S.A.B., arr. by Irving Cheyette. (Pro vol. 33) © Pro Art Publications, New York; 25Aug49; on arrangement; EP39759.
- Our United States. See Ventre, Frank Leo.
- CHIARELLA, FRANCES.
So blue. See Hall, David.
- CHICK, DONALD E.
Golden shore. See Potter, Roy Elmer.
- CHIDESTER, LAWRENCE WILLIAM, 1906-
The Chidester warm-up, tune-up exercises; by L. W. Chidester. © Southern Music Co., San Antonio; ser. 3, nos. 1-2, 27Dec49; EP43112. For band.

CHIESA, VIRGILIO, 1908.

Va nelle Hawai, moderato, testo di Filibello [pseud.], musica di Chiesa. © Edizioni musicali Cora, Milano; 1Mar47, EF14862. Piano-conductor score; orchestra, with words.

CHILD, LYDIA MARIA.

Grandma's Thanksgiving. See Simeone, Harry.

CHILDERS, VELMA ROGERS.

You're tired of me. See Hall, David.

CHILLSON, J. W.

Old rocking chair. See Carleton, Robert Louis.

CHIPMAN, DORIS.

A little white cross. See Carleton, Robert Louis.

CHIRICO, M

La luna; slow di M. Chirico. (Astronomia musicale, [no.] 2) (With Lupo, Pno. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano conductor score (orchestra) and parts.

[CHITTY, ADA WINIFRED JOY] 1901-

Good habits; ten little songs for children by Jennifer Day [pseud.] © W. Paxton & Co., Ltd., London; 17Oct49; EF-0612. For voice and piano.

Little songs with rhythmic movement; by Jennifer Day [pseud.] © W. Paxton & Co., Ltd.; London; 20Sep49; EF-0603. For voice and piano.

Simple action songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., Ltd., London; 20Sep49; EF-0602. For voice and piano.

Song and movement for the primary school by A. W. I. Chitty. © W. Paxton & Co., Ltd.; London; 21Oct49; EF-0606. For voice and piano.

Songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., Ltd.; London; 17Oct49, EF-0611. For voice and piano.

CHOCEM, CORINNE.

Jewish holiday dances, by Corinne Chochem; poems by Alfred Hayes, music arr. by Trudi Rittman, photos. by Slavko Vorkapich, book designed by Alvin Lustig. 85 p. © Behrman House, Inc., New York, 15Nov48; A38509.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Aspects de Chopin. See Cortot, Alfred.

Autumn solitude; [by] F. Chopin, arr. by Joseph Strimer, [for] S.A.T.B., [words by Tamara Bering] (Choral series, no. 1176) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39608. With piano acc.

(Ballades, piano) Ballady, [by] Fryderyk Chopin. Redakcja: I. J. Paderewski, L. Bronarski [and] J. Turczynski. (In his (Works) Complete works, 3) © Instytut Fryderyka Chopina, Warszawa; 15Mar49, EF14473.

The best known music of Chopin; [compiled by Milton Peterson] © J. J. Robbins & Sons, Inc., New York; 6Sep49; EP40011. For piano.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

Chopin mosaik. Mosaik sur Fr. Chopin [by] Eduard Rudolf [pseud.] (Trio, no. 40) © Tonika musikforlag, Stockholm; 4Jun49 on arrangement; EF-0795. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

Complete works. See his Works.

(Etude, piano) Troisième étude; Tristesse, [by] F. Chopin. Transcription par André Pascal. (Edition classique, no. 13399) © Durand & cie, Paris, 25Jul49, on transcription; EF-0877. Score (violin and piano) and part.

* Etude, The revolutionary. Op. 10, no. 12 [by] Chopin, edited and rev. by Betty Reeves with suggestions for practice and performance. © Walsh, Holmes & Co., Ltd., London; 7Sep49; on editing & notes; EF-0414.

* Fantasie-impromptu. Op. 66. [By] Chopin, edited and rev. by Betty Reeves with suggestions for practice and performance. © Walsh, Holmes & Co., London; 7Sep49; on editing & notes; EF-0415.

Frederic Chopin, son of Poland. See Wheeler, Opal.

Mazurka; [by] Frédéric Chopin, arr.: Ernst Schleich. Op. 7, nr. 1. © Musikaliska knuten ab, Stockholm; 15Sep49; on arrangement; EF 0783. Parts: violin, violoncello and piano.

Notes on Chopin. See Gide, André Paul Guillaume.

Prelude; posthumous work, [by] Frédéric Chopin, ed. by Francis L. York. © G. Schirmer, Inc., New York; 29Jul49; on preface and editing; EP40093.

(Preludes, piano) Preludes; [by] Fryderyk Chopin. Editorial committee: I. J. Paderewski, L. Bronarski [and] J. Turczynski. (In his (Works) Complete works, 1) © The Fryderyk Chopin Institute, Warsaw; 15Mar49, EF14474.

(Preludes, piano) Preludia; [by] Fryderyk Chopin. Redakcja: I. J. Paderewski, L. Bronarski [and] J. Turczynski. (In his (Works) Complete works, 1) © Instytut Fryderyka Chopina, Warszawa; 15Mar49; EF14475.

So deep is the night. Tristesse. Arr. for S.A.T.B. by Harry Dexter, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. (Songs the whole world knows, 5) © Keith, Prowse & Co., Ltd., London; 3Aug49; on arrangement, EF14095. With piano acc.

(Sonata, piano, no. 2) Visions fugitives; ballet [based on] Sonate II [by] F. Chopin. [Op. 35] Arrangement & orchestration by Ivan Boutnikoff, book by Helen V. Bath. © Ivan Boutnikoff; 12Aug49; on arrangement & text; EU177618. Score.

Speak, Lord, to me, anthem for mixed voices [by] Frederic Chopin. Op. 10, no. 3. Transcribed by Rob Roy Peery, [words by] Elsie Duncan Yale. (Pub. order) no. 332-40035) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49, on transcription; EP42664. With organ acc.

Visions fugitives. See his Sonata, piano, no. 2.

Waltz in D flat major. Op. 64. Minute waltz; for 2 pianos, 2d piano part composed by Leonard Pennario. © Mills Music, Inc., New York; 11Jul49; on 2d piano part; EP38735. 2 scores for 2 pianos.

(Waltz, piano) Valse, class moll, op. 64, no. 2, av Frederic Chopin. [Trio-arr.: Robert Monby, pseud., for] piano, violin 1, cello (violin 2, bas ad lib) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, on arrangement, EF14845. Score and parts.

* (Works) Complete works, [by] Fryderyk Chopin, according to the autographs and original editions with critical commentary. Editor, Ignacy J. Paderewski, collaboration, Ludwik Bronarski [and] Jozef Turczynski, with reproductions of portraits and manuscripts. Warsaw, F. Chopin Institute, 1949. Contents separately registered: EF14473-14475.

CHOSAK, IRVING.

Popular piano chord method for beginners. See Strong, Jean.

CHRISTENSEN, AXEL WALDEMAR, 1881- Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen, no.96, 25Jun49; EP38563.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen; no.97, 29Jul49; EP39221.

CHRISTENSEN, CHRISTIAN, 1919- Nidelven; tekst og musikk [by] O. Hodde [and] Chris Christensen, [arr. by Kjell Rian] © O. Hodde & Chris Christensen; 9Apr47; EF14174.

CHRISTENSON, KARL EWERT.

Alltid. See Lagergren, Tore.

Bilden av dej. See Eklund, Hans.

I min lilla värld. See Hansson, Stig.

Kärlekens bevis. See Unger, Gustaf.

My boyfriend. See Måard, Margreth.

Naturens orkester. See Flyckt, Axel.

Tango pizzicato. See Westerberg, Gösta.

Vad gör det att vi skiljs för i afton. See Jolinder, Nils.

CHRISTI, BEN.

Stupid little Cupid. See Hall, David.

CHRISTIAN, CLAUDIA.

Rainbow of promise; words and music by Claudia Christian. © Claudia Christian, Miami, Fla.; 13Jun49; EP38044.

CHRISTIAN, PETER, pseud. See Michel, Johann.

CHRISTIANI, EDDY.

Op de woelige baren; tekst: Henry d'Albert, muziek: Eddy Christiani [and] Frans Poptie, arrangement: Robert Swing [pseud.] © Edition Ch. Bens, Brussels; 11Mar48; EF14208.

Signorita Estrallita. See Poptie, Frans.

CHRISTIANSON, LA VERNE BOSWORTH, 1908-

Trust in the Lord; [by] La Verne B. Christianson, [words by] L. B. C., chorus from Prov. 3:5, 6. © La Verne Bosworth Christianson, 1Jul49, EP42929. Close score: chorus (SATB)

Trusting, [by] La Verne B. Christianson. © La Verne Bosworth Christianson, 1Nov49, EP42928. Close score: SATB.

CHRISTINE, H

Valentine; march [by] H. Christine, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Harms, Inc.; 14Sep49; on arrangement; EP40005. Parts: band.

CHRISTOPHERSON, JOSEPHINE MARIE, 1898-

South Dakota melody; [by] Maria Christopherson) © Josephine Marie Christopherson (Mrs. Fred C. Christopherson); 10Oct40; EP41666. For voice and piano.

CHROPOWICKI, FRANK PAUL.

Why does it rain when the sun should be shining? See Hall, David.

CHRUCAŁA, M.

Album wesolych tancow polskich. See Podgorski, Ignacy.

CHURCHILL, STUART.

Afterglow. See Debussy, Claude. Beau soir.

Wanderin'; American folk tune, for male chorus, arr. by Stuart Churchill.

© Shawnee Press, Inc., East Stroudsburg, Pa.; 9Dec49, on arrangement; EP42864. With piano acc.

CHYBOWSKA, HALINA.

Paderewski as I knew him. See Strakacz, Aniela.

CILÈA, FRANCESCO, 1866-

* Tre pezz; [by] Francesco Cilèa. © G. Ricordi & Co., Milano; 25Aug49; EF-0252. Score (violin and piano) and part.

CILÉA, FRANCESCO, 1866- Cont'd.

- * Tre pezz. [By] Francesco Ciléa. © G. Ricordi & Co., Milano, 25Aug49; EF-0398. Score (violin and piano) and part.

CIMERA, JAROSLAV, 1889-

Betsy waltz; by J. Cimerá, transcription by J. Koestner, solo for trombone with piano acc. © Belwin, Inc., New York; 21Sep49; EP40497.

Improvisation; [by] Cimerá. © Remick Music Corp., New York; 30Sep49; EP40717. Score (trombone and piano) and part.

Recitative and caprice, [by] Jaroslav Cimerá. © Remick Music Corp., New York, 20Jul49; EP39218. Score (trombone and piano) and part.

* Seventy nine trombone studies; by J. Cimerá. © Belwin, Inc., New York; 26Sep49; EP40510.

Waltz Helen. Helen of Troy; by Jaroslav Cimerá. [Piano transcription by Josef Koestner] © Belwin, Inc., New York; 25Oct49; EP41642. Score (solo instrument and piano) and part for trombone.

CIMICATO, KATHERINE J

I'm so lonely; words and music by Katherine J. Cimicato. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40371.

CINÁ, ALBERT IGNAZIO.

Gator Bowl march; by Albert I. Ciná, arr. by Harry C. Geiger. © Albert I. Ciná Music Pub. Co., Lake City, Fla.; 17Oct49; EP41669. Condensed score (band) and parts.

CIPOLLINI, DANTE, 1888-

* Due piccole mani; 26 pezzettini facilissimi nell'estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0251.

* Due piccole mani; 26 pezzettini facilissimi nell'estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers, for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0397.

CIPOLLONE, PIETRO ALFONSO, 1889-

New system of song composition; by Pietro Cipollone. Complete with music and instructions. © Pietro Cipollone; 28Oct49; EP42585.

CIRELLA, ANTHONY.

Mary the Dawn. See Mulcahy, Justin.

CITTERIO, M

Ballando al buio; fox swing, di M. Citterio. (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova, 5Sep49; EF-0854. Piano-conductor score (orchestra) and parts.

CLAPP, JOHN.

It's not true; words and music by John Clapp. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40370.

CLAPP, PHILIP GREELEY, 1888-

(Sonatina, piano) Sonatina in E; by Philip Greeley Clapp. © Philip Greeley Clapp; 9Dec49; EU188076.

CLARA, COSTANZO;

Sit tal vez. See Maietti, Aldo.

CLARE, FERNAND, pseud. See Carracilly, Fernand.

CLARE, SIDNEY.

On the good ship Lollipop. See Whiting, Richard A. Bright eyes.

You're my thrill. See Gorney, Jay.

Jimmy and Sally.

CLARET, GASTON.

Mon petit bistrot; paroles de Georges Tabet, musique de G. Claret. Paris, R. Breton. © Editions Edimartion; 13Jul49; EF14138.

CLARK, AARON AUGUSTIN, 1907-

Far above, words by Gail Hamilton Hines, music by Aaron A. Clark. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40905.

High-time songs; Hi-time songs, words by Gail Hamilton Hines, music by Aaron A. Clark & G. H. H. © Gail Hamilton Hines; 17Oct49; EP41663. Principally melodies and words.

Honey-suckle heart; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 16Nov49; EP42015.

I want my mama. See Clark, Luther A.

Keep the flag a-flying high; words by Betsey B. Bryan, music by Aaron A. Clark. © Betsey B. Bryan; 8Sep49; EP39906.

A moonbeam whispers; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 16Nov49; EP42016.

Sky blue bonnet; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 8Sep49; EP39897.

Songs for choice. See Pollack, R.

Songs to be; words by Gail Hamilton Hines, music by Aaron A. Clark. © Gail Hamilton Hines; 31Oct49; EP42002.

The sweetest thing I know; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 26Jul49; EP38953.

CLARK, ALLAN.

My street is Beale Street. See Palmer, Jack.

CLARK, DICK.

Potato chips; by Gladys Shelley [pseud.], Marvin Kahn and Dick Clark. © Mills Music, Inc., New York, 2Dec49; EP42638. For voice and piano, with chord symbols.

CLARK, ESTELLE MERRYMON.

The angelus. See Clark, Palmer John.

CLARK, FLORENCE DURELL.

Carillon; for organ, [by] Florence Durrell Clark. © Elkan-Vogel Co., Inc., Philadelphia; 23Aug49; EP40036.

CLARK, HAROLD.

Come, O come, my life's delight; words by Thomas Campion, music by Harold Clark. © Elkin & Co., Ltd., London; 17Jun49; EF13587.

Diaphenias; words by Henry Constable, music by Harold Clark. © Elkin & Co., Ltd., London; 17Jun49; EF13588.

Madrigal; from Measure for measure, [words by] Shakespeare, music by Harold Clark. © Elkin & Co., Ltd., London; 17Jun49; EF13585.

CLARK, JAMES FRANKLIN.

Statue of Liberty. See Chanslor, Hal.

CLARK, JEAN D.

I know an angel. See Hall, David.

CLARK, LUTHER A 1879-1940.

I want my mama; words by Louis Allan de Villeneuve, music by Luther A. Clark, arr by Aaron A. Clark. © Louis Allan de Villeneuve; 18Aug49; EP39537.

A photograph of you; words by Beulah Waller, music by Luther A. Clark. © Beulah Waller, Byron, Ga.; 4Oct49; EP40804.

CLARK, MARION E 1912-

I love him; by M. E. Clark (With his in the valley) © Marion E. Clark; 9Sep49; EP40661. Close score: SATB.

In the valley; by M. E. Clark. © Marion E. Clark; 9Sep49; EP40661. Close score: SATB.

CLARK, OZZIE.

Around the loop polka. See Frances, E.

Budweiser polka. See Stevens, G.

Cuckoo polka. See Stolar, Eta.

Draw one polka. See Lubow, R.

Hornpipe polka. See Smith, Frank.

Katinka polka. See Strauss, Johann.

Old fashioned polka. See Sabotka, Fred.

Schnitzelbank polka; traditional, arr. by Ozzie Clark. © Leeds Music Corp., New York, 22Dec49; on arrangement; EP43029. Piano-conductor score (orchestra) and parts.

Sleigh bell polka. See Levandowski, L.

Take it easy polka. See Freud, Fritz.

Windy City polka. See Sokol, O.

CLARK, PALMER JOHN, 1893

The angelus; two-part chorus, [by] Palmer Clark, [words by] Estelle Merrymon Clark. (Selected choral series, no. 42111) © The Raymond A. Hoffman Co., Chicago, 25Aug49 (in notice: 1948), EP39764. Score: SA and piano.

CLARK, SALLY.

The game of broken hearts. See McMullen, Edwin Daniel.

CLARKE, GLADYS.

With chains of love. See Hawkes, George W.

CLARKE, IRMA A

The crib at Greccio; a Christmas masque, by Irma A. Clarke. © G. Schirmer, Inc., New York; 22Aug49; EP41468.

CLARKE, J MARTY.

Hush little darlin'; words by Bob Haymes, music by Marty Clarke. © Michael Music Co., Inc., New York; 3Oct49; EP40803.

CLARKE, JEREMIAH, 1669? 1707.

Trumpet voluntary; The Prince of Denmark's march, [by] Jeremiah Clarke, arr. for organ by Desmond Ratchiffe. © Novello & Co., Ltd., London; 28Jul49; on arrangement; EF13875. For organ.

CLARKE, MARTY. See

Clarke, J. Marty.

CLARKSON, E. MARGARET.

In my heart. See Thuline, Evangeline Crockett.

CLARO FUMERO, JOSÉ.

Al cielo; bolero mambo, letra y música de J. C. Fumero, arreglo de Fumero y Jiménez. © Rumbalero Music, Inc., Beverly Hills, Calif.; 1Oct49; EP41270. Piano-conductor score (orchestra) and parts; with words.

CLAYTON, NORMAN JOHN, 1903- arr.

The all girl trio & choir, arr. by Norman J. Clayton. Malverne, N. Y., Gospel Songs. © Norman J. Clayton, no. 2, 3Oct49, EP42322. Close score: SSA. Clayton's solos and duets; compiled by Norman J. Clayton. Malverne, N. Y., Gospel Songs. © Norman J. Clayton; no. 1, 3Oct49; EP42323. Hymns, with music.

Low voice melodies; comp. by Norman J. Clayton. [Malverne, N. Y., Gospel Songs] © Norman John Clayton, no. 2, 15Jun49; EP38080.

CLEATHER, BRENDA.

Gentle lady. See Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni.

CLEEFF, I. VAN.

Sangre rumeno. See Cozziani, Alverio.

Seguidilla. See Repini, Roberto.

CLEMENS NON PAPA. See

Clément, Jacques.

CLEMENT, GEORGE.

Rangeland lullaby. See Hall, David.

CLEMENT, JACQUES, 18th cent.

Adoramus te; [for] SATB. [by] Jacques Clement (Clemens non Papa), edited by David B. Scouler. ([Pub. order no.] MP-128) © Music Press, Inc., New York; 30Dec49, on adaptation; EP43108. With piano reduction.

CLEMENTS, COLIN CAMPBELL.

Oh! Susanna. See Ronell, Ann.

CLEMENTS, JOHN.

It's me, O Lord; spiritual, for baritone solo with unacc. chorus of mixed voices, arr. by John Clements. © Keith, Prowse & Co., Ltd., London; 15Oct49; on arrangement; EF-0232.

They crucified my Lord; Negro spiritual, S.C.T.B. unacc., arr. by John Clements. © Keith, Prowse & Co., Ltd., London; 15Oct49; on arrangement; EF-0234.

CLEPHANE, ELIZABETH G.

The ninety and nine. See Camplon, Edward.

[CLERC, CHARLES LOUIS] 1879-

Lingering down the lane. Ah, le petit vin blanc! French words by Dré jac [pseud.], American version by Jack Lawrence, music by Ch. Borel-Clerc [pseud.] © Chappell & Co., Inc., New York; 15Aug49; on American version; EP39628. English words.

CLEVELAND MUSIC SCHOOL SETTLEMENT.

The Cleveland Music School Settlement; [bulletin prepared by] Howard Whittaker, director. © The Cleveland Music School Settlement, Cleveland; 9May49; AA120732.

CLIFFORD, HUBERT, 1904-

* Serenade for string orchestra; by Hubert Clifford. © J. & W. Chester, Ltd., London; 10Oct49; EF-0340. Score.

CLINT, HAROLD O'REILLY.

By lamplight. See Brin, Bernard B.
Christmas without you. See Dulmage, Will E.

CLITHEROE, FRED.

Margaret Jones march; by Fred Clitheroe. © Fred Clitheroe; 14Sep49; EP40111. For piano.

CLOKEY, JOSEPH WADDELL, 1890-

Cantabile. See his Symphonic fantasy on the tune St. Patrick's breastplate.

The Canterbury symphony. See his Symphony, no. 2.

King of Kings; S.A.T.B., words from Revelation 19, music by Joseph W. Clokey. (Anthems, 2030) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40744. With organ acc.

No lullaby need Mary sing; [for] treble voices in 3 or 2 parts, [words by] Anna Temple, [music by] Joseph W. Clokey. (Edition [no.] 8465) © J. Fischer & Bro., New York; 30Jun49; EP38279.

(Quartet, strings) Quartette, C minor; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177135. Parts.

(Quintet, piano & strings) Quintette in A; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177139. Score.

(Sonata, violin & piano) Sonata, G minor; by Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177138. Score and part.

(Sonata, violoncello & piano) Sonata, C minor; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177137. Score and part.

(Symphonic fantasy on the tune St. Patrick's breastplate) Cantabile; from the Symphonic fantasy on the tune St. Patrick's breastplate [by] Joseph W. Clokey. (In Williams, D. McK. The modern anthology. p. 41-46) © The H. W. Gray Co., Inc., New York; 1Sep49, EP42511. For organ.

(Symphony, no. 2) Symphony no. 2; The Canterbury [symphony], by Joseph W. Clokey, for chorus [and orchestra] The words from Chaucer's Canterbury tales, modern English version by J. W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177136. Piano-vocal score.

Two Kings; for male chorus with trumpets and trombones, for Christmas or Lent, [by] Joseph W. Clokey. Words from a Christ Church ms. about the 16th century. (Christmastide service choral programs, 8481) © J. Fischer & Bro., New York; 4Aug49; EP39444.

CLOUGH-LEITER, HENRY.

Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.

La veillée de l'ange gardien. See Pierne, Gabriel.

Warning. See Mozart, Johann Chrysostom Wolfgang Amadeus.

CLOWEZ, VICTOR, 1908-

Marche de la 2^e D. B.; marche officielle de la Division Leclerc, paroles de André Ledur, musique de Clowez. © Éditions Maurice Decruck, Paris; 15Sep44; EF14445.

CLUTSAM, G. H.

Love comes at blossom time. See Tauber, Richard.

COADY, ANNE, pseud. See

Ward, Margaret.

COATES, DOUGLAS MARSDEN.

King of Saints; four-part anthem, [by] Douglas Coates, [words by] J. L. St. C. Garrington. © Douglas Marsden Coates; 14Oct49; EF-0302. With organ acc.

COATES, ERIC.

Bird songs at eventide, by Eric Coates, for Hammond organ, arr. by William Stickle. © Chappell & Co., Ltd., New York; 7Dec49; on arrangement; EP42702.

Music everywhere, Rediffusion. March, by Eric Coates. © Chappell & Co., Ltd., London; 1Dec49; EF-0937. For piano.

COBB, HAZEL.

Sonatine classique; in three movements, piano solo by Hazel Cobb. © Mills Music Inc., New York; 11Oct49; EP41568.

Teresita; piano solo by Hazel Cobb. © Mills Music, Inc., New York; 11Oct49; EP41565.

COBB, WILL D.

Yip-i-addy-i-ay. See Flynn, John H.
Mother for May.

COBIN, CY.

Who cares for you? See Marino, Severino Frank.

COBLE, MARY FERGUSON, 1883-

The Santa Claus club; motion song, words and music by Mary Ferguson Coble. New York, Lapham. © Mary Ferguson Coble & Valen Albert Coble (in notice: Mary Ferguson Coble); 12Dec49; EP42766.

COBLENTZ, CATHERINE (CATE)

The river song. See Hagney, Francis Xavier.

COBURN, RICHARD.

Every beat of my heart. See Veloz, Frank.

Speak up! Americans. See Satterfield, Tom.

This love. See Veloz, Frank.

COBURN, WILLIAM BEATON, 1893-

Cotton ball waltz; piano solo, by William Coburn. © Clayton F. Summy Co., Chicago; 30Jun49, EP38487.

COCHRANE, EVELINDA M.

My dream of beauty. See Hall, David.

COCKSHOTT, GERALD.

The crow. Højt paa en gren en krage. Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum Hansen. (Choral songs, no. 1210) © Oxford University Press, London; 1Sep49; on arrangement; EF-0458. For unison chorus and piano; English words.
Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.

William and Greta. Kaptein mads doss. Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum Hansen & Gerald Cockshott. (Choral songs, no. 1209) © Oxford University Press, London; 1Sep49; on arrangement; EF-0459. For unison chorus and piano; English words.

CODIAN, MICKEY.

Snow country. See Morgan, Russ.

CODNER, ELIZABETH.

Even me. See Bradbury, William Batchelder.

CODY, WILLIAM FREDERICK.

Golden saddles. See Howell, Kenneth.

The shy little girl in the peek-a-boo hat. See Methot, Louis Phillippe.

That deep-down feelin'. See Methot, Louis Phillippe.

COFER, FENELLA.

You're the sweetest little liar that ever told a lie. See Butler, Blanche.

COFFMAN, ROY N 1910-

The Lord is my king; composed and arr. by Roy N. Coffman. © Roy N. Coffman, Oklahoma City; 6Nov49; EP41803. For voice and piano.

COFIELD, LEON A

All you japs look alike to me; words and music by Leon A. Cofield. © Nordyke Pub. Co., Hollywood, Calif.; 12Dec45; EP40485.

COHEN, HARRIET.

Beloved Jesu, we are here. See Bach, Johann Sebastian.

COHEN, HENRY.

Canadian capers. See Chandler, Gus.

[COHEN, MAURICE ALFRED] 1905

The lonely shepherd, by Michael Carr [pseud., words by Michael Carr and Charles Henry Forsythe] © Carolin Music Co., Ltd., sole selling agents: Unit Music Pub. Co., London, 22Apr49, EF14905. For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

Oh Kaye Danny! See Golden, Jack.

When the organ played Ave Maria; by Abner Silver, Benny Davis, & Michael Carr [pseud.] © Unit Pub. Co., London; 19Oct49; EF14231.

You're from Ireland, words by John F. Taylor, music by Michael Carr [pseud.] © Keith, Prowse & Co., Ltd., London; 24Aug49; EF-019.

COHN, GREGORY P 1919-

First adventure; for the piano, by Gregory P. Cohn. © Shattinger, Inc., St. Louis; 19Dec49; EP42967.

Solace. See Douglas, Ernest.

COHN, JAMES MYRON, 1928-

(Symphony) Symphony in F; by James Cohn. © James Myron Cohn; 18Nov49; EU186711. Score.

[COHN, WALTER HERBERT]

Mors egen joddlarvals; text: Figaro [pseud.], musik: Herbert Cornell [pseud.] © Edition Lundén, Stockholm; 1Mar49; EF14320.

COLA, JOHNNY.

Vieni su. [Say you love me, too] By Johnny Cola. Algonquin Music, Inc., New York; 31Aug49; EP39682. For voice and piano, with chord symbols.

COLAHAN, ARTHUR.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strummental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39281. Score (clarinet and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strummental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39284. Score (trumpet or cornet and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strummental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39287. Score (alto saxophone and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strummental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39290. Score (tenor saxophone and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strummental series, no. 3. p. 2-3) © Box and Cox (Publications); 28Mar49; on arrangement; EP39278. For accordion, with words.

COLE, ADDISON B., pseud. See Keller, Edward McD.

COLE, GEORGE.

On the good ship Lollipop. See Whiting, Richard A. Bright eyes.

You're my thrill. See Gorney, Jay. Jimmy and Sally.

COLE, HARRY W.

It may be love will find another day; words and music by Harry W. Cole. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40368.

COLE, HENRY.

Why did you break my heart? See Damme, Margarette Teten.

COLE, HUGO, 1918-

Suite; for two descant recorders [by] Hugo Cole. (Edition [no.] 10063) © Schott & Co., Ltd., London; 7Mar49; E F13705. Score.

COLE, ORLANDO.

Changing the positions. See Sévčik, Otakar Josef.

COLEMAN, FREDI.

My fair ūlma lel. See King, Charles E.

COLEMAN, HENRIETTA.

A little place in glory. See Martin, Emma Walls.

Oh yes, I'm waiting on the Lord; words and music by Henrietta Coleman, arr. by Helen Turner and H. Coleman. [Cleveland] Coleman's Church Supplies and Religious Song Shop. © Henrietta Coleman; 2Mar49; EP43086. Hymn, with music.

COLEMAN, HENRY.

Three movements from Messiah. See Händel, Georg Friedrich. Messiah. To music. See Schubert, Franz Peter.

COLEMAN, RALPH EDMOND, 1912-

I still believe you are sorry now; words and music by Ralph E. Coleman. © Ralph Edmond Coleman; 9Nov49; EP41955.

COLES, BRAMWELL.

See The musical salvationist.

See New songs for male voices.

See New songs for young people.

See The Salvation Army Brass Band Journal.

COLI, WALTER.

E troppo tardi! Canzone tango, parole e musica di Walther Coli. © Edizioni musicali Coli, Bologna; 22Dec48, EF14863.

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For clarinet.

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For saxophone.

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For trumpet.

COLLAZO, BOBBY.

La rumbantela. See Tarraza, Juan Bruno.

COLLEEN, HARALD.

Jul; för sang och piano av Harald Colleen, [words by] Martin Graner. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14733.

COLLINS, ALICE ROGER.

You have a way of smiling; by Roger Collins [words and melody of verse by David Alexander Campbell] © David Alexander Campbell, New York; 5Nov49; EP41676.

COLLINS, CHARLES.

Boiled beef and carrots. See Murray, Fred.

COLLINS, EDWARD.

The 5:48; by Edward Collins. Piano solo. © Clayton F. Summy Co., Chicago; 6Sep49; EP39839.

COLLINS, ROGER, pseud. See Collins, Alice Roger.

COLLINS, VIRGINIA GRANT.

The cry of God. See Luvaas, Morten John.

COLLINS, WALTER ROLAND.

España. See Chabrier, Emmanuel.

COLLINSON, FRANCIS MONTGOMERY, 1898-

The prickety bush, English folk song, arr. for soprano and tenor, or 2 sopranos with chorus of children's voices. Collected and arr. by Francis M. Collinson, words edited by Francis Dillon. (Pub. order) no. 80327) © W. Paxton & Co., Ltd., London; 27Jul49; on arrangement; EF-0670. With piano acc.

COLOMBI.

Nulla di te. See Taccani, S.

COLUCCI, ANTHONY B.

La bella napoletana. See Biviano, Joseph. Carina. See Biviano, Joseph.

COLUM, PADRAIC.

A cradle song. See Angel, James.

COMBS, MARION HELEN.

Does it pay? See Smith, Walter Elwood.

Moonlight on the chapparral. See Smith, Walter Elwood.

Ridin' down the rainbow trail. See Smith, Walter Elwood.

You're different. See Smith, Walter Elwood.

COMDEN, BETTY.

It's fate, baby, it's fate. See Edens, Roger. Take me out to the ball game.

O'Brien to Ryan to Goldberg. See Edens, Roger. Take me out to the ball game.

COMINS, DANFORTH W 1880-

The doryman; song, words by W. Clark Harrington, music by Danforth W. Comins and W. Clark Harrington. Boston, B. F. Wood Music Co. © Danforth W. Comins & W. Clark Harrington; 31Aug49; on words & arrangement; EP40034.

COMPAGNO, GRACE MARIE, 1901-

California; Ode to California, words and music by G. M. Compagno. © Groene Music Pub. Co., San Francisco; 3Nov49; EP41727. Close score: SATB.

CONALD, L

O mama mama; the Rancho Grandi song, samba. Lyric by Charlie Chester, music by L. Conald. © Ascherberg, Hopwood & Crew, Ltd., London; 6Nov49, on English lyric, EF-0724.

CONFREY, EDWARD ELZEAR.

Captain Butterscotch; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, Inc., New York; 11Jul49; EP38718.

Chocolate bunny's love song; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, Inc., New York; 11Jul49; EP38717.

Marshmallow minstrels; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, Inc., New York; 11Jul49; EP38719.

Musical alphabet rhymes; for piano with big notes and words, by Edward E. Confrey, edited by Hugo Frey. © Miller Music Corp., New York; 13Oct49; EP42043.

The peppermint drum major; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, Inc., New York; 11Jul49; EP38716.

CONLEY, LARRY.

Half alive; words and music by Winnie Lou Barker and Larry Conley. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41018.

CONLIN, DOROTHY.

Next to heaven, it's my Ireland. See Conlin, James P.

Reilly, you better be good. See Conlin, James P.

Vaud-e-ville. See Conlin, James P.

CONLIN, JAMES P.

Next to heaven, it's my Ireland; [by] Jimmy Conlin, [words by] Raymond Lagay & Dorothy Conlin. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41732.

Reilly, you better be good; [by] Jimmy Conlin, [words by] J. J. Willis [and] Dorothy Conlin. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41734.

Vaud-e-ville; words and music by Dorothy & Jimmy Conlin. © House of Irish Songs, Hollywood, Calif.; 20Oct49; EP41241.

CONLON, EDWARD.

Someone else found the rainbow's end. See Chanslor, Hal.

CONN, CHESTER.

My cabin in Canada. See Gaste, Louis.

CONN, CHRIS.

Dreaming of days gone by; words and music by Ramblin' Ray Starks and Chris Conn, arr. by Bernie Kaal. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 20Sep49; EP40210.

CONNALLY, ETHEL LUTEN.

I'm saying I'm sorry, what else can I do? Words by Dawson Holden, music by Ethel Luten Connally. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40346.

CONNELLY, MARGARET GERTRUDE, 1925-

Oliver Ames victory song; words & music by Margaret Gertrude Connelly. 1st ed. © Oliver Ames High School Orchestra, Easton, Mass.; 14Nov49; EP42234.

CONNELLY, REGINALD.

If I had the lamp of Aladdin. See Hedges, Elven.

CONNOLLY, WILLARD.

My hacienda. See Wester, Harry.

[CONNOR, JOSEPH]

If I forget to pray; [by] Pierre Norman [pseud., words by Daniel S. Twohig] For voice and piano. © Southern Music Pub. Co., Inc., New York; 27Oct49; EP41720.

CONNOR, TOMMIE.

Carnival in Cuba. See Zmigrod, Alfredo.
I wanna fall in love, father, father; words and music by Tommie Connor. London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 12Aug49; EF-0349.

The Scottish samba. See Johnston, Johnny.

The valley of Lorna Doone; [by] Johnny Frans & Tommie Connor. ([Pub. order] no. 3653) © B. Feldman & Co., Ltd., London; 30Jun49; EF13665. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.

The wedding of Lili Marlene. See Johnston, Johnny.

Wonderful illusion. See Mores, Marianito. Uno.

CONOVER, RICHARD M

Don't break my heart, my darling, for yours may be broken too; words and music by Richard M. Conover. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41071.

CONRAD, CON, d. 1938.

The continental; [by] Con Conrad, arr. by Henry Levine. © Harms, Inc., New York; 24Aug49; on arrangement; EP39741. 2 scores for 2 pianos.

Memory lane. See Spier, Larry.

Midnight in Paris. See Magidson, Herb.

CONSIGLIO, MARIO, 1907-

I sette giorni della settimana; pezzettini melodici per pianoforte a due mani nell'estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommel. ([Pub. order] n. 20854) © Carisch, s.a., Milano; 1Jun49; EF13846. For piano, with words.

(Parata musicale dell'alfabeto) Le vocali; cantate e suonate, dalla Parata musicale dell'alfabeto, pezzettini melodici per pianoforte a due mani nell'estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommel. ([Pub. order] n. 20855) © Carisch, s.a., Milano; 1Jun49; EF13847. For piano, with words.

CONSTANT, MARIUS, 1820-

* (Trio, woodwinds) Trio; for oboe, clarinet & bassoon, [by] Marius Constant. © J. & W. Chester, Ltd., London; 11Oct49; EF-0358. Miniature score.

CONTET, HENRI.

Mon coeur battait. See Liferman, Georges.

Pleure pas. See Barelli, Aimé.

CONVERSO, M. F.

Take it easy. See Mancuso, Sigismundo Raymond.

CONWAY, JACK.

Arkansas waltz; words and music by Carl Deacon Moore and Jack Conway. © Jack Howard Publications, Inc., Philadelphia; 1Nov49; EP41694.

COOK, GRACIE M

Beautiful America; words and music by Gracie M. Cook. © Gracie M. Cook; 1Aug49; EP39264.

Beautiful America; words and music by Gracie M. Cook. © Gracie M. Cook, Des Moines; 1Aug49; EP40660.

COOK, MARJORIE, 1916-

The honeymoon waltz; lyric by Ted Mossman, music by Marjorie Cook. © Fanfare Music Co., Hollywood, Calif.; 9Jun49; EP38509.

I'm a Long Beach Bonnie now. See Terry, Al.

COOK, ROBERT ANDREW.

Singing youth for Christ. See Barrows, Cliff.

COOK, SHORTY, pseud. See

Hinderer, Everett R.

COOK, WALTER, 1910-

I am sealed; words and music by Walter Cook, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Walter Cook & Roberta Martin; 13Oct49; EP41521. Hymn, with music.

COOKE, CHARLES L 1900-

* Futurama; a miniature overture, by Charles L. Cooke. © J. J. Robbins & Sons, Inc., New York; 26Sep49; EP42132. Condensed score (band) and parts.

COOKE, LETTIE DUNCAN.

Tho' you're just around the corner, you're a thousand miles away.

COOKE, LOUISE BACON.

I love you just the same; words and music by Louise Bacon Cooke. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40367.

COOKSON, FRANK B.

Creative-analytical theory of music. See Bigelow, Earl R.

Sing yel tenors & basses; twenty-four flexible choruses for the development of male voices, selected, edited and arr. by Frank B. Cookson. © H. T. FitzSimons Co., Inc., Chicago; 14Oct49; EP41239. With piano acc.

[COOLS, EUGÈNE] 1877-1936.

Nous aimer ce soir; tango chanté de A. J. Pesenti & Louis Malkine [pseud.] (Collection Eschigtango, no. 149) © Editions Max Eschig, Paris; 5May36; EF13702. Piano-conductor score (orchestra, with words) and parts.

COOMBER, WILLIAM SCOTT. See

Scott-Coomber, William.

COOPER, ALBERT EARL.

My favorite waltz; words and music by Albert E. Cooper. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41344.

COOPER, GERALD M.

Three overtures. See Purcell, Henry.

COOPER, JIMMIE.

The crawfish crawl; words and music by Jimmie Cooper. © Peer International Corp., New York; 23May49; EP38216.

COOPER, ROBERT LEE, 1889-

My Pilot knows the way. [by] Robert L. Cooper. © Robert Lee Cooper, Sr.; 15Sep49; EP42586. Hymn, with music.

COOPER, STONEY.

He will save your soul; by Wilma Lee and Stoney Cooper. © Acuff-Rose Publications, Nashville; 29Jun49; EP38088. For voice and piano, with guitar diagrams and chord symbols.

The raindrop waltz; by Red Belcher & Stoney Cooper. © Acuff-Rose Publications, Nashville; 15Jul49; EP38432. For voice and piano, with guitar diagrams and chord symbols.

COOPER, VIOLA.

Don't two time me. See Hall, David.

COOPER, W. OLIVER.

Amazing grace. See Brumley, Albert Edward.

COOPER, WALTER B

Ballads; by Walter B. Cooper. Fort Collins, Colo., Walco Music Pub. Co. © Walter B. Cooper; 19Sep49; EP40752. For voice and piano, with chord symbols.

COOTS, JOHN FREDERICK.

It's too late now. See Furin, Matt.

COPAS, COWBOY.

Crazy over you. See McAlpin, Vernice Johnson.

It's a shame; by Connie Taylor and Cowboy Copas. © Acuff-Rose Publications, Nashville; 5Aug49; EP39310. For voice and piano; with guitar diagrams and chord symbols.

It's enough to make anyone cry; by Ed Nelson, Jr. [and] Cowboy Copas. © Acuff-Rose Publications, Nashville; 5Aug49; EP39311. For voice and piano; with guitar diagrams and chord symbols.

More precious than silver or gold.

See Rose, Fred.

Waltz with me; by Homer Haynes, Mel Foree and Cowboy Copas. © Acuff-Rose Publications, Nashville; 22Jul49; EP38710. For voice and piano, with guitar diagrams and chord symbols.

COPE, BEULAH T

All alone; words and music by Beulah T. Cope. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40366.

COPELAND, ALLAN.

Olly, olly, oxen free; by Tommy Hamm [and] Allan Copeland. © Duchess Music Corp., New York; 26Sep49; EP40614. For voice and piano, with chord symbols.

COPELAND, BERNIECE ROSE.

Gay Gretchen; for piano [by] Berniece Rose Copeland. ([Pub. order no.] 110-40047) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41587.

COPLAND, AARON, 1900-

Danzón cubano, [by] Aaron Copland, [arr. for piano solo by Leo Smit] © Boosey & Hawkes, Inc., New York; 8Sep49; on arrangement; EP42050.

CORBMAN, LEE, 1909-

Bugle and drums; march, for piano solo, by Lee Corbman. © The Willis Music Co., Cincinnati; 3Nov49; EP41790.

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38132. Score (solo instrument and piano) and parts for 2 flutes.

Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38133. Score (solo instrument and piano) and parts for flute and clarinet.

Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38134. Score (solo instrument and piano) and part for flute. Praeludium. See his Sonata, violin, no. 10.

Prelude, organ [by] Arcangelo Corelli, arr. by Edwin Arthur Kraft. ([Pub. order] no. 113-400004) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42905. Includes registration for Hammond organ. (Sonata, violin, no. 10) Praeludium; from Sonata X for the violin, [by] A. Corelli, arr. by R. A. Davis for organ with Hammond [registration] (Organ music, no. 4) © Edward Schuberth & Co., Inc., New York; 15Aug49; EP39716.

CORLE, EDWIN, ed.

Igor Stravinsky. [New York, Duell, Sloan and Pearce] 245 p. illus. (A Merle Armitage book) © Merle Armitage; 26Sep49; A37931.

CORMACK, DORIS E.

Let the heart rejoice. See Brown, Allanson Gordon Yeoman.

CORNELL, HERBERT, pseud. See

Cohn, Walter Herbert.

CORNELL, KATHERINE.

A merry Christmas at Grandmother's house. See Andrews, Alveda Ann.

CORNEZ, GUSTAVE, 1889-

Ouverture joyeuse; par Gustave Cornez. (Répertoire S.A.C.E.M., no. 4544) © J. Buyet, Bruxelles; 1Jul37 (in notice: 1949); EF13818. Condensed score band.

CORNEZ, GUSTAVE, 1889- Cont'd.
Trancado; chôro [by] Maurício Corrêa, arranjo de Arlido Junior. Sao Paulo, Edição A Melodia. ([Pub. order] n. 2743) © E. S. Mangione Editor; 2Aug48; EF13897. Piano-conductor score (orchestra) and parts.

CORRÊA, MAURICIO.

Dancing puppets. Trancado. A modern composition for piano by Maurício Corrêa, [arr. by Lou Singer] © Robbins Music Corp., New York; 18Sep49; EP40243.

Sur la glace. Op het ijs. Suite descriptive en 3 parties, par Gustave Cornez. (Harmonie & fanfare, no. 4543) © J. Buyst, Bruxelles, 1Oct38 (in notice: 1949), EF13823. Condensed score: band.

CORTÁZAR, ERNESTO M.

Te fuiste. See Gil, Alfredo.

CORTE, ANDREA DELLA, 1883-

*Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

CORTES, FRANCISCO PEDRO.

Danzas de Puerto Rico. See Diaz, Enrique.

CORTOT, ALFRED.

Aspects de Chopin. 324 p. illus. © Editions Albin Michel, Paris; 21Oct49; AF-0319.

Mephisto-Walzer. See Liszt, Franz.
Sonate en si mineur. See Liszt, Franz.
Sonata, piano.

CORY, JULIA CADY.

I need a star. See McAll, Reginald Ley.

COSCIA, SILVIO.

Twenty original duets for trumpet or cornet in B flat; [by] Silvius C. Characteristic musical pictures in various styles for the development of interpretative qualities and modern technique, with critical teaching notes by Isador Blank. © Sam Fox Pub. Co., New York; bk. 1-2, 22Dec49; EP43056-43057. Score.

COSENTINO, MARIO, comp.

Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others, music by Enrico de Leva and others, compilatore: Mario Cosentino] Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

COTTINGHAM, DAVID THOMAS.

Through with them one-night stands. See Hall, David.

COTTINGHAM, FRANK, 1884-

Fair Illinois; original poem by Florence Cecelia Roberts, rev. by Frank Cottingham, music by Frank Cottingham, arr. by Dortha G. Peters. © Frank Cottingham; 21May49; on changed words and new music; EP38113. Close score: SATB.

COULON, JEAN PIERRE.

La jeunesse aura toujours raison! See Scotto, Vincent.

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts) Sixième concert; [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France, 1Sep49, on orchestration, EF-0873. Score: flute, string orchestra, and keyboard instrument.

*(Les goûts réunis ou nouveaux concerts) Sixième concert, [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Pour flûte, cordes et clavecin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0874. Score (flute and piano) and part.

COUPLAND, LAURA HELEN.

Intrata from the fifth Suite for cello. See Bach, Johann Sebastian.

COUTURE, JEAN PAPINEAU. See

Papineau-Couture, Jean.

COVELL, ANN C.

He's in love with me! See Hall, David.

COWAN, ANN RONELL. See

Ronell, Ann.

COWAN, LYNN.

The grandest land on earth; by Irving Bibb and Lynn Cowan. [Arr. by Peter Selby] © Bibb Music, Inc., Hollywood, Calif.; 15Dec49 (in notice: 1950), EP42767. For voice and piano, with chord symbols.

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner. [Tzigane] From the operetta Bitter sweet, words and music by Noel Coward, French text by Emelia Renaud. © Harms, Inc., New York; 25Nov49; on French words; EP42193.

COWELL, HENRY, 1897-

All dressed up; [by] Cowell. ([Pub. order] no. 3946. © Century Music Pub. Co., New York; 7Sep49; EP39923. For piano.

The good old days; [by] Cowell. ([Pub. order] no. 3947) © Century Music Pub. Co., New York; 7Sep49; EP39922. For piano.

Homesick lilt; [by] Cowell. ([Pub. order] no. 3948) © Century Music Pub. Co., New York; 7Sep49; EP39921. For piano.

Luther's carol for his son; T.T.B.B., English translation by James, John and Robert Wedderburn, music by Henry Cowell. © Leeds Music Corp., New York; 26Sep49; EP40608. With piano reduction.

Pa jigs them all down; [by] Cowell. ([Pub. order] no. 3949. © Century Music Pub. Co., New York; 7Sep49; EP39924. For piano.

Pegleg dance; [by] Cowell. ([Pub. order] no. 3950. © Century Music Pub. Co., New York; 7Sep49; EP39925. For piano.

[COWLISHAW, HORACE]

The saunter serenade; dance steps by Dorothy Bullars, composed by H. Cowley Shaw [pseud.] © Francis, Day & Hunter, Ltd., London, 9Sep49, EF-0372. For piano, with dance instructions.

COX, DESMOND, pseud. See

Morrow, Morton, pseud.

COX, WARREN G.

I trusted my dreams. See Chanslor, Hal.

COZZIANI, ALVERIO.

Sangue rumeno; musica di A. Cozziani, orch. di I. van Cleeff. © Fortissimo, s.a.r.l., Trieste, 15Jul49; EF-0484. Piano-conductor score (orchestra) and parts.

COZZO, A

Bakalon; Il pellirossa, medium swing, musica e arrangiamento di A. Cozzo (Zorad) (With Nicotera, Eugenio. A Napoli con me) © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra) and parts.

Oh, che donna; canzone ritmo, testo di C. della Gatta, musica e arrang. di A. Cozzo (Zorad) Napoli, Edizioni E.M.C.D. (With Marchetti, M. T'aspetterò a Posillipo) © Italian Book Co.; 8Mar49; EF-0281. Piano-conductor score (orchestra, with words) and parts.

COZZOLI.

Cantico d'amore. See Galdieri, E.
Va bolero. See Spagnolo, G. A.

CRABBE, LÉON MARTIN.

Il pleut ce soir. See Smedt, Simone de.

CRAFT, OTHO L. Jr.

Wishing for you; words and music by Otho L. Craft, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38813.

CRAIG, FRANCIS, 1900-

My tears are still falling for you, by Francis Craig. © Oxford Music Corp., New York; 21Dec49, EP42922. For voice and piano, with chord symbols.

Put all your love in a cookie jar; words by George Morgan, music by Francis Craig. © Alamo Music, Inc., New York; 23Jun49; EP38585.

CRAMER, JOHANN BAPTIST.

Studien über Etüden. See Petyrek, Felix.

CRAMER, TOM.

I'm waltzing with a dream. See Sacco, Joseph Anthony.

CRANK, J

Uranio: mod. swing di J. Crank. (Astronomia musicale, [no.] 3) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox), 5Sep49, EF-0942. Piano-conductor score (orchestra) and parts.

CRANMER-BYNG, LAUNCELOT.

Pastoral suite. See Gibbs, Cecil Armstrong.

CRAWFORD, BETTY.

Woopie dust. See Tobin, Louis.

CRAWFORD, IRIS JEAN.

As long as children pray. See Youse, Glad Robinson.

CRAWFORD, JESSE, 1895-

The Jesse Crawford organ courses in the popular style of organ playing on the Hammond organ. Elementary course. New York, J. Crawford Organ Publications; Emil Ascher, sole selling agents. © Jesse Crawford; 4Nov49; AA133236.

The Jesse Crawford organ courses in the popular style of organ playing on the Hammond organ. New York, J. Crawford Organ Publications, E. Ascher, inc., sole selling agents. © Jesse Crawford; advanced course, 21Dec49; AA136570.

CRAWFORD, ROBERT.

Concert time; for orchestra, an introduction to standard repertoire, compiled, arr. and edited by Robert Crawford. © Rubank, inc., Chicago; 14Nov49; EP41991. Piano-conductor score (orchestra) and parts.

If you'll only come back to me; words and music by Bob Crawford. © Hill Range Songs, inc., Beverly Hills, Calif., 30Jun49; EP38403.

CREAMER, HENRY.

If I could be with you. See Johnson, James P.

CRESPO, CARLOS.

Manos de cera; canción, letra y música de Carlos Crespo, arreglo de Antonio Núñez M. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14184. Piano-conductor score (orchestra) and parts; with words.

CRESTON, PAUL, 1906-

Concertino; marimba and orchestra, [by] Paul Creston. Op. 21. © G. Schirmer, inc., New York; 17Oct49; EU183685. Score: marimba and piano.

*6 preludes; for piano [by] Paul Creston. Op. 38. © Leeds Music Corp., New York; 26Sep49; EP40617.

*Zanoni; [by] Creston. Op. 40. (University of Michigan band series, pt.1, no.7) © G. Schirmer, inc., New York; 20Jun49; EP38569. Score (band), condensed score and parts.

CRETE, GEORGE.

Broken heart waltz. See Hoven, George.

CRILLEY, CLARENCE JAMES, 1907-

It's only when I dream; [by] Charlie Crilley. © BMI Canada, Ltd., Toronto; 12Oct49; EF-0320. For voice and piano, with chord symbols.

CRIPPS, ARTHUR SHEARLY.

Pastoral suite. See Gibbs, Cecil Armstrong.

- CRIST, BAINBRIDGE, 1883-**
The mocking fairy; by Bainbridge Crist, [words by] Walter De la Mare. © Galaxy Music Corp., New York; 1Dec49; EP42339.
- CRIST, DEBORAH ORD.**
'Twould be heaven; words and music by Deborah Ord Crist. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41069.
- CROCKETT, ANNA BROY.**
Afterwhile it will all be over; by Anna Broy Crockett. (Crockett's spirituals, 3) © Anna Broy Crockett; 20Jun49; EP38039. Close score: SATB.
I'm going through. See Buffum, Herbert.
Something has happened to me; a Crockett spiritual arr. by Anna Broy Crockett. © Anna Broy Crockett, The Anna Crockett Studio of Music of the St. Paul Church of God in Christ, Chicago; 14Sep49; EP40107. Close score: SATB.
- CROFTS, JOSEPH, 1895-**
The colleen in the café; foxtrot written by Henry Fitzpatrick and composed [by] Joseph Crofts. © The D'Olier Music Co., Dublin; 12May49; EF-0169.
Mourne of my dreams; Irish ballad, written by Henry Fitzpatrick and composed [by] Joseph Crofts. © The D'Olier Music Co., Dublin; 12May49; EF-0168.
- CRONHAM, CHARLES RAYMOND, 1896-**
De blin' man stood on de road an' cried, spiritual, for four part chorus of mixed voices with baritone solo, a cappella, arr. by Charles R. Cronham. (His Choral compositions, 2737) © The Boston Music Co., Boston; 6Dec49; on arrangement; EP42490. With piano reduction.
Canadian capers. See Chandler, Gus.
Let all rejoice on Easter day, Easter anthem, for full chorus of mixed voices with organ or piano acc. optional, words and music by Charles R. Cronham. (His Choral compositions, 2739) © The Boston Music Co., Boston; 1Dec49; EP42491.
Poor butterfly. See Hubbell, Raymond.
Romany life. See Herbert, Victor. The fortune teller.
The vesper chime; anthem for opening or closing of service, for four-part chorus of mixed voices with organ or piano acc., [by] Charles Raymond Cronham. Text adapted from Thomas Moore. (Choral compositions, 2731) © The Boston Music Co., Boston; 9Nov49; EP41867.
Two hearts in 3/4 time. See Stolz, Robert. Zwei Herzen im Dreivierteltakt.
- CROOK, GEORGE.**
Notturmo. See Respighi, Ottorino.
Prelude in the ancient style. See Bristol, Lee Hastings.
- CROSBY, BING.**
Bing Crosby's Country style square dances. See Whitehead, Grace.
- CROSBY, FANNIE.**
Pass me not, O gentle Savior. See Doane, W. H.
- CROSS, HUGH.**
If Santa Claus could bring you back to me; by Ted West and Hugh Cross. © Acuff-Rose Publications, Nashville; 7Oct49; EP40762. For voice and piano, with chord symbols.
- CROSS, RONALD WILDON.**
It is a lovely romance. See Polk, William Eugene.
- CROSS, SYLVESTER L.**
Sweetheart, with you. See Fuller, Howard M.
- CROSSMAN, GERALD.**
Granada mia; paso doble, piano accordion solo, [by] Gerald Crossman. © Bosworth & Co., Ltd., London; 27Feb48; EF14074.

- CROTEAU, RITA PINETTE.**
'Tis Easter Day; words and music by Rita Pinette Croteau. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38834.
- CROUDSON, HENRY, 1898-**
Pirouette; [by] Henry Croudson. © Bosworth & Co., Ltd., London; 14May49; EF-0246. Piano-conductor score (orchestra) and parts.
- CROW, GEORGE.**
Wild goose chase; novelty by George Crow. [Arr. by Leon Young] © Bosworth & Co., Ltd., London; 1Nov48; EF14075. Piano-conductor score (orchestra) and parts.
- CROWELL, GRACE (NOLL)**
Sacrifice. See Byles, Blanche Douglas.
- CROWTHER, JOHN.**
*Gweedore Brae; for string orchestra, [by] John Crowther. (Academic string orchestra series, 12) © Carl Fischer, Inc., New York; 28Jul49; on arrangement; EP39217. Score and parts.
- CROZIER, ERIC.**
Let's make an opera! See Britten, Benjamin.
The little sweep. See Britten, Benjamin. Let's make an opera.
The little sweep.
- CRÜGER, JOHANN, 1598-1662.**
Ah, dearest Jesus. Herzeleibster Jesu. S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges. (Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49, on arrangement; EP42797. English words.
Rejoice, ye Christians. See Bach, Johann Sebastian.
Salig, salig den som kände; [by] Johan Crüger, arr.: John Moren. © A.B. Nordiska musikförlaget, Stockholm; 28Jan49, on arrangement; EF14691. Close score: SATB.
- CRUMPLER, EVELYN.**
You're the sweetest little liar that ever told a lie. See Butler, Blanche.
- CRUSSARD, CLAUDE.**
Magnificat. See Charpentier, Marc-Antoine.
Pie Jesu. See Charpentier, Marc-Antoine.
- CRUZ, OTILIA, pseud. See**
Romero, Otilia Cruz.
- CRUZEN, GREGORY.**
A cowboy's lament; The dust hangs low above the trail, words and music by Gregory Cruz. © Gregory Cruz; 16Dec49; EP42943.
Don't hide your dreams away, words and music by Gregory Cruz. © Gregory H. Cruz; 16Dec49; EP42942.
- CUDWORTH, C. L.**
The Suffolk lady. See Hadley, Patrick Arthur Sheldon.
- CUI, CESAR, 1835-1918.**
Three a cappella choruses; [by] C. Cui, rearranged by Quinto Maganini, English words by Martin Manson [pseud.] (Choral music, [no.] 1006) © Edition Musica-New York, Inc., New York; 22Apr49; EP38095. Score: SATB.
- CULSHAW, JOHN.**
Sergei Rachmaninov. London, D. Dobson. 174 p. illus. (Contemporary composers) John Culshaw; 19May49; 1c 10Oct49; A1-2450.
- CULVER, BRUCE.**
I should have known. See Schelb, Henry.
- CUMBERLAND, OBIE, pseud. See**
Strand, Owen B.
- CUMMINGS, EDWARD ESTLIN.**
Jimmie's got a goll. See Persichetti, Vincent.

- CUMMINGS, NEAL RAYMOND.**
Give me the wine of your kiss. See Chanslor, Hal.
- CUNHA, SONNY.**
My Honolulu hula girl; words and music by Sonny Cunha, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 74PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement & instruction; EP42291. Includes article, Modern studies for professionals.
- CUNKLE, FRANK.**
Blue bells of Scotland; Scotch folk song, arr. by Frank Cunkle. © Shawnee Press, Inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42184. Score: chorus (TTBB) and piano.
Dance of the sugar plums. See Chaikovsky, Petr Il'ich.
Grandma's Thanksgiving. See Simeone, Harry.
Overture. See Chaikovsky, Petr Il'ich.
Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.
Trepak. See Chaikovsky, Petr Il'ich.
- CUNNINGHAM, PAUL.**
The bootblack man from Gramercy Square. See Meyer, George W.
It's time for us to part. See Thornhill, Claude.
- CUOMO, REGINALD.**
Zingarella. Gypsy girl; by Reginald Cuomo, orchestrated by Leon Young. © Bosworth & Co., Ltd., London; 5Mar49; EF14188. Piano-conductor score (orchestra) and parts.
- CURCIO, LOUISE.**
Piano primer; by Louise Curcio, sketches by R. M. Frumkin. [Newark, N. J., A. K. Delemos] © Louise Curcio; 18Aug49; AA125418.
- CURIEL, GONZALO, 1904-**
(Ya nada soy) You'll live and learn. [Ya nada soy] Words by Don Canton, music by Gonzalo Curiel. © Peer International Corp., New York, 10Oct49; on English words; EP41758.
- CURRAN, PEARL G.**
The resurrection, for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G. Curran, arr. by Carl Deis. (Octavo [series] no. 9888) © G. Schirmer, Inc., New York, 1Dec49; on arrangement; EP42830.
- CURRY, STELLA.**
Jacky boy; words and music by Stella Curry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39305.
- CURSCH-BÜHREN, TH.**
Gram. See Dvořák, Antonín.
Maegdelein im Walde. See Dvořák, Antonín.
- CURTIS, ALFRED J. 1895**
All hail to Alma Mater, words by S. M. G., music by Alfred J. Curtis. [arr. by V. Spencer Balser] © Rosary Hill College, Buffalo; 16Dec49; EP42647.
- CURTIS, CHRISTINE T.**
Search of the three kings. See Gibb, Robert W.
- CURTIS, ERNESTO DE.**
Torna a Surriento. Come back to Sorrento; [by] De Curtis, arr. by Galla-Rini. [Pub. order no. N. Y. 1393] © G. Ricordi, New York; 22Aug49; EP39627. For accordion, with chord symbols.
- CURTIS, ESSIE.**
My wedding day. See Hall, David.
- CURTIS, MANN, pseud. See**
Kurtz, Emanuel.

CURTIS, PAUL, 1911-

The longer I dream; words by Marie Martinek, music by Paul Curtis.
 © Arlington Music, Hollywood, Calif.; 10Jul49; EP40035.

CURZON, FREDERIC, 1899-

Capricanté, Spanish caprice, [by] Frederic Curzon. London, Boosey & Hawkes.
 © Hawkes & Son (London), Ltd., 19Jul49; EF13878. Piano-conductor score (orchestra) and parts.
 Simonetta; serenade [by] Frederic Curzon.
 © Hawkes & Son (London), Ltd., London; 16Aug49; on arrangement; EF-0205. Piano-conductor score (orchestra) and parts.

CUTHBERTSON, JORDAN L.

Must we go on? Words and music by Jordan L. Cuthbertson. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38814.

CUTLER, ALFRED WYLLYS, 1921-

North America; [by Alfred Wyllys Cutler] Detroit, Ignorant People. © Alfred Wyllys Cutler; 11Aug49; EP39359. Hymn, with music.

CUTLER, SHEFFIELD.

See Our carols.

D**DABADIE, MARCEL.**

Le banderillero. See Stirn, Daniel.
 Ma chansonnette. See Goldbaum, Friedrich.
 Perdu ... sous la plume. See Stirn, Daniel.
 Un p'tit sourir' mam'zelle. See Goldbaum, Friedrich.
 Si tes yeux ... si ton coeur. See Goldbaum, Friedrich.

[DABROWSKA, HÉLÈNE] 1917-

Les chansons de Dany Dauberson; paroles de Léna Samara [pseud.], musique de Léna Samara et René Beaux. © Editions Edimarton, Paris; 29Jun49; EF14146.

DACITA. See

McCormic, Dacita.

DÄR, DOM, pseud.

Man skall alltid bjuda på det bästa som man har. See Bergström, Gullt.

DAFFAN, TED.

Flame of love; words and music by Ted Daffan. © Peer International Corp., New York; 3Aug49; EP40179.
 Got money on my mind; words and music by Ted Daffan. © Peer International Corp., New York; 23May49; EP38229.
 I'm that kind of a guy; words and music by Ted Daffan. © Peer International Corp., New York; 3Aug49; EP40178.

DAHL, GUNNAR, pseud. See

Westling, Ejnar.

DAHLÉN, STEFAN.

Vid Tåsjö stränder vals av Stefan Dahlén, [arr. by Jack Gull] © Forlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan45; EF14779. For accordion.

DAHLGREN, ERLAND.

Barndomsminnen; sång av Erland Dahlgren, till ord av Egon Zandelln, för piano med ackordbeteckningar för gitarr, [piano arr.: Hartvig Sjörlin] © Ab Carl Gehrman musikförlag, Stockholm; 3Jun49; EF 0636. For voice and piano.

Härlighetens morgon; sång av Erland Dahlgren, till ord av Lennart Thamer, [arr.: Jerry Högstedt] © A. b. Carl Gehrman musikförlag, Stockholm; 7Jan49; on arrangement; EF14300. Score: solo voice, chorus (SSA) and piano.

DAHLQUIST, LARS ERIK.

Du har världens vackraste ögon; vals, text & musik: Lasse Dahlquist. [In] Baumann, Erik. Skanör-Falsterbo. p. 4-5) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13978.

La golondrina; tango, text & musik: Lasse Dahlquist [arr.: W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47, on arrangement; EF14484. Piano-conductor score (orchestra) and parts; with Swedish words.

Helledudane då; foxtrot, av Lasse Dahlquist, arr.: Willard Ringstrand. © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF14265. Piano-conductor score (orchestra) and parts.

I barndomens lyckliga dar; fox trot, text & musik: Lasse Dahlquist. [In] Baumann, Erik. Skanör-Falsterbo. p. 2-3) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13978.

En kväll på Henriksberg; skaldad och tonsatt av Lasse Dahlquist. © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; on words & arrangement; EF14561. For voice and piano.

En lördag på Långedrag; seglarvals, arr., text och musik: Lasse Dahlquist. © Ehrling & Löfvenholm a.b., Stockholm; 15Jul49; on arrangement, EF 0894.

En lördag på Långedrag; seglarvals, text och musik: Lasse Dahlquist, arr.: Sigge Pettersson. © Ehrling & Löfvenholm a.b., Stockholm, 7Jul49, EF-0825. Piano-conductor score (orchestra, with words) and parts.

Nu dansar den lilla Carmela; spansk vals, text och musik: Lasse Dahlquist. © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14533.

Nu dansar den lilla Carmela; spansk vals, text och musik: Lasse Dahlquist, [arr. Willard Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14534. Piano-conductor score (orchestra) and parts; with words.

Oj, oj, oj, vad hon var söt! See Baumann, Erik.

Skanör-Falsterbo. See Baumann, Erik.

Den väldiges vals; av Lasse Dahlquist, arr.: Ch. Byrd [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan44; on arrangement; EF14277. Piano-conductor score (orchestra) and parts.

Den väldiges vals; sfömansvals, av Lasse Dahlquist. © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14276. For voice and piano, with chord symbols.

DAHLQUIST, LASSE. See

Dahlquist, Lars Erik.

DAILEY, ALLEN. See

Dailey, Hazlett A.

DAILEY, HAZLETT A.

Heaven was mine; words and music by Allen Dailey. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP41087.

DAILY, PETE.

Red light rag; by Pete Daily & Edward H. Laguna, piano solo. © American Academy of Music, Inc., New York; 18Jul49; EP38930.

DALBEY, C W

Living pictures; overture, [by] C. W. Dalbey, arr. by Paul Yoder. © Volkwein Bros., Inc., Pittsburgh, 5Aug49; EP39227. Condensed score (band) and parts.

DALE, JAMES.

Back in your own back yard. See Dreyer, Dave.

Canadian capers. See Chandler, Gus.

If I could be with you. See Johnson, James P.

Miami Beach rumba. See Fields, Irving.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

DALE, JOE.

Kinkade's Log cabin folio. See Hall, Flaviil.

DALE, RUTH, pseud. See

Wilson, Ira Bishop.

DALTON, JACK.

I got mine. See Tyler, Johnny.

DALY, FREDERIC RUTLEDGE.

Morning invocation; [by] Frederic Rutledge Daly. ([Pub. order] no. 113-40000)
 © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42272. For organ; includes registration for Hammond organ.

DALY, KENNETH M 1928-

I'm sailing home to Ireland; Irish song waltz, written and composed by Kenneth M. Daly. © The D'Olier Music Co., Dublin; 29Mar49; EF-0165.

DAMBERG, HELGE.

Aftonstämning. In the gloaming. Musik och arrangemang Helge Damberg.
 © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14804. Piano-conductor score (orchestra) and parts.

Hemvärnets marsch; [musik och arr.:] Helge Damberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13912. Piano-conductor score (orchestra) and parts.

Tre Kronor; marsch, [by] Helge Damberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13946. Piano-conductor score (orchestra) and parts.

Viktoria marsch, av Helge Damberg. © Ab Nordisk folkmusik, Göteborg, Sweden, 30Sep49, EF-0811. Piano-conductor score (orchestra) and parts.

DAMBROSY, C pseud. See

Micsunesco, Constantin.

DAMERELL, STANLEY J.

There's a lovely lake in Loveland. See Evans, Tolchard.

DAMME, MARGARETTE TETEN, 1895-

Why did you break my heart? Words & music by Margarette Teten Damme.
 © Margarette Teten Damme, Detroit; 20Oct49; EP41398.

Why did you break my heart? Words and music by Margarette Teten Damme, arr. by Henry Cole. © Margarette Teten Damme, Detroit; 7Nov49; on arrangement, EP41951. (Piano-conductor score (orchestra, with words) and parts.

DAMON, VIC, 1901-

In the same world with you; by Sylvia Singer, Warren Durrett and Vic Damon. © Blasco Music, Inc., Kansas City, Mo.; 26Sep49; EP40561. For voice and piano, with chord symbols.
 It's true, it's true; by Fred Slipsager, Warren Durrett and Vic Damon. © Blasco Music, Inc., Kansas City, Mo.; 7Oct49; EP40760. For voice and piano, with chord symbols.

DAMON, WILLIAM, 1922-

To be or not to be in love with you; words and music by William Damon. © William Damon; 24Jun49; EP40750. Melody and words.

DAN, pseud. See

Danielsson, Börje.

DANA, pseud. See

Danielsson, J. H.

DANA, WALTER, 1902-

Happy new year polka; by Albert Gamse and Walter Dana. © Song Distributing Corp., New York; 14Nov49; EP41944. For voice and piano, with chord symbols.
 Merry Christmas polka; lyric [by] Ken Hecht, music [by] Walt Dana. © Jay-Dee Music Corp., New York; 24Oct49 (in notice: 1948); EP41327.

My treasure; waltz, by Walter Dana [based on a theme by E. Becucci, words by] Albert Gamse. © Dana Music Co., Inc., New York; 5Dec49; EP42417.

Old Kris Kringle; by Albert Gamse and Walter Dana. © Song Distributing Corp., New York; 14Nov49; EP41943. For voice and piano, with chord symbols.

- Oyra oyra polka. *See* Gamse, Albert.
- Sweetheart of television; lyric by Albert Gamse, music by Walter Dana. © Encore Music Publications, Inc., New York; 6Aug48; EP39996. Melody and words.
- Take a chance. Pan genera. Polka, by W. Dana [and] C. Ososki, [Polish words by] N. Nobis, [English words by] S. Prosen. © Dana Music Co., Inc., New York; 14Nov49; on English lyrics; EP41860.
- Toodle-oo, baby; The too smart polka, lyric by Albert Gamse, music by Walter Dana. © Encore Music Publications, Inc., New York; 6Aug48; EP39995.
- DANAHY, IRENE.**
If seein' is believin'. *See* Hall, David.
- DANE, BRUCE WORTLEY, 1903-**
Permutation and music; [by Bruce Wortley Dane] Chapters 1 to 4, incl. Ed. 1.
© Bruce Wortley Dane; 28Nov49; AA136469.
- D'ANGELO, MICHAEL.**
Atlantic pact march; music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 11Oct49; EP41540.
- Celeste sun; music by Michael D'Angelo, for piano and violin. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 20Jun49; EP38040.
- Christian missionary; march, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 6Sep49; EP39857. For piano.
- DANIEL, ELIOT, 1908-**
I fell in love with a dream. *See* his Ice capades of 1950.
- (Ice Capades of 1950) I fell in love with a dream; words and music by Johnny Lange and Eliot Daniel. [Piano arr. by Joseph Dubin] From Ice capades of 1950. © Ice Capades, Inc., Pittsburgh; 16Nov49; EP42205.
- (Ice capades of 1950) Toyshop jamboree; words and music by Johnny Lange and Eliot Daniel. [Piano arr. by Joseph Dubin] From Ice capades of 1950. © Walt Disney Music Co., Burbank, Calif.; 16Nov49; EP42203.
- Make mine music, from Make mine music, words & music by Ken Darby & Eliot Daniel. © Southern Music Pub. Co., Inc., New York; 4Feb46; EP41894.
- Toyshop jamboree. *See* his Ice capades of 1950.
- DANIEL, OLIVER.**
Jacob Kimball's Down East spirituals. *See* Kimball, Jacob.
- Lamentation over Boston. *See* Billings, William.
- Retrospect. *See* Billings, William.
- A Virgin unspotted. *See* Billings, William.
- DANIEL, PAUL.**
Suddenly. *See* Hall, David.
- DANIELS, LOUISE, 1903-**
Smile at me today; words and music by Louise Daniels. © Louise Daniels; 3Oct49; EP41528.
- DANIELSSON, BÖRJE.**
Harkskärshambo. *See* Danielsson, J. H.
- Lördagsdans på Bönan. *See* Danielsson, J. H.
- [**DANIELSSON, J H**]
Harkskärshambo; musik och text: Dan [pseud.] o. Dana [pseud.] (With his Lördagsdans på Bönan) © Danilos förlag, Gävle, Sweden; 1Jan48; EF14319. For piano, with chord symbols for accordion and guitar. With words.
- Lördagsdans på Bönan; musik och text: Dan [pseud.] o. Dana [pseud.] © Danilos förlag, Gävle, Sweden; EF14319. For piano, with chord symbols for accordion and guitar. With words.
- DANKWORTH, JOHNNY.**
Elevenases; composed & arr. by Johnny Dankworth. © Campbell-Connelly, Inc., London; 20Oct49; EP41290. Piano-conductor score (orchestra) and parts.
- Galaxy. *See* Dean, Alan.
- Gone with the windmill; composed and arr. by Johnny Dankworth. © Campbell-Connelly, Inc., London; 20Oct49; EP41289. Piano-conductor score (orchestra) and parts.
- D'ANNIBALE, VINCENZO.**
Album musicale F. Mario Russo. *See* Russo, F. Mario.
- DANNSTRÖM, ISIDOR, 1812-1897.**
Hur ljuvt det är att komma; [by] Isidor Dannström, arr.: Jacob Nyvall, [words from] Sv. ps. 210. © A.-b. Nordiska musikförlaget, Stockholm; 4Feb49; on arrangement; EF14710. Close score: SATB.
- DAQUIN, LOUIS CLAUDE, 1694-1772.**
* The cuckoo; by Louis Claude D'Aquin, arr. by E. Power Biggs. (Saint Cecilia series, no. 750) © The H. W. Gray Co., Inc., New York; 20Sep49; on arrangement; EP40145. For organ.
- Shepherds, hark the song; Christmas anthem for mixed voices [by] Louis Claude Daquin. Arr. by N. Clifford Page. [Words by] Elsie Duncan Yale. (Octavo editions, 312-40031) © Theodore Presser Co.; 28Oct49; on arrangement; EP41563. With piano acc.
- DARBY, KENNETH LORIN.**
Make mine music. *See* Daniel, Eliot.
- DARCY, ROBERT, 1910-**
* (Concerto, trumpet) Concerto; par Robert Darcy. © Editions musicales Brogneaux, Bruxelles; 15May49; EF-083. Score (trumpet and piano) and part.
- DARCY, THOMAS F JR.**
Alma mater; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 38-42) © Bourne, Inc., New York; 17Oct49; EP41510. Condensed score.
- Captain Darcy's Ceremonial band book; compiled, edited [and] arr. by Thomas F. Darcy, Jr. © Bourne, Inc., New York; 17Oct49; EP41150. Condensed score.
- * Festival overture, by Thomas F. Darcy, Jr. © Bourne, Inc., New York; 29Dec49; EP43079. Condensed score (band) and parts.
- King Arthur; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 80-85) © Bourne, Inc., New York; 17Oct49; EP41514. Condensed score.
- Nocturne; by Thomas F. Darcy, Jr. © Bourne, Inc., New York; 7Jul49; EP38256. Condensed score (band) and parts.
- Okinawa; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 49-54) © Bourne, Inc., New York; 17Oct49; EP41512. Condensed score.
- La princesita; valse romantique, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 72-77) © Bourne, Inc., New York; 17Oct49; EP41516. Condensed score.
- Private Kilroy; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 66-71) © Bourne, Inc., New York; 17Oct49; EP41515. Condensed score.
- Processional march no. 1; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 30-32) © Bourne, Inc., New York; 17Oct49; EP41508. Condensed score.
- Processional march no. 2; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 33-35) © Bourne, Inc., New York; 17Oct49; EP41509. Condensed score.
- SHAFF; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 55-59) © Bourne, Inc., New York; 17Oct49; EP41513. Condensed score.
- Then marched the brave; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 43-48) © Bourne, Inc., New York; 17Oct49; EP41511. Condensed score.
- DARDANELL-BJERKE, pseud. See Bergström, Tor.**
- DARDAS, EDWIN M.**
I wish I didn't love you. *See* Hall, David.
- DAREWSKI, HERMAN E**
In the twi-twi-twi-light; lyric by Charles Wilmott, music by Harman E. Darewski. [Arr. by Staff of Leeds Music Corp.] © Leeds Music Corp., New York; 20Jun49; on new piano arrangement; EP38051.
- DARIEUX, JACQUES, pseud. See Mace, Jacques.**
- DARKE, HAROLD E**
Lift up your heads. Adventante Deo. Motet for double chorus, a sonnet by John Addington Symonds set to music by Harold Drake. (Octavo anthems, 1272) © Novel-lo & Co., Ltd., London; 5Aug49, EF14104. With piano reduction. English words.
- Sursum corda; [by] Harold Darke. © Oxford University Press, London; 18Aug49; EF-0212. Score: SATB and organ. English words.
- DARLING, DOROTHY.**
Rich man, poor man, beggar man, thief; words and music by Clifffe Stone and Dorothy Darling. © Century Songs, Inc., Hollywood, Calif.; 14Jul49; EP38425.
- DARNEL, MAURICE, pseud. See Alloo, Maurice.**
- DARNELL, SHELBY, pseud. See Miller, Bob.**
- DARRÉ, MARTIN VICENTE, 1916-**
Un gitano en la trompeta. A gypsy on the trumpet; trumpet fantasie, music by Martin Vicente Darré. © Ediciones musicales Tempo, Buenos Aires; 1Aug49; EF-08. Score (trumpet and piano) and part.
- [**DASH, IRWIN**] 1892-
I've got a lovely bunch of cocoanuts; roll or bowl a ball, a penny a pitch; by Fred Heatherton [pseud.] © Cornell Music, Inc., New York; 21Sep49; EP40164. For voice and piano, with guitar diagrams and chord symbols.
- DASILVA, MANUEL.**
Unidos los dos; canción beguine, arreglo de Pepe Bravo, letra y música de Manuel Dasilva. © Rumbalero Music, Inc., Beverly Hills, Calif.; 18Aug49; EP39632. Piano-conductor score (orchestra) and parts; with words.
- DAUGHERTY, BUFORD.**
Lonely nights. *See* Hall, David.
- DAUMERS, VALÈRE, d.1913.**
Cecilia; ouverture, [by] V. Daumers. © J. Buyst, Bruxelles; 1Apr24 (in notice: 1949), EF13832. Condensed score: band.
- DAVENPORT, M. MARGUERITE.**
Azalia, the life of Madame E. Azalia Hackley. 196 p. illus. © Chapman & Grimes, Inc., Boston; 24Aug49 (in notice: 1947); A37208.
- DAVENPORT, MILTON CRAWFORD, 1909-**
Pop! goes the weasel; by Milton Davenport. © Hal Leonard Music, Inc., Winona, Minn., 16Nov49, on arrangement, EP42551. Condensed score (string orchestra) and parts.
- DAVEY, ERNEST. See Davey, Harry Ernest.**
- DAVEY, FRANK, 1898-**
Simple things; ballad, written & composed by Frank Davey. © Reynolds & Co., Ltd., London, 24Aug49; EF-0410.

DAVEY, HARRY ERNEST, 1888-
Dance espagnol; by H. E. Davey, piano
arrangement by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14467.
Jack and Jill; by H. E. Davey, arrangement
by Harold S. Packer. Piano solo.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14469.
Jack and Jill; [by] H. E. Davey, edited by
R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14372. Score (2 violins and
piano) and parts.
The last rose of summer; with variation,
arr. by H. E. Davey, edited by R. Roth,
piano arr. by Harold S. Packer. © Water-
loo Music Co., Waterloo, Ont.; 31Oct49;
EF14373. Score (2 violins and piano) and
parts.
Rhythm march; by Ernest Davey, piano
arr. by Harold S. Packer, [edited by R.
Roth] © Waterloo Music Co., Waterloo,
Ont.; 31Oct49; EF14376. Score (2 violins
and piano) and parts.
Smooth sailing; [by] H. E. Davey, edited
by R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14370. Score (2 violins and
piano) and parts.
Smooth sailing; by H. E. Davey, piano
solo arrangement by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14471.
Sunny days; by Ernest Davey, piano arr.
by Harold S. Packer, [edited by R. Roth]
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14377. Score (2 violins and
piano) and parts.
Sunshine waltz; [by] H. E. Davey, edited
by R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14371. Score (2 violins and
piano) and parts.
Sunshine waltz; piano solo by H. E. Davey,
piano arrangement by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14466.
Tiptoe dance; by H. E. Davey, piano solo
arrangement by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14468.
Up the hill; [by] H. E. Davey, edited by
R. Roth, piano arr. by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14369. Score (2 violins and
piano) and parts.
Up the hill, by H. E. Davey, piano solo
arrangement by Harold S. Packer.
© Waterloo Music Co., Waterloo, Ont.;
15Nov49; EF14470.
DAVEY, ROY.
Doin' the samba; by Bob Bissetto [and Roy
Davey] © Overseas Music, Ltd., London;
15Dec49; EF14886. For voice and piano,
with chord symbols; melody also in tonic
sol fa notation.

DAVID, HAL.
Blue for a boy, pink for a girl. See
Altman, Arthur.
I wish I had a record of the promises you
made, by Al Goodhart, Arthur Altman and
Hal David. © Crawford Music Corp., New
York, 25Jul49; EP39233. For voice and
piano, with chord symbols.
Me and your cigarette. See Altman,
Arthur.

DAVID, HUBERT WORTON, 1904-
Just a rose in a garden of weeds; lyric
and music by R. B. Saxe and Hubert W.
David. London, Box & Cox. © Worton
David, Ltd.; 14Jan26; EF14384.

DAVID, JOHANN NEPOMUK, 1895-
*Introitus, choral und fuge; [by] Joh. Nep.
David. Für Orgel und 9 Blasinstrumente,
über ein Thema von A. Bruckner. Werk
25. Leipzig, Breitkopf & Härtel. (Eti-
tion Breitkopf Nr. 5725) © Breitkopf
Publications, inc. (in notice: Breitkopf &
Härtel); 10May40; EF14432. Score: organ
and brasses.

DAVID, MACK.
Cinderella. See Wallace, Oliver.
A dream is a wish your heart makes.
See Livingston, Jerry. Cinderella.
I don't care if the sun don't shine; words
and music by Mack David. © Famous
Music Corp., New York; 11Oct49;
EP40883.
My dream concerto. See Lawnhurst, Vee.
Reckon I'm in love. See Livingston,
Jerry. Montana.
Shake that tree. See Livingston, Jerry.
Silver threads and golden dreams. See
Stept, Sam H.
The Star of Bethlehem. See Freeman,
Tucker.
You're sailing away with my heart. See
Livingston, Jerry.
You're too dangerous, chérie. See
Guglielmi, Louis.
Yum, yummy yummy, yum-yum. See
Livingston, Jerry.

DAVIDSON, HARRY, 1892-
All change; progressive barn dance, by
Harry Davidson and Charles Ancliffe.
© B. Feldman & Co., Ltd., London;
14Jul49; EF13752. For piano.

DAVIDSON, HAZEL L. HAWKINS, 1893-
The juggler; for the piano, by Hazel
Hawkins Davidson. © G. Schirmer, inc.,
New York; 23Mar49; EP38358.

DAVIDSON, JAMES L.
Never to be forgotten. See Chanslor, Hal.

DAVIE, CEDRIC THORPE.
Under the greenwood tree; three-part song
for female or children's voices, accompa-
nied, music by Cedric Thorpe Davie,
words by Shakespeare. (Singing class
music, no. 220) © Edward Arnold & Co.,
London; 5May49; EF-0578.

DAVIES, DAVEY, 1901
There is a green hill far away. Draw,
draw ymhell mae gwyrdllas fryn.
Anthem for S.A.T.B., Welsh words by
Elfed [pseud.], English words by Mrs.
C. F. Alexander, music by Davey Davies.
© Dix, Ltd., London; 29Sep49; EF-0549.
With piano reduction.

DAVIES, HARRY PARR.
(Her Excellency) Diplomacy, [from] Her
Excellency, words by Harold Purcell,
music by Harry Parr Davies.
© Chappell & Co., Ltd., London; 22Jun49;
EF13690.
(Her Excellency) Sunday morning in
England, [from] Her Excellency, words
by Harold Purcell, music by Harry Parr
Davies. © Chappell & Co., Ltd., London;
20Jun49; EF13718.

DAVIES, WILLIAM.
Song of Capri. See Spoliansky, Mischa.
That dangerous age.

DAVIS, ARTHUR KYLE, Jr.
Folk-songs of Virginia, a descriptive index
and classification of material collected
under the auspices of the Virginia Folk-
lore Society. 389 p. © Duke Univ.
Press, Durham, N. C.; 30Aug49; A37122.

DAVIS, BENNY.
Make believe you are glad when
you're sorry. See Shilkret, Jack.
When the organ played Ave Maria. See
Cohen, Maurice Alfred.

DAVIS, BERT.
Hot timbales. See Brandwynne, Nat.
I'd rather die than have you see me cry;
words and music by Bert Davis.
© Beacon Music Co., Joe Davis, owner,
New York; 29Aug49; EP39617.
I'm just a little pansy in a flower pot.
See Baker, Dick.
Souvenir. See Lanoue, Tee.

DAVIS, CARRIE, pseud. See
Worts, Rita Mulvenia Davis.

DAVIS, CLAUDE.
Little pink and white lady. See Dawn,
Marliou.

DAVIS, G. S.
Good for nothin' lover; lyric by Elfrida
Norden, music by G. S. Davis. © Robert
Music Corp., New York; 10Sep49;
EP39914.

DAVIS, GLADYS ISABEL, 1894-
Darling, you said you'd permit me to care;
words and music by Gladys Isabel Davis.
© Gladys Isabel Davis; 19Nov49; EP42057.
A little sweet'nin'; song, words and music
by Gladys Snell Davis. ([Pub. order no.]
111-40009) © Theodore Presser Co.,
Bryn Mawr, Pa.; 15Dec49; EP42882.

DAVIS, JAMES CLYDE, 1905-
Jesus Christ is drawing nigh; [by] James C.
Davis, [words by] Oswald J. Smith. (With
his The rains came a-tumbling down)
© James C. Davis; 12Jun49; EP42778.
The rains came a-tumbling down; an action
chorus, words based on Matt. 7.24 27, arr.
by James C. Davis. © James C. Davis;
12Jun49; EP42776.
Victory, [by] James C. Davis, [words by]
Oswald J. Smith. (With his The rains came
a-tumbling down) © James C. Davis,
12Jun49; EP42777.

DAVIS, JIMMIE.
I'm hating myself for not hating you.
See Engelhardt, Zelma.
I've got news for you; words and music
by Jimmie Davis. © Jimmie Davis Music
Corp., New York; 10Aug49; EP40185.
Recitation with piano acc.
No good for nothin'; words and music by
Jimmie Davis. © Jimmie Davis Music
Corp., New York; 10Aug49; EP40189.
Shackles and chains; words and music by
Jimmie Davis. © Peer International
Corp., New York; 3Aug49; EP40176.
There's a smile on the face of the
moon tonight. See Magee, Dave.

DAVIS, JOE.
I was never nearer heaven. See Gari, Toni.
Rayito de luna. See Navarro, José
Jesus.
Sunset serenade. See Du Mont, Oscar.

DAVIS, JOSEPHINE.
How long must I go on without your love?
Words and music by Josephine Davis.
© Mills Music, inc., New York; 25Nov49;
EP42392.

DAVIS, KARL.
I would send roses, but they cost too much;
words and music by Karl Davis. © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Aug49; EP39712.

DAVIS, KARL V.
Seven beers with the wrong woman. See
Miller, Bob.

DAVIS, KATHERINE KENNICOTT, 1892-
Bagpipes, Hungarian folk tune freely arr.
[and with] English text by Katherine K.
Davis. © Galaxy Music Corp., New
York, 16Nov49; on arrangement,
EP42629.

Come, soothing death. See Bach, Johann
Sebastian. Komm, süßer Tod.
Good King Wenceslas; S.A.T.B. or S.A.B.,
English carol, arr. by Katherine K.
Davis. (Laurel octavo, no. 1533) © C.
C. Birchard & Co., Boston; 19Oct49; on
arrangement; EP41251. With piano or
organ acc.
Thou art our wine and bread; communion
prayer, for chorus of mixed voices,
unacc., [by] Katherine K. Davis. (Music
for the church, no. 1757) © Galaxy Music
Corp., New York; 16Sep49; EP40064.
With piano reduction.
To shepherds fast asleep; for chorus of
women's voices, three-part, [by] Katherine
K. Davis, [words by] C. R. W. Robertson.
(Music for Christmas, no. 1751)
© Galaxy Music Corp., New York;
28Jun49; EP38198.

DAVIS, LILLIAN B. *See* Dutton, Lillian B. (Davis)

DAVIS, LOUISE.
Tell me in a song. *See* Buck, Ronald.

DAVIS, LUCILE, 1906-
Newer approach to piano playing; Hanon exercises for acquiring flexibility, strength, independence, perfect evenness in the fingers and a practical means for establishing the natural expression of rhythm. © Lucile Davis; bk. 1, 29Apr49; on new ed.; AA121367.

DAVIS, MILES.
Nuclear fission; by Miles Davis, [arr. by Harold Barlow] New York, Capitol Songs. © Beechwood Music Corp.; 6Oct49; EP41137. For piano.

DAVIS, MOSES.
I often wonder why. *See* Hall, David.

DAVIS, NORMAN.
Merry Christmas, I love you; words and music by Norman Davis. © Peer International Corp., New York; 25Aug49; EP40552.

DAVIS, PERCIVAL.
March of the musketeers. *See* Friml, Rudolf. The three musketeers.

DAVIS, RALPH A.
Praeludium. *See* Corelli, Arcangelo. Sonata, violin, no. 10.

DAVIS, RICHARD WILLIAM.
Lucky me. *See* Hall, David.

DAVIS, ROBERT.
The friendly beasts. *See* Dickinson, Clarence.

DAVIS, THOMAS.
My land. *See* Protheroe, Daniel H.

DAVIS, VERNON PERDUE. *See* Perdue Davis, Vernon.

DAVIS, VIRGINIA.
He has a way that's mighty sweet. *See* Brewster, W. Herbert.
The hope of the world is Jesus. *See* Brewster, W. Herbert.
I am happy in the service of the Lord. *See* Brown, Fay Ernestine.
I know prayer changes things. *See* Anderson, Robert.
I'm still on the glory road. *See* Brewster, W. Herbert.
Jesus is all. *See* Brewster, W. Herbert.
Jesus, the perfect answer. *See* Brewster, W. Herbert.
Just over the hill. *See* Brewster, W. Herbert T., Jr.
My mother bowed and prayed for me; arr. by Virginia Davis. © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 28Oct49; on arrangement; EP41832. Hymn, with music.
Our God is able. *See* Brewster, W. Herbert.

DAVSON, GORDON.
The druid's prayer, arr. for S.A.T.B. by Harry Dexter, words by Leslie Sarony, music by Gordon Davson. (Songs the whole world knows, 10) © Keith, Prowse & Co., Ltd., London; 4Aug49, on arrangement; EF14094. With piano acc.

DAWLESS, SMITH.
The Ledo Road. *See* Klein, John.

DAWN, DOUGLAS.
Allegro. *See* Nares, James.
A good roarin' fire. *See* Dawn, Muriel.
The lark in the clear air. *See* Dawn, Muriel.
There's nae a thrush. *See* Dawn, Muriel.
Three Irish folk songs. *See* Dawn, Muriel.

DAWN, MARIELOU.
Little pink and white lady; words and music by Claude Davis, Owen Flynn and Mari-lou Dawn. © Hill & Range Songs, Inc., Beverly Hills, Calif., 2Jul49; EP38593.

DAWN, MURIEL.
A good roarin' fire; [arr. by Muriel and Douglas Dawn, words] traditional. (In her Three Irish folk songs) © Novello & Co., Ltd., London; 14Jul49, on collection & arrangement; EF13793.
The lark in the clear air; arr. by Muriel and Douglas Dawn, [words by] Sir Samuel Ferguson. (In her Three Irish folk songs) © Novello & Co., Ltd., London; 14Jul49; on collection & arrangement; EF13791.
There's nae a thrush; County Antrim, [arr. by Muriel and Douglas Dawn, words] traditional. (In her Three Irish folk songs) © Novello & Co., Ltd., London; 14Jul49; on collection & arrangement; EF13792.
Three Irish folk songs; collected and arr. by Muriel and Douglas Dawn. London, Novello [1949] Contents separately registered: EF13791-13793.

DAWSON, W. J.
The British grenadiers. *See* Richardson, Clive.
Camptown races. *See* Richardson, Clive.
John Peel. *See* Richardson, Clive.
Little brown jug. *See* Richardson, Clive.
Loch Lomond. *See* Richardson, Clive.
Polly wolly doodle. *See* Richardson, Clive.

DAWSON, WILLIAM L. 1899-
Behold the star; for mixed chorus, echo chorus, with soprano and tenor solos, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 111) © William L. Dawson; 1Nov46; EP38017.
Ev'ry time I feel the spirit; for mixed chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 117) © William L. Dawson; 1Nov46; EP38023.
Hail Mary! [By] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 112) © William L. Dawson; 1Nov46; EP38018. Score: chorus (SATB) and piano reduction.
Hail Mary! [By] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 113) © William L. Dawson; 1Nov46; EP38019. Score: chorus (TTBB) and piano reduction.
Lit'l' Boy-Chile; for mixed chorus with solo parts, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 120) © William L. Dawson; 1Sep47; EP38026.
Mary had a Baby; for male chorus with tenor solo, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 119) © William L. Dawson; 1Sep47; EP38025.
Mary had a Baby; for mixed chorus with soprano solo, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 118) © William L. Dawson; 1Sep47; EP38024.
Soon ah will be done; male chorus, ed. and arr. by William L. Dawson. (Choir series, no. 101) Tuskegee Institute, Ala., Music Press. © William L. Dawson; 20Feb47 (in notice, 1934), on arrangement & additional music; EP38482. With piano reduction.
Soon ah will be done; mixed chorus, ed. and arr. by William L. Dawson. (Choir series, no. 102) Tuskegee Institute, Ala., Music Press. © William L. Dawson; 20Feb47 (in notice, 1934); on arrangement & additional music, EP38481. With piano reduction.
Swing low, sweet chariot; female chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 116) © William L. Dawson; 1Nov46; EP38022.

Swing low, sweet chariot; for mixed chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 114) © William L. Dawson; 1Nov46; EP38020.
Swing low, sweet chariot; male chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 115) © William L. Dawson; 1Nov46; EP38021.
There is a balm in Gilead; female chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 107) © William L. Dawson; 26Aug39; EP38989. With piano reduction.
There is a balm in Gilead; male chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 106) © William L. Dawson; 26Aug39; EP38988. With piano reduction.
There is a balm in Gilead; mixed chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 105) © William L. Dawson; 26Aug39; EP38987. With piano reduction.
There's a lit'l' wheel a-turnin' in my heart; for mixed voices, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 121) © William L. Dawson; 1Sep49; EP39684. With piano reduction.

DAY, GEORGE HENRY.
Jesus the Refugee. *See* Johnston, Malcolm Sanders.

DAY, JENNIFER, pseud. *See* Chitty, Ada Winifred Joy.

DEALE, EDGAR M.
Kitty, my love, will you marry me? Old Irish air, arr. by Edgar M. Deale, words: traditional. (Choral songs, no. 879) © Oxford University Press, London; 1Sep49; on arrangement, EF-0460. Score: SATB and piano reduction.
Love at my heart came knocking, old Irish air, arr. by Edgar M. Deale, words from C. Wood's Collection of Irish folk songs. (Choral songs, no. 878) © Oxford University Press, London; 1Sep49; on arrangement; EF-0450. Score: SATB and piano reduction.

DEAN, ALAN, 1924-
Galaxy; composed by Alan Dean, arr. by Johnny Dankworth. © Modern Music (London) Ltd., London; 19Oct49; EF14422. Piano-conductor score (orchestra) and parts.

DEAN, DONN, pseud. *See* Hodson, Carle.

DEAN, I. FORBES.
The sunshine is always there. *See* Hall, David.

DEARBORN, NED HARLAND.
The cross of green. *See* Booras, Demetra George.

DEARING, THOMAS GILBERT, 1896-
A song I'll sing for you; arr. by Raymond J. Iden, words and music by Thomas Gilbert Dearing. © Thomas Gilbert Dearing; 16Sep49; EP40144.

DEARMER, PERCY.
Six Christmas carols. *See* Holst, Imogen.

DEAS, MAMIE.
A soldier broke my heart. *See* McNeil, James Charles.

DEBAAR, MATHIEU, 1895-
*(Concertino, trumpet) Concertino, pour trompette si [flat] ou ut et piano ou orchestre, par Mathieu Debaar. © Editions musicales Brogneaux, Bruxelles; 20Nov49; EF-0663. Score (trumpet and piano) and part.

DE BLASS, SAXIE AYLMEYER, 1918-
You're my symphony of love; words and music by Saxie De Blass. Empire Music Publishers, New Westminster, B. C.; 22Sep49; EF-0313.

DE BOISBLANC, ELISKA MARIE.
The angel's carol. See Chambers, Thelma Lela.

DE BRANT, CYR, pseud. See Higginson, Vincent.

DEBUSSY, CLAUDE, 1862-1918.
(Beau soir) Afterglow. Beau soir. Music by Claude Debussy, translation by Jay Johnson, arr. by Stuart Churchill.
© Shawnee Press, Inc., East Stroudsburg, Pa.; 25Nov49; on arrangement & translation of text; EP42863. Score: chorus (SSAA) and piano. English words.

DE COSTA, LEON.
I'm fishing for the lovelight in your eyes; words by Mabel Agnes Lecher, music by Leon de Costa. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40420.

DE CROMER, PETER.
When little Dolly Day Dreams came to town; words by Ron Drake, music by Peter De Cromer. © Mercury Music Co., London; 28Jul49; EF-07.

DEE, SYLVIA, pseud. See Proffitt, Josephine Moore.

DEEMS, BARRETT.
Drummer's practice routine; by Barrett Deems [compiled by Martin Dixon]
© Martin Dixon, Miami, Fla.; 25Nov49; EP42108.

DE FAZIO, DOMINIC.
My inspiration. See De Fazio, Virginia Rae.

DE FAZIO, DON. See De Fazio, Dominic.

DE FAZIO, GINNY. See De Fazio, Virginia Rae.

DE FAZIO, VIRGINIA RAE.
My inspiration; words and music by Don and Ginny De Fazio. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40362.

DE FLUTTER, HENRY, 1872-
Crown Him King; [by] Henry De Flutter.
© Henry De Flutter; 13Nov49; EP41952.
Close score: SATB.
In the depth of the sea; [by] Henry de Flutter. © Henry de Flutter; 21Nov49; EP42462. Close score: SATB.
Wonderful love for me; [by] Henry de Flutter. © Henry de Flutter; 22Oct49; EP41801. Close score: SATB.

DEFOSSEZ, LÉON, 1900-
Album de chansons hongroises et roumaines; recueillies et harmonisées par Léon Defossez, paroles françaises de Jean Solar [pseud.] et Pierre Louis Picard [pseud.]. © Éditions Mondia, s.a., Paris; 10Mar47; on arrangement & French words; EF14205.

DE FRUMERIE, GUNNAR, 1908-
Symfonisk ballad; för piano & orkester, [by] Gunnar de Frumerie. Partitur. © Gunnar de Frumerie; 2Aug49; EU176672. Score.
Symfoniska variationer; [by] Gunnar de Frumerie. © Gunnar de Frumerie; 2Aug49; EU176667. Score.

DEGERMAN, ROLF.
Från simpnäs till nätarövals; 7 sjungande skärgårdsvälsor, musik: Rolf Degerman, text: Einar Moberg. © Edition Sylvain, ab, Stockholm; 30Apr49; EF14354.
Höstermans Hilla ö; skärgårdsvälsor, musik [by] Rolf Degerman, text [by] Einar Moberg, arr. [by] Willard Ringstrand. © Edition Sylvain, a. b., Stockholm; 30Apr49; on arrangement; EF14353. Piano-conductor score (orchestra, with words) and parts.
Kärleksvisa; tonsatt av Rolf Degerman, text: Nils Ferlin. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14287. For voice and piano, with chord symbols.

DE GREGORY, LEROY.
Another day, words and music by LeRoy De Gregory. © LeRoy De Gregory, Trenton; 28Jun49; EP38682.

DeGROAT, VIVAN.
If my heart were read like a story.
See Tobin, Louis.

DEHART, EARL.
Artistry in polka. See Duchow, Lawrence.

DEIRO, PIETRO, 1888-
Oceanica; march, by Pietro Deiro. For the accordion. (Edition, no. 370)
© Accordion Music Pub. Co., New York; 15Aug49; EP40027.
Oh, promise me. See DeKoven, Reginald.

DEIS, CARL.
Art thou troubled? See Händel, Georg Friedrich, Rodellinda.
Come, soothing death. See Bach, Johann Sebastian. Komm, süßes Tod.
Consider the lilies. See Scott, John Prindle.
The cuckoo clock. See Griselle, Thomas.
The drum. See Gibson, Archer.
Es ist ein' Ros' entsprungen. See Brahms, Johannes.
Hallelujah. See Händel, Georg Friedrich, Judas Maccabaeus.
He smiled on me. See O'Hara, Geoffrey.
I walked today where Jesus walked. See O'Hara, Geoffrey.
In my garden. See Firestone, Isabelle.
In the end of the Sabbath. See Speaks, Oley.
A legend. See Chaikovskij, Petr Il'ich. Chansons pour la jeunesse.
Lift up your heads. See Hopkins, John L.
The ninety and nine. See Campion, Edward.
The palms. See Fauré, Jean Baptiste. Les rameaux.
The resurrection. See Curran, Pearl G.
There's a song in the air. See Speaks, Oley.
Wake with the dawn. See Leoncavallo, Ruggiero.

DeKOVEN, REGINALD, 1861-1920.
Oh, promise me; [by] Reginald DeKoven. Op. 50. Arr. by Pietro Deiro. © G. Schirmer, Inc., New York; 23Mar49; on arrangement; EP38359. For accordion.
*Robin Hood; a comic opera in three acts. Libretto by Harry B. Smith, music by Reginald De Koven. Adapters: music, John Glowacki; libretto, Richard Rhodes. © Tracy Music Library, Inc., Boston; 18Aug49; on changed words & music; DP22006. Piano-vocal score.

DELACHRUS, GEORGE, 1901-
You're flirting with the devil; [by] George Delachrus, [words by] Marge Pryor.
© Song Writers' Cooperative, Inc., Hollywood, Calif.; 9Jul49; EP38309.

DE LA MARE, WALTER JOHN.
A-apple pie. See Gibbs, Cecil Armstrong.
Bunches of grapes. See Bullock, Ernest.
Grace. See Gibbs, Cecil Armstrong.
The mocking fairy. See Crist, Bainbridge.
Why? See Gibbs, Cecil Armstrong.

DE LAMARTER, ERIC, 1880-
*At Christmastide; a sequence of classic Christmas carols, [by] Eric De Lamarter. © Elkan-Vogel Co., Inc., Philadelphia; 19Oct49; EP42083. Score and piano-conductor score (orchestra) and parts.
Chapel in the Smokes; for the organ, by Eric De Lamarter. © M. Witmark & Sons, New York; 25Nov49; EP42194.
I have set the Lord always before me; four part mixed voices, S.A.T.B., with soprano solo [by] Eric De Lamarter, text from Psalm 16. (Sacred choral library, 5-W3376) © M. Witmark & Sons, New York; 26Sep49; EP40540. With organ acc.

*Serenade; by Eric De Lamarter. © M. Witmark & Sons; New York; 28Nov49; EP42330. Score (string orchestra) and parts.

DE LAMARTER, RUBEE WILSON.
Six short piano pieces; by Rubee De Lamarter, with biographical sketch [and] suggestions for study and interpretation [by] Lillie-Mayes Dodd [Art Publication Society. [Progressive series of piano lessons] Progressive series compositions catalog no. 314) © Art Publication Society, St. Louis, 27Oct49, EP41857.

DE LEÓN, VERDE. See León, Verde de.

DELGADO, ESTEBAN.
Sin tí no puedo estar; bolero mambo, arreglo de Bebo Valdés, letra y música de Esteban Delgado. © Rumbalero Music, Inc., Beverly Hills, Calif.; 18Aug49; EP39631. Piano-conductor score (orchestra) and parts; with words.

DELGADO, NARCISO.
Que más quiero yo; letra de A. Luis del Castillo, música de Narciso Delgado. © Peer International Corp., New York; 26Sep49; EP41213.

DELIBES, LEO, 1836-1891.
(Sylvia) Pizzicato polka; by Leo Delibes, arr. for 4 flutes and piano by Frank Groff. © G. Schirmer, Inc., New York; 19Jul49; on arrangement; EP39811. Score and parts.

DELINCAS,
Our song. La nostra canzone; slow, parole, musica e arrio. del mo. Delincas. Milano, Nufa. (Serie jazz, 186) (With Ferri, M. Luna Park) © Italian Book Co.; 10Aug49; EF-097. Piano-conductor score (orchestra) and parts; with Italian words.

DELIS, GELASIO.
Todos; danzón de Gelasio Delis, arreglo de Carlos Bolaños. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0443. Piano-conductor score (orchestra) and parts; with words.

DELLAFIELD, HENRY, 1870-
The flower show; for pianoforte, [by] Henry Dellafield. [Op. 200, no. 1] ([Pub. order] no. 625) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40844.
Sparkling eyes; Spanish dance for pianoforte, [by] Henry Dellafield. ([Pub. order] no. 622) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40854.

DELLA VALLE, JAMES, 1898-
Hollywood, you've got it all; by James Della Valle. © James Della Valle; 20Nov49; EP42109. For voice and piano.

DEL MAR, TINA, pseud. See Oltinetti, Ernestine.

DEL MONTERO, JOSE, pseud. See Yacobithuili, Jacob.

DELMORE, ALTON.
Blues, stay away from me. See Glover, Henry Bernard.
Hallelujah morning; [by] Alton Delmore, [words by] Clifford R. Lanman. (In Baxter, J. R., comp. Shining path, no. 24) © Stamps-Baxter Music & Printing Co., Inc., Dallas; 1Jun46; EP41402. Hymn, with music; shape-note notation.

DELMORE, RABON.
Blues, stay away from me. See Glover, Henry Bernard.

DE LOE, BARBARA.
Twilight dreaming. See Hall, David.

DEL RENE, THELMA.
My best girl. See Chanslor, Hal.

DEL RIEGO, TERESA, 1876.
O dry those tears, by Teresa Del Riego, for Hammond organ, arr. by William Stickles. © Chappell & Co., Ltd., New York; 7Dec49, on arrangement; EP42701.

DELROY, ALBERT.
Accordion in Paris: by Albert Delroy. © Modern Accordion Publications, Ltd., London, 16Nov49; EF-0687. For accord-ion.

DELTA, VICTOR, pseud. See Stahl, Felix.

DELUNE, LOUIS, 1876-1940.
*Poème en sarabande; procession du Corpus Domini à Saragosse, [by] Louis Delune. [Pub. order] no. 14103. © Editions Salabert, Paris; 9Jun49; EF13871. Score (violinello and piano) and part.

DELVOIE, JEAN CLAUDE.
Pedro Romero. See Laynez, Raoul.

DE MARTE, LEO, pseud. See Marletta, Matteo.

DEMAY, MAURICE, pseud. See Baptissard, Maurice.

DEMEY, T.
Samo; music by Tedy Demei, piano arr. [by] Al. Arkuss. © Colonial Music Pub. Co., Inc., New York; 5Oct49; on arrange-ment; EP40789.

DE MORAES, VINICIUS. See Moraes, Vinicius de.

DE MOSS, ROY.
Oh, my darling. See Hall, David.

DENEKE, ERIK, 1904-
Kaerlighed; fox-trot. Tekst og musik: Erik Deneke. © Københavns musikforlag, København; 7Jan48; EF14175.
Tju-hej, Mathilde vil danse. Tekst: Victor Skaarup, musik: Erik Deneke. © Nyt Dansk musikforlag, København; 15Feb39; EF14176.

DENES, GYÖRGY G.
Munka után. See Horváth, Jenő.

DENEUBOURG, RODOLPHE, 1868.
Cotillon; ballet en 3 numéros, par R. Deneubourg. (Harmonie-fanfare, no. 4588) © J. Buyet, Bruxelles; 9Mar42 (in notice: 1949); EF13815. Condensed score: band.

DENNE, CARLE.
Darling, I'm so happy. Quel bonheur nous attend; version française de Paul Rovert. Words and music by Carle Denne. © The Mello-Music Pub. Co., Winnipeg, Can.; 26Nov49; EF14857.

DENNIE, IRENE.
My heartaches and tears. See Hall, David.

DENNETT, WILLIAM.
Let's dilly dally down in Lily Valley. See Rudd, Charles.

DENNIS, DIX, pseud. See Stenberg, Gösta.

DENNIS, RUTH GRACE.
Come, come, come to Monterey. See Pierce, William C.

DENNY, JACK.
Jack in the pulpit, novelty fox-trot, music by Jack Denny. © Mills Music Inc. (successor in interest to Jack Mills, Inc.) New York; 18Aug21; EP38390. Parts: orchestra.

DENNY, JAMES, 1908-
The untold years; for chorus or quartet of men's voices, T.T.B.B., words by G. M. Lee, music by James Denny. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 50801) © James Denny; 20May49; EF14114. With piano reduction.

DE NOVELLIS, FRANK.
Sweetheart, make my dreams come true. See George, Don.

DENSON, JOHNNY, pseud.
Lover's Lane has ev'rything, ev'rything but you; words and music by Johnny Denson. © Cinephonic Music Co., Ltd., London; 27Jul49; EF-0265.

DENSON, OWELL.
The Lord is watching over me; [by] Owell Denson. (In McCoy, Otis L., ed. Singing for Jesus, no. 17) © Tennessee Music & Printing Co., Cleveland, Tenn.; 2May40; EP41400. Hymn, with music; shape-note notation.

DE PAUL, GENE, 1919-
(The adventures of Ichabod and Mr. Toad) Ichabod; words and music by Don Raye [pseud.] and Gene de Paul. [From] The adventures of Ichabod and Mr. Toad. © Edwin H. Morris & Co., Inc., New York; 19Jul49; EP39214.

(The adventures of Ichabod and Mister Toad) Katrina; from Walt Disney's Adventures of Ichabod and Mister Toad, by Don Raye [pseud.] and Gene de Paul. © Edwin H. Morris & Co., Inc., New York; 19Jul49; EP38757. For voice and piano, with chord symbols.

Toad) The headless horseman; from Walt Disney's Adventures of Ichabod and Mister Toad, by Don Raye [pseud.] and Gene de Paul. © Edwin H. Morris & Co., Inc., New York; 19Jul49; EP38758. For voice and piano, with chord symbols.

DE POO, JOSE M. See Poo, Jose M. de.

DEPPEN, JESSIE L. 1881-
In the garden of tomorrow; by Jessale L. Deppen, for Hammond organ, arr. by William Stickles. © Chappell & Co., Ltd., New York; 7Dec49, on arrangement; EP42696.

DEPRET, MAURICE, d.1933.
Sourire d'avril, musique de Maurice Depret, art de M. Gracey [pseud., words by Gabriel Lemoine] © Smyth, Paris, 4Jul49; EF14107. Parts: orchestra, with words.

DE REGO, IRIS.
Folk dance; by Iris de Rego. © Chappell & Co., Ltd., Sydney; 18Oct49, EF-0935. For piano.

DERENNE, WALTER J.
Singing and dreaming all day. See Hall, David.

DE RIVERA, GEORGE.
Born sad. See Hall, David.

DE RIVIERA, pseud. See Schleicht, Ernst.

DE ROSE, PETER.
The apple of my eye. See Leocadio, José.

Beautiful golden strand; lyric by May Singli Breen, music by Peter De Rose. © Miller Music Corp., New York; 10Nov49; EP42257.

The Manueto tarantel, lyric by Carl Sigman, music by Peter DeRose. © Cromwell Music, Inc., New York; 27Dec49; EP42993.

There's a mile between the ess-es in smiles; lyric by Carl Sigman, music by Peter De Rose. © Miller Music Corp., New York; 24Aug49; EP39945.

Twenty-four hours of sunshine; music by Peter De Rose, lyric by Carl Sigman. © Advanced Music Corp., New York; 23Jun49; EP38072.

Who do you know in heaven, that made you the angel you are? Lyric by Al Stillman, music by Peter De Rose. © Robbins Music Corp., New York; 23May49; EP40204.

DERRICKS, CLEAVANT, 1910-
Paeans of praise; Cleavand Derricks' folio of unique spirituals. © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Sep49; EP41326. Close score: SATB.

When God dips His love in my heart; [by] Cleavand Derricks. (In McCoy, Otis L., ed. Songs forever, p. 60-61) © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Jun44; EP41401. Hymn, with music; shape-note notation.

DERWIN, OSCAR EDWIN.
Chérie-Bibi. See Bergström, Gulli. See Toner från Tyrolen.

DERWIN, PEVA. See Derwin, Oscar Edwin.

DESMEDT, SIMONE. See Smedt, Simone de.

DESMOND, ASTRA, pseud. See Neame, Gwendolyn.

DESMOND, CHARLES, pseud. See Wilcock, Frank Samuel.

DESPORTES, YVONNE BERTHE MÉLINA, 1907-

Concerto in C major. See Leclair, Jean Marie. Concerto, flute.

* (Concerto, trumpet) Concerto; for B flat trumpet and orchestra [by] Yvonne Desportes. © Albert J. Andraud, Cincinnati; 24Oct49; EP41393. Score (trumpet and piano) and part.

Serenade des oiseaux; par Y. Desportes. © Alphonse Leduc & cie, Paris; 20May49; EF13850. Score (oboe and piano) and part.

*Thème et variations; pour timbales et batterie avec acc. de piano, [by] Y. Desportes. © Alphonse Leduc & cie, Paris; 20May49; EF13857. Score (percussion and piano) and part.

DESSOFF CHOIR SERIES. EQUAL VOICES.
No. 30. Händel, Georg Friedrich. Beato in ver chi può. Duet XVIII.

No. 31. Handl, Jacob, known as Gallus. Repleti sunt.

No. 32. Handl, Jacob, known as Gallus. Trahe me post te.

No. 33. Handl, Jacob, known as Gallus. Regnum mundi.

No. 34. Purcell, Henry. In the midst of life.

No. 35. Purcell, Henry. Lord, how long wilt Thou be angry?

DESTROISMAISONS, LEON, 1890-
Ave Maria; composed by Rev. Leon Destroismaisons, for medium voice and organ. Gregorian "Ave Maria" paraphrased in the acc. © Leon Destroismaisons; 2Jun49; EF13661.

DESY, GEORGE HENRI.
Love me like a mother would. See Schatenstein, Jack.

DE SYLVA, BUDDY G.
A kiss in the dark. See Herbert, Victor. Orange blossoms.

DE SYLVA, GEORGE GARD.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.

DETJEN, MILTON.
I wish I were back in my cradle. See Hibbeler, Raymond Oscar.

DETT, ROBERT NATHANIEL, 1882-1943.
Poor me, Negro folk song derivative [for] mixed voices with baritone solo, a cappella. Based on the harmonization of R. Nathaniel Dett, adapted and arr. by Ruth H. Gillum. [Pub. order] no. 332-40003) © The John Church Co., Bryn Mawr, Pa.; 13Dec49, on arrangement; EP42673. With piano reduction.

DEUCHER, SYBIL.
The young Brahms; illus. by Edward and Stephani Godwin. [1st ed.] 152 p. © E. P. Dutton & Co., Inc., New York; 9Aug49; A35061.

- DEUTSCH, HANS PETER, 1901-
Et lille smil fra dig. *See* Gyldmark, Sven.
Det gælder os alle.
- The whistling bobby; by Pete Alman [pseud.]
(Koncert-serie nr. 24) © Imudico a/s,
København; 15Oct49, EF-0702. Piano-
conductor score (orchestra) and parts.
- DEUTSCH, HELEN ESTHER BERTHA, 1912-
All of my springs are in Thee; [by] Helen
Deutsch. © Helen Esther Bertha Deutsch,
10Mar49 (in notice: 1947); EP40500.
Hymn, with music.
- DEUTSCH, MAURY, 1918-
Orchestration for arranger, composer;
ensembles, counterpoint, polyharmony,
form, by Maury Deutsch. © Malru Music
Publishers, New York; 1Jul49; AA126560.
- DEVELBIS, GEORGE.
The dream I love best; words and music
by George DeVelbis. © Jack Howard
Publications, Inc., Philadelphia; 1Nov49;
EP41693.
- DEVEVEY, PIERRE.
Ma mie est danseuse; paroles de Pierre
Boucherie, musique de Pierre Deveyey.
© Société anonyme française Chappell,
Paris; 15Jun49; EF13720.
- DE VILLENEUVE, LOUIS ALLAN.
I want my mama. *See* Clark, Luther A.
- DEVINE, AMELIA.
The last call to love. *See* Hall, David.
- DE VOLL, CAL.
Colorado, the mountains and you. *See*
Perkins, Ray.
- DEVREESE, FRÉDÉRIC, 1930-
* (Concerto, piano) Concerto pour piano avec
acc. d'orchestre. Op. 5. Par Frédéric
Devreese. Réduction pour 2 pianos.
© Schott Frères, Bruxelles; 20Aug49;
EF-0198. Score.
- DEWAR, WALLY.
Best of all; words by Ray Sonin, music
by Wally Dewar. © Campbell-Connelly,
Inc., London; 24Nov49; EP42086. For
voice and piano, with chord symbols;
melody also in tonic-sol-fa notation.
- DE WITT, EDYTHE.
It's Christmas today; words and music
by Edythe De Witt. © Edythe De Witt,
Paris, Tex.; 25Nov49; EP42107.
- DEWITT, JOSEPH RALPH, 1923-
Love is gone. words & music by Joe DeWitt.
© Joseph Ralph DeWitt; 1Dec49;
EP42453.
- DEWITT, SAMUEL A.
Tomorrow sings. *See* Wolfe, Jacques.
- DEXTER, HARRY.
Ave Maria. *See* Gyldmark, Hugo Godtfred
Skovgaard.
Beautiful love. *See* Young, Victor.
Bells across the meadows. *See* Ketêlbey,
Albert W.
Bless em all. *See* Lake, Frank.
Break of day. *See* May, Hans.
Cuckoo waltz. *See* Jonasson, J. Emanuel.
The dicky bird hop. *See* Gourley, Ronald.
Don't bother me! *See* Martini.
The druid's prayer. *See* Davson, Gordon.
Easy variations on easy tunes; for piano,
by Harry Dexter. Primary grade.
© Keith, Prowse & Co., Ltd., London,
bk.1, 2, 23Jun49; EF13656-13657.
Goodnight Vienna. *See* Posford, George.
Just a rose in old Killarney. *See*
Swain, Frank.
Love comes at blossom time. *See*
Tauber, Richard.
Nights of splendour. *See* Zamecnik, John S.
- Nocturne. *See* Borodin, Aleksandr
Porfir'evich. Quartet, strings, no. 2.
Rosita. *See* Haenschen, Gustave.
Sally. *See* Blitz, Leonard.
Sleep, my baby, sleep. *See* Steininger,
Franz.
So deep is the night. *See* Chopin,
Fryderyk Franciszek.
Song of the Islands. *See* King, Charles E.
The story and music of Mussorgsky's
Pictures from an exhibition. *See*
Mussorgskii, Modest Petrovich.
The story and music of Tchaikowsky's
Swan Lake ballet. *See* Chaikovskii,
Petr Il'ich.
The story of the waltz told in music for
children. Easy piano arrangements by
Harry Dexter. © Keith, Prowse & Co.,
Ltd., London; 1Nov49, on arrangement;
EF-0374.
- D'HARDELLOT, GUY, pseud. *See*
Rhodes, Helen (Guy)
- DHUIN, DENISE, 1911-
La ronde autour du monde, ballade de Paul
Fort, musique de D. Dhuint. © Rouart,
Lerolle & cie, Paris, 30Jun49, EF-0705.
Score: SSAATTB.
- DIACK, JOHN MICHAEL, 1869 arr.
The wonderful year; a calendar of music
and poetry for schools and ladies' choirs.
Music selected from Haydn and Beethoven,
by J. Michael Diack. © Paterson's
Publications, Ltd., London; 3Dec49,
EF14864. With piano acc.
- DIAMOND, DAVID LEO, 1915-
Lift not the painted veil; [by] David Diamond
[words by Percy Bysshe Shelley]
© Southern Music Pub. Co., Inc., New
York; 20Jun49; EP38244.
* (Symphony, no. 4) Fourth symphony; [by]
David Diamond. (Edition of study scores
of orchestral works and chamber music,
no. 46) © G. Schirmer, Inc., New York;
6Sep49; EP41307. Score.
- DIAMOND, LUCY.
The grandfather clock. *See* Dunhill, Thomas
Frederick.
- DIAZ, ANDRES.
Ahora que. *See* Rivero, Facundo.
- DIAZ, ELVIRA R. *See*
Lopez, Elvira R. (Diaz)
- [DIAZ, ENRIQUE] 1891- comp.
* Danzas de Puerto Rico; a collection of
Puerto Rican dances, rev. fingered and
edited by Francisco P. Cortes & Narciso
Figueroa. [Compiled by Enrique Diaz]
Enrique Diaz, New York; 10Oct49;
EP41333. For piano, in part with words.
- DIAZ RIVERO, ARTURO.
Experiencia; letra y música de Arturo
Díaz Rivero. © Peer International Corp.,
New York; 26Sep49; EP41215.
Noche tras noche; letra y música de Arturo
Díaz Rivero. © Peer International Corp.,
New York; 14Sep49; EP41204.
- DIBDIN, CHARLES, 1745-1814.
(The padlock) Say, little foolish flutt'ring
thing; song with piano accompaniment arr.
by Ella Ivimey. The air by Charles Dib-
din [from The padlock]. © Augener, Ltd.,
London; 8Sep49; EF-0950.
- DI BELLA, ONOFRIO, 1885-
Amorita; polka, [by] O. Di Bella, [arr. by
J. Peppino] (Edition for the piano ac-
cordion, A 554) © Onofrio Di Bella,
New York; 25Oct41, EP42545.
Mandolin; mazurka by O. Di Bella. New
York, O. Di Bella Music Co. (Edition,
no. 331) © Onofrio Di Bella; 26Sep49;
EP40692. Parts: 2 mandolins and guitar.
New Jersey polka; marcia, by O. Di Bella.
New York, O. Di Bella Music Co.
(Edition, no. 329) © Onofrio Di Bella;
26Sep49; EP40694. Parts: 2 mandolins
and guitar.
- O. Di Bella Italian dance albums for orches-
tra, playable as solo, duet, trio, quartet
or full orchestra, [music by Onofrio Di
Bella, D. Mario and others, arr. by J.
Gioe] New York, O. Di Bella Music Co.
© Onofrio Di Bella, bk. 9, 5Dec49, on
arrangement, EP42546. Parts.
Primavera; mazurka by O. Di Bella. New
York, O. Di Bella Music Co. (Edition,
no. 328) © Onofrio Di Bella; 26Sep49;
EP40693. Parts: 2 mandolins and guitar.
- DICHTER, HARRY, 1899- comp.
* Handbook of American sheet music; a
catalog of sheet music for sale by the
compiler and publisher Harry Dichter.
© Harry Dichter, Philadelphia, 1st annual
issue; 5Nov47; AA126515.
- DICKENS, DOLES, 1916-
Arnold Fine; arr. by Stan Facey, words and
music by Doles Dickens. © T V Music
Co., New York; 5Oct49; EP41667.
- DICKENS, JIMMY
I'll be back a-Sunday, by J Graydon Hall
& Jimmy Dickens. Acuff-Rose Publica-
tions, Nashville; 17Aug49; EP39521. For
voice and piano with guitar diagrams and
chord symbols.
I'm in love up to my ears; by Jimmy
Dickens. © Acuff-Rose Publications,
Nashville; 7Dec49; EP42471. For voice
and piano, with guitar diagrams and chord
symbols.
My heart's bouquet; by J. Graydon Hall &
Jimmy Dickens. © Acuff-Rose Publica-
tions, Nashville; 26Aug49; EP39613. For
voice and piano, with guitar diagrams and
chord symbols.
- DICKINSON, CLARENCE, 1873-
Angels o'er the fields; Christmas carol
for 4-part mixed voices, old French
folksong, arr. by Clarence Dickinson,
English text by Helen A. Dickinson.
(Sacred choruses, no. 255) © The H. W.
Gray Co., Inc., New York; 2Sep49; on
arrangement; EP39871. With optional
organ acc.
The friendly beasts; Christmas carol arr.
for youth choir, unison, or S.A., with
mixed voices, ad lib., by Clarence
Dickinson. [Words by] Robert Davis,
[music from the] 12th century. (Sacred
choruses, no. 254) © The H. W. Gray Co.,
Inc., New York; 2Sep49; on arrangement;
EP39870. With organ acc.
Jesu, joyance of my heart. *See* Bach,
Johann Sebastian.
Joseph, tender Joseph, mine. *See*
Reimann, Heinrich.
The joy of the redeemed. O quanta qualia.
[By] Clarence Dickinson. (In Williams,
D. McK. The modern anthology. p. 47-
53) © The H. W. Gray Co., Inc., New
York, 1Sep49, EP42512. For organ.
A song in praise of the Lord. *See* Nagler,
Franciscus.
- DICKINSON, HELEN A.
Angels o'er the fields. *See* Dickinson,
Clarence.
Joseph, tender Joseph, mine. *See*
Reimann, Heinrich.
A song in praise of the Lord. *See* Nagler,
Franciscus.
- DICKINSON, JUNE M.
Reminiscences of Clara Schumann. *See*
Schumann, Ferdinand.
- DIEKEMA, WILLIS A. 1900-
An evening prayer. *See* Gabriel, Charles
Hutchinson.
Here's to you, Oldtimer; words and music
by Willis A. Diekema, arr. by the com-
poser (In S. P. E. B. S. Q. S. A. Songs
for men, bk. 2, p. 22-23) © Willis A.
Diekema & Society for the Preservation
and Encouragement of Barber Shop Quar-
tet Singing in America, Inc., Detroit (in
notice: Willis A. Diekema); 20Jul49;
EP40682.

Moon over the prairie, by M. H. (Skeet) Bolds and Willis A. Diekema, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 16-17) © M. H. (Skeet) Bolds, Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40679.

It's easier to say "Susquehanna"! See Hill, George P.

My mother's lullabies; words and music by John Hill and Willis A. Diekema, arr. by the composers. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 26-27) © John Hill, Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40685.

Reverie. See Porter, Charles.

Songs for men. See Society for the preservation and encouragement of barber shop quartet singing in America.

Till the day. See Hart, Rudolph M.

DIETERICH, MILTON, 1900-
Infinite ever-present Father; mixed voices, a cappella [by] Milton Dieterich. (Octavo edition, no. 1472) © Clayton F. Summy Co., Chicago; 11Aug49; EP39593.

DIETZ, HOWARD.
If there is someone lovelier than you. See Schwartz, Arthur. Revenge with music.

DIGGLE, ROLAND, 1887-
He who would vallant be; anthem for mixed voices [by] Roland Diggle, [words by] John Bunyan. (Pub. order no. 312-40035) © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec49; EP42662. With piano acc.

* Melody poetique; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 29Aug49; EP39768.

My spirit longs for Thee; for S.S.A. [by] Roland Diggle, words [by] G. Byrom. (Music for the sanctuary, no. 206) © Edward Schuberth & Co., Inc., New York; 18Nov49; EP41937. With piano acc. Nocturne; [by] Roland Diggle. (In Williams, D. McK. The modern anthology. p. 54-57) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42513. For organ.

* Toccata gregoriano; [Jesu, dulcis memoria], by Roland Diggle. (St. Cecilia series, no. 747) © The H. W. Gray Co., Inc., New York; 13Oct49; EP41127. For organ.

DILBECK, THOMAS CHRISTOPHER, 1905-
Blue tears on my heart; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 1Aug49; EP39706.

Hungry heart; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 7Jul49; EP38594.

I'll tell my troubles to your picture; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 20Jun49; EP38557.

I'm gonna cry you out of my heart; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 1Aug49; EP39708.

Patty cake, patty cake, Baker Man; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 1Aug49; EP39707.

Trials and tribulations; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 25Oct49; EP41842.

When you lose the one you love; words and music by Tommy Dilbeck. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 31Oct49; EP41837.

DILLER, ANGELA, 1877
* (Keyboard music study) Keyboard harmony course; a creative method based on ear training, by Angela Diller, featuring harmonizing melodies and analyzing illustrative material. © G. Schirmer, Inc., New York, bk. 4, 8Aug49, AA132044.

DILLINGHAM, PEARL.
When I think of Ireland. See Hall, David.

DILLON, FRANCIS EDWARD.
The prickety bush. See Collinson, Francis Montgomery.

DILLOW, MILAS.
I long to hear them bells. See Chanslor, Hal.

DI MAGGIO, JENNIE.
The beautiful Isle of Somewhere. See McNeil, James Charles.

DIMINNO, DANIEL GAETANO, 1911-
Prospect Park in Brooklyn; words by Rick French [and] Danny Diminno & music [by] Danny Diminno and] Dick Stutz. © Planet Music Pub. Co., New York; 18Nov49; EP42164.

DINN, FRED, 1910-
More tunes for my recorder; supplement to My recorder tune book, [by] Freda Dinn. © Schott & Co., Ltd., London; teacher's book of accompaniments, 29Aug49; EF-0174. Score: recorder and piano.

DIRST, HELEN T
When the lilacs bloom again; words and music by Helen T. Dirst. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40298.

DISET, BARBARA J.
Here to stay. See Tobin, Louis.

DITÉ, LOUIS.
Graduale und Offertorium. See Sechter, Simon.

* Harmonium (Orgel) Schule; von Louis Dité. © Music Publisher Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; Heft 1, 20Aug49; Heft 2, 10Sep49; on arrangement, compilation & editing; EF-0531-0532. For organ.

DITLEVSEN, TOVE.
Saa tag mit hjerte. See Alfvén, Hugo.

DIVINE PRAISE.
Divine praise; [by] Frank H. Stamps [and others] Dallas, Stamps Quartet Music Co., c1945. Partial contents separately registered: EP39953.

DIX, MURIEL ELAINE.
Is this goodbye? Words & music by Vicki Dix. © Vicki Dix, South Bend, Ind.; 30Oct49; EP41544.

DIX, VICKI. See Dix, Muriel Elaine.

DIX, WILLIAM CHATTERTON.
Like silver lamps. See Malin, Donald F.

DIXON, CLIFF.
Mother Nature and me. See Carleton, Robert Louis.

DIXON, DOROTHY.
They told me not to fall in love with you. See Hall, David.

DIXON, MARTIN.
Drummer's practice routine. See Deems, Barrett.

DIXON, RAY.
You had me guessing. See Hall, David.

DIXON, REG.
Confidentially; composed by Reg Dixon. Chappell & Co., Ltd., London; 14Jun49; EF13654. For voice and piano; melody also in tonic sol-fa notation.

DOANE, DOROTHY.
Merry Christmas; words and music by Dorothy Doane. © Dorothy Doane; 25Nov49; EP42281.

DOANE, G. W.
Softly now the light of day. See Saxton, Stanley E.

DOANE, W. H.
Pass me not, O gentle Savior; [by Fannie Crosby and W. H. Doane], arrangement by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40577. For voice and piano.

DOBBELSTEEN, LAMBERT AMBROSE, 1878-1947.

* Kyriale; selective, containing Gregorian chant, and organ accompaniment by L. A. Dobbelsteen. © M. L. Nemmers Pub. Co., Milwaukee; 22Nov49; on Missa cum jubilo and Credo I, p. 17-24; EP42134.

DOCKER, ROBERT.
Ave Maria. See Gyldmark, Hugo Godfred Skovgaard.

Ourselves when young, a kindergarten fresco, by Robert Docker. (Orchestral library, quarto edition, no. 95122) © W. Paxton & Co., Ltd., London, 15Jul49 on arrangement & compilation of traditional nursery rhymes; EF-0669. Piano-conductor score (orchestra) and parts.

DOCKING, LESTER, 1899-
Look away up yonder; words and music by Lester Docking. © Echoes of Victory Music Pub. Co., Detroit; 17Nov49; EP42239.

DODD, LILLIE-MAYES.
All about Cubby, a note reader for beginners by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 127) © Art Publication Society, St. Louis; 27Oct49; EP41854.

Allegro burlesco. See Kuhlau, Friedrich. Sonatina, piano, op. 88, no. 3.

Ballerina. See Howell, Inez.

Five sketches for piano. See Obenchain, Virginia Pauli.

Indian chief. See Sells, Frances.

Progressive series of piano lessons. See Art Publication Society.

Sarabande. See Händel, Georg Friedrich.

Six short piano pieces. See De Lamarier, Rubee Wilson.

Swing-a-long. See Taylor, Albert Alfred.

Three Christmas favorites; arr. by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 173) © Art Publication Society, St. Louis; 27Oct49, on arrangement; EP41855. For piano solo and duet, with words.

Thunder shower. See Sells, Frances.

DOERING, HECTOR ADOLPHE FRANCOIS] 1904-

Mon isba; tango d'après la célèbre mélodie russe, par H. Rawson [pseud., words by Jeanne Chardard] © Smyth, Paris; 2Jan49 (in notice. 1948); EF14106. Piano-conductor score (orchestra, with words) and parts.

DOLAN, LIDA.
Break it to me gently; by Hope Rider and Lida Dolan. © Ardmore Music, Division of Capitol Publications, Inc., New York; 3Nov49; EP41689. For voice and piano, with chord symbols.

DOLAN, ROBERT EMMETT, 1908-
(Texas, li'l darlin') The big movie show in the sky; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41881.

DOLAN, ROBERT EMMETT, 1908- Cont'd.

- (Texas, li'l darlin') Hootin' owl trail; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41878.
- (Texas, li'l darlin') Horseshoes are lucky; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41880.
- (Texas, li'l darlin') A month of Sundays; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41879.
- (Texas, li'l darlin') The yodel blues, [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan. 1Dec49, EP42565.

DOLBER, HYMAN, 1915-

- The polka dots method for the diatonic harmonica; a complete home-study course, by Hy. Dolber. 12 complete lessons with music, charts & illustrations. [Arr. by William Lawrence Russo] © The Institute of Harmonica Technique, New York; 10Oct49; EP40807.

DOLCI, RENZO.

- Ricordi d'Hawal. See Sala, Aldo.

DOLE, NATHAN HASKELL,

- A legend. See Chaikovskii, Petr Il'ich. Chansons pour la jeunesse.

DOLEN, FRANCES.

- The dance of the shmoos. See Bowden, Christine Mary.
- Why, oh why? See Bowden, Christine Mary.

DOLEN, H. TAYLOR.

- The dance of the shmoos. See Bowden, Christine Mary.
- Why, oh why? See Bowden, Christine Mary.

DOLEN, TADE. See

- Dolen, H. Taylor.

DOLMETSCH, CARL FREDERICK.

- Aria. See Quentin, Louis.

DOLSON, THELMA.

- Somewhere outside my heart. See Hall, David.

DOMÍNGUEZ, ALBERTO.

- Por qué has cambiado; bolero, letra, música y orquestación de Alberto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 3Nov49, EF-0441. Piano-conductor score (orchestra) and parts; with words.

DOMÍNGUEZ, ERNESTO.

- Bugambilia; samba de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 31May49; EF13673. Piano-conductor score (orchestra) and parts; with words.

- Sierra Morena; paso doble de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 20Jun49; EF13670. Piano-conductor score (orchestra) and parts.

DOMINIC JOHN, pseud. See

- Roncoroni, Joseph Dominíc.

DOMINICI, HELO.

- Christmas folio. See Meany, Ray.
- Cuban polka, words and music by Helo Dominici. © Peer International Corp., New York, 24Nov49, EP42581.
- Cuban polka; words and music by Helo Dominici. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 15Nov49; EP42136. For voice and 2 guitars; also guitar diagrams and chord symbols.

DONAHUE, DONALD A. 1918-

- Rain, rain high; words [by] Bob Myers [and] Jack Roddy, music [by] Don Donahue [and] Jack Roddy. © Ralph Eugene Rollins, Jr. & John Mark Roddy; 30Nov49; EP42279.

DONAHUE, GUS. See

- Donahue, John James.

DONAHUE, JOHN JAMES, 1914-

- The Hopalong song; the longest song in the world, [by] Luke Myhro and Gus Donahue. © William Boyd, Ltd., Los Angeles, 30Nov49, EP42646. Melody and words.

DONALD, T.

- See Titman, Donald, 1902-

DONALDSON, HELEN R. 1904-

- Earth sings with joy; [by] Helen R. Donaldson. © Helen R. Donaldson, 19Dec49; EP42951. Close score: SATB.
- Merry Christmas! [By] Helen R. Donaldson. (With her Earth sings with joy) © Helen R. Donaldson; 19Dec49, EP42952. Close score: SATB.

DONALDSON, MARGUERITE R. 1928-

- I saw Jesus; [by] Marguerite R. Donaldson. (With Donaldson, Helen R. Earth sings with joy) © Marguerite R. Donaldson; 19Dec49; EP42953. Hymn, with music.

DONALDSON, WALTER, d.1947.

- (Jolson sings again) Carolina in the morning; fox trot [from] the picture, Jolson sings again, words by Gus Kah, music by Walter Donaldson. A Jerry Sears arrangement. © Remick Music Corp., New York; 27Sep49; on orchestration; EP40543. Piano-conductor score (orchestra, with words) and parts.

DONATELLI, VINCENT, 1892-

- Daily exercises for the clarinet; by Vincent Donatelli. © Vincent Donatelli; 25Jul49; EU174079.

DONATO, ANTHONY, 1909-

- *Precipitations; (1946) [by] Anthony Donato. © Music Press, Inc., New York; 5Nov46; EP41786. Score (violin and piano) and part.

DONNELLY, JAMES EDWARD.

- The century song. See Holzner, Robert John.

DONOVAN, LORRAINE, 1926-

- Spring love; words and music by Lorraine Donovan. © BMI Canada, Ltd., Toronto; 12Oct49; EF-0317.

DONOVAN, MICHAEL.

- Hello, Patsy Fagan, the dacent Irish boy; words and music by Michael Donovan. © Leeds Music Corp., New York; 26Nov47; EP40709.

DONSON, LOIS L.

- He's the sunshine of my heart; words and music by Lois Donson. © Henry Walter Cornelius; 11Sep49; EP40508. Hymn, with music.

DOOLEY, MARY MARCUS. See

- Mary Marcus, Sister.

DORFMAN, WILBUR.

- Prairie polka. See Blecker, Harry.

DORSEY, JOSEPH ALFRED.

- Little girl; words and music by Joseph A. Dorsey. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40989.

DORSEY, THOMAS A.

- He is the same today, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 23Dec49, EP43098. Hymn, with music.

- He never will leave me; by Thomas A. Dorsey. For choir, chorus or solo. © Thomas A. Dorsey, Chicago; 1Nov49, EP42749.

- He's all I need; for chorus or choir, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Dec44, EP42752.

Hide me in Thy bosom; words and music

- by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov39; EP42751. Hymn, with music.

How many times; words and music by

- Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov40; EP43100. Hymn, with music.

- How much more of life's burden can we bear? For choir or chorus with obligato, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Feb48; EP42750.

I don't know why I have to cry sometime;

- by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Dec42; EP42154. Hymn, with music.

- Let me understand, special arrangement by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago, 23Dec49, EP43099. Hymn, with music.

- The Lord will make a way somehow, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago, 1Sep43, EP43101. Hymn, with music.

Search me, Lord; by Thomas A. Dorsey.

- © Thomas A. Dorsey, Chicago; 28Dec48; EP42156. Hymn, with music.

- Tell Jesus everything; words and music by Thomas A. Dorsey. For solo, choir or chorus. © Thomas A. Dorsey, Chicago, 30Nov49; EP42748.

- That's good news; for choir, chorus or solo, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 30Nov49; EP42753.

- This man, Jesus; words and music by Thomas A. Dorsey. For choir, chorus or solo. © Thomas A. Dorsey, Chicago; 1Nov49; EP42754.

- Today, evening song, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jan40 (in notice: 1939); EP43102. Hymn, with music.

- What could I do if it wasn't for the Lord? By Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jan45 (in notice: 1944); EP42155. Hymn, with music.

DOTTRE, I.

- Bravo dottore; ritmo moderato, parole di A. Scolari, musica di I. Dottore. Milano, Nufa. (Serie jazz, 148) (With Marano, G. Sempre primavera) © Italian Book Co.; 10Aug49; EF-091. Piano-conductor score (orchestra, with words) and parts.
- Romanzo del cuore; canzone tango, parole di A. Scolari, musica di I. Dottore. Milano, Nufa. (Serie tanghi canzone, 156) (With Tosi, L. Amore torna) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

DOTZAUER, ROBERT WILLIAM, 1921-

- Fight on, Knights, Wartburg's official field song, [by] Bob Dotzauer, arr. by E. A. Odegard] © Wartburg College, Waverly, Iowa; 28Dec49; EP43106.

DOUGHERTY, ANNE HELENA, 1908-

- Who's who? Words and music by Anne H. Dougherty. Wilmington, Del., J. Lind. © Anne Helena Dougherty; 16Dec49; EP42769.

DOUGHERTY, CELIUS.

- Dance of the miller's wife. See Falla, Manuel de. El sombrero de tres picos.
- Love in the dictionary; for voice and piano, by Celiug Dougherty. © G. Schirmer, Inc., New York; 11Mar49; EP38360.

DOUGLAS, AL.

- Pause a while. See Duboff, Al.

DOUGLAS, BUCK. See

- Douglas, Roy.

DOUGLAS, ERNEST.

- Solace; [by] Ernest Douglas, Hammond registration by Gregory P. Cohn. © Shattinger, Inc., St. Louis, 19Dec49; EP42976. For organ.

DOUGLAS, JORDAN GORDAN, pseud. See

- Gordon-Douglas, Jordan, pseud.

DOUGLAS, LEW.
Don't call me sweetheart anymore.
See Laney, King.

DOUGLAS, MONA.
Manx churning song. See Foster, Arnold.

DOUGLAS, ROY.
Always on my mind; words and music by Gladys Robinson [and] Roy "Buck" Douglas. © Roy "Buck" Douglas, Chicago; 25Jul49; EP39162.

It is finished. See Bach, Johann Sebastian.

Sehet, wir geh'n hinauf gen Jerusalem.

The sleeping beauty. See Chaikovskij, Petr Il'ich.

DOUGLASS, BRUCE HAMILTON.
Four songs. See Brienza, Gerald A.

DOULIEZ, VICTOR, 1898-
Andante. [By] Victor Douliez. Op. 53. © Editions musicales Brogneaux, Bruxelles, 15Sep49 (in notice: 1948); EF-0662. Score (trombone or tuba and piano) and part.
Esquisse pastorale. Landelijke schets. [By] Victor Douliez. Op. 51. © Editions musicales Brogneaux, Bruxelles; 20Nov49, EF 0660. Score (clarinet and piano) and part.
Introduction et andante. [By] Victor Douliez. Op. 54. © Editions musicales Brogneaux, Bruxelles; 15Sep49 (in notice: 1948); EF-0664. Score (trombone or tuba and piano) and part.
Pièce concertante. Concertstuk. [By] Victor Douliez. Op. 52. © Editions musicales Brogneaux, Bruxelles; 20Nov49; EF-0665. Score (trumpet and piano) and part.
Quatre petites pièces pour piano. Vier klavier stukjes. [By] Victor Douliez. © Editions musicales Brogneaux, Bruxelles, 20Nov49; EF-0661.

DOUNIS, DEMETRIUS CONSTANTINE.
Six solo sonatas and partitas for violin. See Bach, Johann Sebastian. Violin works.
Twenty-four caprices. See Paganini, Niccolò.

DOWELL, SAXIE.
Oo-goo, the wittle worm; words and music by Sid Tepper, Roy Brodsky and Saxie Dowell. © Mills Music, Inc., New York; 5Oct49; EP40871.

Turnabout is fair play; by Al Trace, Ben Trace and Saxie Dowell. © Blasco Music, Inc., Kansas City, Mo.; 3Aug49; EP39222.
For voice and piano, with chord symbols.

DOWNEY, C EARL.
Royal fellowships, march, [by] C. Earl Downey. © C. Earl Downey & Son, Arlington, Ind.; 12Dec49; EP42921. Parts: band.

DOWNEY, MORTON.
Wabash moon; male chorus T.T.B.B., by Billy McKenney, Dave Dreyer & Morton Downey, arr. by Ted Talbert. © Bou. ne. inc., New York; 21Nov49; on arrangement, EP42062.

DOWNEY, THOMAS HENRY.
Keep Old Glory waving high. See Ford, Frank W.

DOWNING, KENNETH, pseud. See Treharne, Bryceson.

DOYLE, MYRTLE.
Another blue dawn. See Hall, David.

DOYLE, RONALD E.
You wouldn't think it. See Hall, David.

DRAA, OLIVE.
Sweet Rene. See Hall, David.

DRAKE, ERVIN M

They're playing our song. See Mendelsohn, Jack.

Where are you, Blue Eyes? See Mendelsohn, Jack.

DRAKE, JONNY.
They tried to tell me. See Manoukian, George.

DRAKE, RON.
When little Dolly Day Dreams came to town. See De Cromer, Peter.

DRÉJAC, J. pseud. See Brun, Jean André

DREYER, DAVE.
Back in your own back yard; by Al Jolson, Billy Rose and Dave Dreyer, arr. by Jimmy Dale. © Bourne, Inc., New York; 7Jul49; on arrangement; EP38147. Piano-conductor score (orchestra) and parts.
Wabash moon. See Downey, Morton.

DRING, MADELEINE.
Three Shakespeare songs; for medium voice, [by] Madeleine Dring. © Alfred Lengnick & Co., Ltd., London, 10Jun49; EF13763.

DRINKER, HENRY SANDWITH.
The Christmas story. See Schütz, Heinrich.
Glory to God in the highest. See Hammerschmidt, Andreas.
Harmony in marriage. See Haydn, Joseph.
Psalm 100. See Schütz, Heinrich.
Texts of the solo songs of Hugo Wolf in English translation. See Wolf, Hugo.
'Tis Thou to whom all honor. See Haydn, Joseph.

DRONEN, AMY JUNE.
Give me the positive love. See Richard, Leo.

DROZDOFF, VLADIMIR.
Etude de concert; for piano, [by] Vladimir Drozdoff. New York, C. Fischer.
© Vladimir Drozdoff; 12Sep49; EP41220.
Poème de la jeunesse; for piano, [by] Vladimir Drozdoff. New York, C. Fischer.
© Vladimir Drozdoff; 12Sep49; EP41219.
Sometime; words by Eugene Field from Poems of childhood, music by Vladimir Drozdoff. New York, C. Fischer.
© Vladimir Drozdoff; 12Sep49; EP41287.

DRUM, LOUISE TAYLOR CUMMINS.
Connemarra. See Brooks, Irvin H.
Mississippi on my mind; words by Hollis Ballew, music by Lute Cummins Drum.
© United Music, Inc., Pittsburgh; 1May49, EP39661.

DRUMMOND, JACK.
Alan's amble. See Metcalfe, Alan.
Take twenty; [by] Jack Drummond and Joe Martin. © Modern Music (London), Ltd., London; 18Jun49; EF13722. Piano-conductor score (orchestra) and parts.

DRUMMOND WOLFF, STANLEY. See Wolff, Stanley Drummond.

DUARTE, JOHN WILLIAM, 1919-
Meditation on a ground bass. Op. 5. [By] J. Duarte. (Contemporary music for Spanish guitar, 5) © Schott & Co., Ltd., London; 2Jun49; EF-0157.

Miniature suite. Op. 6. D bass tuning, [by] J. Duarte. (Contemporary music for Spanish guitar, 6) © Schott & Co., Ltd., London; 2Jun49; EF-0158.

DUARTE BRITO, ERNESTO R
Arrimate carifito; mambo, letra y música de Ernesto R. Duarte Brito. © Peer International Corp., New York; 23May49; EP38219.

DUBE, WILFRED E.
Latin American concerto. See Swantko, Esther.
Mother, oh Mother. See Swantko, Esther.

DUBENSKY, LEONE, 1912-
*(Concerto, violin) Concerto in re minore; [by] L. Dubensky. Riduzione dell'autore per violino e pianoforte. © G. Ricordi & Co., Milano; 29Jun49; EF13660. Score and part.

DUBIN, AL.
Tip toe thru' the tulips with me. See Burke, Joseph A.

DUBIN, JOSEPH.
I fell in love with a dream. See Daniel, Eliot.
Ice Capades of 1950.
Toyshop jamboree. See Daniel, Eliot. Ice capades of 1950.

DUBOFF, AL.
Pause a while; words and music by Al Douglas and Al Duboff. © Grand Music Corp., New York; 31Aug49; EP39796.

DUBOIS, CLÉMENT FRANÇOIS THÉODORE. See Dubois, Théodore.

DUBOIS, PIERRE MAX, 1930-
*Au pays tourangeau; suite pour piano [by] Pierre-Max Dubois. (Pub. order) no. 15109) © Editions Salabert, Paris; 30May49; EF13866.

DUBOIS, THÉODORE, 1837-1924.
*Six pieces for organ; by Theodore Dubois, ed. by T. Tertius Noble. (Edition no. 8428) © J. Fischer & Bro., New York; 30Jun49; on editing; EP38281.

DUBUS, HERMIN.
Absence. See Ruault, Jean.
Berceuse. See Ruault, Jean.
Chant du soir. See Ruault, Jean.
Choral du souvenir. See Ruault, Jean.
Conte. See Ruault, Jean.
Hymne au soleil. See Ruault, Jean.
Matin. See Ruault, Jean.
La ronde au pré joli. See Ruault, Jean.

DUCHIN, EDDY.
Eddy Duchin presents the Audiscope system of piano instruction. See Audiscope Corporation, Wilmington, Del.

DUCHOW, LAWRENCE.
Artistry in polka; by Lawrence Duchow and Earl Dehart. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 12Jul49, EP38588.
For piano, with guitar diagrams and chord symbols.
I betcha polka. See Rusch, Harold.

DUCKETT, LORENA.
This crazy world. See Hall, David.

DUCKLES, VINCENT HARRIS, 1913-
A guide to reference materials on music; compiled by Vincent H. Duckles and Harriet S. Nicewonger. (University of California syllabus series, syllabus U S) Berkeley, University of California Press.
© Vincent H. Duckles and Harriet S. Nicewonger; 15Sep49; AA133341.

DUCREUX, JACQUES.
Comme j'te pousse. See Ferrari, Louis.

DUFAULT, BUDDY.
Latin magic, words by Glen Moore, music by Buddy Dufault. © Pemora Music Pub. Co., Inc., New York; 17Aug49, EP41871.

DUFFIELD, GEORGE, Jr.
Stand up for Jesus. See Bedell, Robert Leech.

DUFFY, AL A 1906-
The ring that isn't there; lyric by Sal Siano, music by Al Duffy. © Harry Volpe, New York; 27Oct49; EP41523.

DUHANEY, J. B.
I'm in love with you now. See Richard, Leo.

DUKE, JOHN WOODS, 1899-
*A piper; for voice and piano, by John Duke. [words by Seumas O'Sullivan, pseud.] © G. Schirmer, Inc., New York; 11Mar49; EP38361.

DUKE, VERNON, pseud. See Dukelsky, Vladimir.

DUKELSKY, VLADIMIR, 1903

Autumn in New York. See his Thumbs up.

* *La Bohème et mon cœur*; [by] Vernon Duke [pseud.] Sept poèmes de Francis Carco. © Amphion, Paris; 25Jul49; EF 0914.

I can't get started. See his Ziegfeld follies of 1936.

(Thumbs up) Autumn in New York, [from Thumbs up], by Vernon Duke [pseud.], paraphrased for piano by Maurice C. Whitney. © Harms, Inc., New York; 1Dec49, on paraphrase; EP42497.

(Ziegfeld follies of 1936) I can't get started; by Vernon Duke [pseud.] arr. by Louis C. Singer. © Chappell & Co., Inc., New York; 1Aug49; on arrangement; EP39231. For piano.

DULMAGE, WILL E.

By lamplight. See Brin, Bernard B.

Christmas without you, words by Richard W. Pascoe, music by Will E. Dulmage and H. O'Reilly Clint. © Mills Music, Inc., New York, 2Dec49, EP42639.

DUMONT, CEDRIC. See

Dumont, Charles Frédéric.

DUMONT, CHARLES FRÉDÉRIC.

Geburtstagsständchen. See Riepl, Hans.

DUMONT, EMILE.

La bonne cuisine. See Bernstein, Leonard.

DU MONT, OSCAR.

Sunset serenade, words by Joe Davis, music by Oscar Du Mont and Robert Lowden. © Joe Davis, New York, 19Dec49; EP42652.

DUNBAR, MARGARET.

Spring time, ring time, and you; words and music by Margaret Dunbar. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40331.

DUNCAN, CHARLES HENRY STUART.

Eleven chorale preludes. See Bach, Johann Sebastian.

Organ fugue in B minor. See Bach, Johann Sebastian. Fugue, organ.

DUNCAN, GRACE MARINTHA, 1907-

Listen my love; words by Juanita Johns, music by Grace Duncan. © Juanita Lillian Johns & Grace Marintha Duncan, d.b.a. Duncan's House of Note Pub., St. Louis; 1May49, EP38743.

A Texas cowboy. See Riebling, Gertrude Mae.

DUNCAN, ROBERT SYD.

Wild flowers in the wind; for the piano, by Robert Syd Duncan. ([Pub. order no.] 130-41023) © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec49, EP42880.

DUNCAN, RONALD.

A wedding anthem. See Britten, Benjamin.

DUNCAN, TREVOR.

High heels; by Trevor Duncan. © J. R. Lafleur & Son, Ltd., London; 13Sep49; EF-0119. Piano-conductor (string orchestra) and parts.

DUNGAN, OLIVE. See

Pullen, Olive Dungan.

DUNHILL, THOMAS FREDERICK, 1877-1946.

A beggar in the snow; music by Thomas F. Dunhill, words by Norah Hussey [pseud.] (Singing class music, no. 834) © Edward Arnold & Co., London; 5May49; EF-0577. For unison chorus and piano.

The grandfather clock; unison song, music by Thomas F. Dunhill, words by Lucy Diamond. (Singing class music, no. 835) © Edward Arnold & Co., London; 5May49; EF-0579.

Hark at the wind; music by Thomas F. Dunhill, words by Norah Hussey [pseud.] (Singing class music no. 834) (With his A beggar in the snow) © Edward Arnold & Co., London; 5May49; EF-0577. For unison chorus and piano.

DUNK, SUSAN SPAIN- See

Spain-Dunk, Susan.

DUNLAP, EDNA EARLE, 1888-

Spring night; song, words and music by Edna Earle Dunlap. ([Pub. order no.] 131-41002) © Oliver Ditson Co., Bryn Mawr, Pa.; 6Sep49; EP39884.

DUNN, MARY GEORGIA, Sister.

All hail to Alma Mater. See Curtis, Alfred J.

DUNN, REBECCA WELTY.

Christmas in ninety-nine words; a children's operetta in three scenes, libretto by Aileen Fisher, music by Rebecca Welty Dunn. © Row, Peterson & Co., Evanston, Ill.; 20Sep49; DP21905.

DUNPHY, PEARL STANLEY.

Falling leaves. See Hall, David.

DUPONT, PAUL, pseud. See

Haenschen, Gustave.

DUPRÉ, MARCEL, 1886-

* Miserere mei; [by] Marcel Dupré. ([Op. 45] Pour orgue. © S. Bornemann, éditeur, Paris; 18Jul49; EF-0510).

Paraphrase on Te Deum, [by] Marcel Dupré. Op. 43. (In Williams, D. McK. The modern anthology. p. 58-69) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42514. For organ.

DURAN, JAKE.

There's no love for you; words and music by Jake Duran. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38791.

DURANGO.

Leyenda mora. See Villajos.

DURHAM, WILLIAM HENRY.

Sunday with you. See Patton, Ben.

DURLACHER, ED.

Honor your partner; square dance, words and music by Sid Tepper, Roy Brodsky and Ed Durlacher. © Mills Music, Inc., New York; 25Nov49; EP42393.

DURNAM, DAVE.

I'm only a shoulder to cry on; by Kathleen Griffith [and] Dave Durnam. © Acuff-Rose Publications, Nashville; 22Jul49; EP38712. For voice and piano, with guitar diagrams and chord symbols.

DURRANT, FREDERICK T

Sweet Suffolk owl; four-part song, unacc., [by] Frederick Durrant, [words by] Thomas Vautor. (Choral songs, no. 872) © Oxford Univ. Press, London; 28Jul49; EF-064.

DURRELL, GLEN, 1903-

Scouting theme song; music by Glen Durrell. © Mound Builders Area Council, Boy Scouts of America, Middletown, Ohio; 1Sep49; EP39834. For voice and piano.

DURRETT, WARREN RICHMOND.

In the same world with you. See Damon, Vic.

It's true, it's true. See Damon, Vic.

DUSHKIN, SAMUEL.

Rondo variato. See Rietl, Vittorio.

DUSSEK, RONALD.

Two short pieces. See Milford, Robin Humphrey.

DUTHOIT, W. J.

Belinda fair. See Strachey, Jack.

Jumping bean. See Farnon, Robert.

King's rhapsody. See Novello, Ivor.

Tough at the top. See Ellis, Vivian.

DUTTON, LILLIAN B (DAVIS)

Wishing for you; words and music by Lillian B Davis. Nordyke Pub. Co., Hollywood, Calif.; 24Jun46 (in notice. 1945); EP39513

DVORÁK, ANTONÍN, 1841-1904,

* Biblical songs, by Anton Dvorak. Op. 99. English version by Astra Desmond [pseud.] © Alfred Lengnick & Co., Ltd., London, book 1-2, 5Dec49, on translation, EF-0722, 0721. For voice and piano, English and Czech words.

Gram, Grief. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvořák. [Op. 43, no. 1. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9813) © G. Schirmer, Inc., New York; 19Apr49; on English version; EP38350.

Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvořák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, Inc., New York; 19Apr49; on English version; EP38351.

Songs my mother taught me; gypsy melody, [by] Anton Dvořák, for pianoforte, [arr. by] Carl Richter. ([Pub. order] no. 615) © Bach Music Co., Henry Delfield, sole owner, Boston; 1Sep49; on arrangement; EP40856.

Suite, from the opera Wanda, [by] Anton Dvořák, [arr. by S. Spain-Dunk] © Cranz & Co., Ltd., London; 15Dec49; EF13801. Piano-conductor score (orchestra) and parts.

DVORAK, RAYMOND FRANCIS, 1900-

Canto buffo. Singer's march, no. 1, [by] Raymond F. Dvorak. (Radio program music, no. 8519) © Neil A. Kjos Music Co., Chicago; 18Nov49; EP42385.

The Cataract of Lodore; S.A.T.B., [by] Raymond F. Dvorak, [words] abridged from Robert Southey. ([Pub. order] no. 8518) © Neil A. Kjos Music Co., Chicago; 3Nov49; EP42382. Unacc.

DVORINE, SHURA, 1924-

At church; [by] Shura Dvorine. ([Pub. order] no. 3936) © Century Music Pub. Co., New York; 15Jul49; EP38446. For piano.

Dopo the donkey; [by] Shura Dvorine. ([Pub. order] no. 3937) © Century Music Pub. Co., New York; 15Jul49; EP38447. For piano.

Lonely shore; [by] Shura Dvorine. ([Pub. order] no. 3938) © Century Music Pub. Co., New York; 15Jul49; EP38466. For piano.

Song of the prairie; [by] Shura Dvorine. ([Pub. order] no. 3939) © Century Music Pub. Co., New York; 15Jul49; EP38448. For piano.

The yellow butterfly; [by] Shura Dvorine. ([Pub. order] no. 3940) © Century Music Pub. Co., New York; 15Jul49; EP38458. For piano.

DYER, DELBERT.

Broken vows. See Linn, Elmo.

There will be roses a bloomin' in heaven; words and music by Deb Dyer. © American Academy of Music, Inc., New York, 10Aug49; EP39374.

DYKEMA, PETER WILLIAM, 1873- ed.

* Let music ring! Editors: Peter W. Dykema, Gladys Pitcher, J. Lillian Vandever [and others] Art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's book, 4Nov49; AA132247.

We who love music; with optional instrumental obbligato, text and music by Peter W. Dykema. (Laurel octavo, no. 1467) © C. C. Birchard & Co., Boston; 24Oct49; on arrangement; EP41655. Score: SA, 2 violins and piano.

DYSON, GEORGE, 1883-

* (Concerto da camera, string orchestra) Concerto da camera; [by] George Dyson. Score. © Novello & Co., Ltd., London; 4Jul49, EF13835.

The fountain, two-part song, words by Sir Edward Sherborne, music by George Dyson. (The Year Book Press series of unison and part-songs, no. 459) © A. & C. Black, Ltd., London; 13Jul49; EF14694. With piano acc.

Hallo, my fancy; unison song, music by George Dyson, words by William Cleland. (Singing class music, no. 839) © Edward Arnold & Co., London; 5May49; EF-0585. With piano acc.

An invocation to science; for voices in unison or in three parts, words from William Wordsworth, music by George Dyson. © Novello & Co., Ltd., London; 23Aug49; EF-068. With piano acc.

A poet's hymn; arr. for voices in two-parts, music by George Dyson, words by R. Herrick. (Singing class music, no. 652) © Edward Arnold & Co., London; 5May49; EF-0590. With piano acc.

DYSON, HAL.
Hop, skip and jump; lyric by Louis Weslyn, music by Hal Dyson, [special arrangement by Irene Higginbotham] © Edward B. Marks Music Corp., New York; 13Sep49; on arrangement; EP39893.

E

E. C.
The Catholic chapel hymnal. See Portelance, Joseph Toussaint Oliva, father.

E-Z SELF INSTRUCTOR FOR CHROMATIC HARMONICAS.
E-Z self instructor for chromatic harmonicas; 25 songs and complete playing instructions. © Wm. J. Smith Music Co., Inc., New York; 5Jul49; AA120970.

EADE, KENNETH J.
A Purcell suite. See Purcell, Henry.

EAGER, MARY ANNE.
Our fair land. See Frey, Hugo.

EAGLE, FRANCES.
Alone in the shadows. See Hall, David.

EASDALE, BRIAN.
The harmonious blacksmith. See Händel, Georg Friedrich.

EASSON, JAMES, 1895-
Boot, saddle, to horse and away; unison song, words by Robert Browning, music by James Easson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72183) © James Easson; 17Oct49; EF-0290.

EASTERBROCK, W. H.
Three children's songs. See Prokof'ev, Sergei Sergeevich.

EASTON, J. J.
She'll always be my old sweetheart. See Hall, David.

ECCHER, CELESTINO, 1892-
* Requiem; messa ed assoluzione a 2 voci pari, con organo o harmonium, [by] Celestino Eccher. © G. Ricordi & Co., Milano, 14Oct49; EF-0545.

ECKERBERG, SIXTEN.
(Symphony, no. 2) Symfoni no. 2; [by] Sixten Eckerberg. © Sixten Eckerberg; 2Aug49; EU176673. Score.

ECKHARDT, FANNY G.
Beethoven for the young pianist. See Beethoven, Ludwig Van.
Brahms for the young pianist. See Brahms, Johannes.
Chopin for the young pianist. See Chopin, Fryderyk Franciszek.
Mozart for the young pianist. See Mozart, Johann Chrysostom Wolfgang Amadeus.
Schubert for the young pianist. See Schubert, Franz Peter.

Schumann for the young pianist. See Schumann, Robert Alexander.
Tschalkowsky for the young pianist. See Chalkovskii, Petr Il'ich.
Wagner for the young pianist. See Wagner, Richard.

ECKSTEIN, MAXWELL.
* Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. For piano, arr. by Maxwell Eckstein, biographical and philatelic text by Harry Henneman. © Carl Fischer, Inc., New York; 30Sep49; on arrangements; EP41221.

ECKSTINE, WILLIAM.
Mister, you've gone and got the blues; lyric by Bob Russell, music by Billy Eckstine. © Robert Music Corp., New York; 15Oct49 (in notice: 1948); EP40811.

EDBERG, PER.
Friska viljor, hambo, av Per Edberg, arr. av Andrew Walter [pseud.] (With his Helgumsvalsen) © Edition Walter Kejving, Stockholm, 1Jan46, EF14480. For accordion or piano.
Helgumsvalsen, av Per Edberg, arr. av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm, 1Jan46, EF14480. For accordion or piano.

EDDY, MARY (BAKER).
O'er waiting harpstrings. See Barker, Clement W.
O'er waiting harpstrings. See Joy, Jeanne Alden.
O'er waiting harpstrings. See Kerr, Avelyn M.
O'er waiting harpstrings. See Miller, Merle.
Satisfied. See Powell, May Corbin.
Satisfied. See Spoor, Louise F.
Shepherd, show me how to go. See Barker, Clement W.
Shepherd, show me how to go. See Kerr, Avelyn M.
Shepherd, show me how to go. See Miller, Merle.
Shepherd, show me how to go. See Townsley, Lois.

EDDY, TED.
Hugo! You go psst, -shhh, -whistle. See Holop, Arnold.
Maybe, maybe, baby, maybe. See Holop, Arnold.

[EDELHOCH, PAUL BERNARD] 1923-
At the Riviera; words & music by Carole Roberts [and] Paul Kalet [pseud.] © Pops Music Co., New York; 6Jul49; EP39355.
Melody and chord symbols, with words.
Atlantic City rumba; words and music by Pedro Albani, Albert Gamse [and] Paul Kalet [pseud.] © Pops Music Co., New York; 17May49; EP39477.
It's Bop City to-night. See Stevens, Bob.

EDEN, HELEN PARRY. See
Parry Eden, Helen.

EDENS, ROGER.
(Take me out to the ball game) It's fate, baby, it's fate; from Take me out to the ball game, lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, Inc.; 9Mar49; EP40207.
(Take me out to the ball game) O'Brien to Ryan to Goldberg; from Take me out to the ball game, lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, Inc.; 19Apr49; EP40197.

EDER, P. VICTOR
* Mass in honor of St. Michael the Archangel; S. (A.)B. [by] P. Victor Eder, rev. and arr. by Cyr de Brant [pseud.] (Edition [no.] 8476) © J. Fischer & Bro., New York; 30Aug49; on revision & arrangement; EP39936. With organ acc.

EDGAR, MARRIOTT.
Albert down under. See Bayford, Dudley Escott.
Sam's Christmas pudding. See Bayford, Dudley Escott.

EDGEELL, KATILEEN GRAY.
How many times can a heart break? See Hall, David.

EDLITZBERGER, EMMY, 1900-
See Evans, E., pseud.

EDLUND, LARS.
(Chorales, organ) Tre koraler för orgel; [by] Lars Edlund. © A.-b. Carl Gehrman musikförlag, Stockholm, 1Jan48; EF14511.
Två körvisor; [by] Lars Edlund, [words by] Harriet Löwenhjelm. (Kör-bibliotek, nr. 249) © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF14510.
Score: chorus (SATB)

EDMLASTON, BERNARD B.
Boundless love. See Baxter, Jesse R.
Chords of love. See Baxter, Jesse R.
Morning light. See Baxter, Jesse R.
Star of hope. See Baxter, Jesse R.

EDMUNDSON, GARTH.
In the silence of the night; S.A.T.B., [by] Garth Edmundson. (Carols & anthems for Christmastide, [no.] 8499) © J. Fischer & Bro., New York; 30Aug49; EP39940. With organ reduction.
Toccata brillante on All praise to Thee, my God, this night; (Tallis' canon) [by] Garth Edmundson. (In Williams, D. McK. The modern anthology. p. 70-77) © The H. W. Gray Co., Inc., New York, 1Sep49; EP42515. For organ.

EDUCATIONAL METHODS, Inc. See
Audiscope Corporation, Wilmington, Del.

EDWARDS, CLARA (GERLICH)
The wild rose blooms; for voice and piano, by Clara Edwards. © G. Schirmer, Inc., New York; 29Sep49; EP41308.

EDWARDS, CLARENCE R.
Do you mind? Words and music by C. R. Edwards. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40282.

EDWARDS, CLIFF, arr.
Ukulele Ike. [by] Cliff Edwards, collection for the ukulele. © Miller Music Corp., New York; 22Dec49; EP42803.

EDWARDS, MRS. E. E. See
Edwards, Jeannette.

EDWARDS, EGON, pseud. See
Gogniat, Georges August.

EDWARDS, JACK.
Mattinata. See Leoncavallo, Ruggiero.

EDWARDS, JACK M.
Vieni su. See Rosemont, Walter L.

EDWARDS, JANNETTE SLOCOMB.
Night. See Russ, Elmo.

EDWARDS, JEANNETTE.
One hour sweetheart. See Thompson, Myrle.

EDWARDS, MICHAEL.
Analita from Barranquilla. See Jezek, Jaroslav.
Cole slaw. See Stone, Jesse.
The dream of Olwen. See Williams, Charles. While I live.
I'm crying for you. See Cancelmo, Joe.
I'm going back to dreamland, just to dream of you once more. See James, Billy.
Seven beers with the wrong woman. See Miller, Bob.
That's the way it goes. See Rosenstein, Michel.

EDWARDS, OLIVER MURRAY.
The rainbow of God's promise. See Berwald, William.

EDWARDS, SHERMAN, 1919-

Roses and wine; by Don Meyer, Elise Bretton [and] Sherman Edwards. © Edward B. Marks Music Corp., New York; 27Oct49; EP41475. For voice and piano, with chord symbols.

EENHAES, AUGUSTE.

Almer, boire et chanter. See Strauss, Johann.

Danses hongroises nos. 5 et 6. See Brahms, Johannes.

Fête andalouse; ballet-divertissement en 3 numéros, par Auguste Eenhaes. (Répertoire S.A.C.E.M., no. 4061) © J. Buyst, Bruxelles; 1Nov31 (in notice: 1949); EF13831. Condensed score: band.

EFFINGER, CECIL, 1914-

Sing we merrily unto God; for chorus of mixed voices, by Cecil Effinger, [words from Psalm 81] (Contemporary choral series, no. 6) © The H. W. Gray Co., inc., New York; 24Jun49; EP38069.

EGAN, RAYMOND B.

Blue sails upon a silver sea. See Whiting, Richard A.

EGERSTAM, GUSTAF.

Skärgårdsflirt. See Hansson, Stig.

EGERTH, STAFFAN, pseud. See Ekeröth, Staffan.**EGGE, KLAUS, 1906-**

(Quintet, winds) Quintett, för flöte, oboe, klarinette, horn [and] fagott, [by] Klaus Egge. Verk 13. © Klaus Egge; 18Nov49, EU185915. Score.

EHRHART, NORMA. See

Leary, Norma Ehrhart.

EHRlich, IDA LUBLENSKI, 1886-

(A woman of valor) With a red rose in my hair; [words and] music by Ida Lublenski Ehrlich. [From] A woman of valor. © Ida Lublenski Ehrlich; 9Aug49; EP39501.

EHRLING, THORE.

Får jag lov till denna vals; [by] Thore Ehrling, text: Nils Larsson, arrangement: Thore Ehrling. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14001. Piano-conductor score (orchestra) and parts; with words.

Får jag lov till denna vals; musik: Thore Ehrling, text: Nils G. Larsson. © Ab Nordiska musikförlaget, Stockholm; 1Jan45; EF14000.

Kanske blir de en schlager. See Stoor, Yngve.

EHWERT, ALLAN, pseud. See

Zachrisson, Allan.

EIJEL, ERIK.

Den röda stugan; ord och melod: Erik Eijel, arr.: Hartvig Sjörin. © Roland Hedbergs förlag, Sundsvall, Sweden; 1Jan47; EF14794. For voice and piano.

ETINER, ROBERT.

Miscellanea musicae bio-bibliographica. See Miscellanea musicae bio-bibliographica.

ETWORTH, CURT ROLAND.

Aj, aj, aj, señores. See Norin, Carl Henrik.

Get out of my sight; musik och text.

Carl-Henrik Norin [and] Roland Elworth, jeep-arrangement: Carl-Henrik Norin. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13907. Piano-conductor score (orchestra) and parts; with words.

Pojken och åsnan; foxtrot, text och musik: Roland Elworth, B-arr.: Sven Arefeldt. © Southern music ab, Stockholm; 1Dec48; on arrangement; EF14342. Piano-conductor score (orchestra) and parts; with words.

Pojken och åsnan; text och musik: Roland Elworth. © Southern music a/b, Stockholm; 1Jan48, EF14525.

EK, GUNNAR.

(Concerto, piano) Konsert för piano och orkester; [by] Gunnar Ek. Partitur. © Gunnar Ek; 2Aug49; EU176665. Score.

EKBERG, EINAR.

Vi äro på väg, text: Conrad Björkman, musik: Einar Ekberg. © A.-b. Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14540.

EKELUND, VILHELM.

Du kunde ju ej veta. See Eriksson, Josef.

Förbi. See Eriksson, Josef.

Jag diktar för ingen. See Nyström, Gösta.

Ljus. See Eriksson, Josef.

Min själ, vak upp ur dina tunga drömmar.

See Eriksson, Josef.

Verlaine-stämning. See Eriksson, Josef.

EKERÖTH, STAFFAN.

Sång i skymning. See Bläder, Nils Erik.

[EKLUND, HANS]

Bilden av dej. The picture of you. Beguin, musik [and arrangement]: Freddy-Hains [pseud.], svensk text: Karl-Ewert [pseud.] © Southern music ab, Stockholm, 1Sep49; on arrangement; EF-0824. Swedish words.

Bilden av dej. The picture of you. Beguin, musik: Freddy-Hains [pseud.], svensk text: Karl-Ewert [pseud.], B-arr.: Harry Arnold [pseud.] © Southern music a.b., Stockholm; 24Aug49; EF-0823. Piano-conductor score (orchestra) and parts, with Swedish words.

EKMAN, HASSE.

Anna från dalen gick på Nalen. See Bergström, Gull. Lilla Märta kommer tillbaka.

ELER, pseud. See

Lambert, Rene.

ELEY, IDA.

Precious dream. See Hall, David.

ELPED, pseud. See

Lewis, H. Elvert.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

*The children's Elgar; a collection of moderately easy piano transcriptions of works by Sir Edward Elgar, arr. by Elizabeth Howard. © Ascherberg, Hopwood & Crew, Ltd., London; 27May49; on arrangement; EF13729.

(Serenade, string orchestra) Larghetto; second movement from the Serenade for strings, [by] Elgar. Op. 20. Transcribed for the organ by C. H. Trevor. © British & Continental Music Agencies, Ltd., London; 8Oct42; on transcription; EF14226.

ELIASSON, GEORG.

Köp en ros från Bois de Boulogne. See Winter, Fred.

Pa balkongen. See Hamberg, Per-Martin.

[ELKINGTON, DAVID]

It is then I think of you; words by Priscilla E. McCombs, music by Elton King [pseud.] © David Elkington; 25Oct49; EP41530.

I've got a little bit of French in me; words and music by Elton King [pseud.] © David Elkington; 25Oct49; EP41531.

ELLENBERG, R.

Fairy tales. Es war einmal. [By] R. Ellenberg, arr. by Julius S. Seredy. © Carl Fischer, inc., New York; 18Dec28; on arrangement; EP38753. Piano-conductor score (orchestra) and parts.

ELERTON, JOHN.

An evening hymn. See Phelps, Davis G.

ELLINGTON, DUKE, 1899-

Sophisticated lady; by Duke Ellington, concert paraphrase for piano by Herman Wasserman. © Gotham Music Service, inc., New York, 29Apr49; on concert paraphrase; EP39404.

ELLIOTT, ANN.

Songs of day and night; by Ann Elliott. © Stainer & Bell, Ltd., London; 14Sep49; EF-0116.

ELLIOTT, GEORGE W.

Bonnie Eloise, the belle of the Mohawk Vale. See Thomas, J. R.

ELLIOTT, HARRISON.

Go, Winyah, go! Words and music by Harrison Elliott, [piano arrangement by Charles Schirrmann] © Exchange Club, Georgetown, S. C.; 24Oct49; EP41463.

ELLIOTT, JACK.

Sugar coated lies. See Spina, Harold.

ELLIOTT, JAMES W.

A cottage built for two. See Hall, David.

ELLIOTT, MARJORIE, 1890-

Alleluia, Christ is born! A Christmas cantata for mixed voices, by Marjorie Elliott. © The Raymond A. Hoffman Co., Chicago; 7Oct49; EP40823. Piano-vocal score.

Christmas alleluia, S.A.B., text and music by Marjorie Elliott. (Choral series for Christmas, [no.] 46102) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39765. With piano acc.

Christmas alleluia, S.A.T.B., text and music by Marjorie Elliott. (Choral series for Christmas, [no.] 46316) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39766. With piano acc.

Christmas bells; for four-part chorus of mixed voices, [by] Marjorie Elliott, arr. by Walter Goodell. (Selected choral series, no. 46, 319) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40837. With piano acc.

Cool waters; an impression, for four-part chorus of mixed voices, [by] Marjorie Elliott. (Selected choral series, no. 43, 218) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40834. With piano acc.

Cool waters; an impression, for three-part chorus of women's voices, [by] Marjorie Elliott. (Selected choral series, no. 42, 536) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40836. With piano acc.

If Thou wilt take my hand; for three-part chorus of women's voices, [by] Marjorie Elliott, arr. by Walter Goodell. (Selected choral series, no. 45, 608) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40832. With piano acc.

Let there be music. See Williams, Frances.

Three little maids; for four-part chorus of mixed voices, [by] Marjorie Elliott. (Selected choral series, no. 43, 219) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40839. With piano acc.

ELLIOTT, ROY.

Hold me, hold me; by V. P. Mosher and Roy Elliott. © Overland Music Corp., Hollywood, Calif.; 13Sep49; EP40572. For voice and piano, with chord symbols.

ELLIS, ELIS.

*Femtio dikter, satta i musik av Elis Ellis. [words by Anna Maria Lenngren], med vignetter och helsidestreckningar i ljustryck av Eric Rohman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 15Dec21; EF14391.

Sjalomgalopp; av Elis Ellis, arr. för trio av L. de Age. © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan47; EF14495. Parts: piano, violin and violoncello.

ELLIS, JAMES PARSONS, 1920-

Bolerito; by James P. Ellis. Score. © James Parsons Ellis; 8Sep49; EU178260.

ELLIS, LETHAL ALBERT, 1895-
 Heaven must be a wonderful place; [by] Lethal A. Ellis. (In Brumley, Albert E., comp. *Amazing grace*, no. 10) © Lethal Albert Ellis; 1May49; EP38964. Close score: SATB; shape note notation.
 Savior, help me live for Thee: [by] Lethal A. Ellis. (In Brumley, Albert E., comp. *Amazing grace*, no. 45) © Lethal A. Ellis; 1May49; EP38966. Hymn, with music; shape note notation.
 You never can win when you're wrong; [by] Lethal A. Ellis. (In Brumley, Albert E., comp. *Amazing grace*, no. 44) © Lethal Albert Ellis; 1May49; EP38965. Hymn, with music; shape note notation.

ELLIS, VEP. See
 Ellis, Vesphew Benton.

ELLIS, VESPEW BENTON, 1917-
 Just beyond the surging tide; [by] V. B. (Vep) Ellis, [words by] C. M. Truesdell. (In *Gospel bells*, no. 119) © The Stamps Quartet Music Co., Inc., Dallas; 11Jul47; EP39952.

ELLIS, VIVIAN.

(Tough at the top) England is a lovely place; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., Ltd., London; 14Jul49; EF-015. For voice and piano.

Tough at the top; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., Ltd., London; 14Jul49; EF-011. For voice and piano.

(Tough at the top) I don't want to marry; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., Ltd., London; 14Jul49; EF-010. For voice and piano.

(Tough at the top) I wish I could sing; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., Ltd., London; 14Jul49; EF-012. For voice and piano.

(Tough at the top) The muffin man; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., Ltd., London; 14Jul49; EF-014. For voice and piano.

(Tough at the top) Piano selection; [from] Tough at the top, a light opera, music by Vivian Ellis, [arr. by] Chris. Langdon] © Chappell & Co., Ltd., London; 14Jul49; EF-013.

Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., Ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

* Tough at the top; selection, [by] Vivian Ellis, arr. by W. J. Duthoit. (The Army journal for full military band, no. 748) © Chappell & Co., Ltd., London; 5Oct49; EF-0310. Condensed score and parts.

ELLISON, FOISTER.

You've told me lately that you loved me. See McNeil, James Charles.

ELLISON, STANLEY.

Camp fire smoke. See Burnette, Lester Alvin.

A drifting dream. See Burnette, Lester Alvin.

Gettin' some sleep. See Burnette, Lester Alvin.

I know it, but does she? See Burnette, Lester Alvin.

Li'l Indian. See Burnette, Lester Alvin.

Rabbits. See Burnette, Lester Alvin.

ELLSTEIN, ABRAHAM.

Ich ken es dir nit zugen, nor ich veis vus ich vill; words by Jacob Jacobs and Isidore Lillian, music by Abe Ellstein. (Publication no. 481) © J. & J. Kammen Music Co., New York; 16Jun49; EP38014. Words in Yiddish, with transliteration.

ELLSTROM, JANE ANNE.

Summer serenade. See Koch, Frederick Charles. Golly Moses.

ELMORE, ROBERT HALL, 1913-

Chorale prelude on Seelenbräutigam, [by] Robert Elmore. (In Williams, D. McK. *The modern anthology*, p. 78-82) © The H. W. Gray Co., Inc., New York; 1Sep49, EP42516. For organ.

Come, all ye who weary. See his *The Incarnate Word*.

Come now, ye shepherds; a Christmas carol from Tyrol ... for chorus of mixed voices with optional soprano solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6425.

(The incarnate word) Come, all ye who weary; a Welsh Christmas air, arr., with English text, by Robert Elmore and Robert B. Reed. [From the cantata *The Incarnate Word*] [Pub. order] no. 8467) © J. Fischer & Bro., New York; 30Aug49; on arrangement & English text; EP39941. For voice and piano.

Lord Jesus, think on me; anthem for mixed voices with alto solo, [by] Robert Elmore [words by] Synesius, tr. [by] Allen W. Chatfield. (Church music review, no. 2096) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39872. With organ acc.

ELSMITH, BERTA.

The miracle of the tumbler; a short music play suitable for part of an Easter or Christmas program, by Berta and Leonard Elsmith. For Grades IV through VI. (Elsmith series, no. 6) © C. C. Birchard & Co., Boston; 17Oct49; DP21813. Piano-vocal score.

ELSMITH, LEONARD.

The miracle of the tumbler. See Elsmith, Berta.

ELSNIC, JOSEPH PAUL.

After the ball. See Harris, Charles K.

After the morning. See Gosz, Roman.

Apple tree waltz; by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3616) © Vitak-Elsnic Co., Chicago; 17Feb49; EP39251.

At home. See Linhart, Frank.

Autumn rose; laendler, arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2982) © Vitak-Elsnic Co., Chicago; 27Jan49; on arrangement; EP39235.

Autumn rose; laendler arr. by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3633) © Vitak-Elsnic Co., Chicago; 5Aug49; on arrangement; EP41442.

Beautiful youth. Schön ist die Jugendzeit. Arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2978) © Vitak-Elsnic Co., Chicago; 16Dec48; on arrangement; EP38160.

Chatterbox polka. See Grill, Andrew.

Cinderella polka; arr. by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3635) © Vitak-Elsnic Co., Chicago; 25Aug49; on arrangement; EP41445.

Crackerjack polka. See Grill, Andrew.

Dream of heaven; waltz, arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2984) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39245.

Dream of heaven; waltz, arr. by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3621) © Vitak-Elsnic Co., Chicago; 11Mar49; on arrangement; EP39246.

Dutchman's waltz. See Tryner, Frank.

Ferdinand-laendler; arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2976) © Vitak-Elsnic Co., Chicago; 29Oct48; on arrangement; EP38162.

Foundling waltz; arr. by Joseph P. Elsnic [Pub. order] no. 332) © Vitak-Elsnic Co., Chicago; 27May49; on arrangement; EP39782. For piano.

Foundling waltz; arr. by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3629) © Vitak-Elsnic Co., Chicago; 17Jun49; on arrangement; EP39348.

Heel and toe polka. See Zikoff, F.

Hometown polka. Hasseby steppen. Arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2990) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP39346.

International waltzes; for the piano accordion, arr. by Joseph P. Elsnic © Vitak-Elsnic Co., Chicago; v. 1, 14Mar49; on compilation & arrangement; EP39240.

Laendler no. 5. See Tryner, Frank.

Lover's waltz. See Gosz, Roman.

Mountain polka. See Jungman, Henry.

Music lesson polka. See Woodworth, J.

Pilgrim polka; Mayflower; arr. by Joseph P. Elsnic [for] concertina. [Pub. order] no. 2988) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP38347.

Primrose schottische; [arr. by] Joseph P. Elsnic [for] concertina. [Pub. order] no. 2980) © Vitak-Elsnic Co., Chicago; 29Dec48 (in notice: 1949); on arrangement; EP38168.

Primrose schottische; [by] Joseph P. Elsnic, [arr. for] piano accordion. [Pub. order] no. 3612) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39249.

Primrose schottische; [by] Joseph P. Elsnic] orchestra arrangement by A. Grill. [Pub. order] no. 521) © Vitak-Elsnic Co., Chicago; 28Dec48; EP38169. Piano-conductor score (orchestra) and parts.

Romy's laendler. See Gosz, Roman.

Saturday night waltz; arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 327) © Vitak-Elsnic Co., Chicago; 20Dec48 (in notice: 1949); on arrangement; EP39234.

Schneider polka; piano solo, arr. by Joseph P. Elsnic. [Pub. order] no. 326) © Vitak-Elsnic Co., Chicago; 2Sep48; on arrangement; EP38163.

Snow waltz. See Ochs, Peter.

Sometimes only. See Gosz, Roman.

Sylvia polka. See Gosz, Roman.

Two handkerchiefs. See Fuka, Vladimír.

Waltz quadrilles; arr. by Joseph P. Elsnic. [Pub. order] no. 3634) © Vitak-Elsnic Co., Chicago; 12Aug49; on arrangement; EP41443. For accordion, with words.

Waltz quadrilles; [arr. by] Joseph P. Elsnic, [for] concertina. [Pub. order] no. 2991) © Vitak-Elsnic Co., Chicago; 15Jul49; on arrangement; EP39852.

Zosia polka. See Orzechowski, Henry.

ELTON, JACK, 1916-

Watch your posture, honey, and click, slick chick; words by George McGee, music [by] Jack Elton. © K. B. M. Publishers, Inc., Cleveland; 10Oct49; EP42300.

ELWELL, H B

Here am I, send me; [by] H. B. Elwell. © H. B. Elwell; 20Jul49; EP38703. Close score: SATB.

The Lord God changeth not; [by] H. B. Elwell. © H. B. Elwell; 22Aug49; EP39543. Close score: SATB.

North Carolina, the state that I love; [by] H. B. Elwell. © H. B. Elwell; 22Aug49; EP39542. Close score: SATB.

On which side of the cross are you? [By] H. B. Elwell. © H. B. Elwell; 8Oct49; EP40737. Close score: SATB.

To die like a Christian. See Orbin, George. To whom shall we go? [By] H. B. Elwell, [words from] John 6: 67, 68. © H. B. Elwell; 19Nov49; EP42011. Close score: SATB.

ELWELL, H B Cont'd.

We shall see him by and by; [by] H. B. Elwell. © H. B. Elwell; 20Jul49; EP38702. Close score: SATB.

ELY, DON.

Sleepy Hill; words and music by Don Ely. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40296.

EMER, MICHEL, pseud. See
Rosenstein, Michel.

EMERSON, NORA BELLE, 1897-

Rainbow rhythms; words and music by Nora Belle Emerson. © Nora Belle Emerson; 1Jun49; EP38745.

EMERY, WILFRED J

Alleluia, salvation, glory and honour, anthem for Trinity Sunday or general use, [by] Wilfred J. Emery, words selected from the Book of the Revelation of St. John the Divine. (The Year Book Press series of anthems and church music, A.109) © A. & C. Black, Ltd., London, 13Jul49; EF14896. Score: chorus (SATB on 2 staves) and organ.

EMIÉ, LOUIS.

Poèmes intimes. See Jolivet, André.

EMURIAN, ERNEST KRIKOR, 1912-

The Apostles' Creed; anthem for mixed voices, by Ernest K. Emurian. © Ernest Krikor Emurian; 7Sep49; EP40014. With piano acc.

ENDERS, GEORG.

Dans vid midsommarskär; musik Georg Enders, text Anders Börje. © Sonora musikförlags ab, Stockholm; 31May49; EF14326.

ENDERSBY, CLARICE EVELYN, 1893-

Beautiful Pend d'Oreille; words and music by Evelyn Endersby, music arrangement by Earl Shinkoskey. Spokane, Shinkoskey. © Clarice Evelyn Endersby; 4Aug49; EP39296.

ENDLICH, ANGELINA CRUZ.

Never; words and music by Angelina Cruz Endlich. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40295.

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Roumanian rhapsody; by Georges Enesco, arr. by Harry Simeone, words by Frank Conkle. © Shawnee Press, Inc., East Stroudsburg, Pa.; 1Nov49; on arrangement; EP41925. Score: soprano, chorus (SSAA TTBB) and 2 pianos.

*(Rhapsodie roumaine, no. 1) Roumanian rhapsody no. 1; [by] Georges Enesco, abridged, arr. by Ralph C. Lewis. (Domestic edition for orchestra, no. 81) © Belwin, Inc., New York; 23Nov49; on arrangement; EP42101. Score and piano-conductor score and parts.

*(Rhapsodie roumaine, no. 1) Themes from First Roumanian rhapsody; by Georges Enesco, arr. by Clair W. Johnson. (Belwin band, no. 183) © Belwin, Inc., New York; 25Oct49; EP41636. Full and condensed scores (band) and parts.

ENG, ULF, pseud. See
Stoor, Yngve.

ENGEL, JAMES, 1900-

Two chorale preludes; by James Engel. © Concordia Pub. House, St. Louis; 10Oct49; EP41615. For organ.

ENGELHARDT, ZELMA.

I'm hating myself for not hating you; words and music by Jimmie Davis, Joan Singleton and Zelma Engelhardt. © Jimmie Davis Music Corp., New York; 23May49 (in notice: 1947); EP38221.

ENGLE, PAUL.

Cradle carol. See Wright, Searle.

ENGLEBRECHT, THEODORE BERNARD.

If I could live a thousand years. See
Hibbeler, Raymond Oscar.

ENGLEMAN, JOSEPH.

*Suite, Children's playtime, [by] Joseph Engleman. © Bosworth & Co., Ltd., London; 5May49; EF-0247. Piano-conductor score (orchestra) and parts.

ENGLUND, ADOLF.

I alla fulla fall. See Rolf, Ernst.

ENGREAL, VIRGINIA, 1919-

Vip vop is the dance to do; words and music by Virginia Engreal. © Virginia Engreal, Detroit; 2May49; on new arrangement; EP41554.

ENLOW, RILEY TRUM.

Diamonds to blue days; words and music by Nick Enlow. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40285.

ERARD, JEAN, pseud. See
Erhardt, Siegfried.

ERB, J

LAWRENCE, 1877-
I will lift up mine eyes; four part mixed voices, S.A.T.B., text from Psalm 121, music by J. Lawrence Erb. (Sacred choral library, 5-W3377) © M. Witmark & Sons, New York; 26Sep49; EP40539. With organ acc.

ERBO, FOLKE.

Svarta nätter; tango, Rysk melodi, bearb. och arr. av Folke Erbo. © A.-b. Nordiska musikförlaget, Stockholm, 1Jan46, on arrangement, EF14615. Piano-conductor score (orchestra) and parts.

ERDMAN, ERNIE.

Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.

[ERHARDT, SIEGFRIED]

Valse Mona, [by] Jean Erard [pseud.] © Ab Nordiska musikförlaget, Stockholm, 1Jan47; EF14614. Piano conductor score (orchestra) and parts.

ERICKSON, ANN.

Oh, Ann; words and music by Ann Erickson. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP41049.

ERICSON, CARL.

Vad månen ser, mel. och text Carl Ericson. © A. b. Nordisk folkmusik, Göteborg, Sweden, 1Jan48; EF14758.

ERICSSON, HARRY.

Vår egen lilla vals; [by] Harry Ericsson] © Musikaliska knuten ab, Stockholm; 1Jan48; EF14538. For voice and piano, with chord symbols.

ERIKSBERG, FOLKE

Amigos, rumba Musik Folke Eriksberg. [och] Åke Brandes arr. Casper Hjukstrom. © Ab Tonoton Göteborg, Sweden 1Jan46, EF14803. Piano-conductor score (orchestra) and parts

ERIKSSON, ALLAN

När lyckan ler vals musik Allan Eriksson, arrangemang Martin Liven. © Karl Grönstedts musikforlag Stockholm, 12May49, EF14697. Piano conductor score (orchestra) and parts

ERIKSSON, BERTIL.

Solo-follo; för dragspel el. piano med analys för gitarr, [by] Bertil Eriksson. © Musikaliska knuten ab Stockholm; no. 2, 1Sep49; EF-0833. For accordion or piano, with chord symbols.

ERIKSSON, JOSEF 1872-

Det faller ett gulnadt löf, [by] Josef Eriksson, [words by] Emil Kleen. Op. 9, no. 4. © A. b. Nordiska musikförlaget, Stockholm, 1Jan46; EF13971.

Du kunde ju ej veta; [by] Josef Eriksson Op. 33, [no.] 5 [Words by] Vilhelm Ekelund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13941

Förbi; [by] Josef Eriksson. Op. 33, [no.] 4. [Words by] Vilhelm Ekelund. © A. b.

Nordiska musikförlaget, Stockholm; 1Jan46; EF13943.

Gullevis; [by] Josef Eriksson, [words by] Alfred Fjerner. Op. 9, no. 2. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF13969.

Jungfru Margits varvissa; [by] Josef Eriksson, [words by] Emil Kleen. Op. 9, no. 5. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13972.

Ljus; [by] Josef Eriksson. Op. 33, [no.] 2. [Words by] Vilhelm Ekelund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13945.

Min själ, vak upp ur dina tunga drömmar; [by] Josef Eriksson. Op. 33, [no.] 1. [Words by] Vilhelm Ekelund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13942.

Nocturne; [by] Josef Eriksson, [words by] Emil Kleen. Op. 9, no. 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF13970.

Nu faller natt över havet; [by] Josef Eriksson, [words by] Harald Johnsson. Op. 9, no. 1. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF13968.

Över dina händer lutad; [by] Josef Eriksson, [words by] Anders Osterling. Op. 9, no. 6. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13973.

Verlaine-stämning; [by] Josef Eriksson. Op. 33, [no.] 3. [Words by] Vilhelm Ekelund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13944.

ERIKSSON, NILS.

(Concerto, bassoon) Fagottkonsert, b moll; [by] Nils Eriksson. Partitur. © Nils Eriksson; 2Aug49; EU176670. Score.

ERLING, ERIK.

Om än ånglars språk jag talte ..., sång av Erik Erling. © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan48; EF14530. Score (voice, violin and piano) and parts.

ERWIN, LEE.

Selection for Hammond organ. See Rodgers, Richard. South Pacific. Wish they were you and I; lyric by Mel Howard, music by Lee Erwin. © Henry Spitzer Music Pub. Co., inc., New York; 1Sep49; EP39808.

ESHAM, WELDON.

Give me a chance. See Hall, David.

ESPERÓN, MANUEL.

Dicen que soy mujertego; cancion ranchera de la película del mismo nombre, letra de Pedro de Urdemalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0306.

Flor de azalea; bolero, música de Manuel Esperón, letra de Gómez Urquiza, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0433. Piano-conductor score (orchestra) and parts; with words.

ESPINÓS, VICTOR.

Seis canciones españolas. See Vélez, Esteban.

ESTABROOK, EVELYN.

Blue Pacific. See Hall, David.

ESTEL, pseud. See

Wittebols, Elisabeth.

ESTIVILL, OSVALDO.

Vida. See Recto, Mario.

Y pensar que te quiero tanto. See C'Farrill, Bárbaro Salvador.

Yo la quiero conocer, bolero mambo. Letra y musica [by] Osvaldo Estivill. Arr. de O. Estivill. © Rumbalero Music, inc., Beverly Hills, Calif., 5Dec49; EP42710. Piano conductor score (orchestra) and parts, with words.

ETIENNE, EMILE.
Ecstasy. See Hudon, Hermine.

EVANS, E., pseud.
Liebling, wenn es Abend wird. See Niessen, Carl.

EVANS, FRONNIAL A.
That old feeling. See Hall, David.

EVANS, GARDNER.
God is our hope; anthem for mixed voices and solo [by] Gardner Evans. Words from Psalm 46. (Octavo series, 699) © The B. F. Wood Music Co., Boston; 25Oct49; EP41325. With organ acc.

EVANS, GENE.
Blue bonnet waltz; words and music by Gene Evans. © Peer International Corp., New York; 14Sep49; EP41197.

EVANS, GEORGE.
In the good old summer time; a Hal Leonard arrangement, music by George Evans. © Edward B. Marks Music Corp., New York; 26Sep49; on arrangement; EP42021. Condensed score (band) and parts.

EVANS, HAROLD PERCY, 1906-
Blue Mountains, echo my love; music by Hal Evans, words by Ailsa Bosten. © Chappell & Co., Ltd., Sydney; 2Sep49; EF-0338.

EVANS, LOUIS.
Say you'll be mine; words and music by Louis Evans. © Bregman, Vocco & Conn, inc., New York; 7Sep49; EP39859.

EVANS, RAYMOND B.
(After midnight) Mona Lisa; [from] After midnight, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 28Nov49; EP42256.

Copper Canyon; from the picture Copper Canyon, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Nov49; EP41718.

(The great lover) Lucky us! [From] the picture, The great lover, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 18Aug49; EP39725.

(The great lover) A thousand violins; [from] the picture, The great lover, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 18Aug49; EP39726.

Lucky us! See his The great lover. Mona Lisa. See his After midnight.

My friend Irma; music and words by Jay Livingston and Ray Evans. [From] the picture My friend Irma. © Paramount Music Corp., New York; 12Aug49; EP39530.

A thousand violins. See his The great lover.

EVANS, REDD.
Kiss me. See Trendler, Robert.
My baby is blue. See Mann, Dave.

EVANS, TOLCHARD.
Lady of Spain, by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39640. For accordion.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39641. Score (solo instrument and piano) and part for E flat alto saxophone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39642. Score (solo instrument and piano) and part for trombone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39643. Score (solo instrument and piano) and part for B flat tenor saxophone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39644. Score (solo instrument and piano) and part for clarinet.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39958. Score (solo instrument and piano) and part for cornet.

Lady of Spain; by Tolchard Evans, piano solo by Victor Lamont [pseud.] © Sam Fox Pub. Co., New York; 24Oct49; on arrangement; EP41439.

Lady of Spain; [music] by Tolchard Evans, [arr. by Ethel Smith] New York, E. Smith Music Corp.; trade sales representative: C. H. Hansen Music Co. © Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39961. For Hammond There's a lovely lake in Loveland; words by Ralph Butler and Stanley J. Damerell, music by Tolchard Evans. © Campbell, Connelly & Co., Ltd., London; 29Sep49; on new lyrics; EF14207.

EVE, HARRY WESSON, 1879-
It's lovely to love you; words and music by Harry W. Eve. Hollywood, Calif., Felix De Cola School of Music. © Harry Wesson Eve; 15Sep49; EP40636.

EVERS, EDVARD.
Tre bröllopssånger. See Olsson, Otto.

EWE, BENGT, pseud. See Moberg, Einar.

EWERT, KARL, pseud. See Christenson, Karl-Ewert.

EWING, MONTAGUE.
Three cameos for pianoforte duet, by Montague Ewing. © Francis, Day & Hunter, Ltd., London; 13Dec49, EF 0963.

EYTON, FRANK, pseud. See Hollinworth, Francis John Eyton.

EZRACHI, Y
Ayn Charod; Palestinian folk song, melody by Y. Ezrachi, arr. by A. W. Blinder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2005) © Edward B. Marks Music Corp., New York; 15Dec49, on arrangement; EP42739. Score: alto, chorus (SATB) and piano.

F

FABER, ALBERT, 1912-
Isaiah 53.6; [by] Albert Faber. © Albert Faber; 2Oct49; EP40589. Close score; SATB.

FABER, FREDERICK WILLIAM.
Hark, hark, my soul. See Margetson, Edward Henry.

FABERT, HENRI, pseud. See Fabre, Marie Adrien.

FABIANI, ANTONIO, 1898-
* Il piccolo violinista; [by] Antonio Fabiani, 6 pezzi facili sulle corde vuote con l'impiego del 1. e 2. dito. © Carish s.a., Milano; 20Jul49; EF14083. Score (violin and piano) and part.

FABRE, MARIE ADRIEN.
Guignol. See Bloch, André.

FABRIZI, GEREMIA M 1884-
Mass in B flat; by Geremia M. Fabrizi. Op. 7. Re-arranged and simplified for unison or 2-part chorus with organ acc. © St. Gregory Guild, Inc., Philadelphia; 1Oct49; EP40796.

FACE, KATHLEEN W 1891
Corn-pone; words and music by Kathleen W. Face. © Kathleen W. Face; 8Jul49; EP38943.

FACEY, STAN.
Arnold Fine. See Dickens, Doles.

FAGERLUND, ÅKE.
Swing it på kammarplanot. See Jonsson, Nisse.

FAHRNEY, M O'NEAL.
A little red tam-o-shanter; words and music by M. O'Neal Fahrney. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40997.

FAHY, FRANCIS A.
The Donovans. See Needham, Alicia Adelaide. Top o' the morning.

FAILE, TOMMY.
Try to forget; words and music by Tommy Faile. © Peer International Corp., New York; 10Oct49; EP41755.

FAILOR, ALICE MARIE.
All I remember. See Hall, David.

FAIN, SAMMY, 1902-
(Alive and kicking) There's a building going up; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell. © Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42874.

(Alive and kicking) A world of strangers; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell. © Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42876.

Church bells on Sunday morning; words by Jack Yellen, music by Sammy Fain. New York, Yellen and Fain. © Jack Yellen & Sammy Fain; 6Jun49; EP38117. Dear hearts and gentle people; lyric by Bob Hilliard, music by Sammy Fain. © Edwin H. Morris & Co., Inc., New York; 27Oct49; EP41535.

The traveling men are traveling again; words by Jack Yellen, music by Sammy Fain. New York, Yellen and Fain. © Jack Yellen & Sammy Fain; 6Jun49; EP38116.

FAIRBANKS, FREDERICK.
Traité théorique et pratique du violoncelle. See Alexanian, Diran.

FAIRMAN, GEORGE.
That old familiar strain. See Martel, Arthur J.

FAJARDO, NOÉ.
Te vi llegar. See Martínez Gil, Jesus.

FALCOCCHIO, EDUARDO.
Madonnina mia; versi di A. Trusiano, musica di E. Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 11Jul49; EF-0183. For voice and mandolin or accordion.

L'ultima serenata; versi di C. della Gatta, musica di E. Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 11Jul49; EF-0182. For voice and mandolin or accordion.

FALLA, MANUEL DE, 1876-1946.
Ritual fire dance; [by] Manuel de Falla, simplified version for piano [by Felix Greissle] Danza ritual del fuego. J. & W. Chester, Ltd., London; 26Sep49; on arrangement; EP40279.

* (El sombrero de tres picos) Dance of the miller's wife; fandango, from The three cornered hat ballet, by Manuel de Falla, arr. for two pianos by Cellius Dougherty. © J. & W. Chester, Ltd., London; 2Sep49; on arrangement; EF-0342. 2 scores.

FALLSTRÖM, DANIEL.
Fjällgatan. See Ahlberg, Märtha.

FANYL, BERNARD, pseud. See Weinberg, Bernard.

FARBO, JOE, 1901-
Happy-polka; by Joe Farbo. (Accordion edition, no. 6028) Roma Music Co., Cleveland; 27Jun49; EP38247. Moonlight waltz; by Joe Farbo. (Accordion edition, no. 6026) Roma Music Co., Cleveland; 27Jun49; EP38248.

FARKINO, LOUIS, 1915-
Gents prefer blondes, oh yea! [or] Hi ya Mac; words and music by C. L. Bankwyck [and] Louis Farkino. © Clark L. Bankwyck & Louis Farkino; 24May49; on changed words & music; EP38114.

FARMER, JAMES LAFAYETTE, 1914
Baby stars, for three-part chorus of women's voices with piano acc., [by] James Lafayette [pseud.] (Secular choruses, no. 6580) © The Willis Music Co., Cincinnati; 1Jul49; EP38369.

FARMER, WINN.
I'll ride the river with you. See Johnson, Eloise L.

FARNELL, GENEVIEVE. See Bond, Genevieve (Farnell)

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego; paso doble, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., Ltd., London; 21Jul49; on arrangement; EF-030.

A star is born, composed and arr. by Robert Farnon. (Orchestral works, no. 426) © Chappell & Co., Ltd., London; 12Dec49; on arrangement. EF 0943. Piano-conductor score (orchestra) and parts.

A star is born; piano solo by Robert Farnon. © Chappell & Co., Ltd., London; 9Jun49; EF13653.

FARRAR, WALTON THOMAS, 1918-

The last mile home, by Walter Kent [and] Walton Farrar. © Leeds Music Corp., New York; 13Jul49, EP39727. For voice and piano, with chord symbols.

The last mile home; by Walter Kent [and] Walton Farrar, arr. by Vic Schoen. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39636. Piano-conductor score (orchestra, with words) and parts.

[FARRELL, BENJAMIN]

Let's do the samba; words and music by Bernardo Mendoza [pseud.] © Bosworth & Co., Ltd., London; 22Nov48; EF14069.

FARROW, JOHNNY.

Life begins when you're in love. See Acuarulo, Andrew A.

FASCINATO, JACK.

You fall in love with everyone but the one you're in love with you. See Martin, Sam.

FASE, BERKELEY.

A smile from a stranger, words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., Ltd., London; 22Nov49; on arrangement; EF 0685. Piano-conductor score (orchestra, with words) and parts.

[FASO, CHARLES] 1911-

As long as I'm with you; words by Sy Taylor, music by Charles Reade [pseud.] © Republic Music Corp., New York; 23Jun49; EP38996.

FASTALSKY, S

Lallah feleh. Night of glory, hora, melody by Fastalsky, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2007) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42760. Score: chorus (SATB) and piano.

FAUBION, MYRTLE HOLLY.

I'm seeing double. See Hall, David.

FAUCHET, PAUL, 1858-

*(Symphony, band) Symphony in B flat, nocturne. (Second movement) By Paul Fauchet. Rescored for American bands by F. Campbell-Watson. © M. Witmark & Sons, New York; 20Dec49; on rescoring; EP43023. Condensed score and parts.

FAUCHEY, PAUL, 1858-1936.

Pizzicati-ballet; morceau caractéristique [by] Paul Fauchey. (Célèbre collection des succès, no. 313) Paris, E. Salabert. © Danielesco Micsunesco Salabert (in notice: Francis Salabert); 18Jul22; EF14052. Piano-conductor score (orchestra) and parts.

FAULK, JEAN BAPTISTE, 1896-

*Polonaise de concert; [by] J. B. Faulx. © Éditions musicales Brogneux, Bruxelles; 15Apr49; EF-074. Score (flute and piano) and part.

3e concerto, Köchel no. 447. See

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. 447.

Vers les cimes neigeuses. See Ackermans, Hippolyte.

*Vingt-cinq études progressives et de moyenne difficulté; pour trompette, cor, bugle, cor, alto ou baryton, par J.-B. Faulx. 25 progressive studies van middelmatige moeilijkheid, door [J.-B. Faulx] © Éditions musicales Brogneux, Bruxelles; 1Jul49; EF-082.

FAURE, JEAN BAPTISTE, 1830-1914.

Easter songs. See Wood, Joseph.

The palms. See his Les rameaux.

(Les rameaux) The palms; for three-part chorus of women's voices, with piano accompaniment, [by] Jean-Baptiste Faure, arr. by Carl Deis. (Octavo [series] no. 9837) © G. Schirmer, Inc., New York; 16Nov49; on arrangement; EP42829.

(Les rameaux) The palms. Les rameaux. [By] J. Faure, arr. by Kenneth Walton. ([Pub. order] no. 3928) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38444. For organ; includes registration for Hammond organ.

FAUSTO, GANDOLFO RINALDO.

Non so perché. See Gandolfo, Fernando.

Sell l'amor. See Pesce, G.

FAVREAU, CORA.

Mackinac Island; words and music by Cora Favreau. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38854.

FAYE, BOOTS, pseud. See Tortsch, Eloise.

FEDDER, TINE GESCHE.

Romancing in the moonlight. See Hibbeler, Raymond Oscar.

FEDERER, RALPH.

A faded love letter; for the piano [by] Ralph Federer. ([Pub. order no.] 130-41018) © Oliver Ditson Co.; 28Oct49; EP41588.

The parting hour; for piano, [by] Ralph Federer. ([Pub. order no.] 110-40079) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43067.

The scarlet cape, piano duet by Ralph Federer. ([Pub. order no.] 110-40080) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42913.

FEENEY, LEONARD.

Agnus Dei. See Chanler, Theodore.

FEGELY, RUTH ANN.

Memories of you. See Hall, David.

FEINER, ED.

I've got my mind on you; lyric by Mary Lynn, music by Ed. Feiner. © Bregman, Vocco and Conn, Inc., New York; 12Aug49; EP39720.

FEINER, RUTH.

Dad's birthday waltz. See Martine, Georges.

FEIST, MILTON.

Beethoven for the young pianist.

See Beethoven, Ludwig Van.

Brahms for the young pianist. See Brahms, Johannes.

Chopin for the young pianist. See Chopin, Fryderyk Franciszek.

Mozart for the young pianist. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Schubert for the young pianist. See Schubert, Franz Peter.

Schumann for the young pianist. See Schumann, Robert Alexander.

Wagner for the young pianist. See Wagner, Richard.

Tschaikowsky for the young pianist. See Chaikovskii, Petr Il'ich.

FEKETE, ZOLTAN.

Jephtha. See Händel, Georg Friedrich.

Lamentation. See Händel, Georg; Friedrich.

FELDMAN, HARRY ALLEN.

Old Viennese melody; arr. by Harry A. Feldman. ([Pub. order] no. 3934)

© Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38450. Score (violin and piano) and part.

FELDMAN, MORRIS.

Rhythm classics. See Carlone, Francis N.

[FELICE, HENRY]

Your eyes met mine; by Kelly Rande and Jack 'n' Jill [pseud.] © Life Music, Inc., New York; 25Oct49; EP42251. For voice and piano, with chord symbols.

FELICE, TONY.

Remember, music by Tony Felice, lyrics by Christina Parkinson. © Chappell & Co., Ltd., Sydney; 18Oct49; EF-0936.

FELLARDEAU, EARL, 1925-

My gal Sally; by Earl Fellardeau. © Empire Music Publishers, New Westminster, B. C.; 29Sep49; EF-0323. For voice and piano, with chord symbols.

FELLBORN LARS.

Ack om jag vore stor; foxtrot Musik:

Lars Fellborn. Arr. Zilas Sjöblom. © Ab Tonoton. Göteborg, Sweden; 1Jan46; EF14802. Piano-conductor score (orchestra) and parts.

Djupblå skymning. See Lundquist, Harald.

Källe dansar samba. See Åslund, Verner.

När millioner stjärnor le. See Åslund, Verner.

Tre visor; text, Bertil Gedda, musik, Lars Fellborn. © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14824.

FELLER, SHERM.

If I were you, I'd fall in love with me; by Ted Mossman and Sherm Feller. © Chappell & Co., Inc., New York; 26Sep49; EP40727. For voice and piano, with chord symbols.

FELLNER, SEPP, 1909-

Frühling; Lied und Tango-Serenade, Worte von Karl Heinz, Musik von S. Fellner, Klaviersatz: Fr. Killer. © Ludwig Doblinger (Bernard Herzmannsky) K.G., Wien; 23Jun49; EF-0528.

FELLOWES, EDMUND II.

Benedictus. See Marbeck, John.

My bonny lass she smileth. See Morley, Thomas.

FELLOWS, MARGARET SAYFORD.

Peace. See Gavitt, Stanton Wells.

FELLS, JOHN A

My kind of love; words and music by John A. Fells, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40303.

FELTY, LAWRENCE A.

Me too. See Hall, David.

FELTZ, KURT.

Mit 'nem alten Cowboy kann man Pferde stehlen. See Niessen, Josef.

FENDERSON, JULIA K.
Big Navajo medicine; a children's operetta in two acts, music and lyrics by Julia K. Fender. © Row, Peterson & Co., Evanston, Ill.; 16Aug49; DP21911.

FENICHEL, CARL.
Young People's Records Activity song book. See Grenell, Horace Walter.

FENILI, D.
Con te; slow, arr. di Wilhelm, parole e musica di D. Fenili. Milano, Nufa. (American style, 180) (With Mancini, C. Jolly swing) © Italian Book Co.; 8Mar49; EF-0255. Piano-conductor score (orchestra, with words) and parts.

Il nonno moderno; swing, parole e musica di D. Fenili, arr. C. Mancini. Milano, Nufa. (Serie jazz, 165) © Italian Book Co.; 10Aug49; EF-096. Piano-conductor score (orchestra, with words) and parts.

FENTON, HOWARD.
Blue water; music by Gene Bone and Howard Fenton, poem by E. Louise Malley. (Songs with piano accompaniment, V2052) © Carl Fischer, inc., New York; 25Jul49; EP39165.

Cotton Mather. See Bone, Gene.

The first Psalm. See Bone, Gene.

FERGE, LLOYD.
Down the aisle of beautiful dreams. See Hall, David.

FERGO, TONY.
Tu carta; bolero-mambo, letra y música de Tony Fergo, arr. de H. Suarez. © Peer y Co., s.l., Habana; 28Jun49; EF14177. Piano-conductor score (orchestra) and parts; with words.

FERGUSON, D.
Swing your partner polka; by Al Trace, Clem Warkins [and] D. Ferguson. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40647. For voice and piano, with chord symbols.

FERGUSON, EDITH.
A kiss is nothing divided by two. See Richard, Leo.

FERGUSON, FLOYD A.
Married happiness. See Hall, David.

FERGUSON, JOHN.
This above all. See Symington, Thomas.

FERLIN, NILS.
Akvarium. See Koch, Erland von.

Blånande sommarnatt. See Wappler, A.

Brådska. See Koch, Erland von.

Busen Fabians poesialbum. See Bode, Johnny.

De tysta sångerna. See Munter, Jörgen.

Kärleksvisa. See Degerman, Rolf.

På Arendorffs tid; text och musik av Nils Ferlin. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14286.

Visa. See Rantzén, Torsten.

FERMI, M.
Amargura; tango argentino, parole di R. Friggieri, musica e arr. di M. Fermi. Milano, Nufa. (Serie tanghi argentini, 160) (With Bichisao, G. Sueno de amor) © Italian Book Co.; 10Aug49; EF-090. Piano-conductor score (orchestra) and parts; with words.

Casablanca; moderato swing, musica di M. Fermi. [Milano] Nufa. (American style, 174) (With Tosi-Iovenitti. Desiderando) © Italian Book Co., 8Mar49; EF-0280. Piano-conductor score (orchestra) and parts.

Luna Park; swing, testo di R. Friggieri, musica di M. Fermi, arr. Mancini. Milano, Nufa. (Serie jazz, 185) © Italian Book Co.; 10Aug49; EF-097. Piano-conductor score (orchestra) and parts.

[FERNAND, MAURICE] 1920-
Refrain de Paname; valse, paroles de Fernand Bonifay, musique de Jacques Fernys [pseud.]. © Éditions Auber, Paris; 5Sep49; EF-0846.

FERNANDEZ, ANTONIO.
Porqué no puedes con ella? Guaracha, de Antonio Fernandez (Nico Saquito), Arr. Alfredo Brito. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42713. Piano-conductor score (orchestra) and parts, with words.

FERNÁNDEZ DE SEVILLA, LUIS.
Don Manolito. See Sorozábal, Pablo.

La eterna canción. See Sorozábal, Pablo.

FERNÁNDEZ PORTA, MARIO.
Amoroso; mambo-guajiro, letra y música de Mario Fernández Porta, arr. de Perez Prado. © Peer y Co., s.l., Habana; 3Nov49; EF-0445. Parts: orchestra, with words.

FERNSTRÖM, JOHN.
(Concertino, flute, women's voices & chamber orchestra) Konsertino; for flöjt med liten orkester och damkör [by] John Fernström. Op. 52. [Poem by Carl Sandburg, tr. by Erik Blomberg] © John Fernström; 2Aug49; EU176671. Score.

(Concerto, clarinet & string orchestra) Klarinettkonsert; [by] John Fernström. Op. 30. © John Fernström; 2Aug49; EU176666. Score.

(Symphony, no. 6) Symfoni no. 6; [by] John Fernström. © John Fernström; 2Aug49; EU176664. Score.

FERNYS, JACQUES, pseud. See
Fernand, Maurice.

FERRARESI, T. pseud. See
Hommerberg, Sigge.

FERRARI, GUSTAVE.
Le miroir. The mirror; for voice and piano, by Gustave Ferrari. [Words by Ed. Haraucourt, English version by Lorraine Noel Finley] © G. Schirmer, inc., New York; 15Jul49; on translation; EP39812.

FERRARI, LOUIS, 1910-
Comme j'te pousse; paroles de Tristan Richepin, musique de Louis Ferrari & Jacques Ducreux. Paris, R. Breton. © Éditions Edimarton; 2Sep49; EF14198.

FERRARI, T.
Un bacin. See Lepore, R. S.

Fiordaliso; slow, musica di T. Ferrari [e] L. Tosi, parole di R. Friggieri. Milano, Nufa. (Serie jazz, 175) © Italian Book Co.; 10Aug49; EF-093. Piano-conductor score (orchestra, with words) and parts.

Marianna. See Lepore, R. S.

Piccola mia. See Lepore, R. S.

Tormento. See Grada, M. da.

FERRARO, ATTILIO.
T'aspetterò a Posillipo. See Marchetti, M.

FERRE, CLIFF.
Crime and punishment. See Jacobs, Al.

FERRETT, EDNA LOUISA.
I'm a baby sitter tonight; words and music by Edna Louisa Ferrett. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41052.

FERRIS, SAMUEL JOHN.
You are my heart; words and music by St. John Ferris. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40999.

FETTLER, DAVID, 1927-
In peace and joy I now depart; [by] David Fetter, [words by] Martin Luther, tr. by L. W. Bacon. (College library, 12) © Westminster Choir College, Princeton, N. J.; 1Jun49, EP39110. Score: SSAATTB.

FETTIC, MOLLY E.
Beautiful Tahoe. See Buck, Ronald.

FEUERMANN, EMANUEL.
Concerto in A minor. See Schumann, Robert Alexander. Concerto, violoncello.

FEZLER, CHARLES E.
Ask my heart. See Carleton, Robert Louis.

FICHER, JACOBO, 1896-
*(Sonata, piano) Sonata. Op. 44. [By] Jacobo Ficher. (Contemporary Latin-American concert music, 0 3406) © Carl Fischer, inc., New York; 4Nov49; EP41806.

FICHTHORN, CLAUDE L.
Christ is the world's true Light; anthem for mixed voices, by Claude L. Fichthorn, [words by] G.W. Briggs. ([Pub. order] no. 332-40021) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39973. With organ acc.

Guide me in Thy truth; sacred song, text from the Scriptures, music by Claude L. Fichthorn. ([Pub. order no.] 121-40001) © The John Church Co., Bryn Mawr, Pa.; 27Sep49; EP40521.

Out of the depths, anthem for mixed voices, [by] Claude L. Fichthorn, text from the Psalms. ([Pub. order] no. 332-40013) © Oliver Ditson Co., Philadelphia; 9Aug49; EP39452. With organ acc.

FIDLER, MAX.
A kiss to remember; by Smokey Rogers and Max Fidler. © Dallas Music Co., inc., Hollywood, Calif.; 20Jul49; EP39191. For voice and piano, with chord symbols.

Make believe heart; by Smokey Rogers, Max Fidler [and Margaret Taylor] © Dallas Music Co., inc., Hollywood, Calif.; 29Sep49; EP41665. For voice and piano, with chord symbols.

FIELD, EUGENE.
The drum. See Gibson, Archer.

Sometime. See Drozdoff, Vladimir.

Wynken, Blynken and Nod. See Harris, Floyd Olin.

FIELDEN, THOMAS.
*A new approach to scales and arpeggios; combining them with technical exercises, together with some notes on fingering, by Thomas Fielden. © Joseph Williams, ltd., London; 12Jul49; EF13701. For piano.

FIELDING, EVELYN LYSLE, 1892-
The peddler's song; music by Evelyn Fielding and words [by] James W. Aldridge. © James William Aldridge & Evelyn Lysle Fielding; 20Sep49; on new music; EP40271.

FIELDS, HAROLD CORNELIUS, 1919-
It happened in Adano; fox trot [by] Don Pelosi & Harold Fields, arr. by Stan Bowsher. © The Peter Maurice Music Co., Ltd., London; 15Jun49; EF13684. Condensed score (orchestra, with words) and parts.

Take care of love by Harold Fields and Dominic John [pseud. words by] Howard Barnes [and Dominic John] © John Fields Music Co. Ltd., London; 1Nov49, EF-0688.

Tears of rain on my window. See Roncoroni, Joseph Dominic.

See also Jerome, John, pseud., Leclair, Jean, pseud.

FIELDS, IRVING, 1915-
Miami Beach rumba; by Irving Fields, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 2Aug49; on arrangement; EP39154. Piano-conductor score (orchestra) and parts.

Miami Beach rumba; piano solo, music by Irving Fields, [arr. by Lou Singer] © Edward B. Marks Music Corp., New York; 6Dec49, on arrangement; EP42428.

FIGARO, pseud. See
Iseborg, Harry.

FIGUEROA, NARCISO.

Danzas de Puerto Rico. See Diaz, Enrique.

FILAS, THOMAS J 1908.

Angel of God, my guardian dear; traditional prayer, additional verse [by] Richard Maxwell, musical setting [by] Thomas J. Filas. © Maxwell Wirges Publications, New York, 20Mar49; EP39672. Hymn, with music.

Dear Lord, sweet Savior, words by T. J. Filas [and] Richard Maxwell, music by Thomas J. Filas. © Maxwell Wirges Publications, inc., New York; 20Mar49; EP39674. Hymn, with music.

God bless you and keep you; a song of parting, words by Richard Maxwell, music by Thomas J. Filas. Arrangements, two part, and four part, S.A.T.B. © Maxwell-Wirges Publications, inc., New York; 20Nov49; EP39506. With piano acc.

Jesus watches over me: words by Richard Maxwell, music by Thomas J. Filas. © Maxwell Wirges Publications, inc., New York; 20Mar49; EP39673. Hymn, with music.

O Lord, give me the grace; words and music by Thomas J. Filas. (Anthems for mixed voices, no. 332-40014) © Oliver Ditson Co., Bryn Mawr, Pa.; 17Nov49; EP42026. Score: SATB and organ reduction.

O Mary, our Mother, traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39671. Hymn, with music.

St. Cecilia's little chorister; a collection of prayers set to music for our little choristers, by Richard Maxwell and Thomas J. Filas. Two-part, S.A. (Pub. order no. 2040-J) © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39668.

Take my body, Jesus: traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39670. Hymn, with music.

United we march. See Glogau, Jack.

FILIBELLO, pseud. See

Bellobuono, Filippo.

FILIPPIS, T. DE.

See Piedigrotta E. M. C. D.

FINA, DON.

Beautiful Wisconsin; words and music by Don Fina. © Chas. H. Hansen Music Co., New York; 1Aug49; EP39232.

FILKINS, GUY CHAMBERS.

The ageless miracle, Easter anthem, by Guy Chambers Filkins, [words by Mary Hallet] (Choral series, no. 1148) © Pro Art Publications, New York, 15Aug49; EP39609. Score: soprano or tenor, chorus (SATB) and piano.

The Twenty-third Psalm, by Guy Chambers Filkins. (Choral series, no. 1161) © Pro Art Publications, New York, 15Aug49; EP39607. For unison chorus and piano.

FILLMORE, HENRY.

We're men of Florida; march, [by] Henry Fillmore. © Fillmore Bros. Co., Cincinnati; 28Oct49; EP41545. Condensed score (band) and parts.

FINDLAY, STUART.

Five Shakespearean songs; for medium voice and piano, by Stuart Findlay. Cape Town, South Africa, Boosey & Hawkes. Stuart Findlay; 25Jun49; EF13813.

FINE, SYLVIA.

(The inspector general) Happy times, [from the picture] The inspector general, words and music by Sylvia Fine. © Harms, inc., New York, 1Dec49; EP42506.

FINKE, JOHN.

Dorinda, piano solo by John Finke, Jr. ([Pub. order] no. 110-40036) © Theodore Presser Co., Bryn Mawr, Pa.; 15Nov49; EP42790.

FINKLEHOFF, FRED F.

The windmill song. See Laar, Jan Van, Sr.

FINLEY, LORRAINE NOEL.

Le miroir. See Ferrari, Gustave.

Twenty-five favorite Latin-American songs. See Sandoval, Miguel.

Wake with the dawn. See Leoncavallo, Ruggiero.

FINNEY, JAMES C.

Ackle wackie doodle wah wahl See Hersh, Art B.

FINNEY ROSS LEE 1906-

* Fiddle-doodle-ad; eight American folk tunes, [by] Ross Lee Finney. © G. Schirmer, inc., New York; 27Jul49; EP41473. Score (violin and piano) and part.

FINO, G DEL.

Canto nuovo; tango, parole e musica di G. del Fino. Milano, Nufa. (Serie tanghi canzone, 167) © Italian Book Co.; 8Mar49; EF-0254. Piano-conductor score (orchestra) and parts, with words.

FINZI, GERALD 1901-

* Dies natalis; cantata for soprano or tenor solo and string orchestra [by] Gerald Finzi. London, New York, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 14Oct49; on rev. version; EF-0365. Parts: string orchestra.

FIOR, FRANCESCO.

See Piedigrotta "La Canzonetta".

FIORENZA, NATALE.

Christopher Columbus discoverer of America; overture for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 14Jul49; EP38420.

I am your lucky song, play me; fox trot for accordion, [by] Natale Fiorenza. (With his Mickey Mouse boogie woogie) © Natale Fiorenza, Philadelphia; 22Nov49; EP42480.

Mickey Mouse boogie woogie; for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 22Nov49; EP42480.

Miss America in Hollywood; mazurka for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 3Nov49; EP42078.

Moon rises schottische; for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 3Nov49; EP42079.

Noah's ark blues; hot novelette for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 22Nov49; EP42479.

FIORITO, TED.

Charley, my boy. See Kahn, Gustave.
Mister Beverly Hill-billy. See Simon, Jeanne.

FIRESTIEN, CALVIN L

Do you know? Words and music by Cal Firestien. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41000.

FIRESTONE, IDABELLE.

In my garden; duet for soprano and alto, [by] Idabelle Firestone, arr. by Chas. Dews [pseud., words by] Lester O'Keefe. © G. Schirmer, inc., New York; 21Apr49, on arrangement; EP38362.

FISCHER, CARL 1912-

Black lace, words by Marla Shelton, music by Carl Fischer. © Herbert Music Co., inc., Hollywood, Calif.; 21Dec49 (in notice: 1948); EP43002.

You're just the kind, words by Bill Carey, music by Carl Fischer. © United Music Corp., New York; 8Dec49; EP42561.

FISCHER, CARL T.

Forty hours' adoration. See Catholic Church. Liturgy and ritual.

FISCHER, ERICH 1887-

* Johann, der muntre Sefensieder; ein lustiges Reimspiel, nach dem Hagedornschen Gedicht, von Erich Fischer. Mit älteren Volksliedern, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 19) Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Bote & Bock); 15Nov22, on words & arrangement, DP22627. Piano-vocal score, libretto laid in.

Mutter Schröders. See Kreutzer, Konradin.

Seine Schwester. See Offenbach, Jacques.

FISCHER, ERNST 1901-

* Drei Stücke; für Streichorchester, Harfe und verschiedene Holzbläser, von Ernst Fischer. © Robert Forberg, Musikverlag, Leipzig; 11Nov48; EF14209. Score and parts.

FISCHER, HELENE.

Mutter Schröders. See Kreutzer, Konradin.

Seine Schwester. See Offenbach, Jacques.

FISCHER, IRWIN LeROY 1903-

Chorale prelude: Liebster Jesu, wir sind hier; [by] Irwin Fischer. © Clayton F. Summy Co.; 7Nov49; EP41919. For organ.

FISHBACK, ELLA V.

Broken dreams. See Strand, David.

FISHER, AILEEN LUCIA.

Christmas in ninety-nine words. See Dunn, Rebecca Welty.

FISHER, ALBERT CONNEL.

Sunset in Montana. See Goodrick, John B.

FISHER, BILLY.

If I never fall in love. See Bloch, Raymond Arthur.

FISHER, FATS, pseud. See

Pelosi, Buck.

FISHER, FRED.

(Oh, you beautiful doll) I want you to want me to want you; from the picture Oh, you beautiful doll, words by Bob Schafer and Alfred Bryan, music by Fred Fisher. © Mills Music, inc., New York; 1Nov49, on changed lyrics; EP41742.
(Oh, you beautiful doll) There's a broken heart for every light on Broadway; [from the picture] Oh, you beautiful doll, music by Fred Fisher, words by Howard Johnson. © Fred Fisher Music Co., inc., New York; 20Oct49; on arrangement; EP41595.
(Oh, you beautiful doll) Who paid the rent for Mrs. Rip Van Winkle? [From] Oh, you beautiful doll. Music by Fred Fisher, words by Alfred Bryan. © Fred Fisher Music Co., inc.; New York; 18Nov49; on arrangement; EP42126.

FISHER, MARVIN 1916-

Don't do something to someone else that you wouldn't want done to you; words [by] Roy Alfred, music [by] Marvin Fisher. © Fred Fisher Music Co., inc., New York; 6Jul49; EP38265.

FISHER, VACLAV F.

Dutchman's waltz. See Tryner, Frank.

Good time polka. See Weber, Ernest.

Peek-a-boo. See Scanlan, W. J.

You promised me, polka. See Jungman, Henry.

FISHER, WILLIAM ARMS.

The bell. See Bement, Gwynn Smith.

FISHMAN, JACK.

Don't ever leave me. See Hart, Peter.

It's not for the want of trying. See Hart, Peter. Don't ever leave me.

FISK, BEATRICE HATTON 1903

* Keyboard fundamentals, by Beatrice Hatton Fisk, photographs by Howard W. Fisk. © The Boston Music Co., Boston, v. 2, 16Dec49. EP42878.

FISKE, ROBERT LEE, 1900-
Little somebody; words and music by Robert L. Fiske. © Shelby Music Pub. Co., Detroit; 10Oct49; EP41549.

FISTER, H
Adagio et polonaise; [for] oboe solo and orchestra [by] H. Fister, piano arrangement [by] E. R. Steg. © E. R. Steg; 8Nov49; on arrangement; EP42115. Score: oboe and piano.

FITCH, ETHEL HAZARD, 1909-
Let's all dance around the Christmas tree; The merry melody, words and music by Ethel Fitch. © Main Street Songs, inc., New York; 2Dec49; EP42338.

FITZGERALD, GERALD.
I'll come to Thee, Lord. See Spross, Charles Gilbert.

FITZGERALD, MAZIE BISHOP.
Willow tree waltz. See Buck, Ronald.

FITZPATRICK, HENRY.
The colleen in the café. See Crofts, Joseph.
Mourne of my dreams. See Crofts, Joseph.

FIELNER, ALFRED.
Gulleivi. See Eriksson, Josef.

FLAGLER, ROBERT S 1890-1935.
Trader John; three part male voices, T.B.B., words by Elizabeth Evelyn Moore, music by Robert S. Flagler, arr. by Douglas MacLean [pseud.] (Choral library, 7-H544) © Harms, inc., New York; 30Sep49; on arrangement; EP40716. With piano acc.

FLAMÉ, DITRA, 1908-
Candlelight; [by] Ditra Flamé, from a poem by Rudolph Valentino. © Dian Manners & Johnny Clark, d.b.a. Whimsy Ltd., Hollywood, Calif.; 23Aug49; EP39352. For voice and piano, with chord symbols.

FLATT, LESTER
Bouquet in heaven; words and music by Lester Flatt. © Peer International Corp., New York; 10Oct49; EP41754.
God loves his children. See Scruggs, Earl.
I'm going to make heaven my home. See Scruggs, Earl.
My cabin in Caroline. See Scruggs, Earl.
We'll meet again, sweetheart. See Scruggs, Earl.

FLEMING, ARTEE.
Kling Tut; words and music by Artee Fleming. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41001.

[FLEMING, LEN]
Yellow rose; waltz ballad, [by] Len Fleming) © Alpha Kappa Psi Fraternity, inc., Indianapolis; 1Nov49; EP42116. For voice and piano; anonymous words.

FLEMING, MARY SHAFFER.
Harmony. See Tobin, Louis.

FLETCHER, ALBERT EDWARD, 1917-
That's where the West begins; words and music by Al Fletcher. © Franz Schubert, Ft. Worth, Tex.; 15Jul49; EP40708.

FLETCHER, AROL, pseud. See
Howorth, Wayne.

FLETCHER, MRS. CLAUDE. See
Fletcher, Vada.

FLETCHER, GUY.
Moorland lament; by Guy Fletcher. © Bosworth & Co., Ltd., London; 25Oct48; EF14073. Piano-conductor score (violinello and orchestra) and parts.

FLETCHER, STANLEY, 1910-
Music fun for the family; by Stanley Fletcher. © Stanley Fletcher; pts. 1-2, 15Oct49; AA134016.

Technic knacks; 20 exercises on familiar tunes, for piano, by Stanley Fletcher. © Stanley Fletcher; 15Jul49; EP39514.

FLETCHER, VADA.
My darling lullaby. See George, Don.

FLEURY, OVILA WILLIAM.
The logs on the fire are burning; words and music by Ovila William Fleury, arr. by Jessie Henthorn Cartier. © Ovila William Fleury; 1Jul49; EP38946.

[FLIES, BERNHARD]
Lullaby; attributed to Mozart, [arr. by Felix Guenther] ([Pub. order] no. 3918) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38468. For piano.

[FLODIN, SVEN]
Börja dagen med en schlager; foxtrot, musik Sven Goon [pseud.], arr.: Thord-Arne Nilsson. © Skandinaviska Odeon ab, Stockholm; 1Jan47; on arrangement; EF14279. Piano-conductor score (orchestra) and parts.
Börja dagen med en schlager; foxtrot, text och musik: Sven Goon [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14278.
Det var gunga och gunga och gunga; musik och text [by] Sigurd Agren, Erik Boman, and Sven Goon [pseud.], arrangemang [by] Sigurd Agren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14571. Piano-conductor score (orchestra) and parts; with words.
Det var gunga och gunga och gunga; text och musik [by] Sigurd Agren, Erik Boman, [and] Sven Goon [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14570.
Har du svårt att få en hjärtevän? Polka, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Skandinaviska Odeon a. b., Stockholm; 1Jan48; EF14257.
Nu ä' de' sommarter i klavere'; musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Skandinaviska Odeon, ab, Stockholm; 29Jun49; EF-0644.
Oh, Rosita; musik: Sven Goon [pseud.], arr.: Felix Stahl. © Reuter & Reuter förlags ab, Stockholm; 1Nov48; on arrangement; EF13991. Piano-conductor score (orchestra) and parts.
Oh, Rosita; spansk vals, av Sven Goon [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13992. For voice and piano, with chord symbols.
En soldat kommer hem; marschoxtrot, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 1Jan45; EF14672.
Utan så många små ord; text & musik [by] Sven Goon [pseud.] © Nils-Georgs musikförlags a.b., Stockholm; 1Jan48; EF14755.
Uti den lilla kyrkan; musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Ahlins musikförlag a.b., Stockholm; 1Jan47; EF14752.

FLOREN, MYRON HOWARD, 1919-
Dakota polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41337.
Floréna polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41336.
Kavallo's kapers; based on Leoncavallo's Mattinata, arr. for piano accordion by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41335.

FLORES, CHINO.
El buen caperuzo; de Los super locos, danzón del Chino Flores, arreglo de Mariano-Merceron. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14181. Piano-conductor score (orchestra) and parts.

FLORUS, JOHNNIE.
I wonder if we'll ever be together again; words and music by Johnnie Florus. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41055.

FLOYD, MOLLIE SMITH.
Barbara K. See Hall, David.

FLOYD, ROBERT.
Do you really care? See Wright, Elliot Hopkins.

FLYCKT, AXEL.
Det är lång väg hem; fox trot, text och musik: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 14-15) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13987.
Den gröna ste torvan; slow-fox, text och musik: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 10-11) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13985.
Här dansar Britt-Marie; vals, av Axel Flyckt, text av Einar Moberg. © A. b. Carl Gehrman's musikförlag, Stockholm; 7Jan49; EF14303. For voice and piano, with chord symbols.
I blomlig schalet; text och musik: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 8-9) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13984.
I wanna be a friend of yours. Jag skulle vilja bli din vän; svensk text: Olov Leonard [pseud.], pianoarrangemang: Axel Flyckt. © Ab Carl Gehrman's musikförlag, Stockholm; 7Sep49; on arrangement & Swedish words; EF-0903.
Jungmans farväl; [Liten jungman], ord av Einar Moberg, musik av Axel Flyckt. © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan48; EF14700. For voice and guitar, lute or piano.
Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, arr.: Andrew Walter [pseud.] © Ab Carl Gehrman's musikförlag, Stockholm; 11May49; on arrangement; EF14298. Piano-conductor score (orchestra) and parts.
Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, text av Karl-Ewert [pseud.] © Carl Gehrman's musikförlag, Stockholm; 11May49; EF14302. For voice and piano, with chord symbols.

FLYNN, BERT., 1900-
Danny Boy's party; Irish comedy song, by Bert. Flynn. © The D'Olier Music Co., Dublin; 16Sep49; EF-0620.
When Paddy Reilly left Ballyjamesduff; Irish song waltz, by Bert. Flynn. © The D'Olier Music Co., Dublin; 3Oct49; EF-0621.

FLYNN, JOHN H
(Mother for May) Yip-i-addy-i-ay; [from] the picture Mother for May, [words] by Will D. Cobb, [music by] John H. Flynn, [new lyric and revised melody] by Roger Brown. © Shapiro, Bernstein & Co., inc., New York; 26Oct49; on new lyric & revised verse melody; EP41459. For voice and piano, with chord symbols.

FLYNN, OWEN EDWARD.
Little pink and white lady. See Dawn, Marilou.

FÖDERL, KARL, 1885-
Unter der Martinswand; Lied im Volkston, Worte: Josef Petrak u. Peter Christian [pseud.], Musik: Karl Föderl. © Josef Weinberger, Ltd., London; 3Sep49; EF-0556.
Ein Zigeuner ist mein Herz; Lied u. Engl. Waltz, Worte: Josef Petrak, Musik: Karl Föderl. © Josef Weinberger, Ltd., London; 1Oct49; EF-0555.

FOGARTY, ALEX.
The fellow in Yellowstone Park; words by Edwin Gilbert, music by Alex Fogarty. © Beacon Music Co., Joe Davis, owner, New York; 27Dec49; EP42923.

FOGARTY, ESTHER.
The roller skate polka. See Hall, David.

FOGEL, EPHIM G.
With morning's first glow. See Prokof'ev, Sergei Sergeevich.

FOGG, ERIC, 1903-1940.
*(Concerto, bassoon) Concerto in D; [by] Eric Fogg. Arrangement for bassoon and pianoforte by Robert Groves. © Elkin & Co., Ltd., London; 17Jun49; on arrangement; EF13584. Score and part.
*Ode to a nightingale; [by] Keats, set to music for baritone solo, string quartet & harp by Eric Fogg. © Elkin & Co., Ltd., London; 23Jun49; EF13607. Score.

FOIACK, REINHOLD.
Mr. Sunshine; fox trot, [musik, text och arr.] Reinhold Foiack. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14015. Piano-conductor score (orchestra, with words) and parts.
Till lita och fiddle; vals, musik [and] text: Reinhold Foiack. © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14347. Piano-conductor score (orchestra) and parts; with words.

FOLEY, GREGG, 1927-
Memories of you; by Gregg Foley. © The D'Olier Music Co., Dublin; 11May49; EF-0170. For voice and piano, with chord symbols.

FOLEY, RED.
Red Foley's Homespun hits. See Home Folks Music, Inc.

FOLKELIN.
Lotsvalsen. See Ahlin, Ernfrid.

FONSAL, POL, pseud. See
Hotton, Paul.

FOOT, EDWIN L.
Justified, sanctified, glorified. Composed by Edwin L. Foot. (With his Praise the Lord! I'm a child of the King) © Pilgrim Pub. House, Indianapolis; 27Sep49; EP41141. Close score: SATB.
Praise the Lord! I'm a child of the King; composed by Edwin L. Foot. © Pilgrim Pub. House, Indianapolis; 27Sep49; EP41141. Close score: SATB.

FOOTE, GUTHRIE.
Silent night, holy night. See Gruber, Franz Xaver.

FOOTE, JAMES D. 1901-
Our favorite waltz; [by] James D. Foote. © James D. Foote; 28Jun49; EP38511. For voice and piano.

FORBES, WATSON.
*A book of daily exercises for viola players; by Watson Forbes. © Oxford University Press, London; 1Sep49; EF-0481.

FORD, DONALD.
A prayer to Our Lady; from Skylark and swallow, three part women's voices, S.S.A., words by R. L. Gales, music by Donald Ford, arr. by Douglas MacLean [pseud.]. (Choral library, 2-H3065) © Harms, Inc., New York; 4Oct49; on arrangement; EP41168. With piano acc.

FORD, ERNEST.
Country junction. See Stone, Clifflie.

Milk 'em in the mornin' blues; [by] Tennessee Ernie [pseud.]. © Century Songs, Inc., Hollywood, Calif.; 14Jul49; EP38427. For voice and piano, with chord symbols.
Smoky Mountain boogie. See Stone, Clifflie.

FORD, FRANK W.
Keep Old Glory waving high; words by Thomas H. Downey, music by Frank Ford. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41096.

FOREE, MEL.
I dreamed somebody else's dream. See Carter, Helen.

Let's build a bridge of dreams. See Reynolds, Hubert L.

'Neath a cold gray tomb of stone. See Williams, Hank.

No, not now. See Williams, Hank.

Root hog or die; by June Carter & Mel Foree. © Acuff-Rose Publications, Nashville; 29Jun49; EP38082. For voice and piano, with guitar diagrams and chord symbols.

Waltz with me. See Copas, Cowboy.

FOREMAN, GUY F.
Largo appassionata. See Beethoven, Ludwig van. Sonata, piano, no. 2.

FOREST, B., pseud. See
Souriac, Blanche.

FOREST, JOSÉ LUIS.
Tumbao, óyelo bién; guaracha de José Luis Forest, arr. de Pérez Prado. © Rumbalero Music, Inc., Beverly Hills, Calif.; 1Oct49; EP41267. Piano-conductor score (orchestra) and parts; with words.

FORESTIER, MIMI.
Le Père Noël s'en vient. See Howard, Les.
Remember dear, always. See Stelzer, Herb.

FORREST, GEORGE.
Strange music. See Grieg, Edvard Hagerup.

FORREST, RAY.
I prayed 'till my Lord converted me. See Simmons, Eddie.
Why don't you make up your mind about Jesus. See Simmons, Eddie.

FORSBERG, HUGO.
Bland dalar och berg. See Samson, Sam.

FORSELL-GULLSTRAND, ASTRID.
Vida, vida. See Nordqvist, Gustaf.
Varde ljus.

FORSS, ALLAN.
Spanske Johansson; musik och text: Kurt Held [and] Allan Forss. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13956.
Spanske Johansson; vals [by] Kurt Held [and] Allan Forss, arrangemang: Jerry Högstedt. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, on arrangement; EF13955. Piano-conductor score (orchestra) and parts; with words.

FORSSLUND, KARL-ERIK.
Kullerullvisan. See Rogberg, Carl.
Lucia. See Norrman, John.

FORSYTHE, CHARLES HENRY.
The lonely shepherd. See Cohen, Maurice Alfred.
Our love story. See Briden, Harry.

FORT, ELEANOR HANKINS, 1912-
Don't you sidle up to me, Melinda; lyric by Hank Fort and Hal Marquess, music by Hank Fort. © Miller Music Corp., New York; 1Jun49; EP38998.
I didn't know the gun was loaded. See Leventhal, Herb.

FORT, HANK. See
Fort, Eleanor Hankins.

FORT, PAUL.
La ronde autour du monde. See Dhuin, Denise.

FOSDICK, HARRY EMERSON.
God of grace and God of glory. See Timmings, William T.

FOSS, LUKAS.
*(Quartet, strings) String quartet in G; by Lukas Foss. New York, G. Schirmer (Society for the Publication of American Music, 29th season, 1948) © Society for the Publication of American Music; 25May49; EP38343. Miniature score and parts.

FOSELMAN, JUANITA.
I've never been blessed with romance. See Hall, David.

FOSSETT, VERNIE O.
Boundless love. See Baxter, Jesse R.
Chords of love. See Baxter, Jesse R.
Morning light. See Baxter, Jesse R.
Star of hope. See Baxter, Jesse R.

FOSTER, ALBERT H.
A Bentley album of 14 piano solos. See Bentley, Berenice Benson.
Piano playtime; [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; bk. 1, 1Aug49; EP39511.
Tune time; a very first book of piano pieces [with] large notes, [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago, 6Jun49; EP38028.

FOSTER, ARNOLD.
Manx churning song. Churnal jlu as churnal jea. Arr. by Arnold Foster, collected, and the English version of the Manx traditional words by Mona Douglas. (Unison song, 192) © Stainer & Bell, Ltd., London; 14Sep49; EF-0117.

FOSTER, C. MELVIN.
Just a minute, sugar. See Hall, David.

FOSTER, HARRY E.
O love, be deep. See MacNutt, Walter.

FOSTER, JEAN PROCTOR.
Two little arms of love; words and music by Jean Proctor Foster. © Jean Proctor Foster, Pittsburgh; 27Oct49; EP41482.

FOSTER, MYLES B.
O, for a closer walk with God; [by] Myles B. Foster, [words by William Cowper], arr. by Roy Lathrop [pseud.]. (Choral series, no. 1164) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39595. With piano acc.

FOSTER, MYRTLE B.
When night winds blow sweet and low. See Hall, David.

FOSTER, PRESTON S.
Ride gauchó, ride. See Lela, Gene.

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; American folk song, with descendant, [by] Stephen Foster, arr. by Walter Goodell. (Selected choral series, no. 42110) © The Raymond A. Hoffman Co., Chicago; 25Aug49 (in notice: 1948); EP39761. Score: SA and piano.
Ohi Susanna. See Ronell, Ann.
Stephen Foster; or, Weep no more, my lady; by Earl Hobson Smith. Acting ed. A musical play in four acts based on the life and music of Stephen Collins Foster. Knoxville, Tenn., Foster Players, 1949. © Earl Hobson Smith; 19Sep49; on revision; DP21754. Libretto, with songs.

FOSTER, ULYSSES G.
On the banks of a stream in Tennessee. See Hall, David.

FOSTER, VIOLET MAY, 1909-
I dust my Bible; sacred song, words and music by Violet M. Foster, arr. by Norman Bennett. © Violet May Foster; 25Jun49 (in notice: 1948); EP40507.

FOTINE, LARRY.
Belmont boogie. See Kaye, Sammy.
You're the only one I care for; words and music by Jack Owens and Larry Fotine. © Supreme Music Corp., New York; 26Sep49; EP40520.

FOUCHÉ.
Dolor. See Muietti, Aldo.

FOUGSTEDT, N. E.
*Canzonetta. Op. 32b för liten orkester [by] N. E. Fougstedt. © Ab. Nordiska musikförlaget, Stockholm; 1Jan45; EF14629. Score and parts.

***Variationer över en finsk soldatvisa; (Eikä me olla veljaksia)** Op. 27B. Variations on a Finnish soldier song. For small orchestra [by] N. E. Fougstedt. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14608. Score.

FOULKES, WILLIAM HIRAM.
With chains of love. See Hawkes, George W.

FOUNTAIN, ELIZABETH.
When it's twenty-two below. See Hall, David.

FOURNIER, PAUL ALBERT.
Chez Margot. See Pilon, Lucien.
Les quatre élus. See Berthomieu, Marc.

FOUSSE, HARRY, 1899-
I love a honey; words by Betty Reitz, music by Harry Fousse. © The Blackstone Press, Inc., Somerville, N. J.; 1Aug49; EP39140.

Is everybody happy polka. See Hersh, Art B.

FOUTS, SAMUEL GORDON.
Morning star. See Payne, Yale Eugene.
Noah's ark. See Payne, Yale Eugene.

FOX, OSCAR J 1879-
My heart is a silent violin; for 4-part, divided, chorus of mixed voices, with piano acc. ad lib. Poem by Eric von der Goltz, Jr., music by Oscar J. Fox. (Octavo choruses, CM6451) © Carl Fischer, Inc., New York; 28Sep49; on arrangement; EP39862.

FRACHON, JOSEPH.
L'amour est venu danser. See Herrand, Marc.
Berceuse pour un enfant triste. See Herrand, Marc.
Les gars du bout du monde. See Herrand, Marc.
Marchand de chansons. See Herrand, Marc.
Un p'tit roman. See Herrand, Marc.

[**FRADENBURG, DELBERT JAMES**] 1907-
The turning tide; lyric by Del Arden [pseud.], music by Del Arden and Stewart Wille. (Pub. order no. V 1985) © Carl Fischer, Inc., New York; 27May49; EP38188.

FRAIER, ISIDOR.
Ur djupen ropar jag till dig. See Rydsjö, Daniel.

FRAENKEL, WOLFGANG, 1897-
*Die zwei und achtzigste Sure des Koran. The eighty-second Sura of the Koran. Für eine Altstimme, Streichorchester und Kesselpauken. For contralto, string orchestra and kettle-drums. Score. © Universal-Edition, Wien; 30Dec48; EF13740.

FRAGER, PHILIP.
My summer rainbow. See Moore, Barbara.

FRAMIQUE, pseud. See
Salabert, Eugénie.

FRANCE, WILLIAM.
Organ musings. See Peery, Rob Roy.

FRANCES, E
Around the loop polka; by E. Frances, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49, on arrangement; EP43031. Piano-conductor score (orchestra) and parts.

FRANCES, JO.
Just an old fashioned Christmas; words and music by George Bing Shopa and Jo Frances. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Nov49; EP42229.

FRANCESCO DA MILANO, supposed composer.
Trinitas in unitate; canon, [by] Francesco da Mocheni in Milano, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-023. Score (3 unspecified instruments) and parts.

FRANCIS, GENE.
Be kind and make me love you; words and music by Roy K. Marsh and Gene Francis. © Miller Music Corp., New York; 26Sep49; EP40569.

FRANCIS, J HENRY, 1874-
Bells are ringing; round, [by] J. H. F. (With his Songs of joy at Christmas) © J. Henry Francis; 3Dec49 (in notice: 1948); EP42774. Melody and words.
Songs of joy at Christmas; words & music by J. Henry Francis. © J. Henry Francis; 3Dec49; EP42774.

FRANCE, JOSEPH F 1893-
Why does every Irishman believe that he can sing? Words and music by Joe Francis. © Joseph F. Francis, New Bedford, Mass.; 2Dec49; EP42451.

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Ave Maria; [by] César Franck, arr. for SS solo groups & SSAA chorus by Carl A. Garabedian and Frank W. Ramseyer, Jr. © Carl Arshag Garabedian & Frank Wells Ramseyer, Jr.; 6Sep49; on arrangement; EU177989. Unacc.
Chorale; from Prelude, chorale, and fugue, [by] César Franck, transcribed by Gilman Chase. [Hammond organ registration by Charles F. Paul] © G. Schirmer, Inc., New York; 21Sep49; on transcription; EP41309.

Domine non secundum; pour un temps de pénitence [by] César Franck, harmonisé par Aimé Stock. © S. Bornemann, Paris; 18Jul49; EF-0500. Score: TTBarB and organ.

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; EP42088.

Gloria; from Messe à trois voix. Op. 12. Arr. by Carl A. Garabedian and Frank W. Ramseyer, Jr. © Carl Arshag Garabedian & Frank Wells Ramseyer, Jr.; 6Sep49; on arrangement; EU177990. Score: SSAA, unacc.

Sanis angelicus. A prayer for peace; S.A.T.B., [by] César Franck, arr. by Lilburne Hoffman. (Selected choral series, no. 46, 318) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40833. With piano acc.

Sanis angelicus; [by] César Franck, arr. av Josef Jonsson [översättning från latin av Augustin Kock] © A.b. Nordiska musikförlaget, Stockholm; 8Jul49; on arrangement & Swedish words; EF-0807. Voice score: chorus (SATB) without the piano acc.; Latin and Swedish words.

Sanis angelicus; [by] César Franck. Arr. by George F. Briegel. © George F. Briegel, Inc., New York; 9Nov49; EP41916. Piano-conductor score (4 brasses or saxophones) and parts.
Symphonic variations; by César Franck, arr. and adapted for piano solo, by Albert Marland. © Chappell & Co., Ltd., London; 20Jun49; on arrangement & adaptation; EF13717.

Two old French noëls, for organ [by] Cesar Franck, arr. by John Brydson. © Oxford University Press, London; 3Nov49, on arrangement; EF-0713.

FRANÇOIS, MAX, pseud. See
Raio de San Lazaro, Max.

FRANKISER, CARL, 1894-
Carl Frankiser's Bowl parade, 16 solid marches for school, parade, concert. © Jenkins Music Co., Kansas City, Mo.; 11Apr49; EP40699. Condensed score (band) and parts.

Melody perchance; by Carl Frankiser, solo for E flat alto saxophone with piano acc. © Belwin, Inc., New York; 21Sep49; EP40492. Score and part.

Morning; by Carl Frankiser, B flat cornet solo with piano acc. © Belwin, Inc., New York; 21Sep49; EP40494. Score and part.

Ode to autumn; by Chester Leoni [pseud.] © Belwin, Inc., New York; 25Oct49; EP41639. Score (solo instrument and piano) and part for clarinet.

Random reverie; by W. Tufilli [pseud.] © Belwin, Inc., New York; 25Oct49; EP41640. Score (solo instrument and piano) and part for saxophone.

Remembrance; by Carl Frankiser. © Belwin, Inc., New York; 25Oct49; EP41641. Score (solo instrument and piano) and part for clarinet.

Southern waltz; by Chester Leoni [pseud.], for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet. © Belwin, Inc., New York; 21Sep49; EP40496. Score and parts.

*Summit view; overture, by Carl Frankiser. (Famous band series, no. 179). © Belwin, Inc., New York; 25Oct49; EP41637. Condensed score (band) and parts.

Three blind mice; by Carl Frankiser, for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet. © Belwin, Inc., New York; 21Sep49; EP40495. Score and parts.

FRANK, ERIK.
Accordion boogie; musik: Erik Frank. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan45; EF14684. For accordion.

Accordion riff; [by] Erik Frank, [arr.] av Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13918. Piano-conductor score (orchestra) and parts.

Carry me back. See Bland, James A.

Fast fingers; foxtrot av Erik Frank. © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14772. For accordion.

(Hundra dragspel och en flicka) Jumping fingers; boogie woogie av Erik Frank, ur filmen, Hundra dragspel och en flicka. © Edition Walter Kejving, Enskede, Sweden; 1Jan46; EF14731. For accordion.

Jumping fingers. See his Hundra dragspel och en flicka.

Kromatisk polka; av Erik Frank; arr.: W. Ringstrand. © Schlagerförlaget, Stockholm; 1Jan48; EF14712. Piano-conductor score (orchestra) and parts.

Novelty accordion; foxtrot av Erik Frank. © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14773. For accordion.

Rhythm; foxtrot, accordion solo av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan47; EF14651.

Skipper's delight; foxtrot, [by Erik Frank] © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1Jan45, EF14493. For accordion.

Violetta; polka, musik: Erik Frank. (Blå serien, no. 32) © A.b. Nordiska musikförlaget, Stockholm; 3Jun49; EF-0634. For accordion or piano.

Windy; foxtrot, musik: Erik Frank, arr.: Gösta Thesellus. © Ehrling & Löfvenholm ab, Stockholm; 29Aug49, EF-0828. Parts: orchestra.

FRANKEL, BENJAMIN.
*The aftermath, [by] Benjamin Frankel. Op. 17. Song cycle for tenor voice, string orchestra, trumpet in C and timpani, the words by Robert Nichols. © Augener, Ltd., London; 10Nov49, EF-0957. Score, with piano reduction.

* (Quartet, strings, no. 3) Quartet no. 3. Op. 18. [By] Benjamin Frankel. © Augener, Ltd., London; 11Jul49; EF-042. Miniature score.

FRANKENSTEIN, JEANNETTE AHERN, 1929-
I've fallen in love; words and music by Net Frankenstein. © Net Frankenstein; 18Jul49; EP39118.

FRANKLIN, DAVE, 1895-
California orange blossom; words & music by Dave Franklin, arr. by Russ Morgan.
© Glenmore Music, Inc., Beverly Hills, Calif.; 15Jul49; EP38567. Melody and words, with chord symbols.
Got no time; by Bob Hilliard [pseud.] and Dave Franklin. © Laurel Music Corp., New York; 28Dec49, EP43085. For voice and piano, with ukulele diagrams and chord symbols.
It's time to say goodbye. See Morgan, Russ.
A man wrote a song; lyric and music by Dave Franklin. © Sam Weiss Music, Inc., New York; 30Sep49; EP40599.
When my dream boat comes home; [by] Cliff Friend and Dave Franklin, arr. by William C. Schoenfeld. © M. Witmark & Sons, New York; 24Oct49; on arrangement; EP41419. Parts: band.

FRANKLIN PIKE, ELEANOR, 1890- arr.
The easiest tune book of nursery rhymes; compiled & arr. by Eleanor Franklin-Pike. © Edwin Ashdown, Ltd., London; 1Oct49; EF-0231. For piano.

FRANKS, ALFRED.
I'm so happy today; song, words and music by Alfred Franks. © Chappell & Co., Ltd., London; 7Sep49; EF-0144.

FRANZ, JOHN.
The valley of Lorna Doone. See Connor, Tommie.

FRANZEL, AUGUSTUS.
Pink champagne. See Strachey, Jack.

FRANZEN, BENGT, 1914-
Dans, [by] Bengt Franzén, arr.: William Lind. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14849. Piano-conductor score (orchestra) and parts.
Frisk färd; [by] Bengt Franzén. [Words by] Joseph von Eichendorff, övers.: Erik Blomberg. (Kvartett-bibliotek, nr. 272) © A.-b. Carl Gehrman's musikförlag, Stockholm; 25Sep49, EF-0770. Close score: TTBB.
Nobody knows the trouble I've seen, Negro spiritual arr. [by] Bengt Franzén. (Kvartett bibliotek, nr. 271) © A.-b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; on arrangement; EF-0771. Close score: TTBB.

FRANZEN, FRANS MICHAEL.
Champagnevinet. See Alfvén, Hugo.

FRANZEN, HUGO.
Kärlekens vals; text och musik Hugo Franzén. © Programcentralen, Malmö, Sweden; 1Jan44; EF14348.
Skånevisor; tonsatta av Hugo Franzén [words by Fritz Bengtsson, Ernfrid Tjörne, Elly Hallgren and Anders Ohlsson] © Programcentralen, Malmö, Sweden; 1Jan48; EF14349.

FRASER, GEORGE McALPINE, 1908-
California; words by John Morrison, music by George Fraser. (Choral songs, no. 2) © Moral Re-Armament, Inc., Los Angeles; 2Aug48; EP41960. Score: chorus (SATB on 2 staves) and piano.
In the night; words by Morris Martin, music by George Fraser. (Choral songs, no. 4) © Moral Re-Armament, Inc., Los Angeles; 2Aug48; EP41959. Close score: solo voice and chorus (SATB)
Prayer for America; words by John Morrison, music by George Fraser. (Choral songs, no. 1) © Moral Re-Armament, Inc., Los Angeles; 2Aug48; EP41962. Score: chorus (SATB) and piano reduction.
Sun and wind and sea; words by John Morrison, music by George Fraser. (Choral songs, no. 3) © Moral Re-Armament, Inc., Los Angeles; 2Aug48; EP41961. Score: SATB (on 2 staves) and piano.

FRAY, JACQUES.
*How to play the piano by the Jacques Fray speed method; by Jacques Fray and David A. Saperton. © Doubleday & Co., Inc., New York; 28Apr49; AA115578.

FRAZEE, GERALD F
Woodland waterfall; for the piano [by] Gerald F. Frazee. (Pub. order no.) 130-41005) © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jun49; EP38079.

FRAZIER, WILLIAM LAWRENCE.
United Nation's flag. See White, Cora May.

FREBURG, STAN.
Mem'ries are my souvenirs; words & music by Stan Freburg. [A Jean Walz arrangement] © Century Songs, Inc., Hollywood, Calif.; 9Mar48 (in notice: 1947); EP39733.

FRECHTMAN, BERNARD.
Notes on Chopin. See Gide, André Paul Guillaume.

FRED, HERBERT W 1920-
*Blue tail fly; arr. by Herbert W. Fred. (Famous band series, no. 182) © Belwin, Inc., New York; 25Oct49; on arrangement; EP41645. Condensed score (band) and parts.
*Dry bones; arr. by Clark Stevens [pseud.] (Famous band series, no. 190) © Belwin, Inc., New York; 19Dec49; on arrangement; EP42764. Condensed score (band) and parts.
*Spiritual; overture by Herbert W. Fred. (Famous band series, no. 181) © Belwin, Inc., New York; 25Oct49; EP41646. Condensed score (band) and parts.

FREDDY-HAINS, pseud. See
Eklund, Hans.

FREDENHOLM, AXEL.
Tio sångoffer i öknen. See Wachtmeister, Axel Raoul.

FREDERICK, JOHN W 1921-
My one true love; words & music by John Frederick. © John W. Frederick; 23Nov49; EP42762.

FREDERICKSON, FLORENCE.
Lil' Alice Swiss miss polka. See Greene, Madelynn.

FREDRIKSSON, AGNES.
Nattvinden. See Nilson, Sven Erik.

FREE, GUADALUPE.
In answer to your letters. See Hall, David.

FREED, FRED, pseud. See
Goldbaum, Friedrich.

FREEDMAN, MAX C.
All this world to me is topsy-turvy. See Squires, Harry D.
Before you go. See Squires, Harry D.
I'll never grow tired of you. See Squires, Harry D.
There must be someone somewhere for me. See Squires, Harry D.
There's always a story of sorrow down in every broken heart. See Squires, Harry D.
When I kiss you again. See Squires, Harry D.

FREEDMAN, MORRIS F
Marguerite; words by Hélène, music by Morris Freedman. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41003.

FREEMAN, EDWIN AMOS, 1886-
Vacation days; words and music by Edwin A. Freeman. © Edwin A. Freeman, d.b.a. Fae Pub. Co., Belmont, Mass.; 15Jul49; EP39505.

FREEMAN, MARY L.
The lamb and Jesus slept. See Hall, Frances.

FREEMAN, THEDOR.
Sängen till Göteborg. See Lundborg, Gösta.

FREEMAN, TICKER, 1911-
The Star of Bethlehem; by Ticker Freeman, [words by] Mack David. Arr. by Lou Halmay. © Cosmic Music Corp., Beverly Hills, Calif.; 1Oct49; EP40690.

FRENCH, RICHARD EIS.
Prospect Park in Brooklyn. See DiMinno, Daniel Gaetano.

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Nine interludes; [by] Frescobaldi, ed. by Robert Leech Bedell, for organ. © Edition Musicae-New York, Inc., New York; 15May49 (in notice: 1948); EP38097.

FREUD, FRITZ.
Take it easy polka, by Fritz Freud, arr. by Ozsie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43034. Piano-conductor score (orchestra) and parts.

FREUDENTHAL, JOSEF, 1903-
V'shom'ru. Sabbath anthem, for mixed voices with or without organ accompaniment, or for solo voice and organ, [by] Josef Freudenthal, [words from] Exodus XXXI 16-17. (Choral library, no. 753) © Transcontinental Music Corp., New York; 17Nov49; EP41980. Words in Hebrew transliterated.

FREY, HUGO, arr.
Barber shop memories; compiled and arr. for male voices by Hugo Frey. © Robbins Music Corp., New York; 22Mar49; on compilation & arrangements; EP40196.
Big note easy piano pieces; simplified for piano, by Hugo Frey. © J. J. Robbins & Sons, Inc., New York; no. 1, 25Aug49; EP40073.
Forever and ever. See Winkler, Franz.
Music for millions; a collection of world famous easy violin pieces [for one or two violins with piano acc.] arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. © J. J. Robbins & Sons, Inc., New York; v. 6, 11Aug49; EP39535. Score and parts.
Musical alphabet rhymes. See Confrey, Edward Elzear.
Our fair land; for chorus of men's voices, [by] Hugo Frey, German [words] anonymous, English version by Mary Anne Eager. (Modern series, no. 652) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40533. With piano reduction.

FRICKE, EMILY.
Searching for a lullaby. See Hall, David.

FRIEBIS, AUGUSTE, d.1906.
L'aurore. De dageraad. Ouverture, par Aug. Friebis. (Harmonie et fanfare, no. 4014) © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13827. Condensed score: band.

FRIEDEL, HAROLD W
Song of Mary; Christmas carol for mixed voices, [by] Harold Friedell, [words by] Leonard Young. (Church music review, no. 2103) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39877. With piano reduction.
Verses for the Nunc dimittis, based on a chant by Croft [by] Harold W. Friedell. (In Williams, D. McK. The modern anthology. p. 83-90) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42517. For organ.

FRIEND, CLIFF, 1893-
Happy valley; by Cliff Friend. © Sanson Music Co., New York; 30Oct49; EP41321. For voice and piano, with chord symbols.
Lovesick blues; words and music by Irving Mills and Cliff Friend, arr. by Hank Williams. © Mills Music, Inc., New York; 1Nov49; on changed lyrics & music; EP41741.

When my dream boat comes home. See Franklin, Dave.

FRIGGIERI, ROMUALDO.
Amargura. See Fermi, M.
Amore torna. See Tosi, Luigi.
Cecilia di Siviglia. See Lepore, R. S.
Celeste Aida. See Tosi, A.
Damm mille lire. See Marano, G.
Desiderando. See Tosi-Iovenitti.
La donna su misura. See Marano, G.
Fiordaliso. See Ferrari, T.
Granellin di pepe. See Grada, M. da.
Jolly swing. See Mancini, C.
Kibu'. See Galibardi, R.
Luna Park. See Fermi, M.
Mi sembli una madonna. See Tosi, Luigi.
Pensando. See Lepore, R. S.
Piffero innamorato. See Molde, J.
Pullman. See Battaglia, G.
Sempre primavera. See Marano, G.
Signora o signorina? See Oldrati Rossi, Renzo.
Süeno de amor. See Bichisao, G.
Taitu'. See Tosi, A.
Ti cerco fra le stelle. See Magnani, Nucci.
Vieni a sognar. See Lepore, R. S.

FRIML, RUDOLF, 1881-
L' amour, toujours l' amour, [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, Inc., New York, 5Dec49; on transcription; EP42501. Score (violin, violoncello and piano) and parts.
The donkey serenade. [by] Rudolf Friml [and] Herbert Stothart, arr. by Eric Simon. © G. Schirmer, Inc., New York; 24Oct49, on arrangement; EP42446. Score (oboe and piano) and part.
March of the musketeers. See his The three musketeers.
(Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.]. (Choral library 9-H1178) © Harms, Inc., New York; 27Jun49; on arrangement; EP38201.
(Rose-Marie) Totem tom-tom; from Rose-Marie, four part mixed voices, S.A.T.B. Words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.]. (Choral library, 5-H2072) © Harms, Inc., New York; 26Sep49; on arrangement; EP40542. With piano acc.
(The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.]. (Choral library, 2-H3087) © Harms, Inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.
Totem tom-tom. See his Rose-Marie.

FRISCH, ALBERT THEODORE, 1916-
The longer we're together, the more we drift apart; words and music by Sidney Prosen, Fred Wise and Al Frisch. © Robert Music Corp., New York; 15Oct49; EP40812.
A pair of wooden shoes; by Buddy Kaye and Al Frisch. © Shapiro, Bernstein & Co., Inc., New York; 5Jul49; EP38285. For voice and piano, with chord symbols.
We'll still be honeymooning on our golden wedding day; by Kay Twomey, Fred Wise and Al Frisch. © United Music Corp., New York; 4Aug49; EP39276. For voice and piano.

FRITSCH, EDWARD VINCENT.
Gals are funny that way; words and music by Floyd Tillman [and] Babe Fritsch, piano arrangement by Dick Kent. © Peer International Corp., New York; 23May49; EP38230.

FRITZ-GUSTAF, pseud. See Sundelöf, Fritz Gustaf.

FRÖDING, GUSTAF.
Sanger och visor. See Scholander, Sven.

FRONT, THEODORE.
Chambermusic for strings. See Brahms, Johannes. Works, chamber music.
Five piano concertos. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concertos, piano.
FROST, BERNICE, 1896- arr.
*The adult at the piano; [composed, comp. and arr.] by Bernice Frost. © The Boston Music Co., Boston; bk. 1, 12Aug49; on arrangements; EP39524.
The turtle and the cottontail; piano solo, by Bernice Frost. © The Boston Music Co., Boston; 11Jul49; EP38582.

FROST, PEER.
Köbenhavn i foraarssol. See Russell, Margaret.

FROSTENSON, ANDERS.
Två doriska melodier. See Svedlund, Karl-Erik.

FROTHINGHAM, FRANCES.
Polonaise in G minor. See Bach, Johann Sebastian.

FRYBERG, MART.
I like stinky cheese; lyrics by Dave Mann, music by Mart Fryberg. © Jefferson Music Co., Inc., New York; 19Sep49; EP40509.

FRYE, THEODORE ROOSEVELT, 1901 comp.
Frye's Echoes of the Baptist music convention, compiled by Theodore R. Frye [and] Georgiana M. Rose. © Theodore R. Frye Publishers, Chicago, no. 2, 27Apr49, EP41109.
Frye's Echoes of the Baptist music convention, compiled by Theodore R. Frye [and] Georgiana M. Rose. © Theodore R. Frye Publishers, Chicago, no. 3, 22Aug49, EP41108.

[FRYKMAN, ERIK]
Aftonklockan; musik: Fryman [pseud.] text: Paddock [pseud.]. © R. Westlings musikförlag, Stockholm; 1Jan38; EF13999.
Annie-Margareth; cowboy-fox, musik E. Hallwood [pseud.], text: Harry Iseborg. © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14280. Swedish words.
En dörr på glänt. See Sundelöf, Fritz Gustaf.
Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.
Jultomten, det är jag; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.]. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14255.
En kort, kort stund på Långedrag. See Sundelöf, Fritz Gustaf.
Lars och Mas; schottisfox, [by] Fritz-Gustaf [pseud., and] Fryman [pseud.]. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14262. For voice and piano, with chord symbols.
Lars och Mas, schottisfox, text & musik & arr.: Fritz-Gustaf [pseud., and] Fryman [pseud.]. © Skandinaviska Odeon ab, Stockholm, 1Jan48, on arrangement, EF14288. Piano-conductor score (orchestra) and parts; with words.
Låt dansen gå. See Karlsson, Sven.
Monopolvisan; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.]. © Skandinaviska Odeon a. b., Stockholm; 1Jan45; EF14254.
Tänd alla ljus. See Sundelöf, Fritz Gustaf.

Var är mitt barn i kväll? Text och musik: Fritz-Gustaf [pseud. and] Fryman [pseud.]. © Skandinaviska Odeon ab, Stockholm; 1Jan48, EF14289.

FRYMAN, pseud. See Frykman, Erik.

FÜRST, SIGGE.
Stadsbudsvisan; text [by] Paul Robland, melodin upptecknad [and] arr. [by] Sigge Fürst. © Skandinaviska Odeon ab, Stockholm, 1Jan45, on words & arrangement; EF14560. For voice and piano.

FUGELSTAD, VIRGINIA G.
Christmas polka. See Lausche, William J.

FUKA, VLADÍMÍR.
Two handkerchiefs. Dva šátečky. Polka, by Vladimír Fuka, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2985) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39243.
Two handkerchiefs; polka. Dva šátečky. By Vladimír Fuka, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3623) © Vitak-Elsnic Co., Chicago, 31Mar49; on arrangement; EP39244.

FULD, LAZARUS.
The windmill song. See Laar, Jan Van, Sr.

FULD, LEO. See Fuld, Lazarus.

FULEIHAN, ANIS, 1900-
Five very short pieces for talented young bipeds; [by] Anis Fuleihan. For piano. © Southern Music Pub. Co., Inc., New York; 14Sep49; EP41198.

FULLER, ESTHER MARY, arr.
As I watched beside my sheep; old French Christmas carol, arr. by Esther Mary Fuller. (Choral series, no. 1174) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38535. Score: chorus (SATB) and piano.
Lime Kiln Club; spiritual, arr. by Doris A. Paul & Esther Mary Fuller [for] S.A.T.B., incidental bar. solo. (Choral series, no. 1175) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39606. With piano acc.
O, Thou in Whose presence. See Lewis, Freeman.
Thou art my lamp; [by] Doris Paul & Esther Mary Fuller. (Choral series, no. 1170) © Pro Art Publications, New York; 15Jul49; EP38524. Score: soprano, chorus (SATB) and piano.

FULLER, FRANK R.
The Hawaii statehood march. See Koy, Paul.
I never meant to love you, but I do. See McPhee, George.
Sounds from Treasure Island. See Brenner, George E.

FULLER, GIL. See Fuller, Walter Gilbert.

FULLER, HOWARD M
Sweetheart, with you; words and music by Howard M. Fuller. [Arr. by Sylvester L. Cross] © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40313.

FULLER, RICHARD ALLEN, pseud. See Feist, Milton.

FULLER, WALTER GILBERT.
Be-bop instrumental choruses for alto sax. See Parker, Charles.
Be-bop instrumental choruses for baritone sax. See Payne, Cecil.
Be-bop instrumental choruses for bass. See Brown, Ray.
Be-bop instrumental choruses for tenor sax. See Moody, James.
Be-bop instrumental choruses for trombone. See Green, Benny.

FULLER, WALTER GILBERT. Cont'd.

Be-bop instrumental choruses for trumpet.
See Gillespie, John.
Cubano bop. See Gillespie, John.
Tempus fugit. See Powell, Earl.

FULTON, JACK.

Be the good Lord willing, I'll see you in the morning, words and music by Jack Fulton.
© Blossom Music Corp., New York; 15Dec49; EP43038.

FULTON, NORMAN.

*Air; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0215. 2 scores for 2 pianos.
*Polka; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0214. 2 scores for 2 pianos.
*Waltz; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0216. 2 scores for 2 pianos.

FUMAROLA, ALEXANDER.

My love for you. See Carleton, Robert Louis.

FUMERO, JOSÉ CLARO. See

Claro Fumero, José.

FURIN, MATT.

It's too late now; by Tim Gayle, J. Fred Coots and Matt Furin. © Bourne, inc., New York; 13Jun49; EP39490. For voice and piano, with chord symbols.

FURLETT, FRANK.

Tell me in a song. See Buck, Ronald.

FURLOTTI, ARNALDO, 1880-

Andante; [by] Arnaldo Furlotti. (Pub. order no. 20868) © Carisch, s.a., Milano; 8Sep49; EF-0241. Score (violin-cello and piano) and part.

FYLEMAN, ROSE.

Red-Riding-Hood. See Grant, Will.

G

GABRIEL, CHARLES HUTCHINSON, 1856-1932.

Do you know Jesus? Anthem, [by] Chas. H. Gabriel, arr. by Griffith J. Jones, [words by] Frank E. Graeff. Winona Lake, Ind., Rodeheaver Hall-Mack. (Pub. order) no. 2110) © The Rodeheaver Co.; 7Nov49; on arrangement of words & music; EP41888. Score: baritone, chorus (ATBar) and piano.
An evening prayer; [a prayer anthem], S.A. or Jr. choir, [by] Gabriel [and] Shelly, arr. by Griffith J. Jones, [words by] C. M. Battersby. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] (Pub. order) no. 2078) © The Rodeheaver Co.; 12Sep49; on arrangement; EP40050. With piano acc.
An evening prayer; words by C. M. Battersby, music by Chas. H. Gabriel, arr. by Willis A. Diekema. (In S. P. E. B. S. O. S. A. Songs for men, bk. 2, p. 13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40677.
The song in my heart; duet, words by Charlotte G. Homer [pseud.], music by Chas. H. Gabriel. Winona Lake, Ind., Rodeheaver Hall-Mack. © The Rodeheaver Co.; 7Nov49; EP41888.

GABRIEL, JOE. See
Gabriele, Joseph.

GABRIEL, WIGA.
Mein blonder Hans, du hast schon graue Haare; Schunkel-Walzer, Text: Ralph Maria Siegel, Musik: Wiga Gabriel. © Musikvertrieb A.G., Zürich, Switzerland; 10May49; EF13806.

GABRIELE, JOSEPH.

I love you as you are; by Joe Gabriele. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr49; EP38441. For voice and piano.

I wish I had the head to wear the hat me father wore. See Wills, James J.
On the trail to San Jose; by Joseph Gabriele. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Oct49; EP41702. For voice and piano, with chord symbols.
Santa Claus is headin' for the range. See Wills, James J.
Twenty-four strings to my bow. See Wills, James J.

GABRIELSSON, SAMUEL.

Eldbegängelsepsalm. See Wikander, David.

GACON, ADRIEN ANTOINE.

Album de chansons hongroises et roumaines. See Defossez, Léon.

GADE, JACOB, 1879-

Jalousie. Jealousy. Duet, soprano and alto or baritone, words by Vera Bloom, Spanish text by Belén Ortega, music by Jacob Gade, [arr. by William Stickles] © Harms, inc., New York; 12Jul49; on arrangement; EP38684.
Jalousie, tango tsigane af Jacob Gade, for salonorkester. © Gade & Warnys musik forlag København, 15Sep25, EF13686. Piano-conductor score (orchestra) and parts.
Jalousie, tango tsigane [by] Jacob Gade. r. uppl. © Gade & Warnys musikforlag, København, 15Sep25; EF13687. For piano.

GÄFVERT, HANS ÅKE.

Rapsodie miniature; [musik och arr.:] Hans-Åke Gäfvert. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13915. Parts: clarinet, 2 violins, violoncello, bass and piano.

GÄRTNER, EDUARD, d. 1918.

*Viennese melody; [by] Gaertner, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on added music; EP39648. Score (violin and piano) and part.

GAGLIANO, ORAZIO.

Stornello all' Etna. See Cairone, Renato.

GAHAN, G. WILKIE.

The lass o' Lowrie, words and music by G. Wilkie Gahan, adapted and arr. by Robert Wilson. © Lawrence Wright Music Co., Ltd., London; 15Nov49; EF-0563.

GAILES, PEGGY L. NORFLEET, 1918-

I know Jesus will save; words and music by Peggy L. Norfleet. © Peggy L. Norfleet Gales, Durham, N. C.; 8Sep49; EP39911.

GAILLARD, SLIM.

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.
Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39399.
Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.
Down by the station; by Lee Ricks and Slim Gaillard, arr. by Philip J. Lang, including unison vocal chorus. © American Academy of Music, inc., New York; 10May49; on arrangement; EP39400. Parts: band, with words. With diagrams and instructions for band formations.

Serenade to a poodle; words and music by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 7Oct49; EP41623.

GAITSCH, RAY E.

Daisy Bell. See Herrick, Elmer D.

GALAVERNI, ITALO, 1879-

Una settimana in campagna; pezzi facili per pianoforte, [by] Italo Galaverni. (Pub. order) n. 20857) © Carisch, s.a., Milano; 1Jun49; EF13849.

GALBRAITH, MARY J.

An Easter vision. See Barnes, Edward Shippen.

GALDIERI, E.

Cantico d'amore; beguine, parole di R. Pepino, musica di E. Galdieri, arrang. Cozzoli. [Napoli] Cembalo. © Italian Book Co.; 2Apr49; EF-0103. Piano-conductor score (orchestra, with words) and parts.

GALE, AMELIA HERBERT, pseud. See

Devine, Amelia.

GALEK, JOHN.

Such a longing for my baby; words and music by John Galek. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP39104.

GALES, RICHARD LAWSON.

A prayer to Our Lady. See Ford, Donald.

GALIBARDI, R.

Kibu; rumba orientale, parole di R. Friggieri, musica di R. Galibardi, arreto. di C. Guidali. Milano, Nufa. (Serie jazz, 187) © Italian Book Co.; 8Mar49; EF-0279. Piano-conductor score (orchestra, with words) and parts.

GALLA-RINI, ANTHONY.

Apache dance. See Offenbach, Jacques.
The galloping comedians. See Kabalevskii, Dmitrii Borisovich. The comedians.
Grieg concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.
Torna a Surriento. See Curtis, Ernesto de.

GALLO, pseud. See

Gorni, Francesco.

GALLO, OSCAR.

Le nuove canzoni di Napoli. See Cosentino, Mario.

GALLOIS-MONTBRUN, RAYMOND, 1918-

*Sarabande et finale; [by] R. Gallois-Montbrun. © Alphonse Leduc & cie, Paris; 4May49; EF13629. Score (trumpet and piano) and part.

GALLOP, LOIS, 1922-

Memories of Mother; words and music by Lois Gallop. © Empire Music Publishers. New Westminster, Can.; 4Jul49; EF13776.

GALLOP, SAMMY.

All year 'round. See Saxon, David.
Blossoms on the bough. See Sigman, Carl.
Vagabond shoes. See Saxon, David.

GALLUS. See

Handl, Jacob, known as Gallus.

GALSTON, JAMES A.

Music of the world. See Pahlen, Kurt.

GALVÁN, ARGENTINO L.

Porque así lo dijo fierro; tango, letra de Héctor marcos, música de Argentino L. Galván. © Editorial Argentina de Música Internacional, S. de R. lida., Buenos Aires; 10Oct49; EF-0394.

GAMBLE, JAMES MORTIMER, 1917-

Satisfied; words & music by James M. Gamble, [arr. by W. E. Simindinger] © James Mortimer Gamble, d.b.a. Gamble Music Pub. Co., Van Wert, Ohio, 11Nov49; EP42421.

- U. S. A.; words and music by James M. Gamble, intro. by W. E. Simindinger. © James Mortimer Gamble d.b.a. Gamble Music Pub. Co., Miami, Fla.; 11Nov49; EP42054.
- GAMSE, ALBERT, 1905-**
Atlantic City rumba. See Edelhoch, Paul Bernard.
The count to ten polka; [or] Hold your horses, by Albert Gamse. © Dana Music Co., inc., New York; 5Dec49; EP42419.
For voice and piano, with chord symbols.
Happy new year polka. See Dana, Walter.
My treasure. See Dana, Walter.
Old Kris Kringle. See Dana, Walter.
Oyra oyra polka; by Walter Dana and Albert Gamse. © Dana Music Co., inc., New York; 18Jul49; EP38547. English words.
Sweetheart of television. See Dana, Walter.
Toodle-oo, baby. See Dana, Walter.
- GANDOLFO, FERNANDO.**
Damm! la tua bocca, musica di F. Gandolfo, testo di Gippi. Genova, Balalaika. © Italian Book Co.; 5Oct49; EF-0853.
Melody and chord symbols, with words.
Non so perché; ritmo moderato di Fernando Gandolfo, [words by Gandolfo Rinaldo Fausto] Genova, Tempo. © Italian Book Co.; 30Sep49, EF-0852. Piano-conductor score (orchestra) and parts; with words.
- GANNON, KIM.**
A dreamer's holiday. See Wayne, Mabel.
- GANNON, MARGARET.**
Where the Flambeau rambles along. See Carlson, George Herbert.
- GANTT, CHRISTOPHER HEROLD.**
A call to the sinner. See Tobin, Louis.
- GARABEDIAN, CARL ARSHAG, 1894-**
Ave Maria. See Franck, César Auguste.
Gloria. See Franck, César Auguste.
O felix anima. See Carissimi, Giacomo.
Three Provençal carols; for 4 part chorus of women's voices, a cappella, English version by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Christmas carols, 2719) © The Boston Music Co., Boston; 12Aug49; on arrangement & English version; EP39523.
Veni, Creator spiritus. See Lalo, Edouard Victor Antoine.
- GARBER, JAN.**
Catalina bounce. See Weirick, Paul.
- GARBUSINSKI, CASIMIR, 1883-1945.**
Organ variations on sacred themes; by Casimir Garbusinski. © The Felician Sisters, Immaculate Heart of Mary Convent, Buffalo; v.1, 29Sep49; EP40565.
- GARCÉS, ERNESTO.**
Es mentira; by Ernesto Garcés. © Edward B. Marks Music Corp., New York; 11Aug49; EP39371. For voice and piano, with chord symbols.
- GARCIA, BERNADINA.**
Spanish serenade. See Word, Charlotte Ingham.
- GARCÍA, CARIDAD.**
Perfection; lyric by Al Stewart, music by Caridad García. © Edward B. Marks Music Corp., New York; 22Nov49; EP42092.
- GARD, RICHARD ABBOTT.**
A comparative study of some Wagnerian and Japanese aesthetic principles. 39 l. (Perkins Asiatic monographs, no. 1) © P. D. and Ione Perkins, South Pasadena, Calif.; 1Dec49; A39019.
- GARD, ROBERT E. 1910-**
Ballad of the Frank Slide; by Robert Gard. © BMI Canada, Ltd., Toronto; 27Sep49; EF14227.
- GARDAR, pseud. See**
Sahlberg, Nils Gardar.
- GARDNER, DONALD YETTER.**
All I want for Christmas is my two front teeth; fox trot, words and music by Don Gardner. A Jerry Sears arrangement. © M. Witmark & Sons, New York; 22Jun49; on arrangement; EP38049.
Piano-conductor score (orchestra, with words) and parts.
- GARDNER, MARCEL.**
Nola. See Arndt, Felix.
- GARDNER, MICHAEL.**
Nine-five-o; words by Michael Gardner, music [by] Kirby Stone. © Colony Music, inc., Philadelphia; 1Oct49; EP40722.
- GARDNER, SAMUEL, 1891-**
* Journey through the forest; first position, picturesque little violin pieces with a colorful piano acc. for the very first steps in solo and ensemble playing, by Samuel Gardner. © The Boston Music Co., Boston; 5Oct49; EP40790. Score and part.
- GARGIULO, SALVATORE.**
Casarella. See Veroli, Manlio di.
- GARI, TONI.**
I was never nearer heaven. Ambar; bolero. English words by Joe Davis, Spanish words and music by Toni Gari. © Joe Davis, New York; 26Sep49; EP40498.
- GARMAGER, GLADYS.**
Moonbeam fays and dew. See Sateren, Leland Bernhard.
- GARNER, CLAUD.**
Out where the West begins; words and music by Claud Garner, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Sep49; EP41196.
- GARNETTE, Sister, 1885-**
Joy to Thee; Regina coeli, anthem of the Blessed Virgin Mary, Easter-Trinity, by Sister Garnette. © Sisters of the Church, Surrey, England, 25Oct49, EF-0703. For voice and piano; English words.
- GARNO, PETER.**
Old sheets of music. See Horton, Andrew.
- GARRETSON, EDWARD C.**
Lake Louise. See Brennan, James Alexander.
- GARRETT, BLANCHE POWNALL.**
To a girl on her birthday. See Anderson, William Henry.
- GARRETT, JOHN.**
Lonesome for you. See Chanslor, Hal.
- GARRINGTON, JOHN LESLIE ST. CLAIR.**
King of Saints. See Coates, Douglas Marsden.
- GARRISON, BENJAMIN HARRISON, 1895-**
Don't tell me nothin' 'bout my man! Song, words by Harrison Smith, music by Ben Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 24Dec49; on revised words & music; EP42936.
I'm looking for a little bluebird, to cheer me with a little song; words by Harrison Smith, music by Ben Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 24Dec49, EP42924.
- GARRISON, EDWARD RHEY.**
Recorded piano course. See Morris, Harold Bill.
- GARTLAN, GEORGE H.**
The lilac tree, or, Perspicacity, three part women's voices, S.S.A., words and music by George H. Gartlan, arr. by Clair Stafford [pseud.]. (Choral library, 2 W3369) © M. Witmark & Sons, New York; 13Dec49, on arrangement; EP42656. With piano acc.
- The lilac tree; Perspicacity, words and music by George H. Gartlan, [arr. by William Stickle for] soprano and alto (or baritone) © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41134.
- GARTNER, FLORENCE, 1893-**
God's gift of you to me; song, words by George S. Morrow, music by Florence Gartner. Detroit, Shelby Music Pub. Co. © Florence Gartner; 6May49 (in notice: 1948); EP38310.
- GARY, ADAM.**
I guess I'll go on dreaming. See Walthall, Garth Lothair.
If only my heart could tell you. See Walthall, Garth Lothair.
It is written in my heart. See Wayne, Sid.
You talked me into it, you twisted my arm. See Wayne, Sid.
- [GASSION, EDITH GIOVANNA]**
Dis-moi, garçon; paroles de Edith Plaf [pseud.], musique de Edith Plaf & Robert Chauvigny. Paris, R. Breton. © Editions Edimarton; 26Mar49; EF14144.
Hymne à l'amour. See Monnot, Marguerite.
La petite Marie. See Monnot, Marguerite.
Tu n'as pas besoin de mes rêves; paroles de Edith Plaf [pseud.], musique de Edith Plaf & Marguerite Monnot. Paris, R. Breton. © Editions Edimarton; 2Aug49; EF14131.
What can I do? See Bettl, Ange Eugène.
Mais qu'est-ce que j'ai?
- GASTE, LOUIS, 1908-**
My cabin in Canada. Ma cabane au Canada. English lyrics by Chester Conn, [French words] by Mireille Brocey [pseud., music by] Louis Gaste. © Bregman, Vocco and Conn, inc., New York; 20Oct49; on English lyric; EP41592.
- GATES, GERTIE.**
Dreams at twilight. See Hall, David.
- GATTA, CORRADO DELLA.**
Oh, che donna. See Cozzo, A.
L'ultima serenata. See Falcocchio, Eduardo.
- GATTY, EDDIE, pseud. See**
Cacchiagatti, Enrico Guido.
- GAUDRIOT, CHARLY.**
Das ist das Lied, das mein Mädel so gern hörte. See Zelsner, Hans.
Wenn ich auch alles verliere, du musst mir bleiben. See Zelsner, Hans.
- GAUL, HARVEY BARTLETT, 1881-1945.**
Junata bound; an American work song, four part male voices, T.T.B.B., with tenor or baritone solo, from old Pennsylvania Canal fragments, pieced together by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3383) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42260. With piano acc.
Oh, I drive oxen; an American work song for four part male voices T.T.B.B. with baritone solo. Pennsylvania lumber camp song arr. by Harvey Gaul. Arr. for male voices by William Reddick. (Choral library, 9-W3382) © M. Witmark & Sons, New York; 30Nov49, on arrangement; EP42350. With piano acc.
Ohio River bound; an American work song, four part male voices, T.T.B.B., with baritone solo... an old Ohio River chanty freely arr. by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3384) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42262. With piano acc.
Ohio River farewell song; an American work song, four part male voices, T.T.B.B. with baritone solo... freely pieced together by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3385) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42263. With piano acc.

GAUL, HARVEY BARTLETT, 1881-1945
Cont'd.

Timber cutter's chant; an American work song, four part male voices, T.T.B.B., with baritone solo; Allegheny Mountain lumber camp tune arr. by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3381) © M. Witmark & Sons, New York, 23Nov49; on arrangement; EP42261. With piano acc.

GAUNTLETT, BASIL D.

Second piano part to the Twelve easy and melodious studies of Louis Streabbog. See Gobbaerts, Jean Louis.

GAUVREAU, GEORGES.

Why are you loving somebody else? Words and music by John McCaffery and Georges Gauvreau. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38801.

GAVAZZENI, GIANANDREA, 1909-

* (Concerto di cinquantò, orchestra, no. 1) Primo concerto di cinquantò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49; EF-0543. Score.

* (Concerto di cinquantò, orchestra, no. 2) Secondo concerto di cinquantò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49; EF-0544. Score.

GAVITT, STANTON WELLS, 1911-

Peace, [by] Stanton W. Gavitt, [words by] Margaret S. Fellows. © Stanton Wells Gavitt, 6Dec49, EP42539. Hymn, with music.

GAY, EUGENE.

* (Etudes, clarinet) Etudes-recapitulation, de technique journalière; [by] Eugène Gay. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0525.

GAY, NOEL, pseud. See

Armitage, Reginald Moxon.

GAYLE, TIM.

It's too late now. See Furin, Matt.

GEARHART, LIVINGSTON.

Flight of the bumblebee. See Rimski-Korsakov, Nikolai Andreevich.

God of our fathers. See Warren, George William.

Lullaby. See Liadov, Anatolii Konstantinovich. Chants populaires russes.

GEDDA, BERTIL.

Melodln. See Rönin, Kai.

Tre visor. See Fellborn, Lars.

GEEHL, HENRY ERNEST.

Song of the mountains. See Ortell, Toni.

The glass mountain.

Swedish rhapsody. See Wildman, Charles.

GEETING, RAYMOND.

I open my mouth. See Westcott, Everett Wesley.

GEIGER, HARRY C.

Gator Bowl march. See Cina, Albert Ignazio.

GEIRINGER, KARL.

Five German dances and seven trios. See Schubert, Franz Peter.

Harmony in marriage. See Haydn, Joseph.

'Tis Thou to whom all honor. See Haydn, Joseph.

GEISE, HARRY.

I crave you; [words] by Ray Hibbeler and [music by] Happy Harry Geise, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 12-13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40676.

GEISSMAR, BERTA.

Mustique et politique; traduction de Paule Hofer-Bury. 399 p. © Editions Albin Michel, Paris, 25Apr49; on translation; AF10612.

GEKELER, KENNETH, 1896-

* Belwin saxophone method; in three volumes, by Kenneth Gekeler, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk. 3, 25Aug49; EP39756.

GELABERT, JOSÉ.

Así es mi muñeca; guaracha, letra y música de José Gelabert. © Peer y Co., s.l., Habana; 3Nov49; EF-0435. Piano-conductor score (orchestra) and parts; with words.

GELFORD, IRVING LOUIS, 1909-

Señorita Chilena. Señorita from Chile. Words and music by Irving Gelford. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41005. English words.

GELLHORN, PETER.

I want to sing a song; words and music by Peter Gellhorn. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 21Oct49; EF-0339.

GEMINIANI, FRANCESCO, 1687-1762.

* (Sonata, violin) Sonata a violino solo, senza basso; [by] Francesco Geminiani. For unaccompanied violin, rev. and edited [with pref.] by Adolfo Betti. © Music Press, inc., New York; 5Nov46; on pref. & cadenzas; EP41784.

GENAN, PAT.

You're breaking my heart; by Pat Genan [and] Sunny Skylar [pseud.], a Hal Leonard arrangement. © Algonquin Music Corp., New York; 26Sep49; on arrangement; EP42022. Condensed score: band and parts.

GENE, pseud. See

Jones, James.

GENET, VAL, 1909-

Let me dream; words and music by Grace Pearson, Steele Harden and Val Genet. © Harden Music Publications, Vancouver, Can.; 2Jun49; EF13644.

You're not the only pebble on the beach; words and music by Will G. Lasseter and Val Genet. © Lasseter Music Publication, Vancouver, Can.; 8May49; EF13759.

GENOVE, JOE.

You bring me life. See Hall, David.

GENTILE, DON, 1910-

Someone else and me; words and music by Don Gentile. © BMI Canada, Ltd., Toronto; 12Oct49; EF-0318.

GEORG, NILS- pseud. See

Eliasson, Georg.

GEORGE, CHARLES.

Gee, wouldn't that be great; [lyrics and music by Charles George] © T. S. Denison & Co., Chicago, 3Aug49; EP39224.

Playmates; [by Charles George] © T. S. Denison & Co., Minneapolis; 12Jul49; EP38747. For voice and piano.

GEORGE, DON, 1909-

The beautiful blonde from Bashful Bend. See Newman, Lionel.

How long will I love you? Words by Sadie Serafino, music by Don George. © Sadie Serafino; 5Jul49; EP38268.

Memories of love; words by Sadie Serafino, music by Don George. © Sadie Serafino; 5Jul49; EP38269.

Mist in my eyes; words by Ralph Jackson, music by Don George. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41093.

Moon over Hawaii; words by Ina Armstrong Pry, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40438.

My darling lullaby; words by Vada Fletcher, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP41054.

My sweet auburn girl; words by Joe Buie, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 1Apr49; EP41059.

Reminiscing; words by Ethel Hunt Street, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38789.

Sweetheart, make my dreams come true; words by Frank De Novellis, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40302.

GEORGE, DON R 1903-

Let; words by Paul Page, music by Don R. George, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 10Aug49; EP40186. English words.

Rockin' horse rodeo; words by Glen Spencer, music by Don R. George.

© Southern Music Pub. Co., inc., New York; 10Aug49; EP40188.

You love me, you love me not; words and music by Russ Morgan and Don R. George. © Edwin H. Morris & Co., inc., New York; 16Nov49; EP42038.

GEORGE, HENRY.

Salute to the Amethyst. See Brown, David.

GEORGE, HOWARD.

I need someone like you. See Carleton, Robert Louis.

GEORGE, STEFAN.

Fünf Lieder. See Webern, Anton.

GEORGES, ALEXANDRE.

The way of the cross; sacred cantata, for narrator, soli, chorus and obbligato violin and cello, with organ or piano acc., by Alexandre Georges, arr. by Solon Alberti, [words by Armand Silvestre, tr. by J. Paula Kemp, adapted by Solon Alberti] © G. Schirmer, inc., New York; 19Nov48; on arrangement & translation; EP38073.

GEORGIADIS, DIOGENIS.

Fresh roses I bring; words and music by Diogenis Georgiades. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40310.

GERALD, JOE, pseud. See

Gieraltowski, Joe Gerald.

GERALD, WILLIAM.

Let us work while it is day. See Joyner, Ella Mae.

GÉRARD, M. PHILIPPE, pseud. See

Bloch, Philippe Gérard.

GERHARD, KARL.

Gungorna och karusellen. See Stéen-Östling, Herbert.

Regnet plaskar. See Westerberg, Yngve Alvar. Idel ädel adel.

Ungdomen kommer med ären. See Stahl, Félix.

GERHARDT, PAUL.

I denna ljuva sommartid. See Söderblom, Nathan.

GERIG, RICHARD E.

Treble praises. See Ives, David Livingstone.

GERLACH, HORACE.

Daddy's little girl; words and music by Bobby Burke and Horace Gerlach. © Beacon Music Co., Joe Davis, owner, New York; 30Sep49; EP40658.

GERNERTH, F. VON.

Donau sjung. See Strauss, Johann.

GERSHMAN, HARRY.

Fine like wine. See Goodman, Freda.

How nice. See Goodman, Freda.

GERSHWIN, ARTHUR.

Eventide; lyrics by Stanley Adams, music by Arthur Gershwin. © J. J. Robbins & Sons, inc., New York; 29Sep49; EP41543.

GERSHWIN, GEORGE, 1898-1937.

Bidin' my time. See his Girl crazy.

Do it again; by George Gershwin. Paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 30Nov49; on paraphrase; EP42353.

Embraceable you. See his *Girl crazy*.
(George White's Scandals, 1924) Somebody loves me. *Quelqu'un m'aimera*. From George White's Scandals. Lyrics by B. G. De Sylva and Ballard MacDonald. French text by Emelia Renaud. Music by George Gershwin. © Harms, Inc., New York; 7Dec49; on French words, EP42625.

(Girl crazy) *Bidin' my time*; from *Girl crazy*, by George Gershwin, transcribed by Wm. C. Schoenfeld. New York, Harms. © New World Music Corp.; 6Oct49; on transcription; EP41167. Condensed score (band) and parts.

(Girl crazy) *Embraceable you*. Adorable poupée. From *Girl crazy*. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.; 5Dec49, on French text; EP42500.

I got plenty o' nuttin'. See his *Porgy and Bess*.

(Lady, be good) *Oh, lady be good!* By George Gershwin, arr. by F. Henri Klickmann. © Harms, Inc., New York; 17Aug49; on arrangement; EP39680. Score (xylophone or marimba and piano) and part.

Liza. See his *Show girl*.

Oh, lady be good! See his *Lady, be good*.

(Porgy and Bess) *I got plenty o' nuttin'*; [from] *Porgy and Bess*. Arr. for mixed chorus, S.A.B. [by William Stickles], music by George Gershwin, lyrics by Ira Gershwin and DuBose Heyward. © Gershwin Pub. Corp., New York; 16Aug49; on arrangement; EP39698.

(Porgy and Bess) *Summer time*; [from] *Porgy and Bess* Music by George Gershwin, lyric by Du Bose Heyward. Simplified teaching ed. for piano [arr. by Albert Sirmay] © Gershwin Publishing Corp., New York; 9Aug49; on arrangement; EP39719.

(Show girl) *Liza*; by George Gershwin, accordion transcription, arr. by Roberto Carreno [pseud.] © New World Music Corp., New York; 30Jun49; on arrangement; EP38156.

Somebody loves me. See his *George White's Scandals, 1924*.

Summer time. See his *Porgy and Bess*.

GERSHWIN, IRA.
Embraceable you. See Gershwin, George.
Girl crazy.
I got plenty o' nuttin'. See Gershwin, George. *Porgy and Bess*.

GERSTER, OTTMAR, 1897-
**Das verzauberte Ich*, heiteres musikalisches Drama in vier Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch, Musik von Ottmar Gerster. Klavierauszug. (Edition Schott 3996) Mainz, B. Schott's Söhne. © Schott & Co., Ltd., 5Oct49; EF-0971. Piano-vocal score.

GESENSWAY, LOUIS.
Five Russian melodies, [by] Louis Gesensway. © Elkan Vogel Co., Inc., Philadelphia, 29Nov49, EP42486. Score (orchestra) and parts.

GEST, ELIZABETH.
Jesus bleibet meine Freude. See Bach, Johann Sebastian. *Herz und Mund und Thut und Leben*.

GETSINGER, BOARDMAN C.
God make me strong. See Jones, Griffith John.

GENT, KATE DOWNING.
Teach me the way. See Cady, Gertrude.

GIACHETTI, DANNY.
My one and only girl; words and music by Danny Giachetti. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP39102.

GIACOMAZZI, ANGELO.
A Napoli con me. See Nicotera, Eugenio.

GIAMPIETRO, ARMOND.
I don't want to dream any more. See Hall, David.

GIANIPA, pseud. See
Palmieri, Gian Nicola.

GIANNEO, LUIS, 1897-
Cinq petites pièces. Cinco pequeñas piezas. Pour piano, [by] Luis Gianneo. © Editions Max Eschig, Paris; 3Jan49 (in notice: 1948); EF14874.

**(Sonata, piano) Sonata*; [by] Luis Gianneo. (Contemporary Latin-American concert music, 0 3405) © Carl Fischer, Inc., New York; 4Nov49; EP41807.

GIANNOUKAKIS, D.
M'areseis, m'areseis. See Ritsiades, I. *M'agapa den m'agapa*.
Mia kardia pou chtypa. See Ritsiades, I. *M'agapa den m'agapa*.

GIBB, ROBERT W
Search of the three kings; Christmas [anthem] for chorus of women's voices with piano or organ acc., SSA, by Robert W. Gibb. Poem by Christine T. Curtis. [Pub. order no.] CM6495) © Carl Fischer, Inc., New York; 4Oct49; EP41601.

GIBBONS, ORLANDO, 1583-1625.
Almighty and everlasting God; by Orlando Gibbons, arr. and ed. for mixed chorus, S.A.T.B. by Noble Cain. (Choruses for general use, no. R130) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39968. With piano reduction.

GIBBS, CECIL ARMSTRONG, 1889-
A-apple pie; unison song, [by] C. Armstrong Gibbs, words by Walter de la Mare. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72184) © C. Armstrong Gibbs; 5Sep49; EF-0120.

Dusk; [by] C. Armstrong Gibbs, arr. by Norman Richardson. [London, New York] Boosey & Hawkes. (Q. M. B. edition no. 173) © Hawkes & Son (London) Ltd.; 2Dec49; on arrangement; EF-0683. Condensed score (band) and parts.

Dusk; [by] C. Armstrong Gibbs. Valse adapted by the composer, arr. by Don Bowden. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 19Jul49; on arrangement; EF13879. Piano-conductor score (orchestra, with words) and parts.

Dusk; song, adapted from the valse by C. Armstrong Gibbs, [words anon. London] Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 22Jul49; EF13881.

Grace; unison song, words by Walter De La Mare, music by C. Armstrong Gibbs. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72185) © C. Armstrong Gibbs; 17Oct49; EF-0289.

**Pastoral suite*; for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., Ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

Why? and White, two unison songs, words by Walter de la Mare, music by C. Armstrong Gibbs. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72186) © C. Armstrong Gibbs; 26Sep49; EF-0295.

GIBSON, ARCHER.
The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Dels, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, Inc., New York; 22Nov49; on arrangement, EP42828.

GIBSON, BEN STANLEY.
Good old days of long ago; lyric and music by Ben Gibson. © Bonnie Jeanne Gibson, 1Dec49, EP43104.

GIBSON, GWEN.
Don't go out any more. See Hall, David.

GIBSON, IRENE.
I am the Lord that healeth thee. See Nickel, Thelma Ellen.

GIBSON, MERLE.
Wish I could kiss you goodnight. See Raye, Nina.

GIBSON, STEVE, 1915-
I'm living for you; by Steve Gibson. © Ranch Music Co., Hollywood, Calif.; 5Dec49, EP43087. For voice and piano, with chord symbols.

GIDE, ANDRÉ PAUL GUILLAUME.
Notes on Chopin; tr. from the French by Bernard Frechtman. 126 p. illus. © Philosophical Library, Inc., New York; 28 Aug49; A35276.

[GIERALTOWSKI, JOE GERALD]
Won't you take me back again; words by Hal Chanslor, music by Joe Gerald [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41353.

GIESEKING, WALTER.
Impromptus. See Schubert, Franz Peter.

GIFFORD, ALEXANDER MARTIN.
Madrigal, for piano, [by] Alexander M. Gifford. © Augener, Ltd., London, 28Nov49, EF-0949.

GIGNAC, EVA.
Right or wrong, it's you. See Hall, David.

GIL, ALFREDO.
Un siglo de ausencia; bolero de Alfredo Gil, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0437. Piano-conductor score (orchestra) and parts; with words.

Sin un amor; canción bolero, letra de José de Jesús (Chucho) Navarro, música de Alfredo Gil. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0412.

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto Cortázar. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0519.

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto M. Cortázar, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0438. Piano-conductor score (orchestra) and parts; with words.

GIL, CHUCHO MARTINEZ. See Martínez Gil, Jesús.

GILBART, HAROLD H.
The beautiful life. See Loes, Harry Dixon.

GILBERT, E. K., pseud. See
Loes, Harry Dixon.

GILBERT, EDWIN.
The fellow in Yellowstone Park. See Fogarty, Alex.

GILBERT, JOSEPH GEORGE.
Hang your teardrops in the sunshine; words by Jack Yellen, music by Jos. Geo. Gilbert. © Jack Yellen Music Co., New York; 17Jun49; EP38104.

My schoolday sweetheart; words by Jack Yellen, music by Jos. Geo. Gilbert. © Jack Yellen Music Co., New York; 17Jun49; EP38103.

Oh, tell me, gypsy. See Pugatsch, L.

Summer sweetheart; [by] Jos. Geo. Gilbert, arr. by Gordon Rees. © The Peter Maurice Music Co., Ltd., London; 8Sep49; on arrangement; EF-0511. Piano-conductor score (orchestra, with words) and parts.

- GILBERT, JOSEPH GEORGE.** Cont'd.
Summer sweetheart; words and music by Jos. Geo. Gilbert. © The Peter Maurice Music Co., Ltd., London; 17Aug49; EF-0512.
- GILBERT, LOUIS WOLFE.**
The next time I care, I'll be careful. See Oakland, Ben.
This is your life. See Laszlo, Alexander.
- GILBERT, RAY.**
I see, I see. See Gomez, Edgardo M. Asi, asi.
- GILBERT, ROBERT.**
Die Musik kommt. See Straus, Oscar.
- GILBERT, SIR WILLIAM SCHWENCK.**
All hail, great judge. See Sullivan, Sir Arthur Seymour. Trial by jury. Brightly dawns our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.
Chorus of fairies. See Sullivan, Sir Arthur Seymour. Iolanthe.
Comes the pretty young bride. See Sullivan, Sir Arthur Seymour. The yeomen of the guards.
Fair is Rose. See Sullivan, Sir Arthur Seymour. Ruddigore.
Go away, madam. See Sullivan, Sir Arthur Seymour. Iolanthe.
The gondoliers. See Sullivan, Sir Arthur Seymour.
List and learn. See Sullivan, Sir Arthur Seymour. The gondoliers.
The Mikado. See Sullivan, Sir Arthur Seymour.
Of happiness the very pith. See Sullivan, Sir Arthur Seymour. The gondoliers.
Patience. See Sullivan, Sir Arthur Seymour.
The pirates of Penzance. See Sullivan, Sir Arthur Seymour.
A regular royal queen. See Sullivan, Sir Arthur Seymour. The gondoliers.
Three little maids from school. See Sullivan, Sir Arthur Seymour. The Mikado.
When the night wind howls. See Sullivan, Sir Arthur Seymour. Ruddigore.
The yeomen of the guard. See Sullivan, Sir Arthur Seymour.
- GILES, ALBERT L.**
Will you wait? See Hall, David.
- GILES, RAY.**
Indiff'rent. See Glass, Nel M.
Now and then. See Glass, Nel M.
You won't recognize my heart. See Glass, Nel M.
- GILL, JACK.**
Eva-Lenas polka, [by] Jack Gill. (In Kom dansa med mej! Nr. 4, p. 6) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49, EF-0813. For piano or accordion, with chord symbols.
Vid Täsjö stränder. See Dahlén, Stefan.
- GILL, ROBERT.**
Spiral staircase. See Helyer, Jack.
- GILLESPIE, DIZZY.** See Gillespie, John.
- GILLESPIE, HAVEN.**
Beautiful love. See Young, Victor.
How's my baby tonight? Words and music by Larry Vincent and Haven Gillespie. [n. p.] El Vee Pub. Co. © Larry Vincent; 17Aug49; EP39753.
My little pup with the patent leather nose. See Little, Jack.
The old master painter. See Smith, Beasley.
- GILLESPIE, JOHN, 1916- arr.**
Be-bop instrumental choruses for trumpet; [arr.] by Dizzy Gillespie, [transcribed by Gil Fuller] © J. J. Robbins & Sons, Inc., New York, ser. 1, 1Sep49; EP40065. Part.
Cubano bop; by Dizzy Gillespie and George Russell, arr. by Gil Fuller. © J. J. Robbins & Sons, Inc., New York; 16Apr49; EP39534. Piano-conductor score (orchestra, with words) and parts.
- GILLIS, DON, 1912-**
The Alamo; [by] Don Gillis. Score. © Chapell & Co., Inc., New York; 29Sep49; EU180670. For orchestra.
- GILLOIS, ANDRÉ.**
C'est de vous. See Hartusch, Mireille.
- GILLON, ERNEST.**
Blue canyon trail. See Hall, David.
- GILLUM, RUTH HELEN.**
Poor me. See Dett, Robert Nathaniel.
- GILMAN, CLELLA NEEF, 1862-**
The birth of spring; a juvenile spring song, music & words [by] Clella Neef Gilman. © Clella Neef Gilman; 3Nov49; EP41728.
- GILMORE, JIMMIE C.**
If I could only. See Hall, David.
- GILMORE, SMITH E.**
Old Kentucky. See Chanslor, Hal.
The red bud. See Hall, David.
- GILSINN, MICHAEL ANGELO, 1842-**
Venite adoremus. O come, let us adore Him; [by] M. A. Gilsinn, arr. by J. A. R., for solo and chorus of 2 equal voices. (Edition, no. 424) © McLaughlin & Reilly Co., Boston; 13Oct49; on arrangement; EP41363. With organ acc.
- GILSON, PAUL, 1927-1942.**
Little queen. Petite reine; paroles françaises de Julien Doubruy [pseud.], English words, music and arr. by Paul Francy [pseud. and] J. Smith [pseud.] © Constant Mottart, Leuven, Belgium (in notice: Mottart); 29Sep49, EF-0418. Piano-conductor score (saxophone and orchestra, with words) and parts.
Le retour au pays. Terug naar het vaderland. Par Paul Gilson. © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13829. Condensed score: band.
- GIOE, J.**
O. Di Bella Italian dance albums for orchestra. See Di Bella, Onofrio.
- GIOLITO, A.**
L'ultima passione. See Anselmo, Mario.
- GIOVANNI, MILO, 1901-**
My piano play book; a method for beginners, by Milo Giovanni. © The Boston Music Co., Boston; 29Sep49; on arrangement; EP40710.
- GIPPI.**
Dammi la tua bocca. See Gandolfo, Fernando.
- GIRL SCOUTS, INC**
*Sing together; a Girl Scout songbook. © Girl Scouts of the United States of America, New York; 12Sep49; AA128476.
- GIRLAMO, ROBERT.**
I'll always love you. See Kehner, Clarence Way.
- GIST, ELBERT.**
Keep on smiling. See Hall, David.
- GIUFFRÉ, JAMES PETER.**
Four brothers; written by Jimmy Giuffrè. © United Music Corp., New York; 28Jul49 (in notice: 1948); EP42572. Piano-conductor score (orchestra) and parts.
- GIUSPI, MARIO.**
See Piedigrotta, E. M. C. D.
- GLAHÉ, WILL.**
Das neue Will Glahé Album; für Akkordeon. Musikalbum, Nr. 265) © Matth. Hohner A.G., Musikverlag, Berlin; 28Dec49; EF14378.
- GLARUM, LEONARD STANLEY.**
God of all nations. See Leisring, Volckmar.
Make a joyful noise unto God; anthem for mixed voices, a cappella (S.A.T.B. - divided), [by] L. Stanley Glarum. (Choral octavos, no. 1682) © Hall & McCreary Co., Chicago; 16Sep49; EP40101.
O come, little children; Christmas carol for mixed voices and unison junior choir, or five-part choir, a cappella, S.S.A.T.B. [By] L. Stanley Glarum, [words by] Christoph von Schmid, freely adapted by L. S. G. (Choral octavos, no. 1677) © Hall & McCreary Co., Chicago; 16Sep49; on music & adaptation of words; EP40229.
- GLASER, BILL, pseud. See**
Glazer, Irving W.
- GLASER, VICTORIA MERRYLEES.**
Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.
- GLASS, NEL M 1918-**
Indiff'rent; words and music by Nel M. Glass, piano arrangement [by] Mestas and Giles. © Nel M. Glass; 16Dec49; on arrangement, EP42772.
Now and then, words and music by Nel M. Glass, piano scoring by Ray Giles. © Nel M. Glass, 16Dec49, EP42773.
You won't recognize my heart; words and music by Nel M. Glass, piano arrangement [by] Mestas and Giles. © Nel M. Glass; 16Dec49; EP42771.
- [GLAZER, IRVING W]
Lovely you; words and music by Bill Glaser [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38773.
- GLAZER, TOM.**
The pumpnickel polka; words and music by Tom Glazer. © Southern Music Pub. Co., Inc., New York; 26Sep49; EP41209.
That ignorant, ignorant cowboy; words by Erik Barnouw, music by Tom Glazer. © Erik Barnouw & Tom Glazer; 25Nov49, EP43010. Melody with words.
- GLEASON, HAROLD, 1892-**
Music literature outlines, series I: Music in the Middle Ages and Renaissance; by Harold Gleason. © Harold Gleason; 23Sep49; AA128927.
- GLEESON, HORACE.**
Dark brown eyes; song. Words by William Tainsh, music by Horace Gleeson. © Chappell & Co., Ltd., Sydney; 21Sep49; EF-0334.
- GLENN, MABELLE.**
*Classic Italian songs, for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium high voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 27Oct49, on compilation & editing, EP41791.
*Classic Italian songs, for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium low voice. © Oliver Ditson Co., Bryn Mawr, Pa., v. 2, 18Nov49; on compilation & editing; EP42028.
The first grade book. See Pitts, Lilla Belle.
Singing on our way. See Pitts, Lilla Belle.
- GLENN, NANCY.**
Our carols. See Our carols.
- GLENN, NED.**
Our carols. See Our carols.
- GLINKA, MIKHAIL IVANOVICH, 1804-1857.**
Lord, to Thee our hearts are raised; Cherubim song, for S.S.A.T.B. [by] M. Glinka, text by Peter D. Tkach, ed. and arr. by Peter D. Tkach. ([Pub. order] no. 840) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39798. With piano reduction.

GLOGAU, JACK, 1886-
United we march; by Jack Glogau, [ed. by Thos. J. Filas] © Will Rossiter, Chicago; 27Jul49; EP38952. For piano.

GLOVER, ERNEST NEHEMIAH, 1901-
Pan's revels; [by] Ernest N. Glover. (Neil woodwind solo & ensemble music, S-608) © Neil A. Kjos Music Co., Chicago; 22Jul49; EP39393. Score (trombone and piano) and part.

GLOVER, HENRY BERNARD, 1921-
Blues, stay away from me; by Alton Delmore, Rabon Delmore, Wayne Raney [and] Henry Glover. © Lois Music Pub. Co., Cincinnati; 15Nov49; EP42147. For voice and piano, with chord symbols.

GLOVER, LEONORA WOOD, 1902-
Song of democracy; words and music by Leonora Glover. © Leonora Wood Glover; 1Jan49 (in notice: 1948); EP39991.

GLOVER, NAN.
Frosty morning. See Hall, David.

GLOWACKI, JOHN MICHAEL.
Robin Hood. See DeKoven, Reginald.

GLYNN, BETTY B 1918-
Chimes waltz. See Searles, Mort.

Circus blues. See Taylor, Fred, Jr.
Hawaiian Hotel march; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 70B) © Oahu Pub. Co., Cleveland; 8Jul49; on arrangement; EP42286.

Honolulu march; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 71B) © Oahu Pub. Co., Cleveland; 14Oct49; on arrangement; EP42288.

Jolly old cowboy; words, music [and arr.] by Betty Glynn. (Oahu diagram method for Hawaiian guitar, [lesson] 4B) (With Searles, Mort. Waltz exercise) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42296.

Just a rose. See O'neil, James H.

The little gray mare; by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 7B) © Oahu Pub. Co., Cleveland; 7Sep49; on instruction; AA133560. Includes timely tips from your faculty.

Little menehunes in Hawaii. See Leal, John.

Lullaby. See Brahms, Johannes.

Mexican hat dance; words by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 72PT) © Oahu Pub. Co., Cleveland; 23Sep49; on arrangement & instruction; EP42294. Includes article, Baton technique.

My fair Ilima lei. See King, Charles E.

My Honolulu hula girl. See Cunha, Sonny.

Neapolitan nights; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 41[a]PG) © Oahu Pub. Co., Cleveland; 7Sep49; on arrangement & instruction; EP42290.

Nearer my God to Thee; [arr. by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 2B) © Oahu Pub. Co., Cleveland; 29Jul49; on arrangement; EP42289.

Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

Teasin' the strings. See Barringer, Harvey S.

Waltz exercise. See Searles, Mort.

When I think of you. See Searles, Mort.

You are my only sweetheart. See Richards, John.

GNASS, FRANCES.

Be a friend. See Ringle, Dave.

Farewell. See Ringle, Dave.

Miss Liberty. See Ringle, Dave.

GOBBAERTS, JEAN LOUIS, 1835-1886.
Second piano part to the Twelve easy and melodious studies of Louis Streabog [pseud. Op. 64] By Basil D. Gauntlett. © Theodore Presser Co., Bryn Mawr, Pa.; 22Jun49; EP38077.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

(Jocelyn) Berceuse; from Jocelyn [by Benjamin Godard] For accordion band [or] duet, arr. by Lloyd Marvin. (Pub. order no.) C-694) © Chart Music Pub. House, Inc., Chicago; 11Oct49; on arrangement; EP41296. Score.

Star of the sky; Christmas anthem for mixed voices [by] Benjamin Godard. Arr. by N. Clifford Page. [Words by] Elsie Duncan Yale. (Octavo editions, 312-40032) © Theodore Presser Co.; 28Oct49; on arrangement; EP41584. With piano acc.

GODART, JUSTIN.
Guignol. See Bloch, André.

GODETTE, LORENA CLARASIA, 1899-
All mine; words, music and arrangement by Lorena C. Godette. © Lorena C. Godette; 12Oct49; EP42024. Hymn, with music.

GODFREY, KATHRYN MORTON.
A lullaby; words and music by Kathryn Morton Godfrey. © Broadcast Music, Inc., New York; 8Sep49; EP40527.

GODINI, ANTIGONO, 1901-
A da vent! Canzone samba, parole di A. Natili, musica di A. Godini. © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

Ultimo addio; canzone, parole di A. Natili, musica di A. Godini. © Carisch, s.a., Milano; 20Jul49; EF14080. Piano-conductor score (orchestra with words) and parts.

GODOWSKY, LEOPOLD.

Alt Wien. Old Vienna. By Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger. © G. Schirmer, Inc., New York; 7Jun49; on vocal adaptation & words; EP38379.

Alt Wien. Old Vienna; by Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger, arr. by Jack Mason. (Dance orchestration, no. 279) © G. Schirmer, Inc., New York; 22Sep49; on arrangement; EP41380. Piano-conductor score (orchestra) and parts; with words.

Alt Wien. Old Vienna, for the piano, by Leopold Godowsky. [Simplified arrangement by Eric Steiner] © G. Schirmer, Inc.; New York; 7Nov49; on arrangement; EP42447.

GODWIN, EDWARD.
Tunes and tales. See King, Stanford.

GODWIN, STEPHAN.
Tunes and tales. See King, Stanford.

GOELL, KERMIT.
I'm not going home. See Prisker, Fred.
Maytime in Mayfair.

GÖRLING, MIFF. See
Görling, Uno.

GÖRLING, UNO.
Blues bagatelle; musik och arr. [by] Miff Görling. © Edition Sylvain, a.b., Stockholm; 11Mar49; EF14357. Parts: orchestra.

Eskader marsch. See Östling, Sune.

I min lilla värld. See Hansson, Stig.
(Jagad) En kvinna efter midnatt, [from] Jagad, musik [by] Miff Görling, text [by] Maurice Andrew [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14673.

En kvinna efter midnatt. See his Jagad.

GÖRLING, Z.
Mänskensnätter. See Ågren, Sigurd.

GOETSCHLUS, MARJORIE, 1915-
You're diff'rent; lyric by Edna Osser, music by Marjorie Goetschilus. © Santly-Joy, Inc., New York; 30Sep49; EP40635.

[GOGNIAT, GEORGES AUGUST] 1890-
Make up your heart; lyrics by Edward Bradley, music by Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 20Dec49 (in notice: 1950); EP42925.

When we're together again; words by Edward Bradley [pseud.], music by Egon Edwards [pseud.] © Refousse Music Pub. Co., New York; 15Nov49; EP41851.

GOHIN, EUGÈNE.
Rumba guajira. See Calle, Oscar.

GOLD, Linnie PARKER.
Your name. See Hall, David.

[GOLDBAUM, FRIEDRICH] 1903-
Chaque jour est un dimanche; tango, paroles de Tristan Richépin et Gérard Carlier [pseud.] musique de Fred Freed [pseud.] arrt. de C. Dambrosy [pseud.] (With Char-don, Julien. Pourquoi me faire attendre. Nouvelle série Salabert succès, no. 4881) © Éditions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.
Ma chansonnette; fox, paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Auber, Paris; 23Jul49; EF-0907.

Un p'tit sourir' mam'zelle; paroles de M. Dabadie, musique de Fred Freed [pseud.] © Société d'éditions musicales internationales, (S.E.M.I.), Paris; 21Dec48; EF14361.

Si tes yeux ... si ton coeur; slow-fox, paroles de Marcel Dabadie, musique de Fred Freed [pseud.] & Bernard Hilda [pseud.] © Éditions Auber, Paris; 28Jul49; EF-0870.

GOLDEN, ERNIE.
That old familiar strain. See Martel, Arthur J.

GOLDEN, JACK.
Oh Kaye Danny! Words and music by Michael Carr [pseud.] & Jack Golden. © Southern Music Publishing Co., Ltd., London; 19May49; EF13672.

GOLDEN, RAY.
If you don't love me. See Carmichael, Hoagy. Alive and kicking.
One! two! three! See Burke, J. Francis. Alive and kicking.

There's a building going up. See Fain, Sammy. Alive and kicking.
A world of strangers. See Fain, Sammy. Alive and kicking.

GOLDEN KEY.
Golden key; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered. EP39956.

GOLDMAN, EDWIN FRANKO.
American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, 469) © Carl Fischer, Inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

On guard; march, with singing refrain, lyric by Harold Rome, music by Edwin Franko Goldman. © Leeds Music Corp., New York; 26Sep49; on lyric; EP40616. For piano.

V. F. W.; Veterans of Foreign Wars, march, [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, Q2345) © Carl Fischer, Inc., New York; 5Jul49; EF38802. Score and parts.

GOLDMAN, MAURICE.

A ballad of trees and the Master; four part mixed voices, S.A.T.B. divided, with soprano and tenor soli, poem by Sidney Lanier, music by Maurice Goldman. (Sacred choral library, 5W3374) © M. Witmark & Sons, New York; 5Aug49; EP39345. With piano acc.

* Sabbath eve service; for cantor (baritone) choir and organ, by Maurice Goldman. © Bloch Pub. Co., inc., New York; 25Oct49; EP42306.

GOLDMAN, RICHARD FRANKO, 1910-

Agnus Dei. See Pergolesi, Giovanni Battista.

* Aubades; piano solo, [by] Richard Franko Goldman. © Mercury Music Corp., New York; 18Jun49; EP38960.

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud. Arr. by] Jack Mason. © Hill & Range Songs, inc., Hollywood, Calif.; 27Oct48; on arrangement; EP42716. Piano-conductor score (orchestra, with words) and parts.

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud.]. Simplified teaching ed. for piano. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49 (in notice: 1948); on arrangement; EP42726.

Chocolate whiskey and vanilla gin. See Mysels, Sammy.

Dear hearts and gentle people. See Fain, Sammy.

Got no time. See Franklin, Dave.

GOMEZ, EDGARDO M

(Así, así) I see, I see. Así, así. English lyric by Ray Gilbert, [Spanish words and] music by Eddie Gomez. © Robbins Music Corp., New York; 7Nov49; on English words; EP42560.

GOMEZ BARRERA, CARLOS.

Que me castigue Dios; canción bolero, de Carlos Gómez Barrera, orquestación de Mario Ruiz Armengol. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0413. Piano-conductor score (orchestra) and parts, with words.

GÓMEZ URQUIZA.

Flor de azalea. See Esperón, Manuel.

GOMM, DENNIS, 1911-

Chit chat; [by] Dennis Gomm. © Dix, Ltd., London; 22Jun49; EF13592. Piano-conductor score (orchestra) and parts.

GONZALES, pseud. See

Tollgren, Torvald.

GONZÁLEZ, ALBERTO.

Y soy loco; guaracha, letra y música de Alberto González, arreglo de Generoso Jemenez. © Rumbalero Music, inc., Beverly Hills, Calif.; 21Jun49; EP38559. Parts: orchestra; with words.

GONZALEZ, LEOPOLDO.

Souvenir. See Lanoue, Tee.

GONZALEZ, NENO.

Yo me resigno; bolero, letra y música de Neno Gonzalez, arr. de M. Castro. © Peer y Cia., s. l., Habana; 27Oct49; EF-0400. Piano-conductor score (orchestra) and parts, with words.

GONZALEZ, RAFAELA.

The moon doesn't want to shine. See Hall, David.

GONZALEZ DEL CASTILLO. See

Castillo, Emilio Gonzalez del.

GOODBAR, LUCRETIA MAY, 1874-

Be still; sacred song by Lucretia May Goodbar. © The Boston Music Co., Boston; 28Oct49; EP41719.

GOODE, COLERIDGE.

Dream for bass; by Coleridge Goode. © Campbell, Connelly, inc., New York; 23Jun49; EP38029. Score (bass and piano) and part.

GOODELL, WALTER.

Beautiful dreamer. See Foster, Stephen Collins.

Christmas bells. See Elliott, Marjorie.

If Thou wilt take my hand. See Elliott, Marjorie.

Let voices ring. See Heller, Ruth.

Twilight reverie. See Anderson, Carl Edward.

GOODENOUGH, MRS. C.

The mother's trust. See Thuline, Evangeline Crockett.

GOODHART, AL.

I wish I had a record of the promises you made. See David, Hal.

It happened at the Festival of Roses. See Manning, Dick.

GOODMAN, AL.

Carousel of love; words by Mitchell Parish, music by Al Goodman. © Mills Music, inc., New York; 11Jul49; EP38713.

Twilight. See Urban, Louis.

GOODMAN, FREEDA.

Fine like wine; words and music by Harry Gershman and Freeda Goodman.

© Bregman, Vocco & Conn, inc., New York; 27Jun49; EP38200.

How nice; words and music by Harry Gershman and Freeda Goodman. © Bregman, Vocco and Conn, inc., New York; 27Jun49; EP38199.

GOODRICK, JOHN B

Sunset in Montana; lyric by Al C. Fisher, music by John B. Goodrick. © Albert Connel Fisher; 25Feb49 (in notice: 1945); EP38115.

GOODSMITH, RUTH.

Dance, little señorita; for piano solo [by] Ruth Goodsmith. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40706.

Nite-nite; lullaby, for piano solo [by] Ruth Goodsmith. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40707.

GOODWIN, CHARLES MELVIN.

James, four, two. See Wade, George H.

GOON, SVEN, pseud. See

Flodin, Sven.

GOOSSENS, EUGENE, 1893-

* (Kaleidoscope) Suite from Kaleidoscope; for orchestra, [by] Eugene Goossens. © J. & W. Chester, Ltd., London; 25Jul49; on arrangement; EF13895. Score.

GORDEN, CAROLYN E.

My memorie. See Bentley, Melvin.

GORDON, FELIX.

You shouldn't have kissed me if you didn't mean it. See Littman, Michael.

GORDON, GLORIA.

At the Freedom Fair. See Isel, Will.

GORDON, HARRY.

The dream of a princess; lullaby [by] Harry Gordon, arr. by Frederick G. Charrosin. © Bosworth & Co., Ltd., London; 8Nov48; EF14061. Piano-conductor score (orchestra) and parts.

GORDON, HARRY OWEN, 1891-

We'll say a prayer for you, words and music by Harry O. Gordon. Chicago, Aitch Oh Gee Pub. Co. © Harry Owen Gordon; 30Dec49; EP43076.

GORDON, HUGH, pseud. See

Norden, Hugo.

GORDON, IRVING.

A man is good. See Kent, Walter.

GORDON, MACK.

In an old Dutch garden. See Grosz, Wilhelm.

GORDON-DOUGLAS, JORDAN, pseud.

Cuddle me up and kiss me; words and music by Jordan Gordon-Douglas. © Cinephonic Music Co., Ltd., London; 22Sep49; EF-0929.

GORNEY, JAY, 1896-

Funny old little old world. See his Touch and go.

It will be all right in a hundred years. See his Touch and go.

(Jimmy and Sally) You're my thrill; fox trot, by Jay Gorney, words by Sidney Clare, [arr.] by George Cole. [From Jimmy and Sally] (With Whiting, Richard. (Bright eyes) On the good ship Lollipop) © Movietone Music Corp., New York; 23Aug49; on arrangement; EP39957. Piano-conductor score (orchestra, with words) and parts.

(Jimmy and Sally) You're my thrill; lyrics by Sidney Clare, music by Jay Gorney, [arr. by Victor Lamont, pseud. From Jimmy and Sally] © Movietone Music Corp., New York; 29Aug49; on rev. arrangement; EP39960.

This had better be love. See his Touch and go.

This is the church and this is the steeple. See his Touch and go. Funny old little old world.

(Touch and go) Funny old little old world; This is the church and this is the steeple, [from] Touch and go, music by Jay Gorney, words by Jean and Walter Kerr. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40730.

(Touch and go) It will be all right in a hundred years; [from Touch and go], words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40731.

(Touch and go) This had better be love; [from] Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40732.

(Touch and go) Wish me luck; [from] Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40733.

Wish me luck. See his Touch and go.

You're my thrill. See his Jimmy and Sally.

GORNI, FRANCESCO, 1885-

Doli Cimba; canzone valzer, parole di Pinchi [pseud.], musica di Gallo [pseud.]. (With Oldrati Rosset, Renzo. Se mamma lo sapesse) © Carisch, s.a., Milano; 1Jun49; EF14091. Piano-conductor score (orchestra, with words) and parts.

GORNSTON, DAVID.

Drum warm-ups. See Blanc, Manny.

GOSDIN, REVIN.

Just a flower from my mother's grave. See Perkins, J. C.

GOSPEL BELLS.

Gospel bells; authors: Frank H. Stamps [and others] Dallas, Stamps Quartet Music Co., c1947. Partial contents separately registered: EP39951-39952.

GOSPEL ECHOES.

Gospel echoes; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 23May49; AA133181. Principally close score: SATB; shape-note notation.

GOSS, JOHN

O Saviour of the world; [by] John Goss, arr. by Allen Griffith [pseud. for] S.A.B. (Choral series, no. 1133) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39599. With piano acc.

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Gavotte; [by] F. Gossec, bearbting: Otto Broz. © A. b. Tonot, Göteborg, Sweden; 1Jan46; on arrangement; EF14801. Piano-conductor score (string orchestra) and parts.

GOSSELIN, GRACE.

The key to my heart. See Hall, David.

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 329) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39236.

Lover's waltz; [by] Romy Gosz, arr. by Joseph P. Elsnic. ([Pub. order] no. 2987) © Vitak-Elsnic Co., Chicago; 26May49; on arrangement; EP39783. For concertina.

Romy's laendler; by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 331) © Vitak-Elsnic Co., Chicago; 11Mar49; on arrangement; EP39239.

Sometimes only; polka, by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 328) © Vitak-Elsnic Co., Chicago; 25Feb49; on arrangement; EP39237.

Sylvia polka; by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 330) © Vitak-Elsnic Co., Chicago; 21Mar49; on arrangement; EP39238.

GOTTLER, ARCHIE.

I got a horse, but he won't giddy-up; [by] Al Plantadosi, Jack Meskill [and] Archie Gottler. © Plantadosi Music Publications, Encino, Calif.; 27Jul49; EP39123. For voice and piano, with chord symbols.

GOULD, MORTON, 1913-

* Adeste fideles; for symphonic band, setting by Morton Gould. © G & C Music Corp., New York; 23Nov49; on arrangement; EP42270. Score (band) and parts.

* Adeste fideles; traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 13Oct49; on musical setting; EP41292. Condensed score (orchestra) and parts.

Fanfare to James Whitcomb Riley; [by] Morton Gould. © G & C Music Corp., New York; 25Oct49; EU183188. Score: band.

* The first Noel; [for] concert band, setting by Morton Gould. © G & C Music Corp., New York; 7Nov49; on arrangement; EP41812. Condensed score (band) and parts.

* The first Noël; traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 13Oct49; on musical setting; EP41291. Condensed score (orchestra) and parts.

Guajira; popular dance composed by Morton Gould. © G & C Music Corp., New York; 1Nov49; EP41882. Score (clarinet and piano) and part.

* It came upon the midnight clear; [for] woodwind ensemble, setting by Morton Gould. © G & C Music Corp., New York; 18Nov49; on arrangement; EP42091. Score and parts.

It came upon the midnight clear; setting by Morton Gould. © G & C Music Corp., New York; 23Oct49; on arrangement; EP41589. Score (string orchestra) and parts.

* Jingle bells, traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 14Dec49; on arrangement; EP42846. Condensed score (orchestra) and parts.

O little town of Bethlehem and Away in a manger; [arr. for] woodwinds and horns, setting by Morton Gould. © G & C Music Corp., New York; 29Nov49; on arrangement; EP42564. Condensed score and parts.

Serenade of carols; [by] Morton Gould. 2nd movement, transcribed for band by the composer. © G & C Music Corp., New York; 27Oct49; on arrangement; EP41591. Score and parts.

* Serenade of carols; in four movements, for small orchestra [by] Morton Gould. Study score. © G & C Music Corp., New York; 12Sep49; EP40601.

* Serenade of carols; 3rd movement, transcribed by the composer Morton Gould. © G & C Music Corp., New York; 18Oct49; on arrangement; EP41446. Score (band) and parts.

Silent night. See Gruber, Franz Xaver.

GOULD, OCTAVIA R

The American way; march [by] Octavia R. Gould. © Pallma Music Products Corp., Chicago; 17Sep49; EP40157. For piano.

GOULDING, EDMUND.

Sweetest moment; for voice and piano, by Edmund Goulding. New York, G. Schirmer © Edmund Goulding; 23May49; EP38333.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. Father, to Thee we pray; based on the first prelude from Bach's "Well-tempered clavier". For three-part chorus of women's voices with piano or organ acc. [by] Charles Gounod, arr. by Kenneth Downing [pseud.] © G. Schirmer, Inc., New York; on arrangement; 30Dec46; EP11632.

Ave Maria; solo for medium high voice [by] Bach-Gounod, arr. by C. R.

© McLaughlin & Reilly Co., Boston; 8Jun49; on arrangement; EP38208. Latin words, with English translation.

(Faust) Ballet music from Faust; by Gounod. [Arr. by Granville Bantock] © W. Paxton & Co., Ltd.; London; 30Sep49; on arrangement; EF-0607. For piano.

Lovely appear; for unison, 2 equal or 4 mixed voices and organ. From The redemption [by] Chas. Gounod, arr. by J. A. Reilly. Abridged ed. (Edition no. 1011) © McLaughlin & Reilly Co., Boston; 23Jun49; on arrangement; EP38207.

There is a green hill; two part anthem, words by Cecil Frances Alexander, music by Charles Gounod, arr. by H. A. Chambers. (School series, no. 2021) © Western Music Co., Ltd., Vancouver, B. C.; 14Sep49; on arrangement; EF-0140. Score: SA and piano.

Zion, founded on the mountains; chorale for mixed voices (S.A.T.B.) a cappella, by Charles Gounod, ed. by Matthew Lundquist. [Words from] Psalm 87. (Part songs, [no.] 45) © Sam Fox Pub. Co., New York; 29Aug49; on editing; EP39966.

GOURDON, JEAN, 1899-

Fowl play; dessin animé, partition musicale originale [by] Jean Gourdon. © Jean Gourdon; 23Jun49; EU171770. Condensed score.

GOURLEY, RONALD.

The dicky bird hop; arr. for S.A.T.B. by Harry Dexter, words by Leslie Sarony, music by Ronald Gourley. (Songs the whole world knows, 11) © Keith, Prowse & Co., Ltd.; London; 19Oct49; on arrangement; EF-0259. With piano acc.

GOVERNALE, ANTHONY, 1929-

My lovely serenade; words by Dorice Broomell, music by Anthony Governale, [arr. by Harry Powell] © Anthony Governale & Dorice Broomell; 5Aug49; EP39300.

GOWANS, ELSIE GABLE.

For love is there. See Chanslor, Hal.

GOWER, WILLIAM.

Romanza; by William Gower. ([Pub. order no.] C-853) © Chart Music Pub. House, Inc., Chicago; 11Oct49; EP41297. Score (clarinet and piano) and part.

GOZZI, CARLO.

The love for three oranges. See Prokof'ev, Sergei Sergeevich.

GRACE, CATHERINE FRANCES, 1919-

There'll be other summers; words and music by Catherine Grace. © Catherine Frances Grace; 5Aug49; EP39357.

GRACEY, MAURICE, pseud. See

Smyth, William.

GRADA, M DA.

Granellin di pepe; swing, parole di R. Friggieri, musica di M. da Grada. Milano, Nufa. (Serie jazz, 169) © Italian Book Co.; 10Aug49; EF-095. Piano-conductor score (orchestra, with words) and parts. Tormento; tango, parole di T. Ferrari, musica del mo. M. da Grada e Bonetti. Milano, Nufa. (Serie tanghi canzone, 168) (With Pino, G. del. Tanto nuovo) © Italian Book Co.; 8Mar49; EF-0254. Piano-conductor score (orchestra, with words) and parts.

GRADENWITZ, PETER.

Concerto. See Stamitz, Johann Wenzel Anton. Concerto, clarinet.

GRAEFF, MRS. ARTHUR D.

Schlofe, bubbell, schlofe. See Cardin, Fred.

GRAEFF, FRANK E.

Do you know Jesus? See Gabriel, Charles Hutchinson.

GRÄNER, GEORG.

Variationen über ein russisches Volkslied. See Graener, Paul.

GRAENER, PAUL, 1872-1944.

* Abendwanderung; [by] Paul Graener. Op. 3, Nr. 1. Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 31Dec21; EF14239. For voice and piano.

* Helmat; [by] Paul Graener. Op. 3, Nr. 2. [words by] P. Sturm-Wegmann. Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 31Dec21; EF14240.

* Variationen über ein russisches Volkslied. Ej uchnem, Dubnuschka; [by] Paul Graener. Op. 55. Bearb. von Georg Gräner. Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 15Apr22; on arrangement; EF14244. Parts: orchestra.

* Wilhelm Raabe Musik; [by] Paul Graener. Op. 58. Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 15Apr22; EF14243. For piano.

GRAF, MAX.

Legende einer Musikstadt. [Illus. von Carry Hauser] 476 p. © Österreichische Buchgemeinschaft, G.m.b.H., Wien; 2May49; AF10774.

GRAFTON, JIMMY, 1916-

See Gordon-Douglas, Jordan, pseud.

GRAHAM, ALBERTA POWELL.

Strike up the band! Bandleaders of today. New York, Nelson. 160 p. © Alberta Powell Graham; 10Oct49, A37086.

GRAHAM, EDWARD R

(Cavalcade of music) Something tells me; from Cavalcade of music, words and music by Edward R. Graham. © Broadcast Music, Inc., New York; 16May49; EP39271

GRAHAM, GEORGE W 1889

I love music, by George W. Graham. © George W. Graham, Philadelphia; 28Nov49; EP42454. For voice and piano.

GRAHAM, HARRY.

The famous Num's chorus. See Strauss, Johann. Casanova.

The land of smiles. See Lehar, Ferenc. Das Land des Lächelns.

GRAINGER, ALICE.

Noel, noel, bells are ringing. See Chenoweth, Wilbur.

GRAINGER, PERCY ALDRIDGE, 1882-

The Duke of Marlborough fanfare; by Percy Aldridge Grainger. (British folk-music settings, nr. 36) © Schott & Co., Ltd., London; 17Jun49; on arrangement; EF13749. Condensed score (band) and parts.

*The lost lady found; by Percy Aldridge Grainger. (British folk-music settings, nr. 33) © Schott & Co., Ltd., London; 6Jan49; on arrangement; EF13874. Score: chorus (STT Bar Bar B B) and piano.

GRAMONT, ELISABETH DE.

Le chevalier errant. See Ibert, Jacques.

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

La playera; a song of Andalusia. S.A., [by] Enrique Granados, arr. by Ira B. Wilson, [words by] Edith Sanford Tillotson (Concert choruses, no. 5172) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41968. With piano acc.

GRANT, N. G.

Skärgårdsflirt. See Hansson, Stig.

GRANDELL, JOHN.

Tröstare visa. See Matson, Carl Eric.

GRANER, MARTIN.

Jul. See Colleen, Harald.

GRANLUND, STEN.

Östgötasång. See Sandén, Josef.

GRANT, FREDDY.

Play, hurdy-gurdy, play; words and music by Al Harvey and Freddy Grant. © Bregman, Vocco & Conn, Inc., New York; 31Aug49; EP39748.

GRANT, JOHNNY.

You all. See Mossman, Ted.

GRANT, PARKS, 1910-

Looking across; [by] Parks Grant. [Op. 12, no. 2. Words by] Thomas Hardy. © Associated Music Publishers, Inc., New York; 2Dec49; EP42494.

GRANT, WILL.

*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grant. © The Oxford University Press, London; 21Apr49; DP-01. Piano-vocal score.

GRANTLEY, ARTHUR, pseud. See

Meredith, Isaac Hickman.

GRANVALET, ANDRÉ.

Le bonheur est à votre porte. See Romans, Alain.

GRASSIN, RENAAT.

Au rendez-vous de mal. See Wittebols, Elisabeth.
Mon Pierrot. See Wittebols, François.

GRASSO, FRANK THOMAS, 1920-

Fairmount overture; by Frank T. Grasso. © George F. Briegel, Inc., New York; 9Nov49; EP41915. Piano-conductor score (orchestra) and parts.

GRASSO, OSCAR, 1914-

Chanson du violon; by Oscar Grasso & E. Wilson. © Noel Gay Music Co., Ltd., London; 19Jul49; EF-0311. Score (violin and piano) and part.

GRAUENGAARD, JØRN.

Eight o'clock stomp; musik Jørn Grauegaard, arr.: Børge Nordlund. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14605. Piano-conductor score (orchestra) and parts.

GRAVES, GEORGE RAYMOND, 1890-

He was made sin for us; [by] George R. Graves, harmonized by Blanche Anderson. © George R. Graves; 26Oct49; EP41520. Close score: SATB.

GRAVES, RICHARD HARDING, 1926-

O sweet Jesu; short anthem or introit for S.A.T.B., unacc. Words by Christina Rossetti, music by Richard Graves. (Musical times, 1279) © Novello & Co., Ltd., London; 15Sep49; EF-069.

GRAVES, SMOKEY. See

Graves, Virgil.

GRAVES, VIRGIL.

When I say goodnight, by Virgil "Smokey" Graves. © Beechwood Music Corp., New York; 23Dec49, EP43062. For voice and piano, with chord symbols.

GRAY, ALAN.

Catalina, [by] Alan Gray, arr. [by] Ray Terry. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 22Jul49; on arrangement; EF13883. Piano-conductor score (orchestra) and parts.

GRAY, ALLAN.

I'm all yours; song. Words by Margaret Jones, music by Allan Gray. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 21Oct49; EF-0338.

Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., Ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

The madness of the heart; waltz song, based on the theme music from the film [Madness of the heart], by Allan Gray, [lyric by] M. Jones. London, J. R. Lafleur. © Boosey & Co., Ltd.; 2Aug49; EF-04.

GRAY, IVAN E.

Touschka. See Leader, Harry.

GRAY, MARTIN, 1911

In my heart, words and music by Tony Modafferi and Martin Gray. © Better Music Publications, San Francisco, 29Dec49, EP43075.

GRAY, TIMMY, pseud. See

Fragar, Philip.

GRAY, VERA, pseud. See

Matteson, Vera K.

[GRECHANINOV, ALEKSANDR TIKHONOVICH] 1864-

*(Concertino, 2 recorders & piano acc.) Concertino; [by] A. Gretchaninoff. [Op. 171] For two alto recorders or clarinets and piano. (Flute and recorder music, H-527) © Hargall Music Press, New York; 15Dec49, EP42938. Score and parts for 2 clarinets.

*Gouaches, 3 little pieces in easy grades, op. 189, for piano, by Alexander Gretchaninoff. © Leeds Music Corp., New York; 16Nov49; EP42130.

GREEN, AB., pseud. See

Greenberg, Abner.

GREEN, ADOLPH.

It's fate, baby, it's fate. See Edens, Roger. Take me out to the ball game.

O'Brien to Ryan to Goldberg. See Edens, Roger. Take me out to the ball game.

GREEN, BENNY, arr.

Be-bop instrumental choruses for trombone; [arr.] by Benny Green, [transcribed by] Gil Fuller © J. J. Robbins & Sons, Inc., New York; ser. 1, 1Sep49; EP40069. Part.

GREEN, FRANCIS.

While you're away, lyric by Helen Jewell, music by Francis Green. © RosSongs Music Publishers, Los Angeles; 9Dec49, EP42537.

GREEN, HAROLD.

Golden slumbers; song by Harold Green, [words by] Thomas Dekker. © The Willis Music Co., Cincinnati; 19Dec49, EP42903.

GREEN, HENRY S.

My radio sweetheart. See Harrison, Charles.

GREEN, HOWARD PECK, 1892-

My one desire; lyrics and music by Howard P. Green, Sr. © Hillcrest Music Publications, Omaha; 26Oct49; EP41681.

GREEN, MORTON.

Hoosier polka. See Norris, Ralph.

GREEN, PHILIP, 1911-

*(Saints and sinners) Gaelic fantasia; a transcription from the music of the film, Saints and sinners, transcribed by Philip Green. © Francis, Day & Hunter, Ltd., London; 30Sep49; EF-0375. Piano-conductor score (orchestra) and parts.

Silhouette; by Philip Green. © Bosworth & Co., Ltd., London, 16Sep47, EF14070. Score (violin and piano) and parts for violin and optional violoncello.

(Vogue suite) White orchids; theme from

Vogue suite, [by] Philip Green. (Orchestral works, no. 415) © Chap-pell & Co., Ltd., London; 3Jun49; EF13579. Piano-conductor score and parts.

GREEN, RAY BURNS, 1909-

*Festival fugues; an American toccata, [by] Ray Green. © Arrow Music Press, Inc., New York; 15Aug49; EP39504. For piano.

*Holiday for four; [by] Ray Green. © Arrow Music Press, Inc., New York; 10Nov49; EP41829. Score: viola, clarinet, bassoon and piano.

GREEN, SANFORD.

You're what I've waited for; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 31Aug49 (in notice. 1948); EP39686.

GREEN, SWEETSER LINTHICUM.

The rose; song, music by Sweetser Linthicum Green, words by Dan Blachly. © Sweetser L. Green, Baltimore; 31Dec49; EP42896.

GREEN, SYDNEY.

The cow parade. See Caesar, Irving.

The friendly doctor. See Caesar, Irving.

I woke up with a cold. See Caesar, Irving.

I'm healthy 'cause I'm happy. See Caesar, Irving.

John and Mary Upright. See Caesar, Irving.

Rub-a-dub-dub. See Caesar, Irving.

Two times a day. See Caesar, Irving.

With my rub-rub-rubbers. See Caesar, Irving.

GREENBANK, HARRY.

The amorous goldfish. See Jones, Sidney. The geisha.

[GREENBERG, ABNER] 1889-

Ghost town; by Ab. Green, [pseud., words] based on a lyric by Larry Stamps. © Manhattan Music Publishers, New York; 30Nov49; EP42377.

Mister Baccaloni, words and music by Ab. Green [pseud.] © Manhattan Music Publishers, New York; 30Nov49, EP42376.

Pour vous. For you; words and music by Abner Greenberg. © Manhattan Music Publishers, New York, 30Nov49; EP42378. English words.

[GREENBERG, ADRIAN]

Salt; words and music by Jack Adrian [pseud.] © Duchess Music Corp., New York; 26Sep49; EP40613.

[GREENE, AARON LOUIS]

Sing me a love song; words and music by Kurt Morenberg [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 2Apr49; EP40946.

GREENE, HERBERT.

The white notes, [by] Herbert Greene, piano solo. © Mercury Music Corp., New York; 22Nov49; EP42268.

- GREENE, JULIA B.**
I'll keep right on dreaming. See Hall, David.
- GREENE, MADELYNNE.**
Lil' Alice Swiss miss polka; [choreography and music by Madelynn Green, words by Florence Frederickson] © Alice of California, San Francisco; 26Jul49; EP39160.
- GREENFIELD, ALFRED M.**
Fourfold amen. See Bach, Johann Sebastian.
Here, O my Lord; words by Horatius Bonar, music by Alfred M. Greenfield. ([Pub. order no.] V 2027) © Carl Fischer, Inc., New York; 17Jun49; on arrangement; EP38193.
- GREENFIELD, EUGENE.**
It's a promise of the stars; words and music by Eugene Greenfield. © Broadcast Music, Inc., New York; 29Apr49; EP39339.
- GREENWELL, ROBERT HOLMES, 1905-**
My Romero. Mi Romero, polka pan-americana. By Victor S. Scharbau and Robert H. Greenwell, Spanish lyric by Alberto Reichert. © Washington Music Bazaar, R. H. Greenwell, sole owner, Washington, D. C.; 19Aug49; EP39550.
Senta. See Kreitner, Franz.
- GREENWOOD, LARRY, pseud. See**
Rooney, Mickey.
- GREEVE, MICKY, 1915-**
Just stringin' along; [by] Micky Greeve. © Modern Music (London), Ltd., London; 18Jun49; EF13725. Score (clarinet or saxophone and piano) and part.
- GREEVER, ELMA ALICIA, 1888-**
Heavenly echoes; by Mrs. E. A. Greever. © Mrs. E. A. Greever; Spearman, Tex.; 7Sep49; EP40828. Hymns, with music; shape-note notation.
- GREGG, HUBERT.**
(Sauce tartare) A hick in Piccadilly; words & music by Hubert Gregg, [from the revue, Sauce tartare] © The Peter Maurice Music Co., Ltd., London; 26May49; EF13600.
- GREGOR, HENRY SMIDT.**
Norrland scherzo; by Henry Gregor, arr. by P. W. Orem. © Clayton F. Summy Co., Chicago; 3Jun49; EP40788. 2 scores for 2 pianos.
- GREGORY, BOBBY, 1900-**
* Bobby Gregory's Folio of recorded songs. © American Music Pub. Co., New York; no. 24, 22Nov49, EP42063.
- GREGORY, LOU.**
Forever Ireland. See Milton, Joseph.
- GREISSLE, FELIX.**
Ritual fire dance. See Falla, Manuel de.
Whispering hope. See Winner, Septimus.
- GRENDER, OBED L.**
Dark is the day. See Newhard, Dana Franklin.
- GRENELL, HORACE WALTER, 1909-**
* Young People's Records Activity song book; compiled & edited by Horace Grenell, [music by Horace Grenell and others, words by Carl Fenichel and others], illustrated by Ajay. © Young People's Records, Inc., New York; 5Nov49; EP41896.
Young People's Records folk song book, compiled, edited and arr. by Horace Grenell, illustrated by Ajay. © Young People's Records, Inc., New York, 2Dec49; EP42426.
- GRETCHANINOFF, ALEXANDRE. See**
Grechaninov, Aleksandr Tikhonovich.
- GREY, CLIFFORD, pseud. See**
Davis, Percival.
- GREY, EDWARD, pseud. See**
Portelance, Joseph Toussaint Oliva.
- GREY, FRANK HERBERT, 1883.**
Fleecy clouds; for piano, [by] Frank Grey. ([Pub. order] no. 110-40057) © Theodore Presser Co., Bryn Mawr, Pa., 14Dec49; EP42791.
- GREY, GEORGIE.**
I believe in dreams. See Hall, David.
- GRIECO, ESTHER BERGH.**
Prairie lullaby. See Hall, David.
- GRIEG, EDVARD HAGERUP, 1843-1907.**
(Concerto, piano) Grieg concerto in A minor; theme by A. Grieg, arr. for the accordion by Galla-Rini. (Accordion edition, no. 6030) © Roma Music Co., Cleveland; 8Dec49; on arrangement; EP42425.
(Concerto, piano) Piano concerto in A minor; first movement, by Edvard Grieg; simplified piano solo transcribed by Ted Mossman. © Mills Music, Inc., New York; 8Feb49; on arrangement, EP39416.
(Concerto, piano) Theme from the Piano concerto in A minor; [by] Edvard Grieg, arr. by Eric Steiner. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 26Sep49; on arrangement; EP40275. For piano.
A dream; [by] Grieg, [arr. by Felix Guenther] ([Pub. order] no. 3916) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38469. For piano.
Grieg concerto in A minor. See his Concerto, piano.
I love thee; [by] Edvard Grieg, transcribed by George W. Kemmer. (In Wedding music, p.29-31) © G. Schirmer, Inc., New York; 27Jun49; on transcription; EP39257. For organ; includes registration for Hammond organ.
I love thee. [Ich liebe dich] For the piano-forte, by Edvard Grieg. Op. 41, no. 3. Arr. for pianoforte solo by Carl Richter. ([Pub. order] no. 626) © Bach Music Co., Henry Delfafield, sole owner, Boston; 19Sep49; on arrangement; EP40855.
Strange music; [based on a melody by Grieg], words & music by Robert Wright [and] George Forrest, [arr. by Albert Sirmay] Simplified teaching ed. for piano. © Chappell & Co., Inc., New York; 5Aug49; on arrangement; EP39458.
Strange music; [from Song of Norway, based on music by Edvard Grieg, adapted] by Robert Wright and George Forrest, arr. by Louis C. Singer. © Chappell & Co., Inc., New York; 2Aug49; on arrangement; EP39230. For piano.
Theme from the Piano concerto in A minor. See his Concerto, piano.
- GRIESHOP, JOSEPH WILLIAM.**
Christmas roses; words and music by Joe Grieshop. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 3Oct49; EP41272.
Two little brown shoes; by Erwin King and Joe Grieshop. © Acuff-Rose Publications, Nashville; 12Oct49; EP40809. For voice and piano, with guitar diagrams and chord symbols.
- GRIFFIN, GERALD.**
Eileen Aroon. See Olmstead, Clarence.
- GRIFFIN, NANCY HEARN.**
He careth for you. See Tovey, Herbert George.
The house of the Lord. See Tovey, Herbert George.
Unto Him That loved us. See Tovey, Herbert George.
- GRIFFITH, ALLEN, pseud. See**
Howorth, Wayne.
- GRIFFITH, KATHLEEN.**
I'm only a shoulder to cry on. See Durnam, Dave.
- GRIFFITH, MINNIE.**
I'm lonely, babe. See Hall, David.
- GRIFFITHS, EDDIE.**
The orchestra played. See Tovey, Charles.
- GRIFFITHS, EDWARD.**
Life began to smile; song, words by Edith Temple [pseud.] music by Edward Griffiths. © Ascherberg, Hopwood & Crew, Ltd., London; 23Jun49; EF13715.
- GRIFFITHS, EDWARD ARTHUR.**
The royal cotillion. See Ollerenshaw, T. R.
- [GRIFFITHS, HERBERT]**
One thing I ask; song, words by Harold Simpson, music by Martin Lane [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 29Aug49; EF-070.
- GRIFFO, G.**
See Piedigrotta E. M. C. D.
- GRIGGS, FRANK.**
Pianoforte examinations. See Guildhall School of Music and Drama, London.
- GRIGGS, MARY HELEN, 1913-**
How can I help but sing? [By] Helen Griggs [words by] Sheldon G. Helsley. (In Barrows, Cliff, arr. Singing youth for Christ [no.] 113) © Mary Helen Griggs; 12Oct48; EP42409. Hymn, with music.
To do the Father's will; [by] Helen Griggs. (In Glad gospel songs, bk. 3, no. 55) © Mary Helen Griggs; 20Dec48; EP41691. Hymn, with music.
- GRILL, ANDREW, d.1943.**
Chatterbox polka; [by] A. Grill. [For] piano accordion, arr. by Joseph P. Elsnc. ([Pub. order] no. 3632) © Vitak-Elsnc Co., Chicago; 4Aug49; on arrangement; EP41441.
Crackerjack polka; by A. Grill, arr. by Joseph P. Elsnc. ([Pub. order] no. 2989) © Vitak-Elsnc Co., Chicago; 10Jun49; EP39786. For concertina.
Crackerjack polka; [by] Andrew Grill, arr. by Joseph P. Elsnc, for piano accordion. ([Pub. order] no. 3631) © Vitak-Elsnc Co., Chicago; 8Jul49; on arrangement; EP39853.
Crackerjack polka; orchestra arrangement by A. Grill. ([Pub. order] no. 523) © Vitak-Elsnc Co., Chicago; 15Jun49; on arrangement; EP39785. Piano-conductor score (orchestra) and parts.
Musicians play all night; polka [by] A. Grill [for] piano solo. ([Pub. order] no. 356) © Vitak-Elsnc Co., Chicago; 12Aug49; on arrangement; EP41440.
Primrose schottische. See Elsnc, Joseph Paul.
- [GRILLAERT, OCTAVE] 1905-**
J'ai pris mon chapeau; fox-step chanté, paroles de Pol Fonsal [pseud.], musique de Joë Beider [pseud.] et Mona Spardy [pseud.]. © Editions Déesse, Bruxelles; 8Sep49; EF-0268. Piano-conductor score (orchestra, with words) and parts.
- GRIME, WILLIAM, 1890-**
New carols and songs for children; by William Grime. Illustrated by Don Kelly. © The Pulpit Press, Great Neck, N. Y.; 9Dec49; AA135780.
- GRIMES, WARREN WHYTE, 1890-**
Short communion service; [by] Warren W. Grimes. © Warren Whyte Grimes; 10Oct49; EP40792. Close score: chorus (SATB) and organ.
- GRIPENBERG, BERTEL.**
Det skönaste landet. See Rantzén, Torsten.
- GRISSELLE, THOMAS.**
The cuckoo clock; for three-part chorus of women's voices, with piano accompaniment, [by] Thomas Griselle and Victor Young, arr. by Carl Dels. [Words by] Victor Young. (Octavo [series] no. 9850) © G. Schirmer, Inc., New York; 21Nov49, on arrangement; EP42827.

GRISWOLD, GEORGE LUTHER.

Three gospel songs of faith and surrender. See Loes, Harry Dixon.

When Jesus comes; [by] G. L. Griswold. © George Luther Griswold; 1Nov49; EP42163. Hymn, with music.

GRISWOLD, HENRIETTA D. 1892-

On grandpa's farm; a musical story for the piano, by Henrietta D. Griswold. © The Boston Music Co., Boston, 12Dec49; EP42840. With words.

GRÖNSTEDT, KARL.

Antony, polka intermezzo, musik: Karl Grönstedt. © Karl Grönstedts musikförlag, Stockholm; 13May49, EF14696. For accordion or piano.

Hoppa lätt; schottis, musik: Karl Grönstedt, arrangemang Gunnar Lundgren. © Karl Grönstedts musikförlag, Stockholm; 12May49; EF14698. Piano-conductor score (orchestra) and parts.

GROFÉ, FERDE, 1892-

Festiviana; by Ferde Grofé, a modern composition for the piano. © Robbins Music Corp., New York; 5Dec49; EP42683.

Grofé's serenade; by Ferde Grofé, a modern composition for the piano. © Robbins Music Corp., New York; 5Dec49; EP42684.

GROFF, FRANK.

Pizzicato polka. See Delibes, Leo. Sylvia.

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; three part women's voices, S.S.A., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.]. (Choral library, 2-H3066) © Harms, Inc., New York; 20Oct49; on arrangement; EP41420. With piano acc.

GROTH, EINAR.

Segla ut och se gla' ut. See Arnyrd, Thore.

GROSSAIN, JEAN RENÉ, 1912-

*Gammes et arpeges; exercices fondamentaux et journaliers pour la clarinette, par J. R. Groussain. © Éditions Groussain, Paris; 28Mar48; EF13627.

GROVE, JACK BYRON, 1914-

Stars of glory; for male voices, ancient Irish melody, arr. [by] Jack Byron Grove. (Edition, no. 1681) © McLaughlin & Reilly Co., Boston; 12Oct49; on arrangement; EP41365. With piano acc.

GROVEN, EIVIND, 1901-

Bryllup i skogen. The wedding in the woods; [by] Elvind Groven. © Elvind Groven; 18Nov49; EU185911. Score: orchestra.

GROVES, OLIVE.

If I should sing a little song. See Wood, Haydn.

GROVES, ROBERT S.

Concerto in D. See Fogg, Eric. Concerto, bassoon.

GRUBAR, FRANK STANLEY, 1891-

Kolendy. Christmas carols, translated from Polish [and arr.] by F. S. Grubar. © Frank Stanley Grubar, 1Dec49; EP42371.

GRUBER, FRANZ XAVER, 1787-1863.

Silent night; by Franz Gruber, arr. by Edgar Long [pseud.]. (Choral series, no. 1147) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38528. Score: chorus (SATB) and piano.

Silent night; by Franz Gruber, arr. by Frederick Leist. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39962. Score: contralto, chorus (SATB) a cappella or with acc. of vibraharp or bells.

* Silent night; concert band setting by Morton Gould. © G & C Music Corp.; New York; 21Nov49; on arrangement; EP42175. Condensed score (band) and parts.

* Silent night; traditional [music], setting by Morton Gould. © G & C Music Corp., New York; 7Nov49, on arrangement; EP42034. Condensed score (orchestra) and parts.

Silent night! Words by Joseph Mohr, melody by Franz Gruber, arr. by Leo Paul [pseud.]. © Gordon V. Thompson, Ltd., Toronto; 4Nov49; on arrangement; EF-0420. For voice and piano.

Silent night, holy night; a Christmas carol by Franz Gruber, English words and music arr. by Guthrie Foote, German words by Joseph Mohr. (Choral songs, no. 2210) © Oxford University Press, London; 22Sep49; on arrangement; EF-0463. For unison chorus and piano, with descant.

GRUENBERG, BENNO, 1877-

El mole rachamim. A memorial prayer; by Benno Gruenberg. New York, Bloch Pub. Co. © Benno Gruenberg; 24Jan49; EP38986. Score: solo voice, chorus (SATB) and piano. Words in Hebrew (transliterated)

Eso enai. Opening Psalm of the New Year's Eve service according to the Union Prayer Book, by Benno Gruenberg. New York, Bloch Pub. Co. © Benno Gruenberg; 8Jul49; EP38985. Score: SATB and piano.

GRUFMAN, D. d.1944.

Spel Olles gänglåt, för piano med text [by] D. Grufman (text av Kerstin Hed, pseud.) ([Pub. order no.], A125) © A.-b. Nordiska musikförlaget, Stockholm, 1Jan44, EF14491.

GRUNDSTRÖM, HELMER.

Det finns visor. See Ahde, Sverker.

GRUNDSTRÖM, PER.

Takt och ton; militärkär, [by] Per Grundström. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14577. Parts: band.

GUANTINI, A.

Dimmi ancora. See Marletta, Matteo.

GUARNIERI, CAMARGO, 1907-

* (Danzas para orquestra) Dance selvagem; [from] Três dansas para orquestra. Savage dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, New York; 8Sep49; EP40075. Miniature score.

* (Danzas para orquestra) Dansa brasileira; [from] Três dansas para orquestra. Brazilian dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, Inc., New York; 8Sep49, on arrangement; EP40074. Miniature score.

* (Danzas para orquestra) Dansa negra; [from] Três dansas para orquestra. Negro dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, Inc., New York; 8Sep49; on arrangement; EP40076. Miniature score.

GUENTHER, FELIX.

Adagio and Bourrée. See Händel, Georg Friedrich. Water music.

Air. See Händel, Georg Friedrich. Water music.

Andante and Hornpipe. See Händel, Georg Friedrich. Water music. Classic masters and we two. See O'Toole, William.

A dream. See Grieg, Edvard Hagerup. Dream at twilight. See Strauss, Richard. Der Lindenbaum. See Schubert, Franz Peter.

Lullaby. See Fles, Bernhard.

GUERRA, GLORIA.

September rhapsodies. See Hall, David.

GUERRA ZAYAZ, JESUS.

Cuando siento el son; guaracha, letra y música de Jesus Guerra, arr. del autor. © Peer y Co., s.l., Habana; 3Nov49; EF-0447. Parts: orchestra, with words.

GUFFEY, MURL.

All request hymn book. See Guffey, Tharon.

GUFFEY, THARON, 1924-

comp. All request hymn book; [compiled by Tharon Guffey and Muri Guffey] © Tharon and Muri Guffey; 2Sep49, EP42959. Hymns, with music, shape note notation.

[GUGLIELMI, LOUIS] 1916

You're too dangerous, chérie. Eres todo mi querer. After the original French song La vie en rose. Words by Mack David, Spanish version by Johnnie Camacho music by Louiguy [pseud.] © Harms, Inc., New York, 7Dec49, on Spanish words; EP42624.

GUI, VITTORIO.

Jephte. See Carissimi, Giacomo.

GUIDA, PEDRO.

Como el espejo. See Valdés, Abelardo.

Me conformo con mirarte. See Santos, Orestes.

No mientas corazón. See Santos, Orestes.

GUIDALI, C.

Kibu'. See Galibardi, R.

GUIDING STAR.

Guiding star; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1938. Partial contents separately registered: EP39954.

GUIGO, JEAN.

L'homme du projecteur. See Vines, Yvon. La marche des braves gens. See Chabrier, Robert.

GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON.

Pianoforte examinations: Advanced lower (grade IV); [composed and edited by R. Barclay Wilson] London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2. Advanced lower, 8Sep49; on editing; EF-0224.

Pianoforte examinations: Elementary (grade I); composed by Woodroffe Robinson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2. Elementary; 8Sep49; on arrangement; EF-0207. Includes arrangement of Greensleeves by W. Robinson.

Pianoforte examinations: Junior; composed by R. Barclay Wilson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London, bk. 2. Junior, 8Sep49; on arrangement; EF-0206. Includes arrangement by R. B. Wilson of Trumpet voluntary by Jeremiah Clarke.

Pianoforte examinations: Lower (grade III); composed by Frank Griggs. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London, bk. 2. Lower, 8Sep49; EF-0209.

Pianoforte examinations: Preliminary, composed by Frank Griggs. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2. Preliminary, 8Sep49; EF-0225.

Pianoforte examinations: Upper elementary (grade II); composed by Woodroffe Robinson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2. Upper elementary, 8Sep49; on arrangement; EF-0208. Includes arrangement by W. Robinson of a gavotte by Gluck as arr. by Brahms.

GUILLERMO, RAMON ALBA.

For a moment the world was mine. See Hibbeler, Raymond Oscar.

GUINARD, MAURICE.

Ce n'est qu'une amourette; [by] M. Guinard, [words by] R. Monis. (With Prud'homme, Emile. Valse du minaret) © Raoul Monis, Paris; 30Jul49; EF-0861. Piano-conductor score (orchestra, with words) and part for accordion.

GUINEY, LOUISE IMOGEN.
Tryste Noël. See Read, Gardner.

GUITITS, EMILY.
Till starlight dies. See O'Hara,
Geoffrey.

GULLBERG, HJALMAR.
Vår, ljuvlig vår. See Helldén, Daniel.
Vaggång. See Valentin, Maj.

GULLMAR, KAI, pseud. See
Bergström, Gull.

GULLSTRAND, ASTRID FORSELL- See
Forsell-Gullstrand, Astrid.

GUNSAULUS, FRANK W.
My land. See Protheroe, Daniel H.

GUNTHER, FELIX.
My mother bids me bind my hair. See
Haydn, Joseph.

GUPTIL, JOHN.
There's magic in the island moon.
See Meany, Ray.

GURKA, JOE.
Ball and chain polka. See Hoven, George.

GURLITT, CORNELIUS, 1820-1901.
Scherzino; for violin and piano or viola
and piano, [by] Cornelius Gurlitt.
[Op. 207, no. 4.] Transcription by Harold
Parkman [pseud.] © The Arthur P.
Schmidt Co., Boston; 6Sep49; on trans-
cription; EP39901. Score and parts.
Viennese waltz; for viola and piano or
clarinet and piano, [by] Cornelius Gurlitt.
[Op. 178, no. 19.] Transcription by Harold
Parkman [pseud.] © The Arthur P.
Schmidt Co., Boston; 6Sep49; on trans-
cription; EP39900. Score and parts.

GURNEY, D. F.
O perfect love. See Montani, Nicola
Aloysius.
O perfect love. See Pedrette, Edward A.

GURZYNSKI, EDWARD WALTER, 1916-
Accordion festivity march; [by] Edward
Gurzynski. © Edward Walter Gurzynski;
4Feb48 (in notice. 1949); EP39825.

GUSE, ERNA W.
Album wesolych tańców polskich. See
Podgorski, Ignacy.

GUSTAF, FRITZ- pseud. See
Sundelöf, Fritz Gustaf.

GUSTAFSSON, GUNNAR.
Spinnvisa; [by] Gunnar Gustafsson. [Words
by] Z. Topellius. (Kör-bibliotek, nr. 256)
© A.-b. Carl Gehrman musikförlag,
Stockholm; 25Sep49; EF-0780. Close
score: SATBB.

GUTIÉRREZ, JULIO.
Eternamente mía. See Brau, Alexis.
Pero no me abandones. See Urfe,
Joseito.

Qué bonita iba. See Brau, Alexis.
Qué es amor? See Balseiro, Juan R.
Qué linda eres. See Balseiro, Juan R.
La tonadita. See Venegas, Guillermo.

**GYLDMARK, HUGO GODTFRED SKOV-
GAARD, 1892-**
Ave Maria. Prayer in the twilight; [by]
Hugo Gylldmark [and Kay Rostgaard
Fröhne] Arrangement by Robert Docker.
© Keith, Prowse & Co., Ltd., London;
9Nov49; on arrangement; EF-0409.
Piano-conductor score (orchestra) and
parts.

Ave Maria; Pray'r in the twilight, from
the radio play Ave Maria. Lyric by
Fred S. Tyah, music by Hugo Gylldmark.
© Keith, Prowse & Co., Ltd., London;
27Oct49; on English lyric; EF-0356.

Ave Maria; Pray'r in the twilight, from
the radio play Ave Maria. Music by
Hugo Gylldmark, piano solo [arr. by
Harry Dexter] © Keith, Prowse & Co.,
Ltd., London; 27Oct49; on arrangement;
EF-0355.

Et lille smil fra dig. See Gylldmark, Sven.
Det gaelder os alle.
Pray'r in the twilight. See his Ave Maria.

GYLDMARK, SVEN, 1904-
Att man ä', som man ä'. See his Stackars
lilla Sven.

(Det gaelder os alle) Et lille smil fra dig;
samba, fra Palladium filmen; Det gaelder
os alle, musik: Sven Gylldmark, tekst:
Stengaard [pseud., arr. Peter Deutsch]
[Piccolo supplement, 289] © Wilhelm
Hansen musik-forlag, København;
19Mar49; EF-0684. Piano-conductor
score (orchestra) and parts; with words.
Djungeljakten. See his Stackars lilla Sven.

Et lille smil fra dig. See his Det gaelder
os alle.

Jag älskar dig, Karlsson; ur filmen Jag
älskar dig, Karlsson, långsam vals,
musik: Svend Gylldmark, text: Zache
[pseud.], arrangemang: Hugo Telling.
© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF14604. Piano-conductor
score (orchestra, with words) and parts.
(Stackars lilla Sven) Att man ä', som man
ä'; ur filmen Stackars lilla Sven. Musik
[by] Svend Gylldmark, text [by] Gardar
[pseud.] (With his Trädgårdsvisan)
© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF14636.

(Stackars lilla Sven) Djungeljakten; ur
filmens Stackars lilla Sven. Musik [by]
Svend Gylldmark, text [by] Gardar [pseud.]
(With his Trädgårdsvisan) © A. b. Nor-
diska musikförlaget, Stockholm; 1Jan47;
EF14636.

(Stackars lilla Sven) Trädgårdsvisan;
ur filmen Stackars lilla Sven, foxtrot,
[by] Svend Gylldmark, arrangemang:
Julius Jakobsen. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan47; on arrange-
ment; EF14602. Piano-conductor score
(orchestra) and parts.

(Stackars lilla Sven) Trädgårdsvisan;
ur filmen Stackars lilla Sven. Musik [by]
Svend Gylldmark, text [by] Gardar [pseud.]
© A. b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF14636.

Trädgårdsvisan. See his Stackars lilla
Sven.

H

HADELL, GÖSTA.

Ack, om jag vore kung. See Nygren-
Kloster, Karl.
Bonden och ölet; studentvisa, arr. [by]
Gösta Hädel. © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan47; on arrange-
ment; EF14838. For voice and guitar or
piano.
Pratsjuka. See Malmström, Arne.
Två Karlfeildt-dikter. See Wahlöö, Wald.
Vem kan segla; folkvisa trol. från Finland,
arr. Gösta Hädel. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan47; on
arrangement; EF14759. For guitar, with
words.

HAAG, GÖSTA.
De gamlas vals. See Rönn, Kai.

HAAGE, GEORGE D 1875-
Bonds, unseen, of potent charm; words by
Chas. E. Roth, music by George D. Haage.
Reading, Pa., L. F. Werner. © Chas.
E. Roth & George D. Haage; 8Jul49;
EP38295. Close score: SATB.

Here, once more, I find retreat; words by
Chas. E. Roth, music by George D.
Haage. Reading, Pa., L. F. Werner.
© Chas. E. Roth & George D. Haage;
8Jul49; EP38296. Close score: SATB.

HABA, ALOIS, 1893-
*Overture; par Alois Hába. Op. 15.
© Universal-Edition, Wien; 31Dec21;
EF14885. Score: orchestra.

HACKFORTH, NORMAN P
(Co-optimists) Imagination goes a long,
long way; [from] Co-optimists, song
fox-trot, words & music by Norman P.
Hackforth. © Dix, Ltd., London; 2Jan28;
EF14076.

Ev'ry little thing I do reminds me of you;
written & composed by Norman P.
Hackforth. © Dix, Ltd., London; 3Jan27;
EF14113.

Heaven for two; song fox-trot, words &
music by Harry S. Pepper & Norman P.
Hackforth. © Dix, Ltd., London; 3Jan28;
EF13884.

Imagination goes a long, long way. See his
Co-optimists.

HACKLEY, EMMA AZALIA (SMITH)
Azalia, the life of Madame E. Azalia
Hackley. See Davenport, M. Marguerite.

HADLEY, PATRICK ARTHUR SHELDON,
1899-

The Suffolk lady; a ballad of the Waveney,
three-part song, T.B.B., words by C. L.
Cudworth, music by Patrick Hadley.
(The Year Book Press series of unison
and part-songs, no. 458) © A. & C.
Black, Ltd., London; 13Jul49; EF14891.
With piano acc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Love sounds the alarm;
from Acis and Galatea, [by] Händel, arr.
for male chorus, T.T.B.B., with ac-
companiment by Harold Noble. (Series
of part-songs, no. 247) © Ascherberg,
Hopwood & Crew, Ltd., London; 19Oct49;
EF-0303.

All his mercies shall endure; from The
Occasional oratorio; three part women's
voices, S.S.A. [By] George Frederick
Handel, transcribed and edited by Clara
Tillinghast, [words] by John Milton.
(Mount Holyoke College choral series,
2-W3390) © M. Witmark & Sons, New
York; 28Nov49; on arrangement; EP42348.
With piano or organ acc.

And with His stripes we are healed. See
his Messiah.

Arrival of the Queen of Sheba; piano solo.
From Handel's Solomon, arr. by King
Palmer. © W. Paxton & Co., Ltd., Lon-
don; 17Oct49; on arrangement; EF-0616.

Art thou troubled? See his Rodelinda.

* (Beato in ver chi può) Duet XVIII. Beato in
ver chi può; [by] G. F. Handel, edited by
Paul Boepple [English version by Harvey
Officer, annotations and realization of the
figured bass by Ernst Levy] (Deasoff
choir series, [Equal voices] No. 30)
© Music Press, Inc., New York; 20Sep46,
on preface & realization of the figured
bass; EP41770. Score: chorus or solo
voices (SA) and keyboard instrument.

Come unto Him. See his Messiah.
(Concerto grosso) Larghetto; from Concerto
grosso, op. 6, no. 12, by George Frederick
Handel, orchestrated by Ernest E. Harris.
© Bourne, Inc., New York; 26Aug49;
on arrangement; EP39611. Score.

Great is the Lord; Coronation anthem,
three part women's voices, S.S.A. [By]
George Frederick Handel, transcribed
and edited by Clara Tillinghast, text
adapted from the Psalms. (Mount Holyoke
College choral series, 2-W3392) © M.
Witmark & Sons, New York; 28Nov49; on
arrangement; EP42347. With piano or
organ acc.

Hallelujah. See his Judas Maccabaeus.

Hallelujah chorus. See his Messiah.

* Handel album; for descant and treble
recorders and piano, or descant, treble
and tenor recorders with piano ad lib.,
[arr. by] Walter Bergmann. (Edition
Schott 10111) © Schott & Co., Ltd., Lon-
don; 10Jun49; on arrangement; EF0-162.
Score and parts.
The harmonious blacksmith; air with vari-
ations, by G. F. Händel, arr. [by] Brian
Easdale. © The Oxford Univ. Press,
London; 30Jun49; on arrangement; EF13789
2 scores for 2 pianos.

He shall feed His flock like a shepherd.
See his Messiah.

He was despised. See his Messiah.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Cont'd.

How beautiful are the feet of them. See his Messiah.

*Jephtha; [by] Georg Friedrich Händel, [arr. by] Zoltan Fekete. Suite 1. (Edition Nr. 11924) © Universal-Edition, Wien; 31Dec48; on additions & changes; EP13876. Score: Orchestra.

(Judas Maccabaeus) Hallelujah; from Judas Maccabaeus, for four-part chorus of mixed voices with piano acc., [by] George Frederic Händel, ed. by Carl Dels, [words by] Thomas Morell. (Octavo no. 9835) © G. Schirmer, Inc., New York; 11Oct49; on arrangement; EP41379.

*Lamentation; [by] Georg Friedrich Händel, [arr. by] Zoltan Fekete. Suite 2. (Edition Nr. 11926) © Universal-Edition, Wien; 31Dec48; on additions & changes; EP13877. Score: orchestra.

Larghetto. See his Concerto grosso.

Love sounds the alarm. See his Acis and Galatea.

(Messiah) And with His stripes we are healed; chorus, from Handel's Messiah, freely transcribed [for] piano solo by Robert Sheldon. © Mills Music, Inc., New York; 29Jul49; on transcription; EP39410.

(The Messiah) Come unto Him; for three-part chorus of treble voices, from The Messiah [by] George F. Handel, arr. by Chas. Bick [pseud.]. (Selected choral series, no. 45, 607) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40831. With piano acc.

(Messiah) He shall feed His flock like a shepherd; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 28Jul49; on transcription; EP39411.

(Messiah) Hallelujah chorus; from Handel's Messiah, simplified arrangement for piano solo, by Robert Sheldon. © Mills Music, Inc., New York; 28Jul49; on transcription; EP39412.

(Messiah) He was despised; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 28Jul49; on transcription; EP39413.

(Messiah) How beautiful are the feet of them; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 28Jul49; on transcription; EP39414.

(Messiah) Recitative and aria; from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 2Aug49; on transcription; EP39409.

(Messiah) Surely He hath borne our griefs; chorus from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 29Jul49; on arrangement; EP39419.

(Messiah) Three movements from Messiah, [by] G. F. Händel, arr. for organ by Henry Coleman. © Oxford University Press, London; 24Nov49; on arrangements; EP-0715.

(Messiah) Thus saith the Lord; recitative, from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, Inc., New York; 28Jul49; on arrangement; EP39408.

Prepare the hymn, prepare the song, from The Occasional oratorio, three part women's voices, S.S.A. [By] George Frederick Handel, transcribed and edited by Clara Tillinghast, [words by] John Milton. (Mount Holyoke College choral series, 2-W3393) © M. Witmark & Sons, New York; 28Nov49; on arrangement; EP42349. With piano or organ acc.

Recitative and aria. See his Messiah.

(Rodelinda) Art thou troubled? For three-part chorus of women's voices with piano accompaniment. Air from the opera Rodelinda [by] George Frederic Handel, arr. by Carl Dels, English text by W. G. Rothery. (Octavo [series] no. 9864) © G. Schirmer, Inc., New York; 21Nov49; on arrangement; EP42826.

Royal fireworks music; [by] Handel, arr. for organ by J. Stuart Archer. © W. Paxton & Co., Ltd., London; 20Sep49; on arrangement; EP-0671.

Sarabande; [from] Suite no. 11 and Air [from] Suite No. 14, by George Frederic Handel, rev. ed. by L. M. Dodd. (Art Publication Society. Progressive series compositions, catalog no. 598) © Art Publication Society, St. Louis; 5Aug49; on rev. fingering & phrasing; EP40040.

(Sonata, violin & bass) Third sonata; by Händel, transcribed by Verne B. Reynolds. © Albert J. Andraud, Cincinnati; 25Oct49; on transcription; EP41830. Score (horn and piano) and part.

Surely He hath borne our griefs. See his Messiah.

Thus saith the Lord. See his Messiah.

(Water music) Adagio and Bourree; from the Water music, [by] Handel; [transcribed by] Felix Guenther. ([Pub. order] no. 3913) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38471. For piano.

(Water music) Air; from the Water music, [by] Handel, [transcribed by] Felix Guenther. ([Pub. order] no. 3914) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38465. For piano.

(Water music) Andante and Hornpipe; from the Water music, [by] Handel, [transcribed by] Felix Guenther. ([Pub. order] no. 3915) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38462. For piano.

Where e'er you walk; [by] George Frederick Handel, arr. by Leslie R. Bell. © Shawnee Press, Inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42859. Score: SSAA and piano.

[HAENSCHEN, GUSTAVE]

Rosita; arr. for S.A.T.B. by Harry Dexter. Words by Allan Stuart, music by Paul Dupont [pseud.] London, Keith, Prowse. (Songs the whole world knows, 20) © Sam Fox Pub. Co.; 20Dec49, on arrangement; EP42810. With piano acc.

La rosita; by Paul Dupont [pseud.], arr. by Ethel Smith [New York, E. Smith Music Corp.; trade sales representative: C. H. Hansen Music Co. © Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39959. For Hammond organ.

HAGEMAN, RICHARD.

The summons, [by] Richard Hageman, [words by] Rabindranath Tagore. © Galaxy Music Corp., New York; 1Dec49, EP42628. For voice and piano.

HAGGERTY, E. BYNE.

A countryman's song of praise. See Thlman, Eric Harding.

HAGNEY, FRANCIS XAVIER.

The river song; from The blue cat of Castle Town, words by Catherine Cate Coblenz, music by Francis X. Hagney. New York, Longmans, Green. © Francis Xavier Hagney; 10Nov49; EP41899.

HAHN, GUNNAR.

Iringorad; körsvit över svenska danslekar av Gunnar Hahn. (Kör-bibliotek, nr. 257) © A.-b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; on arrangement; EP-0778. Close score: SSAATTBB.

Sveriges geografi; foxtro, musik Gunnar Hahn, text: Alf Henrikson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48, EP13957.

HAHN, REYNALDO, 1874-1947.

The hour of dreaming. L'heure exquise. Chorus for mixed voices with alto solo, accompanied, S.A.T.B., [by] Reynaldo Hahn, arr. by Don Wright, English version by Lillian Wright. (Choral octavos, no. 1127) © Hall & McCrea Co., Chicago; 20Jun49; on arrangement & English version; EP38068.

HAHR, FREDERIC C

Gavotte and musette; for the piano, by Frederic C. Hahr. ([Pub. order] no. 110-40044) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49, EP42675.

HAIDU, CONRAD ALBERT.

The old River Road; words by Wally Reiche, music by Conrad Haidu. © Athos Music Co., Chicago; 24Oct49; EP41467.

HAINES, WILL E.

Sally. See Blitz, Leonard.

HAINS, FREDDY, pseud. See Eklund, Hans.

HAINS, STERLING BEECHER, 1908-

My love is fair; a ballad [by] S. B. Hains, [words by] Robert Charleton Bayley. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Aug49; EP-0195. For unison chorus and piano.

HAKE, AGNES B.

Because of you. See Hall, David.

HALDEMAN, OAKLEY.

Brush those tears from your eyes. See Lee, Jimmy.

Gene Autry's favorite folk songs; arr. for piano. Beginners ed. for students and teachers with big notes and words [compiled by] Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49 (in notice: 1940); EP40641.

Gene Autry's favorite folk songs; [compiled by] Oakley Haldeman arr. for ukulele. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40642.

He's a chubby little fellow; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41745. For voice and piano, with chord symbols.

Santa, Santa, Santa; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41746. For voice and piano, with chord symbols.

Ten more miles. See Rogers, Smokey.

Your tears came too late. See Trace, Albert J.

HALE, ALICE LUCY, pseud. See Bolton, Laurence.

HALEY, WILLIAM J.

Four leaf clover blues. See Hinderer, Everett R.

THE HALF MOON IS OUT TONIGHT.

The half moon is out tonight; [music anonymous, words] by Barbara Shaffer. © Barbara Shaffer; 20Oct49; EP41179.

HALL, MRS. CLYDE L 1903-

Hail the King; chorale for Christmas, composed and arr. for choir by Mrs. Clyde Hall. Springfield, Ill., C. L. Hall. © Rev. & Mrs. Clyde L. Hall; 9Oct49; on arrangement; EP40793. Score: SATB (on 2 staves) and piano.

HALL, DAVID.

Ace of hearts; words by Ora A. Morgan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40968. All alone I face the morrow; words by Hester E. Adams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49, EP38893.

All I remember; words by Alice Marie Fallor, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40286.

Aloha all hiki no; words by Andrew A. Johnstone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP40351.

Alone in the moonlight; words by Edna E. Snead, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38875.

Alone in the shadows; words by Frances Eagle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40992.

Along the Rio Grande; words by Joe Loucks, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40409.

Another blue dawn; words by Myrtle Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP38890.

At Christmas; words by Donna F. Hansen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38827.

Autumn night; words by Mack Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40412.

Back to Caroline; words by Mae Warr, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Mar49; EP38866.

Barbara K. Words by Mollie Smith Floyd, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40289.

The beautiful Carolinas; words by Grady Patterson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40975.

Beautiful mother of mine; words by Joseph Reid, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40980.

Because of you; words by Agnes B. Hake, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40323.

Beside you; words by O. E. Harvey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May48; EP40482.

Blue canyon trail; words by Ernest Gillon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40948.

Blue memories; words by Elma Pate, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38633.

Blue Pacific; words by Evelyn "Joy" Estabrook, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40407.

Blue skies for you and me; words by Clara B. O'Bryan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40475.

Born sad; words by George de Rivera, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP40984.

By the roaring river; words by Adolph J. Meents, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38806.

The Carolina moon; words by Mrs. Willie Shepard, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40383.

Caution, love at work; words by Geneva South, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38780.

Champagne kiss. See McCormick, Alpha.

Come back, my darling; words by Brooksie Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40461.

Come out tonight, my darling; words by Helen Morse, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40467.

Como no, words by Fannie Fay Petsch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Feb49; EP38898.

Contrary; words by M. Mae Van Zandt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40920.

A cottage built for two; words by James W. Elliott, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40995.

The cowboy's dream; words by Lawrence Ray, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39056.

Crazy; words by Chuck Brigham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40352.

Darling; words by Anna Ray, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40360.

Darling, I'm just not your kind; words by Kitty Twardowski, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38777.

Darling, please give me a ring; words by Clara Brewer [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40361.

Dixie belle; words by Faye Kaye, [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40930.

Do you? Words by Christina Carbone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41078.

Do you care? Words by Robert E. McDowell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40478.

Do you share my dreams? Words by Esta Lee Barrow [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38809.

Don't go out any more; words by Gwen Gibson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39101.

Don't two time me; words by Viola Cooper, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41070.

Don't you love me, baby? Words by Mark Holiday [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38866.

Down the aisle of beautiful dreams; words by Lloyd Ferge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41051.

Dreaming; words by Walter Shumac, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP39069.

Dreaming, always dreaming; words by Bessie M. Casperson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41076.

Dreaming with the moon; words by Robert R. Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40392.

Dreams at twilight; words by Gertie Gates, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40311.

Dreams of home; words by George W. Lewis, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39096.

Dreamtime in Napoli; words by Charlie Maytum, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40960.

Drifting off; words by John H. Robbins, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38798.

Everything reminds me of you; words by Laurel Lee [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38873.

Falling leaves; words by Pearl Stanley Dunphy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP41048.

Fear of a rose; words by Millie Snyder, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38884.

The first love; words by Frances Marth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39027.

Foggy blues; words by Waverly M. Brown, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41042.

For that someone I love, I love; words by Denver Bryant, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38634.

Forever; words by Irene Sliney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40391.

Frosty morning; words by Nan Glover, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40309.

Get aboard the Cupid Special; words by Agnes Tufts, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38779.

Get up and greet the sun with a song; words by George Brechler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP41029.

Give me a chance; words by Weldon Esham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40406.

Give my heart a break, but darling, please don't break my heart; words by Frank Lietz, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40402.

Gold at the end of the rainbow; words by Kemper Suddoth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38883.

A good night kiss; words by Osler Shaw, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40381.

Got Texas in my heart; words by Elwood L. Preston, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38896.

The great state of Virginia; words by R. E. Brownlee, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40341.

Happiness is where you find it; words by Marie Smith Jennings, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38839.

Heartless lover; words by Almira Stevens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40398.

A heaven of my own; words by Peggy Rafferty, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39106.

Hello, lady; words by Ray Martin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40458.

Hello, Operator, won't you give me heaven, please? Words by Gene Hummer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40378.

He's in love with me! Words by Ann C. Covell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38891.

Highway of love; words by Bertha M. Joseph, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40413.

Homesick; words by Beatrice Yates, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40892.

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- I can't love you as I should, but I'll love you all I can; words by Jimmy McKigney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38669.
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Someone; words by William Brown, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38632.
Something's gone wrong; words by H. Atkins, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41037.
Somewhere outside my heart; words by Thelma Dolson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40988.
The song of hope; words by Joan Case, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40374.
Spooftin'; words by Irma Berlien, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41039.
Starlight time; words by Audnie Weire Sousa, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38781.

Stars, stars, stars; words by Tommy Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Mar49; EP38880.
Stick by them that stick by you; words by Nancy Leigh, [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40949.
Stupid little Cupid; words by Art Reda & Ben Christl, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38673.
Suddenly; words by Paul Dantel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40363.
Sunset trail; words by Rita M. Plaster, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40977.
The sunshine is always there; words by I. Forbes Dean, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP38913.
Sweet honeymoon; words by Frances M. Prainito, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39076.
Sweet Rene; words by Olive Mehaffey [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40990.
That helpless feeling; words by Jackie Blair, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41022.
That old feeling; words by Fronnia A. Evans, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41050.
That old home town of mine; words by John Vahaly, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Mar49; EP38671.
There is no limit to love; words by Ralph F. Shank, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38784.
There's a flame in my heart; words by Ruby Black, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40334.
There's magic in your eyes; words by Frank Joyce, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40415.
There's nothing I can do; words by James W. Rich [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39054.
These small things; words by Bob Powell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40444.
They told me not to fall in love with you; words by Dorothy Dixon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38889.
This crazy world; words by Lorena Duckett, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40991.
This land called Oregon; words by Lillian Morgan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38803.
This time of year; words by Mary E. Ament, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41012.
Tho' you're just around the corner, you're a thousand miles away; words by Lettie Duncan Cooke, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP41046.
Those rooming house blues; words by Blanche Seeger, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38808.
Through with them one-night stands; words by David Thomas Cottingham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40365.
Throwing kisses at the sun; words by Stanley Benos, [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38846.

To me, sweetheart; words by Louis Lee Wood and Ernest Lee Branch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41028.

To the girls of the U. S. A. Words by Nancy Ruth [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39046.

Tormented; words by Bessie M. Harris, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40909.

The trolley car ride; words by Bray McKay, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38664.

Twilight dreaming; words by Barbara De Loe, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38888.

The twilight echoes; words by Anne Coady [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Mar49; EP38663.

Two different things; words by Harold H. Hodge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40935.

Two hearts are better than one; words by Sammy Ward, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Feb49; EP38865.

Two hearts convening; words by Nellie Booth [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40903.

Two hearts too hurt to hide; words by Winnie Dell Love, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40410.

Umbrella song; words by Winona O'Byrne, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38793.

Unwanted and alone; words by Edwin Hjelvik, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40937.

The vagabond lover; words by Russ Wal-dinger, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40918.

Waiting and wishing; words by Richard E. Oliver, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40973.

Walk a star beam to the moon; words by Elton B. Richey, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40443.

Walking; words by Nellie Nasche, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40476.

Watch that sun, he's gonna shine; words by Carroll Tripp, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38766.

We three; words by Hazel Russell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40447.

Weary of life, without love; words by Joe E. Yap, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Mar49; EP38857.

We'll stroll in the starlight; words by M. Belle Smyth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39013.

Western sunset; words by Christine Cassill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40373.

A whale of a dream; words by David Hunter, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40953.

What goes on in my heart? Words by Margaret Votava, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38909.

When I think of Ireland; words by Pearl Dillingham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40985.

When it's twenty-two below; words by Elizabeth Fountain, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38774.

When night winds blow sweet and low; words by Myrtle B. Foster, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39105.

When the roses bloom in June; words by Myrtle Atkins, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40356.

When you go walking; words by Fred G. Amen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP41338.

Where the trail ends; words by Charlotte Akers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40354.

Whirlwind; words by Evelyn Chandler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41074.

Whisper; words by Larry Foster [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41040.

Why can't we? Words by Buddy Storey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40898.

Why do I love that man? Words by Anna Mae Wagner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38679.

Why does it rain when the sun should be shining? Words by F. P. Chropowicki, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40372.

Why take a chance? Words by Paul S. Wright, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39040.

Why weeping willows weep; words by Stephanie Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 28Feb49; EP38858.

Will I be sad and lonely once again? Words by O. Withrow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP39039.

Will you wait? Words by Albert L. Giles, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41008.

Wishing; words by Eunice Hill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40906.

Wishing wistful wishes; words by Vera L. Boyd, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41026.

Without you; words by Marjorie S. Brunner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40339.

Wonderful, beautiful you; words by Mabel Natalie Andersen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP41013.

Wondering; words by Roxie Magary, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39093.

Would you think of thinking of me? Words by Rosa Lee Weedn, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38911.

You bring me life; words by Joe Genove, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP39103.

You captured my heart; words by Mary Theresa Ryan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40449.

You changed my mind; words by M. M. Marvin [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39091.

You had me guessing; words by Ray Dixon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40987.

You naughty little rascal; words by Lowell Carter, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38887.

You say you don't love me; words by Robert Cameron, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40375.

You think I am living just for you; words by Wm. Cruik Shank, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40455.

You wouldn't think it; words by Ronald E. Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38853.

You'll always be mine in dreams; words by Annie Hovey Levensaller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38653.

Young cowgirls; words by Vee D. Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40393.

Your name; words by Linnie Parker Gold, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40308.

Your new affair; words by John Harrison, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40326.

You're so easy to love; words by Robert Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40893.

You're the lucky star; words by Pearl Brinlee, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40353.

You're tired of me; words by Velma R. Childers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41073.

You've changed, dear; words by Lee Wana Shaw and Phyllis Schaffer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38783.

You've gotta be zoffic; words by Elmer Toyer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38768.

HALL, DICK, pseud. See Halvorson, John R.

[HALL, FLAVIL]
Kinkade's Log cabin folio; [words by Arlie Kinkade, Joe Dale and others, music by Flavil Hall and others] © Kinkade's Log Cabin Songs (Arlie Kinkade), Canton, Ohio; no. 6, 20Oct49; on 2 hymns; EP41413. Hymns, with music.

HALL, FRANCES.
The lamb and Jesus slept; anthem, for mixed voices, text by Mary L. Freeman, music by Frances Hall. (Pub. order] no. 332-40036) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39885. With piano acc.

HALL, GUY.
Johnson rag, lyric by Jack Lawrence, music by Guy Hall and Henry Kleinkauf, scored by Johnny Warrington. New York, Miller Music Corp. © Robbins Music Corp., 23Nov49, on arrangement, EP42488. Piano-conductor score (orchestra, with words) and parts.

HALL, J. GRAYDON.
I'll be back a-Sunday. See Dickens, Jimmy.
My heart's bouquet. See Dickens, Jimmy.

HALL, JOHN.
Bonnie Strathearn. See McLaren Hay, Jacca R. A.

HALL, JULIAN.
Jerry Murad's Harmonicat technique for the super chromonica. See Muradian, Jerry.

HALL, KATHLEEN, pseud. See Stickles, William.

HALL, PAULINE, 1890-
(Suite, 5 winds) Suite for 5 brass instruments, [by] Pauline Hall. © Pauline Hall, 16Nov49, EU185908. Score.

HALLAHAN, HELEN.
My shining moon. See Hall, David.

HALLBAUER, HENRY R 1892-
End of day; piano solo by Henry R. Hallbauer. © The Composers' Press, inc., New York; 28Sep49; EP40560.

HALLDÉN, ANITA.
Du gav mig en ros. See Stahl, Félix. Gatan. Honolulu moon. See Redland, Charles.

HALLERT, PHYLLIS.
There's a high wind on the prairie. See Wylie, George Wilfred.

HALLET, MARY.
The ageless miracle. See Filkins, Guy Chambers.

HALLETZ, ERWIN, 1923-
Haustor-Polka; Lass' mich nicht so lang vorm Haustor steh'n, Worte: Josef Petrak [und] Peter Christian [pseud.], Musik: Erwin Halletz. © Josef Weinberger, Ltd., London; 1Jul49; EF-0557.

HALLGREN, ELLY.
Skånevisor. See Franzen, Hugo.

HALLNÄS, HILDING.
Liten symfoni för stråkorkester; [by] Hilding Hallnäs. Op. 31. © Hilding Hallnäs; 2Aug49; EU176868. Score.

HALLWOOD, E., pseud. See Frykman, Erik.

HALMY, LOUIS.
Flo from St. Joe, Mo. See McDermott, Ed. Levi's, plaid shirt and spurs. See Bibbo, Irving. Deputy marshal. Silas Lee from Tennessee. See Heath, Walter Henry. Six times a week and twice on Sunday I get a kiss by the garden gate. See Porter, Lew. The Star of Bethlehem. See Freeman, Ticker. There's a hideout in Hidden Valley. See Bibbo, Irving. Deputy marshal. They tried to tell me. See Manoukian, George.

HALT, EULICE VERN, comp.
Send the light; missionary songs, comp. by E. V. Halt. © Pilgrim Pub. House, Indianapolis; 6Jul49; EP38622. Hymns with music.

HALVORSON, JOHN R
Down sunset way; words and music by Dick Hall [pseud.] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39307.

HAMANN, ERICH, 1898-
Adagio; [by] Erich Hamann. Op. 29. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 17Jun49; EF-0527. Score (violin and piano) and part. (Sonatina, violin & piano) Sonatine, für Violine (1. bis 3. Lage) und Klavier. Op. 23. [By] Erich Hamann. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien, 5Oct49, EF-0731. Score and part. * (Trio, strings) Streichtrio; [by] Erich Hamann. Op. 28. © Music Publisher Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 17Jul49; EF-0534. Parts: violin, viola and violoncello.

HAMBERG, PER-MARTIN, 1912-
En ballad om franske kungens spelmän; [by] Per Martin Hamberg, from] Sex visor, arr. av William Lind. © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement, EF14637. Piano-conductor score (orchestra) and parts. Beatrice-Aurora; [by] Per-Martin Hamberg, from] Sex visor, arr. av William Lind. (With Söderlundh, B. A. Får jag lämna några blommor) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14638. Piano-conductor score (orchestra) and parts. På balkongen; spanskt valsarr. av Per Martin Hamberg. Text: Nils-Georg [pseud.] © Nils-George musikförlags a.-b., Stockholm; 1Jan44, on arrangement; EF14524.

HAMBÖCK, CLEO.
Liebling, wenn es Abend wird. See Niessen, Carl.

HAMBOURG, CHARLES.
*(Quartet, strings) String quartet in D; for 2 violins, viola and violoncello, by Charles Hambourg. Score. (Introduction to chamber music, no. 1) © Alfred Lengnick & Co., Ltd., London; 9May49; EF13764.
*(Quartet, strings) String quartet in F; by Charles Hambourg. (Introduction to chamber music, no. 2) © Alfred Lengnick & Co., Ltd., London; 9May49; EF13893. Score.

HAMER, HAROLD, 1900-
God, that madest earth and heaven; anthem for four-part chorus of mixed voices and organ with soprano solo, [by] Harold Hamer. [Words by] Bishop Heber and Archbishop Whateley. (Octavo church music, no. 2728) © The Boston Music Co., Boston; 7Nov49; EP41863.

HAMILTON, MRS. CLYDE G
That little shack in the valley; by Mrs. Clyde G. Hamilton. © Mrs. Clyde G. Hamilton, Cortez, Colo.; 30Sep49; EP40802. For voice and piano.

HAMILTON, DONALD ARTHUR.
Do you know Him? See Seymour, Mildred.

HAMILTON, EUGENE GEORGE, 1897-
We will shout the harvest home; words and music by Eugene G. Hamilton. © Eugene George Hamilton; 5Sep48 (in notice: 1947); EP40751. Hymn, with music.

HAMILTON, JUANITA.
Dear friends. See Mayer, C. Isabel.

HAMILTON, ROGER ALEXANDER.
Lost love. See Schlegel, Christian Harold.

HAMM, TOMMY.
Olly, olly, oxen free. See Copeland, Allan.

HAMMARSTRÖM, HUGO.
Gräset torkar bort; [by] Hugo Hammarström, [words from] Jesaja 40:8. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13959. Close score: SATB. Tänk icke på min ungdoms synder; [by] Hugo Hammarström, [words from] Dav. Ps. 25:7. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13958. Close score: SATB.

HAMMELLE, VICTOR.
Heart of Jesus, hear. See Sister of St. Joseph. Lord, I am not worthy; traditional melody, arr. by Victor Hammelle. © Jos. L. Armstrong, Philadelphia; 8Jul49; on arrangement; EP38319. For voice and piano.

HAMMERBACHER, EDMUND.
You have my heart; words and music by Edmund Hammerbacher. Baltimore, R. Harris Pub. Co. © Ed. Hammerbacher; 28Jun49; EP38683.

HAMMERSCHMIDT, ANDREAS, 1612-1675.
Glory to God in the highest. Ehre sei Gott in der Höhe. Three-part women's voices, solo voices or semi-chorus S.S.A. and full chorus S.S.A., [by] Andreas Hammerschmidt, transcribed and edited by Clara Tillinghast. English text by Henry S. Drinker. (The third Mount Holyoke College choral series, 2-W3395) © M. Witmark & Sons, New York; 7Dec49; on arrangement, EP42621. With piano reduction.

HAMMERSTEIN, OSCAR.
Bali ha'i. See Rodgers, Richard. South Pacific. Dites-moi. See Rodgers, Richard. South Pacific. Happy talk. See Rodgers, Richard. South Pacific.

If I loved you. See Rodgers, Richard. Carousel.
I'm gonna wash that man right outa my hair. See Rodgers, Richard. South Pacific.
It's a grand night for singing. See Rodgers, Richard. State fair.
I've told ev'ry little star. See Kern, Jerome. See Music in the air.
Lyrics. [Pref. by Richard Rodgers] New York, Simon and Schuster. xv, 215 p. © Oscar Hammerstein II; 25Nov49; A38655.
Make-believe. See Kern, Jerome. Show boat.
One kiss. See Romberg, Sigmund. The new moon.
People will say we're in love. See Rodgers, Richard. Oklahoma.
Romance. See Romberg, Sigmund. The desert song.
Selection. See Rodgers, Richard. South Pacific.
South Pacific. See Rodgers, Richard.
There is nothin' like a dame. See Rodgers, Richard. South Pacific.
This nearly was mine. See Rodgers, Richard. South Pacific.
Totem tom-tom. See Friml, Rudolf. Rose-Marie.
Why do I love you? See Kern, Jerome. Show boat.
A wonderful guy. See Rodgers, Richard. South Pacific.
You are love. See Kern, Jerome. Show boat.
You'll never walk alone. See Rodgers, Richard. Carousel.

HAMMOND, HARRY DONALD, 1918-
Now I found out cold weather you will freeze; words & music [by] Harry D. Hammond. © Harry D. Hammond; 24Oct49; EP41797.

HAMPSHIRE, CYRIL, 1900-
Yuletide fantasy, S.S.A., [by] Cyril Hampshire. © Jarman Publications, Ltd., Toronto; 27Jul49; EF13885. With piano acc.

HAMPTON, OSCAR.
When we were just two little kids; words and music by Oscar Hampton. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40942.

HANDEL, GEORGE FREDERICK. See
Händel, George Friedrich.

HANDL, JACOB, known as GALLUS, 1550-1591.
* Jesu dulcis memoria; [by] Jacob Handl, for 6 mixed voices, SAATBB, ed. by Ernest White. © Music Press, inc., New York; 8Dec46; on preface & editing; EP41774. Unacc.
* O admirabile commercium; [by] Jacob Handl. [Antiphon from Vespers of the circumcision] For 8 mixed voices, double chorus, SSAATTBB, edited [with pref.] by Ernest White. © Music Press, inc., New York; 8Dec46; on pref. & editing; EP41777. Unacc.
* Regnum mundi, [by] Jacob Handl (Gallus) Motet for four equal voices, SSAA or TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 33) © Music Press, inc., New York; 16Oct46, on preface & editing; EP41825. Includes English translation.
* Repleti sunt, [by] Jacob Handl (Gallus) Motet for double chorus of eight equal voices, SSAA-SSAA or TTBB-TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 31) © Music Press, inc., New York; 16Oct46; on preface & editing; EP41768. Includes English translation.
* Trahe me post te, [by] Jacob Handl (Gallus) Motet for five equal voices, SSSAA or TTBB, ed. by Paul Boepple. (Dessoff choir series. [Equal voices] No. 32) © Music Press, inc., New York; 16Oct46, on preface & editing; EP41824. Includes English translation.

HANDY, GEORGE.
If love is trouble, that's what I'm lookin' for, by Jack Segal and George Handy. © United Music Corp., New York; 8Dec49; EP42563. For voice and piano, with ukulele diagrams and chord symbols.

HANDY, WILLIAM CHRISTOPHER, ed.
A treasury of the blues; complete words and music of 67 great songs from Memphis Blues to the present day. With an historical and critical text by Abbe Niles. With pictures by Miguel Covarrubias. [New York?] C. Boni; distributed by Simon and Schuster. 258 p. © W. C. Handy & Edward Abbe Niles; 16Nov49; on additions & revisions; A38540.

HANGEN, ALICE, 1909-
From silent void a whisper rose; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39321. Close score: SATB.
Here within the sacred wall; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39326. Hymn, with music.
I love thee, baby mine; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39322. Close score: SATB.

HANGEN, PAUL S. JR.
Majesty of the colors; cornet trio with band, by Paul S. Hangen, Jr. (Band series, no. 38) © Pro Art Publications, New York; 15Jul49; EP38544. Condensed score and parts.

HANKINSON, MEL.
I'll gladly take you back again. See Hankinson, Stan.
I've lost all. See Hankinson, Stan.

HANKINSON, STAN.
I'll gladly take you back again; words and music by Mel and Stan Hankinson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 8Jul49; EP38587.
I've lost all; words and music by Mel and Stan Hankinson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 7Jul49; EP38595.

HANLEY, JAMES F. d.1942.
Zing! went the strings of my heart; words and music by James F. Hanley, scored by Jerry Sears. © Harms, Inc., New York; 23Nov49; on arrangement; EP42258. Piano-conductor score (orchestra, with words) and parts.

HANMER, RONALD.
Macapá. See Norman, Cecil.

HANN, GUNNAR, 1908-
*Götsk svit. Suite gothique. [By] Gunnar Hahn. (Orkester repertoaren, 7) © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14671. Score: string orchestra.

HANNA, JAMES RAY, 1922-
(Quintet, clarinet & string quartet) Quintet; by James Hanna. © James Ray Hanna; 30Dec49; EU188987. Score.
(Sonata, viola & piano) Sonata for viola and piano; by James Hanna. © James Ray Hanna; 1Aug49; EU175007. Score.

HANSEN, CARL WILLUM.
The crow. See Cockshott, Gerald.
William and Greta. See Cockshott, Gerald.

HANSEN, CHARLES H.
Hansen's piano polkas; a collection of 6 popular polkas. © Chas. H. Hansen Music Co., New York; 1Dec49; EP42408.
The Irish tavern folio of humor songs. See Ryan, Timothy.

HANSEN, DONNA F.
At Christmas. See Hall, David.

HANSON, EDDY.
Just one more waltz, for old times' sake; words and music by Eddy Hanson. © Peer International Corp., New York; 15Nov49; EP42120.

HANSON, ELDOR.
How should I know? Words and music by Eldor Hanson. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40941.

HANSON, GUNNAR.
Valse, ciss moll. See Chopin, Fryderyk Franciszek. Waltz, piano.

[HANSSON, STIG]
Hemma i Bohuslän; vals, text Paddock [pseud.] musik: Jules Sylvain [pseud.] (In Sverige dansar och ler. Årgång 6, 1937-1938. p. 14-15) © Edition Sylvain a. b., Stockholm; 1Jan37; EF14010.
I min lilla värld; slowfox, musik: Jules Sylvain [pseud.], arr.: Miff Görling, text: Karl-Ewert [pseud.] © Edition Sylvain a. b., Stockholm; 1Jan48; EF14250. Piano-conductor score (orchestra, with words) and parts.
Laimah; Hawaii-tango, text Paddock [pseud.] musik: Jules Sylvain [pseud.] (In Sverige dansar och ler. Årgång 6, 1937-1938. p. 4-5) © Edition Sylvain a. b., Stockholm; 1Jan37; EF14006.
Skärgårdsflirt; skärgårdsvals, musik [by] Jules Sylvain [pseud.], arr. [by] Gust. Egerstam, text [by] N. G. Granath. © Edition Sylvain, a. b., Stockholm; 11Mar49; on arrangement; EF14356. Piano-conductor score (orchestra, with words) and parts.

HARAUCOURT, ED.
Le miroir. See Ferrari, Gustave.

HARB, JOSEPH N.
Something you dream about. See Pollack, Robert.

HARBACH, OTTO.
Romance. See Romberg, Sigmund.
The desert song.
Totem tom-tom. See Friml, Rudolf.
Rose-Marie.

HARDEN, STEELE, 1911-
Last night I held you in my arms; words and music by Grace Pearson and Steele Harden. © Harden Music Publications, Vancouver, Can.; 2Jun49; EF13643.
Let me dream. See Genet, Val.

HARDESTY, MARIAN R.
See Westmore broadcast library.

HARDIMAN, FRANCIS OSBORNE.
Kiwanis marching song. See Hardiman, William Mitchell.

HARDIMAN, WILLIAM MITCHELL, 1900-
Kiwanis marching song; [by] Frances and Bill Hardiman. © Salt Lake Kiwanis Club, Salt Lake City; 17Sep49; EP40225. For voice and piano.

HARDING, HARVEY, 1910-
O, be joyful; sacred song, by Harvey Harding. [Ed. for] high [voice] © R. L. Huntzinger, Inc., New York; 20Sep49; EP40264.

HARDING, MAE MARGRET, 1913-
He'll keep you; words and music by Sister Mae Harding, arr. by H. W. Rice. © Mae Margret Harding, Inkster, Mich.; 22Jul49; EP39293.
Jesus has brought me all the way; words and music by Sister Mae Harding, arr. by H. W. Rice. © Mae Margret Harding, Inkster, Mich.; 22Jul49; EP39294.

HARDWICK, ARCHER FRANK, 1918-
Dream boat; words by Florence Underwood, music by Archer Hardwick. © Archer F. Hardwick, Portland, Or.; 1Nov49; EP42301.
Sing, O rolling river; words by Amy Smith Porter, music by Archer Hardwick. © Archer F. Hardwick, Portland, Or.; 1Nov49; EP42302.

HARDY, ALFRED FABRIZIO, 1898-
If I can't have all of you I don't want you at all; words and music by Al Hardy. © Van Brunt Music Pub. Co., Hollywood, Calif.; 11Nov49; EP41845.

HARDY, IRMA HENSCHHEL.
My love is coming back to me. See Hibbeler, Raymond Oscar.

HARDY, JOHN, pseud. See Caryl, David.

HARDY, LOVELL.
In every dream. See Hall, David.

HARDY, THOMAS.
Looking across. See Grant, Parks.
The oxen. See Thompson, Alan.

HARING, FLORENCE.
Moonlight on the Hudson; words and music by Flo Haring. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40910.

HARING, ROBERT C.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.

HARLOW, SONORA GRAY.
You brought love to my heart. See Webster, Carroll.

HARMATA, JOHN, JR.
Lovely. See Hall, David.

HARMON, HELEN, pseud. See Minton, Florence P.

HARMONY BELLS.
Harmony bells; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 1Jan49; AA133180. Principally close score: SATB; shape-note notation.

HARPER, DORIS ELAINE.
A broken heart. See Madigan, Mary Bernadine.

HARR, HASKELL W.
Haskell W. Harr's simplified drum solos with piano accompaniment. © M. M. Cole Pub. Co., Chicago; 20Dec49; EP42895. Score and part.

HARRINGTON, WILLIAM CLARK.
The doryman. See Comins, Danforth W.
A rose without a thorn. See Strickland, Lily Teresa.

HARRIS, ALBERT.
(Lorden från gränden) Åh en så'n dag; foxtrot, ur operetten Lorden från gränden, musik [by] Albert Harris, text [by] Fritz-Gustaf [pseud.] and Gardar Sahlberg. (With his [Lorden från gränden] Glöm ej bort) © Skandinaviska Odeon, a. b., Stockholm; 1Jan48; EF14258.
(Lorden från gränden) Åh, en så'n dag; ur operetten, Lorden från gränden, musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon a. b.; Stockholm; 1Jan48; on arrangement; EF14259. Piano-conductor score (orchestra) and parts.
(Lorden från gränden) Glöm ej bort; slowfox, ur operetten Lorden från gränden, musik [by] Albert Harris, text [by] Fritz-Gustaf [pseud.] and Gardar Sahlberg. © Skandinaviska Odeon, a. b., Stockholm; 1Jan48; EF14258.
(Lorden från gränden) Glöm ej bort; ur operetten Lorden från gränden. Musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon a. b., Stockholm; 1Jan48; on arrangement; EF14599. Piano-conductor score (orchestra) and parts.

HARRIS, BERNARD.
The ballet dancer. La ballerina. Piano solo, by Wilfred Burns [pseud.] © Bosworth & Co., Ltd., London; 10May49; EF-0286.
Take off. See May, Hans.

HARRIS, BESSIE M.
Tormented. See Hall, David.

HARRIS, BOOTS.

Barbecue rag; by Boots Harris. © Acuff-Rose Publications, Nashville; 9Nov49; EP42025. For piano, with guitar diagrams and chord symbols.

HARRIS, CATHERINE R.

Who can revoke? See Riegger, Wallingford.

HARRIS, CHARLES K

After the ball; waltz, [by] Chas. K. Harris, arr. by Joseph P. Elsnic [for] piano accordion. (Pub. order] no. 3613) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39248.

HARRIS, ERNEST E.

Larghetto. See Händel, Georg Friedrich. Concerto grosso.

HARRIS, FLOYD O 1907-

Music, when soft voices die; S.S.A., poem by Percy Bysshe Shelley, music by Floyd O. Harris. (Pub. order] no. 327) © Frederick Wick, Minneapolis; 1Sep49; EP41653. With piano acc.

Where go the boats? S.S.A., poem by Robert Louis Stevenson, music by Floyd O. Harris. (Pub. order] no. 289) © Frederick Wick, Minneapolis; 1Sep49; EP41652. With piano acc.

HARRIS, FLOYD OLIN, 1913-

We three revelers; cornet solo, duet or trio, [by] Floyd O. Harris. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41985. Score (1-3 cornets and piano) and parts.

Wynken, Blynken and Nod; chorus for treble voices, accompanied S.S.A., [by] Floyd O. Harris, [words by] Eugene Field. (Choral octavos, no. 2097) © Hall & McCreary Co., Chicago; 29Aug49; EP39845.

HARRIS, LES.

Got a heavy date at eight o'clock with baby, by Les Harris, [arr. by] Claude Lapham] © Star Melodies, Hollywood, Calif.; 1Jul49; EP38947. For voice and piano, with chord symbols.

Sentimental baby; by Les Harris, [arr. by] Claude Lapham] © Star Melodies, Hollywood, Calif.; 1Jul49; EP38948. For voice and piano, with chord symbols.

HARRIS, MARY MAGDALENE, 1915-

I find joy in telling the world what Jesus has done for me; words and music by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris, Northfork, W. Va.; 27May49; EP38259. I want Jesus to smile on me; words and melody by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris, Northfork, W. Va.; 27May49; EP38260.

HARRIS, WILLIAM HENRY, 1883-

Be strong in the Lord, anthem for full choir and organ, composed by William H. Harris, [words from] Ephesians VI, I. Timothy VI and the Collect for St. George's Day] (The Year Book Press music series, A98) © A. & C. Black, Ltd., London; 13Jul49; EF14890.

Behold now, praise the Lord; two part anthem for boys' voices by William H. Harris. [Words from] Psalm 134. © Novello & Co., Ltd., London; 27Sep49; EF-0368. With organ acc.

If Thou art near. See Bach, Johann Sebastian.

May; three-part song for female voices, accompanied, music by William H. Harris, words by Edward Thurlow. (Singing class music, no. 221) © Edward Arnold & Co., London; 5May49; EF-0593.

HARRISON, CHARLES.

My radio sweetheart; words by Henry Green, music by Charles Harrison. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40306.

HARRISON, JOHN.

Your new affair. See Hall, David.

HARRISON, LILLIAN E

Everything is going out and nothing comin' in; words and music by Lillian E. Harrison. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40327.

HARRISON, LOU.

* (Suite, string orchestra, no. 2) Suite no. 2; [by] Lou Harrison. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press; 25Nov49; EP42171. Score and parts.

HARRISON, SIDNEY.

The voyage; five pieces for piano, by Sidney Harrison. © Oxford University Press, London; 1Sep49; EF-0475.

HARRISON, TED.

Kiss kollektor; [by] Ted Harrison] © Ted Harrison, Irwin, Tenn.; 30Sep49; EP40800. For voice and piano.

The railroad song; by Ted Harrison. © Ted Harrison; 5Aug49; EP39568. For voice and piano.

HARRISON, TOM.

I'll string along. See Baker, Leslie.

HARRISON, WALTER.

Bright eyes; words by Robert Channing, music by Walter Harrison. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 12Jul49; EP38590.

HARRISON, WILLIAM, pseud. See

Briden, Harry.

HART, A. B., pseud. See

Hersh, Art B.

HART, BENJAMIN, 1871-

Moonlight romance; by Ben Hart. © Bell Song Pub. Co., Hollywood, Calif.; 8Nov49; EP41743. For voice and piano, with chord symbols.

HART, FREDERIC.

Summer idyl; for the piano, by Frederic Hart. © G. Schirmer, Inc., New York; 8Jul49; EP39463.

HART, LORENZ.

The blue room. See Rodgers, Richard. The girl friend.

HART, PETER, 1923-

(Don't ever leave me) It's not for the want of trying; [from] the film, Don't ever leave me, lyric by Jack Fishman, music by Peter Hart. © Noel Gay Music Co., Ltd., London; 2Aug49; EF-0107. Don't ever leave me; music by Peter Hart, lyric by Jack Fishman. © Noel Gay Music Co., Ltd., London; 19Jul49; EF-0108.

HART, RUDOLPH M

Till the day; words and music by Rudolph M. Hart, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 8-9) © Rudolph M. Hart & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40674.

HARTLEY, FRED.

The ball at Aberfeldy; [by] Fred Hartley. © The Peter Maurice Music Co., Ltd., London; 21Jun49; EF-09. Piano-conductor score (orchestra) and parts.

HARTMAN, CHRISTIAN.

Onskedrommar; vals, musik: Christian Hartman, text: Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14336.

HARTMANN, MAURIE MERL.

Rosie, Rosie, Rosie. See Snowhill, George.

[HARTUSCH, MIREILLE]

C'est de vous; slow-fox, paroles de André Gillots, musique de Mireille [pseud.] Paris, [R. Breton] © France Music Co.; 25Feb49; EF14150.

Monsieur John; paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, [R. Breton] © France Music Co., New York; 14Jun49; EF14149.

Monsieur Martin; paroles de Jean Nohain [pseud.], arrangement de René Beaux, musique de Mireille [pseud.] Paris, R. Breton. © France Music Co.; 28Sep49; on arrangement; EF14404. Piano-conductor score (orchestra, with words) and parts.

Monsieur Martin; paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, Editions R. Breton. © France-Music Co.; 24Jun49; EF13728.

Parce que ça me donne du courage; Le pas du facteur; transcription pour chœur à 4 voix mixtes par Georges Aubanel, paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14127. Unacc.

Place Vendôme; musique de Mireille [pseud.], paroles de Jacques Larue [pseud.] © Sté. Ame. Fée. Chappell, Paris; 6Sep49; EF-0152.

La tour de Monsieur Eiffel; Vive la tour Eiffel, une musique de Mireille [pseud.], des paroles de Jean Nohain [pseud.] © Editions Vianelly, Paris; 25Apr47; EF14128.

HARVEY, AL.

Play, hurdy-gurdy play. See Grant, Freddy.

HARVEY, BAILEY.

My Lord, what a mornin'! TTBB a cappella, Negro spiritual arr. by Bailey Harvey. (Choral series, 82147) © Harold Flammer, Inc., New York; 31Oct49; on arrangement; EP42435.

HARVEY, BOB.

Wouldn't it be fun? Fox-trot, words [by] Bill Wolfstone, music by Bob Harvey, arr. by Johnny Warrington. © Bourne, Inc., New York; 17Aug49; on arrangement; EP39469. Piano-conductor score (orchestra, with words) and parts.

Wouldn't it be fun? See Wolfstone, Bill.

HARVEY, HAROLD E

I'm on my way to that heavenly Land; words and music by Harold E. Harvey. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40328.

HARVEY, O. E.

Beside you. See Hall, David.

HARVEY, ROBERT, 1918-

Two lonely people; [by] Robert Harvey. (Pub. order] no. 3651) © B. Feldman & Co., Ltd., London; 30Jun49; EF13664. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.

HARVEY, SHEENA, 1922-

I followed a dream; song. Words by Winifred May, music by Sheena Harvey. © Lawrence Wright Music Co., Ltd., London; 14Oct49; EF-0343.

HARWARD, MICHAEL.

Selections from Aber Ninette. See Steinbrecher, Alexander. Aber Ninette.

HASELBARTH, JOHN E

Moonshine by moonlight; words and music by Johnny Haselbarth. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40329.

HASSALL, CHRISTOPHER.

The dancing years. See Novello, Ivor.

Fly home, little heart. See Novello, Ivor. King's rhapsody.

The gates of paradise. See Novello, Ivor. King's rhapsody.

Some day my heart will awake. See Novello, Ivor. King's rhapsody.

Take your girl. See Novello, Ivor. King's rhapsody.

HASSALL, CHRISTOPHER VERNON.

If this were love. See Novello, Ivor. King's rhapsody.
Love sings in the night. See Lubbock, Mark Hugh. Winter rose.
The violin began to play. See Novello, Ivor. King's rhapsody.
When hearts are young. See Henman, Herbert Geoffrey.

HASTINGS, THOMAS, 1784-1872.

Rock of ages; hymn anthem [by] Thomas Hastings, arr. by Griffith J. Jones, [words by] A. M. Toplady. [Pub. order] no. 2119 (With Pecander, Evan Stephens. Come, dearest Lord) © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41686. Close score: chorus (SATB), partly with descant.

HAUSTEIN, EVELYN MARIE.

You swept me off my feet; words by Howard Hauenstein, and music [by] Evelyn [Hauenstein] © Howard & Evelyn Hauenstein, New York; 19Sep49; EP40261.

HAUSTEIN, HOWARD JAMES.

You swept me off my feet. See Hauenstein, Evelyn Marie.

HAUFRECHT, HERBERT.

Down by the station. See Gaillard, Slim.

HAUPT, JAMES.

Teach me the way. See Cady, Gertrude.

HAUSER, FREDERICK LEE, 1913-

Together we march; lyrics by Maude J. Whittier, music by Freddie Hauser. © American Association of Industrial Nurses, Inc., New York; 20Oct49; EP41711.

HAUSMAN, C J

On a Chinese honeymoon; words by W. L. Shockley, music by C. J. Hausman, [arr. by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 24Oct49; on arrangement; EP41451.

HAWES, BETTY FRANCES.

Here is my heart. See Overman, Robert Elmer.

HAWES, MRS. R. N.

A beggar in the snow. See Dunhill, Thomas Frederick.
Hark at the wind. See Dunhill, Thomas Frederick.

HAWK, LEONARD, 1903-

Aloha to the world; by Red [Hawk, words by] Ruth Hawk. © Leonard Hawk; 23Aug49; EP39794.

HAWK, RUTH MOODIE.

Aloha to the world. See Hawk, Leonard.

HAWKES, GEORGE W 1871-

With chains of love; [by] George Hawkes, [arr. by] Gladys Clarke, [words by] William Hiram Foulkes. © William Hiram Foulkes; 3Sep49; EP39789. Close score SATB.

HAWKINS, DESMOND.

A song of the West Country. See Redman, Reginald Ernest.

HAWKINS, FLOYD W

Beautiful night; a Christmas service for the church school, by Floyd W. Hawkins, [words by] Lida Shivers Leech, Vida Munden Nixon] and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 3Aug49; EP39315. Hymns, with music.

HAWTHORNE, ALICE, pseud. See

Winner, Septimus.

HAY, JACCA R. A. McLAREN. See

McLaren Hay, Jacca R. A.

HAYDEN, ALVA.

Say please. See Hall, David.

HAYDEN, GEORGE.

A cypress grove; a cantata for medium voice and piano [by] George Hayden. Arr. by Eric Taylor. © Oxford University Press, London; 17Nov49; on arrangement; EF-0709.

HAYDN, FRANZ JOSEPH. See

Haydn, Joseph.

HAYDN, JOSEPH, 1732-1809.

*Divertimento & Serenade; [by] F. J. Haydn. For two descant and one treble recorders, compiled and arr. by Walter Bergmann. (Edition Schott [no.] 10076) © Schott & Co., Ltd., London; 23May49; on arrangement; EF-0153. Score.

Gipsy rondo. See his Trio, piano & strings.

*Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, Inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

My mother bids me bind my hair; [by] Joseph Haydn, arr. by Felix Gunther. © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38967. For piano.

*Theme and variations; [by] Haydn, arr. for string orchestra by Harold Rawlinson. (Manuscript library, no. 8) © Harold Rawlinson, London; 1Sep49; on arrangement; EFO-143. Score.

*'Tis Thou to whom all honor; from the Song of thanks to God, [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, Inc., New York; 6Dec46; on pref., English translation & editing; EP41781.

(Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., Ltd., London; 17Oct49, on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.

The wonderful year. See Diack, John Michael.

HAYDON, A. EUSTACE.

A morning salutation. See Head, Michael.

HAYES, ALFRED.

Jewish holiday dances. See Chochem, Corinne.

HAYES, BILLY.

Poison ivy. See Shelly, Lou.

HAYES, CHARLIE.

Makin' love ukulele style. See Weirick, Paul.

HAYES, HARRY.

Birds-eye; by Harry Hayes [arr. by Steve Race] © Bosworth & Co., Ltd., London; 3Nov48; EF14053. Piano-conductor score (orchestra) and parts.

HAYES, OPAL LOUISE.

Stubborn little donkey; piano solo by Opal Louise Hayes. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 1Jul49; EP38501.

HAYMES, ROBERT W.

Hush little darlin'. See Clarke, J. Marty.

HAYNES, HOMER.

Waltz with me. See Copas, Cowboy.

HAYNES, JOHNNY.

I wonder who? Words and music by Raymond Parker and Johnny Haynes. © Peer International Corp., New York; 10Oct49; EP41756.

HAYWOOD, JAMES THOMAS.

Midnight mood; by J. T. Haywood, arr. by Frederick G. Charrosin. © Bosworth & Co., Ltd., London; 8Feb49; EF14058. Piano-conductor score (orchestra) and parts.

HAZELLE, EARL, 1906-

Topics of the tropics; by Earl Hazelle. Piano solo. © Belwin, Inc., New York; 9Nov49; EP41762.

HAZELWOOD, EDDIE.

A package of lies tied in blue. See Rivers, Jack.

HEAD, MICHAEL, 1900-

A morning salutation; unison song, words by A. Eustace Haydon, music by Michael Head. (Modern festival series, no. 78) © Boosey & Co., Ltd., London; 16Dec49; EF-0716.

HEAD, ROBERT.

Be strong in the Lord; [words from] Ephesians, 6: 10-13 [and] Corinthians, 16: 13, music by Robert Head. Edinburgh, Rae, Macintosh. © Robert Head; 4Mar49; EF13805. Score: chorus (SATB) and organ.

HEADLAND, HELEN.

Ole Bull, Norwegian minstrel; illus. with drawings by the author and with photos. 142 p. © Augustana Book Concern, Rock Island, Ill.; 1Oct49; A38764.

HEADRICK, ELMER FAY.

The fly song; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 6Sep49; EP39907.

I'll be waiting in the moonlight; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 30Sep49; EP40801.

I'm writing a letter tonight; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 9Sep49; EP40248.

HEALEY, HILARY PHILIP CHADWYCK-

See Chadwyck-Healey, Hilary Philip.

HEAPS, SELDON N.

Blue autumn. See Bosone, Zilpha Teresa.

Life could be a honeymoon. See Bosone, Zilpha Teresa.

HEATH, HY. See

Heath, Walter Henry.

HEATH, WALTER HENRY.

Be goody, good, good to me. See Loring, Richard.

Clancy lowered the boom; novelty chorus for S.A.T.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 644) New York, Bourne. © Kenmor Music Co., Hollywood, Calif.; 25Jul49; on arrangement; EP38919. With piano acc.

Clancy lowered the boom; novelty chorus for T.T.B.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 1026) New York, Bourne. © Kenmor Music Co.; 25Jul49; on arrangement; EP38918. With piano acc.

Silas Lee from Tennessee; by Johnny Lange [and] Hy Heath, [arr. by] Lou Halmy] © Bulls-Eye Music, Inc., Hollywood, Calif.; 31Aug49; EP39826. For voice and piano, with chord symbols.

HEATHERTON, FRED, pseud. See

Dash, Irwin.

HEBER, REGINALD.

Bread of the world. See Blake, George.

HECHT, KEN.

Merry Christmas polka. See Dana, Walter.

Rum and soda. See Morales, Noro.

HED, KERSTIN, pseud. See

Olsson, Hilda.

HEDBERG, JOHN.

Dalmasens hambo, musik: John Hedberg. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen gar. p. 7) © Southern music a/b, Stockholm, 10Jun49, EF-0819. For piano or accordion.

Grövelsjövalsen; musik: John Hedberg. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen gar. p. 3) © Southern music a/b, Stockholm, 10Jun49, EF 0815. For piano or accordion.

- HEDGES, ELVEN.**
If I had the lamp of Aladdin; words by Billy Howard, music by Elven Hedges. Rev. ed. by Reg Connelly. © Campbell-Connelly, Inc., London; 17Nov49; on rev. lyrics; EP42040.
- HEFFER, FRANK, 1891-**
Sunday time; by Frank Heffer. © Edward Schubert & Co., Inc.; New York; 6Dec49; EP42355. For organ; includes registration for Hammond organ.
- HEFNER, JOE.**
I'd give a lifetime, for one moment with you. See Hall, David.
- HEIBERG, HAROLD.**
Four folk songs. See Brahms, Johannes.
- HEIDENSTAM, VERNER VON.**
Jordvandrerens pilgrimsdröm. See Nordqvist, Gustaf.
- Undret. See Nordqvist, Gustaf.
- HEIDERMAN, SUSIE M.**
The road of life. See Springer, Rudolph.
- HEIFETZ, JASCHA.**
Oriental sketch. See Rachmaninoff, Sergei.
- HEINZ, ALICE STURDEVANT, 1896-**
Learn of Me; [by] Alice S. Heinz, [words by] A. S. H. © Albert H. Heinz; 20Aug49; EP42055. Hymn, with music.
- HEINZ, KARL.**
Frühling. See Fellner, Sepp.
- HEINZE, GUSTAV ADOLPH.**
Intrata from the fifth Suite for cello. See Bach, Johann Sebastian.
- HELD, CONRAD.**
Fugue. See Bach, Johann Sebastian.
- Partita in A minor. See Bach, Johann Sebastian.
- HELD, KURT.**
Spanske Johansson. See Forss, Allan.
- HÉLÈNE.**
Marguerite. See Freedman, Morris F.
- HELPER, WALTER.**
Wassail carol; for chorus of mixed voices with timpani and cymbal ad lib., and piano or organ acc. Traditional, arr. by Walter Helper. (Choral works, CM6519) © Carl Fischer, Inc., New York; 30Oct49; on arrangement; EP41168.
- HELFMAN, MAX, 1901-**
Israeli songs; in settings for voice and piano by Max Helfman. © The Brandeis Youth Foundation, Inc., New York; 28Sep49; EP40568.
- HELLDÉN, DANIEL.**
Vår, ljuvlig vår; [by] Daniel Helledén, [words by] Thomas Nashe, folkning [by] Hjalmar Gullberg. (Trestämmiga KÖrsånger, Nr. 18) © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14767. Score: SAB.
- HELLER, RUTH, 1920-**
Let voices ring; comp. [by Ruth Heller], arr. by Ruth Heller and Walter Goodell. © Hall & McCreary Co., Chicago; 25Jul49; EP39260. For voice and piano.
- O holy night. See Adam, Adolphe Charles.
- The twelve days of Christmas; Christmas carol for mixed voices, accompanied S.A.T.B. Old English carol arr. by Ruth Heller, traditional [words] (Choral octavos, no. 1129) © Hall & McCreary Co., Chicago; 29Aug49; on arrangement; EP39841.
- HELLGREN, SIWERT ROLAND.**
Hej hopp min flicka; hambo, musik: S. R. Hellgren. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 9) © Southern music a/b, Stockholm; 10Jun49; on arrangement; EF 0821. For piano or accordion.
- Hej hopp min flicka; hambo, text och musik: S. R. Hellgren i accordion-arrangemang av Andrew Walter [pseud.] © Southern music ab, Stockholm; 1Jan48; EF14719.
- HELLGREN, TED.**
Marita. See Olsson, Sture.
- HELLING, PAUL.**
Beautiful spring; words and music by Paul Helling. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40939.
- HELLSTRÖM, DAVID.**
Galtö-valsén; text: Göran Svenning, musik: David Hellström. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14273.
- HELM, EVERETT BURTON.**
Deh come trista. See Arcadelt, Jacob.
- Ecco d'oro l'età. See Arcadelt, Jacob.
- HELMICK, MAURICE E.**
I want something new; words and music by Bud Pressner and Maurice E. Helmick. © Bud Pressner & Maurice E. Helmick; 26Sep49; EP40627.
- HELMS, EDWIN L.**
Nocturne; for the piano, by Edwin L. Helms. [Adapted from Le Roi Dagobert, an old French folk song] © G. Schirmer, Inc., New York; 20Sep49; EP41310.
- Song of the spinners; for the piano, by Edwin L. Helms. [Adapted from an old French folk song] © G. Schirmer, Inc., New York; 23Sep49; EP41311.
- HELSLEY, SHELDON G.**
How can I help but sing? See Griggs, Mary Helen.
- HELYER, JACK.**
Spiral staircase; composed by Jack Helyer, arr. by Robert Gill. © Francis, Day & Hunter, Ltd., London; 30Sep49; EF-0376.
- Piano-conductor score (orchestra) and parts.
- HEMMER, JARL.**
Bön på berget. See Schönning, Johnny.
- Brunnen. See Nyström Gösta.
- Snö och månljus. See Carlson, Bengt.
- HEMSLEY, JOSEPHINE.**
Ann Mary. See Howard, John Tasker.
- HENDERS, BOB, pseud. See**
Börjesson, Gunnar.
- HENDERSON, CHARLIE, 1907-**
Deep night; by Charlie Henderson. Paraphrased for piano by Maurice C. Whitney. © Advanced Music Corp.; New York; 30Nov49; on paraphrase; EP42352.
- HENDERSON, W. J. 1898-**
Indian music; words and music by W. J. Henderson. Hollywood, Calif.; Cine-Mart Music Publishers. © W. J. Henderson; 5Apr49; EP38477.
- HENDON, CLARA.**
Darling, please give me a ring. See Hall, David.
- HENDRIX, JAMES, 1920-**
Lord, hear my prayer; words and music [by] James Hendrix. © James Hendrix; 8Nov49; EP41963. Hymn, with music.
- HENDRIX, WILLIAM LAFAYETTE, 1907-**
My burdens rolled away; [by] W. L. Hendrix, [words by] Ben E. Simpson. © William Lafayette Hendrix; 10Sep48; EP41795. Close score: SATB; shape-note notation.
- HENEKER, DAVID.**
Do I love you? See Bidoli, Bruno.
- Maytime in Mayfair.
- HENLEY, WILLIAM ERNEST.**
O, gather me the rose. See Skinner, T. Stanley.
- The patient sleeps. See Chanler, Theodore.
- HENMAN, HERBERT GEOFFREY, 1896-**
When hearts are young; song, words by Christopher Hassall, music by Geoffrey Henman. © Schott & Co., Ltd., London; 2Sep49, EF-0172.
- HENNEBERG, ALBERT.**
(Concertino, flute & string orchestra)
Concertino för flöt och stråkorkester; [by] A. Henneberg. Op. 39. © Albert Henneberg; 2Aug49; EU176669. Score.
- (Symphony, no. 5) Symfoni no. 5. Op. 26. [By] Albert Henneberg. Partitur. © Albert Henneberg; 2Aug49; EU176678. Score.
- HENNEMAN, HARRY O.**
Your musical stamp album. See Eckstein, Maxwell.
- HENNING, ERVIN ARTHUR, 1910-**
A fantasy on two Easter themes; [by] Ervin Henning. Brookline, Mass., Music for Woodwinds. © Ervin Arthur Henning; 29Jul49; on arrangement; EP39188. Score: 3 recorders.
- Partite diverse; sopra Gelukkig is het land, [by] Valerius. [By] Ervin Henning. Brookline, Mass., Music for Woodwinds. © Ervin Arthur Henning; 29Jul49; on variations; EP39186. Score: 3 recorders.
- Three settings for recorder trio; [by] Ervin Henning. © Edition Heuwekemeier, Amsterdam. 30Nov49, on arrangement; EP43078. Score.
- Veni Emmanuel; a setting for three recorders [by] Ervin Henning. © Ervin Henning; 29Jul49; on arrangement; EP39187. Score.
- HENNINGER, GEORGE WILLIAM, 1905-**
Exalt we now Thy holy name; anthem for mixed voices, a cappella, [by] G. William Henninger. (Pub. order no. 332-40016) © Oliver Ditson Co. Bryn Mawr, Pa.; 10Oct49; EP40879.
- He never said a mumblin' word; sacred chorus for mixed voices a cappella, S.A.T.B., spiritual arr. by G. William Henninger. (Choral octavos, no. 1669) © Hall & McCreary Co., Chicago; 5Jul49; on arrangement; EP38385.
- Rejoice, ye Christians. See Bach, Johann Sebastian.
- HENRICSON, RAOUL.**
Nattvioler; valse lente for piano, av Raoul Henricson. © Edition Raoul Henricson, Orebro, Sweden; 1Jan44; EF14532.
- HENRIKSON, ALF.**
Sveriges geografi. See Halm, Gunnar.
- [HENRIKSON, LISA]
Kärlekens sang; sang-vals, [by] Alice Le Beau [pseud.], svensk text: Ejnar Westing. © Southern music a/b, Stockholm; 11Feb49; EF14341. For voice and piano, with chord symbols.
- HENRY, CHARLES.**
Eight preludes for piano; by Charles Henry. © Keith, Prowse & Co., Ltd., London; 25Nov49; EF-0576.
- HENRY, FRANCIS.**
Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp. New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.
- Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp. New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.
- Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp. New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3, p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3, p. 12-13) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

HENRY, GENE.

There's something 'bout Sunday; by Gene Henry. © Southern Music Publishing Co., Ltd., London; 19May49; EF13671. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

HENRY, LEIGH.

Carol of the Little King. See Caldwell, Mary E.

HENRY, PHILIP.

Two songs. See Murray, Alan.

HENRY, RAY, pseud. See

Mocarski, Ray Henry.

HENRY, REUBEN LOUIS CALVIN, 1920-

Mother bowed; by Louis C. Henry. © Reuben Louis Calvin Henry; 17Apr48; EP41654. Hymn, with music.

HENSLING, FRED.

As sweet as sweet can be. See Broughton, Haydn.

HENSON, MRS. B. C.

Stick by them that stick by you. See Hall, David.

HEPPNER, SAM.

Television girl. See Hess, John.

HERBERT, A. P.

England is a lovely place. See Ellis, Vivian. Tough at the top.
I don't want to marry. See Ellis, Vivian. Tough at the top.
I wish I could sing. See Ellis, Vivian. Tough at the top.
The muffin man. See Ellis, Vivian. Tough at the top.
Tough at the top. See Ellis, Vivian.

HERBERT, FREDERICK.

Blue lagoon. See Hughes, Arnold. South Sea singer.

HERBERT, LAWRENCE B 1896-

Baby shoes I wore; by L. B. Herbert. © Lawrence B. Herbert; 15Jul49 (in notice: 1946); EP39003. For voice and piano, with chord symbols.

HERBERT, VICTOR, 1859-1924.

Ah! sweet mystery of life. See his Naughty Marietta.

Al fresco; [intermezzo, by] Victor Herbert, transcribed by Joseph Wood. © M. Witmark & Sons, New York; 23Nov49; on transcription; EP42265. Score (violin and piano) and part.

An Easter dawn; duet, soprano and alto or baritone. Lyric by Glen Mac Donough, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 21Sep49; on arrangement; EP40241.

(The fortune teller) Romany life; [from The fortune teller, by] Victor Herbert, arr. by Henry Levine. Piano duet. © M. Witmark & Sons, New York; 18Jul49; on arrangement; EP38750.

(The fortune teller) Romany life; [from The fortune teller], music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 14Oct49; on arrangement; EP41612. Includes registration for Hammond organ.

I'm falling in love with someone. See his Naughty Marietta.

The Isle of our dreams; lyric by Henry Blossom, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 7Oct49; on arrangement; EP40882. Score: solo voices (SA or SBar) and piano.

A kiss in the dark. See his Orange blossoms.

(Naughty Marietta) Ah! sweet mystery of life; [from Naughty Marietta] by Victor Herbert, arr. by F. Henri Kilckmann. © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41130. Score (xylophone or marimba and piano) and part.

(Naughty Marietta) I'm falling in love with someone; [from Naughty Marietta] by Victor Herbert, arr. by Roberto Carreno [pseud.] © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41132. For accordion.

(Orange blossoms) A kiss in the dark; from Orange blossoms, two part women's voices, S.A., music by Victor Herbert, arr. by Douglas MacLean [pseud.], words by B. G. De Sylva. (Pub. order no.] 1-W3387) © M. Witmark & Sons, New York; 7Dec49, on arrangement, EP42622. With piano acc.

Romany life. See his The fortune teller.

HERM, WILLIAM A.

That prairie gal of mine. See Ahlstrand, David.

HERMAN, HELEN, pseud.

* Bow and strings: bass; for class and individual instruction, by Helen Herman. (Educational library, 388) © Belwin, Inc., New York; bk. 1, 19Oct49; EP41417.

* Bow and strings: cello; for class and individual instruction, by Helen Herman. (Educational library, 385) © Belwin, Inc., New York, bk. 1, 19Oct49; EP41416.

* Bow and strings: teacher's manual, for class and individual instruction, by Helen Herman. (Educational library, 399) © Belwin, Inc., New York; bk. 1, 19Dec49; EP42765.

* Bow and strings: viola; for class and individual instruction, by Helen Herman. (Educational library, 382) © Belwin, Inc., New York; bk. 1, 19Oct49; EP41415.

HERMANI, HERMANN, 1898-

En liten blåveis; vals, [by] Hermann Hermani. © Edition Hermani, Oslo; 1Oct39; EF14173. For voice and piano, with chord symbols.

HERMANI, JOHANNE.

Lilla Malou; Hawaii-vals, musik Johanne Hermani, svensk text: E. Bourne [pseud.] © Sonora musikforlags ab, Stockholm; 1Mar49; EF14322.

HERMANN, WILLIAM.

Free men go forth, [by] William Hermanns. Full score: men's chorus & band. © William Hermanns, 15Sep49, EU179038.

HERNANDEZ, JOE.

San Anita moonlight; Santa Anita moonlight, words by Jimmy Kennedy, music by Joe Hernandez and Paul Van Loan. © Shapiro, Bernstein & Co., Inc., New York; 18Aug49; EP39677.

HERNANDEZ, PEDRO. See

Hernandez Sanchez, Pedro.

HERNÁNDEZ, RAFAEL.

No debo perdonarte; canción de Rafael Hernández, orquestación de Antonio Núñez M. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 30Dec48; EF14180. Piano-conductor score (orchestra) and parts; with words.

HERNANDEZ, RENE.

Mondongo. See Valdes, Miguelito.

HERNANDEZ SANCHEZ, PEDRO.

Pendenciera; guaracha mambo, letra y música de Alfredo Boloña y P. Hernandez. © Rumbalero Music, Inc., Beverly Hills, Calif.; 9Sep49; EP41257. Piano-conductor score (orchestra) and parts; with words.

HERNDON, LOUISE.

The Milky Way rumba. See Hall, David.

HERNIED, ROBERT.

Allegro. See Beethoven, Ludwig van.

Hallowed night; by Robert Hernied.

[English version by Theodora Lau] (Christmas anthems, 312-40036) © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov49; EP42027. Score: soprano, chorus (SATB) and piano or organ reduction.

HERRAND, MARC.

L'amour est venu danser; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14418.

Berceuse pour un enfant triste; paroles de Jo Frachon, musique de Marc Herrand. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14145.

Les gars du bout du monde; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49, EF14416.

Marchand de chansons; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14417.

Mes jeunes années. See Trenet, Charles.

Un p'tit roman; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14415.

HERRICK, ELMER DWIGHT, 1910-

Daisy Bell; arr. by Elmer D. Herrick & Ray E. Gaitsch. © E. D. Herrick & Ray E. Gaitsch (in notice: El Rey Music Publications), Chicago; 8Jul49; EP38297. Diagrams for Hawaiian guitar.

El Rey piano accordion method; [by Elmer D. Herrick] Chicago, El Rey Music Publications. © Elmer D. Herrick; 8Cct49; EP40775.

HERMANN, ALFRED C

Would you? Words and music by Al Hermann, [arr. by Pauline Rusch] © Alfred C. Hermann; 26Sep49; EP40626.

HERRMANN, LOUIS.

Bella, bella Marie. See Winkler, Gerhard. Brush those tears from your eyes. See Lee, Jimmy.
Galway Bay. See Colahan, Arthur.
Little girl. See Henry, Francis.
Now is the hour. See Scott, Clement.
The pussy cat song. See Manning, Dick.

HERRMANN, MAX JOHAN, 1884-

The cosmic; [by] Max J. Herrmann, piano accompaniment by Richd. M. Williams. © Max Herrmann; 20Oct49; on 4th verse; EP41484.

The flower boy; [by Max Johan Herrmann] © Max J. Herrmann; 29Aug49; EP40785. For voice and piano.

Nature's vowing; [by Max Johan Herrmann] © Max J. Herrmann; 29Aug49; EP40783. For voice and piano.

Wild life; [by Max Johan Herrmann] © Max Johan Herrmann; 29Aug49; EP40784. For voice and piano.

[HERSCHKOVITCH, MARC] 1920-

Dans le train de Saint-Germain; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] Paris, R. Breton. © France Music Co.; 28Apr49; EF14151.

Marie-Rose; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France-Music Co.; 2Sep49; EF14197.

Prélude; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] & Eddy Marnay. © Éditions musicales d'adaptations cinématographiques Europa, Paris, 26Aug49; EF-0845.

[HERSH, ART B] 1902-

Ackie wackie doodle wah wah! By A. B. Hart [pseud., words by] James C. Finney [and] Wm. Speck. © The Blackstone Press, Inc., Somerville, N. J.; 29Dec49; EP43089.

HERSH, ART B 1902- Cont'd.
Is everybody happy polka, by Harry Fousse and Art B. Hersh. © The Blackstone Press, Inc., Somerville, N. J.; 29Jul49; EP39119. For voice and piano, with chord symbols.
The mortgage polka, by Art B. Hersh, [words by Wm. Speck and] Frank E. Lofland. © The Blackstone Press, Inc., Somerville, N. J.; 29Dec49; EP43090.
You go well with my heart; words by Olive Brown, music by Art B. Hersh. © The Blackstone Press, Inc., Somerville, N. J.; 29Sep49; EP40638.

HERZER, LUDWIG.
The land of smiles. See Lehar, Ferenc. Das Land des Lächelns.

HERZOG, ARTHUR, Jr.
Heart in the dark. See Lazar, Emeric. Nostalgie.

HESDON, NAOLME, pseud. See Malone, Sheldon E.

HESS, JOHN, 1915-
Sweet, sweet; paroles de Jacques Larue [pseud.] et Maurice Vandaix [pseud.], musique de Johnny Hess. © Arpege éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 16Feb45; EF14189. French words.
Television girl; words by Sam Heppner, music by Johnny Hess. © The Peter Maurice Music Co., Ltd., London; 9Sep49; EF-0193.

HESSE, HERMANN.
Hesse-Lieder. See Leukauf, Robert.

HESSEL, ANNETTE BERGGREN. See Berggren Hessel, Annette.

HEWITT, THOMAS JAMES.
Any time's kissing time. See Norton, Frederic.

HEYMAN, EDWARD.
A face in the crowd. See Young, Victor. A la carte.
I oughta know more about you. See Young, Victor. A la carte.
Trio in Rio. See Caymmi, Dorival.
Until tonight. See Young, Victor. A la carte.

HEYRAL, MARC, pseud. See Herschkovitch, Marc.

HEYWARD, DuBOSE.
I got plenty o' nuttin'. See Gershwin, George. Porgy and Bess.
Summer time. See Gershwin, George. Porgy and Bess.

HIBBELER, RAYMOND OSCAR, 1892-
Azaleas in flame; waltz, words by Virginia Kiesel, music by Ray Hibbeler. © Virginia Dorothy Kiesel; 5Aug49; EP39427.
Darling, give yourself a chance; waltz, words by Edna Robotti, music by Ray Hibbeler. © Edna Margaret Robotti; 17Jun49; EP40653.
For a moment the world was mine; words by Ramon A. Guillermo, music by Ray Hibbeler. © Ramon Alba Guillermo; 14Nov49; EP42094.
I always dream of mother; words by Josephine Zakzewski, music by Ray Hibbeler. © Josephine Zakzewski; 7Sep49; on added guitar chords; EP41852.
I crave you. See Geise, Harry.
I wish I were back in my cradle; words and music by Ray Hibbeler, arr. by Milton Detjen. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 20-21) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40681.
If I could live a thousand years; waltz, words by Ted Englebrecht, music by Ray Hibbeler. © Theodore Bernard Englebrecht, 1Dec49; EP42387.

I'm happy 'neath a Texas moon; words by Clarence W. Metcalf, music by Ray Hibbeler. © Clarence William Metcalf; 25Aug49; EP40270.
I'm tying my dreams together; waltz, words by Thelma Van Brunt, music by Ray Hibbeler. © Thelma Laura Van Brunt; 14Nov49; EP42060.
Moonlight always makes me so lonesome. See Anderson, Ida Hovland.
My Daisy; fox trot, words by Sally B. McDaniel, music by Ray Hibbeler. © Sally McDaniel; 21Nov49; EP42238.
My love is coming back to me; words by Irma Hardy, music by Ray Hibbeler. © Irma Henschel Hardy; 17Oct49; EP41244.
'Neath the moon out west with you; waltz, words by Roosevelt Wilkins, music by Ray Hibbeler. © Roosevelt Wilkins; 11Aug49; EP39430.
Nobody loves me; words by Alton Teat, music by Ray Hibbeler. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38770.
Romancing in the moonlight; waltz, words by Tine G. Fedder, music by Ray Hibbeler. © Tine Gesche Fedder; 21Oct49; EP41505.
Two hearts carved in the old cherry tree; words by Mabel Cadotte, music by Ray Hibbeler. © Mabel Hagel Cadotte; 15Jul49; EP38700.
Whispering winds; words by Walter R. Peterson, music by Ray Hibbeler. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41092.
You were the darlin' of my heart; waltz, words by Kuzzan Zeek [pseud.], music by Ray Hibbeler. © Fay C. Landis; 7Dec49; EP42758.

HIBBS, CLEO ALLEN, 1907-
Evening angelus; piano solo by Cleo Allen Hibbs. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 1Jul49; EP38503.

HIBBS, MAUDE G. 1897-
Canton on parade, march by Maude Hibbs. Oceanlake, Ore., Maude Hibbs Music. © Maude G. Hibbs, 6Dec49, EP42606. For piano.

HICKENLOOPER, FLOYD T
Let's dream; words and music by Floyd T. Hickenlooper. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP38670.

HICKS, FRED.
What must we do? See Bane, Mary Etta.

HIER, ETHEL GLENN, 1896-
Badinage; for piano, by Ethel Glenn Hier. © The Composers' Press, Inc., New York; 28Sep49; EP40559.
The hour; by Ethel Glenn Hier, [poem by Jessie Rittenhouse] © The Composers Press, Inc., New York; 16Nov49; EP42556.
The return, by Ethel Glenn Hier, [poem by Sara Teasdale] (With her The hour) © The Composers Press, Inc., New York; 16Nov49; EP42556.

HIGGINBOTHAM, IRENE.
Hop, skip and jump. See Dyson, Hal.

HIGGINSON, VINCENT, 1896-
Collection of church carols for Christmas, for choir, chorus or community singing, compiled by Cyr De Brant [pseud.] (Edition no. 8503) © J. Fischer & Bro., New York, 9Dec49, on compilation, EP42798.
Mass in honor of St. Michael the Archangel. See Eder, P. Victor.
The proper of the mass. See Tozer, A. Edmonds.
Revival of Gregorian chant; its influence on English hymnody. [24] p. illus. (The papers of the Hymn Society, 15) © The Hymn Society of America, Inc., New York; 27Oct49; A38028.

HIGLEY, BREWSTER M.
Home on the range. See Kelley, Dan.

HILDA, BERNARD, pseud. See Levitsky, Bernard.

HILE, RUTH, 1902-
Moonlight rendezvous; words [by Dorothy M. Holland], music by Ruth Hile. © Superior Melodies Pub. Co., Chicago; 1Jul49; EP39892.

HILL, ALFRED.
A Maori lullaby. E moe, e tama, e moe. Words by Hori Makaire, music by Alfred Hill, arr. as a part song for mixed chorus by the composer. © Chappell & Co., Ltd., London; 24Oct49; EF-0423. With piano reduction; English words.
One came fluting; piano solo by Alfred Hill. © Chappell & Co., Ltd., Sydney; 21Sep49; EF-0335.
Waiata poi; Poi song, arr. for the piano-forte, by Alfred Hill. © Chappell & Co., Ltd., Sydney; 2Sep49; EF-0337.

HILL, CHARLES FREEMAN.
Ecstasy. See Hudon, Hermine.

HILL, CHARLES LEE, 1910-
Charles Lee Hill's Band folio of swing novelties. © Southern Music Co., San Antonio; 8Oct49 (in notice: 1947); EP40797. Condensed score; partly with words.
Little boy blues; [by] Charles Lee Hill. © Southern Music Co., San Antonio; 11Jul49; EP38389. Condensed score (band) and parts.

HILL, EDDIE.
A hard road to travel. See Louvin, Charles.
The seven year blues. See Louvin, Charles.

HILL, ELIZABETH.
I tell my heart to stop remembering. See Hall, David.

HILL, EUGENE, 1909-
* (Sonatine, organ) Sonatine, for organ; [by] Eugene Hill. © BMI Canada, Ltd., Toronto; 2Aug49; EF-01.

HILL, EUNICE.
Wishing. See Hall, David.

HILL, GEORGE P. 1902-
It's easier to say "Susquehanna"! Words and music by George P. Hill, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 3) © George P. Hill & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40671.

HILL, HARRY, 1893- arr.
(Singing period) The second trio book of the Singing period series, 3-part songs for unacc. singing, S. S. A. [or] S. S. T. compiled and arr. by Harry Hill. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14367.

HILL, JOHN, 1910-
Cruisin' in my Model "T"; words, music and arrangement by John Hill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 24-25) © John Hill & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40684.
My mother's lullabies. See Diekema, Willis A.

HILL, M. WOOD- See
Wood-Hill, M.

HILL, PAUL.
Silent night! See Gruber, Franz Xaver.
Whispering hope. See Winner, Septimus.

HILL, STANLEY.
Do I miss you? See Sugarman, Harry.

HILLIARD, BOB, pseud. See Goldsmith, Hilliard.

[HILLIER, GEOFFREY EDWARD] 1899-
Love unspoken; words and music by Edward Hill [pseud.] © B. Feldman & Co., Ltd., London; 17Oct49; EF-0312.

HILLMAN, BILL.

Laughing to keep from crying; words by Edna King, music by Bill and Reva Hillman. © Smart Songs Publ. Co., New York; 6Jun49; EP38047.

You make a pretty dream; words by Vellie Mulkey, music by Bill & Reva Hillman. © Smart Songs Publ. Co., New York; 30May49; EP38043.

HILLMAN, C. J., pseud. See McCollum, James Charles.

HILLMAN, REVA.

Laughing to keep from crying. See Hillman, Bill.

You make a pretty dream. See Hillman, Bill.

HIND, JOHN NORMAN, 1916-

Hey nonny nol Four-part song, words from Christchurch ms, music by John Hind. (Part-song book, 1545) © Novello & Co., Ltd., London; 25Aug49; EF-0367. Score: chorus (SATB) and piano reduction.

HINDEMITH, PAUL, 1895-

*Mörder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka, Musik von Paul Hindemith. Op. 12. Orchesterpartitur. © B. Schott's Söhne, Mainz; 29Dec21; DP22160. Score.

*Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. © B. Schott's Söhne, Mainz; 24Dec21; EF14402. Piano-vocal score.

*Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Orchesterpartitur. © B. Schott's Söhne, Mainz; 24Dec21; DP22159. Score.

*Sancta Susanna; ein Akt von August Stramm, Musik von Paul Hindemith. Op. 21. © B. Schott's Söhne, Mainz; 24Dec21; DP22158. Miniature score.

*Sancta Susanna; ein Akt von August Stramm, Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. © B. Schott's Söhne, Mainz; 24Dec21; EF14401. Piano-vocal score.

*(Septet, winds) Septett für Blasinstrumente; von Paul Hindemith. Partitur. (Edition Schott 3540) Mainz, B. Schott's Söhne, Associated Music Publishers, New York. © Schott & Co., Ltd., 9Nov49; EF-0965. Miniature score: flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon.

[HINDERER, EVERETT R.]

Four leaf clover blues; words and music by Bill Haley and Shorty Cook [pseud.] © Jack Howard Publications, Inc., Philadelphia; 1Nov49; EP42284.

HINES, GAIL HAMILTON.

Far above. See Clark, Aaron Augustin.

High-time songs. See Clark, Aaron Augustin.

Honey-suckle heart. See Clark, Aaron Augustin.

A moonbeam whispers. See Clark, Aaron Augustin.

Sky blue bonnet. See Clark, Aaron Augustin.

Songs for choice. See Pollack, R.

Songs to be. See Clark, Aaron Augustin.

The sweetest thing I know. See Clark, Aaron Augustin.

HINES, LOUISE CANNON, 1900-

Dream letter; words and music by Louise Cannon Hines. © Louise Cannon Hines; 15Jan49; EP38738. Melody and words.

I can't bear to break your heart; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38739. Melody and words.

Shut out of paradise; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38741. Melody and words.

Side walks of Dixie; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38742. Melody and words.

You can't make them over; words and music by Louise Cannon Hines. © Louise Cannon Hines; 15Jan49; EP38740. Melody and words.

HINNEGAN, JACK.

Just one kiss. See Hall, David.

[HINSCH, WILH.]

Sweetheart, make your mind up; [by Wilh. Hirsch], lyric and arrangement by Dick Alexander. © Richard P. Alexander, sole owner of the Alexander Pub. Co., New York; 11Aug49; on words & arrangement; EP38667. English and German words.

HINTON, SAMUEL.

I fell madly for you; words and music by Sam Hinton. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38843.

HIRSCHBERG, DAVID NEAL, 1899-

Duets are fun; selected duets, comp., ed. and annotated by David Hirschberg. [Arr. by Franz Mittler, Bernice Rosner and others] © Musicord Publications, New York; bk. 2, 15Jul49, EP38549. For piano, 4 hands.

Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson. © Musicord Publications, New York; preparatory bk., bk. 1, 15Jul49; EP38550-38551.

*Scales and chords are fun; selected studies compiled, edited and arr. by David Hirschberg. © Musicord Publications, New York, bk. 2, 19Dec49, EP42784. Includes Little clog-dance, by Georges Bermont, and The lonesome gypsy, by Bernice Rosner.

HJELVIK, EDWIN.

Unwanted and alone. See Hall, David.

HJERMSTAD, KARI ANNE.

Call to youth. See Kotz, Mary Louise.

HJUKSTRÖM, CASPER.

Amigos. See Eriksberg, Folke.

Be-bop blues; [by] Casper Hjukström, arrangör: Andrew Walter [pseud. choruses by Solve Strand and A. Walter] © Edition Walter Kejving, Stockholm, 1Jan47; EF14677. Parts: orchestra.

Fire work; foxtrot. Musik och arrangement [av] Casper Hjukström. © Ab Tonoton, Göteborg, Sweden, 1Jan46; EF14800. Piano conductor score (orchestra) and parts.

HLAD, SLAVCO A. V. 1909-

Imao sam mladju ženu; folk song, words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21Jan49; EP39576. Parts: orchestra; with words.

Od kako je Banja luka postala; pjesma, arr. by Slavco A. V. Hlad. © Balkan Music Co., Chicago, 20May48; EP39571. Parts: orchestra; with words.

Rodjen dan; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39574. Parts: orchestra; with words.

HLADISCH, EDUARD RUDOLF.

Chopin-mosaik. See Chopin, Fryderyk Franciszek.

Impromptu. See Schubert, Franz Peter.

Serenata di primavera. See Lundquist, Per.

Tschalkowsky-romantik. See Chalkovskii, Petr Il'ich.

Der Zigeunerbaron. See Strauss, Johann.

HOARE, FLORENCE.

Santa Lucia. See Tomlinson, Ernest.

HOBBS, MARY ELLEN, 1923-

I'm happily married; words and music by Mary Ellen Hobbs. © Mary Ellen Hobbs; 11Oct49; EP41483.

HOCH, PAULINE ELIZABETH, 1899-

The way of holiness; by Pauline E. Hoch. [Words by E. Linwood Horseman, rev. by Stamps Quartet Music Co., Inc.] © Pauline Elizabeth Hoch; 1Jun49; EP38564. Close score. SATB.

HOCKENHULL, MARION ELIZABETH.

Call the cats. See Brown, Edmond.

HODDO, KRISTIAN OSKAR.

Nidelven. See Christensen, Christian.

HODGE, HAROLD H.

Two different things. See Hall, David.

HODGES, JAMES STEELE, 1885-

Oh, how I cried! Words and music by Bob Nichols [pseud.] and Jimmie Hodges. © Bob Miller, Inc., New York; 2Dec49, EP42489.

HODGSON, HUGH.

* (Quintet, piano & strings) Quintet in D; [by] Hugh Hodgson. Athens, [Ga.], University of Georgia. © Hugh Hodgson; 4Nov49; EP41709. Score and parts.

HODSON, BUS.

There's room in my heart for you. See Randolph, Albert James.

[HODSON, CARLE] 1918-

An old fashioned Christmas; words and music by Donn Dean [pseud.] © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-054.

HOEFER, GEORGE.

Jelly Roll Morton's Famous blues, stomps and ragtime. See Morton, Jelly Roll.

HOEFLE, CARL.

I come here to be went with, but I ain't been yet; by Carl Hoefle, [words by] Del Porter. © Tune Towne Tunes, Hollywood, Calif.; 16Nov49; EP42204. For voice and piano, w/ chord symbols.

HÖGSTEDT, JERRY.

Ålandsvisan. See Reuterskiöld, Lennart.

Din vita viol. See Önnérberg, Berta.

Härlighetens morgon. See Dahlgren, Erland.

När millioner stjärnor le. See Åslund, Verner.

Omsom vin och ömsom vatten. See Lundahl, David.

Pilagardspolka. See Severin, Karl.

Spanske Johansson. See Forss, Allan.

HOFFER-BURY, PAULE.

Musique et politique. See Geissmar, Berta.

HOFF, CARL.

Tale of Nevada; lyric by Jack Brooks, music by Carl Hoff. © Robert Music Corp., New York; 17Aug49 (in notice: 1948); EP39475.

HOFFMAN, AL.

A dream is a wish your heart makes.

See Livingston, Jerry. Cinderella.

Hoe cake, hominy and sassafras tea.

See Schroeder, Aaron.

I-itty love-itty you-itty. See Trace, Albert J.

Reckon I'm in love. See Livingston, Jerry. Montana.

You're sailing away with my heart. See Livingston, Jerry.

HOFFMAN, BARBARA.

Think a little thought of me. See Chanslor, Hal.

HOFFMAN, DAVE A.

I'm going back to dreamland, just to dream of you once more. See James, Billy.

HOFFMAN, LILBURNE KING.

Panis angelicus. See Franck, César Auguste.

- HOFFMAN, RALPH, 1901-** arr.
Christmas carols; special arrangements with chords, by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Studios, Cleveland; 8Nov49; on arrangement; EP42201.
For voice and piano, with chord symbols.
- HOFSSOMMER, ARMIN CONRAD.**
Lovintime. See Lynch, Edward Carlin.
- HOFSTAD, MILDRED, 1905-**
Copy-cat; for the piano, by Mildred Hofstad. © G. Schirmer, inc., New York; 6Oct49; EP41312.
Jog along, little donkey; piano solo with words, by Mildred Hofstad. © The Boston Music Co., Boston; 22Jun49; EP38071.
The little bird that dared; piano solo, with words, by Mildred Hofstad. © The Boston Music Co., Boston; 12Jul49; EP38583.
Little wild duck, by Mildred Hofstad. © Clayton F. Summy Co., Chicago; 22Jun49, EP38011. For piano, with words.
Peter Rabbit loves to roam; by Mildred Hofstad. © Clayton F. Summy Co., Chicago; 22Jun49, EP38012. For piano, with words.
The wily woodchuck; [for] piano solo, with words, by Mildred Hofstad. © G. Schirmer, inc., New York; 11Oct49; EP41374.
- HOGGARD, LARA.**
Boundless mercy; American folk hymn, for treble choir, words adapted by Jay Johnson, [music] arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 23Sep49; on adaptation of words and arrangement; EP40513. With piano reduction.
Three Christmas carols; for male chorus, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 1, 1Nov49; on arrangement; EP41928. With piano reduction.
Three Christmas carols; for treble voices, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 1, 1Nov49; on arrangement; EP41927. With piano reduction.
Three Christmas carols; for treble voices, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 2, 21Oct49; on arrangement; EP42183. With piano reduction.
Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 25Oct49; on translation & arrangement; EP41574. Score: SSA and piano or organ.
Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct49; on arrangement & translation; EP41575. Score: chorus (TTBB) and piano or organ.
Three kings; mixed voices with optional piano and/or organ accompaniment, arr. by Lara Hoggard. French carol, trans. by L. H. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42182.
- HOHMANN, WALTER HUGO, 1892-**
Jesus put forth His hand; sacred chorus for mixed voices, optional a cappella, S.A.T.B. divided, [by] Walter H. Hohmann, [words by] W. H. H., based on St. Matthew 14. (Choral octavos, no. 1676) © Hall & McCreary Co., Chicago; 29Aug49; EP39849.
Wind in the pine; chorus for mixed voices, accompanied S.A.T.B.-div., [by] Walter H. Hohmann, [words by] Lew Sarett. (Choral octavos, no. 1122) © Hall & McCreary Co., Chicago; 29Aug49; EP39843.
- HOKANSON, MARGRETHE.**
Chorale improvisation on Jesu, priceless treasure; (Bach) by Margrethe Hokanson. © Galaxy Music Corp., New York; 7Oct49; EP41792. For organ.
- A joyous Christmas song; by Margrethe Hokanson, for women's voices, SSAA. [With Norwegian and English text, versification of translation by J. Prudence Kea-ney] (Nordic choral series, no. 4153) © Clayton F. Summy Co., Chicago; 17Nov49; EP42206. With piano reduction.
- HOLBROOK, MATTY.**
Lucky leather breeches; by Matty Holbrook. © Valley Hill Music Co., Hollywood, Calif.; 5Dec49, EP42461. For voice, violin and piano.
- HOLBROOKE, JOSEPH, 1878.**
Poeana dreams; by Joseph Holbrooke. © Goodwin & Tabb, London; 15Jul49, EF-0891. Score (flute and harp) and part.
- HOLDEN, DAWSON.**
I'm saying I'm sorry, what else can I do? See Connally, Ethel Luten.
- HOLDEN, OLIVER.**
The gift divine. See Meredith, Isaac Hickman.
- HOLER, KARL.**
Why do you? Words by Vinnie Lee Hunt, music by Karl Holer. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40954.
- HOLGERSSON, D.**
Gunga du gyllene sky. See Anjou, Emil.
- HOLIDAY, MARK, pseud.** See Carbone, Emilio.
- HOLLAND, DOROTHY M.**
Moonlight rendezvous. See Hile, Ruth.
- HOLLAND, J. G.**
There's a song in the air. See Speaks, Oley.
- HOLLINWORTH, FRANCIS JOHN EYTON.**
I'll always love you. See Armitage, Reginald Moxon.
A little bit of love. See Horan, Edward.
- HOLLIS, STELLA W.**
Let us love Him; words and music by Stella W. Hollis, arr. by Grace E. Wallis. Detroit, A. W. Hutchins. © Stella W. Hollis; 17Aug49; EP39752. Score: SATB.
- HOLLMERUS, RAGNAR.**
Människans hem: [by] Ragnar Hollmerus. (Sång för manskör, no. 132) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14745.
- HOLMES, EARL ALBERT.**
For love's sake. See Chanslor, Hal.
- HOLMES, MARION SCANE.**
My rainbow bridge. See Hall, David.
- HOLMES, ROMAN.**
Resurrection; words and music by Roman Holmes, arr. by Margarite Brown. © Deacon Roman Holmes, Chicago; 5Jul49; EP38271.
- HOLMQUIST, NILS GUSTAF.**
Vaggssång; text: Karin Juel, musik: Nils-Gustaf Holmquist, arr. Ulla Castegren. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13954. Score: chorus (SSA) and piano.
- HOLOP, ARNOLD.**
Hugol You go psst, -shhh, -whistle; words by Ted Eddy and Stacey Trent, music by Arnold Holop. © Mills Music, inc., New York; 5Oct49; EP40869.
Maybe, maybe, baby, maybe; words by Ted Eddy, music by Arnold Holop. © Mills Music, inc., New York; 5Oct49; EP40875.
- HOLST, GUSTAV, 1874-1934.**
* (The planets) Mars; the bringer of war, no. 1 of The planets, by Gustav Holst. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition no. 99102) © The Executors of the late Gustav Holst; 5Aug49; on arrangement; EF14116. 2 scores for 2 pianos.
* (The planets) Neptune; the mystic, no. 7 of The planets, by Gustav Holst, [arr.] for two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 99105) © The Executors of the late Gustav Holst; 15Nov49; on arrangement; EF-0567. 2 scores for 2 pianos.
* (The planets) Venus; the bringer of peace, no. 2 of The planets, by Gustav Holst, [arr.] for two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 99103) © The Executors of the late Gustav Holst; 19Oct49; on arrangement; EF-0292. 2 scores for 2 pianos.
Six Christmas carols. See Holst, Imogen.
- HOLST, IMOGEN, 1907-** arr.
Six Christmas carols; third set, arr. for S.S.A. and S.S.A.A. unacc., by Imogen Holst. [Words traditional, and by Percy Dearmer and Christina Rossetti, music traditional, and by Samuel Scheidt and Gustav Holst] © Oxford University Press, London; 3d set, 22Sep49; on arrangement; EF-0449.
- HOLT, DELIGHT WILLIAMSON.**
Christmas hymn. See Lockwood, Normand.
For a child's room. See Lockwood, Normand.
- HOLUB, FRANK.**
May-day waltz; piano accordion solo by Frank Holub. © Frank Holub; 26Sep49; EP40825.
- HOLZMER, ROBERT JOHN, 1870-**
The century song: anthem for the Marianist Centennial, words by J. Donnelly, music by R. Holzmer. © Marianist Promotion Service, Dayton, Ohio; 29Aug49; on changed music; EP39683. Score: SATB, unison chorus or TTBB and piano.
- HOMANN, TRUDY.**
The roses bloomed. See Hall, David.
- HOME FOLKS MUSIC, INC.**
Red Foley's Homespun hits; [compiled by] Home Folks Music, inc. © Home Folks Music, inc., Beverly Hills, Calif.; 2Dec49; EP42706. For voice and piano, with guitar diagrams and chord symbols.
- HOMER, CHARLOTTE G., pseud.** See Gabriel, Charles Hutchinson.
- HOMMERBERG, SIGGE.**
Sång i skymning. See Bläder, Nils Erik.
- HONNERT, ROBERT.**
Le coeur inutile. See Beydts, Louis.
- HOOKER, GORDON E.**
I want to be saved. See Hunt, Melvin Leroy.
- HOPKINS, ANTONY, 1921-**
Four dances; for recorder and spinet, [by] Antony Hopkins. (Recorder series, 26) © Schott & Co., Ltd., London; 2Jun49; EF-0159. Score and part.
* (Sonata, piano, no. 3) Sonata no. 3 in C sharp minor; [by] Antony Hopkins. © J. & W. Chester, Ltd., London; 12Aug49; EF-089.
- HOPKINS, HARRY PATTERSON.**
Christmas Gloria; Christmas chorus for mixed voices with soprano solo, accompanied S.A.T.B., [by] H. P. Hopkins, anonymous [words] (Choral octavos, no. 1674) © Hall & McCreary Co., Chicago; 2Sep49; EP39846.
Cossack song; for four-part chorus of mixed voices and piano with incidental tenor solo, [by] H. P. Hopkins, translated from the Russian. (Octavo no. 9829) © G. Schirmer, inc., New York; 9Sep49; EP41378.
O Christmas, blessed by heaven; carol for mixed voices, Italian melody arr. by H. P. Hopkins, [words by] N. W. Siefers. (Christmas melodies, no. 312-40020) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; on arrangement; EP40059. With piano acc.

Vision; [by] H. P. Hopkins. © Edward Schubert & Co., inc., New York; 19Dec49, EP42796. For organ; includes registration for Hammond organ.

HOPKINS, JOHN L.

Lift up your heads; anthem for three-part chorus of women's voices with organ or piano acc., [by] John L. Hopkins, arr. by Carl Deis, [words from] Psalm 24. (Octavo no. 9861) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41377.

HOPKINS, JOSEPH MARTIN.

Dream waltz; for piano, [by] Joseph M. Hopkins. ([Pub. order] no. 110-40035) © Theodore Presser Co., Bryn Mawr, Pa.; 8Aug49; EP39457.

How do I love thee? Song, words by Elizabeth Barrett Browning, music by Joseph M. Hopkins. ([Pub. order] no. 131-41004) © Oliver Ditson Co., Bryn Mawr, Pa., 14Dec49; EP42792.

HOPPIN, STUART BLISS, 1895-

Now it is time to sing; [for] T.T.B.B., [by] Stuart Bliss Hoppin. (Laurel octavo, no. 1534) © C. C. Birchard & Co., Boston; 9Nov49; on arrangement; EP42075. With piano reduction.

The old covered bridge in the valley; quartet or chorus for men's voices, words and music by Stuart Bliss Hoppin. ([Pub. order] no. 332 40033) © Oliver Ditson Co., Bryn Mawr, Pa., 5Dec49; EP42615. With piano reduction.

HOPPLE, JULIA GRIGG.

Your name. See Winters, Carrall.

HOPSON, ELIZABETH.

The baton twirler; for piano [by] Elizabeth Hopson. ([Pub. order] no. 110-40023) © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct49; EP40880.

Dancing buttercups; for the piano, by Elizabeth Hopson. © G. Schirmer, inc., New York; 21Nov49; EP42825.

Hunting song; for the piano, by Elizabeth Hopson. © G. Schirmer, inc., New York; 21Nov49; EP42824.

Told at twilight; for piano, [by] Elizabeth Hopson. ([Pub. order] no. 110-40032) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul49; EP38575.

HORAK, ALEXANDER JULIUS, 1929-

Entity for piano; [by] A. Horak. © Alexander Julius Horak; 15Aug49; EP39894.

HORAN, EDWARD.

Hat in the air; from the musical play, Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40592.

(Hat in the air) Tell me darling, do you remember heaven? From the musical play Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40591.

A little bit of love; music by Edward Horan, lyric by Frank Eyton [pseud.] © Campbell-Connelly, inc., London; 17Nov49; EP42039.

Roundabout; [from the] musical, Roundabout, lyrics by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40593.

Tell me darling, do you remember heaven? See his Hat in the air.

HORNBAKER, AL.

I'll be there to meet you, Sonny. See Hall, David.

HORNE, DOROTHY DUERSON.

A manual for first year theory. 79 p. illus. © Dorothy D. Horne, Maryville, Tenn.; 1Jul49; A34558.

HORODAS, JOSEPH Y.

Theme from the D-minor piano concerto. See Rubinstein, Anton. Concerto, piano.

HORSEMAN, EVERETT LINWOOD.

The way of holiness. See Hoch, Pauline Elizabeth.

HORTON, ANDREW.

Old sheets of music; music by Andrew Horton, words by Peter Garno. © Ho-Ga Pub. Co., Rochester, N. Y.; 6Jun49; EP38046.

HORTON, LEWIS HENRY.

I wonder as I wander. See Niles, John Jacob.

Our lovely Lady singing. See Niles, John Jacob.

HORTON, ODESSA.

You give me a thrill. See Carleton, Robert Louis.

HORTON, THOMAS J.

Seeking for that city. See Leftwich, Vernon.

HORTON, VAUGHN, 1911-

Jolly old Saint Nicholas; by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 26Sep49; EP41211. For voice and piano, with chord symbols.

Mama, what'll I do? Words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 26Sep49; EP41210.

Mockin' bird hill; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 27Oct49; EP41721.

Sweet talkin' Georgia gal; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40551.

Swiss lullaby. See Kogen, Harry.

HORVÁTH, JENŐ, 1911-

Munka után; dal és slowfox. G. Dénes György; verse; Horváth Jenő; zenéje. © Edition Tempo, Carlo de Fries, Budapest; 17Dec46; EF13651.

HORWATH, ALEX.

Old moon. See Hall, David.

HOST, NINA B.

My Saviour's prayer. See Barlow, Joseph Smith.

HOSTETLER, LESTER.

Handbook to the Mennonite hymnary. 425 p. © Board of Publication of the General Conference of the Mennonite Church of North America, Newton, Kan.; 31May49; A35315.

HOTIN, WILLIAM.

Yawning. See Staab, Harold B.

HOTTON, PAUL.

J'ai pris mon chapeau. See Grillaert, Octave.

La route est libre. See Smedt, Simone de.

La valse rouge. See Smedt, Simone de.

HOUGH, JOAN ALICE.

The angel's carol. See Chambers, Thelma Lela.

HOUGHTON, WINIFRED EMILY.

* A gateway to the symphony; being a collection of the principal themes of 15 well-known symphonies, comp. and arr. for the piano by Winifred E. Houghton. © Augener, Ltd., London, bk. 2, 27Jul49; on compilation & arrangement; EF-043.

* A gateway to the symphony; being a collection of the principal themes of twenty well-known symphonies, compiled and arr. for the piano by Winifred E. Houghton, with a foreword by Sir Percy Buck. © Augener, Ltd., London; bk. 1, 22Mar39; on compilation & arrangement; EF14233.

HOUSE, JEWELL.

My son calls another man Daddy. See Williams, Hank.

HOUSE, L.

MARGUERITTE, 1901-
O say, can you hear? A music appreciation book, by L. Margueritte House. © Mills Music, Inc., New York; bk. 3, 25Nov49; EP42398.

HOUSMAN, ALFRED EDWARD.

I promise nothing. See Avshalomoff, Jacob.

With rue my heart is laden. See Ward, Robert.

HOVANESS, ALAN SCOTT, 1911-

Zartik parkim. [Concerto for piano and orchestra, by] Alan Hovhaness. © Alan Hovhaness (Alan Scott Hovaness); 18Aug49; EU177142. Score.

HOVEN, GEORGE, 1913-

Ball and chain polka; arr. by Joe Gurka, accordion solo with words, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39947.

Broken heart waltz; arr. by George Crete, accordion solo, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39948.

Powder puff polka; arr. by Joseph T. Kwiatkowski, accordion solo, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39946.

HOVEY, NILO W.

Belwin saxophone method. See Gekeler, Kenneth.

HOVANESS, ALAN. See

Hovaness, Alan Scott.

HOW, WILLIAM WALSHAM.

For all the saints. See Vaughan Williams, Ralph.

For all the saints. See Work, John W.

HOWARD, BILLY.

If I had the lamp of Aladdin. See Hedges, Elven.

HOWARD, CLIFFORD, 1928-

Moonlight on the river; words & music by Clifford Howard. © Shelby Music Pub. Co., Detroit; 29Sep49; EP42316.

HOWARD, CYRUS.

Just looking at you. See Chanslor, Hal.

HOWARD, DEAN CLINTON, 1918-

Bikini; [by] Dean C. Howard. © Dean Clinton Howard; 9Sep49; EU178450. Score: band.

HOWARD, EDGAR R.

It's about time. See Tobin, Louis.

HOWARD, ELIZABETH.

Around the world on ten fingers; sixteen longer piano pieces in five finger position, by Elizabeth Howard. © Ascherberg, Hopwood & Crew, Ltd., London; 2Sep49; EF-0104.

The children's Elgar. See Elgar, Sir Edward William.

Faded lilac. See Yorke, Peter.

HOWARD, F.

Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

HOWARD, JOHN TASKER, 1890-

Ann Mary; words by Josephine Hemsley, music by John Tasker Howard. © J. J. Robbins & Sons, inc., New York; 26Sep49; EP41542.

HOWARD, LES.

Le Père Noël s'en vient; version françaises de Mimi Forestier, musique de Les Howard. © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on new French words and arrangement; EF14212. Melody and chord symbols, with words.

HOWARD, MEL.

Wish they were you and I. See Erwin, Lee.

HOWARD, ROBERT.

Yellow tulip. See New, Harry.

HOWARD, SHERMAN C.

Colorado glorious; lyric by H. A. Stein, music by Sherman C. Howard. Denver, Author Music Co. © Henry A. Stein; 26Jul49; EP39158.

HOWARD, VICTOR, 1912-
You've anchored my heart; words and music by Victor Howard. © Shelby Music Pub. Co., Detroit; 15Sep49; EP41527.

HOWE, GEORGE, 1909-
How true, by Bobby Burns [and] George Howe. © Bobby Burns & George Howe; 21Jul49, EP39120. Melody and chord symbols, with words.

I ain't been went with yet; words and music by Bobby Burns and Geo. Howe. © Bobby Burns & George Howe; 15Jul49; EP39333. Melody and chord symbols, with words.

I didn't cry when you said goodbye; by Russ Morgan, Bobby Burns and George Howe. © Glenmore Music, Inc., Beverly Hills, Calif.; 22Nov49; EP42145. Melody and chord symbols, with words.

Tell me you love me; words & music [by] Bobby Burns, Russ Morgan [and] George Howe. © Glenmore Music, Inc., Beverly Hills, Calif.; 15Jul49; EP38566. Melody and words, with chord symbols.

When it's moonlight time in Dixie; words and music by Bobby Burns [and] George Howe. © Bobby Burns & George Howe; 25Jul49; EP39332. Melody and chord symbols, with words.

HOWE, JULIA WARD.
Battle hymn of the Republic. See Steffe, William.

HOWE-NURSE, WILFRID.
Envoy. See Kahn, Percy B.

HOWELL, INEZ.
Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.
Impetuoso, piano solo, by Inez Howell. © Volkwein Bros., Inc., Pittsburgh; 6Jul49; EP38150.

HOWELL, KENNETH, 1905-
Golden saddles; [by] Kenneth Howell, [words by] Bill Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 1Dec49; EP42315. For voice and piano.
Yallah! See Towne, Dorothea Alice.

HOWELLS, HERBERT NORMAN, 1892-
King of glory. See his Motets, mixed voices, organ acc.
(Motets, mixed voices, organ acc.) King of glory; from Three motets, for chorus and organ by Herbert Howells, poem by George Herbert. © Novello & Co., Ltd., London; 6Oct49; EF-0370.

Paeon; [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 91-102) © The H. W. Gray Co., Inc., New York, 1Sep49, EP42518. For organ.
Saraband; for the morning of Easter [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 103-109) © The H. W. Gray Co., Inc., New York, 1Sep49; EP42519. For organ.

HOWERTON, GEORGE.
The king of Thule. See Schumann, Robert Alexander.

HOWES, MAUDE M. 1887-
Christ is born today; for full chorus of mixed voices with piano acc., [by] Maude M. Howes. (Octavo church music, 2721) © The Boston Music Co., Boston; 8Aug49; EP39436.

In Bethlehem, long ago; S.A.T.B. with soprano solo [by] Maude M. Howes, anon. [words] (Anthems, no. 2032) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41660. With piano acc.

HOWORTH, WAYNE, 1895-
Christian, the morn breaks sweetly o'er thee. See Shelley, Harry Rowe.

Give ear unto my prayer. See Arcadelt, Jacob.

God is love. See Shelley, Harry Rowe.

Halka. See Moniuszko, Stanislaw.

Hark! the vesper hymn is stealing.

See Stevenson, Sir John.

The Holy City. See Adams, Stephen.

Jubilee; spiritual, harmonized and arr. by Russell Watson [pseud., for] T.T.B.B. (Choral series, no. 1092) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39598. With piano acc.

Little David, play on yo' harp; spiritual, arr. by Russell Watson [pseud., for] S.A.B., incidental solo-sopr. or ten. (Choral series, no. 1167) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39596. With piano acc.

Meadowlands. See Knipper, Lev Konstantinovich.

O, for a closer walk with God. See Foster, Myles B.

O Saviour of the world. See Goss, John.

Old MacDonald's farm; arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1163) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39600. With piano acc.

Praise the Lord, O Jerusalem. See Maunder, J. H.

HRUBOSKY, GEORGE.

Tomato polka; words & music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Sep49; EP40249.

The way you are; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 5Aug49; EP39569.

HRUBY, VIKTOR.

Offenbachs Erzählungen. See Offenbach, Jacques.

HRUBÝ, VLADIMÍR.

Col. Ginder march; by Vladimír Hrubý. © P. D. Ginder, 6Oct49, EU181015. Score: band.

HUBBARD, THOMAS HENRY, 1913-

Our fondest pride; [by] Thom. H. Hubbard. Columbus, Ohio, Hubbard Music Press. © Thom. H. Hubbard; 1Jun49; EP40125. Parts: band.

HUBBELL, RAYMOND, 1879-

Poor butterfly; [by] Raymond Hubbell, arr. by Henry Levine. © Harms, Inc., New York, 7Dec49, on arrangement, EP42626. 2 scores for 2 pianos.

Poor butterfly; music by Raymond Hubbell, arr. for organ by Charles R. Cronham. © Harms, Inc., New York; 27Sep49; on arrangement; EP40545. Includes registration for Hammond organ.

HUDAK, ANDREW, 1918-

Andy Hudak's Slovenian polkas and waltzes; for accordion. © A. J. H. Music Pub. Co., Andrew Hudak, Jr., sole owner, Cleveland; 24May49, EP38122.

HUDDLESTON, FLOYD.

December; words and music by Al Rinker and Floyd Huddleston. © Supreme Music Corp., New York; 10Oct49; EP40805.

HUDON, HERMINE.

Ecstasy; [by] Hermine Hudon, arr. by Charles F. Hull. [Words by] Emile Etienne Elberon, N. J., Show Window Publications. © Hermine Hudon, 13Dec49; on arrangement; EP42603. Score: Solo voice, SATB and piano.

HUESGEN, A.L.

Heaven; sweetest waltz on earth. Lyrics & music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen, 15Nov49; EP42732.

Just for you, lyrics and music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen, 15Nov49, EP42733.

HUFF, PAUL.

Smiles turn to tears when I'm thinking of you; words and music by Paul Huff. © Myers Music, James E. Myers, sole owner, Philadelphia, 8Sep49; EP39662.

HUFFMAN, EMMA.

Jingle bells, Xmas bells. See Hall, David.

HUFSTADER, ROBERT.

Adoramus Te. See Lassus, Orland de.
O Jesu Christe. See Berchem, Jachet van.
Salve Regina. See Lassus, Orland de.
Sicut cervus. See Palestrina, Giovanni Pierluigi da.

HUGHES, ARNOLD.

(South Sea sinner) Blue lagoon; from the picture, South Sea sinner, lyric by Frederick Herbert, music by Arnold Hughes. © Henry Spitzer Music Pub. Co., Inc., New York; 31Oct49; EP41581.

HUGHES, BILLY.

Sundown in my heart; words and music by Billy Hughes. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 14Nov49; EP42220.

HUGHES, ELMER JAMES, 1912-

Foolish of me; words and music by Elmer J. Hughes. Albany, Calif., Popular Publications. © Elmer James Hughes; 20Sep49; EP40209.

HUGHES, JIMMY, pseud. See Lally, Jimmy.

HULL, RUSSELL EUGENE.

There's room in my heart for you. See Randolph, Albert James.

HULM, J. P.

My private love. See Lamkoff, Paul.

HULSE, LORNE.

More and more each day. See Hall, David.

HULT, JOHN.

Så skon en väg ej finns på jord; [by] John Hult, [words from] Sv. ps. 204: 1 2. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14490. Close score: chorus (SATB)

Saliga äro de som hungra och törsta; [by] John Hult, [words from] Matt. 5:6. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14504. Close score: chorus (SATB)

HULTBERG, SVEN.

Halland; [by] Sven Hultberg, arr.: Birger Källen, [words by] Fredrik Ström. © A. b. Nordiska musikförlaget, Stockholm; 8Jul49; EF-0900. Close score: chorus (SATB)

HULTEN, GEORGE P

When the wide world calls to me; song with piano acc., words by A. C. Joy, music by George P. Hulten. © Pallma Music Products Corp., Chicago; 17Sep49; EP40160.

HULTGREN, GÖSTA.

Spar dina kyssar. See Perne, Nils.

HULTSMAN, B

O Rock of Ages, hide Thou me; [by] B. N. Hultsman, [words] arr. by B. N. H. (In Pearly gates. no. 116) © Stamps-Baxter Music and Printing Co., Inc., Dallas; 1Jan40; EP39955.

HUMMEL, HERMAN A.

Program and parade band folio. See Whistler, Harvey Samuel.
String time. See Whistler, Harvey Samuel.

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Variation; [by] J. N. Hummel. Op. 102. Piano arrangement [by] E. R. Steg. © E. R. Steg; 8Nov49, on arrangement; EP42475. Score: oboe and piano.

HUMMER, EUGENE.

Hello, Operator, won't you give me heaven, please? See Hall, David.

- Lavender and old lace. See Springer, Rudolph.
- HUMPERDINCK, ENGELBERT, 1854-1921.** (Hänsel und Gretel) Hänsel and Gretel; famous children's opera [by Engelbert Humperdinck, English lyrics and arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 13Sep49; EP40252. For piano, solovox and organ; includes registration for Hammond organ.
- (Hänsel und Gretel) In the gingerbread castle; based on the opera Hänsel & Gretel by Engelbert Humperdinck. Story and music adapted by Kathryn E. Mitchell. © The Willis Music Co., Cincinnati, 22Dec49; on adaptation, EP43025. Piano-vocal score.
- (Hänsel und Gretel) A prayer; from Hänsel und Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1152) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38529. Score: chorus (SAB) and piano.
- (Hänsel und Gretel) A prayer; from Hänsel und Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1153) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38531. Score: chorus (SSA) and piano.
- (Hänsel und Gretel) A prayer; from Hänsel und Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1154) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38532. Score: chorus (SA) and piano.
- HUMPHREY, MARTHA BURNHAM.** An eye for music; drawings and text by Martha Burnham Humphrey. [1st ed. Boston, H. M. Teich] 108 p. © Martha Burnham Humphrey; 27Jul49; A35244.
- HUNKINS, EUSEBIA SIMPSON, 1902-** Six old Chinese melodies; music [compiled and] transcribed by Eusebia Simpson Hunkins. [Illustrations by Ruth E. Taylor, edited for flute by Frederick Wilkins] Athens, Ohio, Lawhead Press. © Eusebia Hunkins; 21Oct49; EP41392. See Our carols.
- HUNNICUTT, WILLIAM HOMER, 1892-** Our heroes; by William H. Hunnicutt [and Elouise Stamps] Holdenville, Okla., Hunnicutt Pub. Co. © William H. Hunnicutt; 1Sep48; EP39823. Close score: SATB.
- A star. See Wallace, Maude Orita.
- HUNT, DAISY MARGUERITE, 1918-** Count every star; words and music by Daisy M. Hunt. © Daisy M. Hunt, 1Oct49; on arrangement; EP41902.
- HUNT, EDGAR HUBERT.** Sonata in G major. See Mattheson, Johann.
- HUNT, FLOYD.** Cry, and you cry alone, words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 30Jun49; EP38408.
- Until I fell for you; words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 5Aug49, EP39705.
- HUNT, GALE BORDEN, 1914-** (Campus capers) The world is my apple; from [the musical revue] Campus capers, lyrics and music by Gale Hunt. 2d ed. © Gale Borden Hunt, d.b.a. [s] sole owner, Pictorial Songs, Hollywood, Calif.; 1Nov49; EP41953.
- HUNT, GEORGE WILLIAM.** (Diamond City) Up in a balloon; [from] the picture Diamond City, [arr. by] Ronald Binge, written and composed by G. W. Hunt. © Ascherberg, Hopwood & Crew, Ltd., London; 4Oct49; on arrangement; EF-0264.
- HUNT, MELVIN LEROY, 1900-** I want to be saved; [by] Mel Hunt, har. G. E. H. © Sky Pilots of America, Baldwin Park, Calif.; 1Oct47; EP40689. Hymn, with music.
- HUNT, VINNIE LEE.** Why do you? See Holer, Karl.
- HUNTER, BLANCHE.** See Nelsen, Blanche Hunter.
- HUNTER, BOOTS.** See Nelsen, Blanche Hunter.
- HUNTER, DAVE.** See Hunter, Gerald Kavanaugh.
- HUNTER, DAVID.** A whale of a dream. See Hall, David.
- HUNTER, DUKE.** See Hunter, Erwin Whitfield.
- HUNTER, ERWIN WHITFIELD.** A letter for Christmas. See Nelsen, Blanche Hunter.
- HUNTER, FRANK.** A little boy's prayer; words and music by Slim Whitman and Frank Hunter. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Oct49; EP41282.
- HUNTER, GERALD KAVANAUGH.** A letter for Christmas. See Nelsen, Blanche Hunter.
- HUNTER, WINIFRED, 1909-** Care-free; song. Words by H. Basil H. Bateman, music by Winifred Hunter. © Leonard, Gould & Boltzler, London; 28Sep49; EF-0330.
- HUNTLEY, ELLEN.** If it's all the same to you; by Ellen Huntley. [Piano arr. by Thayer Walthall] © Wyner Music Publishers, New York, 30Nov49; EP42892. For voice and piano, with chord symbols.
- HUNTLEY, RICHARD, pseud.** See Barrows, John R.
- HURLBURT, GLEN.** Beautiful land of my dreams; by Glen Hurlburt. © Bregman, Vocco & Conn, Inc., New York; 6Oct49; EP41174. For voice and piano, with chord symbols.
- Father, we thank Thee; song, poem by Ralph Waldo Emerson, music by Glen Hurlburt. © Bourne, Inc., New York; 28Nov49; EP42235.
- HURST, CHRISTINE.** I want someone to make a fuss over me; written and composed by Chris. Hurst. © Francis, Day & Hunter, Ltd., London; 22Sep49; EF-0371. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.
- HURST, GEORGE, 1926-** Toccata; for piano, by George Hurst. © BMI Canada, Ltd., Toronto; 4Nov49, EF-0389.
- HUSBANDS, CECIL.** Since forty-three. See Hall, David.
- HUSSEY, NORAH, pseud.** See Hawes, Mrs. R. N.
- HUSTED, H** Beyond recall; for the pianoforte, by H. H. Husted. © Bruce Humphries, Inc., Boston; 30Sep49 (in notice: 1947); EP40742.
- HUSTON, FRANK CLAUDE, 1871-** Dear Lord, in need I come to Thee. [by] Frank C. Huston. (In his Seven sacred songs. p. [2]) © Frank Claude Huston, 10May49, EP42600. Hymn, with music.
- He's always there when I need Him, [by] Frank C. Huston. (In his Seven sacred songs. p. [3]) © Frank Claude Huston; 10May49; EP42601. Hymn, with music.
- I shall give up my cross for a crown, [by] Frank C. Huston. (In his Seven sacred songs. p. [1]) © Frank Claude Huston; 10May49; on arrangement, EP42599. Hymn, with music.
- Living abundantly; [by] Frank C. Huston. (In his Seven sacred songs. p. [4]) © Frank Claude Huston, 10May49; EP42602. Close score: SATB.
- Seven sacred songs; by Frank C. Huston, Jacksonville, Fla., F. C. Huston [1949] Partial contents separately registered: EP42599-42602.
- Wonderful land of tomorrow; words and music by Frank C. Huston. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41432.
- HYDE, DOUGLAS.** The castle of Dromore. See Larchet, John Francis.
- HYDE, JANE THOMPSON, 1918-** Song for piano; [by] J. T. Hyde. © Jane Thompson Hyde; 25Oct49; EP41519.
- HYDE, MADELINE.** Little girl. See Henry, Francis.
- HYLIN, EINAR.** I en liten båt; musik: Einar Hylin, text: Fritz Gustaf [pseud.] © Ehrling & Löfvenholm a.b., Stockholm; 14May49, EF14699.
- I en liten båt; vals, musik: Einar Hylin, text: Fritz-Gustaf [pseud., arr.: Willard Ringstrand] © Ehrling & Löfvenholm ab, Stockholm; 7Jun49; on arrangement; EF-0902. Piano-conductor score (orchestra) and parts; with words.
- HYMAN, RICHARD ROVEN, 1927-** All of the time; lyrics by Robert A. Bernstein and Seth A. Rubenstein, music by Richard R. Hyman. New York, Laughing Stock Co. © Richard R. Hyman, Robert A. Bernstein & Seth A. Rubenstein; 8Sep49; EP41662.
- I
- [IATOWSKI, JEAN] 1903 (Les dieux du dimanche) J'ai peur d'aimer; du film Les dieux du dimanche. Paroles de Pierre Jarry [pseud.], musique de Jean Yatove [pseud.] © Editions Pigalle, Paris, 31Aug49, EF-0859.
- IAVELLO, ANTONIO.** The prairie is still; lyric by Mel Leven, music by Antonio Iavello. © Atlantic Music Corp., New York; 10Nov49; EP42131.
- Truly; words by Johnny Mercer, music by Antonio Iavello. © Herbert Music Co., Inc., Hollywood, Calif.; 21Dec49, EP43001.
- IBERT, JACQUES, 1890-** *Le chevalier errant; [epopée chorégraphique en quatre tableaux d'après Cervantes, scénario d'Elisabeth de Gramont, textes d'Alexandre Arnoux, musique de] Jacques Ibert. ([Pub. order no.] BL 772) © Alphonse Leduc & cie, Paris; 20May49; EF14051. Piano-vocal score.
- *Deux interludes; pour flûte, violon et clavecin (ou harpe) [by] Jacques Ibert. Alphonse Leduc & cie, Paris; 20May49; EF13863. Score and parts.
- IDAHO CALL, pseud.** See Krawll, Roscoe.
- IDEN, RAYMOND JOHN, 1890-** Eternity. See Acree, Mike N.
- Saviour, let me abide with Thee; ladies' quartet or chorus, [by] Raymond Iden, [words by] Jane McKay Lanning. © Christian Music Pub. Co., Mt. Vernon, Ohio; 16Sep49; on new words & arrangement; EP40143. Close score.
- So little time. See Acree, Mike N.
- A song I'll sing for you. See Dearing, Thomas Gilbert.
- ILGENFRITZ, MCNAIR.** Chanson de mai; song, French and English text, by McNair Ilgenfritz. © Edward Schuberth & Co., Inc., New York, 25Nov49, EP42705.

ILGENFRITZ, McNAIR. Cont'd.

Water tones; song, by McNair Ilgenfritz.
© Edward Schubert & Co., Inc., New
York; 25Nov49; EP42704.

ILGNER, RUDOLF.

Vin, kvinnor och sang. See Strauss,
Johann. Wein, Weib und Gesang.

IMPEY, NORMAN.

A smile from a stranger. See Fase,
Berkeley.

[INFURNA, DON ALFONSO]

Coco; samba choro, English lyric by
Paul Secon, Portuguese lyric and music
by Don Alfonso [pseud.] © Edward B.
Marks Music Corp., New York; 11Aug49;
EP39369.

INGALLS, JOHN JAMES.

Master of human destinies. See
McCollum, James Charles.

INGARUD, LENNART.

Ankarvakt; sjömansvals, text och musik:
Lennart Ingarud, arr.: Andrew Walter
[pseud.] © Ab Carl Gehrmans musik-
förlag, Stockholm; 3Jun49; EF-0637.
Piano-conductor score (orchestra) and
parts; with words.

[INGHAM, NELSON]

The bread and butter song; by Russ Morgan
and Leni Mason [pseud.] Arr. [by] Hal
Brooks. © Russ Morgan, d.b.a. Clare-
mont Music Co., Beverly Hills, Calif.;
22Nov49; EP42111.

The scissors song; by Al Sherman [and]
Leni Mason [pseud.] © Arnel Music
Corp., New York; 1Mar49; EP40743.
For voice and piano, with chord symbols.

INMAN, AUTRY.

What used to be love; words and music
by Autry Inman. © Peer International
Corp., New York; 24Nov49; EP42582.

INNIS, LOUIS.

Byrd boogie. See Byrd, Jerry.

INNOCENZI, CARLO.

Stornellata romana; rumba dal film
omonimo, parole di Rivi, musica di C.
Innocenzi. © Edizioni Marletta, Roma;
20Jul49; EF-0425. Piano-conductor
score (orchestra, with words) and parts.

INSETTA, PAUL P.

Sitting by the window; by Paul Insetta.
© Shapiro, Bernstein & Co., Inc., New
York; 17Nov49; EP42035. For voice and
piano, with guitar diagrams and chord
symbols.

INTERNATIONAL MUSICAL SOCIETY.

Miscellanea musicae bio-bibliographica. See
Miscellanea musicae bio-bibliographica.

IOVENITTI, TOSI. See

Tosi Iovenitti.

IPPOLITOV-IVANOV, MIKAIL MIKAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; [by] Ippolitoff-
Ivanoff, [words from] Psalm 103, English
version by Chas. Bick [pseud.], ed. and
arr. by Chas. Bick. (Selected choral
series, no. 46, 323) © The Raymond A.
Hoffman Co., Chicago; 20Oct49; on editing
& arrangement; EP41252. Score: SATB
and piano reduction.

IRBY, JERRY.

Almost every time; words and music by
Jerry Irby. © Hill & Range Songs, Inc.,
Beverly Hills, Calif.; 1Jul49; EP38405.
Two can play your game; words and music
by Jerry Irby. © Hill & Range Songs, Inc.,
Beverly Hills, Calif.; 1Jul49; EP38406.

IRELAND, JOHN, 1879-

Villanella, a miniature, by John Ireland,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, Ltd., London; 21Nov49;
on arrangement, EF-0680. Piano-conduc-
tor score (orchestra) and parts.

IRONS, EARL D. 1891-

*Early American overture; by Earl D.
Irons. (Belwin band, no. 185) © Belwin,
Inc., New York; 25Oct49; EP41634. Full
and condensed scores (band) and parts.
Starlet; overture, by Earl D. Irons.
© Southern Music Co., San Antonio;
5Jul49; EP38306. Condensed score (band)
and parts.

*Tradition; overture, by Earl D. Irons.
(Famous band series, no. 186) © Belwin,
Inc., New York; 25Oct49; EP41638.
Condensed score (band) and parts.

IRVING, CORNELIUS WASHINGTON.

The friends we used to know. See
Valentine, Cornelius Irving.

ISAKSSON, PER.

Vals från Gädde, av Per Isaksson, arr.
av Andrew Walter [pseud.] © Edition
Walter Keying, Stockholm; 1Jan46;
EF14761. For accordion.

ISELL, WILLIAM FRANK. See

Raymond, William.

ISCHEM, pseud. See

Chest, Mario.

ISEBORG, HARRY.

Annie-Margareth. See Frykman, Erik.

Charlie Boy. See Wallenius, Gösta.

Hawaii, mitt drömland. See Malm, John.

Louisiana. See Bergström, Gulli.

Mors egen joddiarvals. See Cohn, Walter
Herbert.

Omsom vin och ömsom vatten. See
Lundahl, David.

Rid med Johnny. See Bergström, Gulli.

ISEL, WILL.

At the Freedom Fair; words by Gloria
Gordon, music by Will Isel. © Gloria
Gordon & Will Isel; 1Jan50 (in notice:
1949); EP43081.

You and only you; by Olive Brown and Will
Isel. © The Blackstone Press, Inc.,
Somerville, N. J.; 29Sep49; EP40639.
For voice and piano, with chord symbols.

IVES, BURL, 1909- arr.

Favorite folk ballads of Burl Ives; a
collection of 17 folk songs and ballads
with guitar and piano accompaniment.
© Leeds Music Corp., New York, v. 2,
15Dec49; on compilation, arrangement
& words to The ballad of Thunderhead;
EP43037.

IVES, CHARLES EDWARD, 1874-

Adeste fidelis; in an organ prelude, [by]
Charles Ives. ([Pub. order no.] MP-601)
(With his Variations on America)
© Music Press, Inc., New York, 30Dec49;
EP43111.

Hallowe'en; [from Three outdoor scenes]
by Charles Edward Ives. © Bomart
Music Publications, Long Island City,
N. Y.; 28Oct49; EP41569. Score (2 vio-
lins, viola, violoncello and piano) and
parts.

*Variations on America; for organ, [by]
Charles Ives. ([Pub. order no.] MP-601)
© Music Press, Inc., New York, 30Dec49,
EP43111.

IVES, DAVID LIVINGSTONE, 1921- comp.

Treble praises; comp. by David Livingstone
Ives, [music by Harry Dixon Loes and
others], music editor, Richard E. Gerig.
© Ives Music Press, Archbold, Ohio;
2Nov49; EP41738. Close score: SSA.

IVIMEY, ELLA.

Say, little foolish flutt'ring thing. See
Dibdin, Charles. The padlock.

IWRING, EMIL.

Riff intermezzo; [by] Emil Iwring, ar-
rangemang: Sven Janthe. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan47;
EF13952. Piano-conductor score (orchestra)
and parts.

You're not all right to-night. See
Nicolausson, Harry.

J

J. R.

Önskeskärets vackra Anna. See Bergström,
Harry.

JACK 'n' JILL, pseud. See
Felice, Henry.

JACKSON, BENGT, pseud. See
Widegren, Benkt.

JACKSON, CHUBBY, 1918-

All wrong; words and music by Chubby
Jackson. © American Academy of Music,
Inc., New York; 18Jul49; EP38941.

Follow the leader; by Chubby Jackson, piano
solo. © American Academy of Music,
Inc., New York; 18Jul49; EP38927.

The happy monster; by Chubby Jackson and
Billy Bauer, piano solo. © American
Academy of Music, Inc., New York;
18Jul49; EP38928.

Mom Jackson; by Chubby Jackson, piano
solo. © American Academy of Music,
Inc., New York; 18Jul49; EP38924.

JACKSON, ELIZABETH B.

Christmas prayer for peace; words and
music by Elizabeth B. Jackson. (Octavo
no. 975) © Belwin, Inc., New York;
8Aug49; EP39223. Score: soprano, SATB
and piano reduction.

JACKSON, FRANCIS, 1917-

The owl; [by] Francis Jackson, [words by]
Tennyson. (Choral songs, no. 578)
© Oxford University Press, London;
15Sep49, EF-0466. Score: SSS and piano.

JACKSON, JAMES ALBERT, 1903-

As long as Jesus lives; words by Willie
Lucas, music by A. Jackson. Birmingham,
Ala., Jackson Music Co. © Willie C.
Lucas; 27Aug49; EP41340. Hymn, with
music.

JACKSON, LARRY.

Circle of gold; by Eddie Maxwell and
Larry Jackson. © Tune Towne Tunes,
Hollywood, Calif.; 18Oct49; EP41744.
For 1 or 2 voices and piano, with chord
symbols.

JACKSON, LOIS C.

If you love me. See Hall, David.

JACKSON, RALPH.

Mist in my eyes. See George, Don.

JACOB, GORDON.

*Sonatina, viola & piano) Sonatina; [by]
Gordon Jacob. © Novello & Co., Ltd.,
London; 30Jun49; EF13721. Score (viola
or clarinet and piano) and parts.

*A symphony for strings; [by] Gordon Jacob.
© Novello & Co., Ltd., London; 8Jun49;
EF13609. Score: string orchestra.

JACOB, MAX.

Les pénitents en maillots roses. See
Sauguet, Henri.

JACOB, PIERRE.

Mademoiselle Marie. See Tabet,
Georges Zacharie.

JACOB, W. C.

Village dance; polka, [by] W. C. Jacob.
© Chart Music Pub. House, Inc., Chicago;
13Jul49; EP38690. For accordion.

JACOBI, FREDERICK.

*Music hall; overture for orchestra, [by]
Frederick Jacobi. © Leeds Music Corp.,
New York, 15Dec49; EP43041. Miniature
score.

JACOBS, AL.

Crime and punishment; by Cliff Ferre and
Al Jacobs. © Bourne, Inc., New York,
22Dec49; EP42926. For voice and piano,
with guitar diagrams and chord symbols.

JACOBS, DICK.

Tonal color and effects. See Warrington,
Johnny.

PUBLISHED MUSIC

JACOBS, JACOB.

Ich ken es dir nit zugen, nor ich veis vus
ich vill. See Ellstein, Abraham.

JACOBSEN, JULIUS.

I alla fulla fall. See Rolf, Ernst.

Trädgårdsvisan. See Gyltmark, Sven.
Stackars lilla Sven.

JACOBSON, BEATRICE GOLDSMITH.

Fiesta. See Kleinsinger, George.

Pancho goes to a fiesta.

The imba ooba tree. See Kleinsinger,
George. Pancho goes to a fiesta.

Little white donkey. See Kleinsinger,
George. Pancho goes to a fiesta.

JACOBSON, L. B.

Donau sjung. See Strauss, Johann.

JACOBSON, MAURICE.

In exultation my heart rejoices. See
Bach, Johann Sebastian.

JACOBSSON, OLLE.

Olle Jacobssons Dixieland-serie. © Edi-
tion Sylvain a.b., Stockholm; n.r. 2, 1Aug49,
EF-0831. Five Piano-conductor scores
(orchestra) and parts.

JACOBY, ELLIOTT.

Yep, the Zep came over; words and music
by Irving Mills, Mitchell Parish & El-
liott Jacoby. [Piano score by Harold
Potter] © Mills Music, inc., New York;
3Jan28; EP39361.

JACURA, SYLVESTER.

There's a feeling in my heart. See
Bruce, James.

JÄRNBERG, WIKTOR.

Härsprånget; hambo, [by] Wiktor Järnberg.
(In Kom dansa med mej! Nr. 4. p. 10-11)
© Ab Nordisk folkmusik, Göteborg,
Sweden; 17Aug49; EF-0814. For piano
or accordion, with chord symbols.

JAFFE, MOE.

I didn't know it was that good. See Boland,
Clay Aloysius. Adamant Eve.

I don't know from nothin'; words and music
by Henry Tobias and Moe Jaffe. © World
Music, inc., New York; 8Aug49; EP39344.

Kissing me. See Boland, Clay Aloysius.
Adamant Eve.

Watch that first step. See Boland, Clay
Aloysius.

JAFFE, SAM A.

Zion, Zion. See Rosenblatt, Josef.

JAGIELSKI, EDWARD.

Chodziele chlopicy; polka, by Bob Kulpanowski
and Ed Jagielski. © Dana Music Co., inc.,
New York; 18Jul49; EP38546. For voice
and piano, with chord symbols.

JAHN, GÖSTA.

I fjällstugan, serenad [by] Gösta Jahn.
© Malmström & co., Stockholm; 1Jan48;
EF14735. Score (violin & piano) and
part.

Skärgårdsrelief; etyd för piano, [by] Gösta
Jahn. © Malmström & co. musikförlag,
Stockholm; 28May49; EF14695.

En vintersaga; [by] Gösta Jahn, for piano.
© Malmström & Co., musikförlag, Stock-
holm; 28May49; EF14694.

JAMES, BILLY.

I'm going back to dreamland, just to
dream of you once more; by Dave A.
Hoffman and Billy James, [arr. by
Michael Edwards] © Mills Music, inc.,
New York; 14Apr49; on rev. piano acc.;
EP39415.

Your kisses. See Meehan, Thomas
Gabriel.

JAMES, E., pseud. See Sellers, James Earl.

JAMES, GERRY, 1920-

Lingering love; words and music by
Gerry James. © Shelby Music Pub. Co.,
Detroit; 20Jul49; EP40018.

JAMES, INEZ.

Ol' Saint Nicholas. See Starkey, Jack R.

JAMES, MILTON.

Skip to my Lou; S.A.T.B., novelty choral
setting by Milton James. (Choral music,
629) © Bourne, inc., New York; 20Aug48;
EP41224. With piano acc.

JAMES, NORMA.

Mr. and Mrs. See Hall, David.

JAMES, PHILIP, 1890-

Close thine eyes, and sleep secure; for
chorus of mixed voices, unaccompanied,
[by] Philip James, [words by] King Charles
the First. (Octavo 1768) © Galaxy
Music Corp., New York; 16Nov49;
EP42196.

Galarnad; [by] Philip James. (In Williams,
D. McK. The modern anthology. p. 110-
117) © The H. W. Gray Co., inc., New
York; 18Sep49; EP42520. For organ.

Skyscraper romance; The tylist and the
mailman, for women's chorus with soprano
and baritone solos and piano accompani-
ment. Music by Philip James, text by Amy
Bonner. © Leeds Music Corp., New York;
22Dec49; EP43036.

JAMES, VIC, pseud.

Right me if I'm wrong; words by Norm
Weiser [and] Fred Amann, music by
Vic James. © Norvic Music Co., Chicago;
9Jul49; EP38307.

JAMISON, JEANETTE.

Schlofe, bubbell, schlofe. See Cardin, Fred.

JANAČEK, LEOS, 1854-1928.

*Kat'a Kabanova; opera o 3 jednáních podle
A. N. Ostrovského Boufe, v překladu Vinc.
Cervinky, hudbu složil Leos Janáček. Par-
titura. Katja Kabanowa; Oper in 3 Akten,
ins Deutsche übertragen von Max Brod.
Partitur. (Edition, nr. 7070) © Universal-
Edition, A.G., Wien; 30Aug22; DP21384.
Score.

JANIN, JOSEPH E.

Just lovely, lovely you. See Hall, David.

JANTHE, SVEN, 1911

Danslåt. Dance tune; [by] Sven Janthe,
arr.: William Lind. © Ab Carl Gehrman's
musikförlag, Stockholm; 26Sep49;
EF 0791. Piano-conductor score (orchestra
and parts).

How do you do, Mr. Jump; [by] Sven Janthe,
arrangement av kompositören. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan46; EF13910. Piano-conductor score
(orchestra) and parts.

Riff intermezzo. See Iwring, Emil.

JARMAN, HENRY CLAY.

Johnny, come back! Chanty-march [by]
Henry C. Jarman. © Norman Richard-
son Band Arrangements, Teddington,
Eng.; 1Sep49; EF-0573. Parts: band.

JARRY, PIERRE, pseud. See

Luc, Jean.

JARVIS, ELMER LEE.

Falling star. See Wells, Francis.

I like to ride on a train. See Wells, Francis.

Light as a feather. See Yellman, Duke.

The organdie waltz. See Yellman, Duke.

JAVOR, FRANK JOHN, 1920-

Last night in my dreams; words and music
by Frank J. Javor. © Frank John Javor;
1Jun49; EP38140. Melody and chord
symbols, with words.

The lovers' waltz; words and music by
Frank J. Javor. © Frank John Javor;
1Jun49; EP38139. Melody and chord
symbols, with words.

JAWORSKI, STANLEY.

Oj, idę ja idę; polka, by S. Jaworski.
© Dana Music Co., inc., New York;
14Nov49; EP41859. For voice and piano,
with chord symbols.

JAY, FRED.

Oody, kadoody, kadidy kadee; by Guy Wood
and Fred Jay. © Shapiro, Bernstein &
Co., inc., New York; 11Jul49; EP38597.
For voice and piano, with chord symbols.

JAYNE, VALMOR EDWIN.

Guideposts for the church musician. See
Swarm, Paul Marion.

JEANGÉRARD, pseud. See

Chardard, Jeanne.

JEANJEAN, FAUSTIN, 1900-

*La danse des violons; [by] Faustin & Maur-
ice Jeanjean, version de C. Dambrosy
[pseud.] ([Pub. order] no. 15215) © Edi-
tions Salabert, Paris; 14Aug49; on
arrangement; EF-0844. Score (violin and
piano) and part.

JEANJEAN, MAURICE.

La danse des violons. See Jeanjean,
Faustin.

JEANNE, RENÉ.

Violettes impériales. See Scotto, Vincent.

JEDGERT, ERIK.

Ring du klocka; text: Erik Jedgert [and]

Ernst Wellton, musik: Erik Jedgert.
© Nils-Georgs musikförlags a. b., Stock-
holm; 1Jan47; EF14653.

Ring du klocka; text: Erik Jedgert [and]
Ernst Wellton, musik: Erik Jedgert, arr.:
Ernst Schleich. © Nils-Georgs musik-
förlags a. b., Stockholm; 1Jan47; on ar-
rangement; EF14654. Piano-conductor
score (orchestra) and parts; with words.

JEFFERY, FLORENCE A.

My first gem of devotion. See Hall, David.

JEFFRESS, ESSYE DHUAN ESTELLE.

See Rock of ages.

JEFFRESS, NOLIN.

See Rock of ages.

JEFFRIES, HERB.

You're too tall, I'm too small; words and
music by Eddie Beal [and] Herb Jeffries.
© Leeds Music Corp., New York;
22Aug49; EP39637.

JENKINS, CYRIL, 1890-

Out of the silence, for full chorus of
mixed voices, a cappella, [by] Cyril
Jenkins, [words by] F. Ryan. (Octavo,
no. 9842) © G. Schirmer, inc., New
York; 30Nov49; EP42823. With piano re-
duction.

JENKINS, EMANUEL.

After all I found you; words and music
by Emanuel Jenkins. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49; EP40430.

JENKINS, MARSHAL.

A star for everyone in love; words and
music by Marshal Jenkins. © Leo Feist,
inc., New York; 19Dec49; EP42902.

JENKINS, RAE.

Czech polka. See Strauss, Johann.

JENKINS, REBECCA TURNER.

The draft board blues; words and music by
Rebecca Turner Jenkins. © Nordyke
Pub. Co., Hollywood, Calif.; 6Apr49;
EP38840.

JENNINGS, JAMES H 1884-

To you I was true; words and music by
James H. Jennings. © Arlington Music,
Hollywood, Calif.; 14Oct48; EP40019.

JENNINGS, KENNETH LESSER, 1925-

Easter morn, S. A. T. B. [Words by] John
Jurkow, [music by] Kenneth Jennings.
(Selected octavo series, no. 5118) © Neil
A. Kjos Music Co., Chicago; 22Jul49;
EP39389. With piano reduction.

JENNINGS, MARIE SMITH.

Happiness is where you find it. See Hall,
David.

JENSEN, ANNA LAURENTIA.
Plotting and planning. See Hall, David.

JENSEN, HANS JØRGEN, 1907-
Du skal ikke gi' mig roser. [You don't have to give me roses], fox trot. Musik Hans Jørgen Jensen, tekst: Epe [pseud. and Poul Sørensen] © Nyt Dansk musikforlag, København; 1May43; EF14426. Piano-conductor score (orchestra, with words) and parts.

JENSEN, JOHANNES V.
Løvspringet. See Rangström, Ture.

JERICO, pseud. See Olason, John Eric.

JEROME, HOWARD WILSON, 1915-
The Lord's prayer; [by] Howard W. Jerome. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Jul49; EF-0138. Score: SATB and piano reduction.

JEROME, JOHN, pseud.
Cherry stones, words and music by John Jerome. © John Fields Music Co., Ltd., London, 3Aug49; EF-0655.
See also Leclair, Jean, pseud.

JEROME, M. K.
To you and yours, merry Christmas, words by Ted Koehler, music by M. K. Jerome. © Mills Music, Inc., New York; 30Nov49; EP42636.

JEROME, WILLIAM.
Chinatown, my Chinatown. See Schwartz, Jean.

JESSUP, pseud. See Westerberg, Gösta.

JESÚS MORALES, JOSÉ DE, 1918-
Vacio; bolero, letra, música y arreglo de José de Jesús Morales. © Promotora Hispano Americana de Musica, s. a., Mexico; 20Jun49; EF13668. Piano-conductor score (orchestra) and parts; with words.

JEWELL, HELEN.
While you're away. See Green, Francis.

JEZEK, JAROSLAV.
Analita from Barranquilla; words by Richard Adler, music by Jaroslav Jezek, [arr. by Michael Edwards] New York, Mills Music. © R. A. Dvorsky; 11Apr49; on English lyric & revised piano score; EP39657.

JIMÉNEZ, GENEROSO.
Al cielo. See Claro Fumero, José.
Y soy loco. See González, Alberto.

JOHANSSON, ALLAN.
Det var en gång; en samling visor för barn ur den svenska sagofilmen Det var en gång, komponerade av Allan Johansson och Gösta Knutsson, text av Bengt Smith och Gösta Knutsson. © Ab Tonoton, Göteborg, Sweden, 1Jan45; EF14537.
One day with you. Drömmar; fox trot, [by] Allan Johansson, text: Kea, [arr. by] Curt Blomquist. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14807. Piano-conductor score (orchestra, with words) and parts.

JOHN, DOMINIC, pseud. See Roncoroni, Joseph Dominic.

JOHNS, JUANITA LILLIAN.
Listen my love. See Duncan, Grace Marantha.

JOHNSON, ALBERT H.
I won't forget; by A. H. Johnson. © Jerome Music Publications, Berwyn, Ill.; 20Aug49; EP39539. For voice and piano, with chord symbols.

JOHNSON, ALFRED H.
Ah, dearest Jesus. See Crüger, Johann.
The birthday of a King. See Neidlinger, William Harold.

JOHNSON, BLANCHE E.
Captivation. See Johnson, Herbert W.

JOHNSON, BUDDY.
If you knock on any door. See Pelosi, Dominic.

JOHNSON, CARL W.
The entry; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 24Oct49; EP42483. Parts: band.

Highland march; [by] Carl W. Johnson, arr. by Kieth P. Laty. © Carl W. Johnson; 14Jul49; EP38419. Parts: band.

K-rock; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 24Oct49; EP42482. Parts: band.

JOHNSON, CHARLES J.
Isabelle; words and music by Charles J. Johnson. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40915.

JOHNSON, CLAIR W. 1902-
* Red sunset; by Clair W. Johnson. (Ensembles), 115) © Belwin, Inc., New York; 25Oct49; EP41643. Score (4 clarinets) and parts.
Snow birds. See his Winter fantasy suite.

Themes from First Rumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.

White forests. See his Winter fantasy suite.

* (Winter fantasy suite) Snow birds; from Winter fantasy suite. © Rubank, Inc., Chicago; 27Oct49; EP41479. Score (4 clarinets) and parts.

* (Winter fantasy suite) White forests; from Winter fantasy suite, [by] Clair W. Johnson. © Rubank, Inc., Chicago; 27Oct49; EP41478. Score (4 clarinets) and parts.

JOHNSON, MISS CLYDE.
I want to come a little closer, Lord, to Thee; words and music by Clyde Johnson, arr. by Margerite Brown. Chicago, Martin & Morris Music Studio. © Miss Clyde Johnson; 14Aug49; EP39895.

JOHNSON, DOROTHY H.
Captivation. See Johnson, Herbert W.

JOHNSON, ELOISE L.
I'll ride the river with you; lyric by Winn Farmer, music by Eloise L. Johnson. © Winn Farmer, Piketon, Ohio; 5Aug49; EP39566.

JOHNSON, FRED O.
I would like to be your darling. See Hall, David.

JOHNSON, HALL, 1888-
I got a mule; four part T.T.B.B., arr. by Hall Johnson. (Choral library of spirituals, R3444) © Robbins Music Corp., New York; 6Sep49; EP40119. With piano reduction.

I'll never turn back no mo'; four part S.A.T.B., arr. by Hall Johnson. (Choral library of spirituals, R3452) © Robbins Music Corp., New York; 6Sep49; EP40118. With piano reduction.

Nobody knows de trouble I see; arr. by Hall Johnson. (Choral library of spirituals, R3451) © Robbins Music Corp., New York; 6Sep49; EP40117. Score: tenor, chorus (SSATTBB) and piano reduction.

Swing low, sweet chariot; spiritual arr. for voice and piano by Hall Johnson. © G. Schirmer, Inc., New York; 20Sep49; on arrangement; EP41313.

* Thirty negro spirituals; arr. for voice and piano [with pref.] by Hall Johnson. © G. Schirmer, Inc., New York; 22Aug49; on arrangement & pref.; EP39820.

JOHNSON, HAROLD.
By a little river; words and music by Harold Johnson. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40411.

JOHNSON, HERBERT W.
Captivation; words and music by Herbert W. Johnson, [arr. by Blanche E. Johnson and Dorothy H. Johnson] © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40914.

JOHNSON, HOWARD.
There's a broken heart for every light on Broadway. See Fisher, Fred. Oh, you beautiful doll.

JOHNSON, HUNTER, 1906-
* (Sonata, piano) Piano sonata; [by] Hunter Johnson. © Music Press, Inc., New York; 30Dec49 (in notice: 1948); EP43109.

JOHNSON, J.
En dalande dag, en flyktigt stund. See Svedlund, Karl-Erik.

JOHNSON, J. L.
I would really like to know. See Toole, Samuel Cornelius.

JOHNSON, JAMES P. 1894-
Far-away love. See his Sugar Hill.
I don't want any labor in my job. See his Sugar Hill.

If I could be with you, fox trot, music by Henry Creamer and Jimmy Johnson, arr. by Jimmy Dale. © Remick Music Corp., New York, 12Dec49, on arrangement, EP42654. Piano-conductor score (orchestra) and parts.

Keep 'em guessing. See his Sugar Hill.

My sweet hunk o' trash. See his Sugar Hill.

Peace, sister, peace. See his Sugar Hill.

(Sugar Hill) Far-away love; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 19Sep49; EP40216.

(Sugar Hill) I don't want any labor in my job; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 19Sep49; EP40215.

(Sugar Hill) Keep 'em guessing; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 19Sep49; EP40214.

(Sugar Hill) My sweet hunk o' trash; music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 11Oct49; EP41567.

(Sugar Hill) Peace, sister, peace; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 19Sep49; EP40213.

(Sugar Hill) You can't lose a broken heart; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, Inc., New York; 19Sep49; EP40212.

(Sugar Hill) You can't lose a broken heart; lyrics by Flournoy E. Miller, music by James P. Johnson, arr. by Johnny Warrington. [From] Sugar Hill. © Mills Music, Inc., New York; 30Sep49; on arrangement; EP41648. Piano-conductor score (orchestra, with words) and parts.

Summer was made for lovers, why let it go rolling by? Lyric by Andy Razaf, music by James P. Johnson. © Handy Bros. Music Co., Inc., New York; 20Jul49; EP38620.

You can't lose a broken heart. See his Sugar Hill.

JOHNSON, JAY.
Afterglow. See Debussy, Claude. Beau soir.

Boundless mercy. See Hoggard, Lara.

Waltz of the flowers. See Chalkovskii, Petr Il'ich.

JOHNSON, JOSEPH G. 1885-
Yes, I am happy; words and music by Joseph G. Johnson. © Joseph G. Johnson; 16Sep49; EP40048. Hymn, with music.

JOHNSON, JULE JOSE.

No tengo zapatos. No zapatos. Letra y música de Jule José Johnson. © Peer International Corp., New York; 20Jun49; EP38243. Spanish and English words.

JOHNSON, KIRBY PAUL, 1911-

Johnson's Jam book; for all instruments, correct chords to 75 standards, [by Kirby Paul Johnson] Indianapolis, Crossroads Music Publishers. © Kirby Paul Johnson; no. 1, 12Aug49; AA129757.

JOHNSON, LAWRENCE.

I'm sleepy. See Hall, David.

JOHNSON, LIONEL.

Ah, see the fair chivalry come. See Andrews, Herbert Kennedy.

JOHNSON, MACK.

Autumn night. See Hall, David.

JOHNSON, MARGARET.

Grandfather's clock. See Work, Henry Clay.

JOHNSON, MARSHALL.

Fancy. See Arnold, Cecily.

Fancy. See Ward, John.

Fantasy. See Merulo, Claudio.

Fantasy. See Tomkins, Thomas.

In nomine. See Tomkins, Thomas.

Suite in F major. See Locke, Matthew.

Trinitas in unitate. See Francesco da Milano.

JOHNSON, MARTHA F

Play time; [by] Martha F. Johnson. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40705.

JOHNSON, MARY.

True riches. See McCaw, Eleanor Custer.

JOHNSON, PAUL H

If the moon should tell; words by Samuel A. Short, Jr., music [by] Paul Johnson, [arr. by] Charlie Buck. Zumbrota, Minn., C. S. Buck. © Charles S. Buck & Samuel A. Short, Jr.; 1Mar49; EP42310.

JOHNSON, PHOEBE C

Crossing the bar; words by Tennyson, music by Phoebe C. Johnson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38263.

JOHNSON, RUBY HUFFMAN, 1892-

My sweetheart over the sea, who fought for liberty; words by Ada H. Kepley, music by Ruby Huffman Johnson. Effingham, Ill., Mrs. D. A. Johnson. © Ruby Huffman Johnson; 12Aug49; on changes in words & music; EP41786.

JOHNSON, SAMUEL LOWELL, 1909-

Evening star; [by] Lowell Johnson] © S. L. Johnson; 25Sep49; EP41408. For voice and piano.

Love's retreat; [by] Lowell Johnson] © S. L. Johnson; 25Sep49; EP41409. For voice and piano.

Utah; [by] Lowell Johnson] © S. L. Johnson; 15Aug49; EP39517. For voice and piano.

When I dream; [by] Lowell Johnson] © S. L. Johnson; 25Sep49; EP41410. For voice and piano.

JOHNSON, TED.

If you want some lovin'. See Bruhl, Joe.

Nevada waltz; by Dude Martin and Ted Johnson. © Vanguard Songs, Hollywood, Calif.; 27Jul49; EP39124. For voice and piano, with chord symbols.

JOHNSON, THOMAS ARNOLD.

Sonatina, no. 2, in F. See Beethoven, Ludwig Van.

JOHNSON, TRAVIS.

Grandfather's clock. See Work, Henry Clay.

JOHNSON, VERNON F.

Music with rhythm everywhere. See Richard, Leo.

JOHNSSON, HARALD.

Nu faller natt över havet. See Eriksson, Josef.

JOHNSSON, WILLE.

Accordia; polka av Wille Johnsson. © Forlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14770. For accordion.

Regna-valsen; musik: Wille Johnsson. (Bla serien, no. 30) © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14624. For piano, with chord symbols. See Kom dansa med mej!

JOHNSTON, ALBERT CHANDLER, Jr.

(Lost boundaries) Guess I'm thru with love; [from] Lost boundaries, words and music by Albert C. Johnston, Jr. © Broadcast Music, inc., New York; 25Jul49; EP40526.

JOHNSTON, BEN B

Carry me back; 1949 varsity show, music by Ben B. Johnston, lyrics by Wilford Leach [and] Ben B. Johnston. © Broadcast Music, inc., New York; 16May49; EP39273.

JOHNSTON, JOHNNY.

The Scottish samba; words by Tommie Connor, music by Johnny Reine [pseud.] © The Sun Music Pub. Co., Ltd., London; 25Oct49; EF-0595.

The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine [pseud.]. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.

The wedding of Lilli Marlene; by Tommie Connor and Johnny Reine [pseud.] © Box & Cox Publications, Ltd., London; 10Feb49; EF14105. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

JOHNSTON, MALCOLM SANDERS, 1876-

Jesus the Refugee; words and music by Malcolm Sanders Johnston, arr. by George Henry Day. Geneva, N. Y., W. F. Humphrey Press. © Malcolm Sanders Johnston; 24Sep49; EP40557. Close score SATB.

JOHNSTON, PETER F

Dew; unison song, poem by Walter Wingate, music by Peter F. Johnston. (Modern festival series, no. 79) © Boosey & Co., Ltd., London; 11Nov49; EF-0540.

JOHNSTONE, ANDREW A.

Aloha all hiki no. See Hall, David.

JOKERN, pseud. See

Perne, Nils.

JOLET, HAROLD JOSEPH, 1902-

Let the love inside shine; words and music by Harold J. Jolet. © Dr. Harold J. Jolet; 11Oct49; EP41339. Melody and words.

JOLET, RENÉ, 1920-

C'est la providence. See Vakerman, Dynah.

Queen Mary; slow-fox, paroles de Dynah Vakerman et Bernard Michel, musique de René Jolet. © Editions France-Comex, Paris; 20Dec48; EF14172.

JOLINDER, NILS.

Vad gör det att vi skiljs för i afton; modern vals, musik: Nils Jolinder, text: Karl-Ewert [pseud., arr.: Gösta Theseliu] © Southern music ab, Stockholm; 1Jan47, on arrangement; EF14718. Piano-conductor score (orchestra) and parts; with words.

Vad gör det att vi skiljs för i afton; vals. Musik: Nils Jolinder, text: Karl-Ewert [pseud.] © Southern music ab, Stockholm; 1Jan47; EF14706.

JOLIVET, ANDRÉ, 1905-

*Guignol et Pandore; ballet en un acte de Serge Lifar, musique de Andre Jolivet. © Editions Max Eschig, Paris; 3Jan49 (in notice 1948); EF13858. For piano.

***Pastorales de Noël; [by] André Jolivet.**

© Heugel & cie, Paris; 4Mar49; EF13636. Score (flute or violin, bassoon or viola or violoncello, and harp) and parts.

*Quartet, strings, no. 1) Premier quatuor à cordes; pour deux violons, alto et violoncelle, [by] André Jolivet. © Heugel & cie, Paris; 4Mar49; EF13618. Miniature score.

Trois chansons de ménestrels; [by] André Jolivet, paroles de Jean de Beer. © Heugel & cie, Paris; 24Jan49; EF13631.

JOLLIFF, ART.

Our 1st piano accordion solos. See Porter, Gene.

JOLSON, AL.

Back in your own back yard. See Dreyer, Dave.

JONASSON, J

EMANUEL.

Cuckoo waltz; arr. for S.A.T.B., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., Ltd., London; 18Jul49; on arrangement; EF13840. With piano acc.; melody also in tonic sol-fa notation.

Cuckoo waltz; arr. for S.S.A., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., Ltd., London; 8Jul49; on arrangement; EF13716. With piano acc.

Cuckoo waltz; arr. for T.T.B.B., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., Ltd., London; 18Jul49; on arrangement; EF13842. With piano acc.

JONATO, pseud. See

Trognee, Georges.

JONES, ARCHIE N.

Southern fantasy. See Rhea, Raymond.

JONES, CAROLYN ANNE, 1929-

When we dream; [by] Carolyn Jones. © Carolyn Anne Jones; 26Aug49; EP39912. Melody and chord symbols, with words.

JONES, DAVID HUGH, 1900-

God, Thou art love! Four-part male voices T.T.B.B., a cappella, poem by Robert Browning, music by David Hugh Jones. (Sacred choral library, 9-W3378) © M. Witmark & Sons, New York; 4Nov49; EP41751.

He that dwelleth in the secret place, four-part male voices, T.T.B.B., a cappella, text from Psalm 91, music by David Hugh Jones. (Sacred choral library, 9-W3379) © M. Witmark & Sons, New York; 4Nov49; EP41750.

JONES, EDITH RUTH.

Someday you'll meet your Lulu; words and music by Edith Ruth Jones. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40933.

JONES, GEORGE THADDEUS.

Lady of the lake; clarinet solo with band acc., by George Thaddeus Jones.

© Bourne, inc., New York; 5Jul49; EP38144. Condensed score and parts.

Whistler's mother-in-law; novelty, by George Thaddeus Jones. © Bourne, inc., New York; 1Aug49; EP39138. Condensed score (band) and parts.

JONES, GRIFFITH JOHN, 1875-

Beyond the sunset. See Brock, Blanche Kerr.

Christmas solos and duets; arr. or selected by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 21Oct49; EP41438.

Come, dearest Lord. See Pencader, Evan Stephens.

JONES, GRIFFITH JOHN, 1875- Cont'd.

Do you know Jesus? See Gabriel, Charles Hutchinson.

Evening bells; T.T.B.B. [Words by] Thomas Moore, folk song arr. by Griffith J. Jones. (Radio program music, 5530) © Neil A. Kjos Music Co., Chicago; 22Jul49; on arrangement; EP39391. With piano acc.

An evening prayer. See Gabriel, Charles Hutchinson.

God make me strong; [by] Griffith J. Jones, [words by] B. C. Getsinger. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, B. D. O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41430. Hymn, with music.

Rock of ages. See Hastings, Thomas.

Would you feel lost in Bethlehem? See Ackley, Alfred Henry.

JONES, HAROLD CLEMONS.

Real pretty mama. See Williams, Walter Dootsie.

JONES, HEYWOOD S.

Czardas. See Monti, Vittorio.

JONES, JAMES.

My lovely love and I. See Hall, David.

JONES, JOHN PAUL.

The director of school music. Kansas City, Mo., Jenkins Music Co. 134 p. illus. © John Paul Jones; 15Nov49; A38831.

JONES, M.

The madness of the heart. See Gray, Allan.

JONES, MARGARET.

I'm all yours. See Gray, Allan.

JONES, MUTT.

I never had a chance. See Hall, David.

JONES, PEGGY.

My Bonnie prince. See Troward, Louis.

JONES, ROD.

Let's walk together; words and music by Rod Jones. © Nordyke Pub. Co., Hollywood Calif.; 2Feb49; EP38667.

JONES, SALLIE.

Standing in the safety zone; by Sallie Jones, arr. by K. Morris. © Martin & Morris Music Studio, Chicago; 1May42; EP39298. Hymn, with music.

JONES, SIDNEY.

(The geisha) The amorous goldfish; from The geisha; arr. as a two-part song, S.A., by Harold Noble, words by Harry Greenbank, music by Sidney Jones. (Part songs, no. 242) © Ascherberg, Hopwood & Crew, Ltd., London; 12Jul49; on arrangement; EF13798. With piano acc.

JONES, SPIKE, 1911-

Dance of the hours; by Spike Jones and Doodles Weaver. © Arena Stars, Inc., Beverly Hills, Calif.; 26Aug49; EP39658. Melody with instrumental cues and words.

JONES, STANLEY D.

There's no one here but me; by Stan Jones. © Edwin H. Morris & Co., Inc., New York; 5Dec49; EP42569. For voice and piano, with ukulele diagrams and chord symbols.

Whirlwind; words and music by Stan Jones. © Edwin H. Morris & Co., Inc., New York; 29Aug49; EP39806.

JONES, TOMMY.

Blue grass waltz; words and music by Pee Wee King and Tommy Jones. © Peer International Corp., New York; 3Aug49; EP40181.

JONES, TREVOR M 1899-

Lord, have mercy upon us, anthem, for four part chorus of mixed voices and organ, with incidental alto or baritone, soprano or tenor solos. [By] Trevor Jones, [words from] Matthew 11. 2 [and] Psalm 23. (Octavo church music, 2738) © The Boston Music Co., Boston; 1Dec49; EP42492.

JONES, VINCENT.

Music education in the college. 220 p. illus. © C. C. Birchard & Co., Boston; 31Oct49; A37735.

JONES, VIRGINIA.

Please play on. See Carleton, Robert Louis.

JONGEN, LÉON, 1884-

* Le chat, la belette et le petit lapin; [from] Deux fables de Jean de la Fontaine, mises en musique par Léon Jongen.

© Éditions musicales Brogneux, Bruxelles; 5Mar49; EF-076. Score: SSA (on 1 staff) and piano.

* Le corbeau et le renard; [from] Deux fables de Jean de la Fontaine, mises en musique par Léon Jongen. © Éditions musicales Brogneux, Bruxelles; 5Mar49; EF-075. Score: SSA (on 1 staff) and piano.

JONSSON, JOSEF, 1887-

Det blir vackert där du går; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 2. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13949.

Donau sjung. See Strauss, Johann.

* Fantasie-overture; [by] Josef Jonsson. Op. 43. Partitur. © Josef Jonsson; 26Sep49; EU180604. Score: orchestra.

Liv, ring samman din människoätt; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 1. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13948.

O stilla sång ur själens katakomber; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13950.

Panis angelicus. See Franck, César Auguste.

Plocka vill jag skogsviol; finsk folkvisa, [words by] Alexander Slotte, arr. by Josef Jonsson; Sång och piano. (Serie N, nr. 2) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement, EF14587.

Slumrande toner, folkmelodi från Osterbotten [words by] Alexander Slotte, arr. by Josef Jonsson; Sång och piano. (Series N, nr. 3) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement, EF14640.

Spejare, upp för att spana! [By] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 4. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13951.

* (Symphony, no. 3) Symfoni, nr. 3, c-moll. Op. 50. [By] Josef Jonsson. Partitur. © Josef Jonsson; 26Sep49; EU180603. Score.

Va å en operaaria? Eller, Joanson bju' me på en pilsner! Musikaliskt-parodiskt skämt, recitativ och aria av Josef Jonsson. For sang och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14581.

Vi gingo så tysta; folkvisa från Osterbotten, [arr. av] Josef Jonsson; Sång och piano. (Serie N, nr. 1) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14586.

Vin, kvinnor och sang. See Strauss, Johann. Wein, Weib und Gesang.

JONSSON, NISSE.

Swing it på kammarpiano; foxtrot. Text och musik: Kai Rönn, Åke Fagerlund [and] Nisse Jonsson, [arr.: Rune Persson] © Edition Bengt Lundquist ab, Göteborg, Sweden; 1Jan45; on arrangement, EF14821. Piano-conductor score (orchestra) and parts, with words.

Swing it på kammarpiano; foxtrot. Text och musik: Kai Rönn, Åke Fagerlund [and] Nisse Jonsson. © Edition Bengt Lundquist ab, Göteborg, Sweden; 1Jan45; EF14822.

JORDAN, ADA. See Pray, Ada Jordan.**JORDAN, JACK, 1917-**

See Gordon-Douglas, Jordan, pseud.

JORDAN, JIMMIE, pseud. See Keane, William James.**JORDAN, ROY.**

Tony Chestnut; (toe-knee-chest-nut), words and music by Roy Jordan. © Robbins Music Corp., New York; 26Jul49; EP39132.

JOSEPH, BERTHA M.

Highway of love. See Hall, David.

JOSEPHS, HAROLD.

Ev'ry night is Saturday night; by Harry Shane and Harold Josephs. © Broadcast Music, Inc., New York; 16May49; EP39338. For voice and piano, with chord symbols.

Wishing star. See Shane, Harry.

JOSEPHSON, RAGNAR.

Den judiska sangen. See Pergament, Moses.

JOUBERT, E. R.

I miss you, darling. See Hall, David.

JOUVENEL DES URSINS, RENAUD DE.

Chanson de la paix. See Shostakovich, Dmitrii Dmitrievich.

JOWETT, MARION J. See

Belding, Marion Jeannette (Jowett)

JOY, ALEXANDER C.

When the wide world calls to me. See Hulten, George P.

JOY, JEANNE ALDEN.

O'er waiting harpstrings; Christ, my refuge, [by] Jeanne Alden Joy, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40584. For voice and piano.

JOYCE, FRANK.

There's magic in your eyes. See Hall, David.

JOYFUL AND TRIUMPHANT.

Joyful and triumphant; a Christmas service, [by various authors and composers] © Lorenz Pub. Co., Dayton, Ohio; 20Jun49; EP39581.

JOYNER, BERYL.

Brown eyed dolly; for the piano [by] Beryl Joyner. (Pub. order) no. 130-41024) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Dec49; EP42619.

Here we go! [By] Beryl Joyner. (Pub. order) no. 110-40081) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42676. For piano, with words.

Tom Thumb march; piano solo [by] Beryl Joyner. (Pub. order) no. 110-40082) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42678.

JOYNER, ELLA MAE, 1917-

Let us work while it is day; by Ella Mae Joyner, arr. by William Gerald. © Ella Mae Joyner, Washington, D. C.; 30May49; EP38315. Hymn, with music.

JUDGE, ELLEN.

Hungry for love. See Hall, David.

JUEL, INGER.

Over haven; text o musik: Inger Juel. (With his Varvisa) © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13927.

Varvisa; text o musik: Inger Juel. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13927.

JUEL, KARIN.

Vaggång. See Holmquist, Nils Gustaf.

JULARBO, CARL. See
Karlsson-Jularbo, Karl.

JULE, DUKE.

I hate you for making me love you; by Shorty Long, Paul Mengel [and] Duke Jule. © Tannen Music, Inc., New York; 3Nov49; EP41696. For voice and piano, with chord symbols.

JULIUS, OSCAR, pseud. See
Thörning, Sture.

JUNGMAN, HENRY.

Mountain polka; by Henry Jungman, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 28Jan49; on arrangement; EP33250.

Mountain polka; by Henry Jungman, [for] concertina, arr. by Joseph P. Elsnic. [Pub. order] no. 2979. © Vitak-Elsnic Co., Chicago; 17Dec48; on arrangement; EP38166.

You promised me, polka. [Ty jsi mě slibila] By Henry Jungman, arrangement by V. F. Fisher. © Vitak-Elsnic Co., Chicago; 29Aug49; EP41444. Piano-conductor score (orchestra) and parts; with Czech words.

JUNGST, HUGO.

While shepherds watched; 17th century melody, S.A.T.B., arr. [by] Hugo Jungst, [words] paraphrased by P.D.T., ed. and arr. by Peter D. Tkach. (Christmas choruses, no. 5109) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39176. With piano reduction.

JUNIOR, ARICÓ.

Trancado. See Corrêa, Mauricio.

JURKOW, JOHN.

Easter morn. See Jennings, Kenneth Lesser.

JUSTUS, OLUS WILLIAM, 1910-

A woman was the cause of it all; words by Joe McCormack, music by Tex Justus. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 19Oct49; EP41844.

JUSTUS, TEX. See

Justus, Olus William.

K

KAAL, BERNIE KEOKI, pseud. See
Lewis, Bernie Keoki Kaal.

KAALBERG, LOUISE C.

Just supposing. See Tobin, Louis.

KABALEVSKII, DMITRII BORISOVICH, 1904-

(The comedians) The galloping comedians; [by] Dmitri Kabalevsky. [Op. 26. Special arrangement by Walter L. Rosemont. From The comedians, ballet] Simplified [ed.] © Edwards Music Co., Inc., New York; 14Dec49; EP42779. For piano.

(The comedians) The galloping comedians, Comedians' gallop, by Dmitri Kabalevsky, arr. for accordion by Anthony Galla-Rini. © Leeds Music Corp., New York; 27Dec49; on arrangement; EP43048.

(The comedians) The galloping comedians, Comedians' gallop, by Dmitri Kabalevsky, easy arrangement for accordion by Joe Biviano. © Leeds Music Corp., New York; 27Dec49; on arrangement; EP43047.

(The comedians) The galloping comedians; Comedians' gallop, by Dmitri Kabalevsky, [for] piano solo. Easy arrangement [by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 24Oct49; on arrangement; EP41452.

KÄLLÉN, BIRGER.

Halland. See Hultberg, Sven.

KÄLLQUIST, ERIC.

Adas lilla Kai; vals [by] Eric Kallquist, text [by] Fritz-Gustaf [pseud.] © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan48; EF14554.

KAHLER, JOHNNIE.

I've never been in love. See Hall, David.

KAHN, BOB.

My dream concerto. See Lawnhurst, Vee.

KAHN, ESTHER.

Midst heather and wattle; piano solo by Esther Kahn. © Chappell & Co., Ltd., Sydney; 14Jun49; EF-071.

KAHN, GUSTAVE, 1886-1941.

Blue suits upon a silver sea. See
Whiting, Richard A.

Carolina in the morning. See Donaldson, Walter. Jolson sings again.

Charley, my boy; fox trot, by Gus Kahn and Ted Florito, arr. by Johnny Warrington. © Bourne, Inc., New York; 8Nov49; on arrangement; EP41818. Piano-conductor score (orchestra, with words) and parts.

Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.

KAHN, MARVIN, 1914-

Jack Eigen polka, music by Marvin Kahn, words by Gladys Shelley [pseud.] © Ben Bloom Music Corp., New York; 29Jul49; EP39117.

Potato chips. See Clark, Dick.

KAHN, PERCY B 1880-

Envoy; song, words by Wilfrid Howe-Nurse, music by Percy B. Kahn. © Keith, Prowse & Co., Ltd., London; 29Nov49; EF-0575.

KAHN, TINY.

Father Knickerbopper; composed and arr. by Tiny Kahn. © American Academy of Music, Inc., New York; 19Sep49; EP40221. Piano-conductor score (orchestra) and parts.

Godchild. See Wallington, George.

KAHAN, MAEWA.

Now is the hour. See Scott, Clement.

KAJÄRVI, YRJÖ.

Kärleken. See Bergman, Erik.

Den långa dagen. See Bergman, Erik.

Sorg och glädje. See Bergman, Erik.

Tvenne budskap. See Bergman, Erik.

KAISER, GRACE C

Gay little rosebud; for piano, [by] Grace C. Kaiser. [Pub. order no.] 110-40038. © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41453.

KAISER, HUGO E

A night in paradise, by Sal. Sinatra & Hugo E. Kaiser. [Piano arr. by Thayer Walshall] © Wyner Music Publishers, New York; 30Nov49; EP42894. For voice and piano, with chord symbols.

KAL, JOHN.

Listen to your heart. See Hall, David.

KALET, PAUL, pseud. See

Edelhöch, Paul Bernard.

KALINNIKOV, VASILII SERGEEVICH, 1866-

1900.
O Lamb of God. Agnus Dei. [By] B. Kalinnikoff, arr. by Alfred Scott [pseud.] (Selected choral series, no. 46, 320) © The Raymond A. Hoffman Co., Chicago; 20Oct49; on arrangement; EP41253. Score: SATB and piano reduction.

KALLIWODA, JOHANN WENZEL.

Thema et variation for oboe solo; [by] Joh. W. Kalliwoda. Piano arrangement by E. R. Steg. © E. R. Steg; 7Sep49; on arrangement; EP42114. Score: oboe and piano.

KALLIWODA, JOHANN WENZESLAUS, 1800-

1866.
(Concertino, oboe) Concertino, [by] Joh. W. Kalliwoda. Piano arrangement [by] E. R. Steg. © E. R. Steg, 9Dec49, on arrangement. EP42738. For oboe and piano.

KALLSTENIUS, EDVIN, 1881-

Arioso; för brudvigsel, [by] Edvin Kallstenius, [words from] Högå visa 8: 6-7. Sång till orgel eller piano. © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan48, EF14689.

Du gamla, du fria; schwedische Nationalhymne. Swedish national anthem, arr. [by] E. Kallstenius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48, on arrangement; EF14630. Score: orchestra.
Från kung Gösta och kung Karl till staffan och barnet i krubban, en melodisk för sopraner och altar med piano eller stråkinstrument, ur Nils Svanfeldts Sång och visbok, arr. av Edvin Kallstenius. © A.-b. Nordiska musikförlaget, Stockholm; 6Aug49; on arrangement; EF-0898. Piano vocal score.

Gabriel ängel; julsalm, text från 1700-talet, [by] Edvin Kallstenius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13974. For voice and piano or organ.

Gabriel ängel; julsalm, text från 1700-talet, [by] Edvin Kallstenius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13975. Score: chorus (SAA or boys' voices) and piano or organ.

*Musica gioconda; [by] E. Kallstenius. [Op. 27] © Edvin Kallstenius; 26Sep49; EU180597. Score: string orchestra.

*Passacaglia och variationer över ett rokokotema; [by] Edvin Kallstenius. Op. 25. Partitur, för liten orkester. [Passacaglia and variations on a Swedish rococo theme; for small orchestra] © Edvin Kallstenius; 26Sep49; EU180596. Score.

*Romantico; ouverture sinfonica, [by] Edvin Kallstenius. Op. 24. Partitur. © Edvin Kallstenius; 26Sep49; EU180600. Score: orchestra.

Sångoffer. Song offering. Solokantat för baryton och orkester, [by] Edvin Kallstenius, texten ur Rabindranath Tagore's Gitanjali, svensk text: Andrea Butenschön. Op. 32. English words re-adapted by the composer from the Swedish translation. © Ab Carl Gehrman's musikförlag, Stockholm; 26Sep49; EF-0905. Piano-vocal score.

*Sinfonia concertata; C-dur, för Klavier und Orchester. [By] Edvin Kallstenius. Op. 12. Partitur. © Edvin Kallstenius; 26Sep49; EU180598. Score: piano and orchestra.

*(Suite, woodwinds & strings) Svit för 9 instrument [by] Edvin Kallstenius. Op. 23b. © Edvin Kallstenius; 26Sep49; EU180599. Score: flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.

KALMANOFF, MARTIN.

Calypso boogie; [by] Edward R. White, Aaron Schroeder [and] Martin Kalmanoff. © White Way Music Co., New York; 22Aug49; EP39997. For voice and piano, with chord symbols.

KAMILE, COLEMAN.

An onion makes me cry. See Bass, Roger.

KANACHKY, BRANES, 1903-

Sionske pjesme; za svaku crkvenu službu. Preveo s Engleskog, sastavio, složio i oštampao: B. Kanacki. © Branes Kanachky, Woodside, N. Y.; 12Nov49; on translation; AA135375. Close score: SATB.

KANNER, JEROME H.

Christmas in my heart. See Bresler, Jerome H.

KANTER, BEN.

Livin' in the lap of luxury. See Barry, Harry.

[KANTZER, WILLIAM E] 1928-

Bargain day; words and music by William Roy [pseud.] © Duchess Music Corp., New York; 29Jun49; EP38377.

Water lilies; for voice and piano, by William Roy [pseud. Words by Sara Teasdale] © G. Schirmer, Inc., New York; 20Sep49; EP41317.

KAPER, BRONISLAU.

(The midnight kiss) I know, I know, I know; lyric by Bob Russell, music by Bronislaw Kaper. [From] the picture The midnight kiss. New York: Robbins Music Corp. © Loew's, Inc.; 27Jun49; EP38480.

KAPP, BERT.

No me engañes. See Mercado, Francisco.

KAPP, DAVID, 1904-

Let me grow old with you; fox-trot by Charles Tobias and David Kapp, arr. by Jack Mason. © Shapiro, Bernstein & Co., Inc., New York; 20Sep49; on orchestration; EP40791. Piano-conductor score (orchestra, with words) and parts.
Let me grow old with you; words by Charles Tobias, music by David Kapp. © Shapiro, Bernstein & Co., New York, 19Aug49; EP39646.

KAPUGI, MARTIN, 1910-

Nema mi ga cange. I have no sweetheart. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago; 17Nov49; EP43119. Parts: orchestra; with Croatian words.
Niti sam ja gradjanka. Water front girl. Arr. by Martin Kapugi. © Balkan Music Co., Chicago; 15Nov49, EP43118. Parts: orchestra; with Croatian words.
Oj djevojko rode. Hello, girlie. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago, 20Nov49; EP43120. Parts: orchestra; with Croatian words.

KARAM, FREDERICK, 1926-

Praise to the Lord; anthem for mixed voices, S.A.T.B., text by J. Neander, music by Frederick Karam. [English text by Catherine Winkworth] © BMI Canada, Ltd., Toronto; 16Sep49; EF-0137. With organ acc.

KARAS, ANTON.

(The third man) The Café Mozart waltz, [from] The third man, based on music composed & arr. by Anton Karas. © Chappell & Co., Ltd., London; 28Oct49; EF-0559. For piano.
(The third man) The Harry Lime theme; based on music composed & arr. by Anton Karas. [From the] film, The third man. © Chappell & Co., Ltd., London; 7Oct49; EF-0308. For piano.

KARCZYNSKI, ALEXANDER JAN, 1882-

Missa, Jubilate Deo in honorem Sti. Joannis Nepomuceni, mart.; auctore, Alexandro Karczynski. © Alexander Jan Karczynski, Chicago; 8Dec49, EP42986. Score: chorus (SATB) and organ.

KARDALE, CHICK.

Under a red umbrella; by Johnny Lehman, Whitey Berquist [and] Chick Kardale. © Harman Music, Inc., New York; 24Jun49; EP38066. For voice and piano, with chord symbols.

KARL, T., pseud. See Fischer, Carl T.**KARL-EWERT, pseud. See Christenson, Karl-Ewert.****KARL-LENNART, pseud. See Reuterskiöld, Lennart.****KARLFELDT, ERIK AXEL.**

Sänger och visor. See Scholander, Sven.
Två Karlfeldt-dikter. See Wahlöö, Wald.
De tysta sångerna. See Munter, Jörgen.

KARLICH, GÉRARD.

Chaque jour est un dimanche. See Goldbaum, Friedrich.

KARLSSON, SVEN.

Aftonklockan. See Frykman, Erik.
Flickan vägg i vägg med mej. See Axelsson, Sten.
Hemma i Bohuslän. See Hansson, Stig.
Låt dansen gå; sommarvals, text och musik: Fryman [pseud. and] Paddock [pseud.] (In Låt dansen gå. p. 2-3) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13981.
Lalmah. See Hansson, Stig.
Manskensnätter. See Agren, Sigurd.

KARLSSON-JULARBO, KARL.

Carl Jularbo's senaste; [words by Oleg Quist, pseud.] © Schlager-förlaget, Stockholm; 1Jan48, EF14479. For accordion; in part with words.
Flickan från Finnskogarna. See his Livet i Finnskogarna.
(Livet i Finnskogarna) Flickan från Finnskogarna; vals ur filmen Livet i Finnskogarna, arr.: W. Ringstrand, musik: Carl Jularbo. © Schlager-förlaget, Stockholm; 1Jan48; on arrangement; EF14477. Piano-conductor score (orchestra) and parts.
Rostoffsky-polka. See Porelli, G.

KASCHUBEC, ERICH.

Pierrot; Pierette, zwei Tanz Impressionen [von] Erich Kaschubec. Wien, New York, Bosworth [1949] © Kawi-Verlag, Karl Wilke; 19Dec39; EF14234. For piano.

KATZ, BERNIE.

Western lullaby; words by Bob Bain, music by Bernie Katz. © Robert Music Corp., New York; 15Oct49; EP40814.

KATZ, ERICH, 1900-

Recorder consort; [compiled and adapted by] Erich Katz for a trio of recorders. (Earls Court Repertory for recorder, 2063) © E. C. Schirmer Music Co., Boston; bk. 2, 18Dec49; on compilation & adaptation; EP42919. Score and parts.

KATZ, MURRAY, 1890-

Philadelphia-i-a; by Perc Lethbridge, Bill Bird & Murray Katz. © "Pops" Music Co., New York; 29Dec49; EP43074. For voice and piano, with chord symbols.

KATZ, WILLIAM.

Cousin Ebenezer. See Previn, André.
The sun comes up.
O say can you si; lyrics by Adrian Van Stolk, William Katz [and] Philip R. Macht, music by William Katz, Owen Thomas [and] Adrian Van Stolk. From Massachusetts Institute of Technology Tech show 1949. © Broadcast Music, Inc., New York; 29Apr49; EP39341.

KAUFMANN, HELEN (LOEB)

The little guide to music appreciation. [Portions of this book were formerly pub. under the title: You can enjoy music] New York, Grosset & Dunlap. 309 p. (The little music library) © Helen L. Kaufman; 1Nov48 (in notice: 1947); A35830.
The little history of music. [Illus. by Reisle Lonette] New York, Grosset & Dunlap. 307 p. (The little music library) © Helen L. Kaufman; 15Oct49; A37636.

KAY, MACK.

On accounta because I love you. See Olsen, George.

KAYE, BUDDY.

"A" - you're adorable. See Lippman, Sydney.
The bicycle song. See Weiss, Stephan.
The bumpety bus. See Ross, Jerry.
Heap big smoke but no fire. See Manning, Dick.
A pair of wooden shoes. See Frisch, Albert Theodore.

KAYE, FAYE, pseud. See Keesey, Faye.**KAYE, SAMMY.**

Belmont boogie; fox trot, by Sammy Kaye and Larry Fotine. © World Music, Inc., New York; 7Nov49; EP42344. Piano-conductor score (orchestra) and parts.
I want to wish you a merry Christmas; words and music by Sammy Kaye. © Republic Music Corp., New York; 10Oct49; EP40803.

KEA.

One day with you. See Johansson, Allan.

[KEANE, WILLIAM JAMES]

This is where I came in; words and music by Jimmie Jordan [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38636.

KEARNEY, J. PRUDENCE.

A joyous Christmas song. See Hokanson, Margrethe.

KEARNEY, PEADAR.

The vagrant. See Ryan, P. J.

KEARNS, ROSE.

Lord, give us peace. See Tamblyn, Bertha Louise.

KEATING, JOHN JOSEPH.

Out into the depths. See Loes, Harry Dixon.

KEBLE, JOHN.

When God of old came down from Heaven. See Rickett, Edmond William.

KEELAND, HOWARD W.

Rain on the roof top. See Hall, David.

KEELEN, ROBERT WILLIAM, 1895-

Killarney; words and music by R. W. Keelen, Sr. © Arlington Music, Hollywood, Calif.; 25Jul49; EP39732.

KEESEY, FAYE.

Dixie belle. See Hall, David.

KEETON, ARTHUR CLAUDE.

Robin Hood; a romantic operetta written by Kathryn Rhodes, composed by A. Claude Keeton. Vocal score. 1st ed. Scarborough, [Eng.] K. R. W. Publications. © Arthur Claude Keeton & Kathryn Rhodes; 12Aug49; DP21662. Piano-vocal score.

KEHM, KARL.

Maybe, baby. See Kehm, Virginia W.

KEHM, VIRGINIA W. 1926-

Maybe, baby; by Karl & Virginia Kehm. © Karl Kehm, Jr. & Virginia W. Kehm; 1Sep49; EP41411. For voice and piano, with chord symbols.

KEHNER, CLARENCE WAY, 1926-

I'll always love you; words and music by Clarence Way Kehner, arr. by Robert Grlamo. © Top Tunes Co., Philadelphia; 26Oct49; EP41496.

KEITH, KEN.

S-i-n-g, sing! See Long, John Percy.

KEJVIING, WALTER, 1914-

Afton på Solvik; vals av Andrew Walter [pseud.] © Förlag a. b., Albin Hagström, Älvdalen, Sweden, 1Jan43; EF14771. For accordion.
Andrew Walter album; innehållande 10 lätta dansmelodier. © Edition Walter Kejving, Stockholm; nr 1, 1Jan45; EF14753. For accordion or piano.
Andrew Walter, pseud. of Walter Kejving. Ankarvakt. See Ingarud, Lennart.

Arlotte, polka, musik: Andrew Walter [pseud.] Op. 132. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden, 1Jan44; EF14831. For accordion.

Be-bop blues. See Iljukström, Casper.

Bergslagspolka; av Andrew Walter [pseud.] © Förlag a. b., Albin Hagström, Älvdalen, Sweden, 1Jan43, EF14774. For accordion.
Blues in three minutes; foxtrot, accordion solo av Andrew Walter [pseud. Op. 182] © Edition Walter Kejving, Stockholm; 1Jan47, EF14678.

Carneval i Venedig. Carnival of Venice. Arrangemang för dragspel av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan45; on arrangement, EF14846. For accordion.

Faderullan polka. See Nääs, Hans Erik.

Friska viljor. See Edberg, Per.

Fullblod, galopp, musik: Andrew Walter [pseud.] Op. 48. © Förlag a. b. Albin Hagström, Älvdalen, Sweden, 1Jan44; EF14829. For accordion.

Gammalsvängshambo, av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm, 1jan45; EF14483. Piano-conductor score: orchestra.

Hälsning från södern. See his Hundra dragspel och en flicka.

Hej hopp min flicka. See Hellgren, Stwert Roland.

Helgumsvalsen. See Edberg, Per.

(Hundra dragspel och en flicka) Hälsning från södern; paso doble, [ur filmen: Hundra dragspel och en flicka] Musik: Andrew Walter [pseud.] Op. 58. [For] accordion. ([Pub. order] nr. 105) © Edition Walter Kejving, Stockholm; 1jan46; EF14832.

(Hundra dragspel och en flicka) Tango tipico, ur filmen Hundra dragspel och en flicka, av Andrew Walter [pseud.] © Edition Walter Kejving, Enskede, Sweden, 1jan46; EF14513. For accordion.

I ur och skur; polka, av Andrew Walter [pseud.] Op. 27 © Edition Walter Kejving, Stockholm; 1jan46; EF14708. For accordion or piano.

Jumping feet. See Rundqvist, Oscar.

Kaffe-petters polka; av Andrew Walter [pseud.] Op. 179 © Edition Walter Kejving, Stockholm; 1jan49; EF14717. For accordion or piano.

Kochens polka; musik: Andrew Walter [pseud.] Op. 16. © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1jan44; EF14828. For accordion.

Livet på landet; hambo av Andrew Walter [pseud.] © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1jan43; EF14775. For accordion.

Make it be-bop. See Carlberg, Sten.

Med dragspel i skymning; vals för dragspel [or] piano, av Andrew Walter [pseud.] and Hans Erik Nääs. © Edition Walter Kejving, Stockholm; 1jan46; EF14742. For accordion or piano.

Midsommarnatt. See Nordkvist, Martin.

Minne av en dröm. Memories of a dream. Vals av Andrew Walter [pseud.] Op. 138] För piano eller dragspel. © Edition Walter Kejving, Stockholm; 1jan45; EF14743. For accordion or piano.

Naturens orkester. See Flyckt, Axel.

Parisminnen; fransk vals av Andrew Walter [pseud.] Op. 190] © Edition Walter Kejving, Stockholm; 1jan49, EF14701. For accordion or piano.

Pensée, vals av Andrew Walter [pseud.] Op. 195] (With Nääs, H. Vals i Tollare) © Edition Walter Kejving, Stockholm; 1jan49; EF14705. For accordion or piano.

Perpetuel teknik; kompositioner och arrangemang för dragspel av Andrew Walter [pseud.] Op. 145] © Edition Walter Kejving, Stockholm; 1jan45; EF14523. For accordion.

Riff in C major; foxtrot av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1jan47; EF14652. Parts: orchestra.

Schottisfröjd; av Andrew Walter [pseud.] Op. 70] © Edition Walter Kejving, Stockholm; 1jan49; EF14702. Score: 1 or 2 accordions.

Slätterpolka, av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1jan45, EF14499. Piano-conductor score: orchestra.

Tacka Fagerlund för de! See Sandström, Eric.

Tango-fantasi, musik: Andrew Walter [pseud.] Op. 8. © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1jan44; EF14827. For accordion.

Tango tipico. See his Hundra dragspel och en flicka.

Värmlandshambo; av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1jan45; EF14768. Piano-conductor score.

Vals från Gädde. See Isaksson, Per.

Vals i vållingsjö, av Andrew Walter [pseud., text: Fritz-Gustaf, pseud.] © Edition Walter Kejving, Stockholm; 1jan46, EF14760. For accordion, with words.

Valse caprice; musik: Andrew Walter [pseud.] Op. 89. © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1jan44; EF14830. For accordion.

KELLER, CHARLES G.
My heart would not understand. See Hall, David.

[KELLER, EDWARD McD]
The A B C folio for young bands; by Addison B. Cole [pseud.] ed. by Pat Lee [pseud.] Berkeley, Calif., D. Keller. © E. McD. Keller; 26jul49; EP39161. Condensed score.

KELLER, FRED L.
The Chicago Tribune march. See Chambers, W. P.

KELLER, HANS HEINRICH.
Benjamin Britten: Albert Herring; analytical notes. 19 p. illus. (Covent Garden series) © Boosey & Hawkes, inc., New York; 1Aug49; A38177.

KELLER, ZANNA.
Sailing on together; words and music by Zanna Keller. © Nordyke Pub. Co., Hollywood, Calif.; 13jun49; EP40292.

[KELLEY, DAN]
Home on the range; [words by Brewster M. Higley, music by Dan Kelley] Arr. by Bert Reisfeld. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Aug49; on piano arrangement; EP39714.

KELLOGG, GEORGE, pseud. See Appel, George Leon.

KELLY, DON.
New carols and songs for children. See Grime, William.

KELLY, JOHN E., Jr.
Teardrops. See Tobin, Louis.

KELNER, WILLIAM, 1907-
Come to my barbecue; fox trot, by Wm. Kelner, [words by] Jean Marvin. Los Angeles, Markel Publications. © L. Jean Marvin & William Kelner; 1jul49; EP38949.

KEMMER, GEORGE W.
Ave Maria. See Schubert, Franz Peter.
Calm as the night. See Bohm, Karl.
I love thee. See Grieg, Edvard Hagerup.
The joys of love. See Martind, Jean Paul Egide.
Liebestraum. See Liszt, Franz.
Will you remember? See Romberg, Sigmund. Maytime.

KEMP, J. PAULA.
The way of the cross. See Georges, Alexandre.

KEMPE, HARALD.
Kina; [by] Harald Kempe, [arr. av tonsättaren] (With his *Melodie melancholique*) © E. Anderssons musikförlag ab, Malmö, Sweden; 1jan48; on arrangement, EF14826. Piano-conductor score (string orchestra) and parts.
Kina; [by] Harald Kempe. © E. Anderssons musikförlag ab, Malmö, Sweden; 1jan48; EF14726. For piano.
Melodie melancholique; [by] Harald Kempe, [arr. av tonsättaren] © E. Anderssons musikförlag ab, Malmö, Sweden; 1jan48; EF14826. Piano-conductor score (string orchestra) and parts.

KEMPINSKI, LEO ALOIS, 1891-
A prayer for the day; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo, no. 9845) © G. Schirmer, inc., New York, 1Dec49; EP42821.

Teach us to pray; for four-part chorus of mixed voices, with piano or organ acc., [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9844) © G. Schirmer, inc., New York; 11Oct49; EP41376.

We lift our hearts to Thee, for four-part chorus of mixed voices with piano or organ accompaniment, [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9843) © G. Schirmer, inc., New York; 28Nov49; EP42822.

KEMPTON, LAWRENCE.
Song of the Islands. See King, Charles E.

KENDALL, BEN.
Make believe you are glad when you're sorry. See Shilkret, Jack.

KENDALL, DOLLY.
Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Aug49; EP41264.
Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; on additional lyrics; EP41283.

KENDEL, JOSEPHINE KNOWLES, 1885-
Christmas in the mountains; S.A.T.B., [by] Josephine Knowles Kendel, [words by] M. Pancoast. (Christmas choruses, no. 5119) © Neil A. Kjos Music Co., Chicago; 4Nov49; EP42383. With piano or organ acc.

KENNEDY, AMANDA.
Star of the East; [by] Amanda Kennedy, arr. by Kenneth Walton. ([Pub. order] no. 3929) © Century Music Pub. Co., New York; 15jul49, on arrangement; EP38443. For organ; includes registration for Hammond organ.

KENNEDY, HAMILTON.
A shawl of Galway grey; words & music by Hamilton Kennedy. © Bevan Music Productions, Ltd., London; 12Sep49; EF14156.

KENNEDY, JAMES.
My bolero. See Simon, Nat.
San Anita moonlight. See Hernandez, Joe.

KENNEDY, MARGARET TODD.
In David's town. See Kirk, Hazel Jean.

KENNY, CHARLES F.
When you look in the heart of a shamrock. See Silver, Abner.

KENNY, SEAN W 1903-
Sheila mavourneen; Irish ballad, written and composed by Sean W. Kenny. © The D'Olier Music Co., Dublin; 27Apr49; EF-0166.

KENT, DICK.
At the Entre-nous Café. See Buel, Artur.
The bullfrog serenade. See Stanton, Francis Hayward.
Gals are funny that way. See Fritsch, Edward Vincent.
I-itty love-itty you-itty. See Trace, Albert J.
I'll always remember. See White, Thomas. Lei. See George, Don R.
Let me hear you say "I love you". See Pitts, J. W.
Mommy's little angel. See Nelson, Ed, Jr.
Out where the West begins. See Garner, Claud.
The shoemaker's song. See McNinch, Celeste.
There's magic in the island moon. See Meany, Ray.
Whittles 'n' trestles 'n' trains. See Merrill, Bob.
Why, oh why? See Bowden, Christine Mary.

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KENT, WALTER.

The Donovans. See Needham, Alicia Adelaide. Top o' the morning.

The last mile home. See Farrar, Walton Thomas.

A man is good; words by Irving Gordon, music by Walter Kent. © Songs, inc., Hollywood, Calif.; 22Aug49; EP40267.

KEPLEY, ADA H.

My sweetheart over the sea, who fought for liberty. See Johnson, Ruby Huffman.

KERN, JEROME, 1885-1945.

Look for the silver lining; piano selection. [By Jerome Kern. Arr. by Geo. L. Zaiva] © T. B. Harms Co., New York; 29Nov49; on arrangement; EF-0725.

Make-believe. See his Show boat.

(Music in the air) I've told ev'ry little star; [from Music in the air] Music by Jerome Kern, lyric by Oscar Hammerstein 2nd, [arr. by Albert Sirmay] Simplified teaching ed. for piano. © T. B. Harms Co., New York; 5Aug49; on arrangement; EP39459.

(Roberta) Smoke gets in your eyes; [from Roberta] by Jerome Kern, arr. by Louis C. Singer for piano. © T. B. Harms Co., New York; 2Aug49; on arrangement; EP39334.

(Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

(Show boat) You are love; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42340.

Smoke gets in your eyes. See his Roberta.

They didn't believe me; by Jerome Kern, arr. by Louis C. Singer. For piano. © T. B. Harms Co., New York; 28Sep49; on arrangement; EP40755.

Why do I love you? See his Show boat.

You are love. See his Show boat.

KERN, JOSEPH HARRY, 1929-

When I'm with you; words and music by Joe Kern. © Joseph Harry Kern, Chicago; 24Sep49; EP40244.

KERR, AVELYN M 1890-

O'er waiting harpstrings, poem by Mary Baker Eddy, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 15Dec49; EP43095.

Shepherd, show me how to go; poem by Mary Baker Eddy, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 15Dec49; EP43097.

KERR, BESSIE M 1888-

The bear dance; by Bessie M. Kerr. (With her Fairy whispers. Miniatures for young pianists, set 2) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0134.

Fairy whispers; by Bessie M. Kerr. (Miniatures for young pianists, set 2) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0134.

The humming bird; by Bessie M. Kerr. (With her Two little maids. Miniatures for young pianists, set 3) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0132.

Reverie; by Bessie M. Kerr. (With her Secrets. Miniatures for young pianists, set 1) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0133.

Secrets; by Bessie M. Kerr. (Miniatures for young pianists, set 1) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0133.

Two little maids; by Bessie M. Kerr. (Miniatures for young pianists, set 3) © Gordon V. Thompson, Ltd., Toronto; 18Aug49; EF-0132.

KERR, HARRY D.

Nights of splendour. See Zamecnik, John S.

KERR, JEAN.

Funny old little old world. See Gorney, Jay. Touch and go.

It will be all right in a hundred years.

See Gorney, Jay. Touch and go.

This had better be love. See Gorney, Jay. Touch and go.

Wish me luck. See Gorney, Jay. Touch and go.

KERR, MILDRED LEWIS.

The open road is calling. See Lorenz, Ellen Jane.

Plant a tree. See Lorenz, Ellen Jane.

KERR, PHILLIP STANLEY, 1906-

Jesus takes care of it all; [by] Phil Kerr, [words by] Esther V. Peterson.

© Esther V. Peterson; 8Sep49; EP40043. Close score: SATB.

What a meeting; [by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40044. Close score: SATB.

Why undecided be? [By] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40046. Close score: SATB.

Winning all for Jesus; [by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40045. Close score: SATB.

KERR, WALTER.

Funny old little old world. See Gorney, Jay. Touch and go.

It will be all right in a hundred years.

See Gorney, Jay. Touch and go.

This had better be love. See Gorney, Jay. Touch and go.

Wish me luck. See Gorney, Jay. Touch and go.

KETELBEY, ALBERT WILLIAM.

Angelo d'amore. By Albert W. Ketelbey. © Bosworth & Co., Ltd., London; 27May49; EF-0287. For piano.

Bells across the meadows; arr. for S.A.T.B. by Harry Dexter, words and music by Albert W. Ketelbey. (Songs the whole world knows, 13) © Keith, Prowse & Co., Ltd., London; 16Aug49; on arrangement; EF14157. With piano acc.

KETNER, HARRY.

Banjo strings. See McNeil, James Charles.

KETTERER, ELLA.

All through the year; twelve characteristic piano pieces, by Ella Ketterer. © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40061. In part with words.

Left, right! march along! For piano by Ella Ketterer. ([Pub. order no. 28049] © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40151.

The moon boat; for piano by Ella Ketterer. ([Pub. order no.] 28048) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40150.

The spinning top; for piano [by] Ella Ketterer. ([Pub. order] no. 110-40074) © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec49; EP42682.

KETTERER, LAURA.

Lo, a great star; Christmas chorus for S.S.A., words and music by Laura Ketterer. © Edward Schuberth & Co., inc., New York; 7Nov49; EP41688. With piano acc.

KEULEMAN, ADRIAN. See Morrow, Morton, pseud.

KEVERS-RABAU.

Au rendez-vous de mal. See Wittebols, Elisabeth.

KEYES, BARON, pseud. See Soule, Alger.

KEYES, SIDNEY.

Nocturne for four voices. See Tate, Phyllis.

KHACHATURIAN, ARAM IL'ICH, 1904-

(Masquerade) Galop; from [the incidental music to Lermontov's play] Masquerade, [by] Aram Khachaturian, [edited by Harold Sheldon] For piano. Am-Rus ed. © Leeds Music Corp., New York; 29Nov49 (in notice: 1948); on editing; EP42331.

KHOSROWKHAH, ALI.

Yallah! See Towne, Dorothea Alice.

KIERNAN, HELNENA SHESGREEN, 1906-

When will you be real love to me? Words and music by Kieran Shesgreen [pseud.] © Kieran Shesgreen Morecambe, Lancashire; 18Oct49; EF-0610.

KIERNAN, HENRY ALPHONSON, 1881-

One to twenty-five shot; by H. A. Kiernan. © Henry A. Kiernan, East Boston, Mass.; 10Nov49; EP41883. For voice and piano.

KIESEL, VIRGINIA DOROTHY.

Azaleas in flame. See Hibbeler, Raymond Oscar.

KIHOLA, ARNE, pseud. See Svenningsson, Arne.

KILLER, FRITZ.

Frühling. See Fellner, Sepp.

KILPATRICK, JACK FREDERICK, 1915-

Smoke; for four-part chorus of mixed voices, a cappella [by] Jack Frederick Kilpatrick. Op. 53, no. 1. [Words by] Henry David Thoreau. (Secular choruses, 2722) © The Boston Music Co., Boston; 3Oct49; EP40713.

Thy love shall fail me never; for four-part chorus of mixed voices, a cappella chorale [by] Jack Frederick Kilpatrick. Op. 2, no. 8. (Selected choral series, no. 46, 328) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40841. With piano reduction.

Two Indian dances; for four-part chorus of men's voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 32. [Words from] Oklahoma Indian ritual. (Secular choruses, 2726) © The Boston Music Co., Boston; 11Oct49; EP41165.

Two Indian songs; for four-part chorus of men's voices, a cappella [by] Jack F. Kilpatrick. Op. 20. (Secular choruses, 2729) © The Boston Music Co., Boston; 31Oct49; EP41749.

When through the wasted wold; for four-part chorus of mixed voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 64, no. 1. (Secular choruses, 6866) © The Willis Music Co., Cincinnati; 24Jun49; EP38067.

KIM, ROBERT, pseud. See Kimbrough, Robert Martin.

KIMBALL, JACOB, 1761-1826.

* Jacob Kimball's Down East spirituals. Editor: Oliver Daniel. © Music Press, inc., New York; 14Oct49; on prefatory material and arrangement; EP40822. Score: principally SATB.

KIMBERLY, MARY, 1899-

Si, si, senior; words and music by Ruth Schirck [and] Mary Kimberly. © Mary Kimberly; 18Oct49; EP41243.

KIMBROUGH, ROBERT MARTIN.

Only tomorrow; words and music by Robert Kim. © Edwin H. Morris & Co., inc., New York; 21Oct49; EP41599.

KIND, HERMANN, pseud. See Weigel, Hans.

KINDER, RALPH.

Easter hymn; [by] Ralph Kinder. For organ. (Pub. order no.] 113-40003) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43018. Includes registration for Hammond organ.

KING, AGNE, pseud. See
Fredriksson, Agnes.

KING, ALLEN LEWIS.

Seasons greetings. See King, Nancy Tesslene.

KING, CHARLES E

My fair liliha lei; music & Hawaiian lyrics by Chas. E. King, English lyrics by Fredi Coleman, [arr. by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 75PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement; EP42293.

Song of the Islands. Na lei o Hawaii. Arr. by Lawrence Kempton, music by Chas. E. King. Arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 19) London, Keith, Prowse. © Edward B. Marks Music Corp.; 16Aug49; on arrangement; EP39429. With piano acc.; music also in tonic sol-fa notation.

KING, E. CLARKE.

We're the Blue Star Mothers of America; words and music by E. Clarke King, arr. by E. E. Wilson. © E. Clarke King, Dayton, Ohio; 17Aug49; EP39610.

KING, EDNA.

Laughing to keep from crying. See Hillman, Bill.

KING, ELTON, pseud. See
Elkington, David.

KING, ERWIN.

The Nashville waltz. See King, Frank.
Santa's on his way; by Steve Nelson and Erwin King. Simplified teaching ed. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 2Aug49; on arrangement; EP42727. For piano; with words.
Tennessee polka; words and music by Erwin King. Arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the staff of the] Oahu Publishing Co. © Home Folks Music, Inc., Beverly Hills, Calif.; 10Aug49; on arrangement; EP42724.
Tennessee polka; words and music by Erwin King. © Home Folks Music, Inc., Beverly Hills, Calif.; 27Jun49; EP38415.
Two little brown shoes. See Grieshop, Joseph William.

KING, FRANK.

Blue grass waltz. See Jones, Tommy.
Bonaparte's retreat; by Pee-wee King. © Cuff-Rose Publications, Nashville; 21Dec49; EP42994. For voice and piano, with guitar diagrams and chord symbols.
The Nashville waltz; words and music by Erwin King and Pee Wee King. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Aug49; EP39711.
The waltz of regret; by Pee Wee King. © Cuff-Rose Publications, Nashville; 5Aug49; EP39313. For voice and piano; with guitar diagrams and chord symbols.
Your big bouquet of roses has withered. See Stewart, Henry.

KING, JAMES ROSS, 1915-

Roaming engineer; words by Theodore (Mac) Moutray, music by Jim King. © Theodore McLain Moutray & James Ross King; 1Aug49; EP39431.

KING, MARGARET MIRIAM, pseud. See
Fricke, Emily.

KING, NANCY TESSIENE, 1913-

Seasons greetings; [by] Nancy T. King, [words by] Allen L. King. © Allen Lewis King and Nancy Tessiene King; 13Dec49; EP42782.

KING, PEE WEE. See
King, Frank.

KING, REGINALD CLAUDE McMAHON, 1904-

Dreams in exile; suite, by Reginald King. © Bosworth & Co., Ltd., London; 2Feb49; EF14066. Piano-conductor score (orchestra) and parts.
Polka piquant; piano solo by Reginald King. © Bosworth & Co., Ltd., London; 25May49; EF-0245.

KING, STANFORD, 1912-

Basin Street boogie; [by] Stanford King. (His Solo series, P2666) © Carl Fischer, Inc., New York; 7Jul49; EP38604. For piano.
Black roses; [by] Stanford King. (His Solo series, P2668) © Carl Fischer, Inc., New York; 7Jul49; EP38603. For piano.
Blue Hawaiian moon; piano solo, [by] Stanford King. ([Pub. order no.] 110-40056) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43014.
Buffalo shuffle; [by] Stanford King. (His Solo series, P2670) © Carl Fischer, Inc., New York; 7Jul49; EP38606. For piano.
By a crystal fountain; for piano, [by] Stanford King. ([Pub. order no.] 110-40024) © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug49; EP39527.
Cocktail waltz; [by] Stanford King. (His Solo series, P2663) © Carl Fischer, Inc., New York; 7Jul49; EP38605. For piano.
Congo bongo; [by] Stanford King. (His Solo series, P2665) © Carl Fischer, Inc., New York; 7Jul49; EP38609. For piano.
Five o'clock five; [by] Stanford King. (His Solo series, P2672) © Carl Fischer, Inc., New York; 7Jul49; EP38612. For piano.
Glamour miss; [by] Stanford King. (His Solo series, P2671) © Carl Fischer, Inc., New York; 7Jul49; EP38608. For piano.
* Here's bebop; eleven piano solos, in the new bebop idiom for intermediate grade, by Stanford King. ([Pub. order no.] 0 3685) © Carl Fischer, Inc., New York; 4Nov49; EP41808.
Jingling spurs; [by] Stanford King. (His Solo series, P2667) © Carl Fischer, Inc., New York; 7Jul49; EP38607. For piano.
Night winds; for the piano [by] Stanford King. ([Pub. order no.] 130-41015) © Oliver Ditson Co., Bryn Mawr, Pa.; 1Nov49; EP41690.
On a swan-filled lake; for the piano [by] Milo Stevens [pseud.] © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; EP39453.
Red roses for a blue lady. See Brodsky, Roy.
* Stanford King's Educational course in popular piano playing. ([Pub. order no.] 0 3569) © Carl Fischer, Inc., New York; bk. 1, 4Nov49; EP41809.
Stanford King's party piano book. © Theodore Presser Co., Bryn Mawr, Pa.; 22Sep49; EP40233. With words.
Swing for your supper; [by] Stanford King. (His Solo series, P2669) © Carl Fischer, Inc., New York; 7Jul49; EP38610. For piano.
* Technic tactics; 21 short studies for the piano, grade 2, by Milo Stevens [pseud.] (Music mastery series, no. 110-40060) © Theodore Presser Co., Bryn Mawr, Pa.; 13Sep49; EP40094.
Tuneful frolics; early grade piano pieces, by Stanford King. © Chant Music Pub. House, Inc., Chicago; v. 2, 23Nov49; EP42174.
* Tunes and tales; excerpts from fourteen young folks' stories musically illustrated for piano. By Stanford King, drawings by Edward and Stephanie Godwin. ([Pub. order no.] 03511) © Carl Fischer, Inc., New York; 4Nov49; EP41810.
Winter woods; [by] Stanford King, for the piano. ([Pub. order no.] 130-41025) © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec49; EP42879.

You came along like a song; [by] Stanford King. (His Solo series, P2664) © Carl Fischer, Inc., New York; 7Jul49; EP38611. For piano.

KING, WALTER, pseud. See
Kosakowski, Wenceslaus Walter.

KING, WAYNE.

Beautiful love. See Young, Victor.

KINKADE, ARLIE.

Kinkade's Log cabin folio. See Hall, Flavil.

KINYON, JOHN LEROY, 1918-

Pride of Geneva; [by] John Kinyon. © John L. Kinyon; 19Nov49; EP42013. Parts: bugles and drums.

KIPLING, RUDYARD.

Blue roses. See Parris, Herman M.

KIRBY, LUTHER HERBERT, 1917-

I'm planning ahead; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 24Oct49; EP41477.

KIRK, HAZEL JEAN.

In David's town; a Christmas cantata based on Latin-American carols, by Hazel Jean Kirk, Margaret Todd Kennedy [and] Fern Sherman. © C. C. Birchard & Co., Boston; 17Oct49; DP21814. Piano-vocal score.

KIRKBY-MASON, BARBARA.

Games for two; supplementary duet album, [from] Modern course for piano by Barbara Kirkby-Mason. (Album series no. 65) © Bosworth & Co., Ltd., London; 4May49; EF-0244.

Spring flowers; easy piano solo by Barbara Kirkby-Mason. © Bosworth & Co., Ltd., London; 8Feb49; EF14067.

KIRTLEY, MARJORIE E.

Here's the stable. See Thiman, Eric Harding.

KIRWAN, MOLLY.

Two songs. See Brook, Harry.

KIRWIN, MARION ELIZABETH, 1901-

American Beauty march; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38970.

The goldminers' march; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38969.

Serenade to a rose; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38970.

KITCHEN, BILL.

A song from you. See Ponziani, Felix.

KITTLESON, CARL JAMES, 1920-

Psalm 51; music by Carl Kittleson. © Carl James Kittleson; 16Sep49; EU179067. Score: SATB and organ.

KJELLISBY, ERLING, 1901-

(Quartet, strings, no. 2) Strykekvarsett, nr. 2, G-dur; [by] Erling Kjellisby. © Erling Kjellisby; 16Nov49; EU185912. Score.

KLAMI, UUNO KALERVO.

* Alkusoitto; [to] A. Kiven näytelmään Nummisuutarit, Lustspielouvertüre, zu A. Kivi's Komödie Die Heideschuster. [By] Uuno Klami. © Suomen säveltäjäliiton Litto, Helsinki; 1Jan40; EF14400. Score: orchestra.

KLÄEN, EMIL.

Det faller ett gulnadt löf. See Eriksson, Josef.
Jungfru Margits varvisa. See Eriksson, Josef.

Nocturne. See Eriksson, Josef.

KLEFISCH, WALTER.
Briefe aus Rom. See Bizet, Georges.

KLEIN, IVY FRANCES.
Among the roses, song with pianoforte accompaniment, by Ivy Frances Klein. Words by Edmund Blunden. © Augener, Ltd., London; 10Sep49; EF-0952.

KLEIN, JOHN.
The bells of Berghall Church. See Sibellus, Jean.

The Ledo Road; for baritone voice and piano poem by Smith Dawless, music by John Klein. © Leeds Music Corp., New York, 27Dec49; EP43045.

Look down, fair moon; for four-part chorus of mixed voices with piano acc. [by] John Klein, [words by] Walt Whitman. (Octavo no. 2725) © The Boston Music Co., Boston; 3Oct49; EP40714.

KLEINKAUF, HENRY.
Johnson rag. See Hall, Guy.

KLEINSINGER, GEORGE.
(Pancho goes to a fiesta) Fiesta; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by] Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38197.
(Pancho goes to a fiesta) The imba ooba tree; from Pancho goes to a fiesta, [by] Kleinsinger, [words by] Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 12Jul49; on arrangement; EP38959.
Score: Soprano, chorus (SAB) and piano.
(Pancho goes to a fiesta) Little white donkey; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by] Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38196.

KLEMETTI, HEIKKI VALENTIN, 1876-
*Cantilena; [by] Heikki Klemetti. [Op. 51, no. 3] Helsinki, R. E. Westerlund. © Heikki Klemetti, 1Jan46; EF14393.
Score: string orchestra.

KLEMM, GUSTAV, 1897-1947.
Lovely things; mixed voices, S.A.T.B., words by Daniel S. Twohig, music by Gustav Klemm, [arr. by Victor Lamont, pseud.] (Part songs, 41) © Sam Fox Pub. Co., New York; 12Jul49; on arrangement; EP39201. With piano acc.

KLEMONT, pseud. See Nicelli, Ernesto.

KLICKMANN, FRANK HENRI.
Ahl sweet mystery of life. See Herbert, Victor. Naughty Marietta.
Dolores. See Waldeufel, Emil.
E-Z big note elementary piano folio, famous waltzes. Arr. by F. Henri Klickmann. (E-Z big note piano series, no. 2) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38921.
E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann. (E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38920.
Humberto Morales' Latin-American rhythm instruments and how to play them. See Morales, Humberto.

I'm falling in love with someone. See Herbert, Victor. Naughty Marietta.

Lady of Spain. See Evans, Tolchard.

Liza. See Gershwin, George. Show girl.

Lover, come back to me. See Romberg, Sigmund. The new moon.

Nola. See Arndt, Felix.

Oh, lady be good! See Gershwin, George. Lady, be good.

Serenade. See Romberg, Sigmund. The student prince.

Six easy little pieces in great big notes; for the 12 bass accordion in bass clef, by F. Henri Klickmann. (Accordion library, no. 7971) © O. Paganì & Bro., inc., New York; v. 3, 27Jul49; EP40501.

Softly, as in a morning sunrise. See Romberg, Sigmund. The new moon.

The teddy bears' picnic. See Bratton, John W.

Yours is my heart alone. See Lehár, Ferenc. Das Land des Lächelns.

KLIEWER, LUDWIG MARTIN.

Deep within my heart; words and music by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 14Sep49; EP40109.

Deep within my heart; words and music by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 24Oct49; EP41466.

If I had the lumber; by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 5Jul49; EP38273. For voice and piano, with chord symbols.

If lumber were cheaper; by Ludwig Kliever. © Ludwig Kliever; 7Nov49; EP41891.

For voice and piano, with chord symbols.

If lumber were cheaper; words and music by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 14Sep49; EP40110.

KLIMPEL, HERBERT TRAUOGOTT.
The sing polka. See Hall, David.

KLINE, JOHN WIDMAN.
The majorette. See Planck, John Russell.

[KLINFELTER, MILDRED]
There are no clouds in my sky; words and music by Mildred Littlefields [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38647.

KLINGNER, BESS.
Build with Christ; words and music by Bess Klingner. © International Society of Christian Endeavor, Columbus; 21Sep49; EP41223.

KLOSTER, KARL NYGREN. See Nygren-Kloster, Karl.

KNAB, ARMIN, 1881-
Rosa mystica; sechs Sinnsprüche des Angelus Silesius für eine Altstimme und Viola von Armin Knab. Mainz, B. Schott's Söhne. (Edition Schott 3879) © Schott & Co., Ltd.; 25Oct49; EF 0966. For voice and viola.

KNEPLER, PAUL.
Die Musik kommt. See Straus, Oscar.

KNIGHT, GEORGE MORGAN, 1908-
College moon; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39489. Melody and chord symbols, with words.

Hill billy wedding; words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 30Sep49; EP40631. Melody and chord symbols, with words.

I'd much prefer to kiss; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39486. Melody and chord symbols, with words.

My dog's got fleas in his B.V.D.'s; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 18Jul49; EP38424. Melody and chord symbols, with words.

Season to mate; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; EP

South America exclusive; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39488. Melody and chord symbols, with words.

Washington and you, yoo whooo; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39487. Melody and chord symbols, with words.

What makes the West the West? Words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 30Sep49; EP40632. Melody and chord symbols, with words.

KNIGHT, REX D.
Let's love again, let's love again. See Buck, Ronald.

KNIGHT, VINCENT.
The evening sun; two-part song, words by Emily Brontë, music by Vincent Knight. (St. Cecilia series 27, no. 9) © Joseph Williams, Ltd., London; 27Jul49; EF13777. With piano acc.

KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands; [by] L. Knipper, [English text and arrangement] by Wayne Howorth, [for] T.T.B.B., acc. ad lib. (Choral series, no. 1083) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39604.

KNOLL, DORIS.
Over the hillside; by Blaine Stone & Doris Knoll. © D. Dreyer & Co., inc., New York; 15Aug49; EP39364. For voice and piano, with chord symbols.

KNOLLER, JACOB, 1887-
Die Insel im Süden. The island in the South; [by] Jacob Knoller. No. 70. © Jacob Knoller; 16Nov49; EP42166. For voice and piano.
Lichtblick. Vision. Text und Musik von Jacob Knoller. (Song no. 71) © Jacob Knoller; 15Nov49; EP42594.

KNOOP, HELEN.
Baby is one year old. See Andersen, Helen Somerville.

KNUDSEN, GUNNAR.
May morning. See Marshall, Lois.

KNUTSON, OSCAR MARIUS, 1900-
Singing His praise series; compiled by O. M. Knutson. © Oscar Marius Knutson; nos. 1-2, 1Aug49; EP42965, 42964. Hymns, with music.

KNUTSSON, GÖSTA LARS AUGUST.
Det var en gång. See Johansson, Allan.

KOCH, ERLAND VON, 1910-
Akvarium; [by] Erland von Koch, [words by] Nils Ferlin] © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13966. For voice and guitar, lute, or piano; with chord symbols.

Blåklint; [by] Erland von Koch, [words by] Sara Bohlin. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14034. Score: chorus (SATB)

Brådska; [by] Erland von Koch, [words by] Nils Ferlin] © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13965. For voice and guitar, lute, or piano; with chord symbols.

*(Concerto, viola) Violakonsert. [By] Erland von Koch. Op. 33. Partitur. © Erland von Koch, 26Sep49; EU180801. Score.

I Lantmäteribacken; [by] Erland von Koch, [words by] Ella Bystrom. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13963. For voice and guitar, lute, or piano; with chord symbols.

Jungfrun i Tidlösa, och li andra visor; av Erland von Koch. För sång med ackompanjement av piano, lute eller gitarr. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14563.

- *Lantlig svit; för stråkorkester, [by] Erland von Koch. Op. 32. Partitur. Rural suite; for strings. Score. © A. b. Carl Gehrmans musikförlag, Stockholm, 22Apr49; EF14907.
- *Quartet, strings, no. 2) Stråkkvartett nr. 2. Op. 28. String-quartet nr. 2. [By] Erland von Koch. Partitur. Score. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13914.
- En sommarlåt. A summer tune; [by] Erland von Koch. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF14681. Piano-conductor score (orchestra) and parts.
- *(Symphony, no. 3) Symfoni no. 3; [by] Erland von Koch. Op. 38. Partitur. © Erland von Koch; 26Sep49; EU180602. Score.
- Visa om årstiderna; [by] Erland von Koch, [words by] Ella Byström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13964. For voice and guitar, lute, or piano, with chord symbols.
- KOCH, FREDERICK CHARLES, 1923- (Golly Moses) I lost my heart; from Golly Moses, [lyric and] music by Fred Koch. © Frederick Charles Koch; 18Oct49; EP41229.
- (Golly Moses) Love does the craziest things; [lyric and] music by Fred Koch. Composed for the musical revue about Cleveland, Golly Moses. © Frederick Charles Koch; 18Oct49; EP41228.
- (Golly Moses) Now that summer's here; from Golly Moses, [lyric and] music by Fred Koch. © Frederick Charles Koch; 18Oct49; on changed lyric; EP41231.
- (Golly Moses) Summer serenade; from Golly Moses, lyric by Jane Anne Ellstrom, music by Fred Koch. © Frederick Charles Koch; 18Oct49; EP41230.
- KOCH, MARTIN.
- Åtta visor; av Martin Koch. Piano-arrangemang [by] Gösta Säföbom, lute eller gitarrackompanjemang [by] Tore Toreson. © Ab Nordiska musikförlaget, Stockholm; 1Jan44; EF14588. For voice and piano, lute or guitar; with chord symbols.
- Blomman: text och musik: Martin Koch, arr. Ulla Castegren. (Svenska tersebbiblioteket, [no.] 18) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14040. Score: chorus (SSA) and piano.
- Lek; text och musik: Martin Koch, arr.: Ulla Castegren. (Svenska tersebbiblioteket, [no.] 9) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13898. Score: chorus (SSA) and piano.
- KOCH, PAUL.
- Das verzauberte Ich. See Gerster, Ottmar.
- KOCK, AUGUSTIN.
- Fredshymn. See Molin, Evert.
- Panis angelicus. See Franck, César Auguste.
- KOEHLER, C. FRANZ, 1896- Sun's a settin'; piano solo by C. Franz Koehler. © The Boston Music Co., Boston; 23Jun49; EP38070.
- KOEHLER, PAUL ARTHUR FREDERICK. Fun with the farmer; S.A.T.B. accompanied, arrangement of The farmer in the dell, by Paul A. Koehler. (Series of choral music, 652) © Bourne, inc., New York; 16Nov49; EP41974. Score: chorus (SATB on 2 staves) and piano.
- KOEHLER, TED.
- To you and yours, merry Christmas. See Jerome, M. K.
- KOENIG, LEAH SIDEROWITZ.
- Songs of Israel. See Silbermintz, Seymour.

- KÖHLER, GUNNAR.
- Polkan med cymbalslaget; polka. Musik: Gunnar Köhler, arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14808. Piano-conductor score (orchestra) and parts.
- En värmlandsvisa; gammalvals, musik: Gunnar Köhler, arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14539. Piano-conductor score (orchestra) and parts.
- KOERNER, THEODOR.
- Men of Harlech; T.T.B.B., Welsh air, arr. by Theodor Koerner, [words by] J. Lillian Vandevere. © C. C. Birchard & Co., Boston; 26Sep49; on arrangement; EP40620. With piano reduction.
- KOESTNER, J.
- Betsy waltz. See Cimeria, Jaroslav.
- KOGEN, HARRY.
- Swiss lullaby; words and music by Vaughn Horton and Harry Kogen. © Southern Music Pub. Co., inc., New York; 23May49; EP38222.
- KOGER, GEO., pseud. See Kony, Georges.
- KOGLIN, ANNA EMILIE.
- Jesus loves you. See Breitwieser, David Paul.
- KOHLER, LYLE, 1912- Life begins at forty; words and music by Lyle Kohler. © BMI Canada, Ltd., Toronto; 12Oct49; EF-0319.
- KOHN, JACK, 1886- An old mill wheel and a girl in calico; words and music by Jack Kohn. © Arlington Music, Hollywood, Calif.; 10Aug48; EP39297.
- KOHS, ELLIS B. 1916- *Capriccio; for organ, [by] Ellis B. Kohs. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42172.
- KOKOSCHKA, OSKAR.
- Mörder, Hoffnung der Frauen. See Hindemith, Paul.
- KOLAR, VICTOR, 1888- Green meadows & blue waters; scherzo, for strings, by Victor Kolar. © Victor Kolar; 7Dec49; EU187264. Score.
- KOLKER, CAROLYN.
- The bubble gum song. See Kolker, Olina Colby.
- KOLKER, OLINA COLBY.
- The bubble gum song; words and music by Carolyn Kolker and Olina Colby Kolker. © Nardye Pub. Co., Hollywood, Calif.; 2Feb49; EP38648.
- KOLNS, BOB, pseud. See Kolnsberg, Robert Fred.
- [KOLNSBERG, ROBERT FRED] 1928- Starlight waltz, words by Art Yaspan, and music by Bob Kolns [pseud., and] Dick Trotter. © Ronson Press, inc., Cleveland; 1Nov49, EP42590.
- KOM DANSÄ MED MEJ!
- Kom dansä med mej! Göteborg [Sweden] Nordisk folkmusik [1949] Contents of no. 4 separately registered: EF-0812-0814. For piano or accordion, with chord symbols.
- Kom dansä med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörning [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.
- Kom dansä med mej! [Music by] Wille Johnsson, Holger Andersson, Bertil Magnusson [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 3, 11Mar49; EF14311. For piano or accordion, with chord symbols.

- [KONYN, GEORGES] 1894- Les trois mousquetaires, paroles et musique: Georges Ulmer & Géo. Koger [pseud.] © Éditions Pigalle, Paris; 31Aug49; EF-0842.
- KOPF, LEO.
- A heim. My home; for two-part or mixed voices and piano, poem by Broche Stolovy, music by Leo Kopf. (Music series, TCL 717) © Transcontinental Music Corp., New York; 8Dec49; EP42535. Words in Yiddish, with transliteration.
- KOPHINOTÉS, K.
- Pramateutēs. See Mōrakēs, Takēs.
- KOPFITZ, LOUIS, pseud. See Clough-Leiter, Henry.
- KORNAUTH, EGON, 1891- *Präludium und Passacaglia; [by] Egon Kornauth. Op. 43. Für Klavier. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 19Aug49; EF-0533. For piano.
- KORNGOLD, ERICH WOLFGANG, 1897- * (Sursum corda) Sinfonische Ouverture (Sursum corda) für grosses Orchester. Op. 13. [By] E. W. Korngold. © B. Schott's Sohne, Mainz; Ger., 15Dec21; EF14449. Score.
- KORSON, GEORGE GERSHON, ed. Pennsylvania songs and legends. 474 p. © Univ. of Pennsylvania Press, Philadelphia; 12Jul49; A34680.
- KORTE, JACK.
- You're a hot cha; words and music by Jack Korte. © Jack Korte; 18Jul49; EP38756.
- KOSAKOFF, REUVEN.
- Songs from the Bible; [by] Reuven Kosakoff. © Transcontinental Music Corp., New York; 3Sep49; EP39827. Principally for voice and piano.
- [KOSAKOWSKI, WENCESLAUS WALTER] Funny face; words and music by Walter King [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40927.
- KOSMA, JOSEPH, 1905- (Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma. © Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.
- KOTZ, MARY LOUISE, 1931- Call to youth; [official song of] Montana Girls State [Committee], words & music by Kari Hjermstad & Mary Louise Kotz. © Montana Girls State Committee, American Legion Auxiliary, Cut Bank, Mont.; 18Jun49; EP38510.
- KOUNTZ, RICHARD, 1896- The carnival masquerade; for full chorus of mixed voices with piano acc., words and music by Richard Kountz. (Octavo no. 9802) © G. Schirmer, inc., New York; 30Sep49, EP41314.
- The homeland; for four-part chorus of men's voices, a cappella, words and music by Richard Kountz. (Octavo no. 9838) © G. Schirmer, inc., New York; 3Oct49; EP41315.
- The sleigh; à la russe. By Richard Kountz, duet for high and low, or med. voices, [words by] Ivor Tchernanow, [pseud.] © G. Schirmer, inc., New York; 13May49; on arrangement; EP38363.
- The sleigh; à la russe. By Richard Kountz. © G. Schirmer, inc., New York; 16May49; on arrangement; EP38339. 2 scores for 2 pianos.
- Under the wide and starry sky; [by] Richard Kountz, [words by] Robert Louis Stevenson. © Galaxy Music Corp., New York; 17Aug49; EP39699. For voice and piano.

KOUNTZ, RICHARD, 1896- Cont'd.

Under the wide and starry sky; for chorus of male voices unacc. [by] Richard Kountz, [words by] Robert Louis Stevenson. © Galaxy Music Corp., New York; 19Aug49; EP39701.

Vienna roses; For the piano, [by] Richard Kountz. ([Pub. order] no. 130-41017) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Nov49; EP42277.

KOUTZEN, BORIS, 1901-
(Concerto, viola) Concerto; [by] Boris Koutzen. © Boris Koutzen; 31Aug49; EU177410. Score.

KOY, PAUL.

The Hawaii statehood march; words and music by Paul Koy. [Arr. by Frank R. Fuller] © Paul Koy, Honolulu; 26Jul49; EP39157.

KRAFT, ALVAR.

(Soliga Solberg) Låt oss tillsammans i minnena gå; vals ur filmen, Soliga Solberg, musik: Alvar Kraft, arr.: Sven Arefeldt. © Edition Sylvain a. b., Stockholm; 1Jan41; on arrangement; EF14248. Piano-conductor score (orchestra, with words) and parts.

KRAFT, EDWIN ARTHUR.

The hunter. See Schubert, Franz Peter.
Prelude. See Corelli, Arcangelo.
The three holy kings. See Strauss, Richard.

KRAFT, LEO.

Entr'acte. See Bizet, Georges. Carmen.
Pavane for a dead princess. See Ravel, Maurice.
Troika ride. See Chaikovskij, Petr Il'ich. Les saisons.

KRAG, GILLIAN PEDERSON- See Pederson-Krag, Gillian.

KRAIL, NORMAN G.

I'll always see heaven when the clock strikes eleven. See Hall, David.

KRAMER, ALEXANDER CHARLES, 1903-
Deep as the river; by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, Inc., New York; 1Sep49; EP39687. For voice and piano, with chord symbols.
I never heard you say; words and music by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, Inc., New York; 1Sep49; EP39688.

KRAMER, GORN.

Play the accordion; by G. Kramer. © Modern Accordion Publications, Ltd., London; 18Sep49; EF-0187.

KRAUSS, THEODOR.

See Our carols.

[KRAWL, ROSCOE]

Baby-sitter's blues; by Boots Faye [pseud.] and Idaho Call [pseud.] © Fairway Music Corp., Hollywood, Calif.; 19Sep49; EP40574. For voice and piano, with chord symbols.

KREBS, PAULINE G.

He don't wanna. See Carleton, Robert Louis.

KRECKEL, PHILIP G

Resonet in laudibus; [by] Philip G. Kreckel. (Choruses in octavo form, [no.] 8496) © J. Fischer & Bro., New York; 30Aug49; EP39939. Score: chorus (STB) and organ.
Tollite hostias. See Saint-Saëns, Camille.

KREGER, IDA M.

I betcha. See Richard, Leo.

KREIN, YASCHA, d. 1946.

Gipsy carnival; [by] Yascha Krein, arr. by Frederick G. Charrosin. © Bosworth & Co., Ltd., London; 14Dec48; EF14062. Piano-conductor score (orchestra) and parts.

KREISER, HARPER, ed.

Gospel hymns of worth; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies, ed. by Rev. Harper Kreiser. © Harper Kreiser, Reading, Pa.; no. 5, 20Oct49; AA130808.

Gospel hymns of worth, no. 5; a collection of new and standard hymns for gospel and social meetings, Sunday Schools and young people's societies, edited by Harper Kreiser. Reading, Pa., c1949. Partial contents separately registered: EP42410-42416.

KREISLER, FRITZ.

Ballet music. See Schubert, Franz Peter. Rosamunde.

Italian polka. See Rachmaninoff, Sergei.

(Marche miniature viennoise) Miniature Viennese march, [by] Fritz Kreisler, [transcribed] by Erik Leidsen. © Charles Foley, New York; 8Dec49; on arrangement; EP42991. Score (string quartet or string orchestra) and parts.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, 2 pianos, 4 hands, arr. by Ada Brant. © Charles Foley, New York; 14Jul49; on arrangement; EP38963. 2 scores.

Miniature Viennese march. See his Marche miniature viennoise.

Tambourin chinois; [by] Fritz Kreisler, [transcribed] by Erik Leidsen. © Charles Foley, New York; 8Dec49; on arrangement; EP42992. Score (string quartet or string orchestra) and parts.

Toy soldiers' march; [by] Fritz Kreisler, 2 pianos, 4 hands, arr. by Ada Brant. © Charles Foley, New York; 14Jul49; on arrangement; EP38962. 2 scores.

Viennese melody. See Gärtner, Eduard.

KREITNER, FRANZ.

Senta; ballad, Viennese words [by] Waldemar, English words by Raymond E. Rapp, Robert H. Greenwell and Donald Rouse, music by Franz Kreitner. © Washington Music Bazaar, R. H. Greenwell, sole owner, Washington, D. C.; 19Aug49; EP39549.

KREITNER, RUD.

Mein Papagei, der lernt jetzt jodeln! See Welisch, Trojan.

KRENEK, DOROTHY MARGARET, 1920-

I'll be contented with you; words and music by Dorothy Krenek. © Dorothy Margaret Krenek; 26Aug49; EP40826.

You'll drive those blues away; words and music by Dorothy Krenek. © Dorothy Margaret Krenek; 26Aug49; EP40827.

KRENEK, ERNST, 1900-

*(Sonata, violin & piano) Sonata; [by] Ernst Krenek. (Edition [no.] 11839) © Universal-Edition, Wien; 30Jun49; EF-0930. Score and part.

KRENZ, BILL, 1899-

Whispering rain; piano solo by Bill Krenz. © Mills Music, Inc., New York; 5Oct49; EP40874.

KREPS, GEORGE.

In dreams like this it seems you're truly mine; words and music by George Kreps. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38832.

KRESA, HELMY.

Begonia. See Stanton, Francis Hayward.
That's what God made mothers for. See Wood, Leo.

KRESS, HARRY WESLEY.

I'm gonna find myself a new baby, baby. See Hall, David.

KREUTZ, ARTHUR, 1906-

*Mosquito serenade; for string orchestra, [by] Arthur Kreutz. © G. Schirmer, Inc., New York; 12Jul49; EP39466. Score and parts.

KREUTZER, KONRADIN, 1780-1849.

*Mutter Schröders, eine lustige Schwiegermuttergeschichte von Helene Fischer und Erich Fischer, Musik von Konradin Kreutzer, frei bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 16) Berlin, Bote & Bock. © Associated Music Publishers, Inc.; 15Oct22, on text & arrangement; DP22626. Piano-vocal score; libretto laid in.

KREVIT, WILLIAM.

The clowns; [by] William Krevit. ([Pub. order] no. 3942) © Century Music Pub. Co., New York; 15Jul49; EP38454. For piano.

The little lost bear; [by] William Krevit. ([Pub. order] no. 3941) © Century Music Pub. Co., New York; 15Jul49; EP38467. For piano.

The picnic party; [by] William Krevit. ([Pub. order] no. 3943) © Century Music Pub. Co., New York; 15Jul49; EP38455. For piano, with words.

Trapeze waltz; [by] William Krevit. ([Pub. order] no. 3844) © Century Music Pub. Co., New York; 15Jul49; EP38456. For piano.

KREYMBORG, ALFRED.

Ballad of brotherhood. See Wagner, Joseph Frederick.

KRISOFF, HYMAN, 1870-

Mir Yiden mit unzer Torah; words and music by Hyman Kriessoff. © Hyman Kriessoff; 8Jul49; on additional words; EP38143. Words in Yiddish, with transliteration.

KRÖCKER, KATE.

E'en as a lovely flower. See Robertson, Hugh Stevenson.

KROLL, WILLIAM.

*Happy-go-lucky; by William Kroll. © G. Schirmer, Inc., New York; 15Jul49; EP39816. Score (violin and piano) and part.

*Moment musical; by William Kroll. © G. Schirmer, Inc., New York; 15Jul49; EP39815. Score (violin and piano) and part.

*Polka; for violin & piano or two violins, by William Kroll. © G. Schirmer, Inc., New York; 15Jul49; EP39814. Score and parts.

KRONE, BEATRICE (PERHAM) 1901-

God rest you merry, gentlemen; descant with piano, traditional English carol, arr. by the Krones, Beatrice and Max. (Christmas music, no. 4227) Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; 3Jun49; on arrangement; EP39184. Score: SA and piano.

I love little Willie; S.A.T.B. Traditional [words] Folksong from the Southern Appalachians, arr. by The Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1040) © Max T. Krone & Beatrice P. Krone; 4Nov49; on arrangement; EP42987. With piano acc.

Pat-a-pan; descant or S.S.A., with piano or auto-harp. Burgundian carol, arr. by the Krones, Beatrice and Max. (Christmas choruses, no. 1236) Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; 3Jun49; on arrangement; EP39185.

*A world in tune. Descants for Christmas; by the Krones, Beatrice and Max, illustrated by Keith Crown. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone, bk. 8, 15Sep49; on compilation & arrangement; EP40223. Score 1-3 treble voices and piano.

*A world in tune: Songs and stories of the American Indians; recorded and harmonized by Albert Gale, explanatory material and glossary by Martha Brockway Gale, accompaniments and English texts for the songs by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; bk. 9, 28Oct49; on arrangement; EP42380.

KRONE, MAX THOMAS.

God rest you merry, gentlemen. *See* Krone, Beatrice (Perham)

I love little Willie. *See* Krone, Beatrice (Perham)

Pat-a-pan. *See* Krone, Beatrice (Perham)

A world in tune. *See* Krone, Beatrice (Perham).

KRONSKY, FLORENCE DIX.

On horseback. *See* Beetz, Charles J.

KROOK, OSCAR.

Dig, himmelens och jordens Skapare. *See* Wikander, David.

KUAANA, DANNY KUAI.

My sweet gardenia lei. *See* Lewis, Bernie Keoki Kaai.

KUBIK, GAIL.

(C-man) Do it now; music by Gail Kubik, lyrics by Larry Neill. [From] the motion picture C-man. © Jefferson Music Co., New York; 15Jul49; EP38631.

KUEHN, WILLIAM L.

Walking along the street; words and music by Z. W. Myers & William L. Kuehn. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40322.

KÜLLER, TURE.

Ogärdsvalsen; [by] Ture Küller. (In Kom dansa med mej! Nr. 4, p. 8-9) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0814. For piano or accordion, with chord symbols.

KUHLAU, FRIEDRICH.

(Sonatina, piano, op. 88, no. 3) Allegro burlesco; from Opus 88, no. 3, by Friedrich Kuhlau, biographical sketch, phrasing and instructive annotations on form and structure with suggestions for study and interpretation by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 599) © Art Publication Society, St. Louis; 27Oct49; EP41858.

KUHN, RICHARD S.

Christmas in my heart. *See* Bresler, Jerome H.

KULLENBERG, GÖSTA.

Älven. *See* Liedbergius, Camilla.

KULPANOWSKI, ROBERT.

Chodźcie chłopcy. *See* Jagielski, Edward.

KURENKO, MARIA.

The nightingale. *See* Alabieff, Alexander Nicholaevich.

KURTZ, EDWARD, arr.

Advent; Winchester new, [hymn tune] arr. by Edward Kurtz. (Choral series, no. 1169) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38519. Score: chorus (SA) and piano.

KURTZ, EMANUEL.

I'm gonna let you cry for a change. *See* Mizzy, Vic.

KURUTZ, MARION VERONICA, 1910-

Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk. 3, 1Jul49; AA121772.

KWIATKOWSKI, JOSEPH T.

Powder puff polka. *See* Hoven, George.

KYNDEL, NILS.

Under svenska kanoner. *See* Westling, Einar.

L

LAAR, JAN VAN, Sr.

Het plekje bij den molen; tekst en muziek van Jan van Laar, Sr. Amsterdam, J. Poeltuyn. © Keith, Prowse & Co., Ltd., (in notice: J. Poeltuyn); 20Jun35; EF13748. (Het plekje bij den molen) The windmill song. [Het plekje bij den molen] English lyric by Leo Fuld & Fred F. Finklehoffe, music by Jan van Laar. © Keith, Prowse & Co., Ltd., London; 19May49; on English lyric & title; EF14900.

The windmill song; arr. by Ray Terry, words by Leo Fuld & Fred F. Finklehoffe, music by Jan van Laar, Sr.] © Keith, Prowse & Co., Ltd., London; 20Jul49; on arrangement; EF13841. Piano-conductor score (orchestra, with words) and parts. The windmill song. *See also* his Het plekje bij den molen.

LÅT DANSEN GÅ.

Låt dansen gå; 10 snygga bitar. Stockholm, R. Westlings musikförlag [1940] Contents separately registered: EF13981-13990. For piano, with interlinear words.

LADMIRAULT, PAUL, 1877-

*Sonate; [by] P. Ladmiraault. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0521. Score (clarinet and piano) and part.

LAFARGE, GUY PIERRE MARIE, 1904-

Ah! qu'il était beau! Musique de Guy Lafarge, paroles de M. Philippe-Gérard [pseud.] & Guy Lafarge. © Éditions Royalty, Paris; 18Jul49; EF-0504. Une chanson d'amour. *See* Bloch, Philippe Gérard.

Il est joueur; paroles et musique de Guy Lafarge. © Éditions Royalty, Paris; 18Jul49; EF-0505.

The river Seine. La Seine. Words by Flavien Monod and Guy Lafarge, music by Guy Lafarge, English version by Geoffrey Parsons. © Remick Music Corp., New York; 21Sep49; EP41942.

LAFAYETTE, JAMES, pseud. *See*

Farmer, James Lafayette.

LAFLAMME, FRANCIS X

When the moon sings aloha; words and music by Francis X. LaFlamme. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39099.

LA FRANDRE, JACK.

The Chicago Tribune centennial march. *See* Trendler, Robert.

LAGERGREN, TORE.

Alltid; tango, text: Karl-Ewert [pseud.], melodi: Tore Lagergren. © Skandinaviska Odeon a/b, Stockholm; 1Jan47; EF14275. For voice and piano, with chord symbols.

LAGERHEIM-ROMARE, MARGIT, 1898-

Anemone nemorosa; musik och text [by] Margit Lagerheim-Romare, arr. [by] William Lind. © Nils-Georgs musikförlags ab, Stockholm; 1Aug49; on arrangement; EF-0623. Piano-conductor score (orchestra, with words) and parts. Anemone nemorosa; visa av Margit Lagerheim-Romare, [arr. by William Lind] © Nils-Georgs musikförlags ab, Stockholm; 1Aug49; EF-0646. For voice and piano.

Då tar jag min gitarr; visa och tango, av Margit Lagerheim-Romare. © Carl Gehrman's musikförlag, Stockholm; 11May49; EF14301. For voice and guitar, lute or piano.

LAGERKRANS, KARL OLOF.

Bröllop i Sjungare by; musik: Kocko Lagerkrans, text: Åke Söderblom [and] Fritz Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14274.

Då längtar en norrlänning hem igen; text o. musik: Fritz-Gustaf [pseud.], Åke Söderblom, [and] Kocko Lagerkrans. © Sonora musikförlags ab, Stockholm; 31May49; EF14328.

Jag vill ge Dej en blomma; text: John River [pseud.] musik: Kocko Lagerkrans. © R. Westlings musikförlag, Stockholm; 1Jan39; EF13987.

Kalle Johansson; text och musik [by] Åke Söderblom, Fritz-Gustaf [pseud.], and Kocko Lagerkrans. (With his Puh puh på positiv) © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14626.

Puh puh på positiv; text och musik [by] Åke Söderblom, Fritz-Gustaf [pseud.], and Kocko Lagerkrans. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14626.

LAGERKRANS, KOCKO. *See*

Lagerkrans, Karl Olof.

LAGERKVIST, PÅR FABIAN.

Det blir vackert där du går. *See* Jonsson, Josef.

Liv, ring samman din människoätt. *See* Jonsson, Josef.

Morgon väntar dig på dolda stränder. *See* Wikander, David.

Nu löser solen sitt blonda har. *See* Lundborg, Gösta.

Nu löser solen sitt blonda hår. *See* Wikander, David.

O stilla sång ur själens katakomber. *See* Jonsson, Josef.

Som ett blommande mandelträd. *See* Rantzén, Torsten.

Spejare, upp för att spana! *See* Jonsson, Josef.

LAGUEUX, BEATRICE.

I know you belong to me. *See* Taub, Allen.

LAGUNA, EDWARD H

Black market stuff; by Edward H. Laguna, piano solo. © American Academy of Music, Inc., New York; 18Jul49; EP38926.

C. V. jump; by Edward H. Laguna, piano solo. © American Academy of Music, Inc., New York; 18Jul49; EP38925.

Laguna leap; by Edward H. Laguna, piano solo. © American Academy of Music, Inc., New York; 18Jul49; EP38929.

Red light rag. *See* Dally, Pete.

LAIDLER, LENA.

When the stars came down; words and music by Lena Laidler. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40926.

LAINE, ROBERT.

Jam session Cupol; musik: Bob Laine [and] Gösta Törner, arrangemang: Thord-Arne Nilsson. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF14730. Piano-conductor score (orchestra) and parts.

Long gone blues; musik: Bob Laine, arr.: Gunnar Lundén-Welden. © Ehrling & Löfvenholm a.b., Stockholm; 5May49; EF14296. Piano-conductor score (orchestra) and parts.

Stockholm blues; musik: Bob Laine, arrangemang av Gösta Theselius. © Ehrling & Löfvenholm, a.b., Stockholm; 1Jan48; EF14501. Piano-conductor score (orchestra) and parts.

LAKE, FRANK.

Bless 'em all; words and music by Jimmy Hughes [pseud.], and Frank Lake, arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 12) © Keith, Prowse & Co., Ltd., London; 4Aug49; on arrangement; EF14096. With piano acc.

LAKE, GENEVIEVE, 1892-

Punch and Judy march; piano solo by Genevieve Lake. © The Willis Music Co., Cincinnati; 12Dec49; EP42870.

LAKS, SIMON, 1901-

*Suite polonaise. Suita polska. [By] Simon Laks. © Henry Lemolne & cie, Paris; 25Jul49; EF-0892. Score (violin and piano) and part.

LALLY, JIMMY.

Bless 'em all. *See* Lake, Frank.

LALO, EDOUARD VICTOR ANTOINE, 1823-1892.

Veni, Creator spiritus. Come Thou, Creator divine; for unison chorus with piano or organ acc. [by] Edouard Lalo, ed. by C. A. Garabedian, English translation by C. A. G. (Octavo church music, 2724) © The Boston Music Co., Boston; 14Oct49; on editing & English translation; EP41288.

LAMA, GAETANO.
See Piedigrotta "La Canzonetta".

LAMBART, HENRI, *pseud.* See
Jenkins, Rae.

LAMBERT, BARBARA (KIRKBY-MASON)
See Kirkby-Mason, Barbara.

LAMBERT, CECILY, 1915-
Acrobats; by Cecily Lambert. © The
Boston Music Co., Boston; 12Dec49;
EP42842. Score (violin and piano) and
part.

LAMBERT, HAROLD B
It's a funny old world, I wouldn't miss it
for anything; words and music by Harold
B. Lambert. © Nordyke Pub. Co.,
Hollywood, Calif.; 24Jan49 (in notice:
1948); EP38650.

LAMBERT, PAUL.

Une valse, une fille, un garçon! Valse
musette, paroles de J. Lefebvre, musique
de Polamb [*pseud.*] et Willy Maury.
© Éditions Déesse, Bruxelles; 6Sep49;
EF-0267. Piano-conductor score (orchestra,
with words) and parts.

See Zang en dans.

[LAMBERT, RENÉ] 1896-
Como esta? Tango milonga, musique de
Eler [*pseud.*] (With his Fantasio)
© Eler; 12Jul49; EF-0498. Piano-conduc-
tor score (orchestra) and parts.
Fantasio; tango de salon, musique de
Eler [*pseud.*] © Eler; 12Jul49; EF-0498.
Piano-conductor score (orchestra) and
parts.
Linda de Cuba; rumba, musique de Eler
[*pseud.*] © Eler, Paris; 12Jul49; EF-0497.
Piano-conductor score (orchestra) and
parts.
Toi, mon grand amour. See Alloo,
Maurice.

LAMBOURNE, JEFFREY.
Love at the inn. See Quilter, Roger.

LAMKOFF, PAUL.
Dancing our dream waltz; words by Stella
Morrow, music by Paul Lamkoff.
© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Nov48; EP41089.
My private love; words by J. P. Hulm,
music by Paul Lamkoff. © Nordyke
Pub. Co., Hollywood, Calif.; 25Apr49;
EP40379.

LAMONT, VICTOR, *pseud.* See
Maiorana, Victor.

LAMPO, *pseud.* See
Lampugnani, Luigi.

LAMPUGNANI, LUIGI.
Ciao Turin. See Prato, Carlo.

LAMY, FERNAND, 1881-
*Cantabile et scherzo; [by] F. Lamy, pour
cor et piano [ou orchestre] © Alphonse
Leduc & cie, Paris; 20May49; EF13862.
Score (horn and piano) and part.

LANCE, MILTON.
There's something about a home town
band. See Canton, Donald Henderson.

LANCING, JEFFREY.
Mary Ann; words by Robin Chancellor,
music by Jeffrey Lancing. © Jeffrey
Lancing; 20Oct49; EF-0341.

LANDESTOY, RAFAEL.
Pesar; bolero, letra y música de Rafael
Landestoy. © Editorial Mexicana de
Música Internacional, México; 20Jun49;
EP38237.

LANDGREN, LEON.
Alla rosor vill jag skänka dig; tango,
musik: Leon Landgren, arr.: Gösta
Thesellius. © Edition Sylva a. b.,
Stockholm; 1Jan48; on arrangement;
EF14249. Piano-conductor score (orchestra,
with words) and parts.
Amba-tamba-samba. See Widegren,
Benkt.

Tusen vita segal. See Widegren, Benkt.

Underbara stunder; tango-fox, musik [by]
Leon Landgren, arr. [by] W. Ringstrand,
text [by] Fritz Gustaf [*pseud.*] © Edition
Sylvain, a. b., Stockholm; 31Mar49;
EF14358. Piano-conductor score (orchestra,
with words) and parts.

Underbara stunder; tango-foxtrot, musik:
Leon Landgren, text: Fritz-Gustaf
[*pseud.*] © Edition Sylva a. b., Stock-
holm; 6Sep49; on arrangement; EF-0639.
Vår i Gamla Sta'n. See Widegren,
Benkt.

LANDIS, FAY C.

You were the darlin' of my heart. See
Hibbeler, Raymond Oscar.

LANDOWSKI, MARCEL, 1915-
Cantate no. 1; Jésums, là, es-tu. [By] Marcel
Landowski. Poèmes d'Anna Marc [*pseud.*]
Pour soprani et alti avec accompagne-
ment de piano et d'instruments de percus-
sion, ou d'orchestre réduit. © Choudens,
Paris; 30Jul49; EF-0888. Score: alto,
chorus (SSAA), piano and percussion.
*Le Petit Poucet, suite symphonique [by]
Marcel Landowski. © Choudens, Paris;
30Jul49; EF-0886. Score.

LANE, HCRACE.

I lie to myself. See Hall, David.

LANE, KEN.

On the island of Stromboli; by Irving
Taylor and Ken Lane. © Sinatra Songs,
Inc., New York; 21Nov49; EP42056.
For voice and piano, with chord symbols.

LANE, MARTIN, *pseud.* See
Griffiths, Herbert.

LANE, VERNON.

Dawn in old Madrid; for piano, [by] Vernon
Lane. (Pub. order no. 110-40075)
© Theodore Presser Co., Bryn Mawr,
Pa.; 15Dec49; EP42883.

Falling blossoms; waltz, for piano, [by] Ver-
non Lane. (Pub. order no. 110-40064)
© Theodore Presser Co., Bryn Mawr, Pa.,
20Dec49; EP43016.

Moss roses; for piano, [by] Vernon Lane.
(Pub. order] no. 110-40009) © Theodore
Presser Co., Bryn Mawr, Pa.; 14Jul49;
EP38576.

LANEY, KING.

Don't call me sweetheart anymore; words
and music by Teddy Phillips, Lew Douglas
and King Laney. © ABC Music Corp.,
New York; 9May49; EP38748.

LANG, EDITH MAY, 1885-

Behold! the tabernacle of God; [by] Edith
Lang, Scriptural text. (Octavo series,
no. 1755) © The Arthur P. Schmidt Co.,
Boston; 29Aug49; EP39804. Score: SATB
and piano reduction.

LANG, HANS.

(Der Hofrat Geiger) Mariandl; Worte:
Kurt Nachmann, Musik: Hans Lang.
Aus dem Film, Der Hofrat Geiger.
© Gloriette-Verlag Ges. m. b. H., Vienna;
14Nov47; EF13896.

Jetzt ist es still; Stimmungswalzer,
Musik: Hans Lang, Text: Erich Meder.
© Southern Music, Wien; 29Dec48;
EF14236.

LANG, PHILIP J.

The blue skirt waltz. See Bláha, Václav.
Down by the station. See Gaillard, Slim.

The dream of Olwen. See Williams,
Charles. While I live.

Jazz pizzicato. See Anderson, Leroy.

Red roses for a blue lady. See Brodsky,
Roy.

Rumbalero. See Camarata, Salvador.

LANGDON, CHRIS S.

The gondollers. See Sullivan, Sir
Arthur Seymour.

The Mikado. See Sullivan, Sir Arthur
Seymour.

Patience. See Sullivan, Sir Arthur
Seymour.

Piano selection. See Ellis, Vivian.
Tough at the top.

The pirates of Penzance. See Sullivan,
Sir Arthur Seymour.

The yeomen of the guard. See Sullivan,
Sir Arthur Seymour.

LANGDON, VICTOR S

She's the hero of the world alone; song
by Victor S. Langdon, [music and arrange-
ments by] M. Bruce Stroud. © Victor
S. Langdon & M. Bruce Stroud; 30Jun49;
EP38250.

LANGE, JOHNNY.

Be goody, good, good to me. See Loring,
Richard.

Clancy lowered the boom. See Heath,
Walter Henry.

I fell in love with a dream. See Daniel, Elliot.
Ice Capades of 1950.

Silas Lee from Tennessee. See Heath,
Walter Henry.

Toysshop jamboree. See Daniel, Elliot. Ice
capades of 1950.

LANGLAIS, JEAN, 1907.

Ave maris stella; [by] Jean Langlais, pour
voix moyenne ou choeur à l'unisson avec
accompagnement d'orgue, harmonium
ou piano. © S. Bornemann, Paris,
2Aug49, EF 0909. French words.

Ave verum. [by] Jean Langlais, pour voix
moyenne ou choeur à l'unisson avec
accompagnement d'orgue, harmonium ou
piano. © S. Bornemann, Paris, 2Aug49;
EF 0908. French words.

Fête. [by] Jean Langlais. (In Williams,
D. McK. The modern anthology. p. 118-
129) © The H. W. Gray Co., Inc., New
York; 1Sep49, EP42521. For organ.

LANGSTON, MRS. FLOYD WILSON, 1911-

Give him thine heart; words and music
by Mrs. F. W. Langston. (With her I
can't live without Jesus) © Mrs. F. W.
Langston; 15Oct49; EP41921. Close
score: SATB; shape-note notation.

I can't live without Jesus; words and music
by Mrs. F. W. Langston. © Mrs. F. W.
Langston, 15Oct49; EP41921. Close
score: SATB, shape-note notation.

LANMAN, CLIFFORD R.

Hallelujah morning. See Delmore, Alton.

LANNING, JANE MCKAY.

Saviour, let me abide with Thee. See
Iden, Raymond John.

LANOUE, TEE.

Souvenir. (Se feliz! Bolero-song, English
words by Bert Davis, Spanish words by
Leopoldo Gonzalez, music by Tee Lanoue.
© Beacon Music Co., Joe Davis, owner,
New York; 29Aug49; EP39618.

LANSING, ABRAM W d.1928.

O Lord, how manifold are Thy works;
[by] A. W. Lansing, arr. by Hugh Gordon
[*pseud.*] © The Arthur P. Schmidt Co.,
Boston; 29Sep49; on arrangement;
EP40566. Score: SA and organ.

LAPARCERIE, MIARKA, 1912-

Il y a des jours; valse musette, paroles et
musique de Miarka Laparcerie, arrt. de
C. Dambrosy [*pseud.*] (Nouvelle série
Salabert succès, no. 4887) © Éditions
Salabert, Paris; 4Aug49; on arrangement;
EF-0911. Piano-conductor score (orchestra,
with words) and parts.

Moi aussi; valse musette, paroles et
musique de Miarka Laparcerie, arrt. de
C. Dambrosy [*pseud.*] (Nouvelle série
Salabert succès, no. 4888) (With his Il
y a des jours) © Éditions Salabert,
Paris, 4Aug49; on arrangement; EF-0911.
Piano-conductor score (orchestra, with
words) and parts.

LAPHAM, CLAUDE.

Got a heavy date at eight o'clock with baby. See Harris, Les.
Sentimental baby. See Harris, Les.

LAPWORTH, CHARLES ADOLPHUS, 1868-

I called on God today; by Charles A. Lapworth. © Charles A. Lapworth, Milford, Mass.; 29Jul49; EP39116. For voice and piano.

Prayer at twilight; [by Charles A. Lapworth] © Charles Adolphus Lapworth, Milford, Mass.; 1Sep49; EP41354. For voice and piano.

LARAMORE, VIVIAN YEISER.

Tropic sea melody. See Pullen, Olive Dungan.

LARCHET, JOHN FRANCIS, 1884-

The castle of Dromore, Irish lullaby, old Irish air arr. by John F. Larchet, English words by Harold Boulton, Irish translation by Douglas Hyde. © Pigott & Co., Ltd., Dublin; 16Feb49; on arrangement; EF14211. Score: SATB; also in tonic sol-fa notation.

LARCOM, LUCY.

Plant a tree. See Lorenz, Ellen Jane.

LAREN, H

Saturno, swing di H. Laren. (Astronomia musicale, [no.] 1) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox), 5Sep49. EF-0942. Piano-conductor score (orchestra) and parts.

LARGAY, RAYMOND.

Christmas in Ireland. See Wills, James J.
Next to heaven, it's my Ireland. See Conlin, James P.

LARGE, DONALD ELLIOT.

Down thro' the chimney; Christmas Eve with Good Saint Nick, arr. [by] Don Large. (Radio program music, 8514) © Neil A. Kjos Music Co., Chicago; 28Jul49; EP39385. Score: chorus (SATB) and piano.

God be with you till we meet again; arr. [by] Don Large. (Radio program music, 8515) © Neil A. Kjos Music Co., Chicago; 11Aug49; EP39390. Score: chorus (SATB) and piano.

Harvest holiday; Thanksgiving medley [for] S.A.T.B., arr. [by] Don Large. (Radio program music, 8516) © Neil A. Kjos Music Co., Chicago; 7Oct49; on arrangement; EP41557. With piano acc.
Jingle bells. See Pierpont, James S.

LARGE, FREDDY.

Catalina bounce. See Weirick, Paul.

LARIMER, FLORENCE.

You're a little bit of heaven; words and music by Florence Larimer. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38651.

LARKIN, DON.

The game of broken hearts. See McMullen, Edwin Daniel.

LARNY, BOB, pseud. See

Lundquist, Harald.

LaROUX, VIRG, pseud. See

Rux, Virgil.

LARREMORE, THOMAS ARMITAGE.

Bonnie Eloise, the belle of the Mohawk Vale. See Thomas, J. R.

LARSEN, ARTHUR G

I like the sunshine and the showers; words and music by Arthur G. Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38830.

LARSON, EARL ROLAND.

Dear Lord and Father of mankind. See Mäker, Frederick C.

Lowlands; T.T.B.B., sea chanty arr. by

Earl Roland Larson. [Pub. order] no. 1524) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41659. With piano reduction.

Organ album; with registration for pipe organ and Hammond organ, compiled and arr. by Earl Roland Larson. © Belwin, Inc., New York, v.3, 9Nov49; EP41763.

Song of the trail; U. S. cowboy song, arr. by Earl Roland Larson [for] T. T. B. B. (Laurel octavo, no. 1522) © C. C. Birchard & Co., Boston, 28Sep49; on arrangement; EP40745. With piano reduction.

Still, still with Thee. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

We come with songs of gladness; by Earl Roland Larson. (Choral series, no. 1138) © Pro Art Publications, New York; 15Jul49; EP38522. Score: chorus (2 equal voices) and piano.

LARSON, IDA, 1898-

Earth has no sorrow that heaven cannot heal; by Ida Larson. [Friend, Neb., S.T.A. Music Pub. Co.] © Ida Larson; 12Jul49; EP41245. For voice and piano.

LARSON, LOUISE.

Your love alone; words by Roger Okerstrom, music by Louise Larson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40474.

LARSON, MINNIE LUCIA.

Love's dream; words and music by Minnie Lucia Larson. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38652.

LARSON, SIGVARD.

*(Suite, piano & string orchestra) Liten svit; [by] Sigvard Larson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14002. Score and parts.

LARSON, WILLIAM S.

Bibliography of research studies in music education. See Music Educators' National Conference. Committee on Bibliography of Research Projects and Theses.

LARSSON, CARL.

En sommarvisa. See Sköld, Ingve.

LARSSON, LARS ERIK VILNER, 1908-

*(Concerto, saxophone & string orchestra) Konsert. [By] Lars-Erik Larsson. © Lars-Erik Larsson; 26Sep49; EU180608. Score.

(Concerto, violoncello) Violoncell-konsert. [by] Lars-Erik Larsson. [Op. 37] © Lars-Erik Larsson; 2Dec49; EU186840. Score.

Miniatyrer; [by] Lars-Erik Larsson, arrangör: Sven Sköld. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan44; EF14597. Piano-conductor score (orchestra) and parts.

De nakna trädens sånger; [by] Lars Erik Larsson, [words by] Sigfrid Siwertz. Op. 7. (Kvartett-bibliotek, nr. 262) © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF14535. Close score: TTBB.

*Ostinato; for orkester, [by] Lars-Erik Larsson. [Op. 17] Score. © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF14531.

*(Prinsessan av Cypern) Passacaglia; ur operan Prinsessan av Cypern [by] Lars-Erik Larsson. © Lars Erik Larsson; 26Sep49; EU180609. Score: solo voice and orchestra.

Serenad; [by] Lars-Erik Larsson, arr.: William Lind. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14606. Piano-conductor score (orchestra) and parts.

LARSSON, NILS G.

Får jag lov till denna vals. See Ehrling, Thore.

LARSSON, WALTER.

Ordning på torpet. See Bergström, Gulli.
Pang, pang, pang. See Mollby, Lasse.

LARSSON I BY, CARL. See

Larsson, Carl.

LARUE, JACQUES, pseud. See

Ageron, Marcel Eugene.

LASRY, ALBERT.

Corazoncito. See Burli, Angelo.

El gaditano. See Parera, Antonio.

El negrito. See Parera, Antonio.

Primer amor. See Burli, Angelo.

Serenata callejera. See Burli, Angelo.

Tierruca. See Parera, Antonio.

Une noix. See Trenet, Charles.

Le violon du diable. See Trenet, Charles.

LASSERE, GENEVIEVE (LAKE) See

Lake, Genevieve.

LASSETER, WILL G 1908-

Don't build your dreams around me; words and music by Will G. Lasseter. © Lasseter Music Publications, Vancouver, Can.; 9May49; EF13758.

You're not the only pebble on the beach. See Genet, Val.

LASSUS, ORLAND DE, d.1594.

*Adoramus Te; [by] Orlandus Lassus. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Huftader. © Music Press, Inc., New York; 16Oct46; on editing & pref.; EP41778. With piano reduction.

Practical polyphony. See White, Ernest.

*Salve Regina; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella, edited [with pref.] by Robert Huftader. © Music Press, Inc., New York; 16Oct46; on pref. & editing; EP41780. With piano reduction.

LAST, JOAN, 1908-

*I'd like to be—? A set of first pieces each with a technical purpose, by Joan Last. © Forsyth Bros., Ltd., London; 24Sep49; EF-0275. For piano.

*Midsummer dance; by Joan Last, 9 easy pieces for pianoforte. © Alfred Lengnick & Co., Ltd., London; 12Aug49; EF-0316.

*The open road; ten pieces for piano, by Joan Last. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 8942) © Joan Last; 5Sep49; EF-0124.

LASTRA, HORACIO DE LA.

Rumba en Pueblo Nuevo; rumba, letra y música de Horacio de la Lastra, arreglo de Pérez Prado. © Peer International Corp., Habana; 30Dec46; EF13744.

LASZLO, ALEXANDER, 1895-

This is your life; words by L. Wolfe Gilbert, music by Alexander Laszlo. Featured in the radio presentation This is your life. © Guild Publications of California, Hollywood, Calif.; 1Nov49; EP42427.

LATEY, KEITH P.

Highland march. See Johnson, Carl W.

Trombone treat; march, [by] Keith P. Latey. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41984. Piano-conductor score (band) and parts.

LATHAM, DERRICK, 1901-

You're lovely in the moonlight; slow foxtrot, by Derrick Latham. © The D'Olier Music Co., Dublin; 12Nov49; EF-0619. For voice and piano, with chord symbols.

LATHAM, DWIGHT.

The birthday of St. Patrick; words and music by Dwight Latham. © Jerry Vogel Music Co., inc., New York; 6Sep49; EP39860.

- LATHEY, IDA.**
Love. See Hall, David.
- LATHROP, ROY, pseud. See**
Howorth, Wayne.
- LATIMER, ALFRED JOHN.**
Truro gavotte. See Caryll, David.
- LATOUCHE, JOHN TREVILLE.**
The eccentricities of Davy Crockett.
See Moross, Jerome. Ballet ballads.
Sirocco. See Varona, Louis.
Susanna and the elders. See Moross, Jerome. Ballet ballads.
Willie the weeper. See Moross, Jerome. Ballet ballads.
- LAU, THEODORA.**
Hallowed night. See Hernried, Robert.
- LAUBENSTEIN, PAUL F.**
Tollite jugum meum. See Palestrina, Giovanni Pierluigi da.
- LAUNAY, DENISE.**
Ballet de monsieur. See Boësset, Antoine.
Heureux séjour de Parthénisse. See Boësset, Antoine.
- LAURENTIA, ANNA, pseud. See**
Jensen, Anna Laurentia.
- LAURO, GLORIA, 1931-**
Piano accordion solos; by Gloria Lauro.
© Gloria Lauro, Corona, N. Y.; bk.1, 25Jul49; EP39496.
- LAUSCHE, WILLIAM J.**
Christmas polka, words and music by Virginia Fuglestad and William J. Lausche.
© Mills Music, inc., New York; 30Nov49; EP42634.
There'll always be a Christmas, words and music by William J. Lausche.
© Mills Music, inc., New York; 30Nov49; EP42635.
- LAUVER, DAVID, pseud. See**
St. Clair, F. J.
- LAVALLE, PAUL.**
Band of America march; by Paul Lavalley.
With band show formation by Irving Cheyette. © Sam Fox Pub. Co., New York; 29Aug49; EP39987. Condensed score (band) and parts.
- LAVELLI, ANTHONY, 1926-**
Bulldog growls, an album of Yale songs, by Tony Lavelli. New York, G. Schirmer [1949]. Contents separately registered: EP42401-42407.
'Cause I can't play basketball; [by Anthony Lavelli] (In his Bulldog growls, p. 19-21) © Anthony Lavelli, Jr.; 30Sep49; EP42406. For voice and piano, with chord symbols.
Cocktail time at dusk; words and music by Tony Lavelli. © Broadcast Music, inc., New York; 24Jun49; EP40525.
Eli Yale was a swell guy, but he mixed his Scotch with ginger ale, [by Anthony Lavelli] (In his Bulldog growls, p. 5-7) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42402. For voice and piano, with chord symbols.
Everything happens on the Yale scene; [by Anthony Lavelli] (In his Bulldog growls, p. 22-23) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42407. For voice and piano, with chord symbols.
I don't wear white shoes; [by Anthony Lavelli] (In his Bulldog growls, p. 9-10) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42403. For voice and piano, with chord symbols.
I got a flush, flush, flush, I want it hush, hush; [by Anthony Lavelli] (In his Bulldog growls, p. 11-12) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42404. For voice and piano, with chord symbols.
I've got examination blues, [by Anthony Lavelli] (In his Bulldog growls, p. 14-17) © Anthony Lavelli, Jr.; 30Sep49; EP42405. For voice and piano, with chord symbols.
- A Scottish lad and his lassie; [by] Anthony Lavelli, Jr. © Broadcast Music, inc., New York; 24Jun49; EP40528.** For voice and piano.
You're a fighting dear ol' blue, [by Anthony Lavelli] (In his Bulldog growls, p. 3-4) © Anthony Lavelli, Jr.; 30Sep49; EP42401. For voice and piano, with chord symbols.
You're the boppiest be-bop I've ever bopped into; words and music by Tony Lavelli. © Broadcast Music, inc., New York; 24Jun49; EP40531.
- LAWLER, ANNE M.**
Merry Christmas. See Winslow, Richard.
- LAWNHRUST, VEE.**
My dream concerto; lyric by Mack David, music by Vee Lawnhurst. [Piano arr. by Bob Kahn] © Robert Music Corp., New York; 15Oct49; EP40813.
- LAWRENCE, ELLIOT, pseud. See**
Broza, Elliot Lawrence.
- LAWRENCE, JACK, 1912-**
The greatest mistake of my life; words and music by Jack Lawrence. © Chappell & Co., inc., New York; 28Oct49; EP41874.
Johnson rag. See Hall, Guy.
Lingering down the lane. See Clerc, Charles Louis.
Once-t around the park; by Jack Lawrence. © Laurel Music Corp., New York; 3Aug49; EP39303. For voice and piano, with chord symbols.
- LAWRENCE, JOHN WILLIAM, 1927-**
A message in song; [by John William Lawrence] © John William Lawrence; 9Nov49; EP42311. Hymn, with music.
- LAWRENCE, MARJORIE.**
Interrupted melody, the story of my life, by Marjorie Lawrence. New York, Appleton-Century-Crofts. 307 p. illus. © Marjorie Lawrence; 18Nov49; A38301.
- LAWS, ALTA WEST.**
I wish I were a gypsy; words and music by Alta West Laws. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38829.
- LAWSON, pseud. See**
Wittebols, François.
- LAWSON, HANK.**
Love was the cause of it all. See Tidwell, Charles.
- LAWSON, J W**
Back street; words and music by J. W. Lawson. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40925.
- LAYNEZ, BRAULIO. See**
Layne, Raoul.
- LAYNEZ, RAOUL, 1894-**
Pedro Romero; paso-doble flamenco, paroles espagnoles de Tina del Mar [pseud.], musique de Raoul Laynez, José del Montero [pseud.] & J. Delvoire. © Jean Delvoire; 15Jun49; EF-0499. Piano-conductor score (orchestra) and parts; with words.
- LAZAGA, JUAN E.**
Mis noches son años. See Cairo, Pablo.
Pa la timba. See Cairo, Pablo.
- LAZAR, EMERIC.**
(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.
- LAZARUS, DANIEL, 1898-**
(Sonata, saxophone) Sonate, [by] Daniel Lazarus. © Durand & cie, Paris; 27Jul49; EF-0878. Unacc.
- LAZARUS, EMMA.**
Give me your tired, your poor. See Berlin, Irving. Miss Liberty.
- The new colossus. See Siegmester, Elie.
- LAZZARO, ELDO DI.**
Sticiliana bruna; canzone popolare, parole di C. Bruno [pseud.], musica di E. di Lazzaro. © Edizioni EMI, Milano; 2Dec39; EF14385. For voice and piano.
- LEACH, NANCY ELINOR, 1931-**
My memory garden; words by Clara F. Bourne, music by Nancy E. Leach. © Edward Earl Leach; 24Sep49; EP41552.
- LEACH, WILFORD.**
Carry me back. See Johnston, Ben B.
- LEADER, HARRY.**
Touschka; by Harry Leader, arr. by Ivan E. Gray. (Eastern dances, no. 2) © Bosworth & Co., Ltd., London; 8Feb49 (in notice: 1948); on arrangement; EF14057. Piano-conductor score (orchestra) and parts.
- LEAHY, JOSEPH.**
And it still goes. See Stept, Sam H.
- LEAL, FELIPE VALDEZ. See**
Valdez Leal, Felipe.
- LEAL, JOHN.**
Little menehunes in Hawaii; words and music by Hal Aloma and John Leal, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 66PT) © Oahu Pub. Co., Cleveland; 8Jul49; on arrangement & instruction; EP42295. Includes article, Modern studies for professionals.
- [LEARY, NORMA EHRHART]**
Knowing you; words and music by Norma Ehrhart. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38828.
- LEASON, GEORGE.**
Like the garden Adam knew. See Woods, Fred.
- LE BEAU, ALICE, pseud. See**
Henrikson, Lisa.
- LEBICH, LORRAINE M.**
Lane of love. See Hall, David.
- LEBINSON, JACQUES, pseud. See**
Leibinson, Aron.
- LECA, HENRI.**
A Noël. See Blanche, Francis.
- LECHER, MABEL AGNES.**
I'm fishing for the lovelight in your eyes. See De Costa, Leon.
- LECLAIR, JEAN, pseud.**
A hundred voices; lyric and adaptation by Jean Leclair & Paul Metzler [pseud.]. © John Fields Music Co., Ltd., London; 3Aug49; EF-0656.
Spellbound; words and music by Jean Leclair & Paul Metzler [pseud.]. © John Fields Music Co., Ltd., London; 3Aug49, EF-0654.
- LECLAIR, JEAN MARIE, 1697-1764.**
* (Concerto, flute) Concerto in C major; for flute solo, strings and clavicin (or piano) by Jean-Marie Leclair. Op. 7, no. 3. Réalisation de la basse chiffrée et réduction for flute and piano by Yvonne Desportes. Flute part rev. by John Wummer. © Albert J. Andraud, Cincinnati; 25Oct49; EP41394. Score and part.
* (Sonata, violin & piano) Sonata in B minor; by Jean Marie Leclair, adaptation by Angel Reyes. (Pub. order no.) B 2974) © Carl Fischer, inc., New York; 17Jun49; on adaptation; EP38194. Score and part.
- LECLAIR, PAUL, pseud. See**
Jerome, John, pseud.
- LECRAS, THOMAS L 1878-**
Five carol descants; by Thomas L. LeCras. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80789) © Thomas L. LeCras; 17Oct49; EF-0288. Close score: SATB, with descant.

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Cordoba; from *Andalucía suite*, for piano solo, by Ernesto Lecuona, [simplified arrangement by Louis Sugarman] © Edward B. Marks Music Corp., New York; 16Nov49; on arrangement; EP42208.

Andalucía; from *Andalucía suite* [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42899.

(Andalucía) High in Sierra. Alla en la Sierra. Fox-trot beguine, adapted from Cordoba, arr. by Henri René, English lyric by Leonard Lorian [pseud.], music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on arrangement; EP41664. Piano-conductor score (orchestra, with words) and parts.

(Andalucía) Malagueña; for 3-part treble (1st and 2nd soprano and alto), English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. [From *Andalucía suite espagnole*] © Edward B. Marks Music Corp., New York; 29Jun49; on arrangement; EP38094.

(Andalucía) Malagueña; [from *Andalucía*], for four-part male chorus, 1st & 2d tenor, 1st & 2d bass. English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 5Jul49; on arrangement; EP38142.

(Andalucía) Malagueña, from *Andalucía suite* [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42901.

La comparsa. See his *Danzas afro-cubanas*.

Danza lucumi. See his *Danzas afro-cubanas*.

(Danzas afro-cubanas) La comparsa, Carnival procession, from *Danzas afro-cubanas suite* [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42898.

(Danzas afro-cubanas) La comparsa; from *Danzas afro-cubanas suite* by Ernesto Lecuona. Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 15Dec49; on arrangement; EP42741. For piano 4 hands.

(Danzas afro-cubanas) Danza lucumi, [from *Danzas afro-cubanas suite*] by Ernesto Lecuona, arr. by Enrico C. Cabiat and Mario Carta. © Edward B. Marks Music Corp., New York; 21Dec49; on arrangement; EP42897. 2 scores for 2 pianos.

(Danzas afro-cubanas) Danza lucumi; from *Danzas afro-cubanas suite*, by Ernesto Lecuona, [simplified arrangement by] Louis Sugarman for piano solo. © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41705.

High in Sierra. Alla en la Sierra. Adapted from Ernesto Lecuona's *Cordoba*. English lyric by Leonard Lorian, music and Spanish lyric by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on English lyrics; EP40163.

Malagueña. See his *Andalucía*.

LEDIG, CLIFFORD LEE, 1894-
I'll never quarrel with you; words and music by Clifford L. Ledig. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40924.

LEDUR, ANDRÉ.
Marche de la 2^e D. B. See Clowez, Victor.

LEE, A. GUY.
Oedipus at Colonus. See Orr, Robin.

LEE, BERT.
Joshu-ah; words and music by George Arthurs [and] Bert Lee. New York, Leeds Music Corp. © Francis, Day & Hunter, Ltd.; 20Jun49; on arrangement; EP38050.

LEE, BYRON, pseud. See
Auker, Byron Lee.

LEE, ERNEST MARKHAM, 1874-
*The Ingle nook; four pianoforte duets by E. Markham Lee. © Elkin & Co., Ltd., London; 7Oct49; EF-0222.

Summer is a merry time; canon for two equal voices with pianoforte accompaniment, words by Margaret Lyell, music by E. Markham Lee. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Edition [no. 72177]) © E. Markham Lee; 4Nov49; EF-0565.

LEE, ERNIE
Every dog-gone time; words and music by Ernie Lee. © Ernest Tubb Music, Inc., Beverly Hills, Calif.; 9Jun49; EP38412.

LEE, ETTA.
The band of the P. L. A. See C. R.

LEE, G. M.
The untold years. See Denny, James.

LEE, JIMMY.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by] Louis Herrmann [in] Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 8-9. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by] Lou Singer [in] Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 41. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by] Lou Singer [in] Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 41. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by] Lou Singer [in] Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 41. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by] Lou Singer [in] Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 41. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

LEE, LAUREL, pseud. See
White, Laura M.

LEE, MALCOLM.
That little shack. See Stein, Jack.

LEE, PAT, pseud. See
Keller, Edward McD.

LEE, WILMA.
He will save your soul. See Cooper, Stoney.

LEECH, LIDA SHIVERS.
Beautiful night. See Hawkins, Floyd W.

LEEDS, ARNOLD, pseud. See
Levin, Arnold Irwin.

LEEDS, MILTON, pseud. See
Liberman, Milton.

[LEEDS MUSIC CORP.] comp.
*Fifty Russian art songs; from Glinka to Shostakovich. In 3 volumes; introduction and translations by Nicolas Slonimsky. © Leeds Music Corp., New York; v.1, 16Nov49; on introduction, English texts, and compilation; EP42271. English and Russian words.

LEEMANS, PIERRE, 1897-
Marche officielle des Commandos belges. March of the Belgian Commandos. [By] P. Leemans. ([Pub. order no.] 5024) © J. Buyst, Bruxelles; 1Dec47 (in notice: 1949); EF13816. Condensed score: band.

LEEUWEN, HENRY D'ALBERT VAN.
Op de woelige baren. See Christiani, Eddy.

LE FAVE, CATHERINE CECILIA.
Rock me in the cradle of the moon; words & music by K. Le Fave. © RoSongs Music Publishers, Los Angeles; 15Sep49; EP42756.

LEFÈVRE, JEANNE.
Une valse, une fille, un garçon! See Lambert, Paul.

LEFTWICH, VERNON.
Seeking for that city; for choir or chorus with tenor solo. Lyric by Thomas J. Horton, music by Vernon Leftwich. © Thomas J. Horton, Los Angeles; 1Dec49; EP42370. With piano acc.

LEGHORN, IMOGENE, 1918-
Came the morning; words and music [by] Imogene Leghorn. © Imogene Leghorn; 25Aug49; EP40038. Score: SSA and piano.

LEGRAND, JEAN MARIE.
Connaissez-vous le Lapin Caramel? See Pingault, Claude.

Monsieur John. See Hartusch, Mireille.

Monsieur Martin. See Hartusch, Mireille.

Parce que ça me donne du courage. See Hartusch, Mireille.

La tour de Monsieur Eiffel. See Hartusch, Mireille.

LEGRAND, RAYMOND.
La Marchina. See Bourtaire, Henri. Deux amours.

LEHAR, FERENC, 1870-1948.
*(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play, in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, music by Franz Lehar. © Chappell & Co., Ltd., London; 16Jul49; on English version; EF-018. Piano-vocal score. English words.

(Das Land des Lächelns) Yours is my heart alone; [from *Das Land des Lächelns*] by Franz Lehar, arr. by Roberto Carreno [pseud.] © Shubert Music Pub. Corp., New York; 11Oct49; on arrangement; EP41129. For accordion.

(Das Land des Lächelns) Yours is my heart alone; [from *Das Land des Lächelns*, by] Franz Lehar, paraphrased by Joseph Wood. New York, Harms. © Shubert Music Pub. Corp.; 23Nov49; on paraphrase; EP42266. Score (violin and piano) and part.

LEHMAN, JOHNNY.
Under a red umbrella. See Kardale, Chick.

LEHMANN, JOHNNY.
Cozy in your arms. See Berquist, Bernard H.

LEHNER, LEO, 1900-
Frohsinn im Ranzl, 21 Wanderlieder für 2 Singstimmen, Akkordeon- und Gitarre-Begleitung ad lib. Gesammelt von Leo Lehner. Gitarre Begleitung: Oskar Stüttgen, Akkordeon Begleitung: Franz Rudolf. © Verlag Ludwig Doblinger (Bernhard Herzmanaky) K. G., Wien, 7Nov49; on arrangement; EF-0726.

LEIBBRAND, RALPH.
A dream came to an end last night; words and music by Ralph Leibbrand. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40965.

LEIBERT, DICK.
Come dance with me; music by Dick Leibert, words by George Blake. © Ben Bloom Music Corp., New York; 14Nov49; EP41897.

LEIBINSON, ARON.
C'est la providence. See Vakerman, Dynah.

LEIBOW, RUTH IRENE.

(Quintet, piano & strings) Piano quintet; [by] Ruth I. Leibow. © Ruth Irene Leibow; 19Jul49; EU173633. Score.

LEIBOWITZ, RENÉ.

Schoenberg and his school; the contemporary stage of the language of music. Tr. from the French by Dika Newlin. 305 p. illus. © The Philosophical Library, inc., New York; 20Oct49; A37945.

LEDZÉN, ERIK WILLIAM GUSTAF, 1894-

*Alpine fantasy; trio for horns or saxophones, by Erik Leidzén. © Bourne, inc., New York; 1Aug49; EP39139. Condensed score (band) and parts.

American caprice. See Goldman, Edwin Franko.

The bells; words and music by Erik Leidzén. © Erik Leidzén; 14Dec49; EP42604.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise.

South Pacific. See Rodgers, Richard. Tambourin chinois. See Kreisler, Fritz.

V. F. W. See Goldman, Edwin Franko.

LEIGH, NANCY, pseud. See Henson, Mrs. B. C.

LEIGHTER, HENRY CLOUGH- See Clough-Leiter, Henry

LEINHEUSER, LAWRENCE N

Jubilee mass in honor of St. Barnabas; [for] one or 2 voices, [by] Lawrence N. Leinheuser. © Lawrence N. Leinheuser, Cold Spring, Ky.; 13Oct49; EP40798. With organ acc.

LEIPOLD, JOHN MAX, 1888-

A Christmas greeting; [by] John Leipold. © John M. Leipold; 21Nov49; on arrangement; EP42151. For piano, with words.

LEIS, GENE, 1920-

Ride gaúcho, ride; [by] Gene Leis [and] Perry Botkin, [words by] Preston Foster. © Preston S. Foster, Gene Leis & Perry Botkin; 2Dec49, EP42736.

LEISRING, VOLCKMAR.

God of all nations; [by] Volckmar Leisring, words by L.S.G., arr. by L. Stanley Glarum. (Selected octavo series, no. 5116) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39174. Score: SSAATTBB and piano reduction.

LEIST, FREDERICK.

O holy night. See Adam, Adolphe Charles.

LEITER, HENRY CLOUGH- See Clough-Leiter, Henry.

LELAND, EDGAR JAMES.

America forever. See Breed, Cora B.

LEMARCHAND, HENRI.

Valse de jote. See Marinkevitch, Georges.

LEMMEL, HELEN HOWARTH, 1862-

His banner over us; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 12Apr22; EP39499. Hymn, with music.

I believe it; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 3Dec21; EP39498. Close score. SATB.

Turn your eyes upon Jesus; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 12Apr22; EP39500. Close score. SATB.

Wonderful things to know; [by] H. H. Lemmel. © Mrs. H. H. Lemmel; 3Dec21; EP39497. Hymn, with music.

LEMMON, KATHLEEN.

Prayer for communion. See Lovelace, Austin Cole.

LEMOINE, GABRIEL.

Sourire d'avril. See Depret, Maurice.

LEMON, FABRICE, pseud. See Lemoine, Gabriel.

LENDVAI, ERWIN, 1882-1949.

Glockenlied; [by] Erwin Lendvai. Op. 19, nr. 2. [Words by] Carl Spitteler [pseud.] © B. Schott's Soehne, Mainz, Germany; 15Dec21; EF14431. Score: TTBB, unacc.

LENEL, LUDWIG MORITZ.

Is God for us? See Schütz, Heinrich.

Rejoice in the Lord; [by] Ludwig Lenel, [words] from Psalm 33. (College Library, 13) © Westminster Choir College, Princeton, N. J.; 1Jul49; EP39111. Score: SSAATTBB and piano.

Songs for children's voices; by Ludwig Lenel. © Chantry Music Press, Ltd., Fremont, Ohio; 28Apr49; EP38328.

LENGYEL, GEZA, 1904-

If you fall in love; words and music by Anita Smith and Geza Lengyel. © George Adams Music Pub. Co., New York; 10Feb49; EP41083.

LENNART, KARL- pseud. See Reuterskiöld, Lennart.

LENNERTS, WILLIAM JOSEPH, 1914-

Kind of sort of in between; words & music by Bill Lennerts. © William Joseph Lennerts for Lennerts Music Publications, Detroit; 28Sep49; EP41256. Melody and chord symbols, with words.

Lazy good for nothin' guy; words and music by Bill Lennerts. © William Joseph Lennerts for Lennerts Music Publications, Detroit; 28Sep49; EP41255. Melody and chord symbols, with words.

LENZNER, JOSEPH JACOB.

A piggy-back ride. See Lurio, Sigmund.

Steal away waltz. See Lurio, Sigmund.

LEOCADIO, JOSÉ.

The apple of my eye. Paraquedista. By Jose Leocadio, [words by] Al Stillman, [rev. by] Peter De Rose. © Robbins Music Corp., New York; 24Aug49; on lyric & rev. melody; EP40123. English words.

Paraquedista; chôro, letra e música de José Leocadio. (Pub. order) n. 3373) © E. S. Mangione, Editor, Sao Paulo, Brasil; 14Mar46; EF14187.

LEON, HARRY, pseud. See

Sugarman, Harry.

LEÓN, VERDE DE.

El que de más, se muere; guaracha, arr. de Pérez Prado. Letra y música de: Verde de León. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Jul49; EP38586. Piano-conductor score (orchestra) and parts; with words.

LEONARD, CLAIR, 1901-

Te deum; for mixed chorus with organ, by Clair Leonard. © The Composers Press, inc., New York; 16Nov49; EP42557.

LEONARD, CONRAD, 1898-

No one but you; song, words by Denis Breeze, music by Conrad Leonard. © Lawrence Wright Music Co., Ltd., London; 30Jun49; EF13689.

LEONARD, IAL.

"A" - you're adorable. See Lippman, Sydney.

Blue Danube. See Strauss, Johann.

Helena polka; a Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Sep49; on arrangement; EP42020. Parts: band.

In the good old summer time. See Evans, George.

Jealous heart. See Carson, Jenny Lou.

Square dance band show; a Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Sep49; on arrangement; EP42023. Parts: band; with dance instructions.

Parade music, [by] Hal Leonard. © Hal Leonard Music, inc., Winona, Minn., no. 2, 26Sep49, on military band arrangement, EP42018. Parts. Cover title: Parade march music.

Tales from the Vienna woods. See Strauss, Johann. Geschichten aus dem Wiener Wald.

Workin' on the railroad. A Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 24Jun49; on arrangement; EP38626. Condensed score (band) and parts.

You're breaking my heart. See Genan, Pat.

LEONARD, OLOV, pseud. See Bagger-Sjöbäck, Lennart.

LEONARDO, ANNA M.

Love is only like a dream. See Richard, Leo.

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. The heartbreaking love song; includes piano, accordion, guitar, Hammond organ [and] Solovox, English lyrics by Jack Edwards, music by Ruggiero Leoncavallo [arr. by] Walter L. Rosemont] © Edwards Music Co., New York; 10Sep49; EP42207.

Mattinata. Wake with the dawn, melody by R. Leoncavallo, [arr. by] John M. Cerruti] © John Mario Cerruti, New York; 6Sep49; on arrangement; EP40032. Melody and chord symbols, with words.

Wake with the dawn. Mattinata. For three-part chorus of women's voices with piano acc., [by] Ruggiero Leoncavallo, arr. by Carl Deis. Italian words by the composer. English version by Lorraine Noel Finley. (Octavo no. 9828) © G. Schirmer, inc., New York; 15Apr49; on arrangement; EP38348.

LEONE, VICTOR J.

La bella napoletana. See Biviano, Joseph. Carina. See Biviano, Joseph.

Paula; beguine, by Victor Leone, arr. by Anthony Mecca [and] Victor Leone. Accordion solo. © Viccas Music Co., New York; 21Nov49; EP42540.

LEONI, CHESTER, pseud. See Frankiser, Carl.

LEONT, CHARLES.

Beside the Alamo; words and music by Charles Leont. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41695.

LEOPOLDI, HERMANN, 1888-

Der Chinesenschurk; Worte [by] Helli Möslin [and] Rudolf Skutajan, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 20Oct49; EF-0729.

Wiener Bonbonnier; ein Wienerlied muss im Mund wie ein Zuckerl zergeh'n, Worte [by] Erich Meder, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 20Oct49; EF-0728.

LEPORE, R S

Un bacin; valzer brillante, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 152) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Cecilia di Siviglia; gran valzer, testo di R. Friggieri, musica di R. S. Lepore. ([Pub. order no.] 140 bis) (With Radini, G. Ritorina Strauss) © Italian Book Co.; 8Mar49; EF-0284. Piano-conductor score (orchestra, with words) and parts.

Marianna; mazurka, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 153) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Pensando; tango, testo di R. Friggieri, musica di R. S. Lepore. Milano, Nufa. (Serie campestre, 154) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Piccola mia; ritmo allegro, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 151) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Vieni a sognar; valzer brillante, testo di R. Friggieri, musica di R. S. Lepore. Milano, Nufa. (Serie valzer, 177) © Italian Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra, with words) and parts.

LESLIE, EDGAR.
Lost in a dream. See Bloom, Rube.

LESLIE, ELSIE, 1900-
Fear thou not; sacred song, by Elsie Leslie, poem paraphrased from Isaiah 43:1-5. Camden, N. J., C. H. Lowden. © Elsie Leslie; 15Jun49; EP39730. Close score: SATB.

LESSAC, G., pseud. See
Cassel, Torsten Magnus.

LESTER, RODOLPHUS D. 1890-
Fire and the Holy Ghost; words and music by R. D. Lester. © Rodolphus D. Lester; 12Nov49; EP42553. Close score: SATB; shape-note notation.

LESYNSKI, MARY S
I'll always love you still, my darling Con Bill; words and music by Mary Lesynska. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40401.

LETHBRIDGE, PERC.
Philadelphia-f-a. See Katz, Murray.

LEUKAUF, ROBERT, 1902-
Hesse-Lieder: für mittlere Singstimme und Klavier, [by] Robert Leukauf, [words by Hermann Hesse] Gesang und Klavier. (Edition Nr. 11882) © Universal-Edition, Wien; 30Dec48; EF13734.

LEUPOLD, ULRICH SAMUEL.
Christmas cantata. See Luebeck, Vincent.
Who shall separate us? See Schütz, Heinrich.

LEVA, ENRICO DE.
Le nuove canzoni di Napoli. See Cosentino, Mario.

LEVANDOWSKI, L
Sleigh bell polka, by L. Levandowski, arr. by Ozzie Clark. © Leeds Music Corp., New York; 27Dec49; on arrangement; EP43051. Piano-conductor score (orchestra) and parts.

LEVANE, ETHEL.
Mister Beverly Hill-billy. See Simon, Jeanne.

LEVEEN, RAYMOND.
The alphabet song. See Murry, Ted.
I love the flag. See Murry, Ted.
Laugh, laugh, phonograph. See Murry, Ted.
Little Buster, the bronco buster. See Murry, Ted.
The little mountain climber. See Murry, Ted.
Roly poly. See Murry, Ted.
Spunky the monkey. See Murry, Ted.
What would you like to be? See Murry, Ted.
When you live down South; words and music by Macy O. Teetor, Ted Murry [and] Raymond Leveen. © Ben Bloom Music Corp., New York; 11Jul49; EP38314.

LEVEN, MEL.
The prairie is still. See Iavello, Antone.

LEVENSAUER, ANNIE HOVEY.
You'll always be mine in dreams. See Hall, David.

[LEVENTHAL, HERB]
I didn't know the gun was loaded; words and music by Hank Fort and Herb Leighton [pseud.]. © Lewis Music Publishing Co., Inc., New York; 4Mar49; on revision of words & music; EP34975.

LÉVESQUE, RAYMOND, 1928-
Le boogie de la maison; paroles et musique de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14223. Melody and chord symbols, with words.

Il ne faut jamais; paroles et musique de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14224. Melody and chord symbols, with words.

[LEVIN, ARNOLD IRWIN] 1928-
Too many kisses; lyrics by Chas. Wynn, music by Arnold Leeds [pseud.]. © Charles Wynn Publications, New York; 6Oct49; EP41406. Melody and chord symbols, with words.

LEVIN, ROLAND.
Lindagull. See Ahlin, Ernfriid.

LEVINE, HENRY.
The continental. See Conrad, Con.
The desert song. See Romberg, Sigmund.
The girl friend. See Rodgers, Richard.
Poor butterfly. See Hubbell, Raymond.
The riff song. See Romberg, Sigmund.
The desert song.
Romany life. See Herbert, Victor.
The fortune teller.
The teddy bears' picnic. See Bratton, John W.
Two hearts in 3/4 time. See Stolz, Robert. Zwei Herzen im Dreiviertel-takt.

[LEVINSON, NINA R.]
Your heart and mine; lyric by Shirley Borden [and] Nina Cooke Rhea [pseud.], music by Nina Cooke Rhea. © Broadcast Music, Inc., New York; 9Sep49; EP40530.

LEVITSKY, BERNARD.
Si tes yeux ... si ton coeur. See Goldbaum, Friedrich.

LEVY, CHARLES J.
Call the cats. See Brown, Edmond.

LEVY, ERNST.
Duet XVIII. See Händel, Georg Friedrich. Beato in ver chi può.
Four folk songs from Switzerland; for 4 equal voices, SSAA, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, Inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With piano reduction.
Four folk songs from Switzerland; for 4 mixed voices, SATB, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, Inc., New York; 31Dec46; on pref., translation & harmonization; EP41827. With piano reduction.

LEVY, HAL.
The happy farmer. See Schumann, Robert Alexander.

LEWANDOWSKI, L. d.1894.
(Pan Twardowski) Oberek zawierucha; [from Pan Twardowski, przez L. Lewandowskiego, zorkiestrowane przez B. J. Zalewskiego. © Boleslaw J. Zalewski, Chicago; 20Aug48; on editing; EP38618. For piano.

LEWIS, AL.
Rose McGillicuddy. See Weiss, Stephan.

LEWIS, BERNIE KEOKI KAAI.
Don't believe your pillow; lyrics by Cliff Bernal, music by Bernie Kaai Lewis, arr. by B. Kaai [pseud.]. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 21Nov49; EP42318.
Dreaming of days gone by. See Conn, Chris.
He's an Okie; words and music by Cliff Bernal & Bernie Kaai Lewis, arr. by B. Kaai [pseud.]. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 21Nov49; EP42319.

Moonlight madness; beguine, words and music by B. K. Lewis. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 20Sep49; EP40211.

My sweet gardenia lei; words and music by Danny Kuaana and Bernie K. Kaai, piano arrangement by Dick Kent. © Peer International Corp., New York; 31May49; EP38234.

There's magic in the island moon. See
Meany, Ray.

LEWIS, BUNNY.
West wind from the sea. See Burton, Gideon.

LEWIS, FREEMAN.
O, Thou in Whose presence; [by] Freeman Lewis, arr. by Esther Mary Fuller. (Choral series, no. 1151) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38530. Score: chorus (SAB) and piano.

LEWIS, GEORGE W.
Dreams of home. See Hall, David.

LEWIS, H. ELVERT.
There is a green hill far away. See Davies, Davey.

LEWIS, JANET.
Four songs for soprano. See Bacon, Ernst.

LEWIS, JOHN LEO.
Beloved, let us love; for four-part chorus of mixed voices, S.A.T.B., a cappella. Hymn by Horatius Bonar, music by John Leo Lewis. ([Pub. order no.] CM6351) © Carl Fischer, Inc., New York; 3Aug49; EP39446.
Rejoice; for 4-part chorus of mixed voices, S.A.T.B., a cappella, text from Ecclesiastes 11:9, music by John Leo Lewis. ([Pub. order no.] CM6350) © Carl Fischer, Inc., New York; 2Sep49; EP39863.
Remember now; for four-part chorus of mixed voices, S.A.T.B., a cappella. Text from Ecclesiastes 12:1, music by John Leo Lewis. ([Pub. order no.] CM6349) © Carl Fischer, Inc., New York; 3Aug49; EP39447.

LEWIS, MARIE.
Life is only a dream. See Chanslor, Hal.

LEWIS, MAURICE ANTHONY, 1915-
Scales and arpeggios; compiled by Maurice A. Lewis. © Maurice Anthony Lewis; 1Sep49; EP40127.

LEWIS, MURIEL.
A lovely day; [by] Muriel Lewis. ([Pub. order] no. 114-40001) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42273. Score (violin and piano) and part.

LEWIS, RALPH C.
Roumanian rhapsody no. 1. See Enesco, Georges. Rhapsodie roumaine, no. 1.

LEWIS, SAM M.
The story of Annie Laurie. See Meyer, George W.

LEWIS, SAMMY.
Jesus, the waymaker; by Sammy Lewis, [arr. by Margaret Brown], ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41986. Hymn, with music.
Lord, I am waiting; words & music by Sammy Lewis, arr. by Margaret Brown. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41987. Hymn, with music.

LEWIS, SAMUEL.
My record is on high; words and music by Samuel Lewis, arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep47; EP40578. Hymn, with music.

LEWIS, VIC.

Sometime soon; foxtrot, [by] Vic Lewis, arrangemang: Gösta Thesellus. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14603. Piano-conductor score (orchestra) and parts; with words. What have I got? Foxtrot, [by] Vic Lewis, arrangemang: Gunnar Lundén-Welden. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14601. Piano-conductor score (orchestra) and parts; with words.

LEY, HENRY GEORGE.

Cradle song; for organ, based on the Christmas carol, Come rock the cradle for Him [Köln 1619] by Henry G. Ley. © Oxford University Press, London; 24Nov49, on arrangement, EF-0714.

For all the saints. See Vaughan Williams, Ralph.

To music. See Schubert, Franz Peter.

See A book of simple organ voluntaries.

LIADOV, ANATOLIY KONSTANTINOVICH, 1855-1914.

(Chants populaires russes) Lullaby; from eight Russian folk songs for orchestra, for mixed chorus, by Anatole Liadoff, arr. by Livingston Gearhart. [For humming chorus, unacc.] © Shawnee Press, Inc., East Stroudsburg, Pa.; 8Aug49; on arrangement; EP39525.

LIBERMAN, MILTON.

All the bees are buzzin' 'round my honey. See Bergman, Dewey.

Zacatecas. See Varnick, Ted.

LIBONATE, GEORGE ANTHONY.

Since I bought my T. V. set. See Lynch, John.

That golden gal of mine. See Warlanka, John.

LICATA, PETER.

My youthful home; words by P. Licata, music by P. Licata. © Prof. Peter Licata, Rock Island, Ill.; 1Dec49; EP42550. Score. chorus (SATB) and piano.

LIDHOLM, INGVAR, 1921-

*(Concerto, string orchestra) Concerto; [by] Ingvar Lidholm. Partitur. © Ingvar Lidholm; 26Sep49; EU180607. Score.

Laudt; för blandad kör a cappella, [by] Ingvar Lidholm. (Kör-bibliotek, nr. 251) © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14739.

Tio miniatyrer; for piano [by] Ingvar Lidholm. © Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14649.

LIEDBERGIUS, CAMILLA.

Älven; för sång och piano av Camilla Liedbergius, [words by] Gösta Kullenberg. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14685.

Strebern; av Camilla Liedbergius, [text:] Britta Saga Noren. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14496. For voice and piano.

LIEDGREN, E.

Bön i striden. See Olson, Daniel.

Fader, du vars hjärta gömmer. See Lindberg, Oskar Fredrik.

LIEFELD, C. F.

Peace, peace I leave with you. See Behnke, Mrs. C. A.

LIEPMANN, KLAUS.

Three pieces from Music for children. See Prokof'ev, Sergei Sergeevich. Musiques d'enfants.

LIEST, FREDERICK.

Silent night. See Gruber, Franz Xaver.

LIETZ, FRANK.

Give my heart a break, but darling, please don't break my heart. See Hall, David.

LIEURANCE, THURLOW.

Nussdorf gardens; From old Vienna, piano solo by Thurlow Lieurance. ([Pub. order no.] 110-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40152.

LIFAR, SERGE.

Guignol et Pandore. See Jolivet, André.

LIFERMAN, GEORGES.

Mon cher amour; paroles de Jean Sarell, musique de Georges Liferman. Paris, R. Breton. © Editions Edimarton; 2Sep49; EF14195.

Mon coeur battait; paroles de Henri Contet, musique de Georges Liferman. © Société d'editions musicales internationales (S.E.M.I.); 12May48; EF14364.

La vigne au vin. See Xavier, André.

LIGHT, FRANCES M

To market! Piano solo with words [by] Frances M. Light. ([Pub. order no.] 100-40072) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43066.

LILES, JOE EDWARD, 1930-

Just to be near my Jesus; [by] Joe Ed Liles. © Joe Edward Liles; 28Jul49; EP39623.

Hymn, with music.

LILJEFORS, INGEMAR, 1906-

(Concerto, piano) Konsert. Op. 11. Av Ingemar Liljefors. © Ingemar Liljefors, 2Dec49; EU186841. Score.

LILJEQUIST, LEON.

See Toner från Tyrolen.

LILLENAS, HALDOR.

Christmas program builder. See Ramquist, Grace.

Joyas favoritas. See Reza, Honorato.

LILLENAS, WENDELL.

Christmas program builder. See Ramquist, Grace.

LILLIAN, ISIDORE.

Ich ken es dir nit zugen, nor ich veis vus ich vill. See Ellstein, Abraham.

LINCKE, PAUL.

The glow-worm; Idyl [by] Paul Lincke, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42900.

LIND, DOROTHY.

Let's follow the clouds. See Tobin, Louis.

LIND, WILLIAM.

Anemone nemorosa. See Lagerheim-Romare, Margit.

En ballad om franske kungens spelmän. See Hamberg, Per-Martin.

Beatrice-Aurora. See Hamberg, Per-Martin.

Dans. See Franzén, Bengt.

Danslåt. See Janthe, Sven.

Får jag lämna några blommor. See Söderlundh, Bror Axel.

Jag är sa glittrande glad; [by] William Lind. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13940. Piano-conductor score (orchestra) and parts.

Midsommarblomster. See Söderlundh, Bror Axel.

O, milda sång. See Törnquist, Folke.

Prinsessans strumpeband. See Björklund, Nils.

Serenad. See Larsson, Lars-Erik Vilner.

LINDBERG, OSKAR FREDRIK, 1887-

*Adagio. Pingst. [By] Oskar Lindberg.

© A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13977. Score (string orchestra) and parts.

Dalvisa; [old folk-song] arr.: Oskar Lindberg. © Ab Nordiska musikförlaget, Stockholm; 6Aug49; on arrangement; EF-0893. Close score: chorus (SATB)

Fader, du vars hjärta gömmer; [by] Oskar Lindberg. [Words by] E. Liedgren (Sv. Ps. 305) © A.-b. Nordiska musikförlaget, Stockholm; 26Aug49; EF-0897. Close score: SATB.

*En gammal kämpavisa från Dalarna; från 1500-talet [by] Oskar Lindberg. Partitur. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13976. Score.

Herre, jag vill bida; [by] Oskar Lindberg, [words by] H. Öberg (Sv. Ps. 287) © A.-b. Nordiska musikförlaget, Stockholm; 26Aug49; EF-0901. Close score: chorus (SATB)

*Mitt land; [by] Oskar Lindberg, [words by] Georg Ahlstedt. Klaverutdrag. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13899. Score: bass and chorus (TTBB) organ or harmonium and piano.

Mödrarna; by Oskar Lindberg, [words by] Anita Nathorst. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14035. Score: chorus (SSA)

*Requiem. För soli, kör, orkester och orgel. av Oskar Lindberg. Partitur. © Oskar Lindberg; 26Sep49; EU180606. Score.

*Tre dalmätningar; [by] Oskar Lindberg. Op. 1. Partitur. © Oskar Lindberg; 26Sep49; EU180605. Score: orchestra.

LINDBOM, WALTER.

Romance. See Bizet, Georges. Les pêcheurs de perles.

Sommarens sista ros. The last rose of summer. För stråkar och piano av Walter Lindbom. (Soare, nr. 2) © A. b. Nordiska musikförlaget, Stockholm; 16Feb49; on arrangement; EF14670. Piano-conductor score (string orchestra) and parts.

LINDFORS, EULA ASHWORTH.

Cradled cloud; piano solo by Eula Ashworth Lindfors. © Mills Music, Inc., New York; 19Sep49; EP40220.

Key relatives; including thirds, sixths, tenths and dominant and diminished seventh arpeggios, by Eula Ashworth Lindfors. © Mills Music, Inc., New York; 26Oct49; EP42003. For piano.

The sleeping bunny; piano solo, by Eula A. Lindfors. © The Boston Music Co., Boston; 2Sep49; EP39861.

LINDHOLM, OLLE.

(Flottans kavaljerer) Min persika från Korsika, rumba, ur Flottans kavaljerer, musik Olle Lindholm, [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. (With his Flottans kavaljerer) © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Flottans kavaljerer; musik: Olle Lindholm, arr.: Sven Stiberg. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14476. Piano-conductor score (orchestra, with words) and parts.

(Flottans kavaljerer) Salta biten; sjömansvisa, ur Flottans kavaljerer, musik Olle Lindholm, [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. (With his Flottans kavaljerer) © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Flottans kavaljerer, vals; ur Flottans kavaljerer, musik: Olle Lindholm [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Min persika från Korsika. See also his Flottans kavaljerer.

Min persika på Korsika; musik: Olle Lindholm, [text:] Fritz-Gustaf, pseud. and Åke Söderblom] Arr.: Sven Stiberg. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14747. Piano-conductor score (orchestra, with words) and parts.

LINDQUIST, BOB.

Baby is one year old. See Andersen, Helen Somerville.

- LINDQVIST, EBBA.**
På reveln. *See* Nyström, Gösta.
Vitt land. *See* Söderlundh, Bror Axel.
- LINDROTH, HENRY.**
Under öppnad himmel; bröllophymn, ord av Nils Bolander, för sång och orgel eller piano av Henry Lindroth. (Edition Carelius, nr. 313) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14754.
- LINDSJO, BERTIL.**
Körer av soldater och kapitelkuskar. *See* Bellman, Carl Michael.
- LINDSTEN, OSVALD.**
Att giva. *See* Wikholm, Valfrid.
- LINDSTRÖM, RUNE.**
En midsommarvisa. *See* Söderlundh, Bror Axel.
Träskolunken. *See* Söderlundh, Bror Axel.
Smeder på luffen.
- LINHART, FRANK.**
At home; laendler. U nás doma. By Frank Linhart, arr. by Joseph P. Elsnc [for] concertina. ([Pub. order] no. 2983) © Vitak-Elsnc Co., Chicago; 11May49; on arrangement; EP39241.
At home; laendler. U nás doma. By Frank Linhart, arr. by Joseph P. Elsnc [for] piano accordion. ([Pub. order] no. 3619) © Vitak-Elsnc Co., Chicago; 3Mar49; on arrangement; EP39242.
- LINN, ELMO.**
Broken vows; words and music by Deb and Elmo Linn. © Mills Music, Inc., New York; 2Dec49; EP42637.
- LINNALA, EINO MAUNO ALEKSANTERI, 1896-**
*Suomalainen rapsodia. Finnish rhapsody. [By] Eino Linnala. © Suomen säveltäjäliiton julkaisu, Helsinki; 1Jan38; EF14396. Score: orchestra.
- LINTZ, HARRY MCCORMICK.**
Smiling through. *See* Raley, Vere.
- LIPNICKI, RICHARD.**
The night before I met you. *See* Hall, David.
- LIPPMAN, SIDNEY, 1914-**
The molicepan song; words by Sylvia Dee [pseud.], music by Sid Lippman. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; EP38596.
North Star State; march, [by] Sid Lippman. Band score. © Chappell & Co., Inc., New York; 26Sep49; EU180274.
- LIPPMAN, SYDNEY, 1914-**
"A" - you're adorable; [by] Buddy Kaye, Fred Wise and Sydney Lippman. A Hal Leonard arrangement [Winona, Minn., H. Leonard Music. © Laurel Music Corp.; 8Jun49 (in notice: 1948); on arrangement; EP38258. Piano-conductor score (band) and parts.
- LISTER, R. P.**
Felicity of animal world. *See* Bingham, Seth.
- LISZT, FRANZ, 1811-1886.**
*Fantasie; [by] Liszt, [arr.] by Frederick G. Charrostin. © Bosworth & Co., Ltd., London; 21Mar49; on arrangement; EF-0248. Piano-conductor score (orchestra) and parts.
Liebestraum; [by] Franz Liszt, transcribed by George W. Kemmer. (In Wedding music, p.16-22) © G. Schirmer, Inc., New York; 27Jun49; on transcription; EP39255. For organ; includes registration for Hammond organ.
- *Mephisto-Walzer; [by] Liszt, éd. de travail [by] Alfred Cortot. (Edition nationale de musique classique, no. 5434) © Editions Salabert, Paris; 20May49; on arrangement; EF13869. For piano.

- Rhapsodie hongroise, no. 2. Hongaarsche rhapsodie, [n] r. 2. De Fr. Liszt, arr. par Jos. Bauwens. (Harmonie fanfare, 5672) © J. Buyst, Bruxelles; 1Oct48 (in notice: 1948); on arrangement; EF13825. Condensed score: band.
- *[Sonata, piano] Sonate en si mineur; [by] Liszt, éd. de travail [by] Alfred Cortot. (Edition nationale de musique classique, no. 5433) © Editions Salabert, Paris; 20May49; on arrangement; EF13870.
- LITCHFIELD, BENNY, 1921-**
Procrastination; words & music by Harry Bolton [pseud.] and Benny Litchfield. © The Irwin Dash Music Co., Ltd., London; 23Nov49; EF-0601.
- LITMAN, MARV.**
With all my heart. *See* Pilkenton, William Harold.
- LITTELL, RAY.**
Wild geese flying, quartet or chorus for men's voices, music and words by Ray Littell. ([Pub. order] no. 312-40026) © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec49; EP42613. With piano acc.
- LITTLE, FRANK.**
Piano course for juniors. *See* Hirschberg, David Neal.
- LITTLE, JACK, 1900-**
My little pup with the patent leather nose; words and music by Haven Gillespie and Little Jack Little. © Miller Music Corp., New York; 14Jul49; EP38951.
Ting-a-ling; The waltz of the bells, words by Addy Britt, music by Jack Little, arr. by Johnny Warrington. © Mills Music, Inc., New York; 18Jul49; on arrangement; EP39405. Piano-conductor score (orchestra, with words) and parts.
- LITTLEFIELDS, MILDRED, pseud. *See* Klinefelter, Mildred.**
- LITTMAN, MICHAEL.**
Woman-hater; words by Ralph Butler, music by Michael Littman. © Butler & Littman, Ltd., London; 24May49; EF13770.
You shouldn't have kissed me if you didn't mean it; words by Felix Gordon, music by Michael Littman. © Butler & Littman, Ltd., London; 24Sep49; EF-0181.
- LITTON, ELLA GRIFFITH.**
Say it with tenderness. *See* Carleton, Robert Louis.
- LIVÉN, MARTIN.**
Hambo på däck. *See* Thelmer, Fritz.
Huller om buller. *See* Thelmer, Fritz.
När lyckan ler. *See* Eriksson, Allan.
Skottårsväls. *See* Thelmer, Fritz.
- LIVERNASH, WILL.**
I'll get even with Steven this evenin'; words by Sara Blackburn, music by Will Livernash. © Dave Ringle, New York; 30Jul49; EP40024.
I'm a lonesome lovin' cowboy from Wyomin'; words by Francis W. Rivarde and Max A. Pawliczek, music [by] Will Livernash. © Jack Howard Publications, Inc., Philadelphia; 1Nov49; EP42282.
I've got a redhead now; words by Leroy Redman and George Love, music by Will Livernash. © Dave Ringle, New York; 30Jul49; EP40023.
The top rail of the corral in the sky; words by Francis W. Rivarde and Max A. Pawliczek, music [by] Will Livernash. © Jack Howard Publications, Inc., Philadelphia; 1Nov49; EP42283.
- LIVINGSTON, ALAN.**
Bozo's song. *See* May, Billy.
- LIVINGSTON, JAY HAROLD.**
Copper Canyon. *See* Evans, Raymond B.
Lucky us! *See* Evans, Raymond B.
The great lover.

- Mona Lisa. *See* Evans, Raymond B.** After midnight.
My friend Irma. *See* Evans, Raymond B.
A thousand violins. *See* Evans, Raymond B. The great lover.
- LIVINGSTON, JERRY, 1909-**
(Cinderella) A dream is a wish your heart makes; from Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Productions, Burbank, Calif.; 12Sep49 (in notice: 1948); EP40257.
A dream is a wish your heart makes. *See* his Cinderella.
(Montana) Reckon I'm in love; words and music by Mack David, Al Hoffman and Jerry Livingston. From [the] picture Montana. © Harms, Inc., New York; 14Jul49; EP38570.
Reckon I'm in love. *See* his Montana.
Shake that tree; words by Mack David, music by Jerry Livingston. © Dorsey Bros. Music, Inc., New York; 9Nov49; EP41997.
You're sailing away with my heart; words & music by Mack David, Al Hoffman & Jerry Livingston. © Campbell-Connelly, Inc., New York; 7Jul49; EP38277.
Yum, yummy yummy, yum-yum; The jelly apple song, words by Mack David, music by Jerry Livingston. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; EP38598.
- LLOYD, CONNIE, 1914-**
Fate; by Connie Lloyd. Chicago, Art Melody Studios. © Connie Lloyd; 6Sep49; EP39829. For voice and piano.
- LLOYD, HENRY JOSEPH BRADFIELD, 1922-**
O Christ! Thou art our joy alone; motet for Ascension, S.A.T.B. [by] Henry Lloyd, words from an Ascensiontide office hymn. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Jun49; EF-038. With piano reduction.
- LOBO, FERNANDO.**
Saudade; [by] Dorival Caymmi e Fernando Lobo. ([Pub. order] n. 3508) © E. S. Mangione, Edição a Melodia, San Paulo, Brasil; 14Apr48; EF14186. For voice and piano.
Trio in Rio. *See* Caymmi, Dorival.
- LOCKE, MATTHEW, 1630?-1677.**
Suite in F major; from The little consort, [by] Matthew Locke, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-027. Score (violin, viola and violoncello or 3 viols) and parts, with alternative part for 2d violin.
- LOCKWOOD, NORMAND, 1906-**
*The birth of Moses; [by] Lockwood, for women's voices, SSA, with piano and flute, [text from Exodus] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 12Jul49; EP38316.
Christmas hymn; in the style of a medieval carol, for male or female voices in three parts, [by] Normand Lockwood, [words by] Delight Williamson Holt. (College Library, 16) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39109. Unacc.
For a child's room; [by] Normand Lockwood, [words by] Delight Williamson Holt. (College Library, 14) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39108. Score: soprano, tenor and chorus (SSAATTBB).
- LOCOCO, ALBERT T**
High over the mountains; words and music by Albert T. Lococo. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38643.
- LODESEN, JACQUELINE.**
Fleeting things. *See* Pullen, Olive Dungan.
- LÖHNER, FRITZ.**
The land of smiles. *See* Lehar, Ferenc.
Das Land des Lächelns.

LOES, HARRY DIXON, 1892-

The beautiful life; [by] Harry Dixon Loes, [words by] Harold H. Gilbart. © Herbert George Tovey; 15Nov31; EP38479. Hymn, with music.

Everybody should know His love; [by] Harry Dixon Loes, [words by] William M. Runyan. © E. T. Hildebrand; 20Dec21; EP41145. Close score: SATB.

Gospel choir medleys of favorite hymns and songs you love to sing. Suitable for the average volunteer choir. [Arr. and compiled by] Harry Dixon Loes. © Van Kampen Press, Wheaton, Ill.; 4Nov49; EP42591.

His name shall be called Wonderful; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va. and Hildebrand-Burnett Co., Basic, Va.; 20Dec21; EP41144. Hymn, with music.

I want to meet you there; [by] Harry Dixon Loes. © Herbert George Tovey; 15Nov25; EP38478. Hymn, with music.

Just now is the time; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41146. Close score: SATB.

A mansion for me; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va., and Hildebrand-Burnett Co., Basic, Va.; 20Dec21; EP41143. Close score: SATB.

Out into the depths; [by] Harry Dixon Loes, [words by] John J. Keating, Sr. © John Joseph Keating, Sr., Omaha, 15Jul49; EP42735. Close score: SATB.

Sing-a-chorus. See Magary, George Robert.

Three gospel songs of faith and surrender; [by] Harry Dixon Loes and G. L. Griswold, words by G. L. Griswold. © George Luther Griswold; 22Sep49; EP41562. Close score: SATB.

Today; [by] Harry Dixon Loes, [words by] Elsie Pearle Andersen. (In Hymn lovers' magazine, vol. 3, no. 4, p. 29) Los Angeles, Hymn Writers' Fellowship. © Elsie Pearle Andersen; 25Jun49; B5-10712. Close score: SATB.

Treble praises. See Ives, David Livingstone.

Weighed before God and wanting; [by] Harry Dixon Loes, [words by] Herbert G. Tovey. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41148. Hymn, with music.

Will you meet me? [By] Harry Dixon Loes, [words by] E. K. Gilbert [pseud.]. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41147. Hymn, with music.

LOESSER, FRANK, 1910-

(Neptune's daughter) My heart beats faster; from the picture, Neptune's daughter, by Frank Loesser. New York, Robbins Music Corp. © Loew's, Inc.; 11May49; EP40201. For voice and piano, with chord symbols.

(Red hot and blue) That's loyalty; [from] the picture Red hot and blue, by Frank Loesser. © Famous Music Corp., New York, 8Jul49; EP38384. For voice and piano, with chord symbols.

LÖWENDAHL, EMIL.

Kvar blir livets gärning. See Blomberg, Bertil.

LÖWENHJELM, HARRIET.

Två körvisor. See Edlund, Lars.

LOFLAND, FRANK E.

The mortgage polka. See Hersh, Art B.

LOFTHOUSE, CHARLES.

Goombay; lyric by Alice D. Simms, music by Charles Lofthouse. © Leo Feist, Inc., New York; 24Aug49; EP39944.

LOGAN, MITTIE B.

My dreams of you; words and music by Mittie B. Logan. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40963.

LOGIST, LOUIS, 1914-

En vitesse; rag [by] Lou Logist, [arr. by] C. Stan, pseud. © Publications O. M. N., Bruxelles; 15Aug49; EF-0491. Piano-conductor score (orchestra) and parts.

Special jump; fox-trot [by] Lou Logist, [arr. by] C. Stan, pseud. © Publications O. M. N., Bruxelles; 1Aug49; EF-0489. Piano-conductor score (orchestra) and parts.

The swing polka; musique de Lou Logist, [arr. by] C. Stan, pseud. © Publications O. M. N., Bruxelles; 11Oct49; EF-0490. Piano-conductor score (orchestra) and parts.

LOMASTO, A.

See Partenope Canzoniere Pledigrotta.

LOMBARDO, CARMEN.

Ev'ry night's like New Year's Eve; words and music by Sam H. Stept and Carmen Lombardo. © Lombardo Music, Inc., New York; 24Oct49; EP41450.

Silver threads and golden dreams. See Stept, Sam H.

LOMBIDA, GENARO.

A donde ire; cancion beguine, letra y musica de Genaro Lombida. © Rumbalero Music, Inc., Beverly Hills, Calif.; 5Dec49; EP42714. Piano-conductor score (orchestra) and parts, with words.

LONAS, EVELYN.

It's spring again; words and music by Evelyn Lonas. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38644.

LONDON, POUL MAX, 1904-

Sing-a-chorus. Copenhagen. Suite [by] Poul London. © Viking musikforlag, Copenhagen; 13May49; EF13610. Piano-conductor score: orchestra.

LONDON, ONT. WESTERN ONTARIO CONSERVATORY OF MUSIC.

Graded examination repertoire; [compiled and edited by] Margaret Parsons [pseud.] and Clifford Poole. Grade I-[III] piano, Junior School. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; bks. 1-3, 13Oct49; EF-0560.

LONETTE, REISIE.

The little history of music. See Kaufmann, Helen (Loeb)

LONG, BETTY.

Take off your high hat to Uncle Sam; by Betty Long. © Life Music, Inc., New York; 25Oct49; EP42249. For voice and piano, with chord symbols.

LONG, CLAUDINE HILL.

I thought your love was true; words and music by Claudine Hill Long. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40405.

LONG, EDGAR, pseud. See

Riegger, Wallingford.

LONG, JOHN PERCY.

S-i-n-g, sing! Words by J. P. Long and Ken Keith, music by J. P. Long. © Francis, Day & Hunter, Ltd., London; 23Aug49; EF-0128.

LONG, LOIS, pseud. See

Thompson, John Sylvanus.

LONG, LOUISE.

Chickenfoot, sparagrass, hominy 'n butter. See Brent, Earl.

LONG, MARGARET ANN, 1877-

I will meet you some tomorrow; by Margaret Long, [arrangement by Robert Paul Long] © Robert P. Long; 1Sep49; EP40126. Close score: SATB.

LONG, NEWELL H.

'Twas the night before Christmas; poem by Clement C. Moore, band setting by Newell H. Long. (Symphonic band library, no. 22) © Rubank, Inc., Chicago; 20Sep49; EP40047. Condensed score (narrator and band) and parts.

LONG, ROBERT PAUL.

I will meet you some tomorrow. See Long, Margaret Ann.

LONG, SHORTY.

I hate you for making me love you. See Jule, Duke.

Speak again, sweet lips. See Roberts, Lee.

Tennessee yodel polka. See Mengel, Paul.

LONGMIRE, JOHN BASIL, 1902-

Quasi menuetto; for pianoforte solo, [by] John Longmire. © Francis, Day & Hunter, Ltd., London; 4Oct49; EF-0599.

LONNERGREN, TORSTEN.

Lindagold. Lindagull. [By] Torsten Lonnergren, arr. by Frederick Wick, English text by J. E. Venstrom. [Minneapolis, Wick Music Pub. Co.] (Octavo choruses for men's voices, no. 405) © Frederick Wick, 20Dec49; EP42941. Score: TTBB and optional piano acc.

LONQUE, ARMAND, 1908-

Drie fantasiestukken. Trois pièces de fantaisie, [by] Armand Lonque. Op. 25.

© Editions musicales Brogneaux, Bruxelles, 25Nov49; EF-0931. Score (clarinet and piano) and part.

Impromptu; [by] Armand Lonque. Op. 35.

© Editions musicales Brogneaux, Bruxelles; 25Nov49; EF-0932. Score (trumpet and piano) and part.

(Sonata, flute & piano) Sonata; [by] Armand Lonque. Op. 21. © Editions musicales Brogneaux, Bruxelles; 25Nov49; EF-0933. Score and part.

LOPATNIKOFF, NICOLAI, 1903-

*Sinfonietta; for chamber orchestra, [by] Nicolai Lopatnikoff. © Associated Music Publishers, Inc., New York; 12Sep49; EP40603. Miniature score.

LOPEZ, ELVIRA R.

(DIAZ), 1923-

O, love begone; music & lyric by Elvira R. Diaz. © Elvira R. Lopez; 29Oct49; EP41703. Melody and words.

LÓPEZ, EMILIO GONZÁLEZ DEL CASTILLO Y.

See Castillo, Emilio Gonzalez del.

LOPEZ, FRANCISCO, 1916-

La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette, musique de Francis Lopez. (Les opérettes célèbres, no. 261) © Editions Salabert, Paris; 29Jul49; on arrangement, EF-0863. Piano-conductor score (orchestra) and parts.

Folies Bergères; fox chanté, paroles de Maurice Chevalier, musique de Francis Lopez. © Arpège, éditions musicales, Paris; 15Oct48; EF14448. Includes voice part.

Mama. See his Marlène.

Marlana. See his Marlène.

Marlène; boléro, [from the] film Marlène, paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13854.

(Marlène) Mama; Maman, berceuse, [from the] film Marlène. Paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13852.

(Marlène) Mariana; rumba, [from the] film Marlène, paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13853.

(Marlène) Sérénade sur Paris; valse, [from the] film Marlène. Paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13856.

Sérénade sur Paris. See his Marlène.

LOPEZ MARTÍN, A.

Solo contigo; bolero-mambo, letra y música de A. Lopez Martín, arr. de Perez Prado. © Peer y Cia., s. l., Habana; 27Oct49; EF-0401. Parts: orchestra; with words.

LORA, ANTONIO JOHN, 1899-

The wonderful wishbox; a children's operetta in two acts, libretto and lyrics by Lydia Thomas, music by Antonio Lora. © Row, Peterson & Co., Evanston, Ill.; 20Sep49; DP21907.

LORD, DONALD OGDEN, 1923-
Prosit; tr. by Bill and Pan Lord, lyrics by Jack and Jean Lord, mus. arr. by Don Lord. © Richard Lord & Zo Lord; 25Jul49; EP39495. Close score: SATB. English words.

LORD, JAMES RUSSELL, 1893-
Dancing in your arms; words and music by Russ Lord [and] George C. Reinke. © George Cahill Reinke & James Russell Lord; 25Aug49; EP39758.

LORD, JEAN MARION.
Prosit. See Lord, Donald Ogden.

LORD, JOHN BIGELOW.
Prosit. See Lord, Donald Ogden.

LORD, PAN.
Prosit. See Lord, Donald Ogden.

LORD, RUSS. See
Lord, James Russell.

LORD, WILLIAM SWIFT.
Prosit. See Lord, Donald Ogden.

LORENTZ, WILLIAM.
Marguerita; words and music by William Lorentz. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 30Jun49; EP38402.

LORENTZEN, MOGENS.
Dronning Dagmar. See Schlierbeck, Poul.

LORENZ, ELLEN JANE, 1907-
Charles, my elephant; a humorous song by Ellen Jane Lorenz. [Words by Henry C. Bunner, adapted and expanded by Ellen Jane Lorenz] ([Pub. order] no. 5523) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42044. Score: SA and piano.

Charles, my elephant; a humorous song by Ellen Jane Lorenz. [Words by Henry C. Bunner, adapted and expanded by Ellen Jane Lorenz] ([Pub. order] no. 7115) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42045. Score: SAB and piano.

Easy standard anthems; for non-professional choirs of mixed voices. Famous anthems by master composers, comp. and ed. by Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 3Aug49; EP39582. With piano acc.

His name shall be called Jesus; a Christmas carol choir cantata for mixed voices, [text comp. and music composed and arr.] by Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 20Jun49; EP38063.

The open road is calling; from Hungarian dance, no. 6, [by] Johannes Brahms, arr. by Ellen Jane Lorenz, [words by] Mildred Lewis Kerr. (Concert choruses, no. 5171) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; on words & arrangement; EP42048. Score: SA and piano.

Plant a tree; [by] Ellen Jane Lorenz, [words by] Lucy Larcom, freely adapted by Mildred Lewis Kerr. (Concert choruses, no. 6097) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42047. Score: SSA and piano.

Poor wayfaring stranger; Southern folk hymn, arr. by Ellen Jane Lorenz. (Concert choruses, no. 2135) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; on arrangement; EP42046. Score: bass, chorus (SSATB) and piano reduction.

Romeo and Juliet. See Chaikovskiy, Petr Il'ich.

See Lorenz's organ album.

See The amateur organist.

LORENZ'S ORGAN ALBUM.

*Lorenz's organ album; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; v.9, 2Jun49; EP38038.

LORETTO, Sister. See
Browne, Mary Loretto, Sister.

LORIAN, LEONARD, pseud. See
Chalfin, Leonard.

LORING, RICHARD.

Be goody, good, good to me; by Johnny Lange, Hy Heath [and] Richard Loring. © United Music Corp., New York; 4Aug49; EP39275. For voice and piano, with chord symbols.

LOTH, L. LESLIE.

What time does the last moon leave? See Sommers, Henry Joseph.

LOUCKS, JOE.

Along the Rio Grande. See Hall, David.

LOUGHBOROUGH, RAYMOND, 1882-

The homing ship; words by P. J. O'Reilly, music by Raymond Loughborough. © Edwin Ashdown, Ltd., London; 12Nov49; EF-0535.

LOUGUY, pseud. See
Guglielmi, Louis.

LOUVIN, CHARLES.

A hard road to travel; by Ira Louvin, Eddie Hill [and] Charles Louvin. © Acuff-Rose Publications, Nashville; 9Nov49; EP41913. For voice and piano, with guitar diagrams and chord symbols. The seven year blues; by Ira Louvin, Eddie Hill [and] Chas. Louvin. © Acuff-Rose Publications, Nashville; 31Oct49; EP41629. For voice and piano, with guitar diagrams and chord symbols.

LOUVIN, IRA.

A hard road to travel. See Louvin, Charles. The seven year blues. See Louvin, Charles.

LOVATT, S E

Love, what wilt thou with this heart of mine? Part-song for mixed voices, [by] S. E. Lovatt, [words by] H. W. Longfellow, from the French of Jean Froissart. (Choral series, no. 2150) © Elkin & Co., Ltd., London; 5Jul49; EF13691. With piano reduction.

A white rose; part-song for men's voices [by] S. E. Lovatt, [words by] John Boyle O'Reilly. (New choral series, 2151) © Elkin & Co., Ltd., London; 5Jul49; EF13693. With piano reduction.

LOVE, GEORGE.

I've got a redhead now. See Livernash, Will.

LOVE, WINNIE DELL.

Two hearts too hurt to hide. See Hall, David.

LOVE ON ICE.

Love on ice; [words] by Barbara Shaffer, [music anonymous] © Barbara Shaffer; 20Oct49; EP41412.

LOVELACE, AUSTIN COLE.

Prayer for communion; sacred song, words by Kathleen Lemmon, music by Austin C. Lovelace. ([Pub. order] no. 131-41008) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42906.

Song of consecration; [by] Austin C. Lovelace. (Church and recital pieces for the organ, no. 113-40002) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42274. Includes registration for Hammond organ.

LOVENBERG, CHARLES.

Descriptive paraphrase, Rocked in the cradle of the deep; [by] Chas. Lovenberg, arr. by Julius S. Seredy. © Carl Fischer, Inc., New York; 20Nov28; on arrangement; EP41222. Piano-conductor score (orchestra) and parts.

LOW, FLOYD ELDRIDGE, 1893-

Little finger key studies; for clarinet, by Floyd Low. (Library edition, no. 105) © Neil A. Kjos Music Co., Chicago; 19Jul49; EP39392.

LOWDEN, C. HAROLD.

All for Thee. See Smith, Oswald J. God will not fail me. See Smith, Oswald J. Have you forgotten? See Smith, Oswald J.

I'm sailing homeward. See Smith, Oswald J.

In God I trust. See Smith, Oswald J.

My all I yield. See Smith, Oswald J.

O memories. See Smith, Oswald J.

LOWDEN, ROBERT.

Sunset serenade. See Du Mont, Oscar.

LOWELL, GENE, pseud. See
Lowenthal, Gene.

LOWENTHAL, GENE.

Morning prayer. See Chaikovskiy, Petr Il'ich.

LOWERY, B. RICHARD.

My heart is blue. See Hall, David.

LOWERY, CHARLES A.

My sweetheart. See Hall, David.

LOWERY, ELEANOR DAUGHERTY, 1869-

Home in the Wimberly hills; words and music by Eleanor D. Lowery. © Eleanor Daugherty Lowery; 19May49; EP38983.

LUBBOCK, MARK HUGH, 1898-

Love sings in the night. See his Winter rose.

Polka dots; piano solo by Mark Lubbock. © Schott & Co., Ltd., London; 8Jun49; EF-0161.

(Winter rose) Love sings in the night, song from the radio musical play Winter rose, words by Christopher Hassall, music by Mark Lubbock. © Schott & Co., Ltd., London; 2Sep49; EF-0175.

LUBIN, ERNEST.

Awake, awake; American folk song arr. for voice and piano by Ernest Lubin. © G. Schirmer, Inc., New York; 20Sep49; on arrangement; EP41316.

The carnal and the crane; medieval Christmas carol, arr. for voice and piano by Ernest Lubin. © G. Schirmer, Inc., New York; 12Jul49; on arrangement; EP39462.

LUBOW, K

Draw one polka; by K. Lubow, arr. by Ozzie Clark. © Leeds Music Corp., New York; 27Dec49; EP43053. Piano-conductor score (orchestra) and parts.

LUC, JEAN.

J'ai peur d'aimer. See Iatowski, Jean. Les dieux du dimanche.

LUCAS, CARROLL.

Wearing out my heart; words and music by Ethel Westen and Carroll Lucas. © Southern Music Pub. Co., Inc., New York; 23May49; EP38225.

LUCAS, HAROLD ALBERT, 1923-

Can it be? Words and music by Hal Lucas. © Harold Albert Lucas, Jr. (In notice: Hal Lucas Publications, Bridgeport, Conn.); 20Jul49 (In notice: 1947); EP38705.

LUCAS, WILLIE C.

As long as Jesus lives. See Jackson, James Albert.

LUCCHESI, JOSÉ M 1894-

Lux inquieta; tango de José M. Lucchesi. (Collection Eschig-tango, no. 27) © Editions Max Eschig, Paris; 10Sep32; EF.37.3. Piano-conductor score (orchestra) and parts.

LUCCHESI, ROGER ANTOINE, 1912-

Un soir de printemps; musique de Roger Lucchesi, paroles de Max François [pseud.] © Sté. Ame. Fse. Chappell, Paris; 6Sep49; EF-0151.

LUCK, CLARICE WHITE.

Talking to the stars about you. See Buchi, Ernest Benjamin.

LUDWIG, LOUIS FRANCIS, 1898-

Phoebe Snow is back again; words and music by Louis F. Ludwig. © Louis F. Ludwig; 19Oct49; EP41233.

LUEBECK, VINCENT, 1654-1740.

Christmas cantata; by Vincent Luebeck, realization of figured bass by Ulrich S. Leopold, translation by John W. Rilling, foreword by Frederick M. Otto. © Chantry Music Press, Ltd., Fremont, Ohio; 10Nov48; EP38329. Score: SS, 2 violins and organ.

LUENING, OTTO CLARENCE, 1900-

Alleluia; [by] Otto Luening. (College library, 15) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39112. Score: SATB and piano.

LUGO, M.

La jalcera. See Carreon, C.

LUIS DEL CASTILLO, A.

Que más quiero yo. See Delgado, Narciso.

LUKASZEWSKI, ANTHONY J.

Halka. See Montusko, Stanislaw.

LUKES, JAMES.

You took the heart out of love; words and music by Jimmy Lukes. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38645.

LUNDAHL, DAVID.

Ömsom vin och ömsom vatten; [by] David Lundahl, [words by] Harry Iseborg, arrangemang för trestämmig damkör med piano av Jerry Högstedt. (Svenska tersebbiblioteket nr. 30) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49; on arrangement; EF14669. Score: SSA and piano.

LUNDBERG, FRIDOLF, d.1924.

Flickorna i Småland. [Pigerne i Smaaland, by] Fridolf Lundberg. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14607. Piano-conductor score (orchestra) and parts.

Flickorna i Småland; text: Karl Williams, musik: Fridolf Lundgren, arr. Ulla Castegren. (Svenska tersebbiblioteket, 11) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on words & arrangement; EF14631. Score: SSA and piano.

LUNDBORG, GÖSTA.

Nu löser solen sitt blonda hår. [by] Gösta Lundborg. [Words by] Pär Lagerkvist. (Kör-bibliotek nr 258) © A. b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; EF-0772. Close score: SATBB.

Sången till Göteborg; by Gösta Lundborg. [Words by] Theodor Freeman. (Kör-bibliotek nr. 261) © A. b. Carl Gehrman's musikförlag, Stockholm; 25Sep49; EF-0768. Close score: SATB.

Vi önska nu vår brudgum och brud; [by] Gösta Lundborg, [words from] Sv. ps. 232, 1, 3. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14663. Close score: SATB.

LUNDÉN, LENNART, 1914- arr.

Det är en ros utsprungen; Sv. ps. 51, arr. Lennart Lundén. (Kör-blad, nr. 28) (With his Jerusalem, häv upp din röst) © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; on arrangement; EF14732. Score: chorus (SSA) and recorder.

Boulevard; [by] Lennart Lundén. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14013. Score (violin and piano) and part.

Jerusalem, häv upp din röst; Sv. ps. 44, arr. Lennart Lundén. (Kör-blad, nr. 27) © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; on arrangement; EF14732. Score: chorus (SSA).

Staffansvisa, av Lennart Lundén. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14622. Score: chorus (TBarB)

*Svensk svit; sex folkmelodier, arr. av Lennart Lundén. (Orkester repertoaren, 11) © A. b. Nordiska musikförlaget, Stockholm; 30Sep49; on arrangement; EF-0806. Score.

LUNDÉN-WELDEN, GUNNAR, 1914-

Bröllop på Hulda Johanssons pensionat.

See Olrog, Ulf Peder Thorvaldsson.

Bullfest. See Olrog, Ulf Peder Thorvaldsson.

G.T.'s Serenade, musik och arrangemang: Gunnar Lundén-Welden. © Ehrling & Lofvenholm a. -b, Stockholm, 28Feb49; EF14714. Piano-conductor score (orchestra) and parts.

Hoppa i byxorna. See Olrog, Ulf Peder Thorvaldsson.

Long gone blues. See Lane, Robert.

Nig och kuta runt. See Olrog, Ulf Peder Thorvaldsson.

Samba till Fredrika Bremer. See Olrog, Ulf Peder Thorvaldsson.

Swinging the scale. See Ottoson, David.

Pa rätta sidan slussen.

What have I got? See Lewis, Vic.

LUNDGREN, GUNNAR.

Farmarevalsen, av Gunnar Lundgren.

© Förlag a. -b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14776. For accordion.

Hoppa lätt. See Grönstedt, Karl.

Segertröfeer. See Westerlund, Gösta.

LUNDKVIST, PER. See

Lundkvist, Per.

[LUNDQUIST, HARALD]

Djupblå skymning; slow-vals, musik: Bob Larny [pseud.], text: Lars Fellborn.

© Ab Tonoton, Göteborg, Sweden, 1Jan46; EF14544.

LUNDQUIST, MATTHEW NATHANAEL, 1886-

Of the Father's love begotten, for four-part chorus of mixed voices, a cappella, [words by] Aurelius Prudentius, tr. [by] John M. Neale and Henry W. Baker, mediaeval melody arr. and ed. by Matthew Lundquist. (Octavo church music, 6623) © The Willis Music Co., Cincinnati; 16Dec49; on arrangement, editing & English translation; EP42869.

Zion, founded on the mountains. See Gounod, Charles François.

LUNDQUIST, PER.

All äkta kärleks hemlighet; bröllopssång, för sång och piano av Per Lundkvist.

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14686.

Serenata di primavera. Vårserenad; [by] Per Lundkvist. [Arr.: Eduard Rudolf, pseud.] (Trio, no. 39) © Tonika musikförlag, Stockholm; 4Jan49; EF-0798. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

LUPIN, ANNA.

Don't let anyone take my place; words and music by Anna Lupin. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38641.

LUPO, PINO, 1905-

La cometa, swing di Pino Lupo. (Astronoma musicale, [no.] 1) © Casa musicale Saphox, Genova (In notice: Edizioni musicali Saphox), 5Sep49 EF 0942. Piano conductor score (orchestra) and parts.

Luna sul Danubio; valzer brillante, musica di P. Lupo. Milano, Nufa. (Serie valzer, 145) © Italian Book Co.; 10Aug49; EF-094. Piano-conductor score (orchestra) and parts.

Ti volevo così; [by] Lupo Pino, testo di P. Perotti. © Casa musicale Saphox, Genova (In notice: Edizioni musicali Saphox); 5Sep49; EF-0941. Piano-conductor score (orchestra) and parts; with words.

LUPPI, T

Ansietà; slow, di T. Luppi, testo di Minor-etti. (Serie jazz, S.034.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

LURIO, SIGMUND, 1905-

A piggy-back ride; lyric by J. J. Lenzner, music by Sig Lurio. © Joseph J. Lenzner; 12Sep49; EP40697.

Steal away waltz; lyric by J. J. Lenzner, music by Sig Lurio. © Joseph J. Lenzner; 24Oct49; EP41385.

LUTECE, JEAN, pseud. See

Chardon, Julien.

LUTHER, JOHN.

Nu er su stund. See Scott, Clement.

LUTHER, MARTIN, 1483-1546.

Away in a manger; [by] Martin Luther, arr. by Frederic Fay Swift. (Choral series, no. 1177) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38536. Score: soprano, chorus (SATB) and piano.

LUTIO, NELLO DE.

Fenestella senza sole. See Campanino, Mino.

See Piedigrotta, E. M. C. D.

LUTTAZZI.

Troppo tardi! Slow, parole e musica di Luttazzi. © Mascheroni, s. a., Milano; 28Dec48; EF14360. Piano-conductor score (orchestra, with words) and parts.

LUVAAS, MORTEN JOHN, 1896-

The cry of God; S.S.A.A.T.T.B.B., a cappella, [by] Morten J. Luvaas, [words by] Virginia Grant Collins. © C. C. Birchard & Co., Boston; 9Nov49; on arrangement; EP42076. With piano reduction.

Has sorrow thy young days shaded? [Words by] Thomas Moore, Irish melody [arr. by] Morten J. Luvaas. (Allegheny choral series, no. 2032) © Neil A. Kjos Music Co.; 3Jun49; on arrangement; EP39177. Score: SSATBB and piano reduction.

The light of Heaven. See Bach, Johann Sebastian.

Triumphant day. See Williams, Robert.

LYELL, MARGARET.

All seasons shall be sweet to thee; part-song for mixed voices, S.C.T.B., music by Margaret Lyell, words by Samuel Taylor Coleridge. London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61419) © Margaret Lyell; 21Nov49; EF-0666. With piano reduction.

The breathing earth; part-song for mixed voices, S.C.T.B., unaccompanied, words and music by Margaret Lyell. London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61417) © Margaret Lyell; 26Oct49; EF-0552. With piano reduction.

Four little songs for little people; [by] Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72166) © Margaret Lyell; 26Sep49; EF-0293.

My birthday; five easy little pieces for the piano, by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition no. 8646) © Margaret Lyell; 21Nov49; EF-0667. In part with words.

Summer is a merry time. See Lee, Ernest Markham.

LYMAN, FRANK LEWIS, Jr., comp.

One hundred and one singing calls; a collection of square dances for singing callers; illus. by Charlotte Hanten. 81 p. © Frank L. Lyman, Jr., Fort Madison, Iowa; 15Aug49; A35093.

LYNCH, EDWARD CARLIN.

Lovintime; Duke University production, book and lyrics by Art Steuer, music by Ed Lynch, Dulcy Peters [and] Armin Hofsommer. © Broadcast Music, Inc., New York; 16May49; EP41948. Piano-vocal score.

- LYNCH, JOHN, 1905-**
Since I bought my T. V. set; words and music by George Libonate, Smokey Warren [pseud.] and Jack Lynch. © Peer International Corp., New York; 25Aug49; EP41186.
That golden gal of mine. See Warlanka, John.
- LYNCH, STEPHEN J.**
Someone else turned up, when you turned me down. See O'Hara, Geoffrey.
- LYNDON, JEWELL BARNETT, 1890-**
Mother's Christmas tree; by Jewell Barnett Lyndon. © Blasco Music, Inc., Kansas City, Mo.; 10Nov49; EP41848.
For voice and piano, with chord symbols.
- LYNN, GEORGE ALFRED, 1915-**
Lonesome valley; folk song, white spiritual, arr. [by] George Lynn. (College library, 17) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39113. Score: soprano and chorus (SATBarB)
O magnify the Lord with me; [from] Bay State collection, composer unknown, George Lynn, ed. (College library, 18) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39114. Score: SATB.
Psalm 100. See Schütz, Heinrich.
- LYNN, MARY.**
I've got my mind on you. See Feiner, Ed.
- LYON, HUGH.**
Four carols. See Ross, Wallace M.
- LYONS, BERTHA A.**
Rose of my dreams. See Chanslor, Hal.
- LYTE, H. F.**
Abide with me. See Monk, William Henry.
- M**
- MÅÅRD, MARGRETH.**
My boyfriend; fox-trot, musik Margreth Måård, text: Karl-Ewart [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14261. Swedish words.
- MAASS, EMIL WALDEMAR.**
Senta. See Kreitner, Franz.
- MCADAMS, KITTY L.**
Me, myself and I. See Hall, David.
- MCALL, REGINALD LEY, 1878-**
I need a star; [by] Reginald L. McAll, [words by] Julia Cady Cory. © Reginald Ley McAll; 12Dec49; EP42761. Close score: SATB.
- MCALLISTER, LOUISE.**
The haunted castle; a piano solo, by Louise McAllister. © Clayton F. Summy Co., Chicago; 6Sep49; EP39838.
- MCALPIN, VERNICE JOHNSON, 1918-**
Crazy over you, by Cowboy Copas [and] V. J. McAlpin. © Acuff-Rose Publications, Nashville; 14Dec49, EP42746. For voice and piano, with guitar diagrams and chord symbols.
- MACARTHUR, CLAUDE E.**
Give me all of your love. See Pond, Frank George.
The happy blue bird's song. See Pond, Frank George.
It's heaven where ever you are. See Pond, Frank George.
My colleen is a queen. See Pond, Frank George.
My lovely darling. See Pond, Frank George.
When the whippoorwill calls in the moonlight. See Pond, Frank George.
- MCBRIDE, JAMES.**
Nadine. See Hall, David.
- MCCAFFERY, JOHN.**
Why are you loving somebody else? See Gauvreau, Georges.
- MCCAFFREY, JEROME.**
Didn't I? Words by Lola Ree, music by Jerome McCaffrey. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39080.
- MCCANN, CHRISTIAN DAVID, 1929-**
In the sunset; by Chris McCann. [Arr. by Michael Tedisco] © Christian David McCann; 19Sep49; EP40588. For voice and piano.
- MCCANNEY, ELSIE MAE.**
Perfect dream. See Hall, David.
- MCCARTHY, JOSEPH.**
The meadows of heaven. See Meyer, Joseph.
The sun is always shining somewhere. See Brooks, J. B.
- MCCARTHY, MERRICK F.**
The Mother sings. See Wolfe, Jacques.
- MCCASLIN, ARTHUR LOUIS, 1917-**
The glory road; [by] Louis McCaslin. © Arthur Louis McCaslin; 15Jun49; EP38474. Close score: SATB; shapenote notation.
- MCCAW, ELEANOR CUSTER.**
True riches; for voice and piano by Eleanor Custer McCaw. [Words by Mary Johnson] © Frank Marx, Music Publisher, New York; 29Dec49; EP42944.
- MCCLELLAND, HELEN, 1894-**
Are you weary of me? By Helen McClelland. © Helen McClelland; 7Jan49; EP38394. For voice and piano, with chord symbols.
Carolina blues; by Helen McClelland. © Helen McClelland; 7Jan49; EP38400. For voice and piano, with chord symbols.
I'm taking for granted; by Helen McClelland. © Helen McClelland; 7Jan49; EP38398. For voice and piano, with chord symbols.
A lesson in love; by Helen McClelland. © Helen McClelland; 7Jan49; EP38393. For voice and piano, with chord symbols.
Lovely lady of mine; by Helen McClelland. © Helen McClelland; 7Jan49; EP38397. For voice and piano, with chord symbols.
My girl; by Helen McClelland. © Helen McClelland; 7Jan49; EP38399. For voice and piano, with chord symbols.
That little house on the hill; by Helen McClelland. © Helen McClelland; 7Jan49; EP38395. For voice and piano, with chord symbols.
When you learn to care for someone; by Helen McClelland. © Helen McClelland; 7Jan49; EP38396. For voice and piano, with chord symbols.
- [MCCOLLUM, JAMES CHARLES] 1914-**
Master of human destinies; Opportunity, chorus for mixed voices, a cappella, S.A.T.B.-div., [by] C. J. Hillman [pseud., words by] John James Ingalls. (Choral octavos, no. 1123) © Hall & McCreary Co., Chicago; 29Aug49; EP39842.
- MCCOMAS, DOLLY.**
If I could make you happy. See Hall, David.
- MCCOMBS, PRISCILLA E.**
It is then I think of you. See Elkington, David.
- MCCONATHY, OSBOURNE.**
See New music horizons.
- MCCORMACK, EILEEN.**
Spring day; words and music by Eileen McCormack. © Nordyke Pub. Co., Hollywood, Calif.; 24Mar49; EP38905.
- MCCORMACK, JOE.**
A woman was the cause of it all. See Justus, Olus William.
- MCCORMACK, LILY (FOLEY)**
I hear you calling me. Milwaukee, Bruce Pub. Co. 201 p. illus. © Lily McCormack; 8Nov49; A38024.
- MCCORMIC, DACITA.**
Sólido, Joaquín. Solid, Jack. Letra y música de Dacita McCormic. © Peer International Corp., New York; 27Oct49; EP41724.
- MCCORMICK, ALPHIA.**
Champagne kiss; words by Alpha McCormick, music by Alpha McCormick and David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40479.
- MCCORMICK, NELLIE.**
There is a mother waiting. See Carleton, Robert Louis.
- MCCOY, JOHN T.**
Always remember your mother; by John T. McCoy. © Century Songs, Inc., Hollywood, Calif.; 29Jul49; EP39134. Melody and chord symbols, with words.
Carolina; by John T. McCoy. © Century Songs, Inc., Hollywood, Calif.; 29Jul49; EP39135. Melody and chord symbols, with words.
Don't be afraid to call me darlin'; by John T. McCoy. © Century Songs, Inc., Hollywood, Calif.; 29Jul49; EP39133. Melody and chord symbols, with words.
- MCCOY, OTIS L. 1897- ed.**
Singing for Jesus; by Otis L. McCoy, music editor. © Tennessee Music & Printing Co., Cleveland, Tenn.; 2May40; EP41399. Hymns, with music; shape-note notation.
Songs forever; [by] Otis L. McCoy, music editor. Cleveland, Tenn. Tennessee Music & Printing Co., c1944. Partial contents separately registered: EP41401. Hymns, with music; shape-note notation.
- MCCREERY, WALKER WILLIAMSON, III.**
Pappy's predicament; words and music by Bud McCreery. © Hanover Music Corp., New York; 29Aug49; EP40859.
- MCDANIEL, SALLY BELL.**
My Daisy. See Hibbeler, Raymond Oscar.
- MACDERMID, JAMES G.**
The love of Christ; [by] James G. MacDermid, [words from] II Cor. 10:4, 5; Romans 8:35-39. © Forster Music Publisher, Inc., Chicago; 28Sep49; EP41628.
- MCDERMOTT, ED.**
Flo from St. Joe, Mo.; words and music by Don Roseland and Ed McDermott. [Arr. by Lou Halmy] © Johnstone-Montel, Inc., New York; 12Sep49; EP40695.
- MACDONAGH, JOHN.**
Did Santa Claus come from Ireland? Words and music by John MacDonagh. New York, Leeds. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 27Dec49; EP43049.
- MACDONALD, BALLARD.**
Play that barber shop chord. See Muir, Lewis F.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.
- MACDONALD, JIMMY.**
Crocodile tears. See Weber, Billie.
- MACDONALD, JOHN FRANCIS.**
Your love is priceless. See Boomhower, George Ralph.
The go-fer song. See Weber, Billie.
- MCDONALD, MATHILDA.**
Nightingale. See Spielman, Callista.
- MCDONNELL, MAE TEVIS.**
Snowflakes. See Browne, Mary Loretto, Sister.
- MCDONNOLD, MERLE, 1910-**
I could be dreaming of you; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39152.

McDONNOLD, MERLE, 1910- Cont'd.

It's love, and ain't love grand? Words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39147.

I've chartered a private cloud; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39149.

What to do about Lou; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39146.

MAC DONOUGH, GLEN.

An Easter dawn. See Herbert, Victor.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

Indian idyl. See his New England idyls.

(New England idyls) Indian idyl; [by] Edward MacDowell. [From New England idyls] Op. 62, no. 6. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 6Sep49; on transcription; EP39898. Score (violin or flute & piano) and part.

* The postwaggon; [by] Edward MacDowell. Op. 31, no. 4. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 28Nov49; on transcription; EP42241. Score (string orchestra) and parts.

* Rigaudon; [by] Edward MacDowell. Op. 49, no. 2. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 28Nov49; on transcription; EP42242. Score (string orchestra) and parts.

McDOWELL, ROBERT E.

Do you care? See Hall, David.

MACE, JACQUES.

La bamba des pampas. See Pruvost, Francis.

McENDOLLAR, LUCIEL.

Every move you make. See McPhail, Lindsay.

McFADDEN, ELLA, 1917-

Mighty fine; by Ella McFadden. Chicago, Art Melody Studios. © Ella McFadden; 8Nov48; EP39319. For voice and piano, with chord symbols.

Remember the day; by Ella McFadden. Chicago, Art Melody Studios. © Ella McFadden; 8Nov48; EP39318. For voice and piano, with chord symbols.

McFAUL, GEORGE, 1901-

Happy holiday; [by G. McFaul] © George McFaul; 1Dec49; EP42549. Partly in close score: SATB; partly for voice and piano.

McGEE, GEORGE ALFRED, 1898-

Honeymoon Airway; lyric and music by George McGee. © The K. B. M. Publishers, inc., Cleveland; 1Aug49; EP39830.

My rose; lyric and music by George McGee. © K. B. M. Publishers, inc., Cleveland; 1Aug49; EP39831.

Watch your posture, honey, and click, slick chick. See Elton, Jack.

You stayed away so long; lyric and music by George McGee. © The K. B. M. Publishers, inc., Cleveland; 15Aug49; EP41877.

McGEE, JOHN A.

All hail to a gallant Hoosier; [by] John A. McGee. (With his He's a Hoosier) © John A. McGee; 14Dec49; EP42854. For 3 treble voices.

Around the circle; [by] John A. McGee. © John A. McGee; 14Dec49; EP42852. Score: SSA.

Dream of autumn; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42849. For treble voices.

Frost is on the punkin; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42850. For 3 treble voices.

He's a Hoosier, [by] John A. McGee.

© John A. McGee; 14Dec49; EP42853. For 3 treble voices.

Leonahle; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42847. For 3 treble voices.

Lockerbie Street; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42851. For 3 treble voices.

Old swimmin' hole; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42848. Close score: SSA.

McGHEE, GRANVILLE.

Drinkin' wine, spo-dee-o-dee, drinkin' wine. See Williams, J. Mayo.

McGHEE, MORRIS, 1918-

Satisfied; words by Roberta Martin, music [by] Morris McGhee, [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. © Roberta Martin; 13Oct49; EP41522.

McGINLEY, EDWARD JOHN.

(Beginner's pianoranging) Chords and melodies; by Ed McGinley, for the beginning pianist. © Shawnee Press, inc., East Stroudsburg, Pa.; 2d level, 15Nov49; AA134622.

McGINNIS, PAUL, 1896-

The moon is low; words and music by Paul McGinnis. © Paul McGinnis; 10Nov49; EP41850.

McGOFF, DORA.

Ridin' with my eyes filled with tears. See Hall, David.

McGONIGLE, Mrs. B M

Shadows in the moonlight; words and music by B. M. McGonigle. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38785.

McGOWAN, ROBERT THOMAS, 1887-

Lonesome trails; words and music by Bob McGowan. © Robert Thomas McGowan; 21Sep49; EP40251.

[McGUIRE, JOHN WILLIAM] 1914-

My world is you; by Lee Morris and Jon Steele [pseud.] © Blasco Music, inc., Kansas City, Mo.; 28Nov49; EP42236. For voice and piano, with chord symbols.

MACHT, PHILIP R.

O say can you si. See Katz, William E.

MACIEL, ENRIQUE.

Limones, muchos limones; vals característico para piano y canto, letra de Nicolás A. Trimani, música de Enrique Maciel. © Editorial Argentina de Música Internacional, S. de R. lida., Buenos Aires; 10Oct49; EF-0396.

McINTIRE, LANI.

Happy Hula Isles. See Makia, Sam.

MACK, H. DEAN.

I'll betcha I'll letcha. See Hall, David.

McKAY, BRAY. See

McKay, Mrs. William K.

McKAY, FRANCIS H 1901-

Blue tapestry; sketch in syncope, woodwind trio [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP42389. Score and parts.

Green meadows; woodwind quartet, [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP42388. Score and parts.

McKAY, GEORGE FREDERICK, 1899-

John Highlandman; chorus for treble voices, accompanied, (S.A.A.), [by] George Frederick McKay, [words by] Robert Burns. (Choral octaves, no. 2098) © Hall & McCreary Co., Chicago; 16Sep49; EP40102.

* Joyful dance; for woodwind quintet [by] G. F. McKay. © Mercury Music Corp., New York; 22Nov49; EP42269. Score (flute, oboe, clarinet, horn and bassoon) and parts.

A rhumba serenade; [by] George Frederick McKay. ([Pub. order no.] 134-41000) © Oliver Ditson Co., Philadelphia; 13Jul49; EP38686. Score (trumpet and piano) and part.

McKAY, MRS. WILLIAM K.

The trolley car ride. See Hall, David.

McKEE, ARTHUR W.

Winona Bible conference songs and choruses. See Rodeheaver, Homer Alvan.

McKEE, ETHEL M 1900-

Won't you come back to old Ireland? Song waltz, written and composed by Ethel M. McKee. © The D'Olier Music Co., Dublin; 24Jun49; EF-0167.

McKEE, RAYMOND WALTER, 1899-

Saludos California; words and melody by R. W. McKee, arr. by E. W. Wessels. © Raymond Walter McKee & Edwin Wesley Wessels; 1Jul49; EP38131.

McKENNEY, BILLY.

Wabash moon. See Downey, Morton.

McKENZIE, PAUL.

Sing, everyone, sing. See Mitchell, Mae G.

MACKEY, WAINO ARMAS, 1901-

The owl; chorus for mixed voices, optional a cappella, S.S.A.T.B.B., [by] Waino A. Mackey, [words by] Alfred Teynnyson. (Choral octaves, no. 1124) © Hall & McCreary Co., Chicago; 16Sep49; EP40227.

McKIGNEY, JIMMY.

I can't love you as I should, but I'll love you all I can. See Hall, David.

McKINNEY, HOWARD D

A song of spring; English folk song, arr. for T.T.B.B. with baritone and tenor solos, by Howard D. McKinney. (Edition [no.] 8485) © J. Fischer & Bro., New York; 4Aug49; on arrangement; EP39443. With piano reduction.

Traditional Christmas carols; arr. for two- and three-part chorus (women's voices) with piano acc. by Howard D. McKinney. Rev. ed. (Edition no. 5170) © J. Fischer & Bro., New York; 30Aug49; on new material & arrangement; EP39935.

McKINNEY, JAMES.

Waltz of Wyoming. See Thompson, Marion.

McKINNEY, JOHN.

I'll meet you tonight, Senorita. See Hall, David.

McKINNEY, MATHILDE.

Seven modes for two alto recorders; [by] Mathilde McKinney. © Hargall Music Press, New York; 15Dec49; EP42937. Score.

MACKINNON, LILIAS.

O God, Thou holy God. See Brahms, Johannes.

A Rose breaks into bloom. See Brahms, Johannes.

MACKINTOSH, ALICE D

Hand in hand with Jesus; [by] A. D. Mackintosh. (In Hymn lovers' magazine, vol. 3, no. 4, p. [36]) Los Angeles, Hymn Writers' Fellowship. © Alice D. Mackintosh; 25Jun49; B5-10713. Close score: SATB.

Use me; [by] A. D. Mackintosh. (In Hymn lovers' magazine, vol. 3, no. 4, p. [36]) Los Angeles, Hymn Writers' Fellowship. © Alice D. Mackintosh; 25Jun49; B5-10714. Close score: SATB.

McKNIGHT, DOLLIE REID.

My only love. See Hall, David.

MacLACHLAN, THOMAS ROBIN, 1901-
The invitation; piano solo by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Oct49; EP41555.
The parrot; piano solo by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38505. With words.

McLAREN HAY, JACCA R A
Bonnie Strathearn; arr. for mixed voices by Purcell J. Mansfield. Op. 137, no. 3. Words by John Hall, music by Jacca R. A. McLaren Hay. (Part-songs no. 248) © Ascherberg, Hopwood & Crew, Ltd., London; 9Nov49; on arrangement; EF-0517. With piano acc.

MacLEAN, DOUGLAS, pseud. See Campbell-Watson, Frank.

McLEAN, GORDON.
(Burgundy canvas) Minuet; from Burgundy canvas; piano solo by Gordon McLean. © Walsh, Holmes & Co., Ltd., London; 19Aug49; EF-0416.

McLEAN, J GORDON, 1884-
A star is shining in the west; words by Chas. E. Roth, music by J. Gordon McLean. © Chas. E. Roth and J. Gordon McLean; 20Oct49; EP41324. Close score: SATB.

McLEOD, J. N.
The little red hen. See Bachman, Virginia.

McLEOD, ODELL.
The sign on the highway, by Odell McLeod. © Acuff-Rose Publications, Nashville; 14Dec49, EP42744. For voice and piano, with guitar diagrams and chord symbols.
Thirty pieces of silver; by Odell McLeod. © Acuff-Rose Publications, Nashville; 7Jul49; EP38304. For voice and piano, with guitar diagrams and chord symbols.

MacMARNE, J.
How lonely is my heart! See Adams, Berté Emmett.

McMENAMIN, ISABELLE.
When you are gone; words and music by Isabelle McMennamin. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39059.

McMILLEN, HARRY LEITCH, 1914-
Jake the wine steward's rhumba; by Claire Porter and Harry McMillen. © Dick Jurgens; 16Nov49; EP42169. Melody and chord symbols, with words.
Say no more; by Claire Porter and Harry McMillen. © Clara E. Porter & Harry L. McMillen; 16Nov49; EP42168. Melody and chord symbols, with words.

McMULLEN, EDWIN DANIEL.
The game of broken hearts; words and music by Don Larkin, Sally Clark and Eddie McMullen. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; EP41281.

MacMURRAY, J R 1903-
Sing, sing, sing; [by] J. R. MacMurray. Union City, Pa., Fellowship of the Cross. © J. R. MacMurray; 19Jul49; EP40748. Close score: S.A.T.B.

McNEIL, JAMES CHARLES, 1902-
Banjo strings; words by Harry Ketner, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38637.

The beautiful Isle of Somewhere; words by Jennie Di Maggio, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38792.

Come back to me, oh love; words by Paul M. Shepherd, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38824.

Dreamland, U. S. A.; words by Inez Ahrens, music by J. Chas. McNeil. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41087.

The girl of the little blue slipper, words by Alice D. Sheets, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40901.

I've been dreaming of you; words by Mary Emma Schumacher, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38810.

Love leadeth me; words by Elcie Rawls, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40439.

Lovely; words by Reynolds B. Bartlett, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38848.

A mansion for you; words by Joseph W. Watkins, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39036.

Moonlight in the jungle; words by Jimmy Spivey, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40397.

A perfect rose; words by Kathryn Barton, music by J. Chas. McNeil. St. Louis, Shattinger. © Kathryn Barton, 2Dec49; EP42360.

Sleeping; words by Howard Q. Siggers, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40384.

A soldier broke my heart; words by Mamie Deas, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41083.

Take a little sunshine to a shut-in; words by Frank M. Seale, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39072.

You've told me lately that you loved me; words by Foister Ellison, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40996.

McNINCH, CELESTE.

The shoemaker's song; words and music by Clem Warkins [and] Celeste McNinch, piano arrangement by Dick Kent. © Peer International Corp., New York; 26Sep49; EP41208.

MacNUTT, WALTER, 1910-

Golden slumbers kiss your eyes; words by Thomas Dekker, music by Walter MacNutt. (School series, no. 1068) © Western Music Co., Ltd., Vancouver, B. C.; 8Oct49; EF-052. For unison chorus and piano.

O love, be deep; song, words by H. E. Foster, music by Walter MacNutt. (Vocal series, no. 7033) © Western Music Co., Ltd., Vancouver, B. C.; 20Oct49; EF-0453.

Two songs of William Blake; from Songs of innocence. By Walter MacNutt. © BMI Canada, Ltd., Toronto; 4Nov49; EF-0388.

MACOMBER, KEN.

The blue room. See Rodgers, Richard.

The girl friend.

Dreams are free; words and music by George Weiss and Ken Macomber. © Wise Music Publications, New York; 8Jul49; EP38300.

McPHAIL, LINDSAY.

Believe me. See Perrotto, Joe.

Distance can't keep us apart. See Ross, Madelyn.

Every move you make; words by Luciel McEndollar, music by Lindsay McPhail. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38787.

I want a June night. See Perrotto, Joe.

There's a new gang on the corner; by Lindsay McPhail, [words by] Walt Michels. © Lindsay McPhail, New York; 20Jun49; EP38744.

McPHEE, GEORGE.

I never meant to love you, but I do; arr. by Frank R. Fuller, words and music by George McPhee. © George McPhee, San Francisco; 15Nov49; EP42137.

[McQUADE, WILLIAM F] 1909-
A la Tennessee; [by] Jimmy Wade [pseud.] © William McQuade, sole owner Maury-Jall Music Co., San Antonio; 1Jun49; EP38990. Melody and chord symbols, with words.

My friend Cobarruba; words and music by Jimmy Wade [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39058.

MADETOJA, LEEVI ANTTI, 1887-1947.

* Kullervo; symphonic poem [by] Leevi Madetoja. Op. 15. © Suomen säveltäitellijain liitto, Helsinki; 1Jan47; EF14398. Score: orchestra.

* Okon Fuoko; suite 1, [by] L. Madetoja. Op. 58. © Suomen säveltäitellijain liitto, Helsinki; 1Jan38; EF14394. Score: orchestra.

MADIGAN, MARY BERNARDINE, 1899-
A broken heart; words by Doris Harper, music by Bee Madigan. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Oct48; EP41391.

MADZENIAK, MARY.

Somebody. See Chanslor, Hal.

MAES, EDGAR.

Mon Pierrot. See Wittebols, François.

MAGANINI, QUINTO.

Fugue. See Beethoven, Ludwig Van.

Gigue. See Corelli, Arcangelo.

Out over the Forth. See Schumann, Robert Alexander.

Rêverie du soir. See Saint-Saëns, Camille. Suite algérienne.

Siciliano. See Bach, Johann Sebastian.

Three a cappella choruses. See Cul, César.

Two trio sonatas. See Tartini, Giuseppe.

Under the linden trees. See Massenet, Jules Émile Frédéric. Scènes alsaciennes.

MAGARY, GEORGE ROBERT, 1927- comp.
Sing-a-chorus; gospel choruses comp. by G. Robert Magary, [words and music by Harry Dixon Loes, G. Robert Magary and others] © Ives Music Press, Archbold, Ohio; 8Sep49; EP39999.

MAGARY, ROXIE.

Wondering. See Hall, David.

MAGEE, DAVE.

There's a smile on the face of the moon tonight; words and music by Jimmie Davis and Dave Magee. © Jimmie Davis Music Corp., New York; 10Aug49; EP40190.

MAGGS, DULCIE, 1883-

No longer mine; words and music by Dulcie Maggs. Ilfracombe, Eng., A. H. Stockwell. © Dulcie Maggs, 26Jan48; EF14433.

The rose I gave to you; words and music by Dulcie Maggs. Ilfracombe, Eng.; A. H. Stockwell. © Dulcie Maggs; 4Mar40; EF14434.

MAGIDSON, HERB.

Midnight in Paris; by Con Conrad and Herb Magidson, [arr. by Ethel Smith, n.p.] Ethel Smith Music Corp. © Movietone Music Corp.; 17Jun49; on arrangement; EP38034. For organ; includes registration for Hammond organ.

MAGNANI, NUCCI.

Ti cerco fra le stelle; fox lento, par. di R. Friggieri, mus. di Nucci Magnani. Milano, Nufa. ([Serie] jazz, 161) © Italian Book Co.; 8Mar49; EF-0283. Piano-conductor score (orchestra, with words) and parts.

MAGNANTE, CHARLES.

Andalucía. See Lecuona y Casado, Ernesto.

La comparsa. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

The glow-worm. See Lincke, Paul.

- MAGNANTE, CHARLES.** Cont'd.
Malagueña. See Lecuona y Casado, Ernesto. Andalucía.
Waltz in blue; piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 22Sep49; EP40162.
- MAGNUSSON, BERTIL.**
See Kom dansa med mej!
- MAGO, VINCENT.**
Love lights. Ilaw ng pag sinta. Words and music by Vincent Mago, [arr. by Amador T. Bagasao] © Vincent Mago, Los Angeles; 18Oct49; EP41748.
- MAHON, GEORGE, 1915-**
Ev'rywhere, words and music by George Mahon. © Cinephonic Music Co., Ltd., London; 9Nov49, EF 0928.
- MAHONEY, JACK.**
You gave me a rose; words by Jack Mahoney and Samuel A. Short, Jr., music by Jack Mahoney. © Arlington Music, Hollywood, Calif.; 25Oct49; EP40020.
- MAHY, ALFRED, 1883-**
Cortège héroïque; par Alfred Mahy. © J. Buyst, Bruxelles; 1Jul23 (in notice: 1949); EF13819. Condensed score: band.
- MAIETTI, CHIESSETTA.**
Chiesetta mia. See Tosi, Luigi.
Piffero innamorato. See Molde, J.
- MAIETTI, ALDO.**
Dolor; tango típico argentino di Aldo Maletti, testo di Fouché. © Edizioni Maletti, Milano; 1Jan49; EF13695. Piano-conductor score (orchestra, with words) and parts.
Dulce mate; tango típico argentino di Aldo Maletti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maletti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra, with words) and parts.
Paraná; tango típico argentino, di Aldo Maletti. (With his Dulce mate) © Edizioni Maletti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra, with words) and parts.
Si tal vez. Forse un di tornerò. Tango típico argentino, di Aldo Maletti, testo spagnolo di Don Pedro [pseud.] testo italiano di C. Clara. (With his Dolor) © Edizioni Maletti, Milano; 1Jan49; EF13695. Piano-conductor score (orchestra, with words) and parts.
- MAILLET, FERNAND MARIE.**
Petits chanteurs d'hier et d'aujourd'hui. 284 p. illus. © Ernest Flammarion, Paris; 16Sep48; AF10550.
- MAINEY, FRANCIS JOHN.**
The Blackpool Caledonians. See Pickles, Arthur.
- MAINEY, FRANCIS JOSEPH.**
Evening waltz. See Tattersall, John William.
- MAINS, HERBERT T., Jr.**
No use to start over. See Hall, David.
- MAIORANA, VICTOR.**
Lady of Spain. See Evans, Tolchard.
Lovely things. See Klemm, Gustav.
You're my thrill. See Gorney, Jay.
Jimmy and Sally.
- MAIR, CARLENE.**
Casarella. See Veroli, Manlio di.
- MAKA, NICOLAS JOSEPH, 1910-**
Wallonie 1940-1944; concerto pour piano et orchestre; musique de Nicolas Maka, orchestrée par Emile Sullon. © Editions Edimart, Paris; 25Jun49; EF13727. For piano, with instrumental cues.
- MAKAIRE, HORI.**
A Maori lullaby. See Hill, Alfred.
- MAKER, FREDERICK C.**
Dear Lord and Father of mankind; [by] Frederick C. Maker, arr. by Earl Roland Larson. (Choral series, no. 1139) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38526. Score: chorus (SATB) and piano.
- MAKIA, SAM.**
Happy Hula Isles; words and music by Lani McIntire, Dorothy Vigor and Sam Makia. © Alamo Music, Inc., Beverly Hills, Calif.; 18Jul49; EP38957.
- MALAN, HUGO, pseud.** See Malanga, Hugo.
- MALANDO, A.**
Olé guapa, tango, música de A. Malando. © Muziek Smith, Amsterdam; 16Dec41. EF14865. For piano, with chord symbols.
- MALANGA, HUGO.**
You never can tell; novelty song, words and music by Hugo Malan [pseud.] © Joe Davis, New York; 28Nov49, EP42098.
- MALDONADO, FERNANDO Z.**
Amor de la calle; canción bolero, letra y música de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0178.
Cuentas pendientes. See Alma, Maria.
- MALECKAR, VLADIMIR, 1923- arr.**
Oh, Mary mine; [folk melody] adapted by V. Maleckar, [lyrics by] A. Yspan. © Ronson Press, inc., Cleveland; 14Oct49; on lyrics & arrangement; EP41242. For voice and piano, with chord symbols; accordion arrangement on back page.
- MALHERBE, HENRY.**
Franz Schubert; son, amour, ses amitiés. 298 p. illus. © Editions Albin Michel, Paris; 25May49; AF10616.
- MALIN, DONALD FRANKLIN, 1896-**
Like silver lamps; S. A. T. B., a cappella, [by] Don Malin, [words by] William C. Dix. (Laurel octavo, no. 1521) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40746.
The true lover's farewell; [for] four part mixed voices, S.A.T.B., a cappella, southern mountain ballad from the Bradley Kincaid collection, arr. by Donald F. Malin. (Choral library, 5-G3027) © Remick Music Corp., New York; 16Nov31; on arrangement; EP39983.
- MALIPIERO, GIAN FRANCESCO, 1882-**
*Hortus conclusus; per pianoforte [by] Gian Francesco Malipiero. © G. Ricordi & Co., Milano; 1. libro, 25Aug49; EF-0328.
- MALKINE, LOUIS, pseud.** See Cools, Eugène.
- MALLEY, E. LOUISE.**
Blue water. See Fenton, Howard.
- MALM, EINAR.**
På reveln. See Nyström, Gösta.
- MALM, JOHN.**
Hawaii, mitt drömland; Hawaiifoxtröt, musik John Malm [and] Arne Kihola [pseud.], text: Figaro [pseud.]. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14264.
Snäckan sjunger; Hawaiivals, musik John Malm [and] Arne Kihola [pseud.], text: Bengt Ewe [pseud.]. (With his Hawaii, mitt drömland) © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14264.
- MALMFORS, ÅKE.**
Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartettbibliotek, nr. 268) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-0776. Close score: TTBB.
I fjärran dis; [by] Åke Malmfors. [Words] ur Mångård av Sigfrid Siwertz. (Körbibliotek, nr. 253) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0775. Close score: SSAATTB.
Londonderry air; Svensk text [by] Gösta Rybrant, gammal irländsk melodi, arr. Åke Malmfors. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement & Swedish words; EF14713. Close score: SATB. English and Swedish words.
- MÅNGÅRD; [by] Åke Malmfors. [Words by] Sigfrid Siwertz.** (Körbibliotek, nr. 252) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49, EF-0774. Close score: SSAATTB.
Pilarna; [by] Åke Malmfors, [words] ur Den nakna trädens sänger av Sigfrid Siwertz. (Körbibliotek, nr. 254) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0773. Close score: SSAATTB.
Te Deum; [by] Åke Malmfors, texten hämtad ur Davids Psalmer nr 135 och 136. Blandad kör och orgel. © Ab Nordiska musikförlaget, Stockholm; 1Jan48, EF14515. Score: chorus (SATB on 2 staves) and organ.
Verbum caro factum est. Ordet vordet kött; [by] Åke Malmfors. [Words] ur Piae cantiones av 1582 [by] Arne Olovson [pseud.]. (Körbibliotek, nr. 255) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0777. Close score: SATB.
- MALMSTEN, GEORG.**
Studentflamman; hambo-mazurka, musik Georg Malmsten, [arr. by] Viljo Vesterinen) © Ahlins musikförlags a.-b., Stockholm; 1Jan48; EF14598. For accordion.
- MALMSTRÖM, ARNE.**
Pratsjuka; [by] Arne Malmström, [words by] Svarta Masken, pseud., arr.: Gösta Hädel] (För visans vänner, nr. 40) © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14031. For voice and guitar, lute or piano.
- MALONE, SHELDON E.**
Love's dream. See Hall, David.
- MALOTTE, ALBERT HAY, 1895-**
The Lord's prayer; [by] Albert Hay Malotte, transcribed for harp by Carlos Salzedo. © G. Schirmer, inc., New York; 18Oct49; on transcription; EP41577.
- MALTZEFF, ALEXIS G.**
Hear my prayer, O Lord, response for mixed voices [by] Alexis G. Maltzeff, text compiled by Theresa Maltzeff. ([Pub. order] no. 332 40038) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; EP42616. With piano reduction.
Only Thou art immortal; anthem for mixed voices [by] Alexis Maltzeff, text by St. John of Damascus compiled and edited by Theresa Maltzeff. ([Pub. order] no. 332-40050) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42671. With piano reduction.
Praise the name of the Lord; anthem for mixed voices [by] Alexis G. Maltzeff, text compiled by Theresa Maltzeff. ([Pub. order] no. 332-40048) © Oliver Ditson Co., Philadelphia; 13Dec49; EP42663. With piano reduction.
- MALTZEFF, THERESA (SAYLES)**
Hear my prayer, O Lord. See Maltzeff, Alexis G.
Only Thou art immortal. See Maltzeff, Alexis G.
Praise the name of the Lord. See Maltzeff, Alexis G.
- MANA-ZUCCA, pseud.**
Jennie; a song with words and music by Mana-Zucca [pseud.], Irwin M. Cassel, Marwin S. Cassel. © Congress Music Publications, Miami; 15Aug49, EP39702.
Supposing; a piano-ologue by Mana-Zucca. [Op. 153] ([Pub. order no.] 30737) © The John Church Co., Philadelphia, 10Apr39; EP43064. Recitation, with piano acc.
- MANACHER, EVELYN.**
Better go slow. See Carrillo, Isolina.
- MANCINI, C.**
Jolly swing; parole di R. W. Friggieri, musica del mo. C. Mancini. Milano, Nufa. (American style, 179) © Italian Book Co.; 8Mar49; EF-0255. Piano-conductor score (orchestra, with words) and parts.

Luna Park. See Fermi, M.
 Il nonno moderno. See Fenili, D.
 Notte divina. See Tosi, Luigi.
 Sempre primavera. See Marano, G.

MANCUSO, SIGISMUNDO RAYMOND, 1884-
 Take it easy; music and words by S. R. Mancuso, arr. by M. F. Converso.
 © Sigismundo Raymond Mancuso; 28Oct49; EP41553.

MANDELL, ALLEN, 1900-
 Sarasota, F.L.A.; words and music by Allen Mandell. © Allen Mandell, d.b.a. P. M. Pub. Co., Kansas City, Mo.; 31Aug49; EP40700.

MANDYCEWSKI, EUSEBIUS.
 Complete works for piano solo. See Brahms, Johannes. Piano works.

MANÉN, JOAN, 1883-
 * (Concerto, piano) Concert pour le piano; avec acc. d'orchestre. Op. A-13. Par Joan Manén, réduction pour deux pianos à quatre mains. (Edition Nr. 6499)
 © Universal-Edition, Wien; 20Dec21; EF14164. Score.

MANLEY, MABEL JOHNSON.
 Summer; words and music by Mabel Johnson Manley. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40317.

MANN, DAVE.
 I like stinky cheese. See Fryberg, Mart.
 My baby is blue; words and music by Jeanne Burns, Redd Evans and Dave Mann. © Jefferson Music Co., inc., New York; 29Nov49; EP42159.

MANN, HARVEY.
 The evening sunset; words and music by Harvey Mann. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39092.

MANN, PAUL.
 Rose McGillicuddy. See Weiss, Stephan.

MANNING, DICK.
 At the Entre-nous Café. See Buel, Artur.
 The bullfrog serenade. See Stanton, Francis Hayward.
 Ev'rybody kiss the bride; by Jack Wolf & Dick Manning. © Crawford Music Corp., New York; 23Jun49; EP38212.
 Heap big smoke but no fire; words and music by Buddy Kaye and Dick Manning. © Robert Music Corp., New York; 31Aug49 (in notice: 1948); EP39685.
 I didn't kiss the Blarney Stone, but I kissed the girl who did; words and music by Bob Musel and Dick Manning. © Southern Music Pub. Co., inc., New York; 3Aug49; EP40177.
 It happened at the Festival of Roses; words and music by Al Goodhart and Dick Manning. © M. Witmark & Sons, New York; 14Nov49; EP41947.
 Jolly fella tarantella; The organ grinder's song, words and music by Dick Manning. © Leeds Music Corp., New York; 22Aug49; EP39638.
 The pussy cat song. Nyow! Nyot nyow! Words and music by Dick Manning, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 6-7) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.
 The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.
 The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39282. Score (tenor saxophone and piano) and part.
 The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

MANNING, EMMA.
 First performance; for the piano, by Emma Manning. © Shattlinger, inc., St. Louis; 19Dec49; EP42966.

MANNING, RAND.
 Across the sea. See Perris, B. Arnold.
 Babes in Troyland.
 Mighty the red and white. See Perris, B. Arnold. Babes in Troyland.
 Remember the day we met. See Perris, B. Arnold. Babes in Troyland.

MANNINI, GUSTAVE.
 Pour être aimé de vous. See Carracilly, Fernand.

MANNSTRÖM, C. O.
 En dalande dag, en flyktig stund. See Svedlund, Karl-Erik.

MANOUKIAN, GEORGE.
 They tried to tell me; words and music by Jonny Drake and George Manoukian, [arr. by Lou Halmy] © Mellin Music, inc., New York; 3Nov49; EP41675.

MANSFIELD, PURCELL JAMES.
 Bonnie Strathearn. See McLaren Hay, Jacca R. A.

MANSON, MADELEINE M.
 You changed my mind. See Hall, David.

MANSON, MARTIN, pseud. See
 Maganini, Quinto.

MANTOVANI, ALDO, 1907-
 September nocturne; by Mantovani. Orchestrated by Ronald Binge. © Bradbury Wood, Ltd., London; 12Dec49; on arrangement; EF-0940. Piano-conductor score (orchestra) and parts.
 September nocturne, piano solo, composed by Mantovani. © Bradbury Wood, Ltd., London; 28Nov49; EF 0692.

MANUS, JACK, 1909-
 A rabbit's foot, a horseshoe and a four leaf clover; by Bernard Bierman [and] Jack Manus. © Harvey Music Corp., New York; 11Nov49; EP41847. For voice and piano, with chord symbols.

MAR, TINA DEL, pseud. See
 Olitnetti, Ernestine.

MARANO, G.
 Dammi mille lire; valzer canzone, testo di R. Friggieri, musica di G. Marano. Milano, Nufa. (Pub. order no.) 139) (With Radini, G. Ritorna Strauss) © Italian Book Co.; 8Mar49; EF-0284. Piano-conductor score (orchestra, with words) and parts.
 La donna su misura; bebuine, di G. Marano, [words by] R. Friggieri. Milano, Nufa. (Serie jazz, 188) (With Galibardi, R. Kibu') © Italian Book Co.; 8Mar49; EF-0279. Piano-conductor score (orchestra, with words) and parts.
 E' sbarcato Colombo; valzer, parole di R. Friggieri, musica di G. Marano. Milano, Nufa. (Serie valzer, 146) (With Lupo, P. Luna sul Danubio) © Italian Book Co.; 10Aug49; EF-094. Piano-conductor score (orchestra, with words) and parts.

Sempre primavera; moderato swing, parole di R. Friggieri, musica di G. Marano, arr. del mo. C. Mancini. Milano, Nufa. (Serie jazz, 147) © Italian Book Co.; 10Aug49; EF-091. Piano-conductor score (orchestra, with words) and parts.

MARBECK, JOHN.
 Benedictus; from the mass Per arma justicie, [by] John Marbeck, scored and edited by Edmund H. Fellowes. (Church services, no. 307) © Stainer & Bell, Ltd., London, 22Dec49, EF-0849. Score (SATB) and piano reduction.

MARBOT, ROLF
 Mon appartement; valse, paroles de Francis Blanche, musique de R. Marbot. © Société d'éditions musicales internationales (S.E.M.I.), Paris; 18Jun48; EF14363.

MARCHETTI, M.
 T'aspetterò a Posillipo; valzer lento, testo di Mico Bianchi, musica di M. Marchetti, arrang. di Attilio Ferraro. Napoli, Edizioni E.M.C.D. © Italian Book Co., 8Mar49; EF-0281. Piano-conductor score (orchestra) and parts; with words.

MARCHETTO, ALBERT P.
 Herbert Paul Lentz Post 29 march, [by] A. P. Marchetto. © Albert P. Marchetto; 12Dec49; EP42920. Parts: band.

MARCHIANDO, PIETRO LIBERO, 1916-
 Please, dear; words by L. J. Smith, music by P. L. Marchiando. © Metropolitan Music Co., Houston, Texas; 12Nov49; EP41904.

MARCHISIO, CARLOS.
 Nunca creas; tango, música de Carlos Marchisio, letra de Adolfo A. Vedani. © Editorial Argentina de Música Internacional, s. r. lta., Buenos Aires; 10Oct49; EF-0391.

MARCO, G. DE.
 Chiesetta mia. See Tosi, Luigi.

MARCÓ, HÉCTOR.
 Porque así lo dijo fierro. See Galván, Argentino L.

MARCOTTE, DONALD.
 The homecoming waltz; I'm coming home, by Don Marcotte. © Mellin Music, inc., New York; 21Nov49; EP42017. For voice and piano, with chord symbols.
 You're always there; lyric by Nat Miles, music by Don Marcotte. © Bregman, Vocco & Conn, inc., New York; 16Sep49; EP40238.

MARCUCCI, CARLOS.
 Cadenita de amor; Ranchera de mi corazon, ranchera, letra de Nicolás A. Trimani, música de Carlos Marcucci. © Editorial Argentina de Música Internacional, S. de R. lta., Buenos Aires; 10Oct49; EF-0392.

MARCUS, HAROLD.
 Pipe dreams; words and music by Harold Marcus. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40456.

MARCUS, MARY, Sister. See
 Mary Marcus, Sister.

MARCY, MICHEL CAROL.
 The beetle; lyric by Roy Alfred, music by Michel C. Marcy. © Regent Music Corp., New York; 8Nov49; EP41753. Melody and chord symbols, with words.

MARDEN, ROBERT, 1908- comp.
 Everybody's favorite march album for piano; comp. by Robert Marden. (Everybody's favorite series, no. 71) © Amsco Music Publishing Co., New York; 23Aug49; EP39750.

MAREK, GEORGE RICHARD.
 The Good housekeeping guide to musical enjoyment. New York, Rinehart. 342 p. illus. © Hearst Magazines, inc.; 29Aug49; A35490.

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
*Giboulées, fantasia pour basson et petit
orchestre [by] A. F. Marescotti.
© Jean Jobert, Paris; 30Jul49, EF 0881.
Score (bassoon and piano) and part.

MARESE, pseud. See
Maes, Edgar.

MAREUIL, JACQUES, pseud. See
Xavier, André.

MARGETSON, EDWARD HENRY, 1891-
Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Mar-
getson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

MARGÓ, RIA, pseud. See
Tollgren, Margot.

MARIANGELA.
Amore torna. See Tosi, Luigi.

MARIEL, GEORGES, pseud. See
Marinkovitch, Georges.

MARIER, THEODORE NORMAN.
Ave Maria. See Cherubini, Luigi.
Ave Maria. See Gounod, Charles
François.

Ave Maria. See Millard, Harrison.
Ave Maria — Angelus Domini. See
Battmann, J. L.

Laetentur caeli. See Singenberger, John
Baptist.

The shepherd band their flocks are keeping.
See Praetorius, Michael.

Tui sunt caeli. See Tresch, J. B.
Veni Jesu. See Cherubini, Luigi.

MARÍN, FRANCISCO RODRÍGUEZ.
Tres sonetos. See Turina, Joaquín.

MARINACCIO, ALEXANDER TERESIO, 1912-
Peppy polka; words and music by Al
Marinaccio. © Gertrude A. Marinaccio,
31Mar49, EP43113.

MARINI, FRANK.

Is it love? Lyric by F. Robertson, music
by Frank Marini. Los Angeles, Melody
Music Publications. © Frank Marini;
27Jul49; EP39905.

Morocco night; lyric by Frenly Robertson,
music by Frank Marini. Los Angeles,
Melody Music Publications. © Frank
Marini; 14Oct49; EP41103.

MARINKOVITCH, GEORGES, 1891-

Ole corrido! Paso doble, musique de G.
Mariel [pseud.] © Éditions Georges
Marinkovitch, Paris, 27Jul49; EF-0865.
Piano-conductor score (orchestra) and
parts.

Valse de jole; musique de G. Marinkovitch,
paroles de Henri Lemarchand. © Édi-
tions Georges Marinkovitch, Paris;
27Jul49; EF-0864. Piano-conductor
score (orchestra, with words) and parts.

MARINO, SEVERINO FRANK, 1915-
Who cares for you? By Irving Melsher,
Cy Cohen [and] Sev Frank Marino.
© Republic Music Corp., New York;
23Nov49; EP42085. For voice and piano,
with guitar diagrams and chord symbols.

MARIO, D.
O, Di Bella Italian dance albums for
orchestra. See Di Bella, Onofrio.

MARKER, LEONARD, 1911-
I was the third on a match; by Harry Stitz,
Mickey Stoner [and] Leonard Marker.
© T. V. Music Co., New York; 5Oct49;
EP40777. For voice and piano, with
chord symbols.

MARKLEY, EDDIE. See
Markley, Frank E.

MARKLEY, FRANK E

I could love that gal; words and music by
Eddie Markley. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP40961.

MARKS, GERALD.

If it doesn't snow on Christmas; words
and music by Milton Pascal and Gerald
Marks. © Lombardo Music, Inc., New
York; 27Sep49; EP40630.

Shmoo songs; by Gerald Marks, [arr. by
Maxwell Powers] New York, Bristol
Music Corp. © Harvey Music Corp.;
18Nov49; EP42059. For piano; with words.

MARKS, HAROLD KEMMERER, 1886-

The God of Abraham praise; hymn for
men's voices a cappella, [words by]
Thomas Olivers, based on the Hebrew
Yigdal, Hebrew melody, arr. by Harold
K. Marks. ([Pub. order] no. 332-40022)
© Oliver Ditson Co., Bryn Mawr, Pa.;
8Sep49; on arrangement; EP39975.

Jesus, refuge of the weary. O du Liebe
meiner Liebe. [From] Thommen's
Christenschatz, arr. by Harold K. Marks,
[words] translated by Jane Francesca
Wilke. (Sacred music, no. 312-40018)
© Theodore Presser Co., Bryn Mawr,
Pa.; 8Nov49; on arrangement; EP41885.
Score: chorus (SATB) and piano reduction.
English words.

MARLAND, ALBERT.

Symphonic variations. See Franck,
César Auguste.

Symphony no. 4, in F minor. See
Chalkovskii, Petr Il'ich. Symphony
no. 4.

MARLETTA, MATTEO, 1885-

Dimmi ancora; tango, musica di M.
Marletta, parole di A. Guantini.
© Edizioni Marletta, Roma; 30Jun49;
EF-0427.

Mimf e Cocó; Addio, mia bella, addio;
canzone fox, parole di A. Soprani,
musica di M. Marletta. © Edizioni
Marletta, Roma; 30Jul49; EF-0431.

Non ho più voce; tango, musica di M.
Marletta, parole di G. Sordi. © Edizioni
Marletta, Roma; 30Jul49; EF-0429.

Stelle di Spagna; passo doppio di L. de
Marte [pseud.], parole di Sordi [and]
Bonfanti. © Edizioni Marletta, Roma;
30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

Tarantella dell'amore; musica di M.
Marletta, parole di G. Sordi. (With his
Stelle di Spagna) © Edizioni Marletta,
Roma; 30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

Vieni....cercheremo insieme; fox moderato,
parole di A. Soprani, musica di M.
Marletta. © Edizioni Marletta, Roma;
20Aug49; EF-0426. Piano-conductor
score (orchestra, with words) and parts.

MARLOWE, JERRY.

I'd rather hear 'most anything than to hear
you say we're thru; words and music by
Jerry Marlowe. © Beechwood Music
Corp., New York; 25Oct49; EP41447.

MARNAY, EDDY, pseud. See

Bacri, Edmond.

MARQUESS, HAL.

Don't you sidle up to me, Melinda. See
Fort, Eleanor Hankins.

MARQUEZ, JORGE A

Guanabo; canción rítmica, letra y música
de Jorge A. Marquez, arr. de H. Suarez.
© Peer y Co., s.l., Habana; 3Nov49;
EF-0439. Piano-conductor score (orches-
tra) and parts; with words.

MARRERO, ISABELO ERNESTO.

Drumming the Latin-American way; by
Isabelo Ernesto Marrero. © Edward B.
Marks Music Corp., New York; 27Dec49;
EP43000.

MARRERO V

RICARDO, 1910-
(El hijo de nadie) Caminito de mi pueblo,
cancion mexicana [from El hijo de nadie]
Letra y música de Ricardo Marrero V.
© Ediciones Atlas, s.a., Mexico; 16Apr45;
EF14111.

MARRIOTT, FREDERICK.

The cathedral at night; by Frederick
Marriott. (Saint Cecilia series, organ
compositions, no. 744) © The H. W.
Gray Co., Inc., New York; 2Sep49;
EP39867.

MARRYOTT, RALPH E

At the name of Jesus; [by] Ralph E.
Marryott, [words by] Caroline Maria
Noel. (Anthems for mixed voices,
no. 332-40023) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 19Oct49; EP41606.
With organ reduction.

Carillon; [by] Ralph E. Marryott. ([Pub.
order] no. 133-41000) © Oliver Ditson
Co., Bryn Mawr, Pa.; 25Nov49; EP42275.
For organ; includes registration for
Hammond organ.

Christmas street; carol, words and music
by Ralph E. Marryott. (Christmas an-
thems, 332-40029) © Oliver Ditson Co.;
17Oct49; EP41604. Score: TTBB and
piano.

Come to the Saviour; anthem for mixed
voices a cappella [by] Ralph E. Marryott,
[words by] John M. Wigner. ([Pub. order]
no. 332-40046) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 8Dec49; EP42660. With
piano reduction.

Make my heart Thy temple; anthem for
men's voices, [by] Ralph E. Marryott,
[words by] Thomas Tiplady. ([Pub. order]
no. 332-40011) © Oliver Ditson Co.,
Philadelphia; 6Jul49; EP38573.

Only a manger; Christmas anthem for
mixed voices, with soprano solo, [by]
Ralph E. Marryott. (Christmas anthems,
no. 332-40044) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 12Sep49; EP40057.
With piano reduction.

This is America; four-part chorus for
men's voices, [by] Ralph E. Marryott,
[words by] Charles S. Poling. ([Pub.
order] no. 332-40034) © Oliver Ditson
Co., Bryn Mawr, Pa., 5Dec49; on arrange-
ment, EP42614. With piano acc.

Walk with me now, Lord Jesus; anthem for
mixed voices [by] Ralph E. Marryott,
[words by] W. d. A. Stephens. ([Pub.
order] no. 332-40037) © Oliver Ditson
Co., Bryn Mawr, Pa., 9Dec49, EP42680.
With organ acc.

MARSALA, JOE.

Don't cry Joe, let her go, let her go, let
her go; words and music by Joe Marsala.
© Harms, Inc., New York; 14Sep49;
EP40063.

MARSH, CHARLES HENRY.

The girl like you, by Charles Henry Marsh.
© Charles Henry Marsh; 14Jul49;
EP38417. For voice and piano.

MARSH, CHARLES HOWARD, 1885-

Ballad of the Christ child; [by] Charles H.
Marsh, [words from] Isaiah 7:14 [and]
Luke 2:8-14. (Octavo edition no. 1469)
© Clayton F. Summy Co., Chicago;
29Aug49; EP39992. Score: chorus (SATB)
and organ.

Behold the Lamb of God; sacred chorus
for mixed voices, accompanied S.A.T.B.,
[by] Charles H. Marsh, [words by]
Matthew Bridges. (Choral octavos,
no. 1673) © Hall & McCreary Co.,
Chicago; 29Aug49; EP39840.

MARSH, ROY K.

Be kind and make me love you. See
Francis, Gene.

MARSH, SAMUEL.

Capriccio italien. See Chalkovskii, Petr
Il'ich.

MARSHALL, CHRIS.

Is it any wonder? Words and music by
Chris Marshall. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Aug49; EP40457.

MARSHALL, LOIS, 1904-

May morning, by Lois Marshall, [2 versions
for violin edited by Gunnar Knudsen]
© The Composers Press, Inc., New York;
16Nov49; EP42558. Score (violin and
piano) and parts.

MARSHARD, HARRY.

Tomorrow is mañana. See Bonner, Anthony E.

MARTE, LEO DE, pseud. See Marletta, Matteo.

MARTEL, ARTHUR J.

That old familiar strain; by George Fairman, Ernie Golden & Arthur Martel. © Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 2Jan22; EP38392. For voice and piano.

MARTELLI, LUIGI LUCIANO.

Cuore viaggiatore. See Simi, Gino.

Flore di maggio. See Cella, Aldo.

Se mamma lo sapesse. See Oldrati Rossi, Renzo.

Tu partirai! See Petralia, Tito.

MARTENOT, RAPHAEL.

Vingt-cinq exercices-etudes. See Bochsa, Robert Nicolas Charles. Études, harp.

MARTH, FRANCES.

The first love. See Hall, David.

MARTI ALONSO, MANUEL.

Katiuska, la mujer rusa. See Sorozábal, Pablo.

MARTÍN, A. LÓPEZ. See López Martín, A.

MARTIN, DEAC.

You can't convict the mother of the girl I love; words and music by Deac Martin, arr. by J. Cecil Rowe. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 30-31) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40687.

MARTIN, DUDE.

I just haven't changed; words and music by Dude Martin. © Peer International Corp., New York; 10Oct49; EP41757.

If you want some lovin'. See Bruhl, Joe. Nevada waltz. See Johnson, Ted.

MARTIN, EMMA WALLS, 1893-

A little place in glory; words and music by Emma W. Martin, arr. by Helen Turner & Henrietta Coleman. © Emma W. Martin; 14Oct49; EP41246.

MARTIN, FRANCES.

The musician. See Whitefield, Bernard.

MARTIN, FRANK, 1890-

*Die Weise von Liebe und Tod des Cornets Christoph Rilke; [by] Frank Martin, nach dem Gedicht von Rainer Maria Rilke, für tiefe Stimme und Kammerorchester. Klavierauszug. (Edition 11491) © Universal-Edition, Wien; 5Sep44; EF14168. For voice and piano.

MARTIN, GEORGE.

Sing about it. See Roe, Louisa M.

MARTIN, HELEN RYAN.

I saw you standing there; words and music by Helen Ryan Martin. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38912.

MARTIN, JIMMY.

With you on my mind; by Jimmy Martin. © Acuff-Rose Publications, Nashville; 29Jun49; EP38084. For voice and piano, with guitar diagrams and chord symbols.

MARTIN, JOE.

Alan's amble. See Metcalfe, Alan. Take twenty. See Drummond, Jack.

MARTIN, MARION.

Merry maiden polka; words and music by Doc Williams and Marion Martin. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41839.

MARTIN, MICHEL CHARLES, 1877-

(La chapelle de mon village) Cinq communions; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0885.

(La chapelle de mon village) Cinq élévations; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0883.

(La chapelle de mon village) Cinq entrées; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0884.

(La chapelle de mon village) Six offertoires; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0882.

(La chapelle de mon village) Six sorties; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0887.

MARTIN, MORRIS HENRY.

In the night. See Fraser, George McAlpine.

MARTIN, RAY.

Fun fair; piano solo by Ray Martin. © Campbell-Connelly, inc., London; 17Nov49; EP42041.

MARTIN, RAYMOND FRANKLIN.

Hello, lady. See Hall, David.

MARTIN, ROBERT CHARLES. See Martin, Michel Charles.

MARTIN, ROBERTA EVELYN.

Even me. See Bradbury, William Batchelder. I am sealed. See Cook, Walter.

I thank you, Lord. See Brewster, Herbert Clay.

Jesus is the answer. See Webb, Willie.

My Friend; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 14Jun49; EP39220. Hymn, with music.

Satisfied. See McGhee, Morris.

MARTIN, SAM.

Tears from the sky. See Nelson, Steve.

You fall in love with everyone but the one who's in love with you; words and music by Al Trace, Jack Fascinato and S. Martin. © Western Music Pub. Co., Hollywood, Calif.; 31Oct49; EP41698.

MARTINE, GEORGES, 1895-

Dad's birthday waltz; One two three, one two three. [Mais quand vient le dimanche] Words by Ruth Feiner, music by Georges Martine. © The Harmonic Music Pub. Co., Ltd., London; 23Dec48 (in notice: 1949); on new words; EP38513.

MARTINEK, MARIE ROSE.

The longer I dream. See Curtis, Paul.

MARTINEZ, RAFITA.

Bello amanecer; canto jibaro, by Rafita Martinez. © Edward B. Marks Music Corp., New York; 28Jul49; EP39131. For voice and piano, with chord symbols.

MARTINEZ, TONY.

Puerto Rico, that's for me; words and music by Tony Martinez. © Peer International Corp., New York; 19May49; EP38231.

MARTÍNEZ GIL, JESUS.

Te vi llegar; canción de Chucho Martínez Gil, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14185. Piano-conductor score (orchestra) and parts; with words.

MARTINI.

Don't bother me! Laughing song, part-song for S.A.T.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., London; 25Oct49; on arrangement; EF-0348. With piano acc.

Don't bother me! Laughing song, part-song for S.S.A., [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 25Oct49; on arrangement; EF-0348. With piano acc.

Don't bother me! Laughing song, part-song for T.T.B.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 25Oct49; on arrangement; EF-0347. With piano acc.

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.

The joys of love. Plaisir d'amour. [By] Giovanni Martini, transcribed by George W. Kemmer. (In Wedding music, p. 23 28) © G. Schirmer, inc., New York; 27Jun49, on transcription, EP39256. For organ, includes registration for Hammond organ.

Plaisir d'amour. Joy of love. By Giovanni Martini, simplified for piano solo [arr. by John Moore, pseud.] © The Boston Music Co., Boston; 8Jun48, on arrangement; EP27619.

MARTINI, R.

No more. See Hall, David.

MARTINSON, HENRY.

Sänger och visor för manskör. See Söderlundh, Bror Axel.

MARTINŮ, BOHUSLAV, 1890-

*[Concerto grosso] Concerto grosso; per orchestra da camera, [by] Bohuslav Martinů. Partitura. © Universal-Edition, Wien; 22Dec48; EF13741. Score.

*Madrigal sonata; [by] Bohuslav Martinů. © Associated Music Publishers, inc., New York; 6Sep49; EP40078. Score (flute, violin and piano) and parts.

*(Sonata, violoncello, no. 1) Première sonate; [by] Bohuslav Martinů. © Heugel & cie, Paris; 18Jan49; EF13634. Score and part.

MARTLING, MARTIN.

Själens skall blomma. See Nyvall, Jacob.

MARTUCCI, JOSEPH RALPH, 1900-

The birthday of the Child; Christmas carol-lullaby for mixed voices or solo with organ and chimes. Words [by] Joseph M. Murphy, music [by] Joseph R. Martucci. © Joseph Ralph Martucci, Yonkers, N. Y.; 24Sep49; EP40113.

MARTY, PIERRE.

Album de chansons hongroises et roumaines. See Defossez, Léon.

MARVIN, JARVIS, 1908-

Sweet Elaine; words and music by Jarvis Marvin, [arr. by A. M. Robinson] © Marvin Music, Kalamazoo, Mich.; 9Sep49; EP39913.

MARVIN, L. JEAN.

Come to my barbeque. See Kelner, William.

MARVIN, LLOYD.

Berceuse. See Godard, Benjamin Louis Paul. Jocelyn.

Intermezzo. See Mascagni, Pietro. Cavalleria rusticana.

National self teacher; [for] piano chords, [by] Lloyd Marvin] © Chart Music Pub. House, inc., Chicago; 11Oct49; EP41295.

Two guitars; gypsy folk song, [arr. by Lloyd Marvin] © Chart Music Pub. House, inc., Chicago; 13Jul49; on arrangement; EP38689. For accordion.

MARVIN, M. M., pseud. See Manson, Madeleine M.

MARY CECILIA, Sister. See Cecilia, Sister.

MARY GEORGIA, Sister. See Dunn, Mary Georgia, Sister.

MARY MARCUS, Sister.

My heart ever faithful. See Bach, Johann Sebastian. Also hat Gott die Welt geliebt.

MARY MECHTYLDA, Sister. See Mechtilda, Sister.

MARY VINCENT, Sister. See Meyer, Mary Vincent, Sister.

MARY XAVERIA, Sister. See Xaveria, Sister.

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Intermezzo; from Cavalleria rusticana [by P. Mascagni] For accordion band [or] duet, arr. by Lloyd Marvin. (Pub. order no.) C-689) © Chart Music Pub. House, Inc., Chicago; 11Oct49; on arrangement; EP41298. Score.

MASCHWITZ, ERIC.

Goodnight Vienna. See Posford, George.
The hours I spent with you. See Strauss, Art.

MASON, BARBARA KIRKBY- See Kirkby-Mason, Barbara.

MASON, GERRY.

Say a little prayer; two-part song, arr. by Harold Noble, words and music by Gerry Mason. (Part songs, no. 244) © Ascherberg, Hopwood & Crew, Ltd., London; 15Jul49; on arrangement; EF13796. With piano acc.

MASON, HAVEN A.

Last night. See Hall, David.

MASON, JACK.

Alt Wien. See Godowsky, Leopold.
Bouquet of roses. See Goldsmith, Hilliard.
Careless kisses. See Spencer, Tim.
Foolish tears. See Carson, Jenny Lou.
Homework. See Berlin, Irving. Miss Liberty.
Just a kiss apart. See Styne, Jule. Gentlemen prefer blondes.
Let me grow old with you. See Kapp, David.
Let's take an old-fashioned walk. See Berlin, Irving. Miss Liberty.
The merry Christmas polka. See Burke, J. Francis.
My bolero. See Simon, Nat.
Room full of roses. See Spencer, Tim.

MASON, LENI, pseud. See Ingham, Nelson.

MASON, LOWELL, 1892-1872.

Joy to the world; Christmas carol [by] Lowell Mason, arr. by Frederick J. Pens [pseud.] (Choral series, no. 1179) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38539. Score: soprano, chorus (SATB) and piano.

MASON, SUSIE PIERCE, 1870-

Tribute to our heroes; [by] Susie Pierce Mason. © Susie Pierce Mason; 7Nov49; on arrangement; EP42012. Parts: band.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

Élégie; Mélodie. [By] Jules Massenet. Op. 10. Arr. by Kenneth Walton. (Pub. order] no. 3930) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38457. For organ; includes registration for Hammond organ.

(Scènes alsaciennes) Under the linden trees; from Scènes alsaciennes, [by] Jules Massenet, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 26May49; on arrangement; EP38135. Score (2 instruments and piano) and parts for clarinets.

(Scènes alsaciennes) Under the linden trees; from Scènes alsaciennes, [by] Jules Massenet, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 26May49; on arrangement; EP38136. Score (2 instruments and piano) and parts for flute and violoncello.

MASSON, KELVIN JUDSON.

Concerto in D major. See Chaikovskii, Petr Il'ich. Concerto, Violin.

MASTER, DOROTHY EVELYN, 1906-

I've a longing in my heart for Jesus; by Dorothy Master. (In her Glory road songs) © Alfred B. Smith; 16Jul49; EP39767. Close score: SATB.

MASTERPIECES OF ORGAN MUSIC.

* Masterpieces of organ music; selected compositions of the old masters. Ernest White, editor. © Liturgical Music Press, Inc., New York; folios nos. 61-65, 1Jun49; on arrangement; EP39551-39555.

MASTERS, MARGARET.

Just for tonight, dear. See Masters, P. P.

MASTERS, P P

Just for tonight, dear; words and music by Ora Schleusener, Margaret Masters and P. P. Masters. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40460.

MATAS, ANTONIO.

Mamá, parece que va a llover; guaracha, letra y música de Antonio Matas. © Ediciones Musicales Antonio Matas, Habana; 28Dec48; EF14235.

MATCHETTE, SUE.

Friendship garden. See Richard, Leo.

MATESKY, RALPH.

Unesco, arise! Text by Myra Jane Taylor, music by Ralph Matesky. © Myra Jane Taylor & Ralph Matesky; 15Apr49; DP20685. Score: chorus (SA) and piano; with dialogue.

MATHESON, TED.

Chimes waltz. See Searles, Mort.

MATHIS, GEORGE SIDNEY.

Dance of the midgets. See Smith, Eric Arthur.

MATIAS, IGNACIO USCANGA. See

Uscanga Matias, Ignacio.

MATIS, GEORGES.

Valsez! Paroles de Georges Tabet, musique de Georges Matis. Paris, R. Breton. © France-Music Co.; 2Sep49; EF14196.

MATSON, CARL ERIC.

Tröstare visa; [musik:] Carl Eric Matson, [text:] John Grandell. © A.B. Nordiska musikförlaget, Stockholm; 17Jun49; EF-0626.

MATTEA, E

Passeggiando insieme; swing, di E. Mattea, [hot be bop style by Luciano Cappellotto] (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854. Piano-conductor score (orchestra) and parts.

MATTES, WILHELM.

Bränd Eriks polka. See Theimér, Fritz.

Monseigneur-madame. See Stahl, Félix.

På spelmannsgille. See Theimér, Fritz.

Santiago; chilensk serenade, [by] Charles Wildman [pseud.] © Reuter & Reuter förlags a/b, Stockholm; 1Jan45; EF13993. Piano-conductor score (orchestra) and parts.

MATTESON, MAURICE, arr.

Ole Chisholm Trail; T.T.B.B. with accompaniment, cowboy song arr. by Maurice Matteson. © Bourne, Inc., New York; 5Oct49; EP41384.

[MATTESON, VERA K

I'm missing you tonight, my darling; words and music by Vera Gray [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49 (in notice: 1948); EP38805.

MATTHESON, JOHANN, 1681-1764.

* Sonata in G major; for three treble recorders, [by] Johann Mattheson. Op. 1, no. 7. Edited and arr. by Edgar Hunt. (Recorder library, 20) © Schott & Co., Ltd., London; 25May49; on arrangement; EF-0154. Score.

MATTHEWS, EDMUND.

Hasta luego. See Farnon, Robert. Jumping bean.

Wings of the Empire. See Farnon, Robert. Jumping bean.

MATTHEWS, HARRY ALEXANDER, 1879-

All suddenly the wind comes soft; [for] S.S.A., [by] H. Alexander Matthews, poem by Rupert Brooke. (Choral series, 3047) © Elkan-Vogel Co., Inc., Philadelphia; 19Oct49; EP42081. With piano acc.
Night song at Amalfi; [for] S.S.A., [by] H. Alexander Matthews, poem by Sara Teasdale. (Choral series, 3046) © Elkan-Vogel Co., Inc., Philadelphia; 19Oct49; EP42077. With piano acc.
The pines; three-part chorus for women's voices, arr. from the piano solo by the composer, H. Alexander Matthews, text by H. A. M. (Pub. order] no. 332-40026) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42666. With piano acc.

* Ten choral preludes and a fantasy on familiar hymn tunes; for the organ, by H. Alexander Matthews. With Hammond registration. © Oliver Ditson Co., Bryn Mawr, Pa.; 13Sep49; EP40095.

MATTHIAS, JACK.

Catalina bounce. See Weirick, Paul.

MATTSON, VICTOR EMANUEL, 1910-

I love you, dear! By Victor E. Mattson, Jr. © Paragon Music Publishers, New York; 6Jul49; on changed music; EP38145. For voice and piano, with guitar diagrams and chord symbols.

MATTSSON, CARL OTTO.

En gammal sliten fiol; tango, text o. musik Carl-Otto Mattsson. © Sonora musikförlags ab, Stockholm; 1Mar49; EF14323.

Juan dansar tango; [tango], text o. musik Carl-Otto Mattsson. (With his En gammal sliten fiol) © Sonora musikförlags ab, Stockholm; 1Mar49; EF14323.

MAUDE, MARY F.

Softly, now, the light of day. See Silvester, Frederick Caton.

MAUNDER, J H

Praise the Lord, O Jerusalem; [by] J. H. Maunder, [words from the Psalms], arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1165) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39602. With piano acc.

MAUPREY, ANDRÉ.

Heart in the dark. See Lazar, Emeric. Nostalgie.

That's the way it goes. See Rosenstein, Michel.

MAURELIA, Sister, 1884-

Ave Maria; duet or two-part chorus for sop. 1 and sop. 2 and piano acc., [by] Sister Maurelia. (Edition no. 1670) © McLaughlin & Reilly Co., Boston; 23Jun49; EP38206.

MAURITZ, BOB, pseud. See

Nilsson, Bror.

MAURY, HENRY LOUNDES, 1911-

* Sabbath eve service; for cantor (baritone) choir and organ, by Lowndes Maury. © Bloch Pub. Co., Inc., New York; 25Oct49; EP42307.

MAURY, WILLY.

Une valse, une fille, un garçon! See Lambert, Paul.
See Zang en dans.

MAVROMMATIS, GEÖRGIOS.

Počátky techniky a umění klavírní pedalizace. Praha, Vlastní Nákladem Autora, V Komisi A. J. Boháč. 27 p. illus. © George Mavrommatis; 15Nov47; AF10372.

MAXEY, MARY LUCILLE.

Kentucky moon; words and music by Mary Lucille Maxey. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39024.

MAXTONE GRAHAM, JOYCE
(ANSTRUTHER)
High o'er the lonely hills. See Blake George.

MAXWELL, EDDIE.
Circle of gold. See Jackson, Larry.

MAXWELL, GILBERT.
River road. See Sargent, Paul.

MAXWELL, MINNIE DERRAH.
Have I your promise? See Richard, Leo.

MAXWELL, RICHARD.
Angel of God, my guardian dear. See Filas, Thomas J.
Dear Lord, sweet Savior. See Filas, Thomas J.
The glorification of the word of God; the Crucifixion and Resurrection, cantorio by Richard Maxwell and William Wirges, for narrators, choir, soloist and organ or piano. © Maxwell-Wirges Publications, inc., New York; 29Dec48; EP39669.

God bless you and keep you. See Filas, Thomas J.

I love the Lord, He has blessed me so; words and music by Richard Maxwell, [arr. by George Shackley] © Maxwell-Wirges Publications, inc., New York; 10May49; EP39509.

Jesus watches over me. See Filas, Thomas J.

Junior jewels; ten 2-part Golden Rule songs especially written for youth groups. [Comp. by Richard Maxwell] (Little chorister series, 2034-J) © Maxwell-Wirges Publications, inc., New York; 15Jun49; EP39510.

O Mary, our Mother. See Filas, Thomas J.

One moment of prayer. See O'Hara, Geoffrey.

St. Cecelia's little chorister. See Filas, Thomas J.

Take my body, Jesus. See Filas, Thomas J.

MAY, BILLY.
Bozo's song; simplified piano version with lyrics, by Alan Livingston and Billy May. © Beechwood Music Corp., New York; 25Jul49; EP39229.

MAY, HANS, 1891-
Break of day; arr. for T.T.B.B., by Harry Dexter, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., Ltd., London; 14Oct49; on arrangement; EF-0233. With piano acc.
Starlight serenade; lyric by Sonny Miller and Fred S. Tysh, music by Hans May, arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows [no.] 6) © Keith, Prowse & Co., Ltd., London; 17Aug49; on arrangement; EF13299. With piano acc.
Take off; an aeronautical impression, arr. by Wilfred Burns [pseud.] © Keith, Prowse & Co., Ltd., London; 10Dec49; EF-0618. Piano-conductor score (orchestra) and parts.
Whenever I dream of Vienna; words by Alan Stranks, music by Hans May. ([Pub. order] no. 3656) © B. Feldman & Co., Ltd., London; 18Jul49; EF13751.

MAY, JANE.
Arias from Church cantatas. See Bach, Johann Sebastian.

MAY, WILLARD CAMERON, 1903-
He gave my heart a song; words & music by Willard C. May. © Rev. Willard C. May; 29Jul49; EP40208. Hymn, with music.

MAY, WINIFRED.
I followed a dream. See Harvey, Sheena.

MAYER, ALFRED, 1919-
Alfred Mayer's Beginner's accordion method for class instruction; [by Alfred Mayer] © Maysil Music Co., New York; 28Oct49; AA132259.

MAYER, C ISABEL.
Dear friends; words by Juanita Hamilton, music by C. Isabel Mayer. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40912.
Heart of mine, I'm dreaming; words by Maidie E. Brazelton, music by C. Isabel Mayer. Portland, Or., C. I. Mayer. © Maidie E. Brazelton; 9Aug45; EP39735.
My yodeling cowboy; words by Maidie E. Brazelton, music by C. Isabel Mayer. Portland, Ore., C. I. Mayer. © Maidie E. Brazelton; 28Oct47; EP38995.

MAYER, DORIS.
Christmas polka; by Jimmy Wakely [and] Doris Mayer. © Duchess Music Corp., New York; 29Nov49; EP42332. For voice and piano; with guitar diagrams and chord symbols.

MAYERUS, A G 1915-
*Cadenza et divertimento; [by] A. G. Mayerus. © Editions musicales Brogneaux, Bruxelles; 2Mar49; EF-078. Score (clarinet and piano) and part.

MAYO, GEORGE E
Little girlie; words and music by George E. Mayo. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39306.

MAYS, EARL R.
Americal Division. See Whiting, Chester E.

Doughboy and marine. See Whiting, Chester E.

Minnesota State Fair. See Whiting, Chester E.

MAYTUM, CHARLES G.
Dreamtime in Napoli. See Hall, David.

MAZZOLI, G. B.
Non son poeta. See Zucchetti, B.

MEAD, GEORGE.
Prayer. See Wagner, Richard.
Lohengrin.

MEANS, CLAUDE, 1912-
The splendours of Thy glory, Lord; [by] Claude Means, [words by] C. Coffin, tr. by Benson. (Choral series, 84318) © Harold Flammer, inc., New York; 5Jul49; EP39167. Score: SATB and organ.

MEANY, RAY.
Christmas folio; a collection of eight Christmas carols and hymns, compiled by Ray Meany, arr. by Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; no. 1, 16Dec49; EP42950. For guitar.
There's magic in the island moon; words and music by Bernie Kaal, John Gupta [and] Ray Meany, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Sep49; EP41188.
Tropical island; words and music by Bob Williams, Johnny Smolen [and] Ray Meany. © Peer International Corp., New York; 14Sep49; EP41189.

MECCA, ANTHONY.
Paula. See Leone, Victor J.

MECHTILDA, Sister.
Kantata jubileuszowa. See Cecilia, Sister.

MEDER, ERICH.
Jetzt ist es still. See Lang, Hans.
Wiener Bonbonnier. See Leopoldi, Hermann.

MEDINA, ARTURO, pseud. See
Ulvén, Uno H.

MEDLEY, SAMUEL.
One thing needful. See Thuline, Evangeline Crockett.

MEDVES, JAMES ANTHONY, 1914-
The Cleveland polka; with accordion arrangement, music by Jimmy Medves, words by Art Yaspan. © Ronson Press, inc., Cleveland; 1Oct49; EP40741.

MEECH, MICHAEL, 1913-
Two pieces; for two descant and two treble recorders, [by] Michael Meech. © Schott & Co., Ltd., London; 28Mar49; EF13708. Score.

MEEHAN, THOMAS GABRIEL, 1895-
Your kisses; words and music by Thomas G. Meehan, [arr. by Billy James] © James Music, inc., New York; 29Jun49; EP38211.

MEENTS, ADOLPH J.
By the roaring river. See Hall, David.

MEER, DICO VAN DER.
Als de klok van Arnhemuiden. See Mengers, H.

MEESE, DAVID HERRON.
Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479) © Carl Fischer, inc., New York; 3Oct49; EP41216.

MEHAFFEY, OLIVE, pseud. See
Draa, Olive.

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
*Menuetto; [by] E. H. Méhul, ed. and arr. by Alec Rowley. (Orchestra series, no. 8) © Joseph Williams, Ltd., London; 23Aug49; on arrangement; EF-062. Score.

MEIFF, ALBERT, 1895-
The contemporary Paganini; modern versions and developments in the form of separate independent studies, by Albert Meiff. New York, C. Breynner Art Publications. © Albert Meiff; 7Aug49; EP40818.

MEL, LEW, pseud. See
Mule, Louis.

MEL' BAY. See
Bay, Melbourne Earl.

MELECCI, ADELMO, 1900-
Four easy pieces for piano; by Adelmo Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Nov49; EF-0651.

MELFI, MARIO.
So deep is the night. See Chopin, Fryderyk Franciszek.

MELIS, JOSÉ.
Bamba cubana; bamba, letra y música de José Melis. © Southern Music Pub. Co., New York; 23May49; EP38218.
Lago azul; canción lamento, letra y música de José Melis. © Southern Music Pub. Co., inc., New York; 10Aug49; EP40195.

MELLALIEU, WILLIAM NORMAN, ad.
The Clarendon song books for boys with changing voices; ed. by W. Norman Mellalieu, W. Gillies Whittaker and Herbert Wiseman. Piano ed. © Oxford Univ. Press, London; bk.3, 30Jun49; on arrangements; EF13782.

MELLER, DON.
Time to say goodnight. See Patton, Ben.

MELLS, H F 1909-
Behold; a modern dramatic Christmas anthem, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 68Sep49; EP39800. Score: SSAATTBB and piano reduction.

A Christmas lullaby; in the style of a Negro lullaby, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 68Sep49; EP39990. Score: soprano, alto, chorus (SSAATTBB) and piano reduction.

Go tell it on the mountain; traditional Negro Christmas spiritual with descant, [arr.] by H. F. Mells. © Handy Brothers Music Co., inc., New York; 68Sep49; EP39989. With piano or organ acc.

MELNIK, HENRY.

Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press. 204 p. illus. © Henry Melnik; 19Oct49; A37656.

MELSER, IRVING.

Who cares for you? See Marino, Severino Frank.

MELTON, GEORGE CLARENCE, 1924-

Rose among the flowers; by George Melton. © George Clarence Melton; 16Nov49; EP41973. Melody and chord symbols, with words.
There's a place in my life for you; words and music by George Melton, [arr. by Dick Young] © George Clarence Melton; 30Aug49; EP39690.

MELVIN, LILITH.

In my own little way; music and lyrics by Lilith Melvin. St. Louis, Shattinger. © Lilith Melvin; 2Jul49; EP38093.

MEMORIES OF VIENNA.

Memories of Vienna. An album of 14 of its gayest and most nostalgic songs by such composers as Lehar [and others]. English words by Olga Paul and others] © Edward B. Marks Music Corp., New York; 22Aug49; on English words; EP39546. German and English words.

MENASCE, JACQUES DE, 1905-

*Sonatina, piano, no. 3) Sonatina; [by] Jacques De Menasce. © Mercury Music Corp., New York; 18Jun49; EP38961.

MENDEL, ARTHUR.

The Christmas story. See Schütz, Heinrich.

MENDELSSOHN, DANNY.

Lavender coffin. See Albert, Shirley.

[MENDELSSOHN, JACK]

They're playing our song; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Leo Feist, Inc., New York; 21Nov49; EP42124.

Where are you, Blue Eyes? Words and music by Ervin Drake and Jimmy Shirl [pseud., piano arrangement by Haydn Broughton] © Fowler Music Co., New York; 26Sep49; EP40272.

MENDELSSOHN BARTHOLDY, FELIX.

Felix Mendelssohn-Bartholdy; Lebensbild mit Vorgeschichte, von Peter Sutermeister. Reisebriefe von 1830/31 aus Deutschland, Italien und der Schweiz, ausgewählt von Peter Sutermeister. 351 p. illus. © Ex Libris Verlag, A. G., Zürich; 1Jun49; AF-0290.

For so hath the Lord commanded, from the oratorio St. Paul, by Mendelssohn, arr. for T.T.B.B. by Harold Noble. (Part-songs, no. 243) © Ascherberg, Hopwood & Crew, Ltd., London; 20Jun49; on arrangement; EF13685. With piano acc.

How lovely are the messengers; S.A.T.B., from St. Paul, [by] F. Mendelssohn, edited and arr. by Frederick Walton [pseud.] (Selected choral series, no. 46, 321) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40842. With piano or organ acc.

I waited for the Lord; from Hymn of praise [by] Felix Mendelssohn, arr. by Frederic Fay Swift. (Choral series, no. 1160) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38533. Score: soprano, chorus (SAB) and piano.

I would that my love; [by] Felix Mendelssohn [words by Heinrich Heine], arr. by Haydn Morgan [for] S.A.B. (Choral series, no. 1182) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39605. With piano acc.

(Lieder ohne Worte) The Lord's prayer; by Mendelssohn, adapted by Chester Nordman [from Consolation] © Shattinger, Inc., St. Louis; 19Dec49; on arrangement; EP42975. Score: SSA and piano or organ.

(Lieder ohne Worte) Still, still with Thee; Consolation; [by] F. Mendelssohn, arr. by Earl Roland Larson. (Choral series, no. 1137) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38523. Score: chorus (SSA) and piano.

Still, still with Thee. See his Lieder ohne Worte.

MENDENHALL, DOROTHY.

I'm headin' home to Arizona. See Brooks, Ernest A.

MENDEZ, BILLY. See

Mendez Rincones, Guillermo A.

MENDEZ, RAFAEL, 1908-

La virgen de la Macarena; [arr. by] Rafael Mendez. © Rafael Mendez & Charles Koff, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 1Jun49; on arrangement; EP38746. Score (trumpet and piano) and part.

MENDEZ RINCONES, GUILLERMO A 1906-

Florinda, Criolla linda; samba, letra y música de Billy Mendez. © Peer International Corp., New York; 14Sep49; EP41202.

MENDOZA, BERNARDO, pseud. See

Farrell, Benjamin.

MENDOZA, ROBERTO.

Linda Nora; guaracha, letra y música de Roberta "Tito" Mendoza. © Peer International Corp., New York; 23May49; EP38217.

MENDOZA, TITO. See

Mendoza, Roberto.

MENESTREL, PÓL.

Apopse sta tzamia chtyra ē brochē. See Voultsos, Perry Christos.

Choros krali kopelles. See Voultsos, Perry Christos.

MENGEL, PAUL.

I hate you for making me love you. See Jule, Duke.

MENGERS, H

Als de klok van Arnemuiden; walslied, muziek: H. Mengers, tekst en bewerking Dico van der Meer. © Buschmann Muziekhandel, Utrecht, Holland; 3Nov48; EF14216.

Tennessee yodel polka; by Shorty Long & Paul Mengel. © Tannen Music, Inc., New York; 6Sep49; EP40659. For voice and piano, with chord symbols.

MENGES, E. E.

Jolly Christmas time. See Bledsoe, Lucia. The majorette. See Planck, John Russell.

MENZIES, G. K.

What heroes thou hast bred. See Smith, A. McLeish.

MERCADO, FRANCISCO.

No me engañes. Don't make believe; English words by Bert Kapp, Spanish words and music by Francisco Mercado. © Beacon Music Co., Joe Davis, owner, New York; 22Jul49; EP38548.

MERCER, JOHNNY.

The big movie show in the sky. See Dolan, Robert Emmett. Texas, li'l darlin'. Hootin' ow! trail. See Dolan, Robert Emmett. Texas, li'l darlin'.

Horseshoes are lucky. See Dolan, Robert Emmett. Texas, li'l darlin'.

A month of Sundays. See Dolan, Robert Emmett. Texas, li'l darlin'.

Truly. See Iavello, Antone.

The yodel blues. See Dolan, Robert Emmett. Texas, li'l darlin'.

MERCER, WILLIAM ELMO, 1932-

Do you know my Jesus? [By] W. Elmo Mercer. © W. Elmo Mercer, 10Dec49; EP42988. Close score: SATB.

MERCERÓN, MARIANO.

Ahí vienen los cuates; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0305. Piano-conductor score (orchestra) and parts.

El buen caperuzo. See Flores, Chino.

Dandy. See Uscanga Matias, Ignacio.

Emilio amarra tu perro; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0298. Piano-conductor score (orchestra) and parts.

Las posadas; danzón de Mariano Mercerón. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14183. Piano-conductor score (orchestra) and parts.

MERCIER, WILLIAM, 1922-

Tonal flexibility studies for French horn; [by] William Mercier. © William Mercier, 21Jul48; AA121415.

MEREDITH, GEORGE.

By morning twilight. See Roberts, Mervyn.

MEREDITH, ISAAC HICKMAN, 1872-

The Christmas story; a pageant for younger children, book and lyrics by Phoebe Whittier, music by Arthur Grantley [pseud.] © Tullar-Meredith Co., New York; 2Aug49; DP21189. Principally close score: SATB.

The gift divine; a Christmas pageant, pageant and lyrics by Thelma M. Parker [and Susan Thomas], music by I. H. Meredith [and Oliver Holden] © The Tullar-Meredith Co., New York; 2Aug49; DP21190. Close score: SATB.

In the secret place; anthem for mixed voices, from Psalm 91, [by] I. H. Meredith. (Pub. order no. 312-40010) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39977. With piano acc.

MERIKANTO, AARRE, 1893-

*Kyllikin ryöstö. Abduction of Kyllikkä. [By] Aarre Merikanto. © Suomen säveltäitellijain litto, Helsinki; 1Jan37; EF14399. Score: orchestra.

MERRILL, BOB, 1920-

Fool's paradise; words and music by Bob Merrill. © Oxford Music Corp., New York; 4Oct49; EP40767.

Whistles 'n' trestles 'n' trains; words and music by Morty Nevins [and] Bob Merrill, piano arrangement by Dick Kent. © Southern Music Pub. Co., Inc., New York; 14Sep49; EP41190.

MERRILL, CHARLES M.

I crave you. See Geise, Harry.

When the good Lord takes me away. See Staab, Harold B.

MERRILL, WILLIAM PIERSON.

Rise up, O men of God! See Weldy, George W., Jr.

MERTEN, REINHOLD.

Das Nusch-Nuschl. See Hindemith, Paul.

MERULO, CLAUDIO.

Fantasy; [by] Claudio Merulo, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-022. Score (2 treble viols, tenor viol and bass viol) and parts.

MESKILL, J. MACKLYN.

I got a horse, but he won't giddy-ap. See Gottler, Archie.

MESSENHEIMER, SAM.

Perfume; fox trot, by Sam Messenheimer, arr. by H. A. Powell. © Mills Music, Inc. (successor in interest to Jack Mills, Inc.) New York; 18Aug21, EP38391. Parts: orchestra.

MESSINA.

Emocion; típico argentino, parole, musica e arto. del mo. Messina. Milano, Nufa. (Serie tanghi argentini, 291) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.

MESSINA, V.

See Raccolta di li ballabili scelti.

MESTAS.

Indiff'rent. See Glass, Nel M.

You won't recognize my heart. See Glass, Nel M.

METCALF, CLARENCE WILLIAM.

I'm happy 'neath a Texas moon. See Hibbeler, Raymond Oscar.

METCALF, GEORGE.

In my heart. See Trattner, Bernie.

METCALF, LEON V

Carifio; by Leon V. Metcalf. © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40140. Score (clarinet and piano) and part.

The Fillmore Transition band book; a first repertory collection, by Leon V. Metcalf. © Fillmore Bros. Co., Cincinnati; no. 2, 28Oct49; EP42007. Score (band) and parts.

METCALFE, ALAN, 1926-

Alan's amble; [by] Alan Metcalfe, Jack Drummond and Joe Martin. © Modern Music (London) Ltd., London; 19Oct49; EF14421. Piano-conductor score (orchestra) and parts.

Rêve triste. Sad dream; piano solo by Alan Metcalfe. © Modern Music (London) Ltd., London; 18Jun49; EF13724.

METHOT, LOUIS PHILLIPPE, 1922-

The shy little girl in the peek-a-boo hat; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 10Oct49; EP40863.

That deep-down feelin'; [by] Phil Methot [words by] William F. Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 9Jul49; EP38313.

METZGER, LORRAINE.

Try to understand. See Wakely, Jimmy.

METZLER, ARTHUR RUDOLPH, 1915-

The chase; etude [by] Arthur Metzler. © Patek Music Co., Rudy Patek, sole owner, Chicago; 14Sep49; EP41397. For accordion.

Preparatory text for the piano accordion; by Arthur Metzler. © Patek Music Co., Rudy Patek, sole owner, Chicago; 19Sep49; EP41395.

You tell me; polka by Art Metzler, arr. by Stacey [for] concertina. © Patek Music Co., Rudy Patek, sole owner, Chicago; 30Mar49; EP41396.

METZLER, PAUL, pseud. See

Leclair, Jean, pseud.

MEYER, CLEMENS.

Konzert, E dur. See Tartini, Giuseppe. Concerto, violin.

MEYER, CONRAD FERDINAND.

Das stille Leuchten. See Schoeck, Othmar.

MEYER, DON.

Roses and wine. See Edwards, Sherman.

MEYER, GEORGE W

The bootblack man from Gramercy Square; words and music by Wilton Moore [pseud.], Paul Cunningham [and] George W. Meyer. © Robbins Music Corp., New York; 28Sep49; EP40736.

The story of Annie Laurie; by Sam M. Lewis, Pete Wendling [and] George W. Meyer. © Santly-Joy, Inc., New York; 1Sep49; EP39836. For voice and piano, with chord symbols.

MEYER, JOSEPH, 1894-

The meadows of heaven; words by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 5Oct49; EP40691.

MEYER, MARY VINCENT, Sister.

The fighting 89th; For Christ our King through Mary, words and music by Mary Vincent Meyer. Grand Rapids, Mich., Mount Mercy Academy. © M. Vincent Meyer; 27Sep49; EP40651.

MEYER, VINCENT, Sister. See

Meyer, Mary Vincent, Sister.

MEYERBEER, GIACOMO, 1791-1864.

(Le prophète) Coronation march; [from Le prophète, by] Giacomo Meyerbeer, arr. by Kenneth Walton. [Pub. order] no. 3931) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38453. For organ; includes registration for Hammond organ.

MICAL, JOHN, pseud. See

Micalizio, John R.

MICALIZIO, JOHN R

1928-

Fugation, by John Mical [pseud.] © Westchester Music Co., New York; 12Dec49; EP42995. Score: 3 clarinets.

MICCI, MARTHA WORTH.

Lost love. See Schlegel, Christian Harold.

MICHAEL, P

(Dark of the moon) Barbara Allen; from Dark of the moon, [arr. by P. Michael] © Bevan Music Productions, Ltd., London; 14Jul49; on arrangement; EF13745. For voice and piano; melody also in tonic sol-fa notation.

MICHAEL, WILLIAM, 1899-

My place in the sun; words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 30Apr49; EP42240.

MICHEL, BERNARD.

Queen Mary. See Jolet, René.

MICHEL, CHARLES, pseud. See

Young, Barney.

MICHEL, JOHANN.

Haustor-Polka. See Halletz, Erwin.

Unter der Martinswand. See Föderl, Karl.

MICHEL, NORMAN ELLWOOD, 1894-

Michel's piano atlas; [by] Norman Ellwood Michel. Contains names of pianos, dates of manufacture and serial numbers. © Norman E. Michel; on new edition, 24Oct49; AA135974.

MICHELS, WALT.

There's a new gang on the corner. See McPhail, Lindsay.

MICO BIANCHI.

T'aspetterò a Posillipo. See Marchetti, M.

MICSUNESCO, CONSTANTIN.

Le chant des étoiles. See Yvain, Maurice.

Chaque jour est un dimanche. See Goldbaum, Friedrich.

La danse des violons. See Jeanjean, Faustin.

Il y a des jours. See Laparcerie, Miarka.

Moi aussi. See Laparcerie, Miarka.

Pourquoi me faire attendre. See Chardon, Julien.

Tango, mon beau tango. See Yvain, Maurice.

MIDDLETON, LAWRENCE.

Ain't agonna. See Springer, Rudolph.

MIDLANE, ALBERT.

Revive Thy work, O Lord. See Blake, George.

MIESSE, MARY ELIZABETH, 1916-

If it be Thy will; by Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43115. Hymn, with music.

Sweet are the promises, by Beth Miesse.

(With her If it be Thy will) © Mary Elizabeth Miesse; 28Dec49; EP43115. Hymn, with music.

There will be a harvest song; [by] Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43116. Hymn, with music.

When He comes to pilot me; [by] Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43114. Hymn, with music.

MIHALOVICI, MARCEL MICHEL, 1898-

* (Quartet, strings, no. 3) Troisième quatuor à cordes; [by] Marcel Mihalovici, pour deux violons, alto et violoncelle. Op. 52. © Heugel & cie, Paris; 21Feb49; EF13616. Miniature score.

MIKESKA, JOSEPHINE E F 1885-

There's a little bit of heaven in Texas; by Josephine Mikeska. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec48; EP39125. For voice and piano, with chord symbols.

MIKULIN, TOMMY.

I have always been lonely. See Buck, Ronald.

MILAM, ELOISE.

I'm forever saying I'm sorry. See Hall, David.

MILAM, ISABELLE.

I'm forever saying I'm sorry. See Hall, David.

MILANO, FRANCESCO DA. See

Francesco da Milano.

MILAVITCH, EDWIN ARTHUR, 1916-

That lovelight in your eyes; words and music by Ed. Milavitch. © Wise Music Publications, New York; 21Nov49; EP42009.

MILES, NAT.

You're always there. See Marcotte, Donald.

MILES, RENÉE.

Dainty bluebells; piano solo [by] Renée Miles. [Pub. order no.] 110-40030) © Theodore Presser Co., Bryn Mawr, Pa.; 30Jun49; EP38204.

Katrina and Hans, piano solo, by Renée Miles. [Pub. order no.] 110-40053) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43011.

MILES, ROBERT WHITFIELD.

Western breeze, whisper a memory to me. See Van Norman, Nancy Hayard.

MILES, WALTER E

American student; march, by Walter E. Miles. © Sam Fox Pub. Co., New York; 12Jul49; EP39205. For piano.

Water hyacinths; by Walter E. Miles. © Sam Fox Pub. Co., New York; 12Jul49; EP39206. For piano.

MILFORD, ROBIN HUMPHREY, 1903-

Harvest meditation, no. 2; for organ, by Robin Milford. © Oxford Univ. Press, London; 23Jun49; EF13786.

Idyll; Under the greenwood tree [by] Robin Milford. © Augener, Ltd., London; 28Nov49; EF-0948. Score (violin and piano) and part.

* Lyrical movement; by Robin Milford.

© Oxford University Press, London; 6Oct49; EF-0478. Score (clarinet and piano) and part.

Two short pieces; [from Suite in D minor for oboe and strings], by Robin Milford, arr. for organ by Ronald Dussek. © The Oxford Univ. Press, London; 23Jun49, on arrangement; EF13784.

MILHAUD, DARIUS, 1892-

* Kentuckiana; divertissement on 20 Kentucky airs, [by] Darius Milhaud. © Elkan-Vogel Co., Inc., Philadelphia; 31Aug49; EP40037. 2 scores for 2 pianos.

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MILHAUD, DARIUS, 1892- Cont'd.

* (Octet, strings) Octuor à cordes; 14e et 15e quatuors. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0858. Miniature score.

* (Quartet, strings, no. 14) Quatorzième quatuor à cordes pour deux violons, alto et violoncelle. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0889. Parts.

* (Quartet, strings, no. 15) Quinzième quatuor à cordes pour deux violons, alto et violoncelle. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0890. Parts.

* Quatrans valaisans; [by] Darius Milhaud, pour 4 voix mixtes a cappella. Poèmes de Rainer Maria Rilke. © Heugel & cie, Paris; 5Jan49 (in notice: 1948); EF13620.

MILLAN, MANOLO.

Dulce amor; canción-fox-lento, letra y música de Manolo Millan. (With his Samuray) © Manolo Millan; 10Feb49; EF13677.

Samuray; canción oriental en fox, letra y música de Manolo Millan. © Manolo Millan; 10Feb49; EF13677.

MILLARD, HARRISON, 1830-1895.

Ave Maria; for medium voice [by] Harrison Millard, abridged and simplified by C[harles] R[énard, pseud.] (Famous Latin solos, no. 346M) © McLaughlin & Reilly Co., Boston; 30Jun49; on arrangement; EP40623.

MILLAY, EDNA ST. VINCENT.

Four songs for soprano. See Bacon, Ernst.

MILLER, ALFRED R.

I'll be waiting. See Sanders, Al.

MILLER, BERT, pseud. See Mylen, Bruno.

MILLER, BOB.

Elton Britt's Folio of recorded hits for the accordion; [ed., comp. and arr. by Shelby Darnell, pseud.], arr. in bass clef by Paul Romani, words and music by Bob Miller. New York O. Pagani. © Bob Miller, inc.; 28Dec48; EP38076.

Seven beers with the wrong woman; words and music by Bob Miller, special lyrics by Karl V. Davis and Hartford C. Taylor. [Arr. by Michael Edwards] © Mills Music, inc., New York; 11Jul49; on special lyrics & arrangement; EP38733.

MILLER, BROCKSIE.

Come back, my darling. See Hall, David.

MILLER, EUGENE WALTER.

I remember. See Hall, David.

MILLER, FLOURNOY E.

Far-away love. See Johnson, James P. Sugar Hill.

I don't want any labor in my job. See Johnson, James P. Sugar Hill.

Keep 'em guessing. See Johnson, James P. Sugar Hill.

My sweet hunk o' trash. See Johnson, James P. Sugar Hill.

Peace, sister, peace. See Johnson, James P. Sugar Hill.

You can't lose a broken heart. See Johnson, James P. Sugar Hill.

MILLER, H C arr.

March missionary; arr. by H. C. Miller. Rev. ed. © Volkwein Bros., inc., Pittsburgh; 19Jul49; on new parts; EP38552. Piano-conductor score (band) and parts.

MILLER, JAMES.

Please don't drive me away, for unacc. chorus of mixed voices, with soprano solo, American folk tune arr. by James Miller. (Octavo [no.] 1744) © Galaxy Music Corp., New York; 17Aug49; on arrangement, EP39700.

MILLER, JESSE.

I fiddle and fiddle. See Sugg, Frances.

MILLER, MRS. JESSE.

I fiddle and fiddle. See Sugg, Frances.

MILLER, MARIE.

Anniversary pledge; by Marie Miller. Chicago, Art Melody Studios. © Marie Miller; 6Sep49; EP39828. For voice and piano, with chord symbols.

Be a friend. See Ringle, Dave.

Farewell. See Ringle, Dave.

Miss Liberty. See Ringle, Dave.

MILLER, MARVIN.

Tit for tat. See Whittle, Jimmie.

MILLER, MAURICE.

The hours I spent with you. See Strauss, Art.

So deep is the night. See Chopin,

Fryderyk Franciszek.

Starlight serenade. See May, Hans.

MILLER, MERLE.

O'er waiting harpstrings; Christ, my refuge, music by Merle Miller, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 30Oct49; EP40581.

Shepherd, show me how to go; Feed my sheep, music by Merle Miller, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 30Oct49; EP40586.

MILLER, ROBERT WILEY, 1925-

Salangadou; for string orchestra, by Robert Wiley Miller. © Robert Wiley Miller; 29Aug49; on arrangement; EU177163. Score.

MILLER, SONNY. See

Miller, Maurice.

MILLER, W. V.

Hall the King! See Thuline, Evangeline

Crockett. Resurrection. See Thuline, Evangeline

Crockett.

MILLET, KADISH, 1923

You're the sweetest honey bunch, words and music by Kay Millet. © American Academy of Music, inc., New York; 18Jul49, EP38940.

MILLIGAN, ROY HUGH, 1922-

On the march; by Roy H. Milligan. (Famous band series, no. 188) © Belwin, inc., New York; 5Dec49, EP42806. Condensed score (band) and parts.

MILLIGAN, TERENCE, 1918-

See Gordon-Douglas, Jordan, pseud.

MILLS, BILLY.

(California sketches) Indian paint brush; intermezzo, from California sketches, by Billy Mills. © Leeds Music Corp., New York; 29Jun49, EP38175. For organ, includes registration for Hammond organ.

(California sketches) Yucca; nocturne, from California sketches, by Billy Mills. © Leeds Music Corp., New York; 29Jun49; EP38177. For organ; includes registration for Hammond organ.

MILLS, IRVING.

Blue rhythm be-bop. See Alexander, Van. I found my happiness now, words and music by Jack Palmer and Irving Mills. [Piano score by Harold Potter] © Mills Music, inc., New York; 2Jan29, EP39360.

Lovesick blues. See Friend, Cliff.

Yep, the Zep came over. See Jacoby, Elliott.

MILNE, ALFRED FORBES, 1883-

* An introduction to sight-singing; by A. Forbes Milne. © Stainer & Bell, Ltd., London; pt.1, 16Aug49; EF-031.

MILNES, MARGUERITE S

The Christmas music box, [by] Marguerite S. Milnes. © Clayton F. Summy Co., Chicago; 27Dec49; EP43132. For piano.

MILTON, BILLY, 1905-

The holly and the Christmas pud'; words and music by Michael Treford and Billy Milton. © Cinephonic Music Co., Ltd., London; 9Dec49; EF-0927.

MILTON, JOSEPH, 1900-

Forever Ireland; Irish song waltz, by Joseph Milton, [words by] Lou Gregory. © The D'Olier Music Co., Dublin; 24Jun49; EF-0171.

MINOGUE, TOM.

We'll be as one; waltz-song, words by Nick Vracin, music by Tom Minogue. © McCormish Choons (C. T. McCormish), Akron, Ohio; 12Oct49; EP41713.

MINOR, EDDIE.

My light; music by Eddie Minor, words by Eddie Simmons. © Eddie Simmons & Eddie Minor; 15Nov49; EP42386. Hymn, with music.

MINORETTI, E.

Ansietà. See Luppi, T.

[MINTON, FLORENCE P] 1891-

Tune in for Video; words & music by Helen Harmon [pseud., arr. by Jean Walz] © Florence P. Minton; 10Nov49; EP41993.

MIOT, LÉON.

De si doux rêves. See Travnicek, André.

MIRABELLA, CLOTILDE M.

Lullaby. See Volpe, Harry.

You stayed away. See Volpe, Harry.

MIRABELLA, LENA.

Lullaby. See Volpe, Harry.

You stayed away. See Volpe, Harry.

MIRAMONTES R, ARNULFO, 1882-

Estudio de octavas; en fa sostenido, [by] Miramontes. Op. 60. (Edición Miramontes, no. 28) © Arnulfo Miramontes; 30Dec47; EF14437.

Estudio en forma de vals. [By] Miramontes. Op. 111. (Edición Miramontes, no. 32) © Arnulfo Miramontes; 30Dec48; EF14442. For piano.

(Etude, piano) Estudio; glissando, para piano. [by] Miramontes. Op. 75. (Edición Miramontes, no. 36) © Arnulfo Miramontes; 30Dec48; EF14444.

Pierrot; estudio-staccato para piano, [by] Miramontes. Op. 100. (Edición Miramontes, no. 35) © Arnulfo Miramontes; 30Dec48; EF14443.

Preludio burlesco no. 4. Op. 120. [by] Miramontes. (Edición Miramontes, no. 30) © Arnulfo Miramontes; 30Dec47; EF14438. For piano.

Preludio quasi canon, no. 7. Para piano. [By] Miramontes. [Op. 107] (Edición Miramontes, no. 33) © Arnulfo Miramontes; 30Dec48; EF14440.

Preludio romantico no. 5. Op. 104. [By] Miramontes. (Edición Miramontes, no. 31) © Arnulfo Miramontes; 30Dec47; EF14439. For piano.

Preludio tragico, no. 6. Op. 110. [By] Miramontes. (Edición Miramontes, no. 29) © Arnulfo Miramontes; 30Dec47; EF14441. For piano.

Tres obras; para piano solo, par A. Miramontes R. © Arnulfo Miramontes R.; 30Dec22; EF14435.

Vals lento no. 2; para piano [by] Miramontes. [Op. 98] (Edición Miramontes, No. 34) © Arnulfo Miramontes; 30Dec48; EF14436.

MIRANDA, ERASMO.

Across the border. See Solano, Anita.

MIRANDA, JOSE, pseud. See

Rapley, Felton.

MIREILLE, pseud. See

Hartusch, Mireille.

MIRELLI, LELIO.

Album musicale F. Mario Russo. See Russo, F. Mario.

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellenachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. 2., um einen Anhang verm. Aufl. 435 p. © Musurg's, New York; 10Oct47; on table of contents, arr. of indexes; A35954.

MISSUD, JEAN M.
Rosita. See Farnon, Robert. Jumping bean.

MISTRETTA, GRACE.
Do you? See Scalzo, Casper L., Jr.

MITCHELL, E. ROSSLYN.
Shoo shaggle. See Robertson, Hugh Stevenson.

MITCHELL, KATHRYN ELLEN.
In the gingerbread castle. See Humperdinck, Engelbert. Hänsel und Gretel.
Near the walls of Seville. See Bizet, Georges. Carmen.

MITCHELL, LANGDON ELWYN.
Cradle song for Christmas. See Schimmerling, Hanns Aldo.

MITCHELL, LAWRENCE.
My Rocky Mountain home. See Carleton, Robert Louis.

MITCHELL, MAE G 1915-
Sing, everyone, sing; words by Fred Moritt, music by Mae Mitchell [and] Paul McKenzie. © Lyric Music Publishers, Inc., New York; 21Jul49; EP38698.

MITCHELL, MAUDE J.
Riding in the rain. See Hall, David.

MITCHELL, NANCY CHILDRESS.
Jesus, Savior, I adore Thee; sacred song by Nancy Childress Mitchell. © Nancy Childress Mitchell, Pulaski, Va.; 31Aug49; EP39791.
Wonderin'; song, words and music by Nancy Childress Mitchell. © Nancy Childress Mitchell; 1Sep49; EP41561.

MITCHELL, ROBERTA.
I used to have a dear mother. See Richard, Leo.

MITCHELL, TEEPEE, pseud. See Porter, Mitchell.

MITTLER, FRANZ.
Duets are fun. See Hirschberg, David Neal.

MIZZY, VIC, 1916-
I'm gonna let you cry for a change; words by Mann Curtis [pseud.], music by Vic Mizzy. © Bourne, Inc., New York; 14Sep49; EP40013.

MOBERG, EINAR.
Från simpnäs till nåtarövals. See Degerman, Rolf.

Här dansar Britt-Marie. See Flyckt, Axel.

Höstermans Hilla ö. See Degerman, Rolf.

Jungmans farväl. See Flyckt, Axel.

Monseur-madame. See Stahl, Félix.

Snäcken sjunger. See Malm, John.

[**MOCARSKI, RAY HENRY**]
Tumba tumba; by Ray Henry [pseud., words by] Ray Henry and N. Nobis. © Dana Music Co., Inc., New York; 11Jul49; EP38318.

MOCHENI, FRANCESCO DA. See Francesco da Milano.

MODAFFERI, TONY.
In my heart. See Gray, Martin.

MOERAN, ERNEST JOHN, 1894-
The jolly carter; folk song from Suffolk, collected and arr. by E. J. Moeran. (Folk-song series, F. 47) © Oxford University Press, London; 20Oct49; EF-0471. Score: SATB and piano reduction.

The sailor and young Nancy; folk song from Norfolk, collected and arr. by E. J. Moeran. (Folk-song series, F. 48) © Oxford University Press, London; 20Oct49; on arrangement; EF-0457. Score: SATB and piano reduction.

MÖSLEIN, HELLI.
Der Chinesenschurl. See Leopoldi, Hermann.

MOESSNER, LOIS.
Merry Christmas mix-up; an operetta in three acts for grade schools by Lois Moessner. © Eldridge Entertainment House, Inc., Franklin, Ohio; 1Sep49; DP22410. Piano-vocal score.

MOFFITT, DEKE. See Moffitt, DeLoyce.

MOFFITT, DeLOYCE.
Wham doodle; rhythm quintette for four B flat clar's, bass clar. and wire brushes on snare drum or old suitcase. Written and arr. by Deke Moffitt. (Woodwind ensembles, 2272) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40139. Score and parts.

MOHAUPT, RICHARD, 1904-
*Town piper music; [by] Richard Mohaupt. © Associated Music Publishers, Inc., New York; 7Jul49; EP38755. Miniature score: orchestra.

MOHR, EDNA.
Be a friend. See Ringle, Dave.
Farewell. See Ringle, Dave.
Miss Liberty. See Ringle, Dave.

MOISE, WILFRID HENRY.
Dear little lady in blue. See Schadeck, Margaret Stevens.
Marylee. See Schadeck, Margaret Stevens.

MOLDE, J
Piffero innamorato; mazurka ranchera, parole di R. Friggieri, musica di J. Molde, arr. di Maletti. Milano, Nufa. (Serie valzer, 157) © Italian Book Co.; 8Mar49; EF-0296. Piano-conductor score (orchestra, with words) and parts.

MOLIN, EINAR
Hurra för alla rallare; text o. musik. Einar Molin. © Southern music a/b. Stockholm; 1Jan48; EF14720
Jag vill ge Dej en blomma. See Lagerkrans, Karl Olof.
Kalle Klavér; text och musik. Kai Gullmar [pseud. and] Einar Molin. (In Låt dansen gå. p. 16-17) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13988.
Midsommarblomster. See Söderlundh, Bror Axel.

MOLIN, EVERT.
Du goda mane. See Andersson, Karl Eric.
Fredshymn, för sång och piano, av Evert Molin, [words by] Augustin Kock. (Edition Carelius, nr 303) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14843.

MOLINA, LUIS JIMENEZ DE.
Sels canciones españolas. See Vélez, Esteban.

MOLLBY, LASSE.
Pang, pang, pang; musik: Lasse Mollby, arr.: Walter Larsson. © Reuter & Reuter förlags ab, Stockholm; 1Jan49; on arrangement; EF14005. Piano-conductor score (orchestra) and parts.
Pang, pang, pang; musik och text Lasse Mollby. © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF14004.

MOLLENHAUER, CROSBY.
Music for millions. See Frey, Hugo.

MOLLOY, J L
Love's old sweet song; [by] J. L. Molloy, song orchestration by Geo. L. Zalva. © Boosey & Co., Ltd., London; 25Jun49; EF13611. Piano-conductor score (orchestra) and parts.

MOLSTAD, GORDON ROOSEVELT, 1918-
Maker of songs; words [by] Byron Lee [pseud.] and music [by] Gordon Molstad. © Gordon Roosevelt Molstad & Byron Lee Auker; 10Nov49; EP41994. Melody and chord symbols, with words.

MOLTHON, GUNNAR.
Strömsundsvalsen; av Gunnar Molthon. © Förlag a. b. Albin Hagström, Älvdalen, Sweden, 1Jan44; EF14777. For accordion.

MOMO, JOSEPH E 1892-
Dancing dolly; [polka] by Joseph E. Momo. © Joseph E. Momo, Elmira, N. Y.; 21Nov49; EP41903. For accordion.
The little drum major; by Joseph E. Momo. (Selected compositions, no. 1002) © Joseph E. Momo; Elmira, N. Y.; 24Oct49; EP40773. For accordion.

MONAHAN, JOSEPH RAYMOND.
Please don't turn away; music by Joe Monahan, words by Mary Quinn. © Joseph Raymond Monahan; 10Oct49; EP40654.

MONBY, ROBERT, pseud. See Hanson, Gunnar.

MONCRIEF, ADIEL J.
O Calvary! See Thuline, Evangeline Crockett.

MONIS, pseud. See Zorrilla, José Antonio.

MONIS, RAOUL.
Ce n'est qu'une amourette. See Guinard, Maurice.
Valse du minaret. See Prud'homme, Émile.

MONIUSZKO, STANISLAW.
*Halka; an opera in four acts. Music by Stanislaw Moniuszko, libretto by Włodzimierz Wolski. The English translation by Anthony J. Lukaszewski. Edited and the piano forte acc. rev. by Wayne Howorth. © Gamble Hinged Music Co., Chicago; 5Dec49; DP22412. Piano-vocal score; English and Polish words.

MONK, WILLIAM HENRY, 1823-1889.
Abide with me; words by H. F. Lyte, music by W. H. Monk, arr. by Dean Palmer. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 23) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40683.

MONNOT, MARGUERITE, 1903-
Hymne à l'amour; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14200.

La petite Marie; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14202.

Tu n'as pas besoin de mes rêves. See Gassion, Edith Giovanna.

MONOD, FLAVIEN.
The river Seine. See Lafarge, Guy Pierre Marie.

[**MONOOGIAN, JACK**] 1923-
If I had a girl like you; words and music by Jack Noogy [pseud.] © BMI Canada, Ltd., Toronto; 12Oct49; EF-0321.

MONROE, VAUGHN WILTON.
The bootblack man from Gramercy Square. See Meyer, George W.

MONROE, VAUGHN WILTON. Cont'd.

Gonna go back to Texas; by Sunny Skylar [pseud.] & Wilton Moore [pseud.] © Robert Music Corp., New York; 17Aug49; EP39474. For voice and piano, with chord symbols.
Singin' my way back home. See Vann, Al. Singin' guns.

MONROE, WILLIAM SMITH.

Heavy traffic ahead; words and music by Bill Monroe. © Peer International Corp., New York; 14Sep49; EP41195.

MONTAGU, EDWARD.

On a lazy afternoon; An idle idyll, words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 12Aug49; EF-0351.

A rainbow in your tears; words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 12Aug49; EF-0353.

MONTAGUE, FRANCES.

Gretchen; a Dutch dance, a piano solo, by Frances Montague. © Clayton F. Summy Co., Chicago; 29Aug49; EP39994.

MONTANARI, ALBERTO, 1878-

In montagna; pezzo facilissimo per piano-forte, sulle 5 note, [by] Alberto Montanari. [Pub. order] n. 20880 © Carisch, s.a., Milano; 9Sep49; EF-0242. For piano 4 hands.

MONTANI, NICOLA ALOYSIUS.

Assumpta est Maria. See Aichinger, Gregor.

Ave Maria. See Palestrina, Giovanni Pierluigi da.

Judica me Domine. See Vené, Ruggero.

O perfect love; a liturgical wedding hymn, by Nicola A. Montani, [words by D. F. Gurney] © St. Gregory Guild, Inc., Philadelphia; 26Dec49; EP42948.

MONTBRUN, RAYMOND GALLOIS- See Gallois-Montbrun, Raymond.

MONTE, SCOTT.

Susy. See Nicelli, Ernesto.

MONTELIN, C.

Månsken. See Björklund, Elwing.

MONTORO, JOSÉ DEL, pseud. See Jacobithuili, Jacob.

MONTGOMERY, ARCHIBALD.

Pepita. See Segurini, N.

MONTGOMERY, JAMES.

Angels, from the realms of glory. See Rasley, John M.

Angels from the realms of glory. See Scott, Thomas Jefferson.

In the hour of trial. See Stickles, William.

MONTI, VITTORIO.

Czardas; [by V. Monti], arrangement by Heywood S. Jones. (Symphonic band series, no. 31) © Ludwig Music Pub. Co., Cleveland; 21Sep49; on arrangement; EP40519. Condensed score and parts.

MONTZ, DOYLE FRANCIS.

Do you know Him? See Seymour, Mildred.

MOODY, ED.

Blue bonnet blues. See Wakely, Jimmy.

MOODY, JAMES, 1907- arr.

Be-bop instrumental choruses for tenor sax; [arr.] by James Moody, [transcribed by Gil Fuller] © J. J. Robbins & Sons, Inc., New York; ser. 1, 18Sep49; EP40067. Part.

MOOK, JULIA.

I can't seem to go on. See Hall, David.

MOON, WILLIAM HAROLD, 1908-

Dream ranch; words and music by Wishart Campbell & Harold Moon. © Adanac Music Co., Toronto; 8Nov49; EF-0432.

MOONEY, MICHAEL.

The Charleston rag; words and music by Don Murray and Michael Mooney. © Lester Lanin, New York; 26Oct49; EP41822.

MOORE, ALONZO.

I want to be with Jesus in glory; words and music by Alonzo Moore, arrangement [by] A. DeMoss Thornton. © Rev. Alonzo Moore, Los Angeles; 19Oct49; EP42598. Hymn, with music.

MOORE, BARBARA, 1908-

My summer rainbow; lyric by Timmy Gray [pseud.] music by Barbara Moore. © Graymor Music Publishers, Barbara Moore and Timmy Gray, sole owners, Miami, Fla.; 27Jun49; EP38514.

MOORE, CARL.

Arkansas waltz. See Conway, Jack.

MOORE, CARRIE MAE.

Let me ride Montana's ranges. See Hall, David.

MOORE, CLEMENT C.

'Twas the night before Christmas. See Long, Newell H.

MOORE, DEACON. See

Moore, Carl.

MOORE, DONALD LEE.

By a meadow brook; for piano, [by] Donald Lee Moore. [Pub. order no.] 110-40049 © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43070.

Clouds at sunset; for piano, [by] Donald Lee Moore. [Pub. order no.] 110-40078 © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43021.

Ecstasy; for piano [by] Donald Lee Moore. [Pub. order no.] 110-40033 © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug49; EP39775.

Help me to be kind; words by Adelaide Van Wey, music by Donald Lee Moore. [Pub. order no.] 111-40004 © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40153.

I shall find peace; words by Adelaide Van Wey, music by Donald Lee Moore. [Pub. order no.] 111-40007 © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43020.

In lazy spring; piano solo [by] Donald Lee Moore. [Pub. order no.] 110-40058 © Theodore Presser Co., Bryn Mawr, Pa.; 7Nov49; EP41814.

Shadows on the mountain, for piano, [by] Donald Lee Moore. [Pub. order no.] 110-40065 © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43069.

Silently now we bow; anthem for mixed voices, [by] Donald Lee Moore, arr. by Charles Gilbert Spross. [Pub. order no.] 312-40014 © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP39978. With piano acc.

MOORE, ELIZABETH EVELYN.

Trader John. See Flagler, Robert S.

MOORE, GLEN.

Latin magic. See Dufault, Buddy.

MOORE, MARY ELIZABETH (LACY)

I find joy in telling the world what Jesus has done for me. See Harris, Mary Magdalene.

I want Jesus to smile on me. See Harris, Mary Magdalene.

MOORE, PHIL.

Every time I think of you, baby, I feel so blue; words and music by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38932.

Get on board that peace train; words and music by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38934.

Misty moon; piano solo, by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38936.

125th Street prophet; piano solo, by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38937.

Talk sweet talk to me; words and music by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38938.

When love comes; words and music by Phil Moore. © American Academy of Music, Inc., New York; 18Jul49; EP38939.

MOORE, RICHARD R.

Keynote schottische. See Austin, Roy.

MOORE, MRS. RICHARD R.

Keynote schottische. See Austin, Roy.

MOORE, ROBERT REX, 1915-

My foolish heart; score by Robert R. Moore, lyrics by Virginia Blanck Moore. © Robert Rex Moore and Virginia Blanck Moore; 22Nov49; EP42095.

MOORE, TIMOTHY.

Sing lullaby; part-song for S.S.A.T.B., unaccompanied words by Richard Rowlands, music by Timothy Moore. (Choral music, no. 522) © Edward Arnold & Co., London; 5May49; EF-0584. With piano reduction.

MOORE, VIRGINIA BLANCK.

My foolish heart. See Moore, Robert Rex.

MOORE, WILLIAM EVERETT.

Eyes in the blue; words and music by William Everett Moore. © William Everett Moore; 1Aug49; EP39263.

MOORE, WILTON, pseud. See

Monroe, Vaughn Wilton.

MOPPER, IRVING, 1914-

A joyful noise; for three-part chorus of women's voices and piano with optional alto solo, [by] Irving Mopper. [Words from] Psalm 100. (Choral art series, 2727) © The Boston Music Co., Boston; 7Nov49; EP41864.

* Piano pictures for Alice in Wonderland; by Irving Mopper. © The Boston Music Co., Boston; 14Sep49; EP40080.

Play me a dance; five short pieces for piano solo, by Irving Mopper. © The Boston Music Co., Boston; 12Dec49; EP42841.

MOQUIN, NORMAN.

There's something about a wedding; words and music by Norman Moquin. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40465.

MORAES, VINICIUS DE.

Não ha como o Brasil. See Almeida, Laurindo.

MORAKES, TAKES.

Pramateutēs; stichot: K. Kophiniōtē, mousikē: Takē Morakē. © Michael Etienne Gaetanos, Athens; 10May49; EF13589. For voice and piano.

MORALES, C.

O vos omnes; by C. Morales, arr. and ed. for mixed chorus, S.A.T.B., by Alfred Scott [pseud.] (Choruses for general use, no. R131) © Choral Art Publications, New York; 2Sep49; on arrangement; EP39972. With piano reduction.

MORALES, HUMBERTO.

Humberto Morales' Latin-American rhythm instruments and how to play them; written in collaboration with Henry Adler, edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. © Karval Pub. Corp., New York; 28Sep49; EP40712.

MORALES, JOSÉ DE JESÚS. See

Jesús Morales, José de.

MORALES, NORO, 1912-

Rum and soda; lyric by Ken Hecht, music by Noro Morales. © Rivoli Music Co., New York; 1Oct49; EP41414. English and Spanish words.

MORALES, OLALLO, 1874-
 * (Abu Casems tofflor) Overture; till Abu Casems tofflor. [By] Olallo Morales. © Olallo Morales; 26Sep49; EU180610. Score: orchestra.

MOREHEAD, JAMES TURNER, 1906-
 Sentimental me; by Jim Morehead & Jimmy Cassin. © Autograph Recording Corp., New York; 28Oct49; EP42097. For voice and piano, with chord symbols.

MORELL, THOMAS,
 Hallelujah. See Handel, Georg Friedrich, Judas Maccabaeus.

MORÉN, JOHN, 1854-1932.
 O Herre Gud, oändelig; Sv. ps. 23, arr.: John Morén. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14528. Score: chorus (SATB)
 Salig, salig den som kände. See Crüger, Johann.
 Se, vi gå upp till Jerusalem; Fastlagssöndagen, [by] John Morén. © A. b. Nordiska musikförlaget, Stockholm; 12May49; EF14666. Close score: SATB.

MORENBERG, KURT, pseud. See
 Greene, Aaron Louis.

MORES, MARIANITO.
 (Uno) Wonderful illusion. Uno; by Marianito Mores & Enrique Santos Discepolo, lyric by Tommie Connor. © Latin-American Music Pub. Co., Ltd., London; 10Oct49; on English lyric; EF-0390. English words.

MORETTI, RAOUL ALEXANDRE, 1893-
 Si peu de chose, paroles de Jacques Larue [pseud.] musique de Raoul Moretti. © Éditions Salabert, Paris; 21May49; EF13860.

MOREY, TOM.
 Casa grande; [by Tom Morey] © Don Santos Pub. Co., Rochester, N. Y.; 1Nov49; EP41849. For guitar, with chord symbols.

MORGAN, FRANK.
 Cowboy lullaby. See Slagle, Dal M.
 An Irish girl for me. See Slagle, Dallas McKinley.

MORGAN, GEORGE.
 Candy kisses; words and music by George Morgan. Arr. by Van Alexander. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 8Feb49 (in notice: 1948; on arrangement; EP42717. Piano-conductor score (orchestra, with words) and parts.
 Candy kisses; words and music by George Morgan. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 18Aug49; on simplified teaching ed.; EP41281. For piano, with words.
 Put all your love in a cookie jar. See Craig, Francis.

MORGAN, HAYDN M.
 Anvil chorus. See Verdi, Giuseppe. Il trovatore.
 Be Thou near me, Lord; for mixed voices, SATB, [words by] H. M. [music by] Haydn Morgan. (Selected octavo series, no. 5114) © Neil A. Kjos Music Co., Chicago, 10May49; EP39388. With piano reduction.
 I would that my love. See Mendelssohn-Bartholdy, Felix.
 Oh hear these our words; composed and arr. by Haydn Morgan. (Choral series, no. 1134) © Pro Art Publications, New York; 15Jul49; EP38540. Score: chorus (SSA) and piano.
 Pilgrim's chorus. See Wagner, Richard. Tannhäuser.
 Oh hear these our words; composed and arr. by Haydn M. Morgan. (Choral series, no. 1135) © Pro Art Publications, New York; 15Jul49; EP38541. Score: chorus (TTBB) and piano reduction.

MORGAN, LILLIAN.
 This land called Oregon. See Hall, David.

MORGAN, ORA A.
 Ace of hearts. See Hall, David.

MORGAN, REGINALD.
 Lift up your hearts; song, words by Harold Simpson, music by Reginald Morgan. © Victory Music Pub. Co., London; 15Jun49; EF13771.

MORGAN, RUSS.
 The bread and butter song. See Ingham, Nelson.
 California orange blossom. See Franklin, Dave.
 I didn't cry when you said goodbye. See Howe, George.
 It's time to say goodbye; words and music by Dave Franklin & Russ Morgan. © Glenmore Music, Inc., Beverly Hills, Calif.; 15Jul49; EP39665.
 Snow country; words & music [by] Mickey Codian [and] Russ Morgan. Arr. by Russ Morgan. © Glenmore Music, Inc., Beverly Hills, Calif.; 15Jul49; EP38565.
 Tell me you love me. See Howe, George.
 You love me, you love me not. See George, Don R.

MORGAN, RUSSELL V.
 See New music horizons.

MORIN, GUNHILD.
 Det håller. See Tillas, Gustav.

MORIN, RAYMOND.
 The Worcester music festival; its background and history, 1858-1946. 189 p. illus. © Worcester County Musical Assn., Worcester, Mass.; 10Oct46; A38894.

MORITT, FRED G.
 Sing, everyone, sing. See Mitchell, Mae G.

MORLEY, THOMAS, 1557-1503.
 My bonny lass she smileth; by Thomas Morley, adapted by Edmund H. Fellowes, for three voices unacc. from the original five-part setting. (Part songs, no. 301) © Stainer & Bell, Ltd., London; 22Dec49; on adaptation; EF-0848.

MOROCCO, DON.
 Tomato polka. See Hrubosky, George.
 The way you are. See Hrubosky, George.

MOROCCO, SCRIP.
 Tomato polka. See Hrubosky, George.
 The way you are. See Hrubosky, George.

MOROSS, JEROME.
 * (Ballet ballads) The eccentricities of Davy Crockett; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40726. Piano-vocal score.
 * (Ballet ballads) Susanna and the elders; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40711. Piano-vocal score.
 * (Ballet ballads) Willie the weeper; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 16Sep49; EP40511. Piano-vocal score.

MORRIS, ANDREW.
 If you only felt a little like I do. See Morris, Beulah.

MORRIS, BEULAH.
 If you only felt a little like I do; words by Andrew Morris, music by Beulah Morris. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39021.

MORRIS, GUS, pseud. See
 Wahlenius, G. W.

MORRIS, HAROLD BILL, 1897-
 Recorded piano course; [by] Morris-Garrison. Stratford, Conn., Morris Garrison Recorded Music Courses. © Harold Bill Morris & Edward Rhey Garrison; pt. 1, 29Jul49; AA126563.

MORRIS, HAYWARD.
 Love's a precious thing; lyrics by Frank Spiro, music by Hayward Morris. © Edwin H. Morris & Co., Inc., New York; 23Sep49; EP40605.

MORRIS, JOHN MISSROON, 1884-
 In the beginning was the Word; anthem for mixed chorus, with soprano or tenor solo, by John M. Morris. © John Missroon Morris, Salt Lake City; 1Mar49; EP41833.
 Let not your heart be troubled; an anthem suitable for use on Whitsunday or as a general anthem, by John M. Morris, [words from St. John 14:15] © John Missroon Morris, Salt Lake City; 26Dec49; EP43082. With piano acc.

MORRIS, KENNETH.
 How far am I from Canaan? See Brewster, W. Herbert.
 I can put my trust in Jesus; words & music by Kenneth Morris. © Kenneth Morris; 1Jun41; EP42649. Hymn, with music.
 I'm going to follow Jesus; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41990. Hymn, with music.
 I've got an interest over there; words and music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1May43; EP42650. Hymn, with music.
 Jesus has travelled on this road before, words, music [and arrangement] by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris, 1Aug48; EP42651. Hymn, with music.
 Jesus is the only one; special arrangement for solo or chorus, words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Jun49; EP40637.
 Jesus met the woman at the well; words by J. W. Alexander, music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41988. Hymn, with music.
 Jesus, the waymaker. See Lewis, Sammy.
 Lead the way. See Rector, Walter L.
 Look ever to Jesus, he'll carry you through. See Palmer, R. H.
 The moment I met Jesus; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris, 1Nov49; EP41989. Hymn, with music.
 Moments of prayer. See Rector, Walter L.
 My record is on high. See Lewis, Samuel.
 Open up the pearly gates; by P. C. Smith and Kenneth Morris, [arr. by K. Morris] Chicago, Martin & Morris Music Studio. © P. C. Smith & Kenneth Morris, 1Nov49; EP42548. Hymn, with music.
 Pass me not, O gentle Savior. See Doane, W. H.
 Praise ye the Lord. See Thompson, Carrie S.
 Standing in the safety zone. See Jones, Sallie.

MORRIS, LEE.
 My world is you. See McGuire, John William.

MORRIS, MAC, pseud. See
 Wallenius, Gösta.

MORRIS, MARIE C
 Molly O'Shane; words and music by Marie C. Morris. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39022.

MORRIS, ROBERT A.
 When the right girl comes along. See Richard, Leo.

MORRISON, ALICE NADINE, 1892-
Sailing thru the sunny San Juan Isles; by
Alice N. Morrison, [words by] Mary M.
Parker. © Morrison Music Co., Seattle;
14Aug49; EP39949.

MORRISON, JOHN MacFARLANE.
California. See Fraser, George McAlpine.
Prayer for America. See Fraser, George
McAlpine.
Sun and wind and sea. See Fraser, George
McAlpine.

MORRISSEY, JOHN J.
*The French Quarter. Vieux Carré. By
John J. Morrissey. © Remick Music
Corp., New York; 24Aug49; EP39587.
Condensed score (band) and parts.

MORROW, AGNESS.
'Tain't nothing to it. See Tobin, Louis.

MORROW, GEORGE S.
God's gift of you to me. See Gartner,
Florence.

MORROW, MORTON, pseud.
I puff my cigarette; [by] Morton Morrow.
© Box & Cox Publications, Ltd., London;
2May49; EF13640. For voice and piano;
melody also in tonic sol-fa notation.

MORROW, STELLA.
Dancing our dream waltz. See Lamkoff,
Paul.

MORROW, MRS. V. O. See
Morrow, Agness.

MORSE, HELEN.
Come out tonight, my darling. See
Hall, David.

MORSE, MRS. JAMES E. See
Morse, Helen.

MORTENSON, ALICE HANSCHKE.
Fit me for service. See Wells, Kenneth H.

MORTON, JELLY ROLL, 1885-1941.
Jelly Roll Morton's Famous blues, stomps
and ragtime; ed. by George Hofer.
© Melrose Music Corp., New York;
8Aug49, EP39460. Principally for piano.

MORTON, KAY.
Pack a little happiness. See Strickling,
Ada.

MOSER, KENNEY CARL, 1893-
Evening reveries; [by] K. C. Moser.
© K. C. Moser; 20Aug49; EP40269.
Close score: SATB; shape-note notation.

MOSES, JULIAN MORTON.
Collectors' guide to American recordings,
1895-1925; foreword by Giuseppe de Luca.
New York, American Record Collectors'
Exchange. 199 p. © Julian Morton
Moses, d.b.a. American Record Collec-
tors' Exchange, New York; 12Dec49;
A39111.

MOSHER, V. P.
Hold me, hold me. See Elliott, Roy.

[MOSS, ELLSWORTH F.] 1904-
I'd be satisfied with you, dear; words and
music by Rube Richards [pseud.]. © Apex
Music Corp., Buffalo; 5Dec49; EP42359.
I'm Little Boy Blue; words and music by
Rube Richards [pseud.]. © Apex Music
Corp., Buffalo; 5Dec49; EP42358.
Poor Humpty Dumpty, that's me; by Rube
Richards [pseud.]. © Apex Music Corp.,
Buffalo; 5Dec49; EP42314. For voice and
piano, with chord symbols.

[MOSSLOWITZ, IRVING] 1906-
Merry Christmas waltz; words by Charles
Tobias, music by I. Mosel [pseud.].
© Advanced Music Corp., New York;
14Nov49; EP41946.

MOSSMAN, TED.
The honeymoon waltz. See Cook,
Marjorie.
If I were you, I'd fall in love with me.
See Feller, Sherm.

Piano concerto in A minor. See Grieg,
Edvard Hagerup. Concerto, piano.

Time stands still; based on Liebestod,
from Wagner's Tristan and Isolde, by
Ted Mossman. © Fanfare Music Co.,
Hollywood, Calif.; 28Jun49; EP38108.
For voice and piano, with chord symbols.
Who has to? See Allen, Steve.

You all; [by] Ted Mossman, [lyric by] Ted
Mossman] and Johnny Grant. © Fanfare
Music Co., Hollywood, Calif.; 3Jun49;
EP38507.

MOTTA, BILL.
Choo choo bop. See Shelly, Lou.

MOULAERT, RAYMOND, 1875-
*Eroica. Pour cor et piano ou orchestre,
par Raymond Moulaert. Voor hoorn en
klavier of orkest, door [Raymond
Moulaert]. © Editions musicales Brog-
neaux, Bruxelles; 15Mar49; EF-080.
Score (horn and piano) and part.

MOULE-EVANS, DAVID, 1905-
Bed in summer; unison song, music by
David Moule-Evans, words by R. L.
Stevenson. (Singing class music, no. 832)
© Edward Arnold & Co., London; 5May49;
EF-0588. With piano acc.

The hayloft; unison song, music by David
Moule-Evans, words by R. L. Stevenson.
(Singing class music, no. 830) © Edward
Arnold & Co., London, 5May49; EF-0591.
With piano acc.

The swing; unison song, music by David
Moule-Evans, words by R. L. Stevenson.
(Singing class music, no. 831) © Edward
Arnold & Co., London; 5May49; EF-0592.
With piano acc.

MOUTRAY, THEODORE McLAIN.
Roaming engineer. See King, James
Ross.

MOYA,
The song of songs; by Moya, for Hammond
organ, arr. by William Stickles.
© Chappell & Co., Ltd., New York;
7Dec49; on arrangement; EP42698.

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Adagio and Rondo, K. 617; for celesta, piano
or organ (originally for the glass harmon-
ica or musical glasses) with flute, oboe,
viola, violoncello (or string quartet) by
Wolfgang Amadeus Mozart, edited by E.
Power Biggs. © Music Press, Inc., New
York; 27Dec48; on preface, photograph &
editing for organ; EP41788. Score.

Briefe, ausgewählt und mit einem Nachwort
versehen von Willi Reich. [Zürich, Ma-
nesse Verlag] 419 p. (Manesse-Biblio-
thek der Weltliteratur) © Manesse
Verlag, Conzett & Huber; 15May48;
AF10796.

* (Concerto, horn, K. 447) 3e concerto,
Köchel no. 447; [by] W. A. Mozart,
arrangement [and cadenza] de J-B.
Faulx. © Editions musicales Brogneaux,
Bruxelles; 1Aug49; on arrangement &
cadenza; EF-077. Score (horn and piano)
and part.

* (Concerto, piano, K. 414) Concerto in A
major; [by] Mozart. [Ed. by Isidor]
Philipp. (Library of musical classics,
vol. 1731) © G. Schirmer, Inc., New
York; 21Apr49; on editing; EP38364.
Score: 2 pianos.

(Concerto, piano, K. 488) Concerto in A
major; [by] Mozart. The piano solo part,
with a compressed score of the orchestral
acc. for use on a second piano, arr. by
Adam Carse. (Augener's ed. 6732)
© Augener, Ltd., London; 16May49; on
arrangement; EF13605. Score.

* (Concerto, piano, K. 595) Concerto in B
flat major; [by] Mozart. [Ed. by Isidor]
Philipp. (Library of musical classics,
vol. 1721) © G. Schirmer, Inc., New York;
27Apr49; on editing; EP38365. Score:
2 pianos.

* (Concertos, piano) Five piano concertos;
[by] Wolfgang Amadeus Mozart. [Preface
by Theodore Front] (Mirdabure orchestra
scores, F 303) © Edwin F. Kalmus, New
York; 17Nov49; on preface; AA135239.

(Don Giovanni) Gentle lady. Madamina,
il catalogo. From Don Giovanni, [by]
Mozart. English and Italian text. [English
text by Brenda Cleather] © G. Ricordi &
Co. (London) Ltd., London; 20Sep49;
on English translation; EF-0327.

Gentle lady. See his Don Giovanni.

Lullaby: Schläfe, mein Prinzchen. See
Flies, Bernhard.

Madamina, il catalogo. See his Don Gio-
vanni.

Mozart for the young pianist; [arr. by]
Eckhardt, [intro. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade 1, [no.] 3960) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39931.

Organ sonata, no. 16. See his Sonata,
organ, 2 violins & bass, K. 241.

Organ sonata, no. 17. See his Sonata,
organ, 2 trumpets, 2 violins & bass,
K. 263.

* (Sonata, organ, 2 trumpets, 2 violins &
bass, K. 263) Organ sonata, no. 17 (K.
263) [by] Wolfgang Amadeus Mozart,
edited by E. Power Biggs. (With his
Organ sonata, no. 16 (K. 241) © Music
Press, Inc., New York; 27Dec48; on
preface & editorial markings for organ
performance; EP41787. Score: 2 trumpets,
2 violins, violoncello & organ (piano)

* (Sonata, organ, 2 violins & bass, K. 241)
Organ sonata, no. 16 (K. 241) [by] Wolf-
gang Amadeus Mozart, edited by E.
Power Biggs. © Music Press, Inc., New
York; 27Dec48; on preface & editorial
markings for organ performance;
EP41787. Score: 2 violins, violoncello
& organ (piano)

Warning, Warning. For four-part chorus
of men's voices [by] Wolfgang Amadeus
Mozart, arr. by Rainer Winkelmann,
English version by Louis Koppitz [pseud.],
rev. and edited by H. Clough-Leigher.
(Choral music, no. 2146) © E. C. Schir-
mer Music Co., Boston, 20Dec49; on Eng-
lish version, EP42917. With piano acc.

MUCK, VERA COOPER.
Shy little Kate. See Hall, David.

MÜLLER, BÖRGE.
Alt var kun en drøm. See Stontoft, Aage.
Leve de nordiske piger.

MUELLER, CARL F. 1892-
For our country; [by] Carl F. Mueller,
[words by] John Greenleaf Whittier.
(Secular choruses for mixed voices,
CM 6503) © Carl Fischer, Inc., New
York, 7Nov49; EP42176. Score: chorus
(SATB) and piano reduction.
Glory to God in the highest; for combined
junior, intermediate and senior choirs
with piano or organ. Text from Luke
2:8-14, music by Carl F. Mueller.
(Sacred choruses for mixed voices,
CM6515) © Carl Fischer, Inc., New York;
20Sep49; EP42128.

Holy art Thou, O God; for chorus of mixed
voices, with piano or organ acc., [by]
Carl F. Mueller, [words by] Johann Olaf
Wallin, trans. by Charles Wharton Storck.
(Sacred choruses for mixed voices,
CM6491) © Carl Fischer, Inc., New York;
16Nov49; EP42037.

Hope; for four-part (divided) chorus of
mixed voices, S.A.T.B., a cappella, poem
by Henry Wadsworth Longfellow, music
by Carl F. Mueller. (Secular choruses
for mixed voices, CM 6466) © Carl
Fischer, Inc., New York; 10Jun49;
EP38185.

Lincoln's Gettysburg address; a choral
setting by Carl F. Mueller. ([Pub. order
no.] CM 6490) © Carl Fischer, Inc., New
York; 4Nov49; on arrangement; EP42177.
Score: narrator, chorus (TTBB) and
piano reduction.

The Lord bless you and keep you; a choral benediction, for three-part chorus of women's voices, a cappella, [by] Carl F. Mueller, [words] adapted from Numbers 6:24-26. (Octavo no. 9821) © G. Schirmer, inc., New York; 25May49; on arrangement; EP38337.

Singing bird; for four-part chorus of mixed voices, with soprano solo, S.A.T.B., a cappella, poem by Father Ryan (Abram J. Ryan), music by Carl F. Mueller. (Secular choruses for mixed voices, CM 6467) © Carl Fischer, inc., New York; 10Jun49; EP38186.

MÜLLER, FRITZ EDMUND, 1877-
Ferienfreuden; [by] Fr. Ed. Müller.
Eine Sammlung melodischer, vortrags-
übender Klavierstücke für die Unterstufe
im Violschlüssel. © Edition Novaton,
Sirnach, Switzerland; bd. 1, 20Jun49;
EF0-142. For piano, treble clef.

MUIR, LEWIS F 1880-1916.
(In the good old summer time) Play
that barber shop chord; fox-trot [from]
In the good old summer time, words
by William Tracey and Ballard Mac-
Donald, music by Lewis F. Muir, arr.
by Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York,
18Aug49, on orchestration; EP39676.
Piano-conductor score (orchestra, with
words) and parts.

(In the good old summer time) Play that
barber shop chord; words by William
Tracey and Ballard MacDonald, music by
Lewis F. Muir. [Arr. by Robert C.
Haring. From] In the good old summer
time. © Shapiro, Bernstein & Co., inc.,
New York; 8Jul49; on new arrangement
and change of lyric; EP38599.

Play that barber shop chord; music by
Lewis F. Muir, words by Wm. Tracey
and Ballard MacDonald, arr. for barber
shop quartette by Sigmund Spaeth.
© Shapiro, Bernstein & Co., inc., New
York; 17Nov49; on arrangement; EP42036.
Close score: TTBB.

[MULCAHY, JUSTIN]
Mary the Dawn; unison hymn in style of
Ambrosian chant [by] Paul Cross [pseud.],
acc. by Anthony Cirella, anonymous
[words] (Edition no. 1679) © McLaughlin
& Reilly Co., Boston; 23Jun49; EP41366.
With organ acc.

MULDER, HENRY J
The old homestead; words and music by
H. J. Mulder. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Aug49; EP40468.

[MULÉ, LOUIS]
You played a game of make believe; by
Jos. E. Adams & Lew Mel [pseud.],
© Jos. E. Adams Publications, Elmhurst,
Ill.; 15Nov49; EP42467. Melody and
words.

MULKEY, VOLLIE.
You make a pretty dream. See Hillman,
Bill.

MULLAN, RICHARD.
The café on the corner; words and music
by Richard Mullan. © Francis, Day &
Hunter, Ltd., London; 7Sep49; EF-0130.

Talking to horses; words & music by
Richard Mullan. London, Magna Music
Co. © Francis, Day & Hunter, Ltd.;
7Nov49; EF-0962.

MULLINAR, MICHAEL.
English folk songs. See Vaughan Williams,
Ralph.

MUNN, WILLIAM.
Creole lullaby; Berceuse, by Billy Munn.
© Bosworth & Co., Ltd., London; 14Dec48;
EF14055. Piano-conductor score (or-
chestra) and parts.
Jazz club stomp; words and music by Billy
Munn. © Bosworth & Co., Ltd., London;
29Dec48; EF14054. Piano-conductor score
(orchestra, with words) and parts.

MUÑOZ, ERNESTO.

Tu fuiste culpable; bolero, música de
Ernesto Muñoz, letra de Juan R. Nufiez,
arr. de Ernesto Muñoz. © Peer & Co.,
s.l., Habana; 3Nov49; EF-0440. Parts:
orchestra, with words.

MUÑOZ, TERESINA SALGADO. See
Salgado Muñoz, Teresina.

MUNSON, LAWRENCE J
Dancing elves; for piano solo, by Lawrence
J. Munson. © The Composers Press,
inc., New York; 1Sep49; EP39910.

MUNTER, JÖRGEN, d.1846.
De tysta sängerna; [by] Jörgen Munter,
fem tonsättningar till ord av E. A.
Karlfelt och Nils Ferlin. © Skandinaviska
Odeon ab, Stockholm; 1Jan48; EF14260.
For voice and piano, with chord symbols.

MURAD, JERRY. See
Muradian, Jerry.

MURADIAN, JERRY, 1919-
Jerry Murad's Harmonicat technique for the
super chromonica; ed. by Theo Verlyn
Palma. Chicago, Palma Music Products
Corp. (His Harmonicat harmonica series)
© Jerry Murad; 15Sep49; AA128391. Phono-
graph record with narration by Julian Hall
laid in.

MURGIER, JACQUES, 1912-
*(Quartet, strings) Quatuor, en ré bémol par
Jacques Murgier. © Henry Lemoine &
cie, Paris; 25Jul49; EF-0862. Miniature
score.

*(Quartet, strings) Quatuor, en ré bémol par
Jacques Murgier. © Henry Lemoine &
cie, Paris; 25Jul49; EF-0872. Parts.

MURGOLO, ANA ELDA, 1914-
Pena penita; bolero son, letra y música
de Ana E. Murgolo. Buenos Aires, Edi-
torial Lagos. © Ana Elda Murgolo;
31Mar49; EF13887.

MUROLO, ERNESTO.
Senz' odio e senz' ammore. See Petralia,
Tito.

MURPHY, DELLA BRIDGET.
A million memories. See Brennan,
James Alexander.

MURPHY, HELEN F.
I can't give you up even though you threw
me down. See Hall, David.

MURPHY, JOSEPH M.
The birthday of the Child. See Martucci,
Joseph Ralph.

MURPHY, TEDDY.
Little black Rose; words and music by
Teddy Murphy. © Nordyke Pub. Co.,
Hollywood, Calif.; 4May49; EP39062.

MURPHY, WALTER, 1901-
Tell the truth; words and music by Walter
"Pat" Murphy. © Robbins Music Corp.,
New York; 6Sep49; EP40120.

MURPHY, WILLIAM JOHNATHAN, 1893-
Four gospel choruses; by William J.
Murphy. © William Johnathan Murphy;
1Aug49; EP39987. Hymns, with music.

MURRAY, ALAN, 1890-
All my life-time; words by Edith Temple
[pseud.] music by Alan Murray. © Ascher-
berg, Hopwood & Crew, Ltd., London;
30Jun49; on arrangement; EF13732. For
2 voices and piano.

I'll walk beside you; by Allan Murray, for
Hammond organ, arr. by William Stickles.
© Chappell & Co., Ltd., New York;
7Dec49; on arrangement; EP42700.

Two songs; words by Philip Henry, music
by Alan Murray. [London] Boosey &
Hawkes. © Boosey & Co., Ltd.; 25Jun49;
EF13615.

MURRAY, CHARLIE.
Up in the balcony. See Secon, Paul.

MURRAY, DON.

The Charleston rag. See Mooney, Michael.
Do I ever; words and music by Don Murray.
© BMI Canada, Ltd., Toronto; 21Oct49;
EF-0332.

MURRAY, FRED.

Bolled beef and carrots; written & composed
by Chas. Collins & Fred Murray, [ukulele
arr. by R. S. Stoddon. Rev. ed.] (Pub.
order no. 3029) © B. Feldman & Co., Ltd.,
London; 20Mar39; on arrangement of
words & music; EF14859.

MURRAY, HOMER.

I'll never say goodbye with my heart.
See Robertson, William C.

MURRAY, LYN.

The happy farmer. See Schumann, Robert
Alexander.

MURRAY, MAURICE.

Won't you please bring back the sunshine.
See Wagner, Irvin.

MURRELLS, JOSEPH.

All my life-time. See Murray, Alan.

Give and take, your whole life through.
See Burrows, Rex John.

Life began to smile. See Griffiths,
Edward.

MURRILL, HERBERT, 1909-

Carillon; for organ by Herbert Murrill.
© Oxford University Press, London;
10Nov49; EF-0712.

Crown imperial. See Walton, William
Turner.

MURRY, GRADY L

Mexico; words and music by Lawrence
Murry. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP40970.

MURRY, LAWRENCE. See
Murry, Grady L.

MURRY, TED.

The alphabet song; words by Raymond
Leveen, music [by] Ted Murry. © Voco,
inc., Brooklyn; 28Oct49; EP41502.

I love the flag; words by Raymond Leveen,
music [by] Ted Murry. © Voco, inc.,
Brooklyn; 28Oct49; EP41501.

Laugh, laugh, phonograph; words [by]
Raymond Leveen and music by Ted
Murry. © Voco, inc., Brooklyn; 21Sep49;
EP40131.

Little Buster, the bronco buster; words
by Raymond Leveen, music [by] Ted
Murry. © Voco, inc., Brooklyn; 28Oct49;
EP41500.

The little mountain climber; words [by]
Raymond Leveen and music by Ted
Murry. © Voco, inc., Brooklyn; 21Sep49;
EP40132.

Roly poly; words [by] Raymond Leveen
and music by Ted Murry. © Voco, inc.,
Brooklyn; 21Sep49; EP40133.

Spunky the monkey; words [by] Raymond
Leveen and music by Ted Murry.
© Voco, inc., Brooklyn; 21Sep49;
EP40134.

What would you like to be? Words by Ray-
mond Leveen, music [by] Ted Murry.
© Voco, inc., Brooklyn; 28Oct49; EP41503.

When you live down South. See Leveen,
Raymond.

MURSELL, JAMES L.

See New music horizons.

MUSEL, BOB.

I didn't kiss the Blarney Stone, but I
kissed the girl who did. See Manning,
Dick.

MUSIC EDUCATORS' NATIONAL CONFERENCE. COMMITTEE ON BIBLIOGRAPHY OF RESEARCH PROJECTS AND THESES.
Bibliography of research studies in music education, 1932-1948. [Rev. ed. 1st ed., covering the years 1932-1944, prepared by the Committee on Research in Music Education, reorganized in 1944 under the name Committee on Bibliography of Research Projects and Theses] Prepared by William S. Larson and presented by the Music Education Research Council. 119 p. © Music Educators' National Conference, Chicago; 29Jul49; A35094.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.63, pt.3, 30May49; EF13768.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v. 63, pt. 4, 26Aug49, EF14218. Principally hymns in close score: with tonic sol-fa notation.

THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] © Salvationist Pub. & Supplies, Ltd., London; v. 63, pt. 5, 11Nov49; EF14898. Principally close score: chorus (SATB); voice parts also in tonic sol-fa notation.

MUSORGSKI, MODEST PETROVICH, 1839-1881.

The story and music of Mussorgsky's Pictures from an exhibition; arr. for piano solo by Harry Dexter, illus. by Emil Weiss. Children's edition. © Keith Prowse & Co., Ltd., London; 6Jul49; on arrangements; EF13658.

MUSSER, WILLARD ISAAC, 1913-
Basic principles for cornet & trumpet; by Willard Musser. © LeRoy F. Werner, Reading, Pa.; 19Dec49; EP42775.

A mood in brass; by Willard Musser. [Based on a theme by Monroe Althouse. For] cornet solo, cornet duet, [or] cornet trio, with piano acc. © Le Roy F. Werner, Reading, Pa.; 9Nov49; EP41900. Score (cornet and piano) and parts for 3 cornets.

MYERS, FRANCIS A.
New Hartford; march, [by] Francis A. Myers. Op. 105. © Volkwein Bros., Inc., Pittsburgh; 30Dec49; on condensed score & added parts; EP43092. Condensed score (band) and parts.

MYERS, ROBERT WILLIAM.
Rain, rain high. See Donahue, Donald A.

MYERS, Z. W.
Walking along the street. See Kuehn, William L.

MYHRO, LUKE. See Myhro, Luther Gerhard.

MYHRO, LUTHER GERHARD.
The Hopalong song. See Donahue, John James.

MYLÉN, BRUNO.
En tango om kvinnan. See Stahl, Félix.

MYRBERG, ANNA.
Postivspelaren. See Sköld, Ingve.
Pratsjuka. See Malmström, Arne.

MYSELS, GEORGE.
Heaven drops her curtain down. See Mysels, Sammy.

MYSELS, SAMMY.
Chocolate whiskey and vanilla gin; words and music by Bob Hilliard and Sammy Mysels. © Alamo Music, Inc., Beverly Hills, Calif.; 10Oct49; EP41285.
The handout song; There's a handout on Panhandle Hill, [by] Dick Sanford [and] Sammy Mysels. © General Music Pub. Co., Inc., New York; 15Dec49, EP43088. For voice and piano, with chord symbols.

Heaven drops her curtain down; twilight theme of Autumn fantasy, words by George Mysels, music by Sammy Mysels. © Jefferson Music Co., Inc., New York; 29Nov49; EP42180.

Lovely Hawaii; lyric by Dick Sanford, music by Sammy Mysels. © Bregman, Vocco & Conn, Inc., New York; 14Nov49; EP41940.

N

NÄÄS, HANS-ERIK, 1910-
Adalsminnen; vals, musik [by] Hans-Erik Nääs. (Blå serien, no. 20) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14625. For piano, with chord symbols.

Faderullan polka; av Hans-Erik Nääs, [arr.: Andrew Walter, pseud.] ([Pub. order] nr. 104) © Edition Walter Kejving, Stockholm; 1Jan45; EF14841. Piano-conductor score.

Med dragspel i skymning. See Kejving, Walter.

Sandöhambo, av Hans Erik Nääs. © Förlag a. b. Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14778. For accordion.

Vals i Tollare; av Hans-Erik Nääs. © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano.

NACHMANN, KURT.

Mariandl. See Lang, Hans. Der Hofrat Geiger.

NAGLE, WILLIAM S

Behold, a simple, tender babe; Christmas anthem for mixed voices [by] William S. Nagle. [Words by] Robert Southwell. (Christmas anthems, 332-40043) © Oliver Ditson Co.; 28Oct49; EP41585. With organ acc.

NAGLER, FRANCISCUS.

A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., Inc., New York; on arrangement; 28Feb47; EP12395.

NAGY, JOHN.

There's something about a home town band. See Canton, Donald Henderson.

NAIDU, MRS.

5 songs. See White, Clarence Cameron.

NANCY RUTH. See Rouk, Ruth.

NARDELLA, EVERMERO.

See Piedigrotta (Maschio Angiolino)

NARDO, JOSEPH THOMAS.

Dear Saint Peter, shut! See Nardo, Virginia Hatch.

'Tis not love. See Nardo, Virginia Hatch.

NARDO, VIRGINIA HATCH, 1906-

Dear Saint Peter, shut! Lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 2Sep49; EP40655.

'Tis not love; lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 15Oct49; EP41238.

NARES, JAMES, 1715-1783.

Allegro; [by] James Nares, arr. by Douglas Dawn. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 16Dec49; on arrangement; EF-O718. Score (clarinet and piano) and part.

NASCHE, CARMELLA.

Walking. See Hall, David.

NASCHE, NELLIE. See Nasche, Carmella.

NASH, DORA.

The ark. See Blocksidge, Kathleen.

NATHAN, JACK.

Congo. See Burman, Maurice.

NATHAN, ROBERT.

Father of us all. See Thomas, Christopher.

NATHORST, ANITA.

Mödrarna. See Lindberg, Oskar Fredrik.

NATILI, ALVISE.

A da venti! See Godini, Antigono.

Ultimo addio. See Godini, Antigono.

NATIONAL SCHOOL BAND, ORCHESTRA AND VOCAL ASSOCIATION.

Selective music lists; band, orchestra, string orchestra [and] chorus. © National School Band, Orchestra & Vocal Assn., Chicago; 7Oct49; AA132143.

NAVARRO, CHUCHO. See Navarro, José Jesus.

NAVARRO, JOSÉ JESUS.

Rayito de luna. I love the moonlight, English words by Joe Davis, Spanish words and music by José Jesus "Chucho" Navarro. © Joe Davis, New York; 29Aug49; EP39615. Sin un amor. See Gil, Alfredo.

NAYLOR, BERNARD, 1907-

The fallen poplar; song, words by Mary Webb, music by Bernard Naylor. (Vocal series, no. 7036) © Western Music Co., Ltd., Vancouver, B. C.; 10Nov49, EF-0569. Rose-berries; song, words by Mary Webb, music by Bernard Naylor. (Vocal series, no. 7037) © Western Music Co., Ltd., Vancouver, B. C.; 10Nov49; EF-0568.

NAYLOR, WINIFRED A.

Nancy, darling. See Hall, David.

NAZAREC, PETER.

My lonely heart. See Peltier, Alfred James.

NEALE, JOHN M.

Of the Father's love begotten. See Lundquist, Matthew Nathanael.

NEAME, GWENDOLYN.

Biblical songs. See Dvorák, Antonín.

NEEDHAM, ALICIA ADELAIDE.

The Donovans; words by Francis A. Fahy, music by Alicia Adelaide Needham, dance orchestration arr. by Clark Bowby. © Boosey & Hawkes, Inc., New York; 2Aug49; on arrangement; EU175450. Score: orchestra, with words.

(Top o' the morning) The Donovans; from the picture Top o' the morning, lyrics by Francis A. Fahy, music by Alicia Adelaide Needham, [additional lyrics by Walter Kent] © Boosey & Hawkes, Inc., London; 4Oct49; on revised words; EP41716.

NEGROTTI, NINO.

La molinarella. See Piccinini, Nicola.

NEIDERHISER, RICHARD HAYS, 1930-

My Savior, my Friend; by Richard H. Neiderhiser. © Richard Hays Neiderhiser; 15Aug49; EP40782. Close score: SATB.

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

The birthday of a King; Christmas song [by W. H. Neidlinger] arr. by Alfred H. Johnson. © Volkwein Bros., Inc., Pittsburgh; 29Nov49; EP42167. Score: SSA and piano.

NEILL, LARRY.

Do it now. See Kubik, Gail. C-man.

[NELSEN, BLANCHE HUNTER]

A letter for Christmas; words and music by Duke, Dave and Boots Hunter. © Paragon Music Publishers, New York; 19Oct49; EP41180.

On a lazy Sunday afternoon; words and music by Duke, Dave and Boots Hunter. © Paragon Music Publishers, New York; 6Jul49; EP38146.

NELSON, ED.
 Mommy's little angel. See Nelson, Ed, Jr.

NELSON, ED, JR.
 I'm throwing rice at the girl I love. See Arnold, Eddy.
 Mommy's little angel; Daddy's pride and joy, words and music by Ed Nelson [and] Ed Nelson, Jr., piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 10Oct49; EP40774.
 One kiss too many; words and music by Steve Nelson, Eddy Arnold and Ed Nelson, Jr., arr. for Hawaiian, electric & plectrum guitar [by Oahu Staff] (Oahu Publishing Company, no. 995) © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jul49; EP38955.
 Our Christmas waltz. See Nelson, Steve.
 Send ten pretty flowers to my girl in Tennessee; words and music by Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Sep49; EP41273.
 Show me the way back to your heart; words and music by Steve Nelson, Eddy Arnold, Zel Soehnel and E. Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jun49; EP38410.
 Will Santy come to shanty town? Words and music by Eddy Arnold, Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; EP41284.
 The willow and me. See Nelson, Edward G.

NELSON, EDDIE, JR.
 It's enough to make anyone cry. See Copas, Cowboy.

NELSON, EDWARD G. 1886-
 The willow and me; [by] Ed Nelson, Jr., Steve Nelson & Ed G. Nelson. © Milene Music, Nashville; 14Sep49; EP40021.
 For voice and piano, with guitar diagrams and chord symbols.

NELSON, RUTH M.
 My love. See Hall, David.

NELSON, STEVE, 1907-
 Bouquet of roses. See Goldsmith, Hillard.
 The Christmas cannon ball; words and music by Jack Rollins and Steve Nelson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41838.
 I'm throwing rice at the girl I love. See Arnold, Eddy.
 One kiss too many. See Nelson, Ed, Jr.
 Our Christmas waltz; words and music by Ed Nelson, Jr. and Steve Nelson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Oct49; on revision; EP41841.
 Santa's on his way. See King, Erwin.
 Send ten pretty flowers to my girl in Tennessee. See Nelson, Ed, Jr.
 Show me the way back to your heart. See Nelson, Ed, Jr.
 Tears from the sky; words and music by Sam Martin and Steve Nelson. © Alamo Music, inc., Beverly Hills, Calif.; 10Nov49; EP42227.
 Will Santy come to shanty town? See Nelson, Ed, Jr.
 The willow and me. See Nelson, Edward G.

NERLUND, HELMER.
 Dans vid Seine; fransk vals, för accordion, av Helmer Nerlund. © Edition Walter Kevjng, Stockholm; 1Jan47; EF14853.

NERO, PAUL.
 Paul Nero's Vine Street gypsy. © Bourne, inc., New York; 7Oct49; EP40758.
 Score (violin and piano) and part.

NETTINGER, ELLWOOD A.
 When I kiss you again. See Squires, Harry D.

NETTLES, WILLIAM EDWARD, 1895-
 I'm footloose now, and free to run; words and music by Bill Nettles. © Peer International Corp., New York; 10Aug49; EP40184.

NEUMANN, RICHARD JACOB, 1914-
 (Concerto, oboe & string orchestra) Concerto; by Richard J. Neumann. © Richard J. Neumann; 10Nov49, EU184473. Score.

NEVIN, MARK.
 Peter and the wolf. See Prokof'ev, Sergei Sergeevich.
 Square dance; piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep49; EP40277.

NEVINS, MORTY.
 Whistles 'n' trestles 'n' trains. See Merrill, Bob.

NEW, HARRY.
 Yellow tulip; beguine fox-trot [words] by Bob Howard [music] by Harry New. © Bosworth & Co., ltd., London, 4Nov48; EF14059. Piano-conductor score (orchestra, with words) and parts.

NEW MUSIC HORIZONS.
 *New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk. 5. 29Jun49; EP38213.
 *New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk. 6. 29Aug49; EP39771.

NEW SONGS FOR MALE VOICES. [Compiled by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; no. 3, 13Sep49, EF14392. Principally close score: chorus (TTBB) Two of the pieces have brass acc., with tonic sol fa notation.

NEW SONGS FOR YOUNG PEOPLE.
 New songs for young people; [comp. by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London, May49 issue, 15Jun49; EF14084.
 New songs for young people; [compiled by Bramwell Coles] © Salvationist Pub. & Supplies, ltd., London; 11Nov49; EF14897. Hymns, with music; voice parts also in tonic sol-fa notation.

NEWBOLT, HENRY.
 Drake's drum. See Spicer, Harold.

NEWCOMB, CORINNE MAE.
 Songs for choice. See Pollack, R.

NEWELL, NORMAN.
 In old Seville. See Yradier, Sebastián.
 Our love story. See Briden, Harry.
 Song of Capri. See Spoliansky, Mischa.
 That dangerous age.

NEWHARD, DANA FRANKLIN, 1923-
 Dark is the day; [by] Dana F. Newhard, [words by] Obed L. Grender. © Dana Franklin Newhard & Obed L. Grender; 16Nov49, EP42834. Score: chorus (SATB) unacc.

NEWLIN, DIKA.
 Schoenberg and his school. See Leitowitz, René.

NEWMAN, BOB.
 Dear Daddy Uncle Sam; words and music by Bob Newman. © Tim Spencer Music, inc., Beverly Hills, Calif.; 1Jul49; EP38407. For narrator and piano.

NEWMAN, CHARLES.
 Twelve o'clock, and all is well for dreaming. See Samuels, Walter G.

NEWMAN, ERNEST.
 The Wagner operas. [1st ed. Pub. in-England under title: Wagner nights] 724 p. illus. © Alfred A. Knopf, inc., New York; 14Oct49; A37613.

NEWMAN, LIONEL.
 The beautiful blonde from Bashful Bend; lyric by Don George, music by Lionel Newman. From the picture, The beautiful blonde from Bashful Bend. © Miller Music Corp., New York; 4Apr49; EP38997.

[NICELLI, ERNESTO] 1909-
 Portafortuna, moderato swing, di Klemont [pseud., and] Filibello [pseud.] © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14078. Piano-conductor score (orchestra, with words) and parts.
 Susy; lyric by Scott Monte, music by Ernest Nicol [pseud.], arr. by Johnny Warrington. © Mills Music, inc., New York; 27Jan49; on arrangement; EP41404. Piano-conductor score (orchestra, with words) and parts.

NICHOLLS, HORATIO.
 In old Seville. See Yradier, Sebastián.

NICHOLS, BOB, pseud. See
 Wilkns, Robert Nichols.

NICHOLS, RICHARD EUGENE.
 And the rain; words and music by Dick Nichols. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40972.

NICHOLS, ROBERT.
 The aftermath. See Frankel, Benjamin.

NICKEL, THELMA ELLEN, 1901-
 I am the Lord that healeth thee; composed by Thelma Nickel. [Piano arrangement by Irene Gibson] © Thelma Ellen Nickel; 1Dec49; EP42362. Close score: SATB.

NICO, pseud. See
 Nicolausson, Harry.

NICOL, ERNEST, pseud. See
 Nicelli, Ernesto.

NICOL, FLORA, pseud. See
 Bender, Flora Nicol.

NICOLARDI, E.
See Piedigrotta E. M. C. D.

NICOLAS, EMILIO DE.
 ¿Qué quieres que haga? Bolero de Emilio de Nicolás, arreglo de Evaristo Tafoya. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14182. Piano-conductor score (orchestra) and parts; with words.

NICOLAUSSEN, HARRY.
 Now and then. See Rasmussen, Peter.
 You're not all right to-night; foxtrot [by] Emil Iwring [and] Nico [pseud.] kvintett arrangemang: Iwring [and] Bergquist. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13953. Piano-conductor score (orchestra) and parts; with words.

NICOLL, JAMES S.
 Rhythmical movements and exercises for the development of posture, flexibility and poise, music by H. J. Hebbeln; drawings by Jane Whitlock. 47 p. © Banks Upshaw and Co., Dallas; 21Aug48; AA111682.

NICOTERA, EUGENIO.
 A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangemento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

NIESSEN, CARL, 1923-
 Liebling, wenn es Abend wird. Sweet-heart, when the night falls in. Deutscher Text: Cleo Hamböck u. Carl Niesen. English lyric by E. Evans [pseud.] Musik: Carl Niesen. © Solisten-Verlag, Wien; 15Aug48; EF14110.

- NIESSEN, JOSEF, 1922-**
Das kleine Mührlad; Klipp-klipp-klapp.
Worte: Fred Rauch, Musik: Josef Niessen.
© Musikvertrieb A. G., Zürich; 20Jul49;
EF13778.
Mit 'nem alten Cowboy kann man Pferde
stehlen; Cowboylied. Text: Kurt Feltz,
Musik: Josef Niessen. © Musikvertrieb
A. G., Zürich; 20Jul49; EF13779.
- [NIEUWENHOVE, ERNEST VAN] 1880-**
Poème héroïque; pour trompette, si flat
ou ut, avec acc. de piano, par Ernest
D'Agrèves [pseud.]. © Éditions musicales
Brogneaux, Bruxelles; 4Oct49; EF-0380.
Score and parts.
- NILES, ABBE.**
A treasury of the blues. See Handy, William
Christopher.
- NILES, JOHN JACOB, 1892-**
The carrion crow; for three-part chorus of
mixed voices, S.A.B., a cappella. Kentucky
mountain song, collected and adapted by
John Jacob Niles. (Octavo, no. 9839)
© G. Schirmer, Inc., New York; 11Oct49;
on adaptation; EP41469.
The frog in the spring; for three-part
chorus of mixed voices, S.A.B., with
piano acc., ad lib., adapted and arr. from
a Kentucky folk song by John Jacob Niles.
(Compositions and arrangements for
mixed voices, 9833) © G. Schirmer, Inc.,
New York; 15Jun49; on arrangement;
EP38380.
I wonder as I wander; arr. for piano solo
by John Jacob Niles and Lewis Henry
Horton. © G. Schirmer, Inc., New York;
29Jul49; on arrangement; EP40086.
Never was a Child so lovely; for three-part
chorus of women's voices, a cappella,
adapted from a folk carol by John Jacob
Niles, arr. by Arrand Parsons. (Octavo
no. 9794) © G. Schirmer, Inc., New York;
18Feb49; on arrangement; EP38344.
Oh waly, waly; for four-part chorus of
mixed voices, S.A.T.B., a cappella, text
adapted from an anonymous English
poem, music by John Jacob Niles.
(Transylvania choral series, CM 6470)
© Carl Fischer, Inc., New York; 6Jun49;
EP38187.
Our Lovely Lady singing, a Christmas
song, for voice and piano or organ,
music by John Jacob Niles. Poem
adapted by the composer from the 15th
century carol, This Endris night. (Pub.
order no. V 2080) © Carl Fischer, Inc.,
New York; 12Dec49, on arrangement;
EP42865.
Our lovely Lady singing; Christmas, for
chorus of mixed voices, a cappella, and
boy soprano or tenor solos, a cappella.
Music by John Jacob Niles, arr. by John
Jacob Niles and Lewis Henry Horton,
poem adapted by John Jacob Niles from
the 15th century carol This endris night.
(Transylvania choral series, CM6494)
© Carl Fischer, Inc., New York; 3Oct49;
EP41169.
Who killed Cock Robin? For four-part
chorus of mixed voices, a cappella, tradi-
tional text, music by John Jacob Niles.
(Octavo no. 9832) © G. Schirmer, Inc.,
New York; 21Jun49; EP41375.
You got to cross that lonesome valley;
for four-part chorus of mixed voices, a
cappella, North Carolina folk song col-
lected and adapted by John Jacob Niles.
(Octavo no. 9831) © G. Schirmer, Inc.,
New York; 25May49; on collecting &
adaptation; EP38336.
- NILS ARNE, pseud. See**
Wennstam, Nils Arne.
- NILS-GEORG, pseud. See**
Eliasson, Georg.
- [NILSON, SVEN ERIK]**
Nattvinden; tango, musik: Getz Wauri
[pseud.], arr.: W. Ringstrand, [text Agne
King, pseud., and Wauri] © Edition
Sylvain a. b., Stockholm; 1Jan48; EF14251.
Piano-conductor score (orchestra) and
parts; with English and Swedish words.

- [NILSSON, BROR]**
Virvelvinden; polka. Musik: Bob Mauritz
[pseud.], arr.: Sture Olsson. © Tonoton
ab, Göteborg, Sweden; 1Jan46; EF14809.
Piano-conductor score (orchestra) and
parts.
- NILSSON, PAUL.**
Nu jubla himlar och världen all. See
Sandberg, Folke.
Sla ut dina vingar, svenska sång. See
Rantzen, Torsten.
Tre bröllopsånger. See Olsson, Otto.
- [NILSSON, STIG]**
Fotbollsmatchen; text: Nils Bie [pseud.]
musik: Torsten Stigniel [pseud.]
© Ab Nordiska musikförlaget, Stockholm;
1Jan46; EF14024.
Fotbollsmatchen. Text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.], arr. by
Thord-Arne Nilsson © A/b Nordiska
musikförlaget, Stockholm; 1Jan46; on
arrangement; EF14025. Piano-conductor
score (orchestra) and parts; with words.
Frågesport; text: Nils Bie [pseud.], musik:
Torsten Stigniel [pseud.] © A.-b. Nor-
diska musikförlaget, Stockholm; 1Jan47;
EF14039.
Har du sett Skåne; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Ab
Nordiska musikförlaget, Stockholm; 1Jan47;
EF13937.
Ja' ä' inte riktigt som andra ja', text och
musik: Nils Bie [pseud. and] Torsten
Stigniel [pseud.] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47; EF13933.
Jag är inte riktigt som andra ja'; schottis,
[by] Torsten Stigniel [pseud. and] Nils
Bie [pseud.], arrangemang: Thord-Arne
Nilsson. © A.-b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF13917. Piano-
conductor score (orchestra) and parts.
Oh man kan bli så gallen; text: Nils Bie
[pseud.], musik: Torsten Stigniel [pseud.],
arr.: Thord-Arne Nilsson © Ab Nor-
diska musikförlaget, Stockholm; 1Jan46;
on arrangement; EF14023. Piano-conduc-
tor score (orchestra) and parts; with
words.
Oh, man kan bli så gallen; [vals] text:
Nils Bie [pseud.] musik: Torsten Stigniel
[pseud.] © Ab Nordiska musikförlaget,
Stockholm; 1Jan46; EF13916.
Portvakten; vals, musik: Torsten Stigniel
[pseud.], arr.: Thord-Arne Nilsson
© Ab Nordiska musikförlaget, Stockholm;
1Jan46; on arrangement; EF13934. Piano-
conductor score (orchestra) and parts.
Sagens underland; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Nor-
diska musikförlaget, Stockholm; 1Jan47;
EF13936.
Semesterflirt; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Ab
Nordiska musikförlaget, Stockholm;
1Jan46; EF13923.
Semesterflirt; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.], arr.:
Thord-Arne Nilsson © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan46; on
arrangement; EF13924. Piano-conductor
score (orchestra) and parts; with words.
Visan om Adrian; musik: Torsten Stigniel
[pseud.], text: Nils Bie [pseud.] © Ehr-
ling & Löfvenholm a.b., Stockholm;
1Jan48; EF14769.
- NILSSON, THORD ARNE.**
Accordion riff. See Frank, Erik.
Äh', en så'n dag... See Harris, Albert.
Lorden från gränden.
Börja dagen med en schlager. See Flodin,
Sven.
Fotbollsmatchen. See Nilsson, Stig.
Glöm ej bort. See Harris, Albert.
Lorden från gränden.
Jag är inte riktigt som andra ja'. See
Nilsson, Stig.
Jam session Cupol. See Laine, Robert.

- Let's fade out; [musik och arr.:] Thord-
Arne Nilsson. © Ab. Nordiska musik-
förlaget, Stockholm; 1Jan46; EF13908.
Parts: orchestra.
Oh man kan bli så gallen. See Nilsson, Stig.
Portvakten. See Nilsson, Stig.
Semesterflirt. See Nilsson, Stig.
Window pain. See Carlberg, Sten.
- NIXON, VIDA MUNDEN.**
Beautiful night. See Hawkins, Floyd W.
- NOBIS, NIUSIA.**
Take a chance. See Dana, Walter.
Tumba tumba. See Mocarski, Ray Henry.
- NOBLE, CAIN.**
O vos omnes. See Morales, C.
- NOBLE, HAROLD.**
The amorous goldfish. See Jones, Sidney.
The geisha.
For so hath the Lord commanded. See
Mendelssohn-Bartholdy, Felix.
King Charles; part-song for male voices,
T.T.B.B., words by Robert Browning,
music by Harold Noble. (Part-songs, no.
241) © Ascherberg, Hopwood & Crew
Ltd., London; 12Jul49; EF13797. With
piano reduction.
Love sounds the alarm. See Händel,
Georg Friedrich. Acts and Galatea.
Say a little prayer. See Mason, Gerry.
- NOBLE, LEIGHTON.**
Be there, darling; by Leighton Noble.
© Life Music, Inc., New York; 25Oct49;
EP42248. For voice and piano, with
chord symbols.
In Santiago by the sea. See Young, Barney.
- NOBLE, RAYMOND STANLEY, 1908-**
Love is the sweetest thing; by Ray Noble.
Paraphrased for piano by Maurice C.
Whitney. © Harms, Inc., New York;
30Nov49; on paraphrase; EP42351.
Tomorrow may be too late; words and
music by Ray Noble. © Cinephonic
Music Co., Ltd., London, 19Dec49,
EF14902.
- NOBLE, THOMAS TERTIUS, 1867-**
Choral prelude on Eventide; [by] T. Ter-
tius Noble. (In Williams, D. McK. The
modern anthology. p. 130-136) © The
H. W. Gray Co., Inc., New York, 1Sep49,
EP42522. For organ.
Six pieces for organ. See Dubois,
Théodore.
- NOEL, ART, pseud. See**
Sugarman, Harry.
- NOFTZ, HARRY R. 1873-**
Way down in Florida; words and music by
Harry R. Noftz. © Harry R. Noftz,
Toledo; 24Oct49; EP41526.
- NOHAIN, JEAN, pseud. See**
Legrand, Jean Marie.
- NOLAN, BOB.**
Cool water; by Bob Nolan, arr. by David
Bennett. New York, Bourne. © Ameri-
can Music, Inc.; 16Aug49; on arrangement.
EP39396. Condensed score (band) and
parts.
Cool water; S.A.T.B. with solo, a cappella
or with piano accompaniment, words and
music by Bob Nolan, arr. by Harry R.
Wilson. New York, Bourne. (Series of
choral music, 639) © American Music,
Inc.; 27Dec48; on arrangement; EP41532.
Cool water; S.S.A. with medium voice solo.
Words and music by Bob Nolan, arr. by
Harry R. Wilson. New York, Bourne.
(Series of choral music, 127) © American
Music, Inc., Hollywood, Calif.; 21Oct49;
on arrangement; EP41330. With piano acc.
Cool water; T.T.B.B. with solo, a cappella
or with piano accompaniment, words and
music by Bob Nolan, arr. by Harry R.
Wilson. New York, Bourne. (Series of
choral music, 1024) © American Music,
Inc.; 27Dec48; on arrangement; EP41533.

NOOGY, JACK, pseud. See
Monoogian, Jack.

NORDBERG, PER ÅKE.

En afton på Morik; vals, [by] Per Åke Nordberg. (In Kom dansa med mej! Nr. 4, p. 4-5) © Ab Nordiska folkmusik, Göteborg, Sweden; 17Aug49, EF-0813. For piano or accordion, with chord symbols.

NORDEN, ELFRIDA.

Chanson de mai. See Barrow, Robert George. Good for nothin' lover. See Davis, G. S.

NORDEN, HUGO.

Ah, love, but a day! See Beach, Amy Marcy (Cheney)

Behold, a star appeareth; [by] Hugo Norden, words adapted from the German. (Octavo series, no. 1759) © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39694. Score: chorus (SSAATTBB) and piano.

Indian idyl. See MacDowell, Edward Alexander. New England idyls.

O Lord, how manifold are Thy works. See Lansing, Abram W.

The postwaggon. See MacDowell, Edward Alexander.

Rigaudon. See MacDowell, Edward Alexander.

Scherzino. See Gurliitt, Cornelius.

Viennese waltz. See Gurliitt, Cornelius.

NORDEN, NORRIS LINDSAY.

O that heavenly music. See Bach, Johann Sebastian.

NORDGAARD, GEORGE, d. 1842.

Hvor er Amanda? Music [by] G. Nordgaard words [by] Hans Berggren. © Hans Berggren; 15Dec49, EP42737. For voice and piano.

NORDKVIST, MARTIN.

Ett fång av röda rosor; sångvals, musik och text: Martin Nordkvist. © Ab Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0641. For voice and guitar, lute or piano, with chord symbols.

Midsommarnatt; Bergslagshambo, text och musik: Martin Nordkvist, arr.: Andrew Walter [pseud.] © Ab Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0632. Piano-conductor score (orchestra) and parts, with words.

Vad skiljer oss åt; [text och musik] Martin Nordkvist. © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14765.

NORDLUND, BÖRGE.

Eight o'clock stomp. See Grauengaard, Jörn.

Nightlife; foxtrot [by] Börge Nordlund.

© A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14568. Piano-conductor score (orchestra) and parts.

Now and then. See Rasmussen, Peter.

Skandia boogie woogie; [by] Börge Nordlund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14623. For piano.

Skandia boogie woogie, [by] Börge Nordlund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48, on arrangement; EF14613. Piano-conductor score (orchestra) and parts.

NORDMAN, CHESTER, 1895-

Acquaint now thyself with Him; anthem for mixed voices, [by] Chester Nordman, words from the Bible. © Shattinger, Inc., St. Louis; 19Dec49; EP42971. With piano or organ acc.

Come, great Spirit; hymn-anthem for mixed voices with soprano solos, [by] Chester Nordman, [words by] Reed [and] Longfellow. © Shattinger, Inc., St. Louis; 19Dec49; EP42972. With piano or organ acc.

Dreamy magnolias; a piano solo by Chester Nordman. (Pub. order no.] 110-40043) © Theodore Presser Co., Bryn Mawr, Pa.; 7Nov49; EP41813.

The Lord's prayer. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

NORDQVIST, GUSTAF, 1886-1949.

Aftonbön. See his Varde Ijus.

Allenast i Gud söker min själ sin ro. See his Davids Psalmer.

Barmhärtig och nådig är Herren. See his Davids Psalmer.

Bed, att det dagas; [by] Gustaf Nordqvist, [words by] Zakarias Topellius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF13906. Score: solo voice, chorus (SATB) and piano.

Davids 100: de Psalm; [by] Gustaf Nordqvist. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14036. Score: chorus (SATB on 2 staves) and piano or organ.

(Davids Psalmer) Allenast i Gud söker min själ sin ro; ur Psalt. 62, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF13961. For voice and piano.

(Davids Psalmer) Barmhärtig och nådig är Herren; ur Psalt. 103, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF13962. For voice and piano.

(Davids Psalmer) Gud, var mig nådig; ur Psalt 51, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF13960. For voice and piano.

Ditt ord, o Jesu, bliva må; [by] Gustaf Nordqvist, [words by] J. O. Wallin. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14032. Close score: SATB.

Gud, var mig nådig. See his Davids Psalmer.

Herre, du skall tala; [by] Gustaf Nordqvist, [words by] Nils Bolander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13996.

Jördevandrarrens pilgrimsdröm; [by] Gustaf Nordqvist, [words by] Verner von Heidenstam. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14724. For voice and piano, and voice part.

Jungfrun i det gröna; [by] Gustaf Nordqvist, [words by] Bernhard Ellis Malmström. (Bibliotek för blandad kör, nr. 23) © Sveriges körförbund, Stockholm; 1Jan48; EF14291. Close score: chorus (SATB).

Livet förklarar; [by] Gustaf Nordqvist, [words by] Fredrik Nycander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14038.

Lovsång; Lovad vare Herren, [by] Gustaf Nordqvist, [words by] Nils Bolander, efter Psalt. 28: 6-9) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14033. Score: chorus (SATB on 2 staves) and organ or piano.

Skåden liljorna; ur Matteus 6 kap., [by] Gustaf Nordqvist. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14030. Score: chorus (SATB on 2 staves) and organ or piano.

Stig, o stig på eldens vingar; [by] Gustaf Nordqvist, [words by] Bengt E. Nyström. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14037.

Sveriges folk, [by] Gustaf Nordqvist, [words by] Ludvig Nordström. © A. b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14665. Close score: TTBB.

Två orgelkoraller; [by] Gustaf Nordqvist. © Ab. Nordiska musikförlaget, Stockholm; 1Jan48; EF14018. For organ.

Undret; [by] Gustaf Nordqvist, [words by] Verner von Heidenstam, sang med piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14757. For voice and piano, and voice part.

(Varde Ijus) Aftonbön; [from] Varde Ijus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Karin Boye. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14029.

Varde Ijus; [from] Varde Ijus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Bruno Nylander. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14026.

(Varde Ijus) Somnar jag in med blicken fast [from] Varde Ijus, fyra andliga sånger av Gustaf Nordqvist, [words by] Jacob Tegengren. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14027.

(Varde Ijus) Vida, vida; [from] Varde Ijus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Astrid Forsell-Gullstrand. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14028.

Vida, vida. See his Varde Ijus.

NORDSTRAND, ROSA.

Förlåt! [By] Rosa Nordstrand, text: Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden, 1Jan48, EF14546. For voice and piano.

Har du en dröm, [by] Rosa Nordstrand, [words by] Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden, 1Jan48, EF14547. For voice and piano.

Snöblommor; [by] Rosa Nordstrand, text: Erik Blomberg. © A.-b. Tonoton musikförlag, Göteborg, Sweden; 1Jan48; EF14545. For voice and piano.

NORDSTRÖM, LUDVIG.

Sveriges folk. See Nordqvist, Gustaf.

NORÉN, BRITTA SAGA.

Strebern. See Liedbergius, Camilla.

NORFLEET, PEGGY L

See Galles, Peggy L. Norfleet.

NORIEL, SUSAN.

Why do you cry? See Vincent, Nat.

NORIN, CARL HENRIK.

Aj, aj, aj, sefores, samba, musik: Carl-Henrik Norin, text: Roland Elworth. © Ehrling & Löfvenholm a.b., Stockholm; 26Jan49; EF14715.

Aj, aj, aj, sefores; samba, musik: Carl-Henrik Norin, text: Roland Elworth. © Ehrling & Löfvenholm ab, Stockholm; 29Jan49; on arrangement; EF14716. Piano-conductor score (orchestra) and parts; with words.

Cairo boogie; musik och arrangemang: Carl-Henrik Norin. (With his Yam boogie) © Ehrling & Löfvenholm a.b., Stockholm; 1Jan48, EF14781. Piano conductor score (orchestra) and parts.

Get out of my sight. See Elworth, Curt Roland.

Källe dansar samba. See Åslund, Verner.

Ridin' high; musik och arrangemang: Carl-Henrik Norin. (With his Window be-bop) © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan48; EF14780. Piano-conductor score (orchestra) and parts.

Window be-bop; musik och arrangemang: Carl-Henrik Norin. © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan48; EF14780. Piano-conductor score (orchestra) and parts.

Yam boogie; musik och arrangemang: Carl-Henrik Norin. © Ehrling & Löfvenholm a.b., Stockholm; 1Jan48, EF14781. Piano-conductor score (orchestra) and parts.

NORMAN, CECIL.

Everyone's jealous of me; words and music by Cecil Norman. © Radio Music Publications, London; 26Aug49; EF14117.

Macapá; samba, [by] Cecil Norman, arr. by Ronald Hanmer. © Dix, Ltd., London; 22Jun49; EF13594. Piano-conductor score (orchestra) and parts.

NORMAN, CHARLES.

AFN boogie; [by] Charles Norman. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13926. For piano.

A. F. N. boogie; [by] Charles Norman, kvintettarrangemang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13925. Parts: orchestra.

Afternoon in Memphis; blues, [by] Charles Norman. (With his iteration) © Nordiska musikförlaget, Stockholm; 1Jan48; EF13925. For piano.

Iteration; boogie woogie, [by] Charles Norman. © Nordiska musikförlaget, Stockholm; 1Jan48; EF13925. For piano.

Karl-Jerker speleman. See Törnquist, Folke.

NORMAN, EVELYN.

* A step at a time; piano method for classes and individuals; by Evelyn Norman. © Forsyth Bros., Ltd., London; 13Aug49; EF-0276.

NORMAN, JOSE.

The bullfrog; by José Norman [arr. by Frederick G. Charrosin] © Bosworth & Co., Ltd., London; 18Feb49; EF14056. Piano-conductor score (piano and orchestra) and parts for orchestra.

NORMAN, PETER, pseud. See
Luvaas, Morten J.

NORMAN, PIERRE, pseud. See
Connor, Joseph.

NORMAN, RUTH, 1917-

Stuy-vee; words and music by Ruth Norman. Official anthem of Stuyvesant Neighborhood House. © Ruth Norman, a.k.a. Ruth Warembud; 1May49; EP41547.

NORRIS, RALPH.

Hoosier polka; words by Morton Green, music by Ralph Norris. © Vitak-Elsnic Co., Chicago; 6 Sep49; EP39856.

NORRIS, GEORGE E

Those eyes; words and music by George E. Norris. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Nov48; EP38442.

NORRMAN, JOHN.

Lucia; tonsatt för solo, blandad kör och piano eller orkester av John Norrman, dikt av Karl Erik Forsslund. © Sveriges körförbunds förlag, Stockholm; 1Jan46; EF14552. Score: soprano, chorus (SATB) and piano.

NORTH, KENNETH, pseud. See
Montgomery, Archibald.

NORTH, MICHAEL, 1902-

Such lovely things; music by Michael North, orchestration by Don Bowden. © Boosey & Co., Ltd., London; 23Sep49; on arrangement; EF-0236. Violin-conductor score (orchestra) and parts.

NORTH, PHYLLIS JEANNETTE.

Last night; words and music by Phyllis Jeannette North. © Nordsyke Pub. Co., Hollywood, Calif.; 16May49; EP39089.

NORTHCOLE, SYDNEY.

Twice 16. See Wiseman, Herbert.

NORTHINGTON, ETHEL, 1899-

Beautiful heaven; by Ethel Northington. Cleveland, Harvell's Music Studio. © Ethel Northington & Rev. Elonzo Harvell; 5Feb49; EP41670. Hymn, with music.

NORTON, FREDERIC.

Any time's kissing time; words by Oscar Asche, music by Frederic Norton, arr. for S.A.T.B. by T. J. Hewitt. (Songs the whole world knows, 24) © Keith, Prowse & Co., Ltd., London; 21Oct49; on arrangement; EF-0262. With piano acc.

NORWOOD, CYNTHIA J.

A silk petticoat. See Brooks, John Benson.

NOVELLO, IVOR, 1893-

* The dancing years; a musical play devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. Vocal score. © Chappell & Co., Ltd., London; 11Jul49; on additional songs; EF-073.

(King's rhapsody) Fly home, little heart; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., Ltd., London; 8Sep49; EF-0147.

(King's rhapsody) The gates of paradise; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., Ltd., London; 8Sep49; EF-0140.

(King's rhapsody) If this were love; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., Ltd., London; 26Oct49; EF-0422.

King's rhapsody; [piano] selection [by] Ivor Novello, arr. by Geo. L. Zalva. © Chappell & Co., Ltd., London; 8Sep49; EF-0145.

King's rhapsody; selection [by] Ivor Novello, arr. by Geo. L. Zalva. (Orchestral works, no. 422) © Chappell & Co., Ltd., London; 12Sep49; on arrangement; EF-0196. Piano-conductor score and parts.

King's rhapsody; selection, [by] Ivor Novello, arr. by Geo. L. Zalva. (Orchestral works, no. 422) © Chappell & Co., Ltd., London; 22Nov49; on revision & substitution of The violin began to play, for The night you were mine; EF-0837. Piano-conductor score (orchestra) and parts. Arrangement for piano laid in.

King's rhapsody; selection, [by] Ivor Novello, [arr. by W. J. Duthoit] (The Army journal for full military band, no. 749) © Chappell & Co., Ltd., London; 25Nov49; on arrangement; EF-0693. Condensed score and parts.

(King's rhapsody) Some day my heart will awake; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., Ltd., London; 8Sep49; EF-0146.

(King's rhapsody) Take your girl; from King's rhapsody, music by Ivor Novello, words by Christopher Hassall. © Chappell & Co., Ltd., London; 8Sep49; EF-0146.

(King's rhapsody) The violin began to play; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., Ltd., London; 6Oct49; EF-0307.

NOVOTNY, ANNA M.

When the golden sun is setting. See Chanslor, Hal.

NOVOTNY, FRANK H

As the years roll by; words and music by Frank Novotny. © Frank H. Novotny, Oshkosh, Wis.; 19Sep49; EP40260.

NUÑEZ, JUAN R.

Tu fuiste culpable. See Muñoz, Ernesto.

NUÑEZ M., ANTONIO.

Manos de cera. See Crespo, Carlos.

No debo perdonarte. See Hernández, Rafael.

NUNNELLEY, PAUL, 1920-

Nurses of Mary; words and music by Paul Nunnelle. Op. 8. © Paul Nunnelle, Covington, Ky.; 20Oct49; EP41334. For solo voice or unison voices and piano.

NUNZIO, CHARLES.

Red roses for a blue lady. See Brodsky, Roy.

Say something sweet to your sweetheart. See Brodsky, Roy.

NURSE, WILFRID HOWE- See

Howe-Nurse, Wilfrid.

NUTCHUK, pseud. See

Oliver, Simeon.

NYCANDER, FREDRIK.

Livet förklingar. See Nordqvist, Gustaf.

NYGREN-KLOSTER, KARL.

Ack, om jag vore kung; [by] Karl Nygren-Kloster, [arr. by Gösta Hådel], words by Frans G. Bengtsson (För visans vänner, nr. 41) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13922. For voice and guitar, lute or piano.

NYLANDER, BRUNO.

Varde ljus. See Nordqvist, Gustaf.

NYSTEDT, KNUT, 1915-

Divertimento; [by] Knut Nystedt. [Op. 17] © Knut Nystedt; 18Nov49; EU185914. Score: orchestra.

NYSTEDT, KNUT, 1915-

(Quartet, strings, no. 2) Strykekvartett, nr. 2; [by] Knut Nystedt. © Knut Nystedt; 18Nov49; EU185913. Score.

NYSTRÖM, BENGT E

Påskmorgon. See Olsson, Otto.

Stig, o stig på eldens vingar. See Nordqvist, Gustaf.

NYSTRÖM GÖSTA, 1890-

Brunnen; sång och piano [by] Gösta Nystroem, [words by] Jarl Hemmer. © Ab Nordiska musikförlaget, Stockholm; 21Sep49; EF-0624.

(Concerto, viola) Concerto för altviolin och orkester. Homage à la France. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 2Dec49; EU186847. Score.

1945 ouverture symphonique. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 2Dec49; EU186846. Score: orchestra.

Jag diktar för ingen, [by] Gösta Nystroem, [words by] Wilhelm Ekelund. Sång och piano. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14835.

På revelin; [by] Gösta Nystroem, [words by] Anders Österling, Einar Malm [and] Ebba Lindqvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14852.

Sinfonia concertante för violoncell och orkester. [By] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186845. Score.

Sinfonia espressiva. [By] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186844. Score: orchestra.

(Stormen) Teatersvit nr. 2; ur musiken till Stormen. From the music of The tempest, [by] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186848. Score: orchestra.

NYVALL, JACOB.

Adventets Konung; [by] Jacob Nyvall, [words by] Nils Bolander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13938.

Hur ljuvt det är att komma. See Dannström, Isidor.

Själens skall blomma; [by] Jacob Nyvall, [words by] Martin Marling. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13939.

O

OAHU ADVANCED HARMONY NOTE COURSE for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU E-Z METHOD. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

[OAHU PUBLISHING CO.]

Bourne Standard favorites for guitar; note and diagram arrangements for electric, plectrum [and] Hawaiian, arr. by the Oahu staff. © Bourne, Inc., New York; 20Jul49; on arrangements; EP38701.

OAHU RHYTHM STYLE NOTE COURSE.
Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU STAFF.

Beer barrel polka. See Vejvoda, Jaromir.
The blue skirt waltz. See Bláha, Václav.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.
The merry Christmas polka. See Burke, J. Francis.
One kiss too many. See Nelson, Ed, Jr.
Red roses for a blue lady. See Brodsky, Roy.
Room full of roses. See Spencer, Tim.
Tennessee polka. See King, Erwin.

OAKES, ROBERT SEWELL, 1896-
Jungleland; humorous song, words and music by Bob Oakes. © Robert S. Oakes; 18Sep49; EP42118.
My men; song, words and music by Bob Oakes. © Robert S. Oakes; 18Aug49; EP39591.
You would still want the moon; words and music by Bob Oakes. © Robert S. Oakes; 18Sep49; EP42117.

OAKLAND, BEN.

The next time I care, I'll be careful, lyric by L. Wolfe Gilbert, music by Ben Oakland. © Leeds Music Corp., New York; 27Dec49; EP43043.

OAKLEY, DORIS M

Playtime; piano duets for beginners, by D. M. Oakley. © Bosworth & Co., Ltd., London; 2Apr48 (in notice: 1947); EF14068.

OKATON, SANDY, 1895-

I wish I knew; words and music by Sandy Okaton. © Adams, Vee & Abbott, Inc., Chicago; 22Aug49; EP39557.

OBENCHAIN, VIRGINIA.

The church mouse; for the piano, by Virginia Obenchain. © G. Schirmer, Inc., New York; 27May49; EP38331.
My new red scooter; for the piano, by Virginia Obenchain. © G. Schirmer, Inc., New York; 20Jul49; EP40082.

OBENCHAIN, VIRGINIA PAULI.

Five sketches for piano; by Virginia Obenchain, [text by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 172) © Art Publication Society, St. Louis; 5Aug49; EP40039.

OBORG, O SCHELDROP.

At sundown, for piano [by] O. Scheldrup Oborg. ([Pub. order no.] 110-40076) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43022.

Fleeting fancies; for piano, [by] O. Scheldrup Oborg. ([Pub. order no.] 110-40055) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43013.

Frollicking waves; piano solo [by] O. Scheldrup Oborg. ([Pub. order no.] 110-40048) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42885.

An old-fashioned posy; for piano, [by] O. Scheldrup Oborg. ([Pub. order no.] 110-40034) © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug49; EP39774.

Sweet recollections; piano solo by O. Scheldrup Oborg. ([Pub. order no.] 110-40040) © Theodore Presser Co., Bryn Mawr, Pa.; 21Nov49; EP42127.

O'BRIEN, EMMA OLIVE. See Maurelia, Sister.

O'BRYAN, CLARA B.

Blue skies for you and me. See Hall, David.

O'BYRNE, MAUREEN.

Chuck me the chili, Lily. See Tucker, John Aloyseus.

O'BYRNE, WINONA, 1913-

Along the Sunset Trail; words and music by Winona O'Byrne. © Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0324.

Umbrella song. See Hall, David.

OCHS, PETER.

Snow waltz. Schnee Walzer. By Peter Ochs, [arr. by Peter Ochs, Jr.] ([Pub. order] no. 520) © Vitak-Elsnic Co., Chicago; 17Dec48; on arrangement; EP38172. Parts: orchestra.

Snow waltz. Schnee Walzer. By Peter Ochs, [for] concertina, arr. by Joseph P. Elsnic. ([Pub. order] no. 2975) © Vitak-Elsnic Co., Chicago; 8Oct48; on arrangement; EP38171.

Snow waltz. Schnee Walzer. [For] piano accordion, by Peter Ochs. ([Pub. order] no. 3605) © Vitak-Elsnic Co., Chicago; 10Sep48; EP38170.

Snow waltz. See Ochs, Peter.

COCK, MABEL CLAIRE.

Our old lilac tree; words and music by Mabel Claire Cock. © Mabel Claire Cock; 5Jul49; EP38267.

ODEGARD, EDFIELD ARTHUR.

Fight on, Knights. See Dotzauer, Robert William.

O'DELL, BETTI.

I don't care; words and music by Jimmy Wakely and Betti Odell, piano arrangement by Dick Kent. © Peer International Corp., New York; 20Jun49; EP38238.

O'DELL, DOYE.

By the light of altar candles. See Blair, Hal.

O'DONNELL, WALTER.

Debbie; a novelty for piano, by Walter O'Donnell. ([Pub. order no.] 110-40050) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43071.

O come all ye faithful. Adeste fideles. Three-part chorus for women's voices. Traditional melody arr. by Walter O'Donnell. (Octavo editions, 312-40030) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41582. With piano acc.

O'DOUGHERTY, TRESIEME, 1896-

My heart is light and gay; waltz song, words & music by Tresieme O'Dougherty. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 23Dec49; EF-0838.

ÖBERG, H.

Herre, jag vill bida. See Lindberg, Oskar Fredrik.

OECHSLE, HANS P A

Dream serenade, words by Bernard L. Taylor, music by Hans P. A. Oechsle. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39088.

ÖNNERBERG, BERTA.

Din vita viol; musik: Berta Önnérberg, text: Allan Ehwert [pseud., arr. by Jerry Hogstedt] © Musikaliska knuten ab, Stockholm; 1Jan48, EF14796. Piano-conductor score (orchestra) and parts, with words.

Melodie d'amour. Säg ja, alla kärestan min, [by] Berta Önnérberg, arr.: E. Schleich. © Musikaliska knuten ab, Stockholm; 1Jan48, EF14740. Parts: violin, violoncello and piano.

ÖST, ERIC.

Dunderpolka; [by] Eric Ost, [arr. by Selmer Selwers] (In Kom dansa med mej! Nr. 4. p. 2) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0812. For piano or accordion, with chord symbols.

ÖST, J E

De fem Rånungspolskorna; musik och textmotiv av J. E. Öst, arrangerade för 2 fioler av Theodor Chilson. © A.-b. Nordisk folkmusik Göteborg; 1Jan40; EF14592. Score. 2 violins.

Fiolen min, spelemansvals av J. E. Ost. © A. b. Nordisk folkmusik, Göteborg, Sweden; 1Jan27; EF14647. For piano.

ÖSTERLING, ANDERS.

Gammal sorg. See Wikander, David.

Över dina händer lutad. See Eriksson, Josef.

På revein. See Nyström, Gösta.

Silver. See Björklund, Elwing.

ÖSTLING, HERBERT STÉEN- See Stéen-Östling, Herbert.

ÖSTLING, SUNE.

After the jam; [by] Sune Östling, arrangement [by] Kurt Blomquist. A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14572. Piano-conductor score (orchestra) and parts.

Eskader marsch; [by] Sune Östling, arrangement; Miff Göring. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14680. Parts: band.

O'FARRILL, BARBARO SALVADOR.

Y pensar que te quiero tanto, bolero. Letra y música de Barbaro Salvador O'Farrill. Arr. de O. Estivill. © Rumbalero Music, Inc., Beverly Hills, Calif.; 5Dec49, EP42711. Piano-conductor score (orchestra) and parts; with words.

OFFENBACH, JACQUES, 1819-1880.

Apache dance; valse lente, by Offenbach, arr. by Galla-Rini. (Accordion edition, no. 8027) © Roma Music Co., Cleveland; 27Jun49; on arrangement; EP38249.

*Offenbachs Erzählungen. Tales of Offenbach. Potpourri von Viktor Hruby. © Cranz & Co., Ltd., Wien (in notice: Alwin Cranz, Musikverlag); 1Dec47; EF13802. Piano-conductor score (orchestra) and parts.

*Seine Schwester, ein Lustspiel von Helene Fischer und Erich Fischer, Musik von Jacques Offenbach, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 18) Berlin, E. Bote & G. Bock. © Associated Music Publishers, Inc. (in notice: Bote & Bock) 15Dec22, on words & arrangement; DP22625. Piano-vocal score, libretto laid in.

OFFICER, HARVEY.

Four folk songs from Switzerland. See Levy, Ernst.

OGILVIE, LOIS, 1924-

I got a hunch about you; words and music by Lois Ogilvie. © BMI Canada, Ltd., Toronto; 21Oct49; EF-0331.

OGLE, JOSEPH.

Magic clouds; piano solo by Joseph Ogle. © Mills Music, Inc., New York; 11Oct49; EP41568.

Mazurka moderne; piano solo by Joseph Ogle. © Mills Music, Inc., New York; 18Sep49; EP40219.

O'HARA, GEOFFREY, 1882-

Cowpens battleground; words by Harry Wilkins, music by Geoffrey O'Hara, arrangement by Merrell Sherburn. © Daniel Morgan Chapter, Daughters of the American Revolution, Gaffney, S. C.; 20Aug49; on arrangement; EP40026. Parts: band.

He smiled on me; for two-part chorus of women's voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9848) © G. Schirmer, Inc., New York; 21Nov49; on arrangement; EP42819.

I walked today where Jesus walked; for two-part junior choir. S.A., and four-part chorus of mixed voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9867) © G. Schirmer, Inc., New York; 16Nov49; on arrangement; EP42820.

O'HARA, GEOFFREY, 1882- Cont'd.

I walked today where Jesus walked; sacred song, for vocal duet and piano or organ, music by Geoffrey O'Hara, to the poem by Daniel S. Twohig. [Arr. by Kenneth Downing, pseud.] © G. Schirmer, Inc., New York; 18Oct49; on arrangement; EP41578.

If Christ came back; words and music by Geoffrey O'Hara, arr. by N. Clifford Page. (Anthems for mixed voices, no. 332-40017) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct49; on arrangement; EP41605. With piano acc.

Love shall abide; a wedding song, words [from] Corinthians 1.13 [and] by Gordon V. Thompson, music by Geoffrey O'Hara. © Bregman, Vocco & Conn, Inc., New York; 14Sep49; EP40239.

One moment of prayer; music by Geoffrey O'Hara, words by Richard Maxwell. © Maxwell-Wirges Publications, Inc., New York; 15Jul49; EP39507.

Sing noel! Carol for two-part voices, by Geoffrey O'Hara, [words by] Silence Buck Bellows. (Christmas melodies, no. 312-40027) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40058. With piano acc.

Someone else turned up, just when you turned me down; words by Steve Lynch, music [and arrangement] by Geoffrey O'Hara. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 6-7) © Stephen Lynch, Geoffrey O'Hara & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40673.

Sons and daughters of a land reborn, gather and sing Hosannah; music by Geoffrey O'Hara, words by Irwin Rowan. © Geoffrey O'Hara; 1Jun49; EP38476. Score: SATB and piano.

Till starlight dies; chorus for women's voices, S.S.A. [by] Geoffrey O'Hara, [words by] Emily Gutwits, arr. by Danforth Simonton. ([Pub. order] no. 312-40013) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP40000. With piano acc.

OHLSON, MARION.

Christ is born! S.A.T.B. Words and music by Marion Ohlson. (Edition [no.] 8466) © J. Fischer & Bro., New York; 30Jun49; EP38278. With piano reduction.

The victory of Easter; for voice and organ or piano, by Marion Ohlson. © G. Schirmer, Inc., New York; 7Nov49; EP42446.

OHLSON, THEODOR.

De fem Ranungspolskorna. See Öst, J. E.

OHLSSON, ANDERS.

Skånevisor. See Franzen, Hugo.

O'KEEFE, JOHN EDWARD, 1917-

There's a wee bit of heav'n in your eyes; song with piano acc., words and music by John E. O'Keefe. © Pallma Music Products Corp., Chicago; 30Jun49; on changes in music; EP38512.

O'KEEFE, LESTER.

In my garden. See Firestone, Idabelle.

OKERSTROM, ROGER.

Your love alone. See Larson, Louise.

OLANDER, T HENRY.

By the millstream, you and I; words and music by T. Henry Olander. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40427.

OLAUSON, JOHN ERIC.

Minne från konfirmationen. See Wallin, Karl Axel.

[OLDEN, CHARLIE]

Ray's a laugh; words and music by Ted Ray [pseud.] Signature tune of the B.B.C. show. © Bradbury Wood, Ltd., London; 23Sep49; EF-0263.

OLDRATI ROSSI, RENZO, 1903-

Se mamma lo sapesse, canzone valzer, parole di L. L. Martelli, musica di R. Oldrati Rossi. © Carisch, s.a., Milano, 1Jun49; EF14091. Piano-conductor score (orchestra, with words) and parts.

Signora o signorina? Samba, parole di R. Friggieri, musica di R. Oldrati Rossi. (With Petralia, Tito. Tu partirai!) © Carisch s.a., Milano; 1Jun49; EF14090. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.

See A book of simple organ voluntaries.

OLIVER, BERNADINE E

Love on the mountain; words and music by Bernadine E. Oliver. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40428.

OLIVER, JOE.

Canal Street blues; by Joe "King" Oliver. © International Music, Inc., New York; 24Sep49; EP40250. For piano.

OLIVER, KING. See

Oliver, Joe.

OLIVER, RICHARD E.

Waiting and wishing. See Hall, David.

OLIVER, SIMEON, 1903-

An Aleut lullaby; words and music by Nutchuk (Simeon Oliver) Anchorage, Alaska, Book Cache. © Simeon Oliver; 21Jun49; EP39736.

OLLERENSHAW, T R

The royal cotillion; arr. by Eddie Griffiths, music by T. R. Ollerenshaw. [Dance] invented and arr. by Arthur Morris. © Ascherberg, Hopwood & Crew, Ltd., London; 27Sep49; on arrangement; EF-0278. Piano-conductor score (orchestra) and parts; with instructions for dancing.

OLMSTEAD, CLARENCE.

Eileen Aroon; [by] Clarence Olmstead [words by] Gerald Griffin. © Galaxy Music Corp., New York; 29Sep49; EP40597.

OLOVSON, ARNE, pseud. See

Rosenborg, Einar.

OLROG, ULF PEDER THORVALDSSON, 1919

Bröllop på Hulda Johanssons pensionat; vals av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0920. Piano conductor score (orchestra, with words) and parts.

Bullfest, schottis fox av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0921. Piano-conductor score (orchestra, with words) and parts.

Hoppa i byxorna; foxtroit av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF 0919. Piano conductor score (orchestra) and parts, with words.

Nig och kuta runt, hambo av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0918. Piano conductor score (orchestra, with words) and parts.

* Rosenbloms visor; text och musik: Ulf Peder Olrog. Konstnärlig utstyrelse: Lolle Andersson. © Nils-Georgs musikförlags ab, Stockholm; del 5, 1Oct49; EF-0792. For voice and piano. Also versions for voice and guitar.

Samba till Fredrika Bremer; av Ulf P. Olrog, arr.: G. Lunden Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0917. Piano conductor score (orchestra) and parts; with words.

OLSEN, GEORGE.

On accounta because I love you; by Aaron Schroeder, Mack Kay and George Olsen. © Ben Bloom Music Corp., New York; 6Sep49; EP41403. For voice and piano, with chord symbols.

OLSEN, SPARRE, 1903-

Musikk for orkester; [by] Sparre Olsen. Op. 38. © Sparre Olsen, 18Nov49, EU185917. Score.

OLSON, DANIEL.

Bon i striden; [by] Daniel Olson, [words by] E. Liedgren. Sång med piano eller orgel. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14519.

Jag ser Guds spår; [by] Daniel Olson, [words by] J. O. Wallin. Sång med piano eller orgel. © AB Nordiska musikförlaget, Stockholm; 1Jan48; EF14725.

Svit för orgel; av Daniel Olson. © Ab. Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0638. For organ.

OLSSON, DAVID.

Vi hemåt styr; skärgårdsvals, text: Martin Olsson, musik: Ols-David [pseud.] © Nordisk folkmusik, a. b., Göteborg, Sweden, 1Jan46; EF14646.

OLSSON, HTLDA.

Skogen susar. See Anjou, Emil.

Spel-Oiles gänglåt. See Grufman, D.

OLSSON, MARTIN.

Vi hemåt styr. See Olsson, David.

OLSSON, OTTO, 1879-

Påskmorgon. Sancta Maria Magdalena. Kantat, av Otto Olsson, till ord av Bengt Nyström. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14522. Score: chorus (SSAA), violin and organ.

Te Deum, för 4-8 stämmig kör, stråkkorster, harpa och orgel, av Otto Olsson. Op. 25. Med tillägg av trä-och bleckblåsar samt pukor, avsedda att användas då stor orgel icke kan påräknas. © Otto Olsson, 2Dec49; on added parts for winds & kettledrums; EU186835. Score.

Tre bröllopsanger; [by] Otto Olsson, [words by] Paul Nilsson and Edv. Evers] Sång med orgel eller piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement of 3d song; EF14589.

OLSSON, STURE.

Marita; tango. Musik och arr.: Sture Olsson, text: Ted Helligren. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14810. Piano-conductor score (orchestra) and parts.

Med liv och lust vi dansa hambo. See Thörlling, Sture.

Polkafröjd. See Thörlling, Sture.

Polkan med cymbalslaget. See Kööhler, Gunnar.

En värmlandsvisa. See Kööhler, Gunnar.

Virvelvinden. See Nilsson, Bror.

OLSSON, WALTER.

Britta från Brickeberg; musik: Valter Olsson, text: Helge Stråby, arrangemang: B. Stålhandske. © Edition Raoul Henricson, Örebro, Sweden; 1Jan47; EF14798. Parts: orchestra, with words.

OLTINETTI, ERNESTINE.

Pedro Romero. See Laynez, Raoul.

O'MALLEY, FRANCIS K 1898-

Tattle tale; words and music by Francis K. O'Malley. © Franz Schubert Music Publisher, Ft. Worth, Tex.; 25Nov49; EP42146.

O'NEIL, CLARA TED. See

O'Neil, Clarabel.

O'NEIL, CLARABEL.

My dream baby. See Bricker, George Dale.

O'NEIL, JAMES H

Just a rose; words and music by James H. McNeil, [arr. by Betty B. Glynn] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 43[a]PG) © Oahu Pub. Co., Cleveland; 14Oct49; on arrangement; EP42299.

ONTIVEROS, FAUSTINO.

Forever; words and music by Faustino Ontiveros. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38902.

OPP, SARA T 1896-

Battered soul of mine, be still; words by Chas. E. Roth, music by Sara T. Opp. © Sara T. Opp; 8Aug49; EP39323. Hymn, with music.

Dark and doubt perplex my mind; words by Chas. E. Roth, music by Sara T. Opp. © Sara T. Opp; 8Aug49; EP39324. Hymn, with music.

Hear me, God, while I confess; words by Chas. E. Roth, music by Sara T. Opp. © Chas. E. Roth & Sara T. Opp; 8Aug49; EP39325. Hymn, with music.

Master, lead me by the hand; words by Chas. E. Roth, music by Sara T. Opp. © Chas. E. Roth & Sara T. Opp.; 8Aug49; EP39320. Hymn, with music.

OPPENS, KURT.

Johann Sebastian Bach's little note book for Anna Magdalena Bach. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach (1725)

ORBIN, GEORGE.

To die like a Christian; words and music by George Orbin, arr. by H. B. Elwell. © H. B. Elwell; 19Nov49; EP42010. Close score: SATB.

ORCUTT, J BRUCE.

Custer High song; The blue and gold, words and music by J. Bruce Orcutt. © J. Bruce Orcutt, Miles City, Mont.; 21Nov49; EP42123.

ORDON, S.

Pan Twardowski. See Rózycki, Ludomir.

ORDONEZ, EMIL.

Mom, not mother. See Hall, David.

O'REILLY, PATRICK JOSEPH.

The homing ship. See Loughborough, Raymond.

OREL, ALFRED, 1889-

*Unbekannte Frühwerke Anton Bruckners; von Alfred Orel, mit einer ungedruckten Ouverture des Meisters [edited by Josef V. Wöss] © Universal-Edition, Wien; 30Dec21; EF14880. Score laid in.

OREM, PRESTON WARE.

Norrländ scherzo. See Gregor, Henry Smidt.

ORENT, MILTON.

In the land of Oo-bla-dee; by Mary Lou Williams and Milton Orent, [arr. for] piano solo by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 1Jul49; EP38287.

In the land of Oo-bla-dee; words and music by Mary Lou Williams and Milton Orent. New York, Capitol Songs. © Criterion Music Corp.; 23Jun49; EP38065.

ORR, ROBIN, 1909-

Oedipus at Colonus; [by] Sophocles, music by Robin Orr, English version of the choruses by A. G. Lee. © Oxford University Press, London; 1Dec49, EF-0964. Piano-vocal score, Greek and English words. Includes vocal numbers only.

ORTEGA, BELÉN.

Jalousie. See Gade, Jacob.

ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains. La montanara. From the film The glass mountain, [by] Toni Orтели and Luigi Pigarelli. Concert orchestral arrangement by Henry Gehl. © Keith, Prowse & Co., Ltd., London; 29Dec49; on arrangement; EF-0906. Piano-conductor score (orchestra) and parts.

ORTÍZ, JULIAN.

Amor de mi vida; canción bolero, letra y música de Julián Ortíz. Buenos Aires, Ediciones Mundiales Luna; distribuidor, A. A. Vivona. © Julian Ortíz; 12Jun47; EF14170.

ORZECZOWSKI, HENRY.

Zosia polka. Sophie; by Henry Orzechowski, arr. by Joseph P. Elsnic. [Pub. order] no. 3625) © Vitak-Elsnic Co., Chicago; 9May49; on arrangement; EP39784. For piano accordion.

OSBORNE, TONY.

Do me a favour; composed & arr. by Tony Osborne. © Campbell-Connelly, inc., New York; 11Aug49; EP39532. Piano-conductor score (orchestra) and parts.

Highland patrol; by Tony Osborne. © Campbell-Connelly, inc., New York; 28Jul49; EP39166. Piano-conductor score (orchestra) and parts.

OSCAR-JULIUS, pseud. See

Thöring, Stura.

O'SHEA, CLAUDE LEN, pseud. See

White, C.

OSOSKI, CHESTER STANLEY, 1911-

Gloria polka; [by] Chester Ososki, lyrics in English and Polish. © Dana Music Co., inc., New York; 4Aug49; EP39190. Take a chance. See Dana, Walter.

OSSER, EDNA.

You're diff'rent. See Goetschius, Marjorie.

OSTLING, ACTON E 1906-

Brass pageantry; march, by Acton E. Ostling. © Bourne, inc., New York; 7Jul49; EP38246. Condensed score (band) and parts.

O'SULLIVAN, MOIRA CLEO.

Paddy keep away from me. See Burrows, Louis.

O'SULLIVAN, SEUMAS, pseud. See

Starkey, James.

OTEY, ORLANDO.

Confession; words and music by Orlando Otey. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38901.

O'TOOLE, WILLIAM, 1893- ed.

*Classic masters and we two; original piano duets by J. Chr. Bach, Haydn, Mozart, Beethoven and Weber, compiled and ed. by William O'Toole and Felix Guenther. [New York] Creative Music Publishers. © William O'Toole; 30Dec48; EP40505.

OTTNER, M

(She wore a yellow ribbon) 'Round her neck she wore a yellow ribbon; from She wore a yellow ribbon, [words and music by M. Ottner, additional lyrics by Leroy Parker] © Regent Music Corp., New York; 16Sep49; EP40055.

OTTO, FREDERICK MARTIN.

Is God for us? See Schütz, Heinrich.

OTTO, ROSALYN.

The one and only. See Hall, David.

OTTOSON, DAVID.

(På rätta sidan slussen) Swinging the scale; [from] På rätta sidan slussen, musik: David Ottoson, text: Sverker Ahde, arr.: Gunnar Lundén-Weiden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14497. Piano-conductor score (orchestra, with Swedish words) and parts.

***Romantisk svit; [by] David Ottoson.**

© Edition Sylvain a. b., Stockholm; 1Jan48; EF14252. Piano-conductor score (orchestra) and parts.

OUBRADOUS, FERNAND.

Sixième concert. See Couperin, François. Les goûts réunis ou nouveaux concerts.

OUR CAROLS.

Our carols; Merry Christmas, 1949, [by] Ned, Nancy, Ann [and others] © Eusebia Simpson Hunkins; 1Dec49; EP42312. Principally for piano, with words.

Our carols; Merry Christmas, 1949 [by] Ted, Mary, Sheff [and] Arthur. © Eusebia Simpson Hunkins; 1949 issue, 14Dec49; EP42648. Principally for voice and piano. Words to Hymn to the Virgin are by Eusebia Hunkins.

OUT of your slepe arise and wake; twelve old English carols. [Ed. by George Salomon and designed by Appleton, Parsons & Co.] 30 p. illus.

© Appleton, Parsons & Co., inc., New York; 23Dec48; on new matter; A34197.

OVENDEN, LIONEL, 1893-

Two pieces for piano; by Lionel Ovenden. © Edwin Ashdown, Ltd., London; 7Sep49; EF-0229.

OVERBY, OSCAR R.

The Lord would make a paradise. See Sateren, Leland Bernhard.

OVERHOLT, CHARLES E

Chansonette, [by] Charles E. Overholt. [Pub. order no.] 114-40003) © Theodore Presser Co., Bryn Mawr, Pa., 20Dec49; EP43019. Score (violin and piano) and part.

OVERMAN, ROBERT ELMER, 1905-

Here is my heart; music by Bob Overman, words by Betty Hawes. © Robert Elmer Overman & Betty Frances Hawes, San Mateo, Calif.; 12Aug49; EP39561.

OVERSTREET, W BENTON.

There'll be some changes made; [by] W. Benton Overstreet, arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38321. For piano.

OWENS, HARRY.

Voice of the trade-winds; words and music by Harry Owens. © Harry Owens, d.b.a. Royal Music Publisher, Hollywood, Calif.; 26Jul49; EP39159.

OWENS, HAZEL E.

Boogie rhythm. See Audiscope Corporation, Wilmington, Del.

Boogie Sue. See Audiscope Corporation, Wilmington, Del.

Introducing a typical swing style. See Audiscope Corporation, Wilmington, Del.

An old tune in a new way. See Audiscope Corporation, Wilmington, Del.

Preparing for a popular style. See Audiscope Corporation, Wilmington, Del.

Walking tenths. See Audiscope Corporation, Wilmington, Del.

OWENS, JACK.

I'll weave a lei of stars for you; words and music by R. Alex. Anderson and Jack Owens. © Lombardo Music, inc., New York; 1Sep49; EP39779.

You're the only one I care for. See Fotine, Larry.

OWENS, MARGARET.

In Bermuda islands. See Tobin, Louis.

OWENS, ROBERT.

Pattos and old guitars; words and music by Robert Owens. © Nordyke Pub. Co., Hollywood, Calif.; 1Sep49; EP40429.

P

PACE, ADGER McDAVID.

See Gospel echoes.

See Harmony bells.

PACE, RALPH CHARLES, 1925-

Variations of drumming; by Ralph C. Pace.

© Ralph Charles Pace, White Plains, N. Y.; 15Nov49; AA132822.

PACKER, HAROLD S.

Jack and Jill. *See* Davey, Harry Ernest.

The last rose of summer. *See* Davey, Harry Ernest.

Smooth sailing. *See* Davey, Harry Ernest.

Sunny days. *See* Davey, Harry Ernest.

Sunshine waltz. *See* Davey, Harry Ernest.

Up the hill. *See* Davey, Harry Ernest.

PACKER, HAROLD STANLEY, 1901-

A bedtime story; by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14464. For piano, with words

Chinky chinky Chinaman; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14461. For piano, with words.

City Square; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14457.

Dance espagnol. *See* Davey, Harry Ernest.

The doggies' parade; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14458. For piano, with words.

Dreamland melody; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14455.

A frolic with Schumann; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14462. For piano, with words.

The hymn of the little soldier boy; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14460. For piano, with words.

In a merry mood; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14463.

Jack and Jill. *See* Davey, Harry Ernest.

The organ grinder; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14459. For piano, with words.

Petite valse, piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14465.

Rhythm march. *See* Davey, Harry Ernest.

Smooth sailing. *See* Davey, Harry Ernest.

Sunshine waltz. *See* Davey, Harry Ernest.

Tiptoe dance. *See* Davey, Harry Ernest.

To the Land of the Free; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14454. For piano, with words.

The two clowns; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49 (in notice: 1948); EF14453.

Up the hill. *See* Davey, Harry Ernest.

Valse romantique; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14472.

When knights were bold; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14456. For piano, with words.

PADEREWSKI, IGNACY JAN.

Ballad. *See* Chopin, Fryderyk Franciszek. Ballades, piano.

Paderewski as I knew him. *See* Strakacz, Aniela.

Preludes. *See* Chopin, Fryderyk Franciszek. Preludes, piano.

Preludia. *See* Chopin, Fryderyk Franciszek. Preludes, piano.

PADILLA, JOSÉ, 1889-

Sérénade à ma blonde; paroles de Jacques-Charles, musique de José Padilla. © Editions Salabert, Paris; 3Jan49 (in notice: 1948); EF13861.

PAGANINI, NICOLÒ, 1782-1840.

* (Caprice, violin, no. 9) Caprice no. 9; by Paganini, arr. for viola and piano by Sydney Shimmmin, the viola part edited by Bernard Shore. © Oxford University Press, London; 6Oct49; on arrangement; EF-0477. Score and part.

* Twenty-four caprices; for violin solo, [by] Niccolò Paganini. Op. 1. Rev. and ed. by D. C. Dounis. London, Strad Edition. © J. H. Lavender & Co.; 1Jun49; on revision & editing; EF14089.

PAGE, MILTON.

Finger boogie; by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 29Aug49; EP39769.

Modern rhythm patterns; for the Hammond organ, [by] Milton Page. © Ethel Smith Music Corp., New York; 17Oct49; EP41594.

PAGE, N. CLIFFORD.

If Christ came back. *See* O'Hara, Geoffrey.

Shepherds, hark the song. *See* Daquin, Louis Claude.

Star of the sky. *See* Godard, Benjamin Louis Paul.

PAGE, PAUL.

Lei. *See* George, Don R.

PAGE, WILL.

Beneath the stars and sky of blue.

See Springer, Rudolph.

PAHLEN, KURT.

Music of the world, a history. Tr. from the German by James A. Galston. [First pub. in 1944 under title: Historia gráfica universal de la música] 422 p. illus. © Crown Publishers, New York; 25Nov49; A38601.

PAIS, ALDO.

Quattro duetti. *See* Boccherini, Luigi.

PAKON, PAUL.

When you leave me tonight. *See* Patton, Jack.

PALACIOS, CHUCHO. *See*

Palacios, Jesús.

PALACIOS, JESÚS.

El braverio; canción ranchera, letra y música de Chuchó Palacios. © Promotora Hispano Americana de Música, s.a., México, 15Nov49; EF-0520.

PALERMO, JOE.

I'm broken hearted because of you; words and music by Joe Palermo, [arr. by Jean Walz] © Hartmann & Van Horne Music Pub. Co., La Grange, Ill.; 30Nov49; EP42162.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1145) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38527. Score: chorus (SAB) and piano.

Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1146) © Pro Art Publications, New York; 15Jul49; on editing; EP38525. Score: SATB and piano reduction.

Adoramus Te. We worship Thee; for mixed voices S.A.T.B. [by] Palestrina, edited by Frederick Walton [pseud.] English text by Frederick Walton. (Selected choral series, no. 46,324) © The Raymond A. Hoffman Co., Chicago; 24Nov49; on arrangement; EP42730. With piano reduction.

Ascendit Deus; for four-part chorus of women's or boy's voices, a cappella, [by] Giovanni Pierluigi da Palestrina, arr. by Kenneth E. Runkel. [Words from] Psalmus XLVII, 5 of the Vulgate. (Choral songs, no. 1962) © E. C. Schirmer Music Co., Boston; 20Dec49; on arrangement; EP42916.

Ave Maria; S.S.A. or T.T.B. by G. P. da Palestrina, arr. and edited by Nicola A. Montali. (Guild series, no. 114) © St. Gregory Guild, Inc., Philadelphia; 20Dec49; EP42804. With piano reduction.

* Sic ut cervus; [by] Palestrina. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, Inc., New York; 16Oct46; on pref. & editing; EP41775. With piano reduction.

Supplicationes; for four-part chorus of men's voices, a cappella, [by] Giovanni Pierluigi da Palestrina, ed. by G. Wallace Woodworth. (Octavo no. 9798) © G. Schirmer, Inc., New York; 19Apr49; on editing; EP38349.

Tollite jugum meum. Take my yoke, for four-part chorus of mixed voices a cappella [by] Giovanni Pierluigi da Palestrina. Edited by Paul F. Laubenstein. (Octavo no. 9720) © G. Schirmer, Inc.; New York; 31Oct49; on editing; EP42444.

PALHM, GERHARD.

I rosornas stad; vals, text och musik: Gerhard Palhm. [Op. 4] © Sonora musikförlags ab, Stockholm; 31May49; EF14306.

PALLMA, THEO VERLYN.

Jerry Murad's Harmonicat technique for the super chromonica. *See* Muradian, Jerry.

PALMER, BILL, 1916-

Chiapanecas; hand clapping song, arr. for piano accordion by Bill Palmer. © Alfred Music Co., Inc., New York; 9Nov49; EP41958.

Jarabe tapatio. *See* Partichela, F. A.

PALMER, CEDRIC KING.

Arrival of the Queen of Sheba. *See* Händel, Georg Friedrich.

Kingsway; quick march, [by] King Palmer. © W. Paxton & Co., Ltd., London; 24Oct49; EF-0609. Piano-conductor score (orchestra) and parts.

The nut-cracker suite. *See* Chaikovskij, Petr Il'ich.

La travlata. *See* Verdi, Giuseppe.

William Tell. *See* Rossini, Gioacchino Antonio. Guillaume Tell.

PALMER, COURTLANDT.

Choral with interludes; [by] Courtlandt Palmer. (In Williams, D. McK. The modern anthology. p. 137-143) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42523. For organ.

(Prelude & fugue, organ) Prelude and fugue in F minor; [by] Courtlandt Palmer. (In Williams, D. McK. The modern anthology. p. 144-151) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42524.

PALMER, DEAN.

Abide with me. *See* Monk, William Henry.

PALMER, JACK.

I found my happiness now. *See* Mills, Irving.

My street is Beale Street; words and music by Allan Clark and Jack Palmer. © Mills Music, Inc., New York; 5Oct49; EP40872. Peaceful waters. *See* Robison, Willard.

PALMER, KING. *See*

Palmer, Cedric King.

PALMER, R. H.

Look ever to Jesus, he'll carry you through by R. H. Palmer, arr. by Marguerite Brown, ed. by Kenneth Morris. © Martir & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40576. Hymn, with music.

PALMERI, JAMES.

Marche slave. See Chaikovskiy, Petr Il'ich.

PALMGREN, SELIM, 1878.

Stig, min sång; [by] Selim Palmgren, [words by] Jacob Tegengren. (Körbibliotek, nr. 241) © A. b. Carl Gehrman musikförlag, Stockholm; 1Jan47, on arrangement, EF14492. Close score: chorus (SATB)

Till naturen; [by] Selim Palmgren, [words by] J. Tegengren. (Körbibliotek, nr. 243) © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF14512. Score: chorus (SATB)

PALMIERI, GIAN NICOLA.

Casa dei vent'anni. See Cella, Aldo.

PANCOAST, M.

Christmas in the mountains. See Kendel, Josephine Knowles.

PANZA, ENRICO.

Perdutamente; di Giovanni ed Enrico Panza. Napoli, Edizioni musicali Sirio. © Edward Rossi; 2Jul49; EF-0185. For voice and piano.

PANZA, GIOVANNI.

Perdutamente. See Panza, Enrico.

PAOLAZZI, B. JOHN.

Roses and tears; words by M. Voltura, music by B. J. Paolazzi. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40974. English and Italian words.

PAONE, NICOLA, 1915-

The telephone no ring; by Nicola Paone. © Shapiro, Bernstein & Co., New York; 26Oct49; EP41460. For voice and piano, with chord symbols.

PAPIK, HELEN UHL.

Papik Modern piano course; [by] Helen Uhl Papik. © Helen Uhl Papik; 5Aug49; AA126080.

PAPINEAU-COUTURE, JEAN, 1916-

Mouvement perpétuel. For piano, [by] Jean Papineau-Couture. © BMI Canada, Ltd., Toronto; 30Oct49; EF-0210.

PAPPAS, CONSTANTINE G

Lost love; words by Anita Harris Spain, music by Constantine G. Pappas. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39084.

PARERA, ANTONIO.

El gaditano; musique de Antonio Parera, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 25Nov48; EF14143. Piano-conductor score (orchestra) and parts.

El negrito; musique de Antonio Parera, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 22Nov48; EF14139. Piano-conductor score (orchestra) and parts.

Tierruca; musique de Antonio Parera, orchestré par Albert Lasry. Paris, R. Breton. © France Music Co.; 23May49; EF14123. Piano-conductor score (orchestra) and parts.

PARETO, A

L'orchestra poliglotta; testo di O. de Santis, ritmo moderato di A. Pareto. Genova, Tempo. © Italian Book Co.; 30Sep49; EF-0536. Score (orchestra, with words) and parts.

See Raccolta di li ballabili scelti.

PARISE, RALPH.

Just you and I. See Hall, David.

PARISH, MITCHELL.

The blue skirt waltz. See Bláha, Václav.

Carousel of love. See Goodman, Al.

Dreamy Indiana moonlight. See Squires, Harry D.

It's wonderful. See Wells, Cameron Salter.

That's the way it goes. See Rosenstein, Michel.

Yep, the Zep came over. See Jacoby, Elliott.

You never leave me. See Rosenstein, Michel.

PARK, WILBUR.

Answer to signed, sealed and delivered. See Chanslor, Hal.

PARKER, ALBERT ROSTRON, 1914-

Christmas eve in Fairyland; words & music by Tony Parry & Ross Parker. © The Victoria Music Pub. Co., Ltd., London; 2Nov49; EF-0564.

Especially for you; words & music by Ross Parker. © The Irwin Dash Music Co., Ltd., London; 29Jul49; EF-028.

I can't get away from you; words and music by Ross Parker. © The Irwin Dash Music Co., Ltd., London; 30Oct49; EF-0518.

Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker. © The Irwin Dash Music Co., Ltd., London; 29Jul49; EF-029.

Why not now? By Ross Parker. © Chapell & Co., Ltd., London, 1Dec49, EF-0938. For voice and piano, melody also in tonic sol fa notation.

PARKER, CHARLES, 1916- arr.

Be-bop instrumental choruses for alto sax; [arr.] by Charlie Parker, [transcribed by Gil Fuller] © J. J. Robbins & Sons, Inc., New York; ser. 1, 1Sep49; EP40066. Part.

PARKER, CHRISTINE, 1936-

The Holy Babe; a carol, words and music by Christine Parker. (Choral songs, no. 1212) © Oxford University Press, London; 22Sep49; EF-0462. For unison chorus and piano.

PARKER, GLORIA.

Citation. See Young, Barney.

The Dixieland rhumba. See Young, Barney.

In Santiago by the sea. See Young, Barney.

Jonathan. See Young, Barney.

The sweetest words I know. See Young, Barney.

When our country was born. See Young, Barney.

PARKER, GROVER Z

If tomorrow ever comes; words and music by Grover Z. Parker. © Croxton Pub. Co., Los Angeles; 7Sep49; EP40640.

PARKER, JANET.

April wide awake. See Scull, Harold Thomas.

PARKER, JEREMY, 1930-

Love is the thing for me; by Jeremy Parker. © Tono Record Co., Westport, Conn., 12Sep49; EP40128. For voice and piano.

PARKER, LEROY.

'Round her neck she wore a yellow ribbon. See Ottner, M. She wore a yellow ribbon.

PARKER, MARY MUCKALA.

Sailing thru the sunny San Juan Isles. See Morrison, Alice Nadine.

PARKER, RAYMOND.

I wonder who? See Haynes, Johnny.

PARKER, ROSS. See

Parker, Albert Rostron.

PARKER, THELMA H.

The gift divine. See Meredith, Isaac Hickman.

PARKIN, DONALD.

Adagio; by Donald Parkin. Op. 52a. © Augener, Ltd., London, 12Sep49; EF-0953. Score (violin and piano) and part.

PARKINSON, CHRISTINA.

Remember. See Felice, Tony.

PARKMAN, ELEANOR LORRAINE, 1927-

When I find the lamp of Aladdin; lyric by Ramona Vincent, music by Eleanor Parkman. © Kathleen Ramona Vincent & Eleanor Lorraine Parkman; 1Sep49; EP39896.

PARKMAN, HAROLD, pseud. See

Norden, Hugo.

PARKS, JOE E

1927. You better get ready for the Judgment Day; by Joe Parks. © Tennessee Music & Printing Co., Cleveland, Tenn.; 5Dec49; EP42643. Close score: SATB; shape-note notation.

PARKS SISTERS.

Doodling; words by James A. Setchell, music by Parks Sisters. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40454.

PARMAN, CLIFF.

Livin' in the lap of luxury. See Barry, Harry.

PARMENTIER, C A J

* Pastorale; organ solo registered for pipe and Hammond organ, by C. A. J. Parmentier. © Ethel Smith Music Corp., New York; 29Aug49; EP39770.

PARR, GEORGE R.

Picture of a valley. See Meese, David Herron.

PARR, THAD.

Men of Minnesota; concert march by Thad Parr. An Ed Chenette arrangement. © Ziegler Band Music Pub. Co., Sterling, Ill.; 28Nov49; EP42399. Parts: band.

PARRIS, HERMAN M

Blue roses; words from Rudyard Kipling's The light that failed, music by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41494.

Court dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41491.

Folk song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41488.

Oriental dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41487.

Russian song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41492.

Solitude; for piano solo, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41493.

Spiritual; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41490.

Stately dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41489.

PARRIS, OREN ADOLPHUS.

Beacon light. See Stamps, Frank H.

PARRISH, CARL, 1904-

Thou art, O God, the light and life; four part mixed voices, S.A.T.B., a cappella. Poem by Thomas Moore, music by Carl Parrish. (Sacred choral library, 5-W3380) © M. Witmark & Sons, New York; 7Oct49; EP41128.

PARRY, TONY.

Christmas eve in Fairyland. See Parker, Albert Rostron.

PARRY, WILLIAM STANLEY, 1898-

Proud Maise; part-song for mixed voices, S.A.T.B., [by] W. S. Parry, words by Walter Scott. (Mortimer series of modern part-songs, no. 245) © Ascherberg, Hopwood & Crew, Ltd., London; 24Aug49; EF-0454. With piano acc.

PARRY, WILLIAM STANLEY, 1898- Cont'd.

To blossoms; part-song for female voices, S.S.A., unaccompanied, [by] W. S. Parry, poem by Robert Herrick. (Mortimer series of modern part-songs, no. 248) © Ascherberg, Hopwood & Crew, Ltd., London; 24Aug49; EF-0455. With piano reduction.

PARRY EDEN, HELEN.

O strong young Christ. See Brook, Harry.

PARSONS, ARRAND.

Creative-analytical theory of music. See Bigelow, Earl R.

Never was a Child so lovely. See Niles, John Jacob.

PARSONS, GEOFFREY.

The river Seine. See Lafarge, Guy Pierre Marie.

A smile from a stranger. See Fase, Berkeley.

PARSONS, MARGARET, pseud. See

Poole, Margaret.

PARTENOPE CANZONIERE PIEDIGROTTA;

compilator: R. Viglione, [words by Aurora Zito and others, music by A. Lomasto and others, Napoli, E. S. E. N.] © Italian Book Co.; 1949 issue, 30Sep49; EF-0856.

[PARTICHELA, F A]

Jarabe tapatio; Mexican hat dance, [by F. A. Partichela] Arr. for piano accordion by Bill Palmer. © Alfred Music Co., Inc., New York; 9Nov49; EP41957.

PASCAL, ANDRE.

Evocation d'Astarté. See Schumann, Robert Alexander.

Troisième étude. See Chopin, Fryderyk Franciszek. Etude, piano.

PASCAL, MILTON.

If it doesn't snow on Christmas. See Marks, Gerald.

PASCHALL, TORCHIE.

Let's go riding in my airplane. See Hall, David.

PASCOE, RICHARD WILLIAM.

Christmas without you. See Dulmage, Will E.

PASTORIA, PIETRO B

Popularizing; for the piano accordion, by Pietro B. Pastoria. ([Pub. order] no. 3611) © Vitak-Elsnic Co., Chicago; 15Dec48; EP38167.

Watts and volts; [or] The gittre bug dance; for the piano accordion, by Pietro B. Pastoria. ([Pub. order] no. 3610) © Vitak-Elsnic Co., Chicago; 6Nov48; EP38161.

PATE, ELMA. See

Bryan, Elma Pate.

PATMAN, EMILY E. C.

Morning hymn. See Strang, Andrew Marshall.

PATRICK, LUTHER.

A-sleepin' at the foot of the bed. See Wilson, Happy.

PATRICK, MARY.

See Our carols.

PATRINO, JOHNNY.

It's two to one you're in love. See Ray, Eddie.

PATTACINI, TIENNO, 1908-

Cappuccetto; fox moderato, parole e musica di T. Pattacini. (With his Serenata dei sogni) © Odeon, S.A., Milano, 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and parts.

Serenata dei sogni; slow-fox, parole e musica di T. Pattacini. © Odeon, S.A., Milano; 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and parts.

PATTEN, BEBE HARRISON, 1913-

I touched heaven for you; [by] Bebe H. Patten. © Dr. Bebe Harrison Patten; 14Aug49; EP39520. Hymn, with music.

I will follow Jesus; by Bebe H. Patten.

© Bebe Harrison Patten, Oakland, Calif.; 9Sep49; EP39909. Hymn, with music.

PATTERSON, AGNES E

Listen to the rain, words and music by Agnes E. Patterson. © Shattinger, Inc., St. Louis; 19Dec49; EP42973. Score-SSA and piano.

PATTERSON, FLOYD H.

Pioneering in church music, the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor Univ. Press. 92 p. © Floyd H. Patterson; 13Aug49; A35170.

PATTERSON, GRADYE.

The beautiful Carolinas. See Hall, David.

PATTERSON, WILLIAM.

My heart is doing pitty-pats for you. See Hall, David.

PATTI, SANTO T

Little brownies band march; by Santo T. Patti. © Patti Bros. Music House, Milwaukee; 5Dec49; EP42574. For accordion.

PATTON, BEN.

Mist on the moon; words by Adela M. Wright, music by Ben Patton. © Nordvke Pub. Co., Hollywood, Calif.; 6Apr49; EP38856.

Sunday with you, words by William H. Durham, music by Ben Patton. © William H. Durham & Ben Patton, 1Apr49; EP38401.

Time to say goodnight; words by Don Meller, music by Ben Patton. © Nordvke Pub. Co., Hollywood, Calif.; 16May49; EP39016.

PATTON, HARRY A. See

Patton, Henry Alexander.

PATTON, HENRY ALEXANDER, 1873-

A golden wedding march; by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton; 28Nov49; EP42148. For piano.

Team'ates, a soft shoe dance, by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton, 28Dec49; EP42990. For piano.

PATTON, JACK.

When you leave me tonight; words and music by James Bartlett, Paul Pakon [and] Jack Patton. © Peer International Corp., New York; 25Aug49; EP40554.

PAUL, ALAN, 1905-

Compositions for piano; [by] Alan Paul. © Bosworth & Co., Ltd., London; preludes nos. 1-6, 23Apr47, preludes nos. 7-12, 30Dec48; EF14063-14064.

PAUL, CHARLES F.

Blessed Jesu, we are here. See Bach, Johann Sebastian. Liebster Jesu, wir sind hier.

Chorale. See Franck, César Auguste.

Es ist ein' Ros' entsprungen. See Brahms, Johannes.

Notturmo. See Respighi, Ottorino.

Now praise we Christ the Holy One.

See Bach, Johann Sebastian. Christum wir sollen loben schon.

Prelude in the ancient style. See Bristol, Lee Hastings.

PAUL, DORIS A.

Lime Kiln Club. See Fuller, Esther Mary.

Thou art my lamp. See Fuller, Esther Mary.

PAUL, LEO, pseud. See

Hill, Paul.

PAUL, LESLIE D 1903-

Evening service; Magnificat and Nunc dimittis in D, on a ground bass, by Leslie D. Paul. (The Year Book Press music series, A.99) © A. & C. Black, Ltd., London, 13Jul49; EF14888. Score: chorus (SATB) and organ. English words.

PAUL, OLGA.

Ayn Charod. See Ezrachi, Y.

Ba-ah m'nucha. See Samburaki, D.

Kacha, kach! See Zaira, M.

Lallah feleh. See Fastalsky, S.

See Memories of Vienna.

PAUL, WALTER.

Selection. See Porter, Cole. Kiss me, Kate.

Selection. See Rodgers, Richard. South Pacific.

PAULSON, GUSTAF, 1898-

(Concerto, violoncello) Konsert, av Gustaf Paulson. Op. 39. © Gustaf Paulson; 2Dec49; EU186838. Score.

(Symphony, no. 36) Sinfonia da chiesa. Symfoni n:36, [by] Gustaf Paulson. Op. 44. © Gustaf Paulson, 2Dec49; EU186836. Score.

PAULSON, JOSEPH.

*Streamline limited; band novelty, by Joseph Paulson. © Ludwig Music Pub. Co., Cleveland; 1Jul49; EP38152. Condensed score and parts.

PAVARD, ALBERT CHARLES AUGUSTE, 1895-

Pour fêter tes vingt ans; valse chantée, musique de Albert Pavard, paroles de Honoré Pion. © A. Pavard, Rouen, France; 30Jun49; EF-0522.

PAVKOVICH, JOHN, 1919-

Cudo jada; arr. by J. Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39573. Parts: orchestra; with words.

Lipe lisu. Arr. by John Pavkovich. © Balkan Music Co., Chicago; 20Jan49; EP43117. Parts: orchestra; with words.

New moon polka; music by John Pavkovich. © Balkan Music Co., Chicago; 12Oct49; EP43122. Parts: orchestra.

Roumanian kolo; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39575. Parts: orchestra.

Sapat noć; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49, EP43121. Parts: orchestra; with words.

Ulicama-kruzim; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39572. Parts: orchestra; with words.

PAWLICZEK, MAX A.

I'm a lonesome lovin' cowboy from Wyomin'. See Livernash, Will.

The top rail of the corral in the sky. See Livernash, Will.

PAYAN, JOSEPH FRANCIS, 1899-

Reverie d'amour; [by] J. F. Payan. © Joseph Francis Payan; 17Aug49; EF14158. For piano.

PAYNE, BEATRICE.

The night you said goodbye. See Hall, David.

PAYNE, CECIL, arr.

Be-bop instrumental choruses for baritone sax; [arr.] by Cecil Payne, [transcribed by Gil Fuller] © J. J. Robbins & Sons, Inc., New York; ser. 1, 1Sep49; EP40068. Part.

PAYNE, GOLDIE.

I can't forget. See Pollack, Robert.

PAYNE, LEON.

Cry-baby heart; by Leon Payne. © Acuff-Rose Publications, Nashville; 7Oct49; EP40764. For voice and piano, with chord symbols.

Darling, don't go; by Leon Payne. © Acuff-Rose Publications, Nashville; 9Nov49; EP41912. For voice and piano, with guitar diagrams and chord symbols.

I love you because; by Leon Payne.

© Acuff-Rose Publications, Nashville; 12Oct49; EP40810. For voice and piano, with guitar diagrams and chord symbols.

A link in the chain of broken hearts; by Leon Payne. © Acuff-Rose Publications, Nashville; 14Oct49; EP41097. For voice and piano, with guitar diagrams and chord symbols.

Lost highway; by Leon Payne. © Acuff-Rose Publications, Nashville; 5Aug49; EP39312. For voice and piano; with guitar diagrams and chord symbols.

You can't pick a rose in December; by Leon Payne. © Acuff-Rose Publications, Nashville; 29Jun49; EP38083. For voice and piano, with guitar diagrams and chord symbols.

PAYNE, YALE EUGENE, 1912-
Morning star; ed. by S. G. Fouts and Yale E. Payne. [Words by Samuel Gordon Fouts and others, music by Yale Eugene Payne and others] © Samuel Gordon Fouts and Yale Eugene Payne, d.b.a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 1Jun49; EP38623. Hymns with music; shape-note notation.

Noah's ark; spiritual, words by S. G. Fouts, music by Yale E. Payne. © Samuel Gordon Fouts & Yale Eugene Payne; 20Jul49; EP39470. Close score: SATB; shape note notation.

PAYNTER, THEODOSIA DANIEL.
Surprise Christmas. See Strickland, Lily Teresa.

PAZOS, MIGUEL ANGEL.
Los cocos. See Carbajo, Roque.

PEACOCK, MARY.
The boy with the hatchet; an operetta for primary grades in two acts, by Mary Peacock. © Row, Peterson & Co., Evanston, Ill.; 23Aug49; DP21906.

PEAN, ROLLIE.
Record of love. See Hall, David.

PEARL, LEE.
When. See Powell, Teddy.

With the help of the Lord. See Trace, Albert J.

PEARLY, FRED, pseud. See
Pruvost, François.

PEARLY GATES.
Pearly gates; [by] Virgil O. Stamps, [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered: EP39955.

PEARSON, CLARENCE W.
O'er the rolling plains. See Brennan, James Alexander.

PEARSON, GRACE T.
Last night I held you in my arms. See Harden, Steele.

Let me dream. See Genet, Val.

PECON, JOHN.
Frank Yankovic's Collection of polkas and waltzes. See Yankovic, Frank J.
Milwaukee polka. See Yankovic, Frank.
The whoop polka. See Yankovic, Frank J.

PEDERSEN, SAM, 1923-
Syvundne dage. Why did you never tell me? Musik: Sam Pedersen, tekst: Poul Bern [pseud.] © Viking musikforlag, København; 1Jun48; EF14427. Piano-conductor score (orchestra) and parts, with words.

PEDERSON-KRAG, GILLIAN, 1939-
4 by 8; 4 pieces by an 8 year old, Pederson-Krag. [Pub. order] no. 3935 © Century Music Pub. Co., New York; 7Sep49; EP39926. For piano.

PEDREIRA, JOSÉ ENRIQUE.

*Vals en la major. Waltz in A major; piano solo [by] J. E. Pedreira. © Edward B. Marks Music Corp., New York; 1Sep49; EP39788.

PEDRETTE, EDWARD A

O perfect love; sacred song, by Edward A. Pedrette, [words by Dorothy F. Gurney] © The Boston Music Co., Boston; 1Dec49; EP42493.

PEDRO, DON, pseud. See
Clara, Costanzo.

PEERSON, CHARLES, pseud. See
Poole, Clifford.

PEERY, ROB ROY, 1900-

*The chapel choir book; for three-part mixed voices, soprano, alto and baritone, with organ acc., compiled and arr. by Rob Roy Peery. © Theodore Presser Co., Bryn Mawr, Pa.; 22Sep49; on arrangement; EP40232.

*The Ditson Album of organ solos; comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, Stuart Bliss Hopkin, Ralph E. Marryott, & others; arr. in part by Alfred Whitehead, Rob Roy Peery, & others] With Hammond registration. [Pub. order no.] E 433-41000 © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; on arrangement; EP39448.

*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

*Songs of worship; a collection of sacred songs for the church soloist, for high voice. [Comp. by Rob Roy Peery] [Pub. order no.] D 411-41000 © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39449.

*Songs of worship; a collection of sacred songs for the church soloist, for low voice. [Comp. by Rob Roy Peery] [Pub. order no.] D411-41001 © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39450.

Speak, Lord, to me. See Chopin, Fryderyk Franciszek.

PEETERS, FLOR, 1903-
Legende; [by] Flor Peeters. Op. 59, no. 2. [In Williams, D. McK. The modern anthology. p. 152-156] © The H. W. Gray Co., Inc., New York, 1Sep49; EP42525. For organ.

*Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment; [by] Flor Peeters. © Maison H. Dessain, Malines, Belgium; 15Oct49; EF14877.

PEIXOTO, LUIZ.
Festa. See Tavares, Hekel.

PELIZZOLA, A.
See Raccolta di li ballabili scelti.

PELLISH, BERT.

Have faith, my love; words by Ray Bolden, music by Bert Pellish. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38818.

Strike on love; words by Bessie L. Wise, music by Bert Pellish. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38904.

PELOSI, BUCK, 1900-

Devon; words and music by Art Noel [pseud.] and Fats Fisher [pseud.] © Cinephonic Music Co., Ltd., London; 17May49; EF-0266.

Do I miss you? See Sugarman, Harry.

I'll meet you at St. Mary's; [by] Art Noel [pseud.] & 'Fats' Fisher [pseud.] [Pub. order] no. 3657 © B. Feldman & Co., Ltd., London; 18Jul49; EF13773. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

You can't break my heart, it's been broken before; words & music by Art Noel [pseud.] & Fats Fisher [pseud.] London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 13Jun49; EF-0350.

PELOSI, DOMONIC.

Bella, bella Marie. See Winkler, Gerhard.

Do I love you? See Bidoli, Bruno.

Do I love you? See Bidoli, Bruno.

Maytime in Mayfair.

If you knock on any door; words and music by Don Pelosi, Buddy Johnson & Art Noel [pseud.] © The Peter Maurice Music Co., Ltd., London; 21Oct49; EF-0514.

It happened in Adano. See Fields, Harold Cornelius.

The little Swiss wishing well; a Norman R. Percival arrangement, words and music by Don Pelosi. © Denmark Music Pub. Co., London; 4Aug49; EF-052.

PELOSI, DON. See
Pelosi, Domonic.

[**PELTIER, ALFRED JAMES**] 1893-
My lonely heart; words by Peter Nazarec, music by J. Alfred [pseud.] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39126.

PENCADER, EVAN STEPHENS.

Come, dearest Lord; anthem [by] Evan Stephens Pencader, arr. by Griffith J. Jones. [Pub. order] no. 2119 © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41685. Close score: principally SATB, with descant.

Come, dearest Lord. Tyrd, Arglywydd cu. Anthem, [by] Evan Stephens Pencader, arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] (Standard anthems, no. 2119) © The Rodeheaver Co.; 12Sep49; on arrangement; EP40053. Score: chorus (SATB); English words.

PENDLETON, EMMET.

A Christmas prayer; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, Inc., Boston; 14Sep49; EP41138.

Old beeches; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, Inc., New York; 14Sep49; EP41139.

Wild geese; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, Inc., Boston; 14Sep49; EP41140.

PENGELLY, JOHN BRADFORD.

The blue book of style [musical instruments, radio and television. 1st ed.] Chicago, Music Times Co. 333 p. illus. © John Bradford Pengelly; 15Nov49; A38735.

PENN, KATHLEEN.

Cobwebs. See Ager, Laurence.

PENNARIO, LEONARD.

Waltz in D flat major. See Chopin, Fryderyk Franciszek.

PENNINGTON, FOREST.

Why I'm still single, why am I not wed. See Buck, Ronald.

PENNY, MARTIN.

Rondo brillant. See Weber, Karl Maria Friedrich Ernst, Freiherr von.

PENS, FREDERICK J., pseud. See
Swift, Frederic Fay.

PEOPLES, HAROLD LLOYD.

How sweet it is; words and music by H. Lloyd Peoples. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39083.

PEPINO, R.

Cantico d'amore. See Galdieri, E.

Va bolero. See Spagnolo, G. A.

PEPPER, BUDDY, pseud. See
Starkey, Jack R.

PEPPER, HARRY S.
Heaven for two. See Hackforth, Norman P.

PEPPER, JACK, 1897-
Lonesome little daylight moon; by Willard
Robison [and] Jack Pepper. © Clarick
Music Co., inc., New York; 28Oct49;
EP41486. For voice and piano, with
chord symbols.

PEPPING, ERNST, 1901-
* (Fugues, organ) Drei Fugen über BACH;
von Ernst Pepping. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. © Schott & Co., Ltd.,
24Oct49; EF 0969.

* (Fugues, organ) Vier Fugen in D, C, Es
und F; von Ernst Pepping. (Edition
Schott 3816) Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., Ltd.; 24Oct49; EF-0967.

* (Fugues, organ) Zwei Fugen in Cis; von
Ernst Pepping. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., Ltd.; 24Oct49; EF-0968.

PEPPINO, J.
Amorita. See Di Bella, Onofrio.

PERCIVAL, NORMAN R.
The little Swiss wishing well. See
Pelosi, Dominic.

PERCY, WILLIAM A.
5 songs. See White, Clarence Cameron.

PERDUE-DAVIS, VERNON.
Once to ev'ry man and nation, unison and
two-part chorus for tenor and bass or for
mixed voices [by] Vernon Perdue-Davis,
[words by] James Russell Lowell. (E. C.
S. choral music, no. 1969) © E. C. Schir-
mer Music Co., Boston, 3Dec49, EP42588.
With piano acc.

PEREIRA, NORMA J
When you went away; words and music by
Norma J. Pereira. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP40434.

PERETTE, HUGO.
I walk away, lyric by Herb Pine, music by
Hugh E. Perette. © D. Dreyer & Co.,
inc., New York; 19Dec49; EP42786.

PEREZ, ALEXIS, pseud. See
Nathan, Jack.

PEREZ PRADO, DAMASO.
Amoroso. See Fernández Porta, Mario.
Mazacote. See Cardenas, Felix.
El que dé más, se muere. See León,
Verde de.
Rumba en Pueblo Nuevo. See Lastra,
Horacio de la.
Solo contigo. See López Martín, A.
Tres novios tenía María. See Cárdenas,
Félix.
Las trompetas. See Recio, Mario.
Tumbaó, óyelo bien. See Forest, José Luis.
Vayan comiendo. See Vargas, Joseito.

PERGAMENT, MOSES.
Arioso. See Bach, Johann Sebastian.
Bishop Thomas' frihetssång; [by] Moses
Pergament, [text: Thomas Simonsson]
Piano med text. © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47;
EF13909.
Den judiska sången, för solosopran, solo-
tenor, kör och orkester av Moses Perga-
ment. Dikter av Ragnar Josephson, över-
sättning [av] Noel Wirén. The Jewish song;
for soprano, tenor, choir and orchestra by
[Moses Pergament] Poems by [Ragnar
Josephson] translation [by] Noel Wirén
© Moses Pergament; 2Dec49; EU186842.
Score.

Nu värmer solen liksom förr. See Berwald,
Franz. Estrella di Soria.

PERGOLESI, GIOVANNI BATTISTA, 1710
1736.
Agnus Dei; for mixed chorus with keyboard,
[by] Pergolesi, edited with realization of
figured bass by Richard Franko Goldman.
© Mercury Music Corp., New York;
14Dec49; on correction of Urtext and reali-
zation of figured bass, EP42801.

PERIO, JOSEPH.
I'm going to build a little dream house.
See Springer, Rudolph.

PERKINS, J C
Just a flower from my mother's grave;
words and music by "Rebe" Revin Gosdin
and "Rabe" J. C. Perkins. © Ernest
Tubb Music, inc., Beverly Hills, Calif.;
25Jul49; EP39200.

PERKINS, RAY.
Colorado, the mountains and you; words by
Cal De Voll, music by Ray Perkins.
© Forster Music Publisher, inc., Chicago;
27Jul49; EP39536.

[PERNE, NILS]
Spar dina kyssar; text och musik: Willard
[pseud.], Carson [pseud. and] Jokern
[pseud.] (In Låt dansen gå. p. 12-13)
© R. Westlings musikförlag, Stockholm;
1Jan40; EF13986.

PEROTTI, PINO.
Doll Cimba. See Gorni, Francesco.
Ti volevo così. See Lupo, Pino.

PERRIS, B ARNOLD.
(Babes in Troyland) Across the sea; lyrics
by Rand Manning, music by Arnold
Perris. [From] Babes in Troyland,
Western Reserve Univ. 1949 musical
comedy. © Broadcast Music, inc., New
York; 29Apr49; EP39337.

(Babes in Troyland) Mighty the red and
white; lyrics by Rand Manning, music
by Arnold Perris. [From] the Western
Reserve Univ. 1949 musical comedy,
Babes in Troyland. © Broadcast Music,
inc., New York, 29Apr49; EP39343.

(Babes in Troyland) Remember the day
we met; lyrics by Rand Manning, music
by Arnold Perris. [From] the Western
Reserve Univ. 1949 musical comedy,
Babes in Troyland. © Broadcast Music,
inc., New York; 29Apr49; EP39342.

PERRON, HELEN.
A far away dream. See Carleton,
Robert Louis.

PERROTTO, JOE.
Believe me; words and music by Joe
Perrotto, [arr. by Lindsay McPhail]
© Nordyke Pub. Co., Hollywood, Calif.;
7Apr49; EP38677.
I want a June night; words and music by
Joe Perrotto, [arr. by Lindsay McPhail]
© Nordyke Pub. Co., Hollywood, Calif.;
6Apr49; EP38676.

PERRY, HAROLD.
Dance of a whimsical elf. See Wood,
Haydn.
Recreation; for string orchestra, [by]
Harold Perry. © Hawkes & Son (London)
Ltd., London; 13Jul49; EF13758. Piano-
conductor score and parts.

PERSFELT, BROR.
Cellospels A.B.C.; [by] Bror Persfelt.
© A.-b. Nordiska musikförlaget, Stock-
holm; del 1, 19Aug49; on arrangement;
EF-0826. For violoncello.

PERSICHETTI, VINCENT, 1915-
Jimmie's got a goll; two-part chorus for
mixed voices, S. and B., women's voices
or men's voices, with piano accompaniment
[by] Vincent Persichetti, [words by]
E. E. Cummings. (Octavo, no. 9860)
© G. Schirmer, inc., New York; 25Nov49;
EP42812.

PERSSON, HARRY ARNOLD.
Bilden av dej. See Eklund, Hans.

Just re-bop; musik och arrangemang av
Harry Arnold [pseud.] (With his Outlaw)
© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF13932. Piano-conductor
score (orchestra) and parts.

Nightbreeze; beguine, musik och arrange-
mang: Harry Arnold [pseud.] © Ehrling
& Löfvenholm a.b., Stockholm; 1Jan48,
EF14536. Piano-conductor score (orchestra)
and parts.

Outlaw; musik och arrangemang av Harry
Arnold [pseud.] © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13932.
Piano-conductor score (orchestra) and
parts.

Pastime; foxtrot. Musik och arr.: Harry
Arnold [pseud.] © Ab Tonoton, Göteborg,
Sweden; 1Jan46, EF14811. Piano-conduc-
tor score (orchestra) and parts.

A vision of Dizzy; musik och arrange-
mang av Harry Arnold [pseud.] (With his
Outlaw) © A.-b. Nordiska musikförlaget,
Stockholm; 1Jan47; EF13932. Piano-con-
ductor score (orchestra) and parts.

PERSSON, NILS BIRGER.
Fotbollsmatchen. See Nilsson, Stig.
Frågesport. See Nilsson, Stig.
Har du sett Skåne. See Nilsson, Stig.
Jag är inte riktigt som andra ja'. See
Nilsson, Stig.
Oh man kan bli så gallen. See Nilsson, Stig.
Sagans underland. See Nilsson, Stig.
Semesterflirt. See Nilsson, Stig.
Visan om Adrian. See Nilsson, Stig.

PERSSON, RUNE.
Swing it på kammarpiano. See Jonsson,
Nisse.

PESCE, G
Sei l'amor, slow, musica di G. Pesce,
[words by] Gandolfo R. F. Genova, Tempo.
(With Gandolfo, Fernando, Non so perché)
© Italian Book Co., 30Sep49, EF-0852.
Piano-conductor score (orchestra) and
parts; with words.

PESENTI, A. J.
Nous aimer ce soir. See Cools, Eugène.

PETERS, ALFRED.
There's never a night. See Buck, Ronald.

PETERS, BILLY.
I lived a million years last night; by Billy
Peters. © Chappell & Co., inc., New
York; 5Jul49; EP38581. For voice and
piano, with chord symbols.

PETERS, DORTHA G.
Fair Illinois. See Cottingham, Frank.

PETERS, DULCY C.
Lovintime. See Lynch, Edward Carlin.

PETERS, J V
Music, when soft voices die; part-song for
S.A.T.B., unacc. [by] J. V. Peters, words
by Shelley. (New choral series, 2149)
© Elkin & Co., Ltd., London; 5Jul49;
EF13692.

PETERS, RICHARD WAHA, 1910-
It takes two; words and music by Dick
Peters. © Richard W. Peters; 12Jul49;
EP38438. Melody and chord symbols,
with words.

It's time to make a wish come true; words
and music by Dick Peters. © Richard
Peters; 12Jul49; on new words & changed
music; EP38440. For voice and piano,
with chord symbols.

Prairie star; words and music by Dick
Peters. © Richard W. Peters; 12Jul49;
EP38439. Melody and chord symbols,
with words.

PETERSEN, SAM, pseud. See
Pedersen, Sam.

PETERSON, ESTHER V.
Jesus takes care of it all. See Kerr,
Phillip Stanley.

What a meeting. See Kerr, Phillip Stanley.

Why undecided be? See Kerr, Phillip Stanley.

Winning all for Jesus. See Kerr, Phillip Stanley.

PETERSON, EWALD.

Du skal ikke gi' mig roser. See Jensen, Hans Jørgen.

PETERSON, IVOR.

*Ivor Peterson's piano accordion book, an album of original compositions and arrangements. © Theodore Presser Co., Bryn Mawr, Pa.; 19Sep49; on arrangement; EP40096.

[PETERSON, KARL-ERIK]

Vandraren och rosorna; vals, musik Erik Carle [pseud.], text: H. Westergren. © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14337.

PETERSON, MILTON.

The best known music of Beethoven. See Beethoven, Ludwig Van.

The best known music of Brahms. See Brahms, Johannes.

The best known music of Chopin. See Chopin, Fryderyk Franciszek.

The best known music of Schubert. See Schubert, Franz Peter.

PETERSON, R

LAVERNE, 1903-
Paean of faith; by R. LaVerne Peterson, poem by Emily Brontë. For mixed voices. © Associated Music Publishers, Inc., New York; 2Sep49; EP39858. With piano acc.

PETERSON, WALTER RUDOLPH.

Whispering winds. See Hibbeler, Raymond Oscar.

PETRAK, JOSEF.

A jeder Österreicher. See Uher, Bruno. Warum, Ursula?

Haustor-Polka. See Halletz, Erwin.

Unter der Martinswand. See Förderl, Karl.

Ein Zigeuner ist mein Herz. See Förderl, Karl.

PETRALIA, TITO.

Senz' odio e senz' ammore; versi di E. Murollo, musica di T. Petralia. © Casa editrice Francesco Bideri, Napoli; 10May49; EF13698.

Tu partirai! Slow fox, parole di L. L. Martelli, musica di T. Petralia. © Carisch, s.a., Milano; 1Jun49; EF14090. Piano-conductor score (orchestra, with words) and parts.

PETRIE, HENRY W

1857-1925.
Asleep in the deep; [by] H. W. Petrie, arr. by Douglas MacLean [pseud.]. © M. Witmark & Sons, New York; 14Dec49, on arrangement; EP42871. Score (double bass and piano) and part.

PETSCH, MRS. ARTHUR H.

See Petsch, Fannie Fay.

PETSCH, FANNIE FAY.

Como no. See Hall, David.

PETTENGILL, EVELYN BUTLER.

Trying to smile thru tears; words and music by Evelyn Butler Pettengill. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39081.

PETTERSSON, SIGGE.

En lördag på Långedrag. See Dahlquist, Lars Erik.

PETTERSSON, TORSTEN.

Jag tror, att jag tror. See Vikbladh, Erik.

PETTIS, ASHLEY.

The well-tempered accompanist. See Bos, Coenraad Valentyn.

PETYREK, FELIX, 1892-

*Studien über Etüden von J. B. Cramer; für Klavier zu 2 Händen von Felix Petyrek. (Edition) Nr. 6627) © Universal-Edition, Wien; 15Dec21; EF14389. For piano.

PEZZOPANE, SAM.

Bass director for the accordion; by Sam Pezzopane. [For the original or 3 finger system and for the new or 4 finger method] © Midland Publishers, Los Angeles; 17Aug49, A35475.

PHELPS, DAVIS G

An evening hymn; anthem for mixed voices, with alto or baritone solo, [by] Davis G. Phelps, [words by] John Ellerton. (Pub. order) no. 312-40011) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39982. With piano acc.

God is Love; by Davis G. Phelps, [words by] John Bowring] (Sacred music for mixed voices, no. 312-40015) © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct49; EP41607. With piano acc.

PHELPS, HENRY.

When I was single. See Carleton, Robert Louis.

PHILBROOK, LOUIS.

Valse interlude; pianoforte solo, by Louis Philbrook. © The Arthur P. Schmidt Co., Boston; 6Sep49; EP39899.

PHILIPP, ISIDORE EDMUND.

Concerto in A major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K.414.

Concerto in B flat major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K.595.

PHILLIPS, BURRILL, 1907-

* (Sonata, violin & piano) Sonata; by Burrill Phillips. © G. Schirmer, Inc., New York; 3Aug49; EP39819. Score and part.

PHILLIPS, CLIFFORD, 1902-

Scherzo caprice; for piano and orchestra, by Clifford Phillips. Piano transcription. © Leonard, Gould & Boltitt, London; 28Sep49; EF-0329.

PHILLIPS, DONALD, 1913-

Dance of the leaves; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., Ltd., London; 17Aug49; EF-035.

Lost love. L'amour perdu. By Donald Phillips. Piano solo. © Lawrence Wright Music Co., Ltd., London; 17Aug49; EF-034.

Samba rhapsody; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., Ltd., London; 16Aug49; EF-036.

Tango of desire; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., Ltd., London; 15Aug49; EF-033.

PHILLIPS, DOVIE BURDNELLE

(JEFFRESS)
See Rock of ages.

PHILLIPS, ELSIE VICTORIA.

Old Tennessee trail. See Wildt, Frank S.

PHILLIPS, FRANK C.

Singing youth for Christ. See Barrows, Cliff.

PHILLIPS, MRS. JAMES.

See Phillips, Davie Burdnelle (Jeffress)

PHILLIPS, JOSEPH.

Don't let a little rain wash your smile away; words and music by Joseph Phillips. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39082.

PHILLIPS, LINDA.

Orchard zephyr; song, words and music by Linda Phillips. © Chappell & Co., Ltd., London; 15Sep49; EF-0197.

PHILLIPS, LOUISE.

I recorded my heart. See Hall, David.

PHILLIPS, MONTAGUE FAWSETT, 1885-

A basketful of England, [by] Montague F. Phillips. [Op. 69, no. 4] Words by Harold Simpson. © Ascherberg, Hopwood & Crew, Ltd., London; 13Oct49; EF-0652.

PHILLIPS, SID.

Clarinet cadenza; [by] Sid Phillips. © Campbell-Connelly, Inc., New York; 18Aug49; EP39724. Score (clarinet & piano) and part.

PHILLIPS, TEDDY.

Don't call me sweetheart anymore. See Laney, King.

PHLEGAR, NELL BACHMAN, 1885-

Daughters of freedom; words by Ruby Altizer Roberts, music by Nell Bachman Phlegar. © Ruby Altizer Roberts & Nell Bachman Phlegar; 10Sep49; on changed music; EP40115.

PIAF, EDITH, pseud.

See Gassion, Edith Giovanna.

PIANTADOSI, AL.

Every beat of my heart. See Veloz, Frank.

I got a horse, but he won't giddy-ap. See Gottler, Archie.

In the parade of broken hearts. See Wayne, Mabel.

This love. See Veloz, Frank.

PICARD, PIERRE LOUIS, pseud.

See Marty, Pierre.

PICCINNI, NICOLA, 1728-1800.

* La molinarella; sinfonia, [by] N. Piccinni, revisione di Nino Negrotti. Partitura. © Carisch s.a., Milano; 20Jul49; on revision; EF14082. Score: orchestra.

PICKLES, ARTHUR, 1900-

The Blackpool Caledonians; with description of steps. A jolly square dance for 4 couples as revived nationally by F. J. Mainey. By Music Arthur Pickles. London, Pub. for F. J. Mainey by Ross, Grey. © Francis John Mainey; 6Aug49; EP39890. For piano.

PIEDIGROTTA BIDERI. [Compiled by Casa

Editrice F. Bideri] © Casa Editrice Ferdinando Bideri, Napoli; 1949 issue, 30Sep49; EF-0694.

PIEDIGROTTA [E. M. C. D.; words by E.

Nicolaridi, T. de Filippis and others, music by G. Griffo and others] Napoli, Edizioni E. M. C. D. © Italian Book Co.; 1949-50 issue, 25Aug49; EF-098.

PIEDIGROTTA [E. M. C. D. Words by Nello

de Lutto, Mario Giuspi and others, music by S. Colonnese and others] Napoli, E. M. C. D. © Italian Book Co., New York; 1948-49 issue, 18Sep48; EF13794.

PIEDIGROTTA ["LA CANZONETTA"] Versi

delle nuove canzoni, compilatore: Mario Spera. [Versi di Francesco Fiore, and others. Napoli] Edizioni de La Canzonetta. © Italian Book Co., 1949 issue, 15Aug49; AF-014.

PIEDIGROTTA ["LA CANZONETTA";

words by Francesco Fiore, Enzo Bonagura and others, music by Gaetano Lama and others] Napoli, Edizioni de "La Canzonetta." © Italian Book Co.; 1949 issue, 19Aug49; EF-0102.

PIEDIGROTTA [MASCHIO ANGIOINO;

compiled by Evemero Nardella] Napoli, Edizioni musicali Maschio Angioino. © Edward Rossi; 1949-50 issue, 15Aug49; EF-0186.

PIEPER, ELEANOR.

Honeyland; a musical movie story in recital form, by Eleanor Pieper. © Eleanor Pieper; 3Aug49; EP41101. Recitation, with piano acc.

PIEPER, ELEANOR. Cont'd.

Toyland; a musical play in three acts, by Eleanor Pieper. © Eleanor Pieper; 18Jul49; EP38945. Director's and actors' instructions.

PIERCE, CHARLIE.

Since I met you; words by Charlie Pierce, music by Charlie Pierce and Lorene Anderson. © Nordyke Pub. Co., Hollywood, Calif.; 12Dec45; EP38284.

PIERCE, WILLIAM C 1903-

Come, come, come to Monterey; music by Bill Pierce, lyrics by Charles Small, arrangement by Ruth Dennis. © Monterey Peninsula Information, Charles Small, sole owner, Pacific Grove, Calif.; 20Aug49; EP41559.

PIERNÉ, GABRIEL, 1863-1937.

La veillée de l'ange gardien. The guardian angel, [by] Gabriel Pierné, transcribed for organ by H. Clough-Leigher. © The Boston Music Co., Boston; 15Sep49; on arrangement; EP40106.

[PIERPONT, JAMES S

Jingle bells; Christmas novelty [by James S. Pierpont], arr. by Frederic Fay Swift. (Choral series, no. 1130) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38542. Score: soprano, chorus (SATB) and piano.

Jingle bells; [for] S.A.T.B., arr. [by] Don Large. (Radio program music, no. 8517) © Neil A. Kjos Music Co., Chicago; 5Oct49; on new arrangement; EP41558. With piano acc.

Jingle bells, traditional, arr. by Hill and Range staff. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Nov49, EP42722. For voice and piano, with ukulele diagrams and chord symbols.

Jingle bells; traditional, arr. by Hill and Range staff. Simplified teaching ed. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 16Nov49; EP42723. For piano; with words.

PIGARELLI, LUIGI.

Song of the mountains. See Ortell, Toni. The glass mountain.

PIGGOTT, EDWARD ST. CLAIR, 1886-

There's a heaven in those hills, take me there; a descriptive Haitian mountain song. [By] E. St. Clair Piggott. © Tropical Song Counter, Miami, Fla.; 30Nov49; EP42457. For voice and piano.

PIKE, ELEANOR FRANKLIN- See Franklin-Pike, Eleanor.**PILKENTON, WILLIAM HAROLD.**

With all my heart; lyric by Allen Sherman and Marv Litman, music by Wm. H. Pilkenton. © Algonquin Music, Inc., New York; 26Aug49; EP39626.

PILLER, GENE.

Out of a clear blue sky. See Roberts, Ruth.

PILOTTI, LENNART.

Clownens sång; text o. musik: Lennart Pilotti. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14840.

PINCHI, pseud. See Perotti, Pino.**PINE, HERBERT.**

I walk away. See Perette, Hugo.

PINGAULT, CLAUDE, 1902-

Connaissez-vous le Lapin Caramel? Paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'éditions musicales internationales (S.E.M.I.), Paris; 31May48; EF14365.

PINKARD, MACEO, 1897-

Merry Christmas; by Maceo Pinkard. © Pinkard Publications, New York; 20Dec49; EP42463. For voice and piano, with chord symbols.

Sweet Georgia Brown. See Bernie, Ben.

Sweet suburban Sue; by Maceo Pinkard. © Pinkard Publications, Inc., New York; 20Dec49; EP42464. For voice and piano, with chord symbols.

PINKHAM, DANIEL.

The faucon; [by] Daniel Pinkham, [words anonymous] © R. D. Row Music Co., Boston; 23Jun49; EP38118. For voice and piano.

Sing agreeably of love; the music by Daniel Pinkham, the poem by W. H. Auden. © R. D. Row Music Co., Boston; 23Jun49; EP38119.

PINTO, EMMY.

Cradle song; words and music by Emmy Pinto. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40435.

PION, HONORÉ.

Pour fêter tes vingt ans. See Pavard, Albert. Charles Auguste.

PIPON, LUCIEN, 1902-

Chez Margot; chanson des matelots, musique de Lucien Pipop, paroles de Paul-Alain [pseud.] © Éditions Salabert, Paris; 4Aug49; EF-0509.

PISCHNA, JOHANN.

Progressive studies in chromatic form. See Biviano, Joseph.

PISTON, WALTER, 1894-

* (Quartet, strings, no. 3) String quartet no. 3; [by] Walter Piston. (Hawkes pocket scores, no. 664) © Boosey & Hawkes, Inc., New York; 8Sep49; EP42049. Miniature score.

PITCHER, GLADYS.

Let music ring! See Dykema, Peter. William.

PITFIELD, THOMAS BARON, 1903-

Song of sleep; unison or two-part song with pianoforte acc., words and music by Thomas B. Pitfield. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72172) © Thomas B. Pitfield; 5Aug49; EF14115.

PITTMAN, EVELYN LA RUE.

Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn La Rue Pittman. © Carl Fischer, Inc., New York; 23Nov49; on arrangement; EP42255. With piano reduction.

Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn LaRue Pittman. (Pub. order no.) CM 6527) © Carl Fischer, Inc., New York; 23Nov49, on arrangement; EP42575.

PITTS, J W

Let me hear you say "I love you"; words and music by Claude Casey [and] J. W. Pitts, piano arrangement by Dick Kent. © Peer International Corp., New York; 23May49; EP38227.

PITTS, JOE F Sr.

Overture; Echoes from a music festival, by Joe F. Pitts, Sr. © Ziegler Band Music Pub. Co., Sterling, Ill.; 7Nov49; EP41890. Condensed score (band) and parts.

PITTS, LILLA BELLE.

*The first grade book; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters, illus. by Eloise Wilkin and Margo Pistillo. (Our singing world) © Ginn & Co., Boston; 26May49; AA126711.

Singing on our way, by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. Illus. by Ruth Wood [and others] 174 p. (Our singing world) © Ginn and Co., Boston; 16Sep49; A38200.

PJURA, WILLIAM J 1915-

Dance the polka way; words and music by William J. Pjura. © P. J. Williams Co., Stratford, Conn.; 1Aug49; EP39353.

PLACE, DOROTHY LOUISE (SANDS) 1903-

Rippling waters; by Dorothy Place, piano solo. © Frank Marx, New York; 29Dec49; EP42945.

PLANCK, JOHN RUSSELL, 1893-

The majorette, march song, words and music by John Planck. [Arr. for piano by E. E. Menges] © John Russell Planck, Charleston, W. Va.; 10Nov49, on piano arrangement; EP42592.

The majorette; march-song, words and music by John Planck, band arrangement by John W. Kline. © John Russell Planck Music Publications, Charleston, W. Va.; 3Dec49; EP42431. Parts: band; with words.

PLASTER, RITA MAY.

Sunset trail. See Hall, David.

PLATT, NORMAN.

Come, gentle death. See Bach, Johann. Sebastian.

If thou art near. See Bach, Johann. Sebastian.

PLESHTCHÉYEFF.

A legend. See Chaikovskii, Petr Il'ich. Chansons pour la jeunesse.

PLEYEL, IGNAZ JOSEPH, 1757-1831.

*(Symphony) Symphony in C; [by] Ignaz Joseph Pleyel, arr. by Adam Carse. © Augener, Ltd., London; 28Oct49; on arrangement & editing, EF-0944. Miniature score.

PLUMSTEAD, MARY, 1905-

Three sailor songs; words by Charles Diddin, music by Mary Plumstead. © Elkin & Co., Ltd., London; 13Dec49; EF-0850.

POCH, LEO.

I have your picture. See Ben, Eleanore.

PODGORSKI, IGNACY, 1886-

Album wesółych tańców polskich; for piano solo with the words [by] Ignacy Podgorski [arr. by Erna W. Guse] © Ignacy Podgorski, Philadelphia, no. 3, 2Mar38, EP42367.

Album wesółych tańców polskich; for piano solo with the words [by] Ignacy Podgorski [arr. by M. Chrupca] © Ignacy Podgorski, Philadelphia, no. 1, 11Apr33, no. 2, 16Sep34, no. 4, 7Jan36, no. 5, 28Oct36, EP42365-42366, 42366-42366.

PODOLSKY, LEO.

Sonata in F sharp minor. See Rust, Friedrich Wilhelm. Sonata, piano.

POHLMANN, HELEN FRYFOGLE, 1899-

Bells at Christmas; for mixed voices, S.A.T.B., soprano solo and S.S.A. echo choir, [by] Helen Fryfogle Pohlmann. (Selected choral series, no. 46317) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39760. With organ reduction.

Music, a link with God; chorus for mixed voices, accompanied S.A.T.B., [by] Helen Fryfogle Pohlmann, anonymous [words] (Choral octavos, no. 1121) © Hall & McCreary Co., Chicago; 29Aug49, EP39844.

The night has a thousand eyes; chorus for treble voices, accompanied S.S.A., [by] Helen Fryfogle Pohlmann, [words by] Francis William Bourdillon. (Choral octavos, no. 2096) © Hall & McCreary Co., Chicago; 29Aug49; EP39847.

POIRIER, HENRY R.

My first look at you. See Buck, Ronald.

POITEVIN, ROBBY.

Laurence. See Rostaing, Hubert.

POLA, EDDIE.

Down Christmas tree lane; [by] Irving Taylor, George Wyle [and] Eddie Pola. © Henry Spitzer Music Pub. Co., Inc., New York; 30Sep49; EP40600. For voice and piano, with chord symbols.

Quicksilver; by Irving Taylor, George Wyle and Eddie Pola. © Edwin H. Morris & Co., Inc., by arrangement with Artists Music, Inc., New York; 20Dec49; EP43054. For voice and piano, with guitar diagrams and chord symbols.

POLA, EDWARD.
Sleep, my baby, sleep. See Steininger, Franz.

POLACK, W. G.
Sing to Christ our King. See Wells, N. E.

POLAKOWSKA, MARIE. See Cecilia, Sister.

POLAMB, pseud. See Lambert, Paul.

POLDINI, EDE, 1869-
*Trällergesänge. Songs without words; for women's voices, [by] Eduard Poldini. Partitur. (Edition Nr. 11257) © Universal-Edition, Wien; 7Dec48; EF13735. Unacc.

POLING, CHARLES S.
This is America. See Marryott, Ralph E.

POLITI, ROBERT, 1919-
Oh Jeanette; [by] Bob Politi, [words by] Al Russ [and] Art Yaspan. © Ronson Press, Cleveland; 9Dec49; EP42487.

POLK, WILLIAM EUGENE, 1906-
It is a lovely romance; by Ronald Cross and Eugene Polk, [arr. by] Frank S. Wildt. Shreveport, La., Dream Music Co. © Wm. Eugene Polk; 2Sep49; EP39833. For voice and piano.

POLLACK, LEW.
My Yiddishe momme. See Yellen, Jack.

POLLACK, R.
Songs for choice; music by R. Pollack, [Aaron A. Clark, Corinne Newcomb and Ernest W. Tople], words by Gail Hamilton Hines. © Gail Hamilton Hines, 6Dec49; EP42927. Melodies and words.

POLLACK, ROBERT, 1900-
I can't forget; words by G. Zonija Payne, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40431.

I rely on you; words by Guy A. Roberts, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38880.

Just a roaming cowboy; words by Dora Wheadon, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 28Feb49; EP38870.

Moonlight rhapsody; words by L. E. Rayfield, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 28Jul49; EP40440.

Something you dream about; words by Joseph N. Harb, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 28Nov45; EP40487.

POND, FRANK GEORGE, 1866-
Give me all of your love, words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

The happy blue bird's song; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

It's heaven where ever you are; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

My colleen is a queen; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

My lovely darling; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

When the whippoorwill calls in the moon light; words and music by Frank Pond, [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

PONTBRIANT, WILLIAM J.
My concentration. See Tobin, Louis.

PONZIANI, FELIX.
A song from you; words by C. V. Sevlck, music by Felix Ponziani and Bill Kitchen. © Nordyke Pub. Co., Hollywood, Calif.; 12Feb46; EP40486.

POO, JOSE M. DE.
Te vi llegar. See Alencar, Paulo.

[POOLE, CLIFFORD] 1916-
The driver's whistle; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

Graded examination repertoire. See London, Ont. Western Ontario Conservatory of Music.

Hornpipe; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

The mouse in the coal bin; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

POOLE, MARGARET.
Graded examination repertoire. See London, Ont. Western Ontario Conservatory of Music.

POOLE, W. C.
Beyond the sunset. See Brock, Blanche Kerr.

POOT, MARCEL, 1901-
Mouvement symphonique. Symphonische beweging. [By] Marcel Poot. (Harmonie et fanfare, 5010) © J. Buyst, Bruxelles; 4Nov46 (in notice: 1949); EF13817. Condensed score: band.

POPE, D. A.
Trombones to the fore. See Scull, Harold Thomas.

POPE, PETER SEARSON, 1917-
* (Sonatina, recorder & piano) Sonatina, [by] Peter Pope. (Edition Schott [no.] 10073) © Schott & Co., Ltd., London; 10Jun49; EF-0163. Score and part.

POPP, ANDRÉ, 1924-
Grand-papa laboureur; paroles de Jean Broussoile, musique de André Popp, transcription pour solo et chœur à 4 voix mixtes de Georges Aubanel. Paris, Vianelly; en vente aux éditions R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14124. Unacc.
Rêve d'Ajaccio. See Trenet, Charles.

POPTIE, FRANS.
Op de woelige baren. See Christiani, Eddy.
Signorita Estrallita; samba, tekst en muziek [by] Eddy Christiani [and] Frans Poptie. © Robert Bosmans, owner of Editions Altona, Amsterdam; 13Feb48; EF13731.

PORELLI, G.
Rostoffsky-polka; [arr.: G. Porelli and] Carl Jularbo. © Schlager-forlaget, Stockholm; 15Jan49; on arrangement; EF14312. For accordion.

PORRET, JULIEN.
Chanson de la paix. See Shostakovich, Dmitrii Dmitrievich.

PORTA, MARIO FERNÁNDEZ. See Fernandez Porta, Mario.

PORTAL, J.
La samba du cinéma. See Weinberg, Bernard.
Si vous voulez être vedette. See Weinberg, Bernard.

[PORTELANCE, JOSEPH TOUSSAINT OLIVA, father] 1900- arr.

* The Catholic chapel hymnal; old favorite Catholic hymns, arr. for unison (solo) or two part (duet) singing by Edw. Grey [pseud.] and E. C. ([Pub. order] no. 1300) © McLaughlin & Reilly Co., Boston; 13Oct49; on enlarged edition; EP41367. With piano acc.

Hymns, psalms and a canticle for the faithful departed (holy souls). See Reilly, James Alfred.

PORTER, AMY SMITH.
Sing, O rolling river. See Hardwick, Archer Frank.

PORTER, CHARLES.
Reverie; words and music by Charles Porter, arr. by Willis A. Diekema. (In S. P. E. B. S. O. S. A. Songs for men, bk. 2, p. 32) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 20Jul49; EP40688.

PORTER, CLARA EMILIE.
Jake the wine steward's rhumba. See McMillen, Harry Lettch.
Say no more. See McMillen, Harry Lettch.

PORTER, COLE, 1892-
Farewell, Amanda; words and music by Cole Porter. New York, Chappell. © Buxton Hill Music Corp.; 6Sep49; EP40004.

(Kiss me, Kate) Selection; [from] Kiss me, Kate, a musical comedy, music by Cole Porter, [arr. by] Walter Paul [n.p.] Buxton Hill Music Corp.; sole selling agent, T. B. Harms Co., New York. © Cole Porter; 2Aug49; on arrangement; EP39274.

* Kiss me, Kate; selection, music by Cole Porter, [arr.] by Robert Russell Bennett. New York, T. B. Harms Co. by arrangement with Buxton Hill Music Corp. © Cole Porter; 6Sep49; on arrangement; EP39888. Piano-conductor score (orchestra) and parts.

(Wake up and dream) What is this thing called love? ¿Que sabes tu de amor? From the musical comedy Wake up and dream. Words and music by Cole Porter. Spanish version by Johnnie Camacho. © Harms, Inc., New York; 13Dec49; on Spanish words; EP42655.

What is this thing called love? See his Wake up and dream.

PORTER, DELMAR SMITH.
I come here to be went with, but I ain't been yet. See Hoeftle, Carl.

PORTER, GAIL, pseud. See Parker, Gloria.

PORTER, GENE.
* Our 1st piano accordion solos; an introductory course for 12 bass piano accordion, or larger, suitable for individual or class instruction as well as unison band training. Composed, arr. and edited by Gene Porter and Art Jolliff. © Rubank, Inc., Chicago; 24Oct49; EP41249.

PORTER, LEW, 1898-
Six times a week and twice on Sunday I get a kiss by the garden gate; by Teepee Mitchell [pseud. and] Lew Porter. Arr. by Lou Halm. © Robert Music Corp., New York; 21Nov49; EP42052. For voice and piano, with chord symbols.

You told a lie, I believed you; by Teepee Mitchell [pseud.] and Lew Porter. © Bourne, Inc., New York; 7Jul49; EP38148. For voice and piano, with chord symbols.

PORTER, MITCHELL.

Six times a week and twice on Sunday I get a kiss by the garden gate. See Porter, Lew. You told a lie, I believed you. See Porter, Lew.

PORTER, QUINCY, 1897-

Divertimento; for two violins and viola, or for oboe, violin and viola, [by] Quincy Porter. © Quincy Porter; 14Oct49; EU182443. Score.

(Sonata, piano) Sonata; [by] Quincy Porter. © Quincy Porter; 14Oct49; EU182442.

POSFORD, GEORGE, 1906-

Goodnight Vienna; arr. for S.A.T.B., by Harry Dexter, words by Eric Maschwitz, music by George Posford. (Songs the whole world knows, 1) © Keith, Prowse & Co., Ltd., London; 26Oct49; on arrangement; EF-0345. With piano acc.

POSNACK, BLANCHE.

It's a wonderful life. See Posnack, George.

POSNACK, GEORGE.

It's a wonderful life; lyric by Blanche Posnack, music by George Posnack. © Lombardo Music, Inc., New York; 5Oct49; EP41175.

POTERAT, LOUIS EUGÈNE BERNARD.

Le boléro de Bilbao. See Vines, Yvon.

Ce jour là. See Ravasini, Nino.

Le chant des étoiles. See Yvain, Maurice.

La Marchina. See Bourtayre, Henri. Deux amours.

POTHUIS, ANNIE van den BRINK- See Brink-Pothuis, Annie van den.**POTTER, CECIL ELMO.**

Ramblin' Tommy Scott song and picture folio. See Scott, Thomas Lee.

POTTER, ELLA MAE.

My springtime girl; words and music by Ella Mae Potter. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40445.

POTTER, HAROLD.

Dem Flatbush bums. See Schmainda, Joe.

I found my happiness now. See Mills, Irving.

It is written in my heart. See Wayne, Sid.

There's room in my heart for you. See Randolph, Albert James.

Yep, the Zep came over. See Jacoby, Elliott.

Yesterday's memories. See Cacchiagatti, Enrico Guido.

POTTER, ROY ELMER, 1899-

Golden shore; [by] Roy E. Potter, arr. by D. E. Chick. © Roy Elmer Potter; 18Jul49; EP39356. Hymn, with music.

POU, HERMAN.

Tu perdon; bolero, letra y música de Herman Pou, arr. de S. Ramos. © Peer y Co., s.l., Habana; 3Nov49; EF-0444. Piano-conductor score (orchestra) and parts; with words.

POULENC, FRANCIS, 1899-

*Histoire de Babar, le petit éléphant; pour récitant et piano, récit de Jean de Brunhoff, musique de Francis Poulenc. © J. & W. Chester, Ltd., London; 12Jul49; EF13890.

Hymne; [by] Francis Poulenc, traduit du Bréviaire romain, [by] Jean Racine. © Salabert, Inc., New York; 22Dec49; EP43098. For voice and piano.

*(Sonata, violoncello & piano) Sonate; [by] Francis Poulenc. © Heugel & cie, Paris; 27Aug49; EF-0915. Score and part.

POUPARD, HENRI. See

Sauguet, Henri.

POWELL, EARL.

Tempus fugit; by Earl "Bud" Powell, arr. by Gil Fuller. © J. J. Robbins & Sons, Inc., New York; 16Apr49; EP39984. Piano-conductor score (orchestra) and parts.

POWELL, ELEANOR.

The mermaid. See Powell, Laurence Victor.

POWELL, H. A.

Perfume. See Messenheimer, Sam.

POWELL, HARRY.

My lovely serenade. See Governale, Anthony.

POWELL, LAURENCE VICTOR, 1899-

The mermaid; for full chorus of mixed voices, a cappella, words edited by Eleanor Powell, collected and arr. by Laurence Powell. (Secular choruses, 2736) © The Boston Music Co., Boston; 17Nov49; EP42089. With piano reduction.

The spacious firmament on high; for chorus of male voices, unaccompanied, [by] Laurence Powell, [words by] Joseph Addison. (Choruses for men's voices, no. 1766) © Galaxy Music Corp., New York; 16Nov49; EP42197.

POWELL, MAY CORBIN, d.1942.

Satisfied; poem by Mary Baker Eddy, music by May Corbin Powell. © The Harmony Music Publishers, Chicago; 15Dec49; EP43096.

POWELL, R. E.

Just you and I. See Hall, David.

POWELL, ROBERT CORDELL.

I don't love you any more. See Hall, David.

These small things. See Hall, David.

POWELL, RUBY JUANITA.

So sure of me. See Hall, David.

POWELL, TEDDY.

Drop around any time. See Wayne, Bernie.

Fill 'em up, fill 'em up, fill 'em up. See Wayne, Bernie.

When; by Lee Pearl, Lewis Bellin [and] Teddy Powell. © Dorsey Bros. Music, Inc., New York; 27Oct49; EP41998. For voice and piano, with chord symbols.

You only want me when there's nobody else around. See Stock, Lawrence.

Your kiss. See Raynes, Harriet Liner.

POWERS, ETHEL MAY.

Is there a law against love? See Hall, David.

POWERS, LUCY IRWIN.

I fell for you. See Hall, David.

POWERS, MAXWELL M.

Shmoo songs. See Marks, Gerald.

POWERS, VERNON BLANKS, 1884-

High up in the pineys, we'll build a home for two, words & music by Vernon B. Powers. © Vernon Blanks Powers, Seguin, Tex.; 7Dec49; EP42538.

In old Monterrey; words and music by V. B. Powers. © Vernon Blanks Powers; 20Aug49; EP40265.

POZZOLI, ETTORRE, 1873-

*Sunto di teoria musicale; in forma dialogata, [by] E. Pozzoli. © G. Ricordi & Co., Milano; v. 1, 25Aug49; EF-0250.

Sunto di teoria musicale in forma dialogata. Corso 2-3. 2 v. illus. © G. Ricordi & Co., Milano; 14Oct49; AF0293, AF-0294.

PRADO, PEREZ. See

Pérez Prado, Damaso.

PRAETORIUS, MICHAEL, 1571-1621.

Lobet den Herren. Praise the Lord; for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by Lowell P. Beveridge, English translation by L. P. B. (Octavo, no. 9817) © G. Schirmer, Inc., New York; 11Oct49; on translation & editing; EP41372.

Lobt Gott, ihr Christen. Praise God, ye Christians; for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by Lowell P. Beveridge, English translation by L. P. B. (Octavo, no. 9818) © G. Schirmer, Inc., New York; 11Oct49; on translation & editing; EP41371.

The shepherd band their flocks are keeping; [by] M. Praetorius, arr. by T. N.M.

(Edition no. 958) © McLaughlin & Reilly Co., Boston; 1Dec49, on rev. arrangement; EP42688. Close score: TTBB.

Syntagma musicum. Vol. 2. De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld.

[St. Louis? 1949] 80 p. illus. © Murray Harold Blumenfeld; 17Jun49; on translation & introd.; A33966.

PRAGER, ANITA SAMPSON.

Axel Christensen's Break studies for piano. See Christensen, Axel Walde-mar.

PRAINTO, FRANCES M.

Sweet honeymoon. See Hall, David.

PRATO, CARLO.

Ciaò Turin; testo di Lampo [pseud.], musica di Carlo Prato. © Casa editrice musicale Augusta, Torino; 30Mar49; EF14861. Piano-conductor score (orchestra, with words) and parts.

PRATS, RODRIGO.

Maria Belén Chacón. American version, You're cuter than the devil. Letra de Jose Sanchez Arcilla, musica de Rodrigo Prats. © Edward B. Marks Music Corp., New York; 16Nov49; on arrangement; EP41977. Spanish words.

PRAY, ADA JORDAN, 1884-

Aquarelles; a birthday book of songs, lyrics [by] Landon Robinson, music [by] Ada Jordan Pray. [Cover design by Louise Tessin] San Francisco, Jordan Pub. Co. © Ada Jordan Pray; 1Aug49; EP40634.

PREOBRAJENSKY, VERA.

Harmony; from Beethoven's Appassionata, words and music by Vera Preobrajensky. © Nordyke Pub. Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); on words & arrangement; EP40490.

PRESLEY, LUTHER G.

Boundless love. See Baxter, Jesse R.

Chords of love. See Baxter, Jesse R.

Dream-boat. See Wright, Eugene.

Morning light. See Baxter, Jesse R.

PRESSNER, BUD.

I want something new. See Helmick, Maurice E.

PRESTON, ELWOOD L.

Got Texas in my heart. See Hall, David.

PRESTON, KEITH.

Just a couple of moonbeams; words and music by Keith Preston. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40978.

PRETIZ, PAUL EDWARD, 1926-

Well pleasing unto Him; [by] Paul Pretiz. © Paul Edward Pretiz; 1Nov49; EP41954. Close score: SATB.

PREVIN, ANDRÉ.

(The sun comes up) Cousin Ebenezer; from The sun comes up, lyric by William Katz, music by André Previn. New York, Robbins Music Corp. © Loew's, Inc.; 15Jun49; EP40205.

PREVOST, WINTHROP WARREN.

Loneliness. See Hall, David.

PREYER, CARL A.

Thousand and one nights. See Strauss, Johann.

PRICE, FLORENCE BEATRICE, 1888-

(Little Negro dances) Hoe cake; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40026) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42187. 2 scores for 2 pianos.

(Little Negro dances) Rabbit foot; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40027) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42188. 2 scores for 2 pianos.

(Little Negro dances) Ticklin' toes; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40028) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42189. 2 scores for 2 pianos.

PRICE, WILL, pseud. See Catsos, Nicholas A.

PRIESTLEY, JOHN BOYNTON. The Olympians. See Bliss, Arthur.

PRIMROSE, WILLIAM. Concerto. See Bartók, Béla. Concerto, viola. Londonderry air. See Spalding, Albert.

PRINGLE, MARGARET N. Early one morning. See Voegts, Mirnaveve.

PRINS, MARIA DE. Little queen. See Gilson, Paul.

PRINTZ, FELIX. Femton Bellmanvisor. See Bellman, Carl Michael. Vi kan spela, v. 2. Femton Bellmanvisor. See Bellman, Carl Michael. Vi kan spela, v. 3.

PRISKER, FRED. (Maytime in Mayfair) I'm not going home; from the film, Maytime in Mayfair, [by] Fred Prisker, [words by] Kermit Goell, arr. by Stan Bowsher. © Leeds Music Corp., New York; 26Jul49; on arrangement; EF14450. Piano-conductor score (orchestra, with words) and parts. (Maytime in Mayfair) I'm not going home; [from the film] Maytime in Mayfair, music by Fred Prisker, words by Kermit Goell. [London] P. Maurice Music Co. © Leeds Music Corp.; 23May49; EF14451.

PROCIDA, ANTHONY WARREN, 1921- Red Freckles, Jr.; polka, for piano accordion, [by] Anthony Procida. © Highland Music Co., Jeannette, Pa.; 22Dec49; EP43094.

Whirlwind polka; for piano accordion, [by] Anthony Procida. © Highland Music Co., Jeannette, Pa.; 10Dec49, EP43107.

PROCTOR, CHARLES. Fugue in A flat, no. 17, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in A flat major, no. 17, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in A major, no. 19, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in A major, no. 19, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in A minor, no. 20, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in A minor, no. 20, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in B flat major, no. 21, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in B flat major, no. 21, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in B minor, no. 24, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in B minor, no. 24, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier. Fugue in C major, no. 1, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in C major, no. 1, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in C minor, no. 2, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in C minor, no. 2, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in C sharp minor, no. 4, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in C sharp minor, no. 4, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in D major, no. 5, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in D major, no. 5, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in D minor, no. 6, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in D minor, no. 6, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E flat major, no. 7, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E flat major, no. 7, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E major, no. 9, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E major, no. 9, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E minor, no. 10, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in E minor, no. 10, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F major, no. 11, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F major, no. 11, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F minor, no. 12, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F minor, no. 12, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F sharp minor, no. 14, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in F sharp minor, no. 14, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in G major, no. 15, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in G major, no. 15, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in G minor, no. 16, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

Fugue in G minor, no. 16, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

PROFFITT, JOSEPHINE MOORE. The molicepan song. See Lippman, Sidney.

PROKOF'EV, SERGEÏ SERGEEVICH, 1891- Cinderella suite no. 1; [by] Serge Prokofieff. Op. 107. [Edited with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 1Mar49; on forewrd, editing & special annotations; EP41356. Miniature score; orchestra.

*The love for three oranges; after Carlo Gozzi's comedy. An opera in four acts by Serge Prokofieff. Libretto, free adaptation and translation by Victor Seroff. © Boosey & Hawkes, Inc., New York; 4Nov49; on free adaptation & translation; DP22209. Libretto.

(Musiques d'enfants) Three pieces from Music for children, [by] Serge Prokofieff. Op. 65. Arr. by Klaus Liepmann. © G. Schirmer, Inc., New York; 1Jul49; on arrangement; EP39252. Score (violin and piano) and part.

(Peter and the wolf) [Two themes from] Peter and the wolf, by Serge Prokofieff, arr. for piano solo by Mark Nevin.

© Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 26Sep49; on arrangement; EP40278.

(Romeo and Juliet) Two dances from ballet, Romeo and Juliet. [Ballet suite no. 2, by] S. Prokofiev, arr. [by] Ben Berlin [pseud.] © Bosworth & Co., Ltd., London; 1Aug45; on arrangement; EF14430. Piano-conductor score (orchestra) and parts.

*Symphony, no. 6) Symphony no. 6, [by] Serge Prokofieff. Op. 111. [Edited with special annotations by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 15Dec49, on editing, foreword & special annotations; EP43040. Miniature score.

*Three children's songs. Op. 68. Voice and piano, [by] S. Prokofiev, [Russian words by A. Barto and others], English settings by W. H. Easterbrook. © Anglo-Soviet Music Press, Ltd., London; 17Nov49; on English settings; EF13742.

Three pieces from Music for Children. See his Musiques d'enfants.

Two dances from ballet, Romeo and Juliet. See his Romeo and Juliet.

With morning's first glow. Op. 75, no. 2. By Serge Prokofieff. [Based on text by Pushkin, English text by Ephim G. Fogel] English and Russian texts. Am-Rus ed. © Leeds Music Corp., New York; 16Nov49; on English text; EP42029.

PROPER, CHARLES A. Picture in the sky. See Hall, David.

PROSEN, SIDNEY. The longer we're together, the more we drift apart. See Frisch, Albert Theodore. Take a chance. See Dana, Walter.

PROSSER, IORWERTH WOLGAN, 1879- Torches; Spanish Christmas carol [for] mixed voices. Words old Spanish tr. by J. B. Trend, music by Iowert W. Prosser. (Scholin choral publications, 1032) © Carl Albert Scholin; 25Jun49; EP38027.

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. The Oxford American psalter. See Brown, Ray F.

PROTHEROE, DANIEL H. My land; a patriotic ode, four part mixed voices, S.A.T.B., text by Thomas Davis and Frank W. Gunsaulus, music by Daniel Protheroe, rev. by Douglas MacLean [pseud.] (Choral library, 5-R3133) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42259. With piano acc.

PRUD'HOMME, ÉMILE, 1913- Valse du minaret, [by] Emile Prud'homme [and] Raoul Monis. © Raoul Monis, Paris; 30Jul49; EF-0861. Piano-conductor score (orchestra) and part for accordion.

[PRUVOST, FRANÇOIS] 1885- La bamba des pampas, bambas-samba, paroles de Jacques Darioux [pseud.] et Fred Pearly [pseud.] musique de Fred Pearly [arrt. de Francis Alongi] © Editions Fred Pearly, Paris; 15Dec48; EF14046. Piano-conductor score (orchestra, with words) and parts.

PRY, INA ARMSTRONG. Moon over Hawaii. See George, Don.

PRYOR, MARGE. You're flirting with the devil. See Delachrus, George.

PRYOR, TOM.
Never again. *See* Urbano, Al.

PUGATSCH, L.

Oh, tell me, gypsy; lyric by Jos. Geo. Gilbert, music by L. Pugatsch. © The Peter Maurice Co., Ltd., London; 14Sep49; EF-0513.

PULLEN, OLIVE DUNGAN.

Breath of spring; for the piano, by Olive Dungan. ([Pub. order no.] 130-41007) © Oliver Ditson Co., Bryn Mawr, Pa.; 16Sep49; EP40097.

Eternal life; a prayer by St. Francis of Assisi, set to music by Olive Dungan. © The John Church Co., Bryn Mawr, Pa.; 12Aug49; EP39723.

Fleeting things, words by Jacqueline Lodeesen, music by Olive Dungan. ([Pub. order no.] 121-40004) © The John Church Co., Bryn Mawr, Pa.; 19Dec49; EP42912.

A mystery story; piano solo, by Olive Dungan [pseud.]. © The Boston Music Co., Boston; 25Oct49; EP41461.

Tropic sea melody; music by Olive Dungan, poem by Vivian Yelser Laramore. © Galaxy Music Corp., New York; 29Sep49; EP40596.

PURCELL, HAROLD.

Souvenir. *See* Stahl, Felix.

PURCELL, HAROLD V.

Diplomacy. *See* Davies, Harry Parr. Her Excellency.

A man about the house. *See* Sherwin, Manning. Her Excellency.

Souvenir. *See* Stahl, Felix.

Sunday morning in England. *See* Davies, Harry Parr. Her Excellency.

PURCELL, HENRY, 1658 or 9-1695.

*If music be the food of love; first setting, [by] Henry Purcell. [Edited and arr. from the unfigured bass edition by Michael Tippett & Walter Bergmann] (Voice and keyboard, no. 11) © Schott & Co., Ltd., London; 13Jun49; on arrangement; EF-0164.

*In the midst of life; funeral sentence [by] Henry Purcell, edited by Paul Boepple. SATB organ optional. (Dessoff choir series. [Mixed voices] No. 34) © Music Press, Inc., New York, 16Oct46; on preface, realization of figured bass & editing; EP41769.

*Lord, how long wilt Thou be angry? [By] Henry Purcell, edited by Paul Boepple. Anthem, after Ps. 79: 5, 8, 9 and 13, SSATB, organ optional. (Dessoff choir series. [Mixed voices] No. 35) © Music Press, Inc., New York, 16Oct46; on preface, realization of figured bass & editing; EP41771.

*A Purcell suite; [by] Henry Purcell. For organ, arr. by Kenneth J. Eade. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13787.

*Three overtures; for trumpets, drums and strings, [by] Henry Purcell, [ed. by] Gerald M. Cooper. (The Purcell Society. Popular edition of selected works, no. 8) © Novello & Co., Ltd., London; 17Jun49; on editing; EF13834. Score and parts.

PUTTEN, MELCHIOR VAN.

Tunes for old rhymes; songs with piano acc. by Melchior van Putten. © Augener, Ltd., London; ser. 1-2, 18Jul49; EF-0217-0218.

PYLKKANEN, TAUNO.

Notturmo; [by] Tauno Pytkänen. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14632. Score (violin and piano) and part.

PYNE, AUGUSTUS THOMAS.

Singing a song to my shadow; words by Larry Yoell, music by Gus Pyne and John Wolohan. © Mills Music, Inc., New York; 25Nov49; EP42396.

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QUATTROCCHI, BENEDETTO, 1912-
Terra lontana; canzone beguine, parole di Filibello [pseud.], musica di B. Quattrocchi. (With Godini, Antigono. A da vent!) © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

QUENTIN, LOUIS, ca. 1730.

Aria; [by] Louis Quentin, edited and arr. with harpsichord acc., ornamentation and phrasing by Carl F. Ddmetsch. (Recorder series, 25) © Schott & Co., Ltd., London; 2Jun49; EF-0160. Score (recorder and piano) and part.

QUILTER, ROGER, 1877-

*Love at the Inn; a light opera by Roger Quilter. In three acts. Two (or three) sets. Lyrics by Rodney Bennett, book by Jeffrey Lambourne. © Ascherberg, Hopwood & Crew, Ltd., London; 4Oct49; DP-05. Libretto.

QUINN, MARY.

Please don't turn away. *See* Monahan, Joseph Raymond.

QUINTE, M S 1902-

Ave Maria; sacred melody by M. S. Quinte. © M. S. Quinte; 3Sep49; EP41102. For voice and piano.

QUIST, pseud. *See*

Roundquist, Helge.

R

R., J.

Önskeskärets vackra Anna. *See* Bergström, Harry.

RABINEAU, LAURETTA B 1889-

Dreamland; waltz for the piano by Lauretta Rabineau. © The Boston Music Co., Boston; 7Nov49; EP41869.

RACCOLTA DI LI BALLABILI SCELTI.

Raccolta di li ballabili scelti; per fisarmonica, [by] V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaka. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

RACE, STEPHEN.

Birds-eye. *See* Hayes, Harry.

RACHMANINOFF, SERGEI, 1873-1943.

*Italian polka; [by] Rachmaninoff. [transcribed by] Fritz Kreisler. © Charles Foley, New York; 14Oct49; on arrangement, EP41710. Score (violin and piano) and part.

*Oriental sketch; [by] S. Rachmaninoff, [arr. by] Jascha Heifetz. New York, C. Fischer. © Charles Foley; 22Dec47; on arrangement; EP38182. Score (violin & piano) and part.

Sergei Rachmaninov. *See* Culshaw, John.

RADINI, G

Ritorna Strauss; gran valzer-viennese, musica di G. Radini. Milano, Nufa. ([Pub. order no.] 138) © Italian Book Co., 8Mar49; EF-0284. Piano-conductor score (orchestra) and parts.

RAEZER, CORA MAE, 1889-

Big brown bear; piano solo with words, by Cora Mae Raezer. © G. Schirmer, Inc., New York; 12Oct49; EP41381.

Magic garden; by Cora Mae Raezer. © G. Schirmer, Inc., New York; 1Dec49; EP42818. For piano, with words.

RAFFERTY, DONALD, 1920-

I walk alone in the twilight; words and music by Donald Rafferty. © Donald Rafferty, San Bernardino, Calif.; 5Dec49; EP42460.

Nocturne in A flat; piano solo by Donald Rafferty. © Donald Rafferty; 27Sep49; EP40650.

RAFFERTY, LOLA.

A heaven of my own. *See* Hall, David.

RAFFERTY, PEGGY. *See*

Rafferty, Lola.

RAFTER, LEONARD.

Five satires; suite by Leonard Rafter. © Bosworth & Co., Ltd., London; 14Oct47; EF14065. Score (solo instrument and piano) and parts for flute and clarinet.

RAHN, JOHN M.

Embellishments: I love only you. *See* Audiscope Corporation, Wilmington, Del.

RAINIER, PRIAULX, 1905-

*Sonata, viola & piano) Sonata; [by] Priaulx Rainier. © Schott & Co., Ltd., London; 16May49; EF13714. Score and part.

RAIO DE SAN LAZARO, MAX.

Un soir de printemps. *See* Lucchesi, Roger Antoine.

RAITTO, VÄINÖ EERIKKI, 1891-1945.

*Joutsenet. Les cygnes. [By] Väinö Raitio. © Suomen saveltaitelijain liitto, Helsinki; 1Jan37; EF14395. Score: orchestra.

RALEY, VERE, 1912-

Smiling through; [by] Vere Raley, [words by] Harry McCormick Lintz, [words of] chorus by Vere Raley. © Vere Raley; 17Oct49; EP41563. Close score: SATB.

RALPH, VIOLET H

You forgot to love me; words and music by Violet H. Ralph. © Broadcast Music, Inc., New York; 16May49; EP39336.

RALSTON, MARGARET ELIZABETH, 1908-

One heart for sale; [by] Margaret Elizabeth Ralston] © Margaret Elizabeth Ralston & John Edgar Ralston; 15May49; EP41355. Melody and words.

RAMALEY, JOHN D.

Creative-analytical theory of music. *See* Bigelow, Earl R.

RAMEL, POVEL.

En hemmagjord spanjor! Musik och text: Povel Ramel. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14478.

Sturske Laban; ilsken sjömansvals-parodi, text och musik: Povel Ramel. © Reuter & Reuter förlags ab, Stockholm; 1Apr49; EF14313.

Tjo, va' de' va' livat; [text och musik] Povel Ramel. © Reuter & Reuter förlags ab, Stockholm; 1Jan48; EF14516.

RAMOS, S.

Tu perdon. *See* Pou, Herman.

RAMOS DE CASTRO, FRANCISCO.

La del manojo de rosas. *See* Sorozábal, Pablo.

RAMQUIST, GRACE, comp.

Christmas program builder; recitations, exercises, readings, dialogues, drills and songs, comp. by Grace Ramquist, Haldor Lillenas and Wendell Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no. 3, 30Sep47; EP40156.

Christmas program builder; recitations, exercises, readings, playlets, tableaux, comp. by Grace Ramquist. Haldor Lillenas, music editor. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no. 4, 3Aug49; EP39316.

RAMSAY, DON HOWARD, 1887-

I laughed to hide my tears; lyric & melody by Don Ramsay. Boston, Blue Bird Music; selling agent, H. N. Homeyer, Boston. © Don Howard Ramsay; 24Sep49; EP41407.

RAMSEYER, FRANK WELLS.

Ave Maria. See Franck, César Auguste.

Gloria. See Franck, César Auguste.

Three Provençal carols. See Garabedian, Carl Arshag.

RANDALL, SLATZ.

Skirts; words and music by Joe Roberts and Slatz Randall. © M. Witmark & Sons, New York; 14Nov49; EP41945.

RANDE, KELLY.

Your eyes met mine. See Felice, Henry.

RANDE, A

Notte d'amore, mod. slow, di Rando. (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova, 5Sep49; EF-0854. Piano-conductor score (orchestra) and parts.

RANDOLPH, ALBERT JAMES, 1897-

There's room in my heart for you; words by Russ Hull, music [by] Albert J. Randolph and Bus Hodson. Arrangement by Harold Potter. © Al Randolph Publications, Albert J. Randolph, sole owner, New York; 15Nov49 (in notice: 1944); EP41909.

Yesterday's memories. See Cacciagatti, Enrico Guido.

RANEY, WAYNE.

Blues, stay away from me. See Glover, Henry Bernard.

RANGSTRÖM, TURE, 1884-1947.

Det spelar; [by] Ture Rangström, [words by] Bo Bergman. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13904. For voice and piano.

Dityramb; motto: August Strindberg: Sangare [By] Ture Rangström. © Dag Rangström; 2Dec49, EU186837. Score: orchestra.

Invocatio. See his Symphony, no. 4.

Løvspringet; [by] Ture Rangström, [words by] Johannes V. Jensen. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13905. For voice and piano.

Spelmansvår; svit för stråkorkester.

Fiddler's spring; suite for strings, [by] Ture Rangström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14498. Score: string orchestra.

(Symphony, no. 4) Invocatio; symfoniska improvisationer för orkester med orgel. (Symfoni no. IV) [by] Ture Rangström. © Dag Rangström; 2Dec49; EU186839. Score.

Tragödie. [By] Ture Rangström, [words by] Heinrich Heine. © Dag Rangström, 2Dec49, EU186843.

Vaux-hall; [orkestersvit i miniatyr] av Ture Rangström. © Dag Rangström; 2Dec49, EU186834. Score.

RANTA, SULHO VEIKKO JUHANI, 1901-

* Kainuun kuvia. Images boréales. [By] Sulho Ranta. © Suomen säveltäitellijain liitto, Helsinki; 1Jan38; EF14397. Score: orchestra.

RANTZÉN, TORSTEN.

Aftonbön; [by] Torsten Rantzén, [words by] Karin Boye. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan48; EF14290.

Det skönaste landet; dikt av Bertel Gripenberg, tonsatt för manskör av Torsten Rantzén. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan38; EF14675. Close score: TTBBB.

Överge mig aldrig; [by] Torsten Rantzén, [words by] Anna-Greta Wide. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13911. For voice and piano.

Så ut dina vingar, svenska sång. [By] Torsten Rantzén, [words by] Paul Nilsson. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan47; EF14293. Close score: SATB.

Som ett blommande mandelträd; [by] Torsten Rantzén, [words by] Pär Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14016.

Vindarna gå genom natten; [by] Torsten Rantzén, [words by] Anna-Greta Wide. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14020.

Visa; Kärleken kommer och kärleken går; [by] Torsten Rantzén, [words by] Nils Ferlin. © A/b Nordiska musikförlaget, Stockholm; 1Jan46; EF14017.

RAPHLING, SAM, 1910-

(Sonatina, 2 clarinets) Sonatina for two clarinets; [by] Raphling, transcribed by the composer for flute and clarinet. © Edition Musicus-New York, Inc., New York; 15May49 (in notice: 1948); EP38098. Score: 2 clarinets and part for flute.

RAPLEY, FELTON.

The famous nuns' chorus. See Strauss, Johann. Casanova.

Topolino; paso doble, [by] Jose Miranda [pseud.] arr. by Ronald Binge. © Dix, Ltd., London; 22Jun49; EF13662. Piano-conductor score (orchestra) and parts.

RAPP, RAYMOND E.

Senta. See Kreitner, Franz.

RASKIN, GENE, 1909-

Shall we dance? By Gene Raskin.

© Music Workshop, New York; 29Jun49; EP38111. For voice and piano, with chord symbols.

RASKIN, W.

Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

RASLEY, JOHN M 1913-

Angels, from the realms of glory; Christmas anthem [by] John M. Rasley, [words by] James Montgomery. (Octavo editions, no. 312-41122) © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct49; EP41538. Score: solo voices (AT) chorus (SATB) and piano.

The children's hymn; for two-part treble voices, [by] John M. Rasley. (Sacred music for treble voices, no. 312-40008) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40060. With piano acc.

He shall reign forever, anthem for mixed voices, [by] John M. Rasley. Text from the Scriptures. (Pub. order) no. 312-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49, EP42617. With piano or organ acc.

Trumpet voluntary. See Clarke, Jeremiah.

RASMUSSEN, PETER.

Now and then, foxtro. [by] Peter Rasmussen, text: Nico [pseud., arr.: Börge Nordlund] © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF14612. Piano conductor score (orchestra) and parts, with words.

RATCLIFFE, DESMOND, 1917-

The Infant King; from an old Basque Noël, words by S. Baring-Gould, harmonized by Desmond Ratcliffe. (Carols, no. 557) © Novello & Co., Ltd., London; 23Sep49; on harmonization; EF-0369. Close score: SATB.

RAUCH, FRED.

Das kleine Mührlad. See Niessen, Josef.

RAVASINI, NINO, 1900-

Ce jour là, slow chanté, paroles de Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 5May49; EF13867.

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by] Maurice Ravel, arr. by Leo Kraft. (Pub. order) no. 3922) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38461. For piano 4 hands.

RAWLINSON, HAROLD THOMAS.

Theme and variations. See Haydn, Joseph.

RAWLS, ELCIE.

Love leatheth me. See McNeill, James Charles.

RAWSTHORNE, ALAN, 1905-

* (Sonata, violoncello & piano) Sonata; for cello and piano, [by] Alan Rawsthorne. © Oxford University Press, London; 6Oct49; EF-0480. Score and part.

RAY, ANNA.

Darling. See Hall, David.

RAY, DON, pseud. See

Wilhoite, Donald MacRae.

RAY, EDDIE, 1919-

It's two to one you're in love, lyrics by Johnny Patrino, music by Eddie Ray. © Johnny Patrino & Eddie Ray; 15Nov49, on changed words & new arrangement, EP42633.

RAY, JOHN M

Elementary theory and harmony for the violinist; [by] John M. Ray. © Volkwein Bros., inc., Pittsburgh; 5Aug49; AA125563.

RAY, LAWRENCE.

The cowboy's dream. See Hall, David.

RAY, TED, pseud. See

Olden, Charlie.

RAY, WADE.

I want my dime back; by Wade Ray. © Fairway Music Corp., Hollywood, Calif.; 22Sep49; EP40573. For voice and piano, with chord symbols.

RAYE, NINA.

Wish I could kiss you goodnight; lyrics by Nina Raye, music by Nina Raye and Merle Gibson. Chicago, Gibson and Raye. © Nina Raye & Merle Gibson; 6Jun49; EP38045.

RAYFIELD, L. E.

Moonlight rhapsody. See Pollack, Robert.

RAYMOND, LEW.

Magia tropical. Cuban melody. Bolero, letra de Leo Rojo, música de Lew Raymond. © Peer International Corp., New York; 10Aug49; EP40194. Spanish words.

RAYMOND, NEVILLE ERNEST.

Spring will come with the dance of the daffodil. See Burrows, Rex John.

RAYMOND, WILLIAM, 1900-

A darling all my own; by William Raymond. © William Raymond; 13Jul49; EP39478.

For voice and piano, with chord symbols. It's Christmas time again; by William Raymond. © William Raymond, New York; 26Oct49; on added words, new harmony; EP41499. For voice and piano, with chord symbols.

RAYNES, HARRIET LINER.

Your kiss; words by Teddy Powell, music by Harriet Liner Raynes. © Mutual Music Soc., inc., New York; 14Nov49; EP41941.

RAZAF, ANDY.

Summer was made for lovers, why let it go rolling by? See Johnson, James P.

REA, TED.

As I hold you. See Sewell, Jack.

READ, ERNEST.

Christmas oratorio. See Bach, Johann Sebastian.

READ, GARDNER, 1913-

*(Overture, no. 1) First overture. Op. 58. For symphony orchestra, by Gardner Read. © The Composers Press, New York; 1Jun49; EP38330. Score.

READ, GARDNER, 1913- Cont'd.

Tryste Noël; nativity song, for chorus of mixed voices with alto solo, [by] Gardner Read. Op. 59. [Words by] Louise Imogen Guiney. (Church music review, no. 2106) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39880. With optional organ acc.

READE, CHARLES, pseud. See Faso, Charles.

REAM, ALBERT W

Who the Infant King? S.A.T.B. [with] soprano solo, [by] Albert W. Ream. (Laurel octavo, no. 1532) © C. C. Birchard & Co., Boston; 27Oct49; EP41657. Unacc.

REBE, LOUISE CHRISTINE.

The circus rider; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 7Jul49; EP38299. For piano, with words. Fireside thoughts; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43124.

Here comes the circus; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 7Jul49; EP38298. For piano. Jolly acrobats; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 22Jun49; EP38010. For piano.

Plantation days; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43125.

Rippling waters; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43123.

Technic-tunes; for the piano by Louise Christine Rebe. © The Willis Music Co., Cincinnati; 22Nov49; EP42128.

RECIO, MARIO.

Las trompetas, guaracha, arr. de Pérez Prado, letra y música de Mario Recio. © Rumbalero Music, Inc., Beverly Hills, Calif.; 18Aug49; EP39633. Parts: orchestra; with words.

Vida; canción, de Mario Recio, arr. de O. Estivill. © Rumbalero Music, Inc., Beverly Hills, Calif.; 8Nov49; EP42225. Piano-conductor score (orchestra) and parts; with words.

RECTOR, WALTER L

Lead the way; lyrics by Walter L. Rector, music by Walter L. Rector and Kenneth Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40580. Hymn, with music. Moments of prayer; solo, duet or chorus, lyric and melody by Walter L. Rector, arr. by K. Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40579. Hymn, with music.

REDA, ARTHUR.

Stupid little Cupid. See Hall, David.

REDDICK, ERNEST J

You only played with me; words and music by Ernest Reddick. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38800.

REDDICK, WILLIAM J.

Junlata bound. See Gaul, Harvey Bartlett. Oh, I drive oxen. See Gaul, Harvey Bartlett. Ohio River bound. See Gaul, Harvey Bartlett. Ohio River farewell song. See Gaul, Harvey Bartlett. Timber cutter's chant. See Gaul, Harvey Bartlett.

REDLAND, CHARLES.

Honolulu moon; Hawaiivals, text: S. S. Wilson [pseud.] musik: Charles Redland. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 22-23) © Edition Sylvaln a.-b., Stockholm; 1Jan37; EF14014.

REDLICH, HANS FERDINAND, 1903-

* Wagner: Lohengrin; by Hans Redlich. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) Ltd.; 20Dec49; AF-0473.

REDMAN, DONALD.

Chant of the weed; by Donald Redman, arr. by Johnny Warrington. © Gotham Music Service, Inc., New York; 11Apr49; on arrangement; EP39403. Piano-conductor score (orchestra) and parts.

REDMAN, LEROY.

I've got a redhead now. See Lovernash, Will.

REDMAN, REGINALD ERNEST, 1892-

A song of the West Country; part-song for mixed voices, S.A.T.B., words by Desmond Hawkins, music by Reginald Redman. (Part-songs, no. 237) © Ascherberg, Hopwood & Crew, Ltd., London; 8Jun49; EF13596.

REE, LOLA.

Didn't I? See McCaffrey, Jerome.

REED.

Come, great Spirit. See Nordman, Chester.

REED, CH.

The Siena pianoforte. See Carmi, Avner.

REED, HENRY, 1903-

* Coryphée; valse brillante, [by] Henry Reed. London, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 25Oct49; EF-0297. Piano-conductor score (orchestra) and parts.

REED, HERMAN ELLSWORTH, 1892-

Digitology harmonious; a standard system of the science of numbers applied to musical composition, [by] Herman E. Reed] © Herman E. Reed; 1Oct49; AA129199.

REED, ROBERT B.

Come, all ye who weary. See Elmore, Robert Hall. The Incarnate Word. Come now, ye shepherds. See Elmore, Robert Hall.

REEDER, JUNE WEYBRIGHT. See Weybright, June.

REES, GORDON.

Do I love you? See Bidoli, Bruno. Maytime in Mayfair. Summer sweetheart. See Gilbert, Joseph George.

REEVES, BETTY.

Etude, The revolutionary. See Chopin, Fryderyk Franciszek. Fantasia-impromptu. See Chopin, Fryderyk Franciszek. Serenata. See Toselli, Enrico.

REGAN, KERAY.

A Christmas card from heaven; by Keray Regan. © Empire Music Publishers, New Westminster, B. C.; 3Dec49; EF-0659. For voice and piano, with chord symbols.

REGGIO, MARY GLORIA.

I cannot see. See Hall, David.

REGRETTIER, EUGENE JACQUES.

Les fleurs du chemin. See Chailley, Jacques.

REHFELDT, HERBERT LOUIS, 1909-

Wisconsin River waltz; [by] Herb. Rehfeldt. © Herbert L. Rehfeldt, Stevens Point, Wis.; 31Oct49; EP41679. Parts: 2 French horns and piano.

REHNBERG, STIG.

Sångens och kärlekens stad; vals, text och musik: Stig Rehnberg. © Skandinaviska Odeon, ab, Stockholm; 29Jun49; EF-0643.

REICH, WILLI.

Briefe. See Mozart, Johann Chrysostom Wolfgang Amadeus.

REICHE, WALTER GRANT.

The old River Road. See Haidu, Conrad Albert.

REICHERT, ALBERTO.

My Romero. See Greenwell, Robert Holmes.

REICHNER, SAMUEL BICKLEY.

The greatest little boy of my life. See Broza, Elliot Lawrence. Silver saddle ranch. See Rogers, Jesse O. Sugar beat. See Broza, Elliot Lawrence.

REID, IRVING.

The funny little snow man cried. See Reif, Paul.

REID, JOSEPH.

Beautiful mother of mine. See Hall, David.

REIDY, JAMES BRENDAN, 1902-

Deep Valley Desmond; song, words and music by Leo Towers [pseud.] & J. Brendan Reidy. © Box & Cox Publications, Ltd., London; 13May49; EF13639.

REIF, PAUL, 1910-

The funny little snow man cried; music by Paul Reif, words by Irving Reid and Harry Sims. © Clarick Music Co., Inc., New York; 29Sep49; EP40664.

A handful of rainbows; music by Paul Reif, words by Harry Sims. © Clarick Music Co., Inc., New York; 29Sep49; EP40663.

Too big to cry; words by Harry Sims, music by Paul Reif. © Clarick Music Co., Inc., New York; 28Oct49; EP41485.

You stole my wife, you horse thief; by Paul Reif and Harry Sims. © Clarick Music Co., Inc., New York; 28Dec49; on changes in words & music; EP42940. For voice and piano, with chord symbols.

REILLY, JAMES ALFRED, 1854-1940, comp.

Hymns, psalms and a canticle for the faithful departed (holy souls); for unison or SATB voices [by Edward Grey, pseud., J. G. Hurley and Joseph Gross] compiled by James A. Reilly. [Pub. order] no. 334) © McLaughlin & Reilly Co., Boston; 28Sep49; on compilation; EP40621.

Lovely appear. See Gounod, Charles François.

Venite adoremus. See Gilson, Michael Angelo.

REIMANN, HEINRICH.

Joseph, tender Joseph, mine; Christmas song of the 14th century, arr. for mixed voices with soprano solo by Clarence Dickinson, English text by Helen A. Dickinson, harmonized by Heinrich Reimann. (Sacred choruses, no. 256) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39868. With organ acc.

REINE, JOHNNY, pseud. See Johnston, Johnny.

REINKE, GEORGE CAHILL.

Dancing in your arms. See Lord, James Russell.

REISER, VIOLET.

Witch on a broomstick; piano solo by Violet Reiser. © Mills Music, Inc., New York; 10Aug49; EP39383.

REISFELD, BERT.

Home on the range. See Kelley, Dan. The merry Christmas polka. See Burke, J. Francis.

REITZ, BETTY.

I love a honey. See Fousse, Harry.

REIZENSTEIN, FRANZ, 1912-

* (Sonata, violoncello & piano) Sonata in A; [by] Franz Reizenstein. © Alfred Lengnick & Co., Ltd., London; 9Feb49; EF13765. Score and part.

RENARD, CHARLES, pseud. See Marier, Theodore Norman.

RENAUD, EMELIA.

The blue room. See Rodgers, Richard. The girl friend.

Embraceable you. See Gershwin, George. Girl crazy.

My hero. See Strauss, Oscar. Der tapfere soldat.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.
Zigeuner. See Coward, Noel Pierce. Bitter sweet.

RENÉ, HENRI.
High in Sierra. See Lecuona y Casado, Ernesto. Andalucía.

RENÉ, JEANNE.
Violettes impériales. See Scotto, Vincent.

RENZI, MICHELE, 1907-
A place in the park; song, words and music by Michele Renzi. Providence, Marvel Publishing Co. © Michele Renzi; 14Oct49; EP40864.

REZNONI, CHARLES.
Mary Lou Rose. See Hall, David.

REPINI, ROBERTO, 1908-
Seguidilla; dansa spagnola, musica di R. Repini, orch. di I. van Cleeff. (With Cozziani, A. Sangué rumeno) © Fortissimo, s.a.r.l., Trieste; 15Jul49; EF-0484. Piano-conductor score (orchestra) and parts.
La vita è ritmo. See Simi, Gino. Cuore viaggiatore.

RESPALDIZA, VICENTE.
Camino de Almonte; pasodoble [by] Vicente Respaldiza. © V. Respaldiza, Madrid; 30Dec40; EF13675. Parts: orchestra.

RESPIGHI, OTTORINO, 1879-1936.
Notturmo; [by] Ottorino Respighi, arr. by George Crook [for] organ, [Hammond-organ registration by Charles F. Paul] © G. Schirmer, Inc., New York; 5Jul49; on arrangement, EP39253.

REUSS, GEORGE M 1905-
Geel! Life is fun; words and music by George M. Reuss. © George M. Reuss; 17Oct49; EP40861.
I love the square dance; words and music by George M. Reuss. © George M. Reuss; 17Oct49; EP40862.
Yes, life is fun; words & music by George M. Reuss. © George M. Reuss; 19Aug49; on changed words & music; EP39556.

[REUTERSKIÖLD, LENNART]
Ålandsvisan; musik: Tommy [pseud.], kombinetarr.: Jerry Högstedt. © Reuter & Reuter förlags ab, Stockholm; 1Jan48; EF14676. Piano conductor score (orchestra) and parts, with words.
Souvenir. See Stahl, Felix.

REVUELTAS, SILVESTRE, 1899-1940.
* Sensemayá; [by] Silvestre Revueeltas. (Study scores of orchestral works and chamber music, no. 51) © G. Schirmer, inc., New York; 14Oct49; EP41470. Score: orchestra.

REVV, SYDNEY CHARLES, 1900-
Marcia; for organ, by Sydney Revv. © Sydney Revv; 7Oct49; EF-0615.

REXACH, SYLVIA.
Nave sin rumbo; letra y música de Sylvia Rexach. © Peer International Corp., New York; 14Sep49; EP41207.

REY, HERBIE, 1895-
On a rainbow in the skies; by Herbie Rey. Chicago, Art Melody Studios. © Herbie Rey (in notice: Erbie Rey); 18Dec48; EP39317. For voice and piano, with chord symbols.

REYES, ANGEL.
Sonata in B minor. See Leclair, Jean Marie. Sonata, violin & piano.

REYES, JULIO RODRIGUEZ. See Rodriguez Reyes, Julio.

REYNOLDS, DICK.
If I ever love again; by Russ Carlyle and Dick Reynolds. © Paxton Music, Inc., New York; 26Sep49; EP41712. For voice and piano, with chord symbols.

REYNOLDS, HUBERT L.
Let's build a bridge of dreams; words and music by Roy Acuff, Mel Foree [and] Hubert L. Reynolds. © Leeds Music Corp., New York; 29Nov49; EP42336.

REYNOLDS, MADELINE.
If you didn't cry, why should I? See Skeen, Toney.

REYNOLDS, VERNE B.
Third sonata. See Händel, Georg Friedrich. Sonata, violin & bass.

REYNOLDS, WALTER.
A-travelin'. See Whitehall, David.

REZA, HONORATO, 1912- comp.
Joya favoritas; una colección evangélica de cantos especiales, comp. por Honorato Reza y Roberto Stringfield, Haldor Lillenas, editor musical. Kansas City, Mo., Lillenas Pub. Co. © Nazarene Pub. House, 20Aug49; EP39426. Principally close score. SATB.

RHEA, NINA COOKE, pseud. See Levinson, Nina R.

RHEA, RAYMOND.
Southern fantasy; for a cappella chorus of mixed voices, [by] Raymond Rhea and Archie N. Jones. (Octavo choruses for mixed voices, CM6532) © Carl Fischer, Inc., New York; 8Dec49, EP43063. With piano reduction. Traditional words.

RHEA, RAYMOND DALE, 1910-
The ninety-first Psalm; anthem, for mixed voices, optional a cappella (S.A.T.B.) [by] Raymond Rhea. (Choral octavos, no. 1670) © Hall & McCreary Co., Chicago; 8Aug49; EP39533.

RHINEHART, MURRAY H.
My dream girl; words and music by Murray H. Rhinehart. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39055.

RHODE, ALOYSIUS, 1881-1922.
* Missa, Joseph, ter amabilis; unison mass for solo and chorus or two-part chorus with organ accompaniment, by Aloysius Rhode. © Mrs. Rosa M. Rhode; 23Nov22; EP41996. Score and voice part.

[RHODES, HELEN (GUY)] 1858-1936.
Because; music by Guy d'Hardelot [pseud.], words by Edward Teschemacher, [arr. by Albert Sirmay] © Chappell & Co., Ltd., London; 2Sep49; on arrangement; EP39985. For piano; with words.

RHODES, JUNE.
What I am thinking of. See Bruce, James.

RHODES, KATHLYN.
Robin Hood. See Keeton, Arthur Claude.

RHODES, RICHARD.
Robin Hood. See DeKoven, Reginald.

RIAN, KJELL.
Nidelven. See Christensen, Christian.

RIBARY, JOST.
Komm in meinen Rosengarten. Viens dans mon jardin des roses. Foxtrott von Jost Ribary, Text von Marta Wild. © Walter Wild, Zürich; 31Jan39; EF13886.

RICARDEL, JOSEPH ANTONIO, 1919-
Sit down, you're rockin' the boat; [by] Joe Ricardel, [words by] Geo. T. Simon. © Belmont Music Corp., New York; 29Sep49; EP41232. Melody and chord symbols, with words.

RICE, H. W.
He'll keep you. See Harding, Mae Margret.
Jesus has brought me all the way. See Harding, Mae Margret.

RICH, MRS. C.
There's nothing I can do. See Hall, David.

RICH, FRED.
On the Riviera. See Van Loan, Paul.

RICH, JAMES W., pseud. See Rich, Mrs. C.

RICHARD, HECTOR. For entries as joint composer see Richard, Leo.

RICHARD, LEO, 1883-
Friendship garden, words by Sue Matchette, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39025.

Give me the positive love; words by Amy June Dronen, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP40297.

Have I your promise? Words by Minnie Maxwell, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41090.

I betcha; words by Ida M. Kreger, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40321.

I used to have a dear mother; words by Roberta Mitchell, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40464.

I'm in love with you now; words by J. B. Duhaney, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39127.

The image of my daydreams; words by Amado Barron, Jr., music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41019.

A kiss is nothing divided by two; words by Edith Ferguson, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38852.

Love is only like a dream; words by Anna M. Leonardo, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40964.

Music with rhythm everywhere; words by Vernon F. Johnson, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38655.

Railroad train; words by Marguerite Brobston, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41041.

When the right girl comes along; words by Robert A. Morris, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39064.

You are the only one that I adore; words by Lena Braughton, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40349.

RICHARDS, ANTHONY, JR.
A dream. See Samuels, Walter.

RICHARDS, BENJAMIN, 1877-
We lift our song of praise; chorale [by] Benj. Richards. © Benjamin Richards; 1Jun49; EP41625. Close score: SATB.

RICHARDS, GERALD, 1922-
Roses for your table; words and music by Gerald Richards. © Gerald Music Publications, Vancouver, Can.; 30Jul49; on altered lyrics & melody; EF13795.

RICHARDS, J. J.
The entry. See Johnson, Carl W.
K-rock. See Johnson, Carl W.

RICHARDS, JOHN.
You are my only sweetheart; words and music by John Richards, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 28PN) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42297.

RICHARDSON, ALAN.
The wayfarer; for piano [by] Alan Richardson. © Augener, Ltd., London; 22Nov49; EF 0959.

RICHARDSON, ANNA BELLE, 1888-
Come to the fountain of life; words & music by Anna B. Richardson, arr. by Jeanette Tall. © Anna Belle Richardson, Chicago; 29Aug49; EP41820. Close score: SATB.
I'm satisfied with Jesus; words & music by Anna B. Richardson. [Arr. by Jeanette Tall] © Anna Belle Richardson, Chicago; 29Aug49; EP41819. Hymn, with music.

RICHARDSON, CLIVE, 1909
Beachcomber; [by] Clive Richardson. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 22Jul49, EF13882. Piano conductor score (orchestra) and parts.
Beachcomber; [by] Clive Richardson. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London), Ltd.; 14Oct49; EF-0364.

The British grenadiers; arr. by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 2) © Keith, Prowse & Co., Ltd., London; 10Aug49; on arrangement; EF14159. Condensed score and parts.

Camptown races; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 6) © Keith, Prowse & Co., Ltd., London; 3Aug49; on arrangement; EF14100. Condensed score (band) and parts.

The grand old Duke of York, transcribed by Clive Richardson. (Itma orchestral series, no. 23) © Keith, Prowse & Co., Ltd., London; 3Aug49 (in notice: 1948), on arrangement; EF14097. Piano conductor score (orchestra) and parts.

John Peel; arr. for military band by W. J. Dawson, transcribed by Clive Richardson. (Itma military band series, no. 1) © Keith, Prowse & Co., Ltd., London; 10Aug49; on arrangement; EF14100. Condensed score (band) and parts.

Little brown jug; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 3) © Keith, Prowse & Co., Ltd., London; 3Aug49; on arrangement; EF14099. Condensed score (band) and parts.

Loch Lomond; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 5) © Keith, Prowse & Co., Ltd., London; 10Aug49; on arrangement; EF14098. Condensed score (band) and parts.

Oh where, oh where has my little dog gone? Transcribed by Clive Richardson. (Itma orchestral series, no. 26) © Keith, Prowse & Co., Ltd., London; 15Sep49; on transcription; EF-0403. Piano-conductor score and parts.

Polly wolly doodle; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 4) © Keith, Prowse & Co., Ltd., London; 3Aug49; on arrangement; EF14102. Condensed score (band) and parts.

Wait for the wagon; transcribed by Clive Richardson. (Itma orchestral series, no. 25) © Keith, Prowse & Co., Ltd., London; 13Dec49; on arrangement; EF-0617. Piano-conductor score and parts.

RICHARDSON, JESSE E.
There's a golden moon in the heavens tonight. See Richardson, V. Bernice.

RICHARDSON, JESSE EDWARD.
Yesterday is just a memory. See Richardson, Vesta Bernice.

RICHARDSON, JOY KEELER.
Piano course for juniors. See Hirschberg, David Neal.

RICHARDSON, NORMAN MAURICE.
Czech polka. See Strauss, Johann.

Dusk. See Gibbs, Cecil Armstrong.

RICHARDSON, VESTA BERNICE.

There's a golden moon in the heavens tonight; words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 6Sep49; EP39854.

Yesterday is just a memory; words by Jesse E. Richardson, music by V. Bernice Richards. © Macone, inc., Waterville, Me.; 7Nov49; EP41893.

RICHEPIN, TRISTAN.

Chaque jour est un dimanche. See Goldbaum, Friedrich.

Comme j'te pousse. See Ferrari, Louis.

RICHEY, ELTON B., Jr.

Walk a star beam to the moon. See Hall, David.

RICHMOND, WALTER LEE, 1888-

I sit alone tonight and dream of days gone by, words and music by Walter L. Richmond. © Walter Lee Richmond; 5Aug49; EP39366.

Your smile lingers on, words and music by Walter L. Richmond. © Walter Lee Richmond; 5Aug49; EP39367.

RICHTER, ADA.

Noah and the ark; a story with music, for piano, by Ada Richter. © Theodore Presser Co., Bryn Mawr, Pa.; 15Jul49; EP38685.

Today it camel Song, words by Lysbeth Boyd Borle, music by Ada Richter. [Pub. order no.] 111-40006 © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41455.

You can play the piano! A book for the older beginner, by Ada Richter, in 3 parts. [Pub. order no.] 410 41002 © Theodore Presser Co., Bryn Mawr, Pa.; pt. 3, 10Oct49, on new compositions & arrangements, EP40878.

RICHTER, CARL.

I love thee. See Grieg, Edvard Hagerup.

Romance in E flat. See Rubinstein, Anton.

Songs my mother taught me. See Dvorák, Antonín.

RICHTER, WILLIAM BENSON, 1901-

At Atlantic City on Easter Sunday; words and music by Wm. B. Richter. © William Benson Richter; 19Nov49; EP42008.

Down on the Delaware; words and music by Wm. B. Richter. © William Benson Richter; 16Nov49; EP41976.

Let's go out to the ballgame; words and music by Wm. B. Richter. © William Benson Richter; 21Dec49; EP42886.

Only you know why; words and music by Wm. B. Richter. © William Benson Richter; 23Jul49; EP39754.

When sister Beulah does the hula; words and music by Wm. B. Richter. © William Benson Richter; 14Dec49, EP42641.

RICKETT, EDMOND WILLIAM.

Grant, we beseech Thee; for four-part chorus of mixed voices and organ with incidental soprano solo, [by] Edmond W. Rickett, collect for the twenty-first Sunday after Trinity. (Octavo, no. 9815) © G. Schirmer, inc., New York; 11Oct49; EP41370.

When God of old came down from Heaven; motet for Pentecost, for four-part chorus of mixed voices and soprano solo, with organ acc. [by] Edmond W. Rickett, [words by] John Keble. (Octavo, no. 9816) © G. Schirmer, inc., New York; 11Oct49; EP41369.

RICKS, LEE.

Down by the station. See Gaillard, Slim.

Serenade to a poodle. See Gaillard, Slim.

RIDER, HOPE.

Break it to me gently. See Dolan, Lida.

RIEBLING, GERTRUDE MAE, 1914-

A Texas cowboy; by Gertrude Riebling, [arr. by Grace Duncan] St. Louis, Duncan House of Note Music Publishers. © Gertrude Mae Riebling; 1Jul49; EP38915. For voice and piano, with chord symbols.

RIEDINGER, ISABELLE.

Just a smile from you; words and music by Isabelle Riedinger. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39053.

RIEGGER, WALLINGFORD.

Adoramus Te. See Palestrina, Giovanni Pierluigi da.

De blue-tail fly, SATB accompanied, plantation song, arr. by Wallingford Riegger. (Choral series, 81183) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39172.

De blue-tail fly; TTBB accompanied, plantation song, arr. by Wallingford Riegger. (Choral series, 82144) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39171.

Dry bones; Negro spiritual, SAB accompanied, arr. by Wallingford Riegger. (Choral series, 88055) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39168.

The lost chord. See Sullivan, Sir Arthur Seymour.

*Music for brass choir; [by] Riegger. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 7Dec49; EP42595. Miniature score.

O come all ye faithful. Adeste fideles. A Portuguese hymn, arr. by Edgar Long [pseud.] (Choral series, no. 1147) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38528. Score: chorus (SATB) and piano reduction. English words.

A prayer. See Humperdinck, Engelbert. Hänsel und Gretel.

Silent night. See Gruber, Franz Xaver.

Spanish serenade. See Word, Charlotte Ingham.

Who can revoke? [By] Riegger. [Op. 44. Words by Catherine R. Harris] S A T B and piano. (Arthur Jordan conservatory of music choral series, no. 24) © Edward B. Marks Music Corp., New York; 27Dec49; EP42998.

RIELLY, ALBERT, pseud. See Shepard, Riley.

RIEPL, HANS, 1913-

Geburtsstagsständchen. Aubade anniversaire. Anniversary serenade; [by] Hans Riepl, arr. [by] Cedric Dumont. © Edition Coda (Cedric Dumont-Walter Wild), Zurich; 15Oct49; EF-0551. Piano-conductor score (orchestra) and parts.

RIETI, VITTORIO, 1898-

*Rondo variato; [by] Vittorio Rieti, edited by Samuel Dushkin. © Associated Music Publishers, inc., New York; 6Sep49; EP40079. Score (violin and piano) and part.

RIETZ, WILLIAM JOSEPH.

Fairy tales; words and music by William J. Rietz. © Robbins Music Corp., New York; 11Oct49; EP41155.

RIISAGER, KNUD ÅGE, 1897-

*Sinfonietta; [by] Knud Åge Riisager. Op. 46. © A. B. Carl Gehrman musikforlag, Stockholm; 24May49; EF14304. Score: orchestra.

RIKKO, FRITZ.

Symphonia sacra. See Schütz, Heinrich.

RILEY, JAMES WHITCOMB.

Dream of autumn. See McGee, John A.

Frost is on the punkin. See McGee, John A.

Leonahle. See McGee, John A.

Lockerbie Street. See McGee, John A.
Old swimmin' hole. See McGee, John A.

RILKE, RAINER MARIA.
Quatrains valaisans. See Milhaud, Darius.
Die Weise von Liebe und Tod des
Cornets Christoph Rilke. See Martin,
Frank.

RILLING, JOHN WILLIAM.
Christmas cantata. See Luebeck, Vincent.
Who shall separate us? See Schütz,
Heinrich.

**RIMSKY-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.**
Flight of the bumblebee; by Rimsky-
Korsakov, arr. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Aug49; on arrangement; EP40002.
2 scores for 2 pianos.

RINEHART, VERA.
Love. See Chanslor, Hal.

RING, BO, pseud. See
Schleich, Ernst.

RINGLE, DAVE, 1894-
Be a friend; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Pub-
lishers, New York; 15Aug49; EP39435.
Farewell; lyric and melody by Edna Mohr,
Marie Miller, Frances Gnass and Dave
Ringle. © Maytone Music Publishers,
New York; 15Aug49, EP39433. Caption
title: Farewell, old school.
Miss Liberty; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Publish-
ers, New York; 15Aug49; EP39434.

RINGSTRAND, WILLARD, 1908-
Carina-polkan; siciliansk folkmelodi.
Text och arr. [by] W. Ringstrand [and]
Y. Stoor. © Schlager-förlaget, Stock-
holm; 1Jan48; on words & arrangement;
EF14564. For voice and piano.
Carina-polkan; siciliansk folkmelodi
arrangemang [by] Willard Ringstrand
[and] Yngve Stoor for dans och koncert.
© Schlager-förlaget, Stockholm; 1Jan48;
on arrangement; EF14567. Piano-conduc-
tor score (orchestra) and parts.
Flickan från Finnskogarna. See Karlsson-
Jularbo, Karl. Livet i Finnskogarna.
La golondrina. See Dahlquist, Lars Erik.
Gungorna och karusellen. See Stéen-Ostling,
Herbert.
Hammond-rag; novelty-foxtrot, for drags-
pel, musik av Willard Ringstrand.
© Schlager-förlaget, Stockholm; 1May49;
EF14307. For accordion.
Helledudane då. See Dahlquist, Lars Erik.
Höstermans lilla ö. See Degerman, Rolf.
Huldas Karin. See Taube, Evert.
I en liten båt. See Hylln, Einar.
Kärleken kommer och går. See Sundelöf,
Fritz Gustaf. Sven Tusan.
Kromatisk polka. See Frank, Erik.
En lördagskväl, en sommarkväll. See
Arnesson, Tryggve.
Nattvinden. See Nilson, Sven Erik.
Nu dansar den lilla Carmela. See
Dahlquist, Lars Erik.
Och dessa rosor. See Sundelöf, Fritz
Gustaf. Sven Tusan.
Per Olas be-bop-hambo. See Arnesson,
Tryggve.
Sjömansjul på Hawaii. See Stoor, Yngve.
Spar dina kyssar. See Perne, Nils.
Tandem-valsén. See Stoor, Yngve.
Toner från Hawaii. See Stoor, Yngve.
Underbara stunder. See Landgren, Leon.

RINGWALD, ROY.
The Almighty. See Schubert, Franz Peter.

Ave Maria. See Schubert, Franz Peter.
Give me your tired, your poor. See
Berlin, Irving. Miss Liberty.

This is my Father's world; traditional
English melody, words by Maltbie D.
Babcock, arr. by Roy Ringwald. © Shaw-
nee Press, inc., East Stroudsburg, Pa.;
24Aug49; on arrangement; EP40001.
Score: mezzo-soprano, chorus (SATB)
and piano or organ acc.
This is my Father's world; words by
Maltbie D. Babcock, traditional English
melody arr. by Roy Ringwald. © Shawnee
Press, inc., East Stroudsburg, Pa.;
12Oct49; on arrangement; EP41293.
Score: mezzo-soprano, chorus (SSAA) and
optional piano or organ acc.
This is my Father's world; words by
Maltbie D. Babcock, traditional English
melody arr. by Roy Ringwald for male
chorus. © Shawnee Press, inc., East
Stroudsburg, Pa.; 1Nov49; on arrange-
ment; EP41926. Score: solo voice, TTBB
and piano.

RINI, ANTHONY GALLA- See
Galla-Rini, Anthony.

RINKEL, VIOLET.
Clouds over the sun. See Chanslor, Hal.

RINKER, ALTON.
December. See Huddleston, Floyd.

RITSIADES, I
(M'agapa den m'agapa) M'aresels,
m'aresels; swing, apo ten mousikē kōmōdia
M'agapa den m'agapa. Stichoi: D. Gian-
noukakē, mousikē. I. Ritsiadē. © Michael
Etienne Gaetanios, Athens; 14Mar49;
EF13590. For voice and piano.
(M'agapa den m'agapa) Mia kardia pou
chtypa, tanko, apo ten mousikē kōmōdia
M'agapa den m'agapa. Stichoi: D. Gian-
noukakē, mousikē. I. Ritsiadē. © Michael
Etienne Gaetanios, Athens; 14Mar49;
EF13591. For voice and piano.
M'aresels, m'aresels. See his M'agapa
den m'agapa.

RITTENHOUSE, JESSIE.
The hour. See Hier, Ethel Glenn.

RITTER, GERTRUDE EDNA.
Christmas evening lullaby. See Ritter,
Walter Schnell.

RITTER, WALTER SCHNELL, 1894-
Christmas evening lullaby, [by] Gertrude
and Walter Ritter. © Walter S. Ritter
and Gertrude E. Ritter; 14Dec49;
EP42770. For voice and piano.

RITTMAN, TRUDE.
Jewish holiday dances. See Chochem,
Corinne.

RITZI, RICKARD, pseud. See
Bode, Johnny.

RIVARDE, FRANCIS W.
I'm a lonesome lovin' cowboy from Wyomin'.
See Livernash, Will.
The top rail of the corral in the sky. See
Livernash, Will.

RIVER, JOHN, pseud. See
Molin, Einar.

RIVERA, VICTOR R
De ayer a hoy; letra y música de Victor
R. Rivera. © Peer International Corp.,
New York; 25Aug49; EP40548.

RIVERO, ARTURO DÍAZ. See
Díaz Rivero, Arturo.

RIVERO, FACUNDO.
Ahora que; mambo, letra y música de
Facundo Rivero, arr. de Andres Diaz.
© Peer y Co., s.l., Habana; 3Nov49;
EF-0436. Parts: orchestra, with words.

RIVERS, JACK.
A package of lies tied in blue; by Eddie
Hazelwood and Jack Rivers. © Fairway
Music Corp., Hollywood, Calif.; 21Jul49;
EP39225. For voice and piano, with
chord symbols.

RIVERS, JOHN, 1905-
See Denson, Johnny, pseud.
See Pelosi, Buck.

RIVI, MARCELLA.
Stornellata romana. See Innocenzi, Carlo.

RIVIER, JEAN, 1896-
* (Concerto, violin) Concerto; [by] Jean
Rivier, réduction pour violon et piano.
© Editions Salabert, Paris; 23Dec48;
EF14108. Score and part.

RIVIERA, pseud. See
Schleich, Ernst.

RIZO, MARCO.
(Rough sketch) Balada romántica; [from
Rough sketch] letra y música de Marco
Rizo. © Peer International Corp., New
York; 25Aug49; EP40548.

RIZZUTO, FRANK M
Gallantry waltz; for piano accordion and
guitar by Frank M. Rizzuto. © Frank
M. Rizzuto, Monessen, Pa.; 14Nov49;
EP41972.
June roses are looking like you; [acc.] for
piano accordion, music and lyrics by
Frank M. Rizzuto. © Frank M. Rizzuto,
Monessen, Pa.; 19Sep49; EP40258.

ROBB, JOHN DONALD.
Little Jo; folk opera in three acts. After the
novel: The life and death of Little Jo, by
Robert Bright. Libretto and music by J.
D. Robb. © John Donald Robb; 27Dec49;
EU188667. Score.

ROBBINS, JAMES E
You've got me swingin' on a star; words and
music by Jimmy Robbins. © Nordyke Pub.
Co., Hollywood, Calif.; 2May49; EP39050.

ROBBINS, JOHN H.
Drifting off. See Hall, David.

ROBERTON, HUGH STEVENSON, 1874-
Border lament; The flowers o' the forest,
ancient Scottish tune, arr. for choir or
quartet or men's voices, T.T.B.B., by
Hugh S. Robertson, words by Jean Elliot.
London, Curwen, New York, G. Schirmer.
(Edition [no.] 50807) © Hugh S. Robertson;
8Dec49; on arrangement, EF-0700. With
piano reduction.
Chilly waters; traditional Negro spiritual,
arr. for choir or quartet of mixed voices,
S.C.T.B., unacc., by Hugh S. Robertson.
London, J. Curwen; New York, G. Schir-
mer, sole agents for U. S. A. (Edition
[no.] 61420) © Hugh S. Robertson; 5Sep49;
EF-0123.
E'en as a lovely flower; for chorus or
trio of men's voices, T.T.B., arr. by
Hugh S. Robertson, [words] from Heine,
translation by Kate Kröcker. London,
J. Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Edition [no.] 50806)
© Hugh Stevenson Robertson; 5Sep49;
EF-0122.
Gretna Green; choral dance incorporating
Stumpie, strathspey, and The soldier's
joy, reel. Arr. for two-part chorus of
women's, men's, or children's voices, by
Hugh S. Robertson. London, J. Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Edition, [no.] 72193) © Hugh
Stevenson Robertson; 16Sep49; on arrange-
ment; EF-0204. With piano acc.
Humpty Dumpty; words traditional, music
written by Hugh S. Robertson. London,
J. Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Edition, [no.] 72176)
© Hugh Stevenson Robertson; 16Sep49;
EF-0203. For unison chorus and piano
melody also in tonic sol-fa notation.
Nobody knows de trouble I've seen; tradi-
tional Negro spiritual, arr. for chorus or
quartet of men's voices T.T.B.B., by
Hugh Robertson. London, Curwen, New
York, G. Schirmer. (Edition [no.] 50805)
© Hugh S. Robertson; 8Dec49; on arrange-
ment; EF-0701. With piano reduction.

ROBERTSON, HUGH STEVENSON, 1874-
Cont'd.

The rising of the lark; Welsh traditional song, arr. for choir or trio of women's voices or children's voices, by Hugh S. Robertson. English words by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72189) © Hugh Stevenson Robertson; 5Sep49; EF-0121.

Shoo shaggle; words traditional and [by] E. Rosslyn Mitchell, music arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72176) (With his Humpty Dumpty) © Hugh Stevenson Robertson; 16Sep49; EF-0203. For unison chorus and piano; melody also in tonic sol-fa notation.

Sing a song of sixpence; unison song for children. Old nursery rhyme, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72190) © Hugh Stevenson Robertson; 16Sep49; EF-0201.

ROBERTS, CAROLE.

At the Riviera. See Edelhoch, Paul Bernard.
It's Bop City to-night. See Stevens, Bob.

ROBERTS, CHARLES J.

Danse des mirlitons. See Chaikovskii, Petr Il'ich.

ROBERTS, ELEANOR MAE.

Two lonely people. See A'Dair, Jeanne.
Where is my love tonight? See A'Dair, Jeanne.

ROBERTS, FLORENCE CECILIA.

Fair Illinois. See Cottingham, Frank.

ROBERTS, GUY A.

I rely on you. See Pollack, Robert.

ROBERTS, JOE.

Skirts. See Randall, Slatz.

ROBERTS, KEITH E

Beloved, be mine; words and music by Keith E. Roberts. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39049.

ROBERTS, KENNETH.

That far-away look in your eyes.
See Schroeder, Roy.

ROBERTS, LEE.

Speak again, sweet lips; by Shorty Long [and] Lee Roberts. © Tannen Music, Inc., New York; 1Apr49; EP38473. For voice and piano, with chord symbols.

ROBERTS, MERVYN, 1906-

By morning twilight; part-song for S.A.T.B., words by George Meredith, music by Mervyn Roberts. (Musical times, 1280) © Novello & Co., Ltd., London; 15Oct49; EF-0226. With piano reduction.

(Preludes, piano) Four preludes; [by] Mervyn Roberts. © Novello & Co., Ltd., London; 14Jul49; EF13750.

ROBERTS, MYRON J

In memoriam; by Myron J. Roberts. (Saint Cecilia series, organ compositions, no. 745) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39866.

ROBERTS, PADDY, 1909- See

Morrow, Morton, pseud.

ROBERTS, ROBERT J

My heart was vacant; words by Jimmie Wrathe, music by Bob Roberts. © Nordyke Pub. Co., Hollywood, Calif.; 1Jun48; EP41328.

ROBERTS, RUBY ALTIZER.

Daughters of freedom. See Phlegar, Nell Bachman.

ROBERTS, RUTH.

Out of a clear blue sky; lyric by Gene Piller, music by Ruth Roberts. © D. Dreyer & Co., Inc., New York, 19Dec49 (in notice: 1950), EP42787.

ROBERTSON, C. R. W.

To shepherds fast asleep. See Davis, Katherine Kennicott.

ROBERTSON, F.

Is it love? See Marini, Frank.

ROBERTSON, FRENILY.

Morocco night. See Marini, Frank.

ROBERTSON, PETER DONALD.

We wanna go home, we wanna go home.
See Tobin, Louis.

ROBERTSON, ROB, pseud. See

Bode, Johnny.

ROBERTSON, WILLIAM C 1918-

I'll never say goodbye with my heart; words by Homer Murray, music by Wm. Robertson. © Murob Music Publishers, Baltimore; 1Aug49 (in notice: 1948); EP39137.

ROBIN, LEO.

Bye bye baby. See Styne, Jule. Gentlemen prefer blondes.

Diamonds are a girl's best friend.
See Styne, Jule. Gentlemen prefer blondes.

It's delightful down in Chile. See Styne, Jule. Gentlemen prefer blondes.

Just a kiss apart. See Styne, Jule. Gentlemen prefer blondes.

Sunshine. See Styne, Jule. Gentlemen prefer blondes.

You say you care. See Styne, Jule. Gentlemen prefer blondes.

ROBIN, SID.

The golden stallion. See Willing, Foy.

Got no time for the blues. See Willing, Foy.

ROBINSON, ALETHA MAE.

Don't tell me nothin' 'bout my man!
See Garrison, Benjamin Harrison.

I'm looking for a little bluebird, to cheer me with a little song. See

Garrison, Benjamin Harrison.
Sweet Elaine. See Marvin, Jarvis.

ROBINSON, ANNE, 1922-

Bunny parade; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40061) © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov49; EP41760.

The castanets; for piano by Anne Robinson. ([Pub. order no.] 110-40046) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41586.

Chinese lullaby, for piano [by] Anne Robinson. ([Pub. order no.] 130-41022) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42909.

Jnrirksha ride; for piano, [by] Anne Robinson. ([Pub. order no.] 110-40054) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43012.

Keeping step! March for piano [by] Anne Robinson. ([Pub. order no.] 110-40031) © Theodore Presser Co., Bryn Mawr, Pa.; 26Sep49; EP40522.

Mister Hop-toad; for piano, [by] Anne Robinson. ([Pub. order] no. 110-40037) © Theodore Presser Co., Bryn Mawr, Pa.; 8Aug49; EP39456.

Waltz of the teddy-bears; piano solo, by Anne Robinson. ([Pub. order no.] 110-40073) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43017.

ROBINSON, ARMIN L.

Die Muslk kommt. See Straus, Oscar.

ROBINSON, EARL.

Red hot. See Whitcomb, James.

ROBINSON, GLADYS.

Always on my mind. See Douglas, Roy.

ROBINSON, J RUSSEL, 1892-

Anniversary toast to my wife; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 1Nov49; EP41704.

ROBINSON, LANDON.

Aquarelles. See Pray, Ada Jordan.

ROBINSON, PEARL.

Satisfied. See Hall, David.

ROBINSON, W E

Learning my notes; [by] W. E. Robinson. © Clayton F. Summy Co., Chicago; 30Jun49, EP38968. For piano, with words.

ROBINSON, WOODROFFE.

Pianoforte examinations. See Guildhall School of Music and Drama, London.

ROBISON, WILLARD.

Born to the bayou; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41934.

Breath of scandal; by Willard Robison.

© Clarick Music Co., Inc., New York; 28Sep49; EP40665. For voice and piano, with chord symbols.

The candle is burning low; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41936.

Doctor Jim; by Willard Robison. © Harman Music, Inc., New York; 3Nov49; EP42129. For voice and piano, with chord symbols.

Grandma's flowers; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41932.

In that moment when love was there; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41935.

Kansas City. See Bowman, Euday Louis.

The little boy in the barber shop chair.
See Woods, Harry.

Move over, Jehovah; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41930.

Peaceful waters; by Jack Palmer [and] Willard Robison. © Harman Music, Inc., New York; 6Oct49; EP40756. For voice and piano, with chord symbols.

Take your brother's hand; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41931.

Think well of me; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41933.

Use me, Lawd! Words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41929.

ROBISON, WILLARD LEE, 1894-

All this thunder and lightning; words and music by Willard Robison. © Shawnee Press, Inc., East Stroudsburg, Pa.; 21Sep49 (in notice: 1948); EP40263.

Lonesome little daylight moon. See Pepper, Jack.

ROBLAND, PAUL.

Stadsbudsvisan. See Fürst, Stigge.

ROBOTTI, EDNA MARGARET.

Darling, give yourself a chance. See Hibbeler, Raymond Oscar.

ROBSON, R

WALKER, 1877-
Magnificat and Nunc dimittis in D; written in two parts for treble or men's voices, music by R. Walker Robson. (The Year Book Press series of anthems and church music, A.110) © A. & C. Black, Ltd., London, 13Jul49, EF14889. With organ or piano acc. English words.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

Il y avait trois jeunes garçons; paroles de Charles Aznavour, musique de Pierre Roche. Paris, [R. Breton] © France Music Co.; 18Nov48; EF14141.

ROCK OF AGES.

Rock of ages; a book of gospel songs for conventions, churches, and all religious occasions by Nolin Jeffress, Mrs. Nolin Jeffress [and others; words by] Mrs. James Phillips [and others] © Jeffress Music Co., Crossett, Ark.; 11Jun49; on new arrangement; EP39889.

ROCKEFELLER, HELEN C

In Thy cradle; Christmas carol for youth choir, unison, or S.A., words and music by Helen C. Rockefeller. (Church music review, no. 2105) © The H. W. Gray Co., inc., New York; 2Sep49; EP39879.

RODDY, CORAIN.

Lord, I'm trying, is my way all right? See Bell, Maud E.

RODDY, JOHN MARK.

Rain, rain high. See Donahue, Donald A.

RODE, FRED WILLIAM, 1906-

Down in Santa Cruz; words and melody by Irene and Fred Rode. Santa Cruz, Calif., F. W. Rode Music. © Fred W. Rode; 11Jun49; on changed words & music; EP38107.

RODE, IRENE OLIVETTE.

Down in Santa Cruz. See Rode, Fred William.

RODEHEAVER, HOMER ALVAN, 1880-comp.

Favorite Christmas carols; selected by Homer Rodeheaver. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co., 7Nov49; EP41887. Principally close score: SATB.

Winona Bible conference songs and choruses; [compiled by Homer Rodeheaver and Arthur W. McKee. Winona Lake, Ind., Rodeheaver, Hall-Mack Co.] © The Rodeheaver Co.; 1949 issue, 1Jul49, EP40049.

RODGERS, ART.

A holiday for two; words and music by Nona and Art Rodgers. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40982.

The moment I met you; words and music by Art Rodgers. © Nordyke Pub. Co., Hollywood, Calif.; 11May49; EP39048.

RODGERS, IRENE.

Vacation scenes; for the piano, by Irene Rodgers. © G. Schirmer, inc., New York; 17May49; EP38340.

Vesper bells; a piano solo by Irene Rodgers. © Clayton F. Summy Co., Chicago; 22Sep49; EP40242.

RODGERS, NONA.

A holiday for two. See Rodgers, Art.

RODGERS, RICHARD, 1902-

Bali ha'i. See his South Pacific.

The blue room. See his The girl friend.

(The boys from Syracuse) Falling in love with love; [from The boys from Syracuse] by Richard Rodgers, arr. by Louis C. Singer, for piano. © Chappell & Co., inc., New York; 22Sep49; on arrangement; EP40512.

(Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

Dites-moi. See his South Pacific.

The girl friend; [by] Richard Rodgers, arr. by Henry Levine. © Harms, inc., New York; 24Aug49; on arrangement; EP39742. 2 scores for 2 pianos.

(The girl friend) The blue room. Rêves bleus. From The girl friend, words by Lorenz Hart, French text by Emelia Renaud, music by Richard Rodgers.

© Harms, inc., New York; 15Aug49; on French text; EP39740.

(The girl friend) The blue room; from The girl friend, lyric by Lorenz Hart, music by Richard Rodgers, arr. by Ken Macomber. F orig. © Harms, inc., New York; 17Aug49; on vocal orchestration; EP39679. Piano-conductor score (orchestra, with words) and parts.

Happy talk. See his South Pacific.

If I loved you. See his Carousel.

I'm gonna wash that man right outa my hair. See his South Pacific.

It's a grand night for singing. See his State fair.

(Oklahoma) People will say we're in love; from the musical play Oklahoma, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42324.

People will say we're in love. See his Oklahoma.

Selection for Hammond organ. See his South Pacific.

* South Pacific; music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2nd; 25Oct49; EP42400. Piano-vocal score.

* South Pacific; selection, book and lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein 2nd; 30Oct49; on arrangement; EP40860. Condensed score (band)

(South Pacific) Selection for Hammond organ; [from] South Pacific, music by Richard Rodgers, transcribed by Lee Erwin. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 30Sep49; on transcription; EP40788.

(South Pacific) Selection, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. [Arr. by Walter Paul] New York, Williamson Music, sole selling agent, Chappell & Co. © Richard Rodgers & Oscar Hammerstein 2nd; 12Jul49; on arrangement;

* South Pacific; symphonic scenario, music by Richard Rodgers, [arr.] by Robert Russell Bennett. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 14Nov49; on arrangement; EP42185. Piano-conductor score (orchestra) and parts.

South Pacific; [words by Oscar Hammerstein 2nd, music by Richard Rodgers] © Richard Rodgers & Oscar Hammerstein 2nd; 2May49; DU19879. Mimeographed libretto.

(South Pacific) Bali ha'i, from the musical play South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 22Jul49; on arrangement; EP39211. Condensed score and parts.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Four part mixed voices (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 64) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42442. With piano acc.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 63) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42441. Score: chorus (SSSA) and piano acc.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 62) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42443. With piano acc.

(South Pacific) Happy talk; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 65) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42440. With piano acc.

(South Pacific) I'm gonna wash that man right outa my hair; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 59) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 30Jun49; on arrangement; EP38210.

(South Pacific) There is nothin' like a dame; from the play South Pacific, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson music; sole selling agent, Chappell. (Choral series, 60) © Richard Rodgers & Oscar Hammerstein 2nd; 29Jul49; on arrangement; EP39228.

(South Pacific) This nearly was mine; from the musical play South Pacific. Four part male voices (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 68) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42438. With piano acc.

(South Pacific) This nearly was mine; from the musical play South Pacific. Four part mixed voices (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 69) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement, EP42439. With piano acc.

(South Pacific) This nearly was mine; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 67) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42437. With piano acc.

(South Pacific) A wonderful guy; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 61) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 30Jun49; on arrangement; EP38209.

(South Pacific) A wonderful guy; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 25Jul49; on arrangement; EP39210. Condensed score and parts.

RODGERS, RICHARD, 1902- Cont'd.

(Spring is here) With a song in my heart; [from Spring is here], by Richard Rodgers, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 1Dec49; on paraphrase; EP42505.

(State fair) It's a grand night for singing; music by Richard Rodgers, lyric by Oscar Hammerstein 2nd. [From State fair] Simplified teaching ed. for piano, [arr. by Albert Sirmay] © Williamson Music, inc., New York; 9Aug49; on arrangement; EP39718.

There is nothin' like a dame. See his South Pacific.

This nearly was mine. See his South Pacific.

With a song in my heart. See his Spring is here.

A wonderful guy. See his South Pacific.

You'll never walk alone; by Richard Rodgers, arr. by Louis C. Singer, words by Oscar Hammerstein 2nd. For piano. © Williamson Music, inc., New York; 10Oct49; on arrangement; EP41294.

You'll never walk alone. See also his Carousel.

RODRIGO, JOAQUIN, 1902-

Quatre pièces; pour piano, [by] Joaquin Rodrigo. © Editions Max Eschig, Paris; 3Jan49 (in notice: 1948); EF13855.

RODRIGUEZ, ANTONIO G

Pretty girl; words and music by Tony G. Rodriguez. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40983.

RODRIGUEZ, CHUCHO. See

Rodríguez, Jesús.

RODRIGUEZ, FRANCISCO.

Perdona tú; letra y música de Francisco Rodríguez. © Peer International Corp., New York; 26Sep49; EP41214.

RODRIGUEZ, JESÚS.

Chucho sacando candela; son-montuno, música y arreglo de: Chucho Rodríguez. © Promotora Hispano Americana de Música, s. a., México; 20Jun49; EF13667. Piano-conductor score (orchestra) and parts for 1st and 3rd trumpets; with words.

RODRIGUEZ, MIYIN.

Calypso man; letra y música de Miyin Rodríguez. © Peer International Corp., New York; 10Nov48; EP40183. English and Spanish words.

RODRIGUEZ, SILVESTRE, 1877-

El limoncito; canción, letra y música de Silvestre Rodríguez. © Silvestre Rodríguez; 25Aug49; EP39659. San Isidro; fox-trot rumba, letra y música de Silvestre Rodríguez. © Silvestre Rodríguez, Douglas, Ariz.; 27Aug49; EP39792.

RODRIGUEZ, TONY G. See

Rodríguez, Antonio G.

RODRIGUEZ, FIFFE, GUILLERMO.

No des motivo; bolero-mambo, letra y música de G. Rodríguez Fiffe, arr. de G. Timor. © Peer y Cia., s. l., Habana; 27Oct49; EF-0402. Parts: orchestra; with words.

RODRIGUEZ REYES, JULIO.

Siete besos; bolero, letra y música de Julio Rodríguez Reyes. © Peer International Corp., New York; 20Jun49; EP38242.

ROE, LOUISA M

Sing about it; by Rhoda W. Bacmeister and Louisa M. Roe. Illustrations by George Martin. © G. Schirmer, inc., New York; 7Sep49; EP41382. For voice and piano.

RÖNN, KAI.

De gamlas vals; musik: Kai Rönn, all-roundarr.: Gösta Haag. © Tonoton ab, Göteborg, Sweden, 1Jan47; on arrangement; EF14813. Piano conductor score (orchestra) and parts.

De gamlas vals, text o. musik: Kai Rönn.

© A-b Tonoton musikförlag, Göteborg, Sweden, 1Jan47; EF14549.

Melodien. The melody. Musik: Kai Rönn, arr.: Otto Broz. © Tonoton ab, Göteborg, Sweden, 1Jan47, on arrangement; EF14812. Piano-conductor score (orchestra) and parts.

Melodin, text: Bertil Gedda, musik: Kai Rönn. © Ab Tonoton musikförlag, Göteborg, Sweden, 1Jan47, EF14548.

Swing it pa kammariplanot. See Jonsson, Nisse.

ROESLER, ALBERT.

Die schwarze Spinne. See Sutermeister, Heinrich.

ROFF, JOSEPH, 1910-

Adoro te devote; à trois voix de femmes, S.A.A. [by] J. Roff. Lachute, Que., Parnasse musical; Providence, Axelrod Music, sole U.S.A. representatives. © Editions A. Fassio; 20Jul49; EF-084. With organ acc.

Ave Maria; S.A.T.B., [by] Joseph Roff. (Edition [no.] 8486) © J. Fischer & Bro., New York; 4Aug49; EP39442. With organ acc.

De profundis. Invocation for the dead.

Motet pour funérailles. Solo for soprano, alto or tenor, [by] Joseph Roff. Lachute, Que., Parnasse musical; sole selling agents in U.S.A., Axelrod Publications, Providence. © Editions A. Fassio; 1Sep49; EF-085.

The greatest gift; poem by Robert Browning, music by Joseph Roff. © BMI Canada, Ltd., Toronto; 26Aug49; EF-060.

Missa Alme Pater, for soprano and alto with organ accompaniment, by Joseph Roff. © Gregorian Institute of America, Toledo; 30Nov49; EP43006.

Motets of the church year, for 3 equal voices, with optional organ accompaniment, by Joseph Roff. © Gregorian Institute of America, Toledo; 1Aug49; EP43005. Latin words.

O esca viatorum; for soprano and S.A.T.B. chorus, [by] Joseph Roff. (Edition [no.] 8487) © J. Fischer & Bro., New York; 4Aug49; EP39441. With organ acc.

ROGBERG, CARL.

Fäbodtrall, mel. från Svärdsjö, text och arr.: Carl Rogberg. (Kör bibliotek, nr. 263) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on Swedish words & arrangement, EF-0790. Close score: SATB.

Gånglåt från Svärdsjö, text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 265) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on Swedish words & arrangement; EF-0786. Close score: SSATB.

Den glade spelmannen; text och arr.: Carl Rogberg. (Kör bibliotek, nr. 262) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on words & arrangement, EF-0788. Close score: SATB.

Kullerullvisan, melodi från Mockfjärd arr.: Carl Rogberg, [words by] Karl-Erik Forsslund. (Kör-bibliotek, nr. 264) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on arrangement, EF-0785. Close score: SATB.

Så ödsligt molnen på himlen gå; melodi från Orsa arr.: Carl Rogberg. (Kör-bibliotek, nr. 268) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on arrangement; EF-0787. Close score: SATB.

Svärdsjöpolka; text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 266) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on words & arrangement; EF-0784. Close score: SATB.

Vaggvisa från Dalarna; arr.: Carl Rogberg. (Kör-bibliotek, nr. 267) © A. b. Carl Gehrman's musikförlag, Stockholm; 3Oct49; on arrangement, EF-0789. Close score: SATBB.

ROGER, ROGER, 1911-

* (Concerto jazz, piano & orchestra, no. 2) Concerto jazz no. 2; [by] Roger-Roger. © Editions Salabert, Paris; 28Jul49 (in notice: 1947); on réduction; EF-0508. 2 scores for 2 pianos.

ROGERS, ALEX.

Adam never had no mammy; words and music by Alex Rogers. © The Peter Maurice Music Co., Ltd., London; 1Sep49; EF-0194.

ROGERS, DICK, 1910

When I think of you, dear; words and music by Walter Seemann, Ed Stokes and Dick Rogers. © Better Music Publications, San Francisco, 29Dec49, EP43073.

ROGERS, EDDY.

Only you. See Whitcup, Leonard.

ROGERS, JACK.

I should have known. See Schelb, Henry.

When I awake tomorrow morn. See Schelb, Henry.

Why live if I can't be with you? See Schelb, Henry.

ROGERS, JESSE O 1912-

Silver saddle ranch; by Jesse Rogers and Bickley Reichner. © Elliot Music Co., inc., Philadelphia; 6Jun49; EP41153. For voice and piano, with chord symbols.

ROGERS, SMOKEY.

A kiss to remember. See Fidler, Max.

Make believe heart. See Fidler, Max.

The spelling song. See Stryker, Fred.

Ten more miles; by Oakley Haldeman and Smokey Rogers. © Caravan Music Co., Hollywood, Calif.; 20Sep49; EP40645.

ROGISTER, FERNAND.

Cavalerie légère. See Suppé, Franz von.

La muette de Portici. See Auber, Daniel François Esprit.

Poète et paysan. See Suppé, Franz von.

ROKJER, KJELL MAALE, 1901-

Fablen om slangen i Noahs Ark; [by] Kjell Rokjer. Op. 40. Tekst: Immanuel Tjerne. For soli, børnekor og klaver eller orkester. © Skandinavisk musikforlag, København; 8Mar48; EF13747. Score: solo voices, children's chorus and piano.

ROJO, GUADALUPE.

Esperanza de amor; rumba, Spanish words by Felipe N. Arana, music by Guadalupe Rojo. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39619.

ROJO, LEO.

Magia tropical. See Raymond, Lew.

ROLAND, pseud. See

Levin, Roland.

ROLAND, BERNARD, pseud. See

Bourriquet, Roland Bernard.

ROLF, ERNST, d.1932.

I alla fulla fall; vals av Adolf Englund [and] Ernst Rolf, arr.: Julius Jacobsen. © Skandinaviska Odeon ab, Stockholm; 1Jan46; EF14284. Piano-conductor score (orchestra) and parts; with words.

ROLLINS, JACK.

The Christmas cannon ball. See Nelson, Steve.

ROMA, VALENTINO, 1894-

Happy night polka; by Valentino Roma. (Accordion edition, no. 6029) © Roma Music Co., Cleveland; 8Dec49; EP42424.

ROMAN, JOHAN HELMICH, 1694-1758.

(Gollovinsvit) Menuetto och allegro energico; ur Gollovinsvit, [by] J. H. Roman. Bearb. [by] Sven E. Svensson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement for piano and orchestra, EF14633. Condensed score orchestra.

Tolv sviter för piano (cembalo), [by] Johan Helmich Roman, arr. av Patrik Vretblad. © A. b. Nordiska musikförlaget, Stockholm, bd.1, 1Jan47, on arrangement; EF14619.

* (Trio sonatas, violins & continuo) Sju trio sonater. Sept sonate a tre. [By] Johan Helmich Roman, redigerade av Patrik Vretblad. © Ab Carl Gehrman musikförlag, Stockholm, on arrangement, häften 1, 2, 1Jan47. EF14486 14487. Score and parts.

Uvertyr g-moll; [by] J. H. Roman, bearb. [by] Sven E. Svensson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement for piano and orchestra; EF14618. Condensed score: orchestra.

ROMANETTE, JEAN, 1905-1935.
Suite symphonique; d'après la légende du Petit Poucet, [by] Jean Romanette. [Op. 36] © Société Jean Romanette, Paris, 1Aug49; EF 0910. For piano.

ROMANI, PAUL.
Elton Britt's Folio of recorded hits for the accordion. See Miller, Bob.

ROMANS, ALAIN, 1905-
Le bonheur est à votre porte; chanson boléro, paroles de Ded Rysel [pseud.], musique de Alain Romans. © Editions Salabert, Paris; 29Jul49; EF-058.

ROMARE, MARGIT LAGERHEIM- See Lagerhelm-Romare, Margit.

ROMBERG, SIGMUND, 1887-
The desert song; [by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 18Jul49; on arrangement; EP38749. For piano 4 hands.

(The desert song) The riff song, [from The desert song, by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement, EP42498. For piano 4 hands.

(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickle] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

Lover, come back to me. See his The new moon.

(Maytime) Will you remember? Sweet-heart; [from Maytime, by] Sigmund Romberg, transcribed by George W. Kemmer. (In Wedding music, p. 57-59) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39258. For organ; includes registration for Hammond organ.

(The new moon) Lover, come back to me; by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 1Jul49; on arrangement; EP38289. For accordion.

(The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177) © Harms, inc., New York; 22Jun49; on arrangement; EP38048.

(The new moon) Softly, as in a morning sunrise; from The new moon by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 11Oct49; on arrangement; EP41131. For accordion.

One kiss. See his The new moon.

The riff song. See his The desert song. Serenade. See his Student prince.

Softly, as in a morning sunrise. See his The new moon.

(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

Will you remember? See his Maytime.

ROME, HAROLD JACOB.
On guard. See Goldman, Edwin Franko.
What can I do? See Betti, Ange Eugène.
Mais qu'est-ce que j'ai?

ROMERO, ELLIOT.
Ilusion de amor; letra y musica de Elliot Romero. © Peer International Corp., New York; 24Nov49, EP42579.

[ROMERO, OTILIA CRUZ]
Nature in summer; words by Hal Chanslor, music by Otilia Cruz [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41352.

RONAN, JOHN EDWARD, 1894- ed. and arr.
Jubilee carols for Advent, Christmas and Epiphany; J. E. Ronan, editor. Toronto, Cathedral Schola Editions. © Rt. Rev. John Edward Ronan, 26Nov47; EF14379. Principally close score: SATB.

Jubilee hymns for church and school, J. E. Ronan, editor. Toronto, Cathedral Schola Edition. © John Edward Ronan; bk. 1, 26May42; bk. 2, 1May49; EF14380-14381. Principally close score: SATB.

RONCORONI, JOSEPH DOMINIC.
Take care of love. See Fields, Harold Cornelius.
See also Jerome, John, pseud.; Leciair, Jean, pseud.

Tears of rain on my window; words and music by Howard Barnes, Harold Fields [and] Dominic John [pseud.] © Campbell-Connelly, inc., New York; 24Sep49; on new lyric & arrangement of melody; EP40514.

RONELL, ANN.
* Oh! Susanna; a comedy with music in two acts by Florence Ryerson and Colin Clements, musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. For two pianos and minstrel band. New York, S. French. © Ann Ronell Cowan; 21Oct49; EP42305. Piano-vocal score.

ROOD, CLARE A 1898-
A song of the open country; words and music by Clare A. Rood. © National Committee on Boys and Girls Club Work, inc., Chicago; 1Sep33; EP42552.

[ROONEY, MICKEY]
My flower vase; words and music by Larry Greenwood [pseud.] © Greenwood Music, inc., Sherman Oaks, Calif.; 7Sep49; EP40532.

ROOPER, JASPER.
* In pursuit of love; madrigal, for soprano & tenor duet, and S.A.T.B., by Jasper Rooper, [words by] Ben Jonson, Middleton, Beaumont & Fletcher. © Alfred Lengnick & Co., Ltd., London; 26Jan49; EF13892. With piano reduction.

ROOSE, CHARLES.
Christine. See Bos, Johannes Jacob Carolus.
En vitesse. See Logist, Louis.
Mélodie. See Bos, Johannes Jacob Carolus.
Mouchette. See Verhoest, Marcel.
Special jump. See Logist, Louis.
Spirit. See Bos, Johannes Jacob Carolus.
The swing polka. See Logist, Louis.
Syncopation. See Bos, Johannes Jacob Carolus.

ROOT, ANNA B
You can't be a cow-boy, words and music by Anna B. Root. © Tono Record Co., Westport, Conn.; 28Dec49, EP42989.

ROSA, MALIA.
Forever and ever. See Winkler, Franz.

ROSE, BILLY.
Back in your own back yard. See Dreyer, Dave.

ROSE, F. I., pseud. See Rossi, I. J.

ROSE, FRED, 1897-
Alone again; by Fred Rose. © Milene Music, Nashville; 7Oct49; EP40769.
For voice and piano, with chord symbols.

A house built on a rock; by Fred Rose. © Milene Music, Nashville; 15Jul49, EP38421. For voice and piano, with guitar diagrams and chord symbols.

I dreamed about Mom last night; by Fred Rose. © Milene Music, Nashville; 7Jul49; EP38305. For voice and piano, with guitar diagrams and chord symbols.

I wonder who we think we're foolin'. See Whitley, Ray.

I'm sealing this letter with tears. See Autry, Gene.

It meant so little to you, and so much to me; by Fred Rose. © Milene Music, Nashville, 9Nov49; EP41911. For voice and piano, with guitar diagrams and chord symbols.

Just like me; by Fred Rose. © Milene Music, Nashville; 15Jul49, EP38422. For voice and piano, with guitar diagrams and chord symbols.

The lesson of love. See Vincent, Nat.

More precious than silver or gold; by Cowboy Copas and Fred Rose. © Milene Music, Nashville; 22Jul49; EP38706. For voice and piano, with guitar diagrams and chord symbols.

The Ozark Valley waltz; by Fred Rose. © Milene Music, Nashville; 14Sep49; EP40022. For voice and piano, with guitar diagrams and chord symbols.

There's mist around the prairie moon tonight; words and music by Ray Whitley [and] Fred Rose. © Forster Music Publisher, inc., Chicago; 7Sep49; EP41627.

Too good to be true; by Jean Smith and Fred Rose. © Milene Music, Nashville; 9Nov49; EP41910. For voice and piano, with guitar diagrams and chord symbols.

Two hearts are better than one; by Jean Branch and Fred Rose. © Milene Music, Nashville, 5Aug49, EP39299. For voice and piano, with guitar diagrams and chord symbols.

You know how talk gets around; by Fred Rose. © Milene Music, Nashville; 14Dec49, EP42743. For voice and piano, with guitar diagrams and chord symbols.

You're there; by Fred Rose. © Milene Music, Nashville; 29Jun49; EP38105. For voice and piano, with guitar diagrams and chord symbols.

ROSE, GEORGIANA M.
Frye's Echoes of the Baptist music convention. See Frye, Theodore Roosevelt.

ROSE, HERBERT, pseud. See Frost, Peer.

ROSE, JAMES EDWARD.
Why don't you leave my heart alone? See Sellers, James Earl.

ROSE, MARGARET.
The fairy shoe shop. See Young, Stuart.
The fir-tree carol. See Young, Stuart.

ROSE, VINCENT.
Raindrop serenade. See Stock, Lawrence.

ROSELAND, DON.
Flo from St. Joe, Mo. See McDermott, Ed.

ROSELLI, F.
Practical polyphony. See White, Ernest.

ROSEMONT, WALTER L 1877-
The galloping comedians. See Kabalevskii, Dmitrii Borisovich. The comedians. Hänsel and Gretel. See Humperdinck, Engelbert. Hänsel und Gretel. Mattinata. See Leoncavallo, Ruggiero.

- ROSEMONT, WALTER L** 1877-
Cont'd.
Vient su; [waltz] with English and Italian lyrics [by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., Inc., New York; 14Dec49; EP42780. For voice and piano, with guitar and accordion symbols; includes registration for Hammond organ and Solovox.
Whispering hope. See Winner, Septimus.
- ROSENBAUM, EDNA V.**
Lover's blues. See Hall, David.
- ROSENBERG, HILDING CONSTANTIN, 1892-**
*Improvisation; [by] Hilding Rosenberg, for piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13997.
(Lycksalighetens ö) Vindarnas musik; ur operan Lycksalighetens ö. The music of the winds, from the opera The Isle of felicity, [by] Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186859. Score.
Symphonie concertante. Op. 65 (1935) Av Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186867. Score.
(Symphony, no. 3) Troisième symphonie; [by] Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186857. Score.
(Yttersta domen) Förspel till balett-pantomimen Yttersta domen; [by] Hilding Rosenberg. Op. 48. © Hilding Rosenberg; 2Dec49; EU186858. Score: orchestra.
- [ROSENBERG, VOLDEMAR] 1910-**
Chante; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, R. Breton. © Editions Edimarton; 1Sep49; EF14194.
* (Concerto, violin) Concerto en la; [by] Wal-Berg [pseud.] réduction pour violon et piano par l'auteur, Paris, R. Breton. © France Music Co.; 27Dec47; EF14153. Score and part.
Souviens-toi; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, [R. Breton] © France Music Co.; 25Feb49; EF14152.
- ROSENBLATT, JOSEF, 1882-**
Zion, Zion; words by Sam A. Jaffe, music by Josef Rosenblatt. © Josef Rosenblatt; 27Dec27; EP38553. Words in Yiddish (transliterated)
- ROSENBORG, EINAR.**
Verbum caro factum est. See Malmfors, Ake.
- ROSENBERG, ROBERT KEMPER.**
Music and its environment. New York, Island Press. 80 p. © Robert Kemper Rosenberg; 1Sep49; A35848.
- ROSENFELD, JOE, 1900-**
A chapel in your heart; words and music by Fay Tishman and Big Joe Rosenfield, Jr. © Commercial Music, Inc., New York; 7Dec49; EP42452.
- [ROSENSTEIN, MICHEL] 1906-**
A tire d'ailes; paroles & musique de Michel Emer [pseud.] © Editions Edimarton, Paris; 27Sep49; EF14414.
As-tu connu Lily? Paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Editions Edimarton; 25May49; EF14130.
La belle famille; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Editions Edimarton; 1Sep49; EF14201.
La chanson du faubourg. Sing the song of spring. Paroles de Michel Emer [pseud.] et Rachèle Thoreau, musique de Michel Emer, English lyrics by Don Titman. © Editions A. Fasso, Lachute, Que.; 1Sep49; EF-086.
Je reconnais mon rêve; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Editions Edimarton; 14Jun49; EF14142.
Mon beau violoniste; paroles & musique de Michel Emer [pseud.] Paris, [Continental Leeds Music Co.] © Star Music Co.; 27Dec46; EF14120.
Mon dimanche; paroles & musique de Michel Emer [pseud.] © Editions Edimarton, Paris; 27Sep49; EF14419.

- Monsieur Lenoble; paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 25Oct49 (in notice: 1948); on arrangement; EF14408. Piano-conductor score (orchestra, with words) and parts.
Sous le ciel de Rio; rumba-bolero, paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 15Sep49 (in notice: 1948); on arrangement; EF14405. Piano-conductor score (orchestra, with words) and parts.
That's the way it goes. [J'ai laissé mon coeur] Words by Mitchell Parish, music by Michel Emer [pseud.], French words by André Mauprey, arrangement by Michael Edwards; New York, Mills Music. © Editions Max Eschig, Paris; 11Jul49; on English lyric & rev. piano part; EP38732.
You never leave me. [Comme un mirage] Words by Mitchell Parish, [French words and] music by Michel Emer [pseud.] © Mills Music, Inc., New York; 11Jul49; EP38737.
- ROSENSTOCK, JOSEPH, 1895-**
*Ouverture zu einem heiteren Spiel; von Joseph Rosenstock. Op. 5. © Universal-Edition, Wien, 28Dec21; EF14883. Score: orchestra.
- ROSENTHAL, GLADYS C.**
Jack Eigen polka. See Kahn, Marvin.
Potato chips. See Clark, Dick.
Twilight. See Urban, Louis.
- ROSNER, BERNICE ROSE.**
Duets are fun. See Hirschberg, David Neal.
Scales and chords are fun. See Hirschberg, David.
- ROSNER, HENRY.**
Valse polonaise; by Henry Rosner. © Edward B. Marks Music Corp., New York; 16Nov49; EP41978. Score (violin and piano) and part.
- ROSS, CAROLYN.**
An angel sent you; words and music by Carolyn Ross. © RosSongs Music Publishers, Los Angeles; 18Aug49; EP39565.
- ROSS, HARRY.**
You're what I've waited for. See Green, Sanford.
- ROSS, HOWARD.**
Bing Crosby's Country style square dances. See Whitehead, Grace.
- ROSS, HOWARD E.**
(Top o' the morning) Oh, 'tis sweet to think; [from] the picture, Top o' the morning, lyric by Thomas Moore, old Irish melody arr. by Howard E. Ross. © Burke & Van Heusen, Inc., New York; 29Aug49; EP39805.
- ROSS, HUGH.**
The angel to the shepherds. See Topff, Johann.
- ROSS, JERRY.**
The bumpety bus; lyrics by Buddy Kaye, music by Jerry Ross. © Crawford Music Corp., New York; 25Oct49; EP41580.
- ROSS, MADELYN.**
Distance can't keep us apart; words and music by Madelyn Ross. [Arr. by L. McPhail] © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40446.
- ROSS, WALLACE M.**
Four carols; words by Hugh Lyon [and others], music by William M. Ross. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80780) © Wallace M. Ross; 17Oct49; EF-0291. Score: SATB, with piano reduction.
- ROSSETTI, CHRISTINA GEORGINA.**
Six Christmas carols. See Holst, Imogen.

- ROSSI, C. A.**
Amore baciati, baciati, baciati; valzer lento, di C. A. Rossi, parole di Testoni. © S. a. Melodi, Milano; 28Dec48; EF14887.
- ROSSI, GINO.**
Il mulino sul Po, slow, di G. Rossi, testo di Tettoni. (Serie jazz, S.032.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova, 5Sep49, EF-0855. Piano-conductor score (orchestra, with words) and parts.
- ROSSI, I. J.**
Why, oh, why, do I have to go to work? See Chanslor, Hal.
- ROSSI, RENZO OLDRA TI** See Oldrati Rossi, Renzo.
- ROSSINI, CARLO, arr.**
*Christmas season album of thirty-two pastorales; for pipe or reed organ. comp. and arr. by Carlo Rossini. (Edition no. 8500) © J. Fischer & Bro., New York; 30Aug49; on compilation & arrangement; EP39942.
Missa, Ave Maria. Hail Mary, full of grace; for four mixed voices, S.A.T.B., with organ, by Carlo Rossini. (Edition no. 8475) © J. Fischer & Bro., New York; 21Oct49; EP41458.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.**
(Guillaume Tell) Ballet music from William Tell by Rossini. [Arr. by Granville Bantock] © W. Paxton & Co., Ltd.; London; 30Sep49; on arrangement; EF-0608. For piano.
(Guillaume Tell) William Tell, selection for pianoforte, arr. from Rossini's opera, by King Palmer. © W. Paxton & Co., Ltd., London, 30Aug49; on arrangement; EF-0604.
Tyrolienne. See Waddington, Arthur Percival.
- ROSSINI, RENATO, ed. and arr.**
Everybody's favorite Spanish guitar solos and duets; with diagrams, fingering and lyrics, arr. and ed. by Renato Rossini. New rev. ed. (Everybody's favorite series, no. 58) © AmSCO Music Pub. Co., New York; 23Aug49; on rev. contents & arrangements; EP39751.
- ROSTAING HUBERT**
Laurence, musique de Hubert Rostaing & Robby Poitevin © Ste. ane fse. Chappell, Paris, 22Nov49. EF 0690.
Piano conductor score (orchestra) and parts.
- ROSTAL, MAX.**
Le sautillé. See Wieniawski, Henri.
- ROSTGAARD-FRØHNE, KAY.**
Ave Maria. See Gyldmark, Hugo Godtfred Skovgaard.
- ROTA, NINO.**
(The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The Glass mountain. © Keith, Prowse & Co., Ltd., London; 22Jun49 (in notice: 1948); on revised edition; EF13655.
Now the starlight glitters; song, lyric by Emery Bonett, music by Nino Rota. © Keith, Prowse & Co., Ltd., London; 2Nov49; EF-0373.
- ROTH, CARL RUDOLPH.**
Jack and Jill. See Davey, Harry Ernest.
The last rose of summer. See Davey, Harry Ernest.
Rhythm march. See Davey, Harry Ernest.
Sunny days. See Davey, Harry Ernest.
Smooth sailing. See Davey, Harry Ernest.
Sunshine waltz. See Davey, Harry Ernest.
Up the hill. See Davey, Harry Ernest.
- ROTH, CHARLES E.**
Battered soul of mine, be still. See Opp, Sara T.

Bonds, unseen, of potent charm. See Haage, George D.
 Dark and doubt perplex my mind. See Opp, Sara T.
 From silent void a whisper rose. See Hangen, Alice.
 Hear me, God, while I confess. See Opp, Sara T.
 Here, once more, I find retreat. See Haage, George D.
 Here within the sacred wall. See Hangen, Alice.
 I love thee, baby mine. See Hangen, Alice.
 Master, lead me by the hand. See Opp, Sara T.
 A star is shining in the west. See McLean, J. Gordon.

ROTH, ERNEST.
 The sleeping beauty. See Chaikovskii, Petr Il'ich.

ROTH, R. See Roth, Carl Rudolph.

ROTHERY, W. G.
 Art thou troubled? See Händel, Georg Friedrich, Rodelinda.

ROTTER, FRITZ.
 Spring came back to Vienna. See Spielman, Fred. Luxury liner.

ROUBANIS, NICHOLAS, 1885-
 E agia kai megalē pemptē. The Good Thursday hymns of the Greek Orthodox Church, arr. from the Byzantine by N. Roubanis. Op. 9. © Nicholas Roubanis, New York; 5Dec49; EP42931.

ROUK, RUTH.
 To the girls of the U. S. A. See Hall, David.

ROUNDQUIST, HELGE.
 Carl Jularbo's senaste. See Karlsson-Jularbo, Karl.
 Ekot från Tahiti. See Stoor, Yngve.
 Fars gamla sjömansskista. See Stoor, Yngve.
 Hawaii-minnen. See Stoor, Yngve.
 Joddelswing; text och musik: Sven Arefeldt [and] Quist [pseud.] (In Låt dansen gå. p.4-5) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13982.
 Kanska blir de' en schlager. See Stoor, Yngve.
 Locksång från Hawaii. See Stoor, Yngve.
 Sjömansjul på Hawaii. See Stoor, Yngve.
 Toner från Hawaii. See Stoor, Yngve.
See Toner från Tyrolen.

ROUNTREE, MALCOLM ULYSES, 1894-
 The G. I.'s plea; words and music by M. U. Rountree. © M. U. Rountree; 9Aug49; EP39715.

ROUSSEAU, FERNAND, d.1919.
 Antigone; ouverture, par Fernand Rousseau. (Harmonie fanfare, 5667) © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13828. Condensed score: band.

ROVENER, LEOPOLD WALTER, 1888-
 *Sacred reflections; for piano duet, a treasury of devotional music comp. and arr. by Leopold W. Rovenger. © Rubank, Inc., Chicago; 15Aug49; EP39540.

ROVERT, PAUL.
 Darling, I'm so happy. See Denne, Carle.

ROWAN, IRWIN.
 Sons and daughters of a land reborn, gather and sing Hosannah. See O'Hara, Geoffrey.

ROWE, J. CECIL.
 You can't convict the mother of the girl I love. See Martin, Deac.

ROWE, RALPH J.
 I always had a way with women; by Red Rowe. © Dallas Music Co., Inc., Hollywood, Calif.; 20Jul49; EP39192. For voice and piano, with chord symbols.

You put me on my feet. See Boggs, Noel.
 You'll never have my love any more; by Red Rowe. © Fairway Music Corp., Hollywood, Calif.; 22Sep49; EP40575. For voice and piano, with chord symbols.

ROWE, RED. See Rowe, Ralph J.

ROWLEY, ALEC, 1892
 Bagatelle. See his Recreations.
 Contemplation, [by] Alec Rowley. (In Williams, D. McK. The modern anthology. p. 157-161) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42526. For organ.
 *English suite; for string orchestra, [by] Alec Rowley. Score. © Novello & Co., Ltd., London; 8Jun49; EF13808.
 From a paint box; six musical colours for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 22Jul49; EF13844.
 Gallopade. See his Recreations.
 Linden Lea. See Vaughan Williams, Ralph.
 Mazurka. See his Recreations.
 Menuetto. See Méhul, Etienne Nicolas.
 Polly Perkins; English dance, by Alec Rowley. © Edwin Ashdown, Ltd., London; 8Jul49; EF13772. For piano.
 (Recreations) Bagatelle; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 14Sep49; EF-0405.
 (Recreations) Gallopade; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 14Sep49; EF-0407.
 (Recreations) Mazurka; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 14Sep49; EF-0406.
 (Recreations) Spanish dance; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 14Sep49; EF-0408.
 (Recreations) Valse impromptu; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 14Sep49; EF-0404.
 Sister, awake! [By] Alec Rowley, words anon. (Choral songs, no. 579) © Oxford University Press, London; 20Oct49, EF-0456. Score: SSA and piano reduction.
 * (Sonata, piano) Sonata no. 2, in D [major]; by Alec Rowley. © J. & W. Chester, Ltd., London; 8Jul49; EF13889.
 Spanish dance. See his Recreations.
 Sweet Nelly, my heart's delight; song, anon. [words], arr. by Alec Rowley. © Edwin Ashdown, Ltd., London; 6Mar49; EF13746.
 Valse impromptu. See his Recreations.

ROXAS, EMILIO A. 1885-
 E tempo d'amare; Mattinata, song, [by] Emilio A. Roxas, [words by] Giosue Carducci) © G. Ricordi & Co., New York; 11Aug49; EP39529.

ROY, FREDERICK.
 Waltz of Wyoming. See Thompson, Marion.

ROY, WILLIAM, pseud. See Kantzer, William E.

ROZSA, MIKLOS.
 Madame Bovary waltz; from the picture, Madame Bovary, by Miklos Rozsa. © Loew's Inc., New York; 22Aug49; EP39622. For piano.

RÓZYCKI, LUDOMIR, 1883-
 *Pan Twardowski. Maître Twardowski, [by] Ludomir Rózycki. [Op. 45] Ballet pantomime basé sur une légende polonaise du 16ième siècle, en neuf tableaux. Texte par S. Ordon. Ed. and rev. by Julia A. Burt. Partition d'orchestre. (Edition, no. 2427) © Wilhelm Hansen musikforlag, København; 19Mar25; EF14214.

RUAAULT, JEAN, 1914-
 Absence, poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14047. Score: chorus (SAT)

Berceuse; poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14048. Score: chorus (SAT)

Chant du soir; poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14050. Score: chorus (SAT)

Choral du souvenir; poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14049. Score: chorus (SAT)

Conte; chœur à 3 voix mixtes, poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14873. Unacc.

Hymne au soleil; chœur à 3 voix mixtes, poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14872. Unacc.

Matin, chœur à 3 voix mixtes, poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14871. Unacc.

La ronde au pré joli, chœur à 3 voix mixtes, poème de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14870. Unacc.

RUBBRA, EDMUND, 1901-
 *Five Spenser sonnets; for tenor and string orchestra, [by] Edmund Rubbra. Op. 42. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13811. Score: with piano reduction.
 *Four mediaeval Latin lyrics; for baritone and string orchestra, [by] Edmund Rubbra. With English translations by the composer. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13812. Score: with piano reduction.
 *Missa in honorem Sancti Dominici; set to music by Edmund Rubbra. Op. 66. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13808. Score: SSAATTBB.
 * (Symphony, no. 5) Symphony no. 5, in B flat, [by] Edmund Rubbra. Op. 63. © Alfred Lengnick & Co., Ltd., London, 28Oct49, EF 0572. Miniature score.

RUBENSTEIN, ALLEN SETH.
 All of the time. See Hyman, Richard Roven.

RUBIN, MARY GILBEAU, 1913-
 I have a radio television in my heart; for solo or mixed voices, words and music by Mary G. Rubin, [arr. by] A. De Moss Thornton) © Mary G. Rubin; 18Jul49; EP39329.

RUBINCHIK, CAROL PAUKER.
 The Sunday song. See Rubinchik, Max.

RUBINCHIK, MAX.
 The Sunday song; words by Carol Pauker Rubinchik, music by Max Rubinchik. © American Academy of Music, Inc., New York; 10Aug49, EP39373.

RUBINSTEIN, ANTON, 1829-1894.
 (Concerto, piano) Theme from the D-minor piano concerto [by] Rubinstein. Op. 70. Arr. and simplified by Joseph Horodas. © G. Schirmer, Inc., New York; 21Nov49; on arrangement; EP42817. For piano.
 Romance in E flat. Op. 44, no. 1. For the pianoforte, by Anton Rubinstein. Arr. for pianoforte solo by Carl Richter. ([Pub. order] no. 614) © Bach Music Co., Henry Delfafield, sole owner, Boston; 1Sep49; on arrangement; EP40853.

RUDD, CHARLES, 1920-
 Let's dilly dally down in Lily Valley; by Bill Dennett and Chuck Rudd. © Carle Hodson, d. b. a. Empire Music Publishers, New Westminster, B.C.; 11Feb49; EF12280. For voice and piano, with chord symbols.

RUDINOW, MOSHE, 1887-

* Sabbath evening service; by Moshe Rudinow. Written for both the union prayer book and also the traditional prayer book. © Bloch Pub. Co., inc., New York; 26Jul49; EP41835. Score: solo voice, chorus (SATB) and organ; words partly in English and partly in Hebrew transliterated.

RUDOLF, EDUARD, pseud. See Hladisch, Eduard Rudolf.

RUDOLF, FRANZ. Frohsinn im Ranzl. See Lehner, Leo.

RUE, HELEN ESTES.

My love for you; words and music by Helen Estes Rue. © Nordyke Pub. Co., Hollywood, Calif.; 23Jun46 (in notice: 1945); EP40481.

RUEDA, JAVIER RUIZ. See Ruiz Rueda, Javier.

RUEFF, JEANINE, 1922-

* Fantaisie concertante; [by] J. Rueff. © Alphonse Leduc & cie, Paris; 4May49, EF13630. Score (cornet and piano) and part.

RUFFO, VINCENZIO.

Practical polyphony. See White, Ernest.

RUGOLO, PETER, 1915-

Conflict; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41171. For piano.

Hambeth; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41172. For piano.

Impressionism; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41170. For piano.

In the land of Oo-bla-dee. See Orent, Milton.

Lament; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41173. For piano.

RUIZ ARMENGOL, MARIO.

Que me castigue Dios. See Gomez Barrera, Carlos.

RUIZ RUEDA, JAVIER.

Déjate ver; canción, de Javier Ruiz Rueda, letra de José Antonio Zorrilla (Monis) © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0304. Piano-conductor score (orchestra) and parts, with words.

RUMBUC, JOHN.

Women; words and music by Johnny Rumbuc. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38796.

RUMSHINSKY, JOSEPH, 1881-

Ruth; Biblical opera, in 2 acts and 7 scenes, music by Joseph Rumshinsky, libretto by I. L. Wohlman. © Joseph Rumshinsky & I. L. Wohlman; 7Jul49; EU178786. Piano-vocal score; words in Hebrew (transliterated)

RUMSHINSKY, JOSEPH M 1880-

Roumanishe kretchme, lyric by Morris Rund, music by Joseph M. Rumshinsky. (Publication no. 480) © J. & J. Kammen Music Co., New York; 16Jun49; EP38013. Words in Yiddish, with transliteration.

RUNALD, S.

Sanger och visor. See Scholander, Sven.

RUNBÄCK, ALBERT.

* Efter sammanringningen, lätta preludier till högmässans ingångssalmer enligt Evangeliebokens anvisningar, av Albert Runbäck. © A. b. Nordiska musikförlaget, Stockholm, 8Jul49; EF-0916. For organ.

RUND, MORRIS.

Roumanishe kretchme. See Rumshinsky, Joseph M.

RUNDQVIST, OSCAR.

Jumping feet, foxtrot av Oscar Rundqvist [and] Andrew Walter [pseud.], arrangör: A. Walter, [choruses by A. Walter and V. Söderlund] © Edition Walter Keyving, Stockholm, 1Jan47, EF14825. Parts: orchestra.

RUNEBERG, J. L.

Kärleken. See Bergman, Erik.
Den långa dagen. See Bergman, Erik.
Sorg och glädje. See Bergman, Erik.
Tvenne budskap. See Bergman, Erik.

RUNKEL, KENNETH E.

Ascendit Deus. See Palestrina, Giovanni Pierluigi da.

RUNYAN, WILLIAM M.

Everybody should know His love. See Loes, Harry Dixon.

RUOCCO, PASQUALE.

Le nuove canzoni di Napoli. See Cosentino, Mario.

RUSCH, HAROLD.

I betcha polka, by Lawrence Duchow and Harold Rusch. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38591. For voice and piano, with guitar diagrams and chord symbols.

RUSCH, HAROLD W 1908-

Breath control and tuning and intonation studies for wind instrument players; soloists, band and orchestra groups, by Harold W. Rusch and Alfred F. Barto. Conductor. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 28Oct49; EP41546.

Victory chant; [by] H. W. Rusch. ([Pub. order no.] R197) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40135. Condensed score (band) and parts.

RUSCH, PAULINE.

Would you? See Herrmann, Alfred C.

RUSS, ABRAHAM.

Oh Jeanette. See Politti, Robert.

RUSS, AL. See

Russ, Abraham.

RUSS, ELMO, 1893-

Night; words [by] Jannette Slocomb Edwards, music [by] Elmo Russ. © U. S. Music, inc., New York; 25Jul49; EP38922.

RUSSELL, BOB.

Circus. See Alter, Louis.
Crazy she calls me. See Sigman, Carl.
I know, I know, I know. See Kaper, Bronislaw. The midnight kiss.
Mister, you've gone and got the blues. See Eckstine, William.

Whatever happened to ol' Jack? See Sigman, Carl.

RUSSELL, GEORGE.

Cubano bop. See Gillespie, John.

RUSSELL, HAZEL.

We three. See Hall, David.

RUSSELL, LESLIE.

Two invocations; [by] Leslie Russell, words by L. Binyon [and traditional] (Choral songs, no. 881) © Oxford University Press, London; 29Sep49; EF-0461. Principally close score: SATB.

RUSSELL, MARGARET, 1922-

København i foraarssol. Copenhagen in the spring. Dansk tekst: Herbert Rose [pseud.], org. tekst & musik: Margaret Russell. © Viking musikforlag, Copenhagen; 1Sep49; EF-0496.

RUSSELL, WILLIAM FRASER, 1916

Gaudeamus; college medley, for tenor and baritone soli, male chorus and piano four hands, arr. by W. F. R. © The Harvard Glee Club, Cambridge, Mass.; 29Nov49; EU186294. Piano-vocal score.

Old King Cole; U. S. Army song, arr. by Wm. Russell. © William Fraser Russell, 14Nov49; on arrangement, EU184903. Score: chorus (men's voices) and band.

RUSSO, ALBERTO, 1897-

Rosamari; marcia 6/8, musica di Alberto Russo, parole di E. Bonfanti. © Edizioni Marletta, Roma; 30Jun49; EF-0430.

RUSSO, DAN.

(Jolson sings again) Toot, toot, Tootsie! goodbye; [from] the picture Jolson sings again, [by] Gus Kahn, Ernie Erdman and Dan Russo, scored by Johnny Warrington. © Leo Feist, inc., New York, 27Dec49; on arrangement, EP43059. Piano-conductor score (orchestra, with words) and parts.

RUSSO, F

MARIO, comp.

Album musicale F. Mario Russo; le canzoni premiate della Piedigrotta 1949, con le più belle canzoni italiane, napoletane, siciliane e barese, hanno collaborato per la musica: Vincenzo d'Annibale, Lello Mirelli [and others], per i versi: F. Mario Russo [and others] Napoli, F. M. Russo. © Italian Book Co.; 1949 50 issue, 5Sep49; EF-0857.

RUSSO, ROBERT T.

Just friends, words and music by Bob Russo. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39045.

RUSSO, WILLIAM LAWRENCE.

The polka dots method for the diatonic harmonica. See Dolber, Hyman.

RUST, FRIEDRICH WILHELM, 1739-1796.

*(Sonata, piano) Sonata in F sharp minor; [by] Friedrich Wilhelm Rust, rev., ed., fingered and annotated by Leo Podolsky. ([Pub. order no.] P2648) © Carl Fischer, inc., New York, 28Jul49; on revision, editing, fingering & annotation; EP39262.

RUSTHOL, ESTHER KERR, 1909-

Gospel songs; composed by Esther Kerr Rusthol. [n. p., 1949] Partial contents separately registered; EP42477-42478.

I found my place at Calvary, [by] Esther Kerr Rusthol. (In her Gospel songs [no.] 38) © Esther Kerr Rusthol; 6Dec49; EP42477. Close score: SATB.

The rest of the way; [by] Esther Kerr Rusthol. (In her Gospel songs [no.] 39) © Esther Kerr Rusthol, 6Dec49, EP42478. Close score: SATB.

RUTH, NANCY, pseud. See

Rouk, Ruth.

[RUX, VIRGIL]

Looking for love; words and music by Virg LaRoux [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40448.

RYAN, ABRAM J.

Singing bird. See Mueller, Carl F.

RYAN, F.

Out of the silence. See Jenkins, Cyril.

RYAN, MARY THERESA.

You captured my heart. See Hall, David.

RYAN, MATTHEW JOSEPH.

I'm anxious about you. See Hall, David.

RYAN, P J

The vagrant; song, words by Peadar Kearney, music by P. J. Ryan. London, Box & Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.), Ltd.; 16Mar49; EF13743.

RYAN, TIMOTHY, comp.

The Irish tavern folio of humor songs; compiled by Timothy Ryan, lyrics rev. by Charles Hansen. © Chas H. Hansen Music Co., New York; 1Feb47; EP40590.

RYBRANDT, STIG.

Berceuse. See Svensson, Bernhard.

(Symphony, no. 1) Symfoni no. 1, e-moll; [by] Stig Rybrandt. © Stig Rybrandt; 2Dec49; EU186855. Score.

Det vackraste på jorden. See Sandberg, Herbert.

RYBRANT, GÖSTA.
Londonderry air. See Malmfors, Åke.

RYDSJÖ, DANIEL.
Ur djupa ropar jag till dig; av Daniel Rydsjö, arr. av Isidor Fräler. © A. b. Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14541. For voice and piano or organ.

RYERSON, FLORENCE.
Oh! Susanna. See Ronell, Ann.

RYNHOLM, V.
Buavalsen; [by] V. Rynholm. (In Kom dansa med mej! Nr. 4. p. 7) © Ab Nordisk folkmusik, Göteborg, Sweden, 17Aug49; EF-0813. For piano or accordion, with chord symbols.

RYSEL, DED, pseud. See Granvalet, André.

S

SABESTON, MAY.
Three country songs; with piano accompaniment, by May Sabeston. Words by Alex Carlisle. © Augener, Ltd., London; 31Oct49; EF-0955.

SABOTKA, FRED.
Old fashioned polka, by Fred Sabotka, arr. by Ozzie Clark. © Leeds Music Corp., New York, 22Dec49; on arrangement, EP43033. Piano-conductor score (orchestra) and parts.

SACCO, JOHN C. 1905-
Brother Will, Brother John; for four-part chorus of men's voices with piano acc., [by] John Sacco, [words by] Elizabeth Charles Welborn. (Octavo no. 9785) © G. Schirmer, inc., New York; 3Mar49; on arrangement; EP38345.
Railroad reverie; for four-part chorus of men's voices and piano, with baritone solo, [by] John Sacco, [words by] E. R. Young. (Octavo no. 9786) © G. Schirmer, inc., New York; 18Oct49; on arrangement; EP41576.

SACCO, JOSEPH ANTHONY, 1924-
I'm waltzing with a dream; music by Joseph Sacco, lyrics by J. Sacco and Tom Cramer. © Joseph Anthony Sacco; 10Oct49 (in notice: 1945); EP42000.

SÄFBOM, GÖSTA.
Atta visor. See Koch, Martin.
Farmareflickan; arrangemang; Gösta Säfbohm. (Gröna serien, no. 1) © A. b. Nordiska musikförlaget, Stockholm; 8Jul49; on arrangement; EF-0805. For voice and piano, with chord symbols.
Månstrålar klara, Tantis serenad, arr. [by] Gösta Säfbohm. (All världens visor, nr. 6) © A. b. Nordiska musikförlaget, Stockholm; 1Jul49; on arrangement; EF-0803. For voice and piano, with chord symbols.
Turalleri; sjömansvals från Norge, arr. [by] Gösta Säfbohm. (All världens visor, 5) © A. b. Nordiska musikförlaget, Stockholm; 10Jun49; on arrangement; EF-0804. For voice and piano, with chord symbols.

SÄLLBERG, N. FOLKE.
Att tro; [by] N. Folke Sällberg] © Ab Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14543. For voice and piano or organ.

SAER, WIL, pseud. See Schoemaker, Maurice.

SAHLBERG, NILS GARDAR.
Ah en så'n dag. See Harris, Albert.
Lorden från gränden.
Att man ä' som man ä'. See Gyldmark, Sven. Stackars lilla Sven.

Det ligger en båt i hamnen. See Sjöholm, Sven.

Djungeljakten. See Gyldmark, Sven.
Stackars lilla Sven.

Glöm ej bort. See Harris, Albert. Lorden från gränden.

Trädgårdsvisan. See Gyldmark, Sven.
Stackars lilla Sven.

SAILER, GEORGE WALTER, 1870-
Transfiguration; anthem, words and music by George Walter Sailer. Los Angeles, Faith Publishers. © George Walter Sailer; 15Jun49; EP38942. Score: SATB and piano or organ.

[ST. CLAIR, F. J.]
La joie du printemps. Joy of spring; overture, [by] David Lauver [pseud.] (National band edition, no. 22) © Sam Fox Pub. Co., New York; 12Jul49; EP39208. Condensed score and parts.

SAINT-SAENS, CAMILLE, 1835-1921.
Prelude; from The Christmas oratorio, by Camille Saint-Saens, arr. by David H. Williams. (Saint Cecilia series, no. 751) © The H. W. Gray Co., Inc., New York; 20Sep49; on arrangement; EP40147. For organ.

Réverie du soir. See his Suite algérienne.

(Suite algérienne) Réverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saens, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38137. Score (solo instrument and piano) and parts for flute and viola.
(Suite algérienne) Réverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saens, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38138. Score (solo instrument and piano) and part for flute.

Tollite hostias. Hark to the tidings, Christmas anthem, [by] C. Saint-Saens, arr. by Philip G. Kreckel. (Choruses in octavo form, [no.] 8495) © J. Fischer & Bro., New York; 30Aug49; on arrangement; EP39938. Score: chorus (STB) and organ.

SAINTON, PHILIP.

*The island; symphonic poem for full orchestra, [by] Philip Sinton. © Alfred Lengnick & Co., Ltd., London; 9Jun49; EF13761. Miniature score.

SAKRY, CLIFF.
(Minnesota) Where the Mississippi meets the Minnesota; from the musical play Minnesota; words and music by Cliff Sakry. © Henry Spitzer Music Pub. Co., Inc., New York; 25Jul49; EP39268.

SALA, ALDO, 1912-
Ricordi d'Hawai; ritmo moderato, parole di Renzo Dolci, musica di A. Sala. (With Cella, Aldo. Casa dei vent'anni) © Carisch, s.a., Milano; 24Mar48; EF13838. Piano-conductor score (orchestra, with words) and parts.

SALABERT, EUGÉNIE.
Chantons l'avril. See Volpatti, F.

SALABERT, FRANCIS.
La belle de Cadix. See Lopez, Francisco.
Chantons l'avril. See Volpatti, F.

SALAS, MIGUEL.
Divina mujercita; bolero, letra y música de Miguel Salas. © Peer International Corp., New York; 31May49; EP38232.

SALATHIEL, LYNDON SAMUEL, 1908-
Consider and hear me; anthem for mixed voices, a cappella S.A.T.B., [by] Lyndon Salathiel, [words] from the Psalms. (Choral octavos, no. 1675) © Hall & McCrory Co., Chicago; 29Aug49; EP39848.

SALERNO, MARY P.
I'll wait for you; words and music by Mary P. Salerno. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39128.

SALESKI, GDAL.
Famous musicians of Jewish origin. New York, Bloch Pub. Co. 716 p. illus. © Gdal Saleski; 31Oct49; A38211.

SALGADO MUÑOZ, TERESINA.
Springtime in Louisiana; words and music by Teresina Salgado Muñoz. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38646.

SALKELD, ROBERT, 1920-
A cradle song; for treble voices in unison, [by] Robert Salkeld, [words] anon. (The Year Book Press series of unison and part-songs, no. 461) © A. & C. Black, Ltd., London; 13Jul49; EF14893. With piano acc.

SALMHOFFER, FRANZ, 1900-
*Iwan Tarassenko, Oper in einem Vorspiel und einem Akt, von Franz Salmhofer. © Franz Salmhofer, 1Feb38; EF14860. Piano-vocal score.

SALOMON, GEORGE.
Out of your slepe arise and wake. See Out of your slepe arise and wake.

SALONEN, SULO.
Fem små koralmotetter; [arr. by] Sulo Salonen. Op. 16. © A. b. Nordiska musikförlaget, Stockholm; 15Mar49; on arrangement; EF14668. Score: SATB.
Sex små koralmotetter; [arr. by] Sulo Salonen. Op. 9 [and 10] © A. b. Nordiska musikförlaget, Stockholm; 12May49; on arrangement; EF14667. Score: SATB.

SALTER, LIONEL.
Sonata no. 6. See Scarlatti, Domenico. Sonata, harpsichord.

SALVADOR, MARIO, 1917-
A method of organ playing; by Mario Salvador. © Gregorian Institute of America, Toledo; 1Aug49; EP43007.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing and Supplies, Ltd., London; Mar49, nos. 1309-1312, 16Jun49; EF14085. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Pub. & Supplies, Ltd., London, June 1949, nos. 1313-1316, 21Oct49; EF14858. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] © Salvationist Pub. & Supplies, Ltd., London; July 1949, nos. 161-164, 11Nov49; EF14899. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Jan49, nos. 429-432, 18May49; EF13769. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Apr. 49, nos. 433-436, 22Aug49; EF14217. Score and parts.

SALZADO, CARLOS.
The Lord's prayer. See Malotte, Albert Hay.

SAMARA, LÉNA, pseud. See Dabrowska, Helene.

SAMBURSKI, D.
Ba-ah nu nucha. Rest has come, Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49, on arrangement; EP42759. Score: SATTB and piano.

SAMICH, MARY.

I'm sorry that you feel the way you do.
See Hall, David.

SAMINSKY, LAZARE.

Living music of the Americas. New York, Howell, Soskin. 284 p. illus.
© Lazare Saminsky; 6Sep49; A36090.

SAMPSON, ANITA. See

Prager, Anita Sampson.

SAMSON, SAM.

Bland dalar och berg; musik. Sam Samson, text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 28Mar49; EF14704.

Bland dalar och berg; vals, musik [och arr.]. Sam Samson, text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 5May49; on arrangement; EF14297. Piano-conductor score (orchestra) and parts; with words.

SAMUELS, WALTER, 1909-

A dream; words by Anthony Richards, Jr., music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40442.

Mom, how I miss you tonight; words by Hilda Brown, music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40342.

My little rose of the hills; words by Peggy Wilson, music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38863.

SAMUELS, WALTER G. 1908-

Twelve o'clock, and all is well for dreaming; lyric by Charles Newman, music by Walter G. Samuels. © Oxford Music Corp., New York; 24Jun49; EP38629.

[SAMUELSSON, BERTIL]

Oskar och hans handklaver; text o. musik [by] Nils Arne [pseud.] o. Sigge Besam [pseud.]. © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14555.

SANCAN, PIERRE, 1916-

Caprice romantique; pour piano, main gauche seule, [by] Pierre Sancan. © Durand & cie, Paris; 23Jul49; EF-0891. For piano, left hand.

Pièces enfantines; pour piano [by] Pierre Sancan. © Durand & cie, Paris; 23Jul49; EF-0875.

Trois impressions, [by] Pierre Sancan, poésies de Francis Carco [pseud.]. © Durand & cie, Paris; 23Jul49; EF-0876. For voice and piano.

SANDBERG, FOLKE.

Nu jubla himlar och världen all; julsång [by] Folke Sandberg, [words by] Paul Nilsson. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14664. Close score: SABar.

SANDBERG, HERBERT.

Det vackraste på jorden; tango, text och musik: Herbert Sandberg [arr.: Stig Rybrant]. Ur filmen med samma namn. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13938. Piano-conductor score (orchestra, with words) and parts.

Det vackraste på jorden; tango ur Europa-films film med samma namn, text och musik av Herbert Sandberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan47; EF14003.

SANDÉN, JOSEF.

Ostgötasång; [by] Josef Sandén, [words by] Sten Granlund. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14661. Close score: TTBB.

SANDERS, AL.

I'll be waiting; words by Al Miller, music by Al Sanders. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39020.

SANDERS, ALMA, pseud. See

Carlo, Alma M. Sanders.

SANDERS, EDNA L.

Lady in search of danger. See Hall, David.

SANDERS, GEORGE HARRY.

The legend of the snow. See Chaikovskij, Petr Il'ich.

A song for my mother; Raisins and almonds; [traditional Jewish lullaby, additional lyrics by] Irving Weiss, [music adaptation] by George H. Sanders. © Foremost Melodies, Inc., New York; 29Oct49; EP41518.

SANDERS, LENNY.

I'm bitin' my fingernails, and thinking of you; words and music by Ernest Tubbs, Roy West, E. Benedict and L. Sanders, arr. [by the Oahu Staff] for Hawaiian, electric & plectrum guitar, note and diagram. (Oahu Publishing Company, no. 991)
© Hill & Range Songs, Inc., Beverly Hills, Calif.; 17Jun49; on arrangement, EP38414. Over three hills waltz. See Kendall, Dolly.

SANDERS, TERESA STIGGARS.

The land of rest. See Smith, Louise Frances. Praise ye the Lord. See Thompson, Carrie S.

Who can stand at the judgment day? See Smith, Louise Frances.

SANDERSON, WILFRID.

Friend o' mine; [by] Wilfrid Sanderson, song orchestration by Geo. L. Zalva. © Boosey & Co., Ltd.; 2Aug49; EF-02. Piano-conductor score (orchestra) and parts.

SANDIN, MOJE.

En kvinna efter midnatt. See Göring, Uno. Jagad.

SANDOVAL, MIGUEL, 1903-

*Twenty-five favorite Latin-American songs; arr. for voice and piano by Miguel Sandoval, with English versions by Lorraine Noel Finley. © G. Schirmer, Inc., New York; 29Apr49; on arrangement & English version. EP38366. Spanish and English words.

SANDRY, VIN.

Yesterday's roses; words and music by Vin Sandry. © Mutual Music Society, Inc., New York; 21Nov49; EP42125.

SANDSTRÖM, ERIC.

Fagerlund-schottis. See Westerberg, Gösta.

Här kommer det en viking. Here comes the Swedish viking. Polka, musik och text: Jessup [pseud. and] Sandy [pseud.]. © Southern Music ab, Stockholm; 1Jan47; EF14791. Swedish words.

Kalle, Kalle, Kalle. See Westerberg, Gösta.

Tacka Fagerlund för de! Text och musik: Jessup [pseud. and] Sandy [pseud.], orkesterarr: Andrew Walter [pseud.]. © Southern music a. b., Stockholm; 1Jan47; EF14790. Piano-conductor score (orchestra) and parts; with words.

Tango di concertina; musik, text: Gösta Westerberg [and] Eric Sandström. © Southern Music a/b, Stockholm; 1Jan47; EF14793.

Var lite-grann sympatisk; vals, musik o. text: Jessup [pseud. and] Sandy [pseud.]. © Southern music ab, Stockholm; 1Jan47; EF14792.

See also Tim o. Tej, pseud.

SANDY, pseud. See

Sandström, Eric.

SANFORD, DICK.

The handout song. See Mysels, Sammy. Lovely Hawaii. See Mysels, Sammy.

SANJUAN, PEDRO, 1886-

Canto de cuna. Cradle song. For women's voices, SSA, [by] Sanjuan, [English version by] Pedro A. Sanjuan. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 30Dec49; on arrangement & translation of Spanish text, EP43105. With piano reduction.

*Toccata; piano solo [by] Pedro Sanjuan. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42173.

SANJUAN, PEDRO A.

Canto de cuna. See Sanjuan, Pedro.

SANSONE, LORENZO.

Little rondo. See Beethoven, Ludwig van. Serenata. See Ballatore, Pietro.

SANTI, E. DE.

Ponti sull'arno. See Cesarini, Cesare.

SANTIS, O. DE.

L'orchestra poliglotta. See Pareto, A. Timidezza. See Cavalleri, G.

SANTLY, JOSEPH H. 1886-

There's yes! yes! in your eyes; [by] Joseph H. Santly, arr. by William C. Schoenfeld. © Remick Music Corp., New York; 23Aug49; on arrangement; EP39585. Parts: band.

SANTORO, STEVE.

Lucky star. See Hall, David.

SANTOS, ORESTES.

Como el espejo. See Valdés, Abelardo.

Me conformo con mirarte; bolero mambo, [by] Orestes Santos, arr. Pedro Guda. © Rumbalero Music, Inc., Beverly Hills, Calif.; 8Nov49; EP42223. Piano-conductor score (orchestra) and parts; with words.

No mientas corazón; bolero mambo, letra y música de Orestes Santos, arr. Pedro Guda. © Rumbalero Music, Inc., Beverly Hills, Calif.; 8Nov49; EP42224. Piano-conductor score (orchestra) and parts; with words.

Tu hijo; bolero, letra y música de Orestes Santos. © Rumbalero Music, Inc., Beverly Hills, Calif.; 27Sep49; EP41274. Piano-conductor score (orchestra) and parts; with words.

SANTOS DISCEPOLO, ENRIQUE.

Wonderful illusion. See Mores, Marianito. Uno.

SAPERTON, DAVID A.

Alt Wien. See Godowsky, Leopold.

How to play the piano by the Jacques Fray speed method. See Fray, Jacques.

SAQUITO, NICO, pseud. See

Fernandez, Antonio.

[SARBKOFF, BORIS] 1897-

Une valse, une valse; paroles de André Viaud, musique de Boris Sarbek [pseud.]. © Editions Edimarton, Paris; 27Sep49; EF14413.

SAREIL, JEAN.

Mon cher amour. See Liferman, Georges.

SARETT, LEW.

Wind in the pine. See Hohmann, Walter Hugo.

SARGENT, EDWIN.

My life to you. See Hall, David.

SARGENT, PAUL, 1910-

Night song; [by] Paul Sargent. For piano. ([Pub. order no.] 110-40070) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40235.

Promenade; [by] Paul Sargent. For piano. ([Pub. order no.] 110-40069) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40234.

River road; song, words by Gilbert Maxwell, music by Paul Sargent. ([Pub. order] no. 131-41009) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49, EP42907. For high voice.

River road; song, words by Gilbert Maxwell, music by Paul Sargent. ([Pub. order] no. 131-41010) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49, EP42908. For low voice.

- The sea; [by] Paul Sargent. For piano. (Pub. order no.] 110-40071) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40236.
- SARONY, LESLIE.**
(Cinderella) The dove song; by Leslie Sarony, [from] Cinderella. © Noel Gay Music Co., Ltd., London; 8Sep49; EP-0109. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
The dicky bird hop. See Gourley, Ronald.
The dove song. See his Cinderella.
The druid's prayer. See Davson, Gordon.
- SATEREN, LELAND BERNHARD, 1913-**
The Lord would make a paradise; [for] full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] Oscar R. Overby. (Octavo, no. 9830) © G. Schirmer, inc., New York; 11Oct49; EP41368.
Moonbeam fays and dew; S.S.A., [by] Leland B. Sateren, [words by] Gladys Garmager. (Selected octavo series, no. 6040) © Neil A. Kjos Music Co., Chicago; 4Nov49; EP42384. With piano acc.
Unto this Rose; Christmas song for mixed voices, a cappella, [by] Leland B. Sateren, [words by] Joanna S. Andres. (Pub. order] no. 332-40030) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39886.
Where Love might enter in; [by] Leland B. Sateren, [words] anonymous. (Pub. order] no. 841) © Paul A. Schmitt Music Co., Minneapolis; 5Aug49; EP39295. Score: chorus (SATB) and piano reduction.
- SATTERFIELD, TOM, 1898-**
Speak up! Americans, words by Richard Coburn, music by Tom Satterfield. © Richard Coburn & Tom Satterfield, 27Dec49; EP43080.
- SAUGUET, HENRI, 1901-**
*La gagueur imprévue; [by] Henri Sauguet, opéra-comique en 1 acte d'après Sedaine, paroles de Pierre Bertin. © Editions Max Eschig, Paris; 4Jan49 (in notice: 1948); EF13873. Piano-vocal score.
- SAUL, FELIX.**
Vin, kvinnor och sång. See Strauss, Johann. Wein, Weib und Gesang.
- SAUNDERS, MERVYN.**
The voice of romance; written & composed by Mervyn Saunders. © Campbell-Connelly, inc., London; 8Dec49; EP42630. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- SAUNDERS, WILLIAM GLENN.**
Goin' back to Dixie; words and music by Glenn Saunders. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39042.
- SAUTER, EDDIE.**
Early autumn. See Burns, Ralph.
- SAVINO, DOMENICO.**
Sirocco. See Varona, Louis.
To live in peace; music by Domenico Savino, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 12Aug49; EP40071. Score: chorus (SATB) and piano.
- SAXE, ROBERT B.**
Just a rose in a garden of weeds. See David, Hubert Worton.
- SAXON, DAVID, 1919-**
All year 'round; lyric by Sammy Gallop, music by David Saxon. © Mayfair Music Corp., New York; 30Jun49; EP38203.
I'm in love; words by Robert Wells, music by David Saxon. © United Music Corp., New York; 8Dec49; EP42582. For 1 or 2 solo voices and piano, with chord
Speak a word of love; I wish, I wish, lyric by Robert Wells, music by David Saxon. © Edwin H. Morris & Co., inc., New York; 9Sep49; EP40515.
- Vagabond shoes; words by Sammy Gallop, music by David Saxon. © Jefferson Music Co., inc., New York; 29Nov49; EP42161.
- SAXTON, STANLEY E.**
The mist and all; music by Stanley E. Saxton, poem by Dixie Willson. © Galaxy Music Corp., New York; 29Sep49; EP40595.
*Rejoice! the Lord cometh; fantasy on Veni, Emmanuel [by] Stanley E. Saxton. © Galaxy Music Corp., New York; 31Aug49; EP39773. For organ.
Softly now the light of day; for four-part chorus of women's voices, unacc., [by] Stanley E. Saxton, [words by] G. W. Doane. (Choruses for women's voices, no. 1763) © Galaxy Music Corp., New York; 15Sep49; EP40054.
- SCALZO, CASPER L. Jr.**
Do you? Words by Grace Mistretta, music by Casper L. Scalzo, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP39074.
- SCANLAN, W. J.**
Peek-a-boo; waltz by W. J. Scanlan, arrangement by V. F. Fisher. (Pub. order] no. 524) © Vitak-Elsnic Co., Chicago; 15Jul49; on arrangement; EP39851. Piano-conductor score (orchestra) and parts.
Peek-a-boo; waltz, music by W. J. Scanlan, arr. by Vaclav F. Fisher. (International dance music, PS no. 333) © Vitak-Elsnic Co., Chicago; 17Jun49; on arrangement; EP39349. For piano.
- SCARLATTI, ALESSANDRO, 1660-1725.**
Exultate Deo; for 4 mixed voices, SATB, [by] Alessandro Scarlatti, edited [with pref.] by Ernest White. © Music Press, inc., New York; 31Dec46; on pref. & editing; EP41828. With piano reduction.
- SCARLATTI, DOMENICO, 1685-1757.**
*(Sonata, harpsichord) Sonata no. 6; in D minor, [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, Ltd., London, 19Oct49; on arrangement & editing, EF-0954. Score (violin and harpsichord) and part.
- SCARMOLIN, A. LOUIS, 1890- arr.**
De blue tail fly; arr. by A. Louis Scarmolin. (Choral series, no. 1171) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38517. Score: SATB and piano.
Comin' 'round the mountain; arr. by A. Louis Scarmolin. (Choral series, no. 1144) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38518. Score: chorus (SATB) and piano.
Dancing fireflies; [by] A. Louis Scarmolin, first position. (Pub. order no.] 114-40002) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42881. Score (violin and piano) and part.
Eternal light; for mixed voices S.A.T.B., music by A. Louis Scarmolin, poem by B. V. Tippet. (Choral series, no. 1173) © Pro Art Publications, New York; 1Aug49; EP39483. With piano acc.
De gospel train; for mixed voices S.A.T.B., spiritual, arr. by Louis Scarmolin. (Choral series, no. 1172) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39485. With piano acc.
- SCHADECK, MARGARET STEVENS, 1907-**
Dear little lady in blue; words and music by Margaret Stevens Schadeck, arr. by Wilf Moise. © Margaret Alma Schadeck; 29Oct49; EP41504.
Marylee; words and music by Margaret Stevens Schadeck, arr. by Wilf Moise. © Margaret Alma Schadeck; 30Aug49; EP39115.
- SCHAEFER, PHILIP J. W.**
Lake Louise. See Brennan, James Alexander.
A million memories. See Brennan, James Alexander.
- SCHAFER, BOB.**
I want you to want me to want you. See Fisher, Fred. Oh, you beautiful doll.
- SCHAFER, PHYLLIS.**
You've changed, dear. See Hall, David.
- SCHAMEHORN, NELLIE.**
Two hearts convening. See Hall, David.
- SCHANZER, RUDOLPH.**
The famous Num's chorus. See Strauss, Johann. Casanova.
- SCHAPIRO, MAXIM.**
Portraits. See Thomson, Virgil.
- SCHARBAU, VICTOR SIEGFRIED.**
My Romero. See Greenwell, Robert Holmes.
- SCHATENSTEIN, JACK.**
Billy Penn; words by Ann Wilson, music by Jack Schatenstein. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38903.
Love me like a mother would; words by George Henri Desy, music by Jack Schatenstein. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38775.
- SCHAUFFLER, ROBERT HAVEN.**
Franz Schubert: The Ariel of music. New York, G. P. Putnam's Sons. 427 p. illus. © Robert Haven Schauflier; 8Aug49; A38390.
- SCHELB, HENRY.**
I should have known; words and music by Jack Rogers, Bruce Culver and Henry Schelb. © Peer International Corp., New York; 20Jun49; EP38241.
When I awake tomorrow morn; words and music by Jack Rogers [and] Henry Schelb. © Peer International Corp., New York; 20Jun49; EP38236.
Why live if I can't be with you? Words and music by Jack Rogers [and] Henry Schelb. © Peer International Corp., New York; 3Aug49; EP40175.
- SCHER, WILLIAM.**
Brahms lullaby. See Brahms, Johannes.
Brahms waltz. See Brahms, Johannes. Waltz, piano 4 hands.
Chief Red Feather; piano solo by William Scher. (Pub. order no.] 110-40039) © Theodore Presser Co., Bryn Mawr, Pa.; 16Sep49; EP40098.
*Fifteen recreative etudes; by William Scher. Op. 14. For the piano. (Pub. order] no. 430-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Jul49; EP38286.
Gypsy dreams; for piano, by William Scher. (Pub. order] no. 110-40013) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38572.
- SCHERING, ARNOLD.**
Johann Sebastian Bach's little note book for Anna Magdalena Bach. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. (1725)
- SCHETTINO, EDUARDO.**
A Napoli con me. See Nicotera, Eugenio.
- SCHIERBECK, POUL, 1888.**
*Dronning Dagmar, recitation, soli, kor og orkester, musik: Poul Schierbeck, tekst: Mogens Lorentzen. Klaverudtog for 2 og 4 haender. (Edition nr. 3831) © Wilhelm Hansen musik-forlag, Copenhagen; 25Jul49, EF-0689. Score: narrator, solo voices (MzTBar) chorus (SATB) and piano.
- SCHIFFMANN, ERNST, 1901-**
*Konzertstück für Posaune und Orchester; [by] Ernst Schiffmann. Opus 87. © Hans C. Sikorski, Leipzig; 20Dec44; EF13666. Score (trombone and piano) and part.
- SCHILDKNECHT, BJÖRN, d.1946.**
Capriccio, av Björn Schildknecht. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

SCHILDKNECHT, BJÖRN, d.1946. Cont'd.

Jämtlandsjazzen; schottis, musik: Björn Schildknecht, arr.: B. S., text: Alf Sjöberg. © Skandinaviska Odeon ab, Stockholm; 1Jan44; EF14266. Piano-conductor score (orchestra) and parts; with words.

Serenad; [by] Björn Schildknecht, [words by] Bo Bergman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14494. For voice and guitar, lute or piano.

Serenata; av Björn Schildknecht. (With his Capriccio) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

SCHILLINGER, FRANCES.

Joseph Schillinger, a memoir, by his wife. New York, Greenberg. 224 p. illus. © Frances Schillinger; 12Nov49; A38323.

SCHILLINGER, JOSEPH.

Joseph Schillinger, a memoir. See Schillinger, Frances.

SCHILLIO, EMILE J

Morning in Madrid, [by] Emile J. Schillio. (Pub. order no. 110-40051) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42904. For piano 4 hands.

SCHIMMERLING, HANNS ALDO.

Cradle song for Christmas; for chorus of mixed voices a cappella. Poem by Langdon Elwyn Mitchell, music by H. A. Schimmerling. (Pub. order no.) CM6499 © Carl Fischer, Inc., New York; 4Oct49; EP41603.

SCHIRCK, RUTH AVIRL.

Si, si, senor. See Kimberly, Mary.

SCHIRMER, RUDOLPH.

Love's secret; for voice and piano, by Rudolph Schirmer, [words by] William Blake. © G. Schirmer, Inc., New York; 19Aug49; EP40084.

Remember thee! remember thee! For voice and piano, by Rudolph Schirmer, [words by] Lord Byron. © G. Schirmer, Inc., New York; 22Aug49; EP39818.

So we'll go no more a-roving; for voice and piano, by Rudolph Schirmer, [words by] Lord Byron. © G. Schirmer, Inc., New York; 19Aug49; EP40085.

SCHIRRMANN, CHARLES FREDRIK.

Go, Winyah, go! See Elliott, Harrison.

SCHLEGEL, CHRISTIAN HAROLD, 1919-

Lost love; [by] Chris Schlegel [and] Martha Micci, [words by] Roger Hamilton. © R. A. Hamilton; 12Oct49; EP41149.

SCHLEICH, ERNST.

Farmareflickan. See Ahlberg, Märtha.

Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.

Idyll i möll. See Ullvén, Uno Hj.

Jungfruns bön. See Badarczewska, Thekla. La prière d'une vierge.

Kafferepet. See Ahde, Sverker.

En kort, kort stund på Långedrag. See Sundelöf, Fritz Gustaf.

Mazurka. See Chopin, Fryderyk Franciszek.

Melodie d'amour. See Önerberg, Berta.

Mon amour. See Bergström, Gull.

Mors ögon. See Bode, Johnny.

Nobody knows the trouble I've had; arr. [by] Ernst Schleich. [For] piano, violino [and] violoncello (violino obl., kontrabasso ad lib.) © Musikaliska knuten ab, Stockholm; 1Jan47; on arrangement; EF14556. Condensed score and parts.

La noche. See Ullvén, Uno Hj.

På en krog i Havanna; sjömansvals, text & musik Bo Ring [pseud.] (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 16-17) © Edition Sylva a.-b., Stockholm; 1Jan37; EF14011.

På hembygdsstigar. See Westling, Ejnar.

Paprika; tango Hungaria, [by] Ernst Schleich. © Musikaliska Knuten ab, Stockholm; 1Jan48; EF14521. Piano-conductor score (orchestra) and parts.

Ring du klocka. See Jedgert, Erik.

Silver moon; moonlight-tango, [by] Ernst Schleich. © Novelty music edition, Norrviken, Sweden; 1Jan46; EF14819. Piano-conductor score (orchestra) and parts.

En stilla melodi. See Cassel, Torbern.

El tango popular. See Axelsson, Sten.

Den våldiges vals. See Dahlquist, Lars Erik.

Zigenarnatt. See Ullvén, Uno Hj.

SCHLEIN, IRVING, 1905-

Stackalee; a short folk-opera. Libretto by Israel Schlein, music by Irving Schlein. © Irving Schlein & Israel Schlein, 5Dec49; EU186937. Piano-vocal score.

SCHLEIN, ISRAEL.

Stackalee. See Schlein, Irving.

SCHLEUSENER, ORA.

Just for tonight, dear. See Masters, P. P.

SCHMAINDA, JOE, 1899-

Dem Flatbush bums; words and music by Joe Schmainda, [arrangement by] Harold Potter. © Joe Schmainda, Detroit; 10Oct49; EP40761.

SCHMID, CHRISTOPH VON.

O come, little children. See Glarum, Leonard Stanley.

SCHMID, HEINRICH KASPAR, 1874-

* Bayrische Ländler; für Klavier zu zwei Händen, [by] Heinrich Kaspar Schmid. Op. 36. (Edition [no.] 1792) © B. Schott's Söhne, Mainz; 15Dec21; EF14386. For piano.

SCHMIDT, ALVIN E.

Why do you cry? See Van Tyle, Rodney.

SCHMIDT, HENRY CHRISTIAN ERNEST, 1877-

Eternal youth; march [by] H. C. E. Schmidt. Richmond, Southern Music Center. © H. C. E. Schmidt; 1Nov49; EP41846. Condensed score (band) and parts.

SCHMITT, FRANCIS P. 1916-

Franciscan song; [by] Francis P. Schmitt, words [by] Jacoponi da Todt. © Father Francis P. Schmitt; 6Sep49; EP40025. Hymn, with music.

SCHNARR, RALPH THEODORE, 1911-

I gave my all to the Master; [by] Ralph Theodore Schnarr. Evansville, Ind., R. T. Schnarr Pub. Co. © Ralph T. Schnarr; 27Aug49; EP39660. Close score: SATB.

SCHNEIDER, F. H.

Avant de mourir. See Boulanger, Georges.

SCHNEIDER, WALLACE J.

I loved you not so very long ago. See Hall, David.

SCHOEBEL, ELMER.

The Christmas waltz. See Williams, Ralph Malcolm.

SCHOECK, OTHMAR, 1886-

*Das stille Leuchten; [by] Othmar Schoeck, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. © Universal-Edition, Wien; 27Jan49; EF13737. For voice and piano.

[SCHOEMAKER, MAURICE] 1890-

Morceau de concert. Concertstuck. Pour trompette, si flat ou ut, et piano, par Wil Saer [pseud.] © Editions musicales Brogneaux, Bruxelles; 1Oct49; EF-0379. Score and parts.

*Variations miniatures; sur le nom de Françoise Cambier. Miniatur variaties; op de naam van Françoise Cambier. [By] M. Schoemaker. © Walter, Editions musicales, Bruxelles; 30May49; EF-0421. Score: violin, viola and violoncello.

*Variazioni; [par] M. Schoemaker.

© Editions musicales Brogneaux, Brussels; 1Jul49; EF-0381. Score (horn and piano) and part.

SCHOEN, VIC.

The last mile home. See Farrar, Walton Thomas.

Twelve days of Christmas. See The Andrews Sisters.

SCHOENBACH, SOL.

Concerto. See Weber, Karl Maria Friedrich Ernst, Freiherr von. Concerto, bassoon.

SCHÖNBERG, ARNOLD, 1874-

*A survivor from Warsaw; for narrator, men's chorus, and orchestra by Arnold Schoenberg. Full score. © Bomart Music Publications, Long Island City, N. Y.; 15Sep49; EP40506.

* (Theme & variations, band, op. 43a) Theme and variations, op. 43a; [by] Arnold Schoenberg. (University of Michigan band series, pt. 1, no. 6) © G. Schirmer, Inc., New York; 30Jun49; on band version; EP40858. Score and parts.

* (Theme & variations, orchestra, op. 43b) Theme and variations, op. 43b; [by] Arnold Schoenberg. (Edition of study scores of orchestral works and chamber music, no. 48) © G. Schirmer, Inc., New York; 30Oct44; EP40857. Miniature score.

SCHOENFELD, WILLIAM C.

Ain't she sweet? See Ager, Milton.

Bali ha'i. See Rodgers, Richard. South Pacific.

Bidin' my time. See Gershwin, George. Girl crazy.

I like mountain music. See Weldon, Frank.

Music for millions. See Frey, Hugo.

On the Riviera. See Van Loan, Paul.

There's yes! yes! in your eyes. See Santly, Joseph H.

Valentine. See Christine, H.

When my dream boat comes home. See Franklin, Dave.

A wonderful guy. See Rodgers, Richard. South Pacific.

SCHÖNNING, JOHNNY.

Bön på berget, [by] J. Schöning, [words by] Jarl Hemmer. (Sånger för manskör, no. 131) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14836. Close score: TTBB.

SCHOFIELD, MARGUERITE, 1930-

Yearning for you; words and music by Marguerite Schofield. © Marguerite Schofield; 20Aug49; EP40033.

SCHOLANDER, SVEN, 1860-1936.

Sånger och visor; [by] Sven Scholander, [words by] Gustaf Fröding and E. A. Karlfeldt, arr. for piano by S. Runald] © Elkan & Schildknecht, Emil Carelius, Stockholm; häftet 5, 1Jan24; EF14736. For voice and piano, lute or guitar.

SCHOLIN, CARL ALBERT, 1896-

Thou wilt keep him in perfect peace; anthem for mixed voices, words from Scripture, music by C. Albert Scholin. (Scholin choral publications, 1037) St. Louis, distributors: Humleth Music Co. © Carl Albert Scholin; 1Oct49; EP40273. With piano or organ acc.

SCHOLZ, ERWIN CHRISTIAN, 1910- arr.

*Wir spielen vierhändig; Bunte Folge beliebter Melodien grosser Meister, bearb. von Erwin Christian Scholz. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 15Jun49; on arrangement; EF-0526. For piano 4 hands.

SCHOOTEMEYER, WILLY GERRIT, 1897-
Don't say "adieu, chérie," just say "au revoir," waltz song, words and music by Willy Schootemeyer. (With his Your smile is like a sunbeam) © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49, EF13645.

A little Dutch symphony; words and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13646.

Little Negro boy; words and music by Willy Schootemeyer. (With his A little Dutch symphony) © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13646.

Your smile is like a sunbeam; waltz song, lyrics and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13645.

SCHORGE, RALPH K.
How nice it will be to love you. See Hall, David.

SCHREIBER, FREDERICK C
Solemn prelude; by Frederick C. Schreiber. (St. Cecilia series, no. 748) © The H. W. Gray Co., Inc., New York; 13Oct49; EP41125. For organ.

SCHREIER-BOTTERO.
Tango della rose. [By Schreier Bottero], arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38320. For piano.

SCHREKER, FRANZ, 1878-1934.
*Das Spielwerk; Mysterium in einem Aufzug, von Franz Schreker. Partitur. ([Pub. order] nr. 3772) © Universal-Edition, Wien; 30Dec21, DP22567. Score.

SCHROEDER, AARON.
Calypso boogie. See Kalmanoff, Martin.
Hoe cake, hominy and sassafras tea; by Al Hoffman and Aaron Schroeder. © Jefferson Music Co., Inc., New York; 19Sep49; EP40030. For voice and piano. I-itty love-itty you-itty. See Trace, Albert J. On accounta because I love you. See Olsen, George.

SCHROEDER, CHARLES GEORGE, 1904-
Our high school; vocal school march, [by] Charles Schroeder. © Charles Schroeder; 15Aug49; EP40829. Parts: band; with words.

SCHROEDER, ROY, 1898-
That far-away look in your eyes; by Kenneth Roberts and Roy Schroeder. © The Blackstone Press, Inc., Somerville, N. J.; 18Jul49; EP38436. For voice and piano, with chord symbols.

SCHRYOCK, BUREN ROSCOE.
Mary and John; a short American opera in two acts, three scenes. Plot, words and music by Buren Schryock. © Buren Schryock; 17Sep49; DP21631. Libretto.

SCHUBERT, FRANZ PETER, 1797-1828.
The Almighty; original poem by Johann Pyrker, music by Franz Schubert, arr. by Roy Ringwald, [English words adapted by R. R.] © Shawnee Press, Inc., East Stroudsburg, Pa.; 9Dec49; on arrangement & adaptation of words; EP42962. Score: soprano, chorus (SATB) and piano.
Ave Maria; by Franz Schubert, for girls' choir, arr. by Roy Ringwald. [English words adapted by R. R.] © Shawnee Press, Inc., East Stroudsburg, Pa.; 26Jul49; on arrangement & adaptation of English words; EP39526. With piano acc.

Ave Maria; [by] Franz Schubert, transcribed by George W. Kemmer. ([In wedding music, p.10-15. © G. Schirmer, Inc., New York; 27Jun49; on transcription; EP39254. For organ; includes registration for Hammond organ.

(Ave Maria) Our Father which art in heaven; The Lord's prayer set to Schubert's Ave Maria, arr. by Frederick J. Pens [pseud.] (Choral series, no. 1184) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38537. Score: chorus (SATB) and piano.

Ballet music. See his Rosamunde.

The best known music of Schubert; [compiled by Milton Peterson] © J. J. Robbins & Sons, Inc., New York; 6Sep49; EP40010. For piano.

*Five German dances and seven trios; [by] Franz Schubert, edited by Karl Geiringer. © Music Press, Inc., New York; 5Nov46; on introduction & editing; EP41789. Score: string quartet or string orchestra.

Franz Schubert. See Malherbe, Henry.

Franz Schubert: The Ariel of music. See Schaffler, Robert Haven.

The hunter; [by] Franz Schubert, arr. by Edwin Arthur Kraft. (Choral series, no. 1168) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38534. Score: SSA and piano.

Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90 no. 4. (Trio, no. 37) © Tonika musik-förlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

*Impromptus [and] Moments musicaux; [by] Franz Schubert, hrsg. und mit einem Anhang versehen von Walter Gieseking. Urtext. © G. Henle Verlag, München; 26Jan49 (in notice: 1948); on editing & preface, EF13888. "Appendix" laid in.

Der Lindenbaum. The linden tree; [by] Franz Schubert, arr. by Felix Guenther. ([Pub. order no.] 3917) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38445.

*[Rosamunde] Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

Schubert for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. (Meeting the masters in grade I, [no.] 3961) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39932.

(Symphony, no. 7) Third movement; scherzo [from] Symphony no. 7, [by] Schubert, arr. by Frank Wright. © Besson & Co., Ltd., London; 13Jul49; on arrangement; EF13754. Cornet-conductor score (band) and parts.

To music; by Franz Schubert, arr. for organ by Henry G. Ley. © Oxford University Press, London; 1Sep49; EF-0479.

To music. An die Musik. [By] Schubert, [words by] Schober, English translation by Steuart Wilson, arr. as a two-part song by Henry Coleman. (Choral songs, no. 1663) © Oxford University Press, London; 17Nov49; on arrangement; EF-0708.

*The winter journey. Winterreise. Op. 89. [By] F. Schubert, [English version by] Richard Capell (Edition, no. 8900b) © Augener, Ltd., London; 21Jul49; on English translation; EF-0219. For voice and piano.

SCHÜTZ, HEINRICH, 1585-1672.

*The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor, and bass soli, full chorus of mixed voices, organ and ensemble of instruments, by Heinrich Schütz, edited by Arthur Mendel. [English version adapted by A. M. from King James version and translations by Henry S. Drinker] © G. Schirmer, Inc., New York; 22Aug49; on editing, remarks, adaptation of English version and translations; EP41534. Piano-vocal score.

Is God for us? [By] Heinrich Schütz [realization of figured bass by Ludwig Lenel, translation by Frederick M. Otto, words from Romans 8:31-34] © Chantry Music Press, Ltd., Fremont, Ohio; 5Jul49; EP38326. Score: SATB and organ Psalm 100; Echo; [by] Heinrich Schütz, [ed. by] George Lynn, English version by Henry S. Drinker. (College library, 11) © Westminster Choir College, Princeton, N. J.; 1Jun49; on editing; EP39107. Score: SATB. English and German words.

*Symphonia sacra. Singet dem Herrn. [By] Heinrich Schuetz, for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko] © Bomart Music Publications, Long Island City, N. Y.; 18Oct49; on editing; EP41142. Score and parts.

Who shall separate us? [By] Heinrich Schutz [realization of figured bass by Ulrich S. Leupold, translation by John W. Rilling, words from Romans 8:35-39] © Chantry Music Press, Ltd., Fremont, Ohio; 5Jul49; EP38327. Score: SATB and organ or piano.

SCHUTTEMA, ANNA KARS.
Onward, Christian soldiers. See Sullivan, Sir Arthur Seymour.

Stand up for Jesus. See Webb, G. J.

SCHULE, BERNARD, 1909-
Cantate Domino, 4 voix mixtes à cappella [by] Bernard Schule. Op. 13, no. 3. © Rouart, Lerolle & cie, Paris, 29Jul49; EF-0706.

SCHULTZ, JACK.
First Christmas with you; lyrics and music by William and Jack Schultz. © Schultz Pub. Co., Johnstown, Pa.; 30Jun49; EP38251.

SCHULTZ, WILLIAM.
First Christmas with you. See Schultz, Jack.

SCHULZ, FRITZ.
Die Musik kommt. See Straus, Oscar.

SCHUMACHER, GEORGE F
Keep me in love; lyric by Frances C. Stelzer, music by George F. Schumacher. © Neale Wrightman Publishers, San Bernardino, Calif.; 25Jul49; EP39136.

SCHUMACHER, MRS. HAROLD. See
Schumacher, Mary Emma.

SCHUMACHER, MARY EMMA.
I've been dreaming of you. See McNeil, James Charles.

SCHUMAN, WILLIAM HOWARD, 1910-
Holiday song; for four-part chorus of men's voices with piano accompaniment, [by] William Schuman, arr. by the composer, [words by] Genevieve Taggard. (Octavo, no. 9886) © G. Schirmer, Inc., New York; 15Nov49, on arrangement, EP42814.

Holiday song, for three-part chorus of mixed voices, S.A.B., with piano accompaniment, [by] William Schuman, arr. by the composer, [words by] Genevieve Taggard. (Octavo, no. 9865) © G. Schirmer, Inc., New York; 15Nov49, on arrangement; EP42813.

SCHUMANN, CLARA JOSEPHINE (WIECK)
Reminiscences of Clara Schumann. See Schumann, Ferdinand.

SCHUMANN, FERDINAND.
Reminiscences of Clara Schumann, as found in the diary of her grandson Ferdinand Schumann of Dresden. Tr. from the German; ed. by June M. Dickinson. [Rochester, N. Y., 1949] 41 p. illus. © Schumann Memorial Foundation; 8Nov49; on translation & editorial matter; A38039.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano) Theme from the Piano concerto in A minor; by Robert Schumann. Op. 54. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Aug49; on arrangement; EP39155. 2 scores for 2 pianos.

*(Concerto, violoncello) Concerto in A minor; [by] Robert Schumann. Op. 129. Ed. and fingered by Emanuel Feuermann. (Master compositions for cello, O 3447) © Carl Fischer, inc., New York; 17Jun49; on editing, fingering & phrasing; EP38192. Score (violin and piano) and part. Évocation d'Astarte, extrait du Manfred de Lord Byron, [by] R. Schumann. Transcription par André Pascal. (Edition classique, no. 13400) © Durand & cie, Paris; 25Jul49; on transcription; EF-0879. Score (violin and piano) and part.

The happy farmer; words by Hal Levy, music by R. Schumann, arr. by Lyn Murray. (Mixed chorus cat. no. RR 111) © The Staff Music Publishing Co., Great Neck, N. Y.; 3Nov49; on arrangement; EP42609. With piano acc.

How like unto a flower; by R. Schumann, arr. and ed. for women's chorus, S.S.A., by Noble Cain. (Choruses for general use, no. S115) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39971. With piano acc.

The king of Thule; for four part chorus of mixed voices, S.A.T.B. a cappella, [by] Robert Schumann, ed. by George Howerston, words freely adapted by G. H. from the poem by Goethe. ([Pub. order no.] CM6431) © Carl Fischer, inc., New York; 28Jun49; on editing & adaptation of words; EP38157.

Out over the Forth; words by Robt. Burns, [music by] R. Schumann, re-arranged by Quinto Maganini. (Choral music, [no.] 1007) © Edition Musicus-New York, inc., New York; 22Apr49; on re-arrangement; EP38096. Score: chorus (SATB on 2 staves) and piano.

Schumann for the young pianist; [arr. by] Eckhardt, [introd. by] Richard Allen Fuller, pseud. (Meeting the masters in grade I, [no.] 3962) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39933.

Theme from the Concerto in A minor. See his Concerto, piano.

SCHUSTER, JOSEPH.

Do what your heart tells you to do.

See Val, Jack.

Kindergarten polka. See Biviano, Joseph.

SCHWANDT, WILBUR.

Showers of love; words by Sadie Serafino, music by Wilbur Schwandt. A Jean Walz arrangement. © Sadie Serafino; 30May49; EP38042.

SCHWARTZ, ARTHUR, 1900-

(Revenge with music) If there is someone lovelier than you; four part mixed voices, S.A.T.B., words by Howard Dietz, music by Arthur Schwartz, arr. by Claire Stafford [pseud.] (Choral library, 5-H2069) © Harms, inc., New York; 28Jun49; on arrangement; EP38154.

SCHWARTZ, HELEN.

I'm looking for my darling, words and music by Helen Schwartz. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38878.

SCHWARTZ, JEAN.

Chinatown, my Chinatown; fox trot, words by William Jerome, music by Jean Schwartz. A Jerry Sears arrangement. © Remick Music Corp., New York; 8Dec49; on arrangement; EP42658. Piano-conductor score (orchestra, with words) and parts.

SCHWARZ, HERMAN, 1886..

Hallelujah; [for] S.A.T.B., [by] Herman Schwarz. (Choral library, TCL 109) © Transcontinental Music Corp., New York; 8Dec49, EP42536. With optional organ or piano acc.

SCOLARI, A.

Bravo dottore. See Dottore, I.

Romanzo del cuore. See Dottore, I.

SCOTT, ALFRED, pseud. See Cain, Noble.

SCOTT, CLEMENT.

Now is the hour. Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by] Lou Singer (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by] Lou Singer (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by] Lou Singer (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by] Lou Singer (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by] Lou Singer (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. 10-11) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

Nú er sú stund; [Icelandic words and arrangement by] John Luther. © John Luther; 17Oct49; EP41616. For voice and piano.

SCOTT, CYRIL MEIR, 1879-

*(Concerto, oboe & string orchestra) Concerto; [by] Cyril Scott. Oboe and pianoforte reduction. © Elkin & Co., Ltd., London; 15Aug49; EF-049. Score and part.

SCOTT, ESSIE LEE BARTON.

Do you share my dreams? See Hall, David.

SCOTT, JAMES AUGUSTUS, 1904-

When love comes abloom in your heart; words [and] music by James Augustus Scott. © The S. & L. Pub. Co., Trenton; 7Nov49; EP41730.

SCOTT, JOHN PRINDLE.

Consider the lilies; for four-part chorus of mixed voices and piano or organ with incidental tenor solo, [by] John Prindle Scott, arr. by Carl Deis, [words from] Matthew 6:28-34. (Octavo no. 9819) © G. Schirmer, inc., New York; 2May49; on arrangement; EP38347.

SCOTT, THOMAS JEFFERSON, 1912-

Angels from the realms of glory; Christmas [anthem] for chorus of mixed voices, S.A.T.B., a cappella. Hymn by J. Montgomery. Old French carol arr. by Tom Scott. ([Pub. order no.] CM6497) © Carl Fischer, inc., New York; 4Oct49; on arrangement; EP41602.

Bugle song; composed by Tom Scott, poem by Alfred Lord Tennyson. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42860. Score: soprano, chorus (SATB) trumpet, and piano reduction.

Bugle song; trumpet obligato for the mixed chorus arrangement, composed by Tom Scott. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42861. Part: trumpet.

SCOTT, THOMAS LEE, 1917-

Ramblin' Tommy Scott song and picture folio; [by] Tommy Scott and Pete Potter] © Jay-Dee Music Corp., New York; 25Feb49 (in notice: 1948); EP35424. For voice and piano, with chord symbols.

SCOTT, TOM.

Fair America our own. See Ballard, Francis Drake. The princess of Virginia.

Fair lady, lovely maiden. See Ballard, Francis Drake. The princess of Virginia.

Is it yes or no? See Ballard, Francis Drake. The princess of Virginia.

O, gentle mercy. See Ballard, Francis Drake. The princess of Virginia.

The princess of Virginia. See Ballard, Francis Drake.

What is life without love? See Ballard, Francis Drake. The princess of Virginia.

SCOTT, WILLIAM. See

Scott-Coomber, William.

SCOTT-COOMBER, WILLIAM, 1905-

The land of the hills and heather; [by] William Scott. ([Pub. order] no. 3669)

© B. Feldman & Co., Ltd., London; 10Oct49; EF-0227. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

SCOTTO, VINCENT, 1874-

La jeunesse aura toujours raison! Marche chantée, musique de Vincent Scotto, paroles de Jean Rodor [pseud.] © Editions Royalty, Paris; 1Aug49; EF-0503.

La symphonie des semelles en bois; paroles [by] Albert Willemetz & Maurice Chevalier, musique [by] Vincent Scotto. © Arpège éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 25Feb42; EF14190.

*Violettes impériales; opérette a grand spectacle en 2 actes et 17 tableaux. Livret de Paul Achard, René Jeanne & Henri Varna [pseud.], d'après le film d'Henry Roussel, musique de Vincent Scotto. © Editions Joubert, Paris; 12Jul49; EF-0524. Piano-vocal score.

SCOUAR, DAVID B.

Adoramus te. See Clément, Jacques.

SCRUGGS, EARL.

God loves his children; words and music by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York; 14Sep49; EP41192.

I'm going to make heaven my home; words and music by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York; 14Sep49; EP41193.

My cabin in Caroline; words and music by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York; 10Aug49; EP40187.

We'll meet again, sweetheart; words and music by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York; 25Aug49; EP40555.

SCULL, HAROLD THOMAS.

April wide awake; words by Janet Parker, music by Harold T. Scull. © Francis, Day & Hunter, Ltd., London; 8Aug49; EF-0126.

If any little song of mine; words anon., music by Harold T. Scull. © Francis, Day & Hunter, Ltd., London; 5Aug49; EF-0131.

A portrait; by Harold T. Scull. Op. 122, no. 3. © Francis, Day & Hunter, Ltd., London; 26Jul49; EF-0129. Score (violin and piano) and part.

Trombones to the fore, march [by] H. F. [I] Scull, arr. by D. A. Pope. © Norman Richardson Band Arrangements, Teddington, Eng.; 7Jun49, EF13641. Parts: band.

SEALE, FRANK M.

Take a little sunshine to a shut-in. See McNeill, James Charles.

SEARLE, HUMPHREY, 1915-

Threnos & toccata; for pianoforte solo, [by] Humphrey Searle. Op. 14. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13809.

SEARLES, MORT.

Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 710) © Oahu Pub. Co., Cleveland; 22Jul49; on arrangement; EP42285.

Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 20B) © Oahu Pub. Co., Cleveland; 30Sep49; on new lyrics & instruction; AA133557. Includes Timely tips from your faculty.

Waltz exercise; words and music by Clover Tryon and Mort Searles, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 4B) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42296.

When I think of you; words and music by Mort Searles, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 61B) © Oahu Pub. Co., Cleveland; 28Sep49; on instruction; AA133559. Includes Timely tips from your faculty.

SEARS, JERRY.

Ain't she sweet? See Ager, Milton.

All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.

Carolina in the morning. See Donaldson, Walter. Jolson sings again.

Chinatown, my Chinatown. See Schwartz, Jean.

Oh! you beautiful doll. See Ayer, Nat D. Sweet Georgia Brown. See Bernie, Ben.

Tip toe thru' the tulips with me. See Burke, Joseph A.

Zing! went the strings of my heart. See Hanley, James F.

SEATON, THORA HINSHAW.

One day; for voice and piano, words and music by Thora Hinshaw Seaton. ([Pub. order no.] V2049) © Carl Fischer, Inc., New York; 7Jul49; EP38614.

SECHTER, SIMON, 1788-1867.

Graduale [und Offertorium]; für den Palmsonntag, [by] Simon Sechter. [Bearb. von Louis Dité] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 7Sep49; on editing, revision & notation; EF-0529. Parts: SATB.

Graduale und Offertorium; für den Palmsonntag [by] Simon Sechter. Für Gem. Chor, a cappella, bearb. von Louis Dité. (Der kleine Kirchenchor, heft 4) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 7Sep49; on revision, editing, notation & foreword; EF-0530. Close score: SATB.

SECON, PAUL.

Coco. See Infurna, Don Alfonso.

Up in the balcony; by Charlie Murray and Paul Secon. © Smith-Foley Music Publications, New York; 25Jul49; EP38982. For voice and piano, with chord symbols.

SECREST, CHARLES E

The waltz of Ohio; words by Mary Jean Shurtz, music by Charles E. Secrest. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 25Jun49; EP38561.

SEEGER, BLANCHE.

Those rooming house blues. See Hall, David.

SEEMANN, WALTER.

When I think of you, dear. See Rogers, Dick.

SEGAL, CHARLES, Jr.

My heart is broken, for you took my love as a token. See Hall, David.

SEGAL, JACK ORVILLE.

If love is trouble, that's what I'm lookin' for. See Handy, George.

SEGURINI, N

Pepita; a Spanish romance, lyric by Kenneth North [pseud.], music by N. Segurini. © Ascherberg, Hopwood & Crew, Ltd., London; 27Oct49; on English lyric; EF-0541.

[SEIDL, RUDOLPH F] 1874-

(Concerto, harp) Concerto for harp and orchestra [by Rudolph F. Seidl] © Rudolph F. Seidl; 5Apr49; EU164487. Score. The 3d movement is for harp with piano reduction of orchestral acc.

SEITZ, ROLAND F

Salutation; [by] Seitz, march, arr. [by] Buchtel. ([Pub. order no.] B-98) © Neil A. Kjos Music Co., Chicago; 16May49; EP39387. Condensed score (band) and parts.

Salutation; march, [by] Roland F. Seitz, arr. by Paul Yoder. ([Pub. order no.] Q 2341) © Carl Fischer, Inc., New York; 17Jun49; on arrangement; EP38191. Condensed score (band) and parts.

SELBY, PETER.

The grandest land on earth. See Cowan, Lynn.

SELÉN, TORSTEN.

Drömmen; melodin från Alunda, arr. av Torsten Selén, sang och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45, on arrangement; EF14620.

SELLER, H. RICHARD.

Under the sun. See Bruns, George Edward.

[SELLERS, JAMES EARL] 1891-

Why don't you leave my heart alone? [By] Jim Rose [and] E. James [pseud.] © Western Music Co., Dallas; 17Oct49; on changes in words & music; EP41548. Melody and chord symbols, with words. You broke my heart. See Autry, George Wayne.

SELLS, FRANCES.

Indian chief; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) (With her Thunder shower) © Art Publication Society St. Louis, 27Oct49, EP41856.

Thunder shower, by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) © Art Publication Society, St. Louis; 27Oct49; EP41856.

SELWERS, SELMER.

Dunderpolka. See Öst, Eric. Kalle-Basens hambo. See Andersson, Holger.

SEMIENIUK, OLGA.

Just lonely. See Hall, David.

SEMOS, MORRIS MICHAEL.

Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

Hello there! Teddy Bear. See Youse, Glad Robinson.

The ice cream fact'ry. See Youse, Glad Robinson.

The snowman. See Youse, Glad Robinson.

The spinning top. See Youse, Glad Robinson.

What are dollies made of? See Youse, Glad Robinson.

Where do you get your lollypops? See Youse, Glad Robinson.

SEMOS, MURRAY. See

Semos, Morris Michael.

SEMPRINI.

Süeno de amor. See Bichisao, G.

SENA, JOSÉ.

De corazón; letra y música de José Sena. © Peer International Corp., New York; 25Aug49; EP40550.

SENNE, JOHN EDMUND, 1916-

A modern choral response series; by John E. Senne. © John E. Senne; 30Jun49; EP38628. Score (SATB) and piano reduction.

SERAFINO, SADIE.

How long will I love you? See George, Don.

I'm a glorified fool over you; words and music by Sadie Serafino, arr. by Jean Walz. © Sadie Serafino; 30May49; EP38041.

Memories of love. See George, Don.

Showers of love. See Schwandt, Wilbur.

Sugar baby. See Walz, Jean.

This is a love sublime; a Jean Walz arrangement, words and music by Sadie Serafino. © Sadie Serafino; 15Aug49; EP39579.

SEREDY, JULIUS S.

Fairy tales. See Ellenberg, R.

Rocked in the cradle of the deep. See Lovenberg, Charles.

SERGEANT, ADOLPHUS D.

If I could only live alone. See Hall, David.

SERLY, TIBOR.

Concerto. See Bartók, Béla. Concerto, viola.

Hymn of Nativity; [by] Tibor Serly, for male chorus, T. T. B. B. B., a cappella. [Words by Richard Crashaw] © Southern Music Pub. Co., Inc., New York; 20Jun49; EP38240.

SEROFF, VICTOR ILYTCH.

The love for three oranges. See Prokof'ev, Sergei Sergeevich.

SERRANO ANGUITA, FRANCISCO.

Black, el payaso. See Sorozábal, Pablo.

SERVICE, ROBERT, pseud. See

Szuber, Thaddeus Stanislaus.

SESSIONS, ROGER, 1896-

*(Symphony, no. 2) Symphony no. II; [by] Roger Sessions. (Study scores of orchestral works and chamber music, no. 52) © G. Schirmer, Inc., New York; 25Nov49; EP42811.

SETCHELL, JAMES A.

Doodling. See Parks Sisters.

ŠEVČIK, OTAKAR JOSEF, 1852 1934.

Changing the positions, [by] Otakar Ševčík. Op. 8. Transcribed and edited for violoncello by Orlando Cole. © Elkan-Vogel Co., Inc., Philadelphia; 29Nov49, on transcription & editing, EP42485.

SEVEN AMENS; by various composers.

New York, H. W. Gray Co., agents for Novello. [1949] Partial contents separately registered: EP40719.

SEVERIN, KARL.

Pilagårdspolka; av Karl Severin, arr.: Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49, EF 0782. Piano conductor score (orchestra) and parts.

SEVICK, C. V.

A song from you. See Ponziani, Felix.

SEVILLA, LUIS F. See

Fernández de Sevilla, Luis.

SEWELL, DOROTHY.

Songman. See Block, Harold M.

SEWELL, JACK.

As I hold you; song. Words and music by Ted Rea and Jack Sewell. © Chappell & Co., Ltd., Sydney; 12Sep49; EF-0333.

SEYMOUR, JOHN LAURENCE.

Ming Toy; a musical comedy in prologue and two acts. Book by Leslie H. Carter, music by John Laurence Seymour. Libretto and complete stage guide. © Banner Play Bureau, Inc., San Francisco; 15Nov49; DP22295.

(Ming Toy) The vocal score of Ming Toy; a musical comedy in prologue and two acts, [book] by Leslie H. Carter, [lyrics and music by] John Laurence Seymour. © Banner Play Bureau, Inc., San Francisco; 15Dec49; EP42963. Piano-vocal score.

SEYMOUR, MILDRED, 1909-

Do you know Him? [By] Mildred Seymour, arr. by Don Hamilton, [words by] Doyle F. Montz. © Vere Raley; 17Oct49; EP41564. Hymn, with music.

SHACKEL, LEITH.

Lullaby for Mary's Son. See Andersen, C. Wesley.

SHACKLEY, GEORGE.

I love the Lord, He has blessed me so. See Maxwell, Richard.

SHAFFER, ARLIN.

Lost love. See Hall, David.

SHAFFER, BARBARA.

See The half moon is out tonight. See Love on ice.

SHAFTEL, SELIG.

Gonna go back to Texas. See Monroe, Vaughn Wilton.

I'm gonna wake up in the morning and sing words and music by Sunny Skylar [pseud.]. © Duchess Music Corp., New York; 29Jun49; EP38376.

Possibilities. See Alfred, Roy.

You're breaking my heart. See Genan, Pat.

SHAK, MAE.

Andante cantabile. See Chaikovskiy, Petr Il'ich. Quartet, strings, no. 1.

SHANE, HARRY.

Ev'ry night is Saturday night. See Josephs, Harold.

Wishing star; by Harold Josephs & Harry Shane. © Broadcast Music, Inc., New York; 8Aug49; EP40529. For voice and piano, with chord symbols.

SHANK, RALPH F.

There is no limit to love. See Hall, David.

SHANK, WILLIAM CRUIK.

You think I am living just for you. See Hall, David.

SHAPIRO, DAN

An Arizona wedding; words and music by Sam H. Stept and Dan Shapiro. © Harman Music, Inc., New York; 18Nov49; EP42195.

I lost my baby somewhere along the line; words & music by Sam H. Stept & Dan Shapiro. © Harman Music, Inc., New York; 4Aug49; EP39850.

SHAPIRO, JOE.

My heart walks alone; words and music by Joe Shapiro. © Mills Music, Inc., New York; 11Jul49; EP38730.

SHARON, RALPH, 1923-

Bella; piano solo, composed and arr. by Ralph Sharon. © Modern Music (London) Ltd., London; 19Oct49; EF14425.

SHARP, CAROL JOHNSTON.

Butterball; a piano solo by Carol Sharp.

© Clayton F. Summy Co., Chicago; 27Dec49; EP43127. Includes the story of Butterball, by Rusty.

Hay foot, straw foot; a piano solo by Carol Sharp. © Clayton F. Summy Co., Chicago; 27Dec49; EP43126.

SHAW, ARNOLD.

What makes you think you can hurt me?

Words and music by George R. Simon and Arnold Shaw. © Wemar Music Corp., New York; 31Aug49; EP39795.

SHAW, CLIFFORD.

The desperate lover; music by Clifford Shaw, poem by John Dryden. © Galaxy Music Corp., New York; 29Aug49; EP39743.

Love in springtime; for the piano [by] Clifford Shaw. ([Pub. order no.] 130-41012) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42910.

Promenade, by Clifford Shaw, arr. by R. S. Stoughton. ([Pub. order no.] 110-40068) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; on arrangement; EP43068. 2 scores for 2 pianos.

SHAW, H. COWLEY, pseud. See

Cowlishaw, Horace.

SHAW, MRS. L. J.

You've changed, dear. See Hall, David.

SHAW, LEE WANA. See

Shaw, Mrs. L. J.

SHAW, OSLER.

A good night kiss. See Hall, David.

SHAW, REGINALD JAMES.

The chalet waltz; by Reg Shaw. © Empire Music Publishers, New Westminster, Can.; 4Jul49; EF13775. For voice and piano, with chord symbols.

SHAW, RUBY VIOLET, 1920-

Jubilo for Christmas; salutation, S.A.T.B., words and music by Ruby Shaw. (Laurel octavo, no. 1530) © C. C. Birchard & Co., Boston; 27Oct49; EP41658. With piano reduction.

Run to my Lord; original Negro spiritual for men's voices, [by] Ruby Shaw. ([Pub. order] no. 332-40042) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement, EP42670. With piano reduction.

Run to my Lord; original Negro spiritual for mixed voices, [by] Ruby Shaw. ([Pub. order] no. 332-40041) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42669. With piano reduction.

SHEA, GEORGE BEVERLY, comp.

Singing I go; with Beverly Shea and his radio favorites. © Van Kampen Press, Wheaton, Ill.; no. 2, 1Nov49; on additions & revisions; AA133854. Hymns, with music.

SHEA, SUSAN ROSE, 1899-

Just for a little while; by Susan R. Shea. [Montreal] N. Thorpe. © Susan R. Shea; 25Jun49; EF-06. For voice and piano.

SHEARING, GEORGE.

Bop, look and listen; by George Shearing. © Algonquin Music, Inc., New York; 15Oct49; EP40815. For piano.

Consternation; piano solo by George Shearing. © American Academy of Music, Inc., New York; 18Jul49; EP38931.

The fourth deuce; piano solo by George Shearing. © American Academy of Music, Inc., New York; 18Jul49; EP38933.

The man from Minton's; piano solo by George Shearing. © American Academy of Music, Inc., New York; 7Oct49; EP41620.

To be or not to bop; piano solo, by George Shearing. © American Academy of Music, Inc., New York; 7Oct49; EP41624.

SHEEHAN, JOHN C

Bring your heart tonight and come along, dear; words and music by Johnny Sheehan. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40382.

SHEETS, ALICE D.

The girl of the little blue slipper. See McNeil, James Charles.

SHELDON, HAROLD.

Cinderella suite no. 1. See Prokof'ev, Sergei Sergeevich.

Galop. See Khachaturian, Aram Il'ich. Masquerade.

Symphony no. 6. See Prokof'ev, Sergei Sergeevich.

SHELDON, LOUISE.

Little songs for little singers; words and music by Louise Sheldon. © Mills Music, Inc., New York; 25Nov49; EP42395.

SHELDON, ROBERT.

And with His stripes we are healed. See Händel, Georg Friedrich. Messiah.

Hallelujah chorus. See Händel, Georg Friedrich. Messiah.

He shall feed His flock like a shepherd. See Händel, Georg Friedrich. Messiah.

He was despised. See Händel, Georg Friedrich. Messiah.

How beautiful are the feet of them. See Händel, Georg Friedrich.

Recitative and aria. See Händel, Georg Friedrich. Messiah.

Surely He hath borne our griefs. See Händel, Georg Friedrich. Messiah.

Thus saith the Lord. See Händel, Georg Friedrich. Messiah.

SHELLEY, GLADYS, pseud. See

Rosenthal, Gladys C.

SHELLEY, HARRY ROWE, 1858-1947.

Christian, the morn breaks sweetly o'er thee; [by] H. R. Shelley, arr. by Russell Watson [pseud., for] S.A.B., optional solos. (Choral series, no. 1166) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39601. With piano acc.

God is love; by Harry Rowe Shelley, arr. by Wayne Howorth. (With Arcadelt, Jacob. Give ear unto my prayer. Choral series, no. 1162) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39594. Score: chorus (SAB) and piano.

SHELLFORD, MARGARET.

Songs for sunset; by Margaret Shellford. © U. S. Music, Inc., New York; 25Jul49; EP38923. For voice and piano.

SHELLY.

An evening prayer. See Gabriel, Charles Hutchinson.

SHELLY, LOU.

Choo choo bop; by Mickey Stoner, Bill Motta [and] Lou Shelly. © T. V. Music Co., New York; 5Oct49; EP40776. For voice and piano, with chord symbols.

Old Doc Brown; words and music by Mickey Stoner and Lou Shelly. © T V Music Co., New York; 5Oct49; EP41668.

Poison ivy; by Billy Hayes and Lou Shelly. © American Academy of Music, Inc., New York; 14Nov49; EP41981. For voice and piano, with chord symbols.

SHELTON, BANNER FOWLER.

Now the ground is silvery white; words and music by Banner Shelton. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 14Nov49; EP42221.

SHELTON, LEWIS HAROLD, 1914-

And now my dream; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49; EP39331.

It's your kiss I miss to-night; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49 (in notice: 1945); EP39330.

- Thanks a lot; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49; EP39351.
- SHELTON, MARLA.
Black lace. See Fischer, Carl.
- [SHEPARD, RILEY]
Pretty girl; waltz, words and music by Albert Rielly [pseud.]. © Taran Music Corp., Jamaica, N. Y.; 25Aug49; EP39558.
- SHEPARD, MRS. WILLIE.
The Carolina moon. See Hall, David.
- SHEPHERD, PAUL M.
Come back to me, oh love. See McNeil, James Charles.
- SHEPPARD, ERNEST H
In the twilight; [by] E. H. Sheppard. (Organ compositions, 113-40001) © Theodore Presser Co., Philadelphia; 20Sep49; EP40154. Includes registration for Hammond organ.
- SHEPPERSON, JOHN JAMES.
An appeal to the unsaved; sacred song, composed by J. J. Shepperson. © John James Shepperson, Newark, N. J.; 19Nov49; EP42303.
Saving sinners through prayer; sacred song, by J. J. Shepperson. © Rev. John James Shepperson; 8Sep49; EP41250.
- SHERBURN, MERRELL L.
Cowpens battleground. See O'Hara, Geoffrey.
- SHERMAN, AL.
The scissors song. See Ingham, Nelson.
- SHERMAN, ALLEN.
With all my heart. See Pilkenton, William Harold.
- SHERMAN, FERN.
In David's town. See Kirk, Hazel Jean.
- SHERWIN, MANNING, 1902-
(Her Excellency) A man about the house; [from] Her Excellency, words by Harold Purcell, music by Manning Sherwin. © Chappell & Co., Ltd., London; 20Jun49; EF13719.
- SHERWOOD, EDITH, 1900-
Lovely little valentine; words and music by Edith Sherwood. Detroit, Shelby Music Pub. Co. © Edith Sherwood; 8Jul49; EP40016.
- SHERWOOD, HARRY.
Procrastination. See Litchfield, Benny.
- SHESGREEN, KIERAN, pseud. See Kiernan, Helena Shesgreen.
- SHILKRET, JACK.
Make believe you are glad when you're sorry; lyric by Benny Davis, music by Jack Shilkret, [arr. by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 2Mar49; on arrangement; EP39212.
- SHIMMIN, SYDNEY.
Caprice no. 9. See Paganini, Nicolò.
Caprice, violin, no. 9.
- SHINER, GRACE M
I don't care; words & music by Dave Spielman, Billie Spielman & Grace M. Shiner. © Nordyke Pub. Co., Hollywood, Calif.; 11Jul49; EP39009.
Ridin' the open range; words & music by Dave Spielman, Billie Spielman & Grace M. Shiner. © Nordyke Pub. Co., Hollywood, Calif.; 11Jul49; EP39008.
- SHINKOSKEY, EARL HENRY.
Beautiful Pend d'Oreille. See Endersby, Clarice Evelyn.
United Nation's flag. See White, Cora May.
- SHIPPINGS, ARCHIE.
Yes, those rhythm cats are jumping. See Buck, Ronald.
- SHIRL, JIMMY, pseud. See Mendelsohn, Jack.
- SHOCKLEY, W. L.
On a Chinese honeymoon. See Hausman, C. J.
- SHOPA, GEORGE.
Just an old fashioned Christmas. See Frances, Jo.
- SHORE, BERNARD.
Caprice no. 9. See Paganini, Nicolò.
Caprice, violin, no. 9.
- SHORT, MARCIA.
The legend of the dogwood tree. See Walton, Kenneth.
The nightingale. See Alabieff, Alexander Nicholaevich.
- SHORT, SAMUEL A.
If the moon should tell. See Johnson, Paul H.
You gave me a rose. See Mahoney, Jack.
- SHOSTAKOVICH, DMITRIÏ DMITRIEVICH, 1906-
Chanson de la paix; [paroles françaises de Gil-Renaud, pseud.], musique de D. Chostakovitch, [arr. de Julien Porret] © Le chant du monde, Paris; 25Aug49; on arrangement & French words; EF-0860.
- SHREDNIK, MILTON.
Only you. See Whitcup, Leonard.
- SHRUM, WILLIAM B.
So doil up, my darling. See Hall, David.
- SHULAR, ANNIE CRESWELL, 1912-
Fairy Frances; by Annie C. Shular. © Annie C. Shular, Knoxville, Tenn.; 15Dec49; EP42961. For piano.
From time to time; by Annie Creswell Shular. Complete ed. © Annie Creswell Shular; 6Oct49; EP41580.
Hymns for youth; words and music by Annie Creswell Shular. © Annie Creswell Shular; 15May49; EP38120.
- SHULMAN, ALAN.
(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. © Chappell & Co., Inc., New York; 24Aug49; EU177290. Score
- SHUMAC, WALTER, JR.
Dreaming. See Hall, David.
- SHUMAKER, FOREST M
Air squadron; march for piano, [by] Forest M. Shumaker. ([Pub. order] no. 110-40003) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38556.
Butterfly winging; for piano, by Forest M. Shumaker. © Carl Fischer, inc., New York; 28Jul49; EP39261.
Heather bloom; for piano, [by] Forest M. Shumaker. ([Pub. order] no. 110-40063) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43015.
Petite coquette; for piano, [by] Forest M. Shumaker. ([Pub. order] no. 110-40041) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42276.
- SHURLEY, MARY LOU.
My little so 'n' so; words and music by Mary Lou Shurley. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40900.
- SHURTZ, MARY JEAN.
The waltz of Ohio. See Secrest, Charles E.
- SHURTZ, NORMA KATHRYN.
My dog 'n me, together. See Thompson, Marion.
- SIANO, SAL.
The ring that isn't there. See Duffy, Al A.
- SIBELIUS, JEAN, 1865-
(Bagatelle, piano, op. 97, no. 2) Lied. Song. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5178) © Breitkopf & Härtel; 30Nov21; EF13580.
- (Bagatelle, piano, op. 97, no. 3) Kleiner Walzer. Little waltz. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5179) © Breitkopf & Härtel; 30Nov21; EF13581.
(Bagatelle, piano, op. 97, no. 4) Humoristischer Marsch. Humorous march [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5180) © Breitkopf & Härtel; 30Nov21; EF13582.
(Bagatelle, piano, op. 97, no. 6) Humoreske II. Humoresque II. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5182) © Breitkopf & Härtel; 30Nov21; EF13583.
The bells of Berghall Church; by Jean Sibelius. Op. 65b. Transcribed for organ by John Klein. © Associated Music Publishers, inc., New York; 30Nov49; on transcription; EP42496.
Finlandia; introduction and theme, [by] Jean Sibelius. Arr. by George F. Briegel. © George F. Briegel, inc., New York; 9Nov49; EP41914. Piano-conductor score (4 brasses or saxophones) and parts.
- SICKLER, VAN DEE.
The fiesta bells. See Sickler, Virginia C.
Night on the prairie. See Sickler, Virginia C.
Shake your spurs off. See Sickler, Virginia C.
Sickler accordion course for boys and girls. See Sickler, Virginia C.
Sickler Note speller and theory lessons for accordion. See Sickler, Virginia C.
- SICKLER, VIRGINIA C 1909-
The fiesta bells; by Virginia and Van Dee Sickler. (AMPCO library, no. 373) © Accordion Music Pub. Co., New York; 15Sep49; EP40255. For accordion, with words.
Night on the prairie; by Virginia and Van Dee Sickler. (AMPCO library, no. 372) © Accordion Music Pub. Co., New York; 15Sep49; EP40254. For accordion, with words.
Shake your spurs off; by Virginia and Van Dee Sickler. (AMPCO library, no. 374) © Accordion Music Pub. Co., New York; 15Sep49; EP40256. For accordion, with words.
Sickler accordion course for boys and girls; written and illustrated by Virginia C. Sickler & Van Dee Sickler. (Ameco library, no. 722) © Accordion Music Pub. Co., New York; bk. 2, 15Aug49; EP40028.
Sickler Note speller and theory lessons for accordion; written and illustrated by Virginia C. Sickler & Van Dee Sickler. © Accordion Music Pub. Co., New York; bk. 1, 9Dec49; EP42933.
- SIEBERT, GENE, 1923-
New accordion waltz; by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0322. For accordion.
- SIEBERT, VICTOR.
Settle up or settle down; words and music by Vic Siebert. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-055.
- SIEFERS, N. W.
O Christmas, blessed by heaven. See Hopkins, Harry Patterson.
- SEGEL, RALPH MARIA.
Mein blonder Hans, du hast schon graue Haare. See Gabriel, Wiga.
- SIEGMEISTER, E LIE, 1909-
Five American folk-songs; setting for band, by Elie Siegmeister. (Band edition, 1477) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38370. Condensed score and parts.

SIEGMEISTER, ELIE, 1909- Cont'd.

Frog went a-courtin'; children's song, arr. by Elie Siegmeister. (Arthur Jordan choral perennials, no. 2008) © Edward B. Marks Music Corp., New York; 27Dec49; on arrangement; EP42997. Score: chorus (SATB) and piano reduction.

* The new colossus; for mixed voices, SATB with piano acc., [by] Siegmeister, [words by Emma Lazarus] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 17Oct49; EP41227.

SIGGERS, HOWARD Q.

Sleeping. See McNeil, James Charles.

SIGMAN, CARL, 1909-

Blossoms on the bough; fox trot, words by Sammy Gallop, music by Carl Sigman, arr. by Johnny Warrington. © ABC Music Corp., New York; 9Dec49; on arrangement; EP42607. Piano-conductor score (orchestra, with words) and parts.

Blossoms on the bough; words by Sammy Gallop, music by Carl Sigman. © ABC Music Corp., New York; 7Dec49; EP42455.

Crazy she calls me; words by Bob Russell, music by Carl Sigman. © Massey Music Co., Inc., New York; 23Nov49; EP42158.

The Manuêlo tarantel. See DeRose, Peter.

Shenanigans. See Whitlock, William.

There's a mile between the ess-es in smiles. See De Rose, Peter.

Twenty-four hours of sunshine. See De Rose, Peter.

Whatever happened to ol' Jack? Lyric by Bob Russell, music by Carl Sigman. © Ardmore Music Division of Capitol Publications, Inc., New York; 23Dec49, EP43060.

SILBERMINTZ, SEYMOUR, 1917- ed. Songs of Israel; ed. by Seymour Silbermintz, [translations by Leah Siderowitz Koenig] © Young Zionist Actions Committee, New York; 22Jun49; EP38245. Melody with words in Hebrew and Hebrew transliterated, and summaries in English.

SILESU, LAO. See Silesu, Stanislas.

SILESU, STANISLAS, 1883- A little love, a little kiss; by Lao Silesu, for Hammond organ, arr. by William Stickles. © Chappell & Co., Ltd., New York; 7Dec49; on arrangement; EP42699.

SILVA, ALFONSO DE. Primer amor. See Burli, Angelo.

SILVA, MARIO.

Dreams in my heart. See Van Scoyk, Randolph Leroy. Mickey.

Father Goose. See Van Scoyk, Randolph Leroy. Mickey.

SILVA, MYRTA.

Mi equivocación; letra y música de Myrta Silva. © Peer International Corp., New York; 10Oct49; EP41759.

Mírame en los ojos; letra y música de Myrta Silva. © Peer International Corp., New York; 14Sep49; EP41206.

Todo; letra y música de Myrta Silva. © Peer International Corp., New York; 14Sep49; EP41200.

SILVAR, ALFONSO DE. See Silva, Alfonso de.

SILVER, ABNER.

When the organ played Ave Maria. See Cohen, Maurice Alfred.

When you look in the heart of a shamrock; lyric by Nick Kenny [and] Charles Kenny, and music [by] Abner Silver. © Goldmine Music, Inc., New York; 30Nov48 (in notice: 1947); on new lyrics; EP38944.

SILVERS, CLARA.

If there is someone lovelier than you. See Schwartz, Arthur. Revenge with music.

In an old Dutch garden. See Grosz, Wilhelm.

The lilac tree. See Gartlan, George H.

The parade of the teddy bears. See Bratton, John W.

Totem tom-tom. See Friml, Rudolf. Rose-Marie.

SILVESTER, FREDERICK CATON, 1901- Be merciful unto me, O Lord; words from Psalm 57, [music by] Frederick C. Silvester. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 28Nov49; EF-0650. Score: chorus (SATB) and piano reduction.

I will give thanks unto Thee, O Lord; [by] Frederick C. Silvester, [words from] Psalm 9. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Jul49, EF-0720. Score: SATB and piano.

Softly, now, the light of day; [words by] D. W. Doane [and] Mary F. Maude, [music by] Frederick C. Silvester. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Jul49, EF-0649. Score: chorus (SATB) and piano.

SILVESTER, JOSEPH A.

My lonely heart. See Hall, David.

SILVESTER, VICTOR, 1901-

Braziliana; samba, [by] Victor Silvester & Ernest Wilson. © Dix, Ltd., London; 22Jun49; EF13595. Piano-conductor score (orchestra) and parts.

Good night. See Wilson, Ernest.

SILVESTRE, ARMAND.

The way of the cross. See Georges, Alexandre.

SILVIUS C. See

Coscia, Silvio.

SILVIUS, MARTHA VEYSEY, 1920-

Theory and its application; a syllabus for the first semester of integrated music study at Roosevelt College, prepared by Martha V. Silvius and Hans Tischler. © Martha V. Silvius & Hans Tischler; 23Sep49; AA128828.

SIMCOX, DONNA LOU.

Salute the Air Transport Command; words and music by Donna Lou Simcox. © Pan-O-Ram Music Publishers, New York; 1Mar44; EP42430.

SIMEONE, HARRY.

Dance of the sugar plums. See Chalkovskii, Petr Il'ich.

Dance of the toy flutes. See Chalkovskii, Petr Il'ich.

Grandma's Thanksgiving; for solo, unison or three-part treble voices, poem by Lydia Maria Child, expanded by Frank Cunkle, music by Harry Simeone.

© Shawnee Press, Inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38293.

Overture. See Chalkovskii, Petr Il'ich.

Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.

Trepak. See Chalkovskii, Petr Il'ich.

Waltz of the flowers. See Chalkovskii, Petr Il'ich.

SIMI, GINO, 1890-

Cuore viaggiatore ... parole di L. L. Martelli, musica di Gino Simi. La vita è ritmo ... parole e musica di R. Repini. © Carisch, s.a., Milan; 17Feb47; EF5490. Piano-conductor score (orchestra, with words), and parts.

SIMMENDINGER, WILLIAM EDWIN.

Satisfied. See Gamble, James Mortimer. U. S. A. See Gamble, James Mortimer.

SIMMONS, EDDIE.

I prayed 'till my Lord converted me; words and music Eddie Simmons. Arr. by Ray Forrest. © Eddie Simmons; 15Nov49; EP42374. Hymn, with music.

Why don't you make up your mind about Jesus, by Eddie Simmons. Arr. by Ray Forrest. © Eddie Simmons; 15Nov49; EP42375. Hymn, with music.

SIMMS, ALICE D.

Goombay. See Lofthouse, Charles.

SIMMS, ALICE MARTINA.

I'll talk about Jesus anywhere; words & music by A. Martina Simms. Baltimore, National Gospel Workers Aid Society. © A. Martina Caster (in notice: Alice Martina Simms) & I. C. Reddie; 10Jun49; EP37660. Hymn, with music.

A little more faith in God; spiritual, arr. by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms & I. C. Reddie; 1Jun49; EP40662. Hymn, with music.

SIMON, ERIC.

The donkey serenade. See Friml, Rudolf.

SIMON, GEORGE R.

What makes you think you can hurt me? See Shaw, Arnold.

SIMON, GEORGE THOMAS.

Sit down, you're rockin' the boat. See Ricardel, Joseph Antonio.

SIMON, HENRY WILLIAM.

The pocket book of great operas, by Henry W. Simon and Abraham Veinus; illus. by Louis Glanzman. 374 p. (Pocket book, 622) © Pocket Books, Inc., New York; 25Oct49; A37729.

SIMON, HERMAN.

It's my laugh now. See Arthur, William.

SIMON, JEANNE.

Mister Beverly Hill-billy; words and music by Ted Florito, Ethel LeVane and Jeanne Simon. © Santly-Joy, Inc., New York; 16Aug49; EP39432.

SIMON, NAT.

The little majorette. See Tobias, Charles.

My bolero; Where the bolero began, fox-trot by Jimmy Kennedy and Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., Inc., New York; 27Sep49; EP40628. Piano-conductor score (orchestra, with words) and parts.

My bolero; Where the bolero began, words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; EP39277.

SIMON, WALTER C ed. and arr.

Everybody's favorite Solovox selections; 64 special arrangements and original compositions, with helpful suggestions for deriving the maximum results and pleasure from the Solovox, with lyrics for the songs, arr. and ed. by Walter C. Simon. (Everybody's favorite series, no. 72) © Amco Music Pub. Co., New York; 22Aug49; EP39749.

SIMONDS, WILL DEXTER, 1885-

Do you ever try to cry? Words and music by Will Simonds. © Will Dexter Simonds; 22Nov49; EP42113.

Little gold mine; words and music by Will Simonds. © Will Dexter Simonds; 22Nov49; EP42112.

Sanctuary; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41160.

Someone I know will be hurt; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41161.

Than loving you; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41163.

To my dog I'm a wonderful guy; words and music by Will Simonds. © Will Dexter Simonds; 10Dec49; EP42597.

When I think of home; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41162.

Wild, wild horses in the hills; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41159.

SIMONTON, DANFORTH.

Till starlight dies. See O'Hara, Geoffrey.

SIMOREAUX, JOSEPH.

I got a claim on your love. See Hall, David.

SIMPSON, BEN EARNEST.

My burdens rolled away. See Hendrix, William Lafayette.

SIMPSON, GRACE.

My mother. See Chanslor, Hal.

SIMPSON, HAROLD.

A basketful of England. See Phillips, Montague Fawsett.

Lift up your hearts. See Morgan, Reginald.

One thing I ask. See Griffiths, Herbert.

SIMPSON, HAYDEN.

Laughing trombone polka; by Hayden Simpson. Piano solo. © Duchess Music Corp., New York; 26Sep49; EP40615.

SIMS, HARRY.

The funny little snow man cried. See Reif, Paul.

A handful of rainbows. See Reif, Paul.

Too big to cry. See Reif, Paul.

You stole my wife, you horse thief. See Reif, Paul.

SIMS, MARIAN.

Peace. See Stringfield, Lamar Edwin.

SIMS, ROBERT, 1916-

You are my dream; words and music by Bob Sims. © Robert Sims; 25Feb49; EP38264.

SINATRA, SAL.

A night in paradise. See Kalser, Hugo E.

SINCHAK, MICHAEL, 1889-

Slovenske spevy a tance. Slovak songs and dances; arr. and published by Michael Sinchak, music and piano arrangement by Samuel Sinchak [and others]. © Michael Sinchak, Monessen, Pa.; 19Dec49; EP42783.

SINCHAK, SAMUEL M.

Slovenske spevy a tance. See Sinchak, Michael.

SINCICH, EMILIO, 1912-

* Mattina di marzo; lirica per soprano o tenore con pianoforte, di Emilio Sincich. Roma, A. de Santis. © Emilio Sincich; 10Sep49; EF-0325.

SINCLAIR, NORMAN, 1911-

On Lake Louise; words and music by Norman Sinclair. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-056.

SINGENBERGER, JOHN BAPTIST, 1848-1924.

Laetentur caeli; for SSA voices, [by] J. Singenberger, arr. by T. M. (Edition no. 1685) © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement, EP42690. With organ acc. Latin and English words.

Laetentur caeli, for TTBB voices, [by] J. Singenberger, arr. by T. M. (Edition no. 1684) © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement, EP42689. With organ acc. Latin and English words.

SINGER, LOU, 1912-

Bella, bella Marie. See Winkler, Gerhard.

Brush those tears from your eyes.

See Lee, Jimmy.

Crawford's All-timers; styled by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 12Sep49; on arrangement; EP40056. Score (trumpet and piano) and part.

Crawford's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 10Nov49; on arrangement; EP42042. Score and part.

Dancing puppets. See Corréa, Mauricio.

Falling in love with love. See Rodgers, Richard. The boys from Syracuse.

Galway Bay. See Colahan, Arthur.

I can't get started. See Dukelsky, Vladimir. Ziegfeld follies of 1936.

* Leeds' Hit-instrumental series, no. 3; arr. by Lou Singer. New York, Leeds Music Corp. [1949] Contents separately registered: EP39278-39292.

Little girl. See Henry, Francis.

Little songs about UN; lyrics by Hy Zaret, music by Lou Singer. © Argosy Music Corp., New York; 9Dec49; EP42984.

Miami Beach rumba. See Fields, Irving.

Now is the hour. See Scott, Clement.

Orchids in the moonlight. See Youmans, Vincent.

The pussy cat song. See Manning, Dick.

Smoke gets in your eyes. See Kern, Jerome. Roberta.

Soliloquy at midnight; a modern piano solo, by Lou Singer. © Mutual Music Society, Inc., New York; 30Sep49; EP40720.

Strange music. See Grieg, Edvard Hagerup.

T. B. Harms' All-timers; styled for saxophone and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 22Aug49; on arrangement; EP39738. Score and part.

T. B. Harms' All-timers; styled for trumpet and piano by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 8Jul49; EP38584. Score and part.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

There's something about a home town band. See Canton, Donald Henderson.

They didn't believe me. See Kern, Jerome.

You'll never walk alone. See Rodgers, Richard.

Mångård. See Malmfors, Åke.

De nakna trädens sänger. See Larsson, Lars Erik Vilner.

Pilarna. See Malmfors, Åke.

SJÖBÄCK, LENNART BAGGER. See Bagger-Sjöbäck, Lennart.

SJÖBERG, ALF.

Jämtlandsjazzen. See Schildknecht, Björn.

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gang; [from] Fridas visor, [by] Birger Sjöberg, arr.: Sven Sköld. © Edition Sylvain a. b., Stockholm; 1Jan48; on arrangement; EF14253. Piano-conductor score (orchestra, with words) and parts.

SJÖBLOM, JOHN ZILAS.

Ack om jag vore stor. See Fellborn, Lars. Rundturmarschen. See Asplund, Uno.

SJÖHOLM, SVEN.

Det ligger en båt i hamnen; slow-fox, musik och arrangemang: Sven Sjöholm, text: Gardar Sahlberg. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14851. Piano-conductor score (orchestra) and parts; with words.

SJÖRIN, HARTVIG.

Barndomsminnen. See Dahlgren, Erland. Den röda stugan. See Eljel, Erik.

SJÖSTRÖM, ERIC.

Ack, övergiv mig ej. See Sköld, Ingve.

SJÖSTRÖM, ERIK.

Min kärleks unga visa. See Sköld, Ingve.

SKAARUP, VICTOR.

Tju-hej, Mathilde vil danse. See Deneke, Erik.

SKAER, JAMES A.

It's easy to fall in love with you. See Hall, David.

SKAINS, WILLIAM HENRY, 1872-

Beautiful Christmas story; [by] W. H. Skains, [words by] Jennie Wilson. (In his Two beautiful Christmas songs) © William Henry Skains, Trinity, Tex., 15Aug49; EP42957. Christmas bells are ringing; [by] W. H. Skains, [words by] Mrs. L. M. B. Bateman. (In his Two beautiful Christmas songs) © William Henry Skains, Trinity, Tex., 15Aug49; EP42956. Two beautiful Christmas songs; words by Jennie Wilson and Mrs. L. M. B. Bateman, music by William Henry Skains. Trinity, Tex., W. H. Skains [1949] Contents separately registered: EP42956-42957.

SKEEN, TONEY.

If you didn't cry, why should I? Words and music by Madeline Reynolds and Toney Skeen. © J. J. Robbins & Sons, Inc., New York; 26Aug49; EP40072.

SKIDMORE, HAROLD GWILLIAM.

Consolation; [by] Harold G. Skidmore. For piano. © Augener, Ltd., London; 10Sep49; EF-0359.

Legende; [by] Harold G. Skidmore. For piano. © Augener, Ltd., London; 10Sep49; EF-0360.

An old German folk tune; arr. for organ by Harold G. Skidmore. © Augener, Ltd., London, 8Sep49, on arrangement; EF-0951.

Rondel; [by] Harold G. Skidmore. For piano. © Augener, Ltd., London; 10Sep49; EF-0361.

SKINNER, T. STANLEY, 1882-

O, gather me the rose; S.S.A.A.T.B.B., [by] T. Stanley Skinner, [words by] William Ernest Henley. (Laurel octavo, no. 1523) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40747. With piano reduction.

SKÖLD, INGVE, 1899-

Ack, övergiv mig ej; [by] Yngve Sköld, [words by] Eric Sjöström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14594. Close score: SATB.

(Concerto, piano, no. 2) Pianokonsert no. 2. Op. 46. [By] Yngve Sköld. © Yngve Sköld, 2Dec49; EU186865. Score.

(Concerto, violin) Violinkonsert; [by] Yngve Sköld. Op. 40. © Yngve Sköld; 2Dec49; EU186856. Score.

Min kärleks unga visa; [by] Yngve Sköld, [words by] Eric Sjöström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14593. Close score: SATB.

Positivspelaren; [by] Yngve Sköld, [words by] Svarta Masken [pseud.]. © A. b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14662. Close score: SATB.

Sinfonia da chiesa. Op. 38. [By] Yngve Sköld. © Yngve Sköld, 2Dec49; EU186866. Score.

En sommarvisa; [by] Yngve Sköld, [words by] Carl Larsson [By]. © A. b. Nordiska musikförlaget, Stockholm; 26Aug49, EF-0896. Close score: chorus (SATB)

En sommarvisa, [by] Yngve Sköld, [words by] Carl Larsson [By]. (Damkören, nr. 1) © A. b. Nordiska musikförlaget, Stockholm; 26Aug49; on arrangement; EF 0895. Close score: chorus (SSAA)

(Symphony, no. 3) Symfoni no. 3; [by] Yngve Sköld. [Op. 50] © Yngve Sköld; 2Dec49; EU186882. Score.

SKÖLD, SVEN.

Aftonbön, för sång och piano eller orgel-harmonium av Sven Sköld. © Abr. Lundquist, musikförlag, Stockholm; 1Jan48; EF14690.

Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13902. Score (violin and piano) and parts.

Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13903. Piano-conductor score (violin and orchestra) and parts.

Nu tändas tusen juleljus; potpourri på julsånger. Lätt arr. för piano av Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14590. For voice and piano.

SKÖLD, SVEN J.

Den första gång. See Sjöberg, Birger. Fridas visor.

Miniatyrer. See Larsson, Lars-Erik Vilner.

SKÖLD, YNGVE. See

Sköld, Ingve.

SKOG, JOHAN.

Ett jag ber. See Tillas, Gustav.

SKRABIN, ALEKSANDR NIKOLAEVICH, 1872-1915.

*(Works, piano. Selections) Vers la flamme; ballet, [by] A. Scriabine, [orchestration by] Boutnikoff, text by Helen Virginia Bath. © Ivan Boutnikoff; 19Sep49; on orchestra arrangement & text; EU179019. Score: orchestra.

SKRZYPINSKI, EDWARD.

Slavery. See Hall, David.

SKUTAJAN, RUDOLF.

Der Chinesenschurl. See Leopoldi, Hermann.

SKYLAR, SUNNY, pseud. See

Shaftel, Selig.

SLADEK, PAUL.

Menuet. See Bach, Johann Sebastian.

SLAGLE, DALLAS MCKINLEY, 1897-

Cowboy lullaby; words by Frank Morgan, music by Dal M. Slagle. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40390.

An Irish girl for me; [by] Dal M. Slagle, [words by] Frank Morgan. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41323. For voice and piano, with chord symbols.

SLIDER, CLIFFORD EARL.

Merry Christmas to you; words by Clarence Zollinger, music by Cliff Slider. © Clifford Earl Slider & Clarence Zollinger; 17Oct49; EP41099.

SLINEY, IRENE.

Forever. See Hall, David.

SLIPSAGER, FREDERICK PETER.

It's true, it's true. See Damon, Vic.

SLOAN, LLOYD.

Did anyone ever tell you, Mrs. Murphy? See Suedsdorf, Karl.

SLONIMSKY, NICOLAS.

Fifty Russian art songs. See Leeds Music Corp., comp.

The international cyclopedia of music and musicians. See Thompson, Oscar.

Music since 1900. 3d ed., rev. and enl. 759 p. © Coleman-Ross Co., inc., New York; 15Jun49; on revisions & additions A33865.

*Silhouettes ibériennes; for piano solo.

© Axelrod Publications, inc., Providence; 3Nov49; EP41647.

SLOTTE, ALEXANDER.

Plocka vill jag skogsviol. See Jonsson, Josef.

Slumrande toner. See Jonsson, Josef.

SMALDON, POMPILIO.

Sylvia, dear; words and music by Pompilio Smaldon. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38876.

SMALL, ALLAN.

Piano self taught; a key to piano home study by Allan Small. © Leeds Music Corp., New York; 27Dec49; EP43042.

SMALL, CHARLES HENRY.

Come, come, come to Monterey. See Pierce, William C.

SMART, MACKY JO.

My heart's in my shoes; words and music by Macky Jo Smart. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39068.

[SMEDT, SIMONE DE] 1905-

Il pleut ce soir; tango chante, paroles de Noël Barcy [pseud.], musique de Mona Spady [pseud.]. © Editions Déesse, Bruxelles; 6Sep49, EF-0269. Piano-conductor score (orchestra, with words) and parts.

J'ai pris mon chapeau. See Grillaert, Octave.

La route est libre; one step chanté, paroles di Pol Fonsal [pseud.], musique de Mona Spady [pseud.]. © Editions Déesse, Bruxelles; 6Sep49; EF-0271. Piano-conductor score (orchestra, with words) and parts.

La valse rouge; valse musette, paroles de Pol Fonsal [pseud.], musique de Mona Spady [pseud.]. © Editions Déesse, Bruxelles; 6Sep49; EF-0270. Piano-conductor score (orchestra, with words) and parts.

SMIT, LEO.

Danzon cubano. See Copland, Aaron.

SMITH, A McLEISH.

What heroes thou hast bred; unison song, words by G. K. Menzies, music by A. McLeish Smith. (Modern festival series, no. 77) © Boosey & Co., Ltd., London; 16Dec49, EF-0717.

SMITH, ALFRED BARNERD, 1916- comp.

Happytime songs, comp. by Alfred B. Smith. Wheaton, Ill., Singpiration, trade representative, Zondervan, Grand Rapids. © Alfred Barnerd Smith; 1Jul49; EP38627. Hymns with music.

High voice; a collection of favorite solos especially arr. for the average high voice. [Comp. by Alfred Barnerd Smith. Wheaton, Ill., Singpiration; trade representative: Zondervan Pub. House, Grand Rapids] © Alfred Barnerd Smith, no. 2, 1Oct49, EP40740.

SMITH, ANITA MARIE.

If you fall in love. See Lengyel, Geza.

SMITH, ARTHUR E

1876-
Scripture choruses; by Arthur E. Smith. © Arthur E. Smith, 7Dec49; EF-0934. Hymns, with music.

SMITH, BEASLEY.

The old master painter; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 7Nov49; EP41872.

SMITH, BENGT.

Det var en gång. See Johansson, Allan.

SMITH, CHARLES L

I'm beginning to believe in you; words and music by Charles L. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP39067.

SMITH, EARL HOBSON.

Stephen Foster. See Foster, Stephen Collins.

SMITH, EDWARD COWAN, 1881-

I want to go there, don't you? Words and music by E. C. Smith. © Greater Atlanta Board for Convalescent & Aged, inc., Atlanta, Ga.; 22Dec49, EP42932. Close score: SATB.

SMITH, ERIC ARTHUR, 1906-

Dance of the midgets; [by] Eric Smith, arr. by G. S. Mathis. (Domesticum, no. 603) © Schott & Co., Ltd., London; 31Oct38; on arrangement; EF14206. Piano-conductor score (orchestra) and parts.

SMITH, ETHEL, 1908-

*Ethel Smith's Hammond organ method; for use on all Hammond organs including the spinet model. © Ethel Smith Music Corp., New York; bk. 1, 26May49; EP38695.

Ethel Smith's Sacred themes, for Hammond organ with pipe organ registrations. © Ethel Smith Music Corp., New York, 9Dec49; EP42631.

Ethel Smith's Simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

Lady of Spain. See Evans, Tolchard.

Midnight in Paris. See Magidson, Herb.

Music in memoriam; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 18Aug49; EP39630.

Nola. See Arndt, Felix.

La rosita. See Haenschen, Gustave.

SMITH, FORD O.

I'm looking for someone to love. See Hall, David.

SMITH, FRANK.

Hornpipe polka; by Frank Smith, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement, EP42028. Piano-conductor score (orchestra) and parts.

SMITH, HARRISON GODWIN.

Don't tell me nothin' 'bout my man! See Garrison, Benjamin Harrison.

I'm looking for a little bluebird, to cheer me with a little song. See Garrison, Benjamin Harrison.

SMITH, HARRY B.
Robin Hood. See DeKoven, Reginald.

SMITH, IDA S. DeBELLE.
His goodness is good enough for me.
See Smith, Rosalia Ida.
Mose dun got religion, an' is leanin' on de Lawd; lyrics and music by Rosalia I and Ida S. DeBelle Smith. Baltimore, F. R. I. Smith Publications. © Rosalia I. & Ida S. DeBelle Smith; 28Sep49; EP40657.

SMITH, JEAN.
Too good to be true. See Rose, Fred.

SMITH, JULIA FRANCES, 1911-
Variations humoresque; [by] Julia Smith, on the song Dime (Tell me), by Arturo Somohano. For piano solo. © Arturo Somohano Records, inc., San Juan, P. R.; 5Jul49; on arrangement; EP38619.

SMITH, L. J.
Please, dear. See Marchiando, Pietro Libero.

SMITH, LARRY R.
In my heart; words and music by Larry R. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 5Sep45; EP40488.

SMITH, LILLIAN C.
Memories of yesterday; words and music by Lillian C. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38782.
My darling, like a flower. See Hall, David.

SMITH, LORAIN McINNIS.
The gleaner; a sacred cantata, written by Loraine McInnis Smith; a word setting from the Book of Ruth. © Mrs. Luther A. Smith; 30Sep49; EP40799. Piano-vocal score.

SMITH, LOUISE FRANCES, 1888-
The land of rest; solo or mixed voices, words and music by Louise F. Smith, [arr. by Teresa Sanders] © Mrs. Louise Frances Smith; 14Oct49; EP41683.
Who can stand at the judgment day? Solo and chorus, words and music by Louise F. Smith, [arr. by Teresa Sanders] © Mrs. Louise Frances Smith; 14Oct49; EP41682.

SMITH, MAIZIE W.
Turnip greens. See Carleton, Robert Louis.

SMITH, OMA MONTGOMERY.
See Westmore broadcast library.

SMITH, ORA LYNN.
Sleepy Hollow. See Hall, David.

SMITH, OSWALD J. 1889-
All for Thee; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 123) © Oswald J. Smith; 20Oct49; EP42413.
God will not fail me; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 120) © Oswald J. Smith; 20Oct49; EP42410.
Have you forgotten? [By] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 122) © Oswald J. Smith; 20Oct49; EP42412.
I'm sailing homeward, [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 128) © Oswald J. Smith; 20Oct49; EP42416.
In God I trust, [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 125) © Oswald J. Smith; 20Oct49; EP42415.
Jesus Christ is drawing nigh. See Davis, James Clyde.

My all I yield; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 124) © Oswald J. Smith; 20Oct49; EP42414.

O memories; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5, no. 121) © Oswald J. Smith; 20Oct49; EP42411.

Victory. See Davis, James Clyde.

We're going with the gospel. See Ackley, Bentley DeForrest.

SMITH, P. C.
Open up the pearly gates. See Morris, Kenneth.

SMITH, MRS. PAT. See
Smith, Ora Lynn.

SMITH, PAUL J.
Cinderella. See Wallace, Oliver.

SMITH, ROBERT R.
Dreaming with the moon. See Hall, David.

SMITH, ROLLIE LUELLA, 1894-
Remember our Old Glory; words and music by Rollie Luella Smith. © Rollie Luella Smith; 2Nov49; EP42304.

SMITH, ROSALIA IDA, 1924-
His goodness is good enough for me; lyrics and music by Ida S. DeBelle Smith and Rosalia I. Smith. Baltimore, F. R. I. Smith Publications. © Ida S. DeBelle Smith and Rosalia Ida Smith; 28Sep49; EP40656.

Mose dun got religion, an' is leanin' on de Lawd. See Smith, Ida S. DeBelle.

SMITH, SERINE FUGLESTAD, 1898-
The broken romance; by Serine Fuglestad Smith. © Serine Fuglestad Smith; 26Sep49; EP41247. For voice and piano.

SMITH, STUFF.
It's wonderful. See Wells, Cameron Salter.

SMITH, VEE D.
Young cowgirls. See Hall, David.

SMITH, WALTER ELWOOD.
Boogie rhythm blues; words and music by Walter E. Smith. © Walter E. Smith; 30Jul49; EP39950.

Does it pay? Words by Marion Combs, music [by] Walter E. Smith. © Walter E. Smith; 30Jul49; EP41920.

Moonlight on the chapparral; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41235.

Ridin' down the rainbow trail; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41236.

You're different; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41237.

SMITH, ZENAS INGALLS, 1883-
From a bud to a rose; valse lente, by Zenas Ingalls Smith. Piano solo. © Zenas Ingalls Smith, Kansas City, Mo.; 6Oct49; EP40759.

SMOLEN, JOHNNY, 1901-
Artist album of new songs; by Johnny Smolen & co-writers. © Johnny Smolen Songs, Chicago; 15Oct49; EP42930.
Melodies and words.

Happy make believe; lyric by Keitha Baker, music by Johnny Smolen. © Hoosier Music Publications, Indianapolis; 15Aug49; EP39577.

SMOLEN, JOHNNY CHARLES.
Tropical island. See Meany, Ray.

SMYTH, M. BELLE.
We'll stroll in the starlight. See Hall, David.

SMYTH, WILLIAM.
Sourire d'avril. See Depret, Maurice.

SNEAD, EDNA E.
Alone in the moonlight. See Hall, David.

SNODGRASS, DEAN.
I've got a yen for ole Montan'; words and music by Dean Snodgrass. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40394.

SNOW, FRANCIS W.
Comfort the soul of Thy servant; for chorus of mixed voices, S.A.T.B., a cappella, [by] Francis W. Snow, [words from] Psalm 86: 4, 5 adapted. © Carl Fischer, inc., New York; 9Jun49; EP38183.

What are these? For chorus of mixed voices, S.A.T.B., a cappella, [by] Francis W. Snow, [words from] Revelations 7: 13, 14. © Carl Fischer, inc., New York; 9Jun49; EP38184.

SNOWHILL, GEORGE.
Goodnight polka; words by Deanna Bartlett, music by George Snowhill. © Rytvoc, inc., New York; 16Nov49; EP41765.
Rosie, Rosie, Rosie; words by Maurie Hartmann, music by George Snowhill. © Rytvoc, inc., New York; 16Nov49; EP41764.

SNYDER, EDDIE.
Love call of the whippoorwill; words and music by Eddie Snyder. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jul49; EP39199.

SNYDER, MRS. JOHN E. See
Snyder, Millie.

SNYDER, MILLIE.
Fear of a rose. See Hall, David.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.
*Songs for men; approved barber shop quartet arrangements [comp. by Willis A. Diekema of the International Committee on Song Arrangements] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; bk. 2, 20Jul49; EP40670.

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC, 29th SEASON, 1948.
Quintet. See Stevens, Halsey. Quintet, piano, flute & strings.
String quartet in G. See Foss, Lukas. Quartet, strings.

SODERBERG, ALBERT.
Way down in Texas; words and music by Albert Soderberg. © Albert Soderberg, Hayden Lake, Idaho; 5Jul49; EP38270.

SÖDERBLOM, ÅKE.
Bröllop i Jungare by. See Lagerkrans, Karl Olof.

Då längtar en norrlänning hem igen. See Lagerkrans, Karl Olof.

Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.

Flottans kavaljerer, vals. See Lindholm, Olle.

Kärleken kommer och gar. See his Sven Tusan.

Kärleken kommer och går. See also Sundelöf, Fritz Gustaf. Sven Tusan.

Kalle Johansson. See Lagerkrans, Karl Olof.

En kort, kort stund på Längdrag. See Sundelöf, Fritz Gustaf.

Min perska från Korsika. See Lindholm, Olle. Flottans kavaljerer.

Min perska på Korsika. See Lindholm, Olle.

Och dessa rosor. See his Sven Tusan.

Och dessa rosor. See also Sundelöf, Fritz Gustaf. Sven Tusan.

Puh puh på positiv. See Lagerkrans, Karl Olof.

Salta biten. See Lindholm, Olle. Flottans kavaljerer.

SÖDERBLOM, ÅKE. Cont'd.

(Sven Tusan) Kärleken kommer och går; ur Europafilms Sven Tusan, text och musik Kai Gullmar [pseud.], Fritz-Gustaf [pseud., and] Åke Söderblom. © Nils-Georgs musikförlags ab., Stockholm; 1Jan48; EF14750.

(Sven Tusan) Och dessa rosor; ur Europafilms Sven Tusan, text och musik Kai Gullmar [pseud.], Fritz-Gustaf [pseud., and] Åke Söderblom. (With his [Sven Tusan] Kärleken kommer och går) © Nils-Georgs musikförlags a.b., Stockholm; 1Jan48; EF14750.

See also Dår, Dom, pseud.

SÖDERBLOM, NATHAN, 1866-1931.

I denna ljuva sommardag; Sv. ps. 475, text Paul Gerhardt, musik: Nathan Söderblom, sättn.: Karl-Erik Svedlund. © Sveriges körförbund, Stockholm; 1Jan48; EF14292. Close score: SATB.

SÖDERHOLM, VALDEMAR.

Herre, gå ej till doms med din tjänare; [by] Valdemar Söderholm. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14648. Score: SATB.

Improvisation över O du saliga; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14021. For organ.

(Toccata, organ) Toccata C-dur; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14022.

SÖDERLUND, V.

Jumping feet. See Rundqvist, Oscar.

SÖDERLUND, WALLE.

Aromaticca. See Tollgren, Torvald.

La mulata. See Tollgren, Torvald.

Toca zumba. See Tollgren, Torvald.

SÖDERLUNDH, BROR AXEL, 1912

Får jag lämna några blommor; [by] Lille Bror Söderlundh, from] Sex visor, arr. av William Lind. © A. b. Nordiska musikförlaget, Stockholm; 1Jan43, on arrangement; EF14638. Piano conductor score (orchestra) and parts.

Jag var ett speglande vatten; [by] Lille Bror Söderlundh, [words by] Emil Zilliacus. Sang och piano. © Ab Nordiska musikförlaget, Stockholm, 5Sep49; EF-0647.

Midsommarblomster; [by] Lille Bror Söderlundh, from] Sex visor, arr. av William Lind. © A. b. Nordiska musikförlaget, Stockholm, 1Jan43, on arrangement; EF14639. Piano-conductor score (orchestra) and parts.

Midsommarblomster. Text: Einar Molin, musik: Lille Bror Söderlundh, arr.: Ulla Castegren. (Svenska terstetbiblioteket, 7) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14596. Score: SSA and piano.

En midsommarvisa, [text:] Rune Lindström, [musik:] Lille Bror Söderlundh. © Ab Nordiska musikförlaget, Stockholm; 22Jun49, EF-0628.

Sånger och visor för maskör; av Lille Bror Söderlundh, [words by] Henry Martinson and others] © Albert Bonniers förlag, a.-b., Stockholm; 16Jun49; EF14210. Close score: TTBB.

(Smeder på luffen) Träskolunken; [ur filmen Smeder på luffen. [Words by] Rune Lindström, [music by] Lille Bror Söderlundh. © Ab. Nordiska musikförlaget, Stockholm; 22Jun49; EF-0629.

Träskolunken. See his Smeder på luffen.

Trenne visor; [text:] Anna Greta Wide, [musik:] Lille Bror Söderlundh. © A. b. Nordiska musikförlaget, Stockholm; 17Jun49, EF-0627. For voice and guitar or piano.

Vitt land; [by] Lille Bror Söderlundh, [words by] Ebba Lindqvist. Sang och piano. © Ab Nordiska musikförlaget, Stockholm; 5Sep49; EF-0648.

SOEHNEL, ZEL.

Show me the way back to your heart. See Nelson, Ed, Jr.

SÖNSTEVOLD, GUNNAR.

(Go morron Bill) En lyckoriddare; fox-trot, [from] Go morron Bill, musik [by] G. Sönstevold, text [by] Fritz-Gustaf [pseud.], © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14578.

SÖRENSEN, POVL.

Du skal ikke gi' mig roser. See Jensen, Hans Jørgen.

SOKEY, JAMES E.

Some day you'll remember me. See Hall, David.

SOKOL, O

Windy City polka; by O. Sokol, arr. by Ozzie Clark. © Leeds Music Corp., New York, 22Dec49, on arrangement; EP43035. Piano-conductor score (orchestra) and parts.

SOLANO, ANITA.

Across the border. [Con rumbo a Mejico] Melody and English lyrics by Anita Solano, Spanish lyrics by Erasmo Miranda. © Paragon Music Publishers, New York, 27Dec49 (in notice: 1950), EP43103. For voice and piano, with chord symbols.

SOLAR, JEAN, pseud. See

Gaçon, Adrien Antoine.

SOLESME, FRANCE. SAINT PIERRE (BENEDICTINE ABBEY)

Cantus selecti ad benedictionem Sanctissimi Sacramenti. See Catholic Church. Liturgy and ritual.

Dominical roman. See Catholic Church.

Liturgy and ritual. Liber usualis.

Dominicale romanum. See Catholic Church.

Liturgy and ritual. Liber usualis.

SOMERS, CLARK EVERETT.

Four songs. See Brienza, Gerald A.

SOMMERS, HENRY JOSEPH, 1918-

What time does the last moon leave? Words & music by Henry J. Sommers. [Arr. by L. Leslie Loth] © Henry J. Sommers, Washington, D. C., 14Dec49; EP42757.

SOMMERS, HOBART H.

The role of music in general education. Bureau of Public School Service, Division of Extension. [Address delivered at the University Interscholastic League breakfast in San Antonio, November 23, 1947] Austin, The University. 19 p. (The University of Texas publication no. 4801: Jan. 1, 1948) © Board of Regents, Univ. of Texas; 1Jan48; A35450.

SONDHEIM, STEPHEN.

All that glitters; lyrics and music by Stephen Sondheim. [From] the Williams College, The Cap and Bells, Inc., production. © Broadcast Music, Inc., New York; 29Apr49; EP39340.

SONIN, RAY.

Best of all. See Dewar, Wally.

SOOY, ANITA, pseud. See

Solano, Anita.

SOPRANZI, ALESSANDRO.

Mimi e Cocco. See Marletta, Matteo. Vieni.....cercheremo insieme. See Marletta, Matteo.

SORDI, GIOVANNI.

Non ho più voce. See Marletta, Matteo.

Stelle di Spagna. See Marletta, Matteo.

Tarantella dell'amore. See Marletta, Matteo.

SOROZÁBAL, PABLO.

*Black, el payaso; [opereta en un prólogo y tres actos by] Pablo Sorozábal, [letra de Francisco Serrano Anguita] Partitura. © Serrano Anguita, Sorozábal; 21Apr42; EF13679. Piano-vocal score.

*La del manojo de rosas; sainete lírico

[en dos actos, by] Pablo Sorozábal, [letra de Ramos de Castro y Carreño] Partitura. © R. de Castro, Carreño, Sorozábal; 13Nov34; EF13681. Piano-vocal score.

*Don Manolito; sainete lírico, [by] Pablo Sorozábal, [letra de Sevilla y Carreño] Partitura. © Sevilla, Carreño, Sorozábal; 30Dec43; EF13678. Piano-vocal score.

*La eterna canción; sainete lírico [en dos actos, by] Pablo Sorozábal, [letra de Luis F. Sevilla] Partitura. © Sevilla, Sorozábal; 30Dec45; EF13682. Piano-vocal score.

*Katiushka, la mujer rusa; zarzuela en dos actos de Emilio Gonzalez del Castillo y Manuel Martí Alonso, música de Pablo Sorozábal. [Partitura] Barcelona, Ildefonso Aller. © G. del Castillo, Alonso, Sorozábal; 30Dec32; EF13680. Piano-vocal score.

SOTO, ADOLFO.

Cosa nuestra; letra y música de Adolfo Soto. © Peer International Corp., New York; 14Sep49; EP41205.

SOUTERS, LEITH, 1937-

Tidesque; [by Leith Souters] © Leith Souters; 20Oct49; EP41320. For piano.

SOUERS, MILDRED THOMSON, 1894-

What Christmas means to me; words and music by Mildred Souers. © Clayton F. Summy Co., Chicago; 28Oct49; EP41495.

SOUGIOUL, M

As erchōsoun gia ligo monacha gia ena brady. Stichoi: M. Traiphorou, mousikē: M. Sougioul. © Michael Etienne Gaetanous, Athens; 7Apr49; EF13588. For voice and piano.

SOULE, ALGER.

This way to paradise. See A'Dair, Jeanne.

[SOURIAC, BLANCHE] 1896-

L'arc-en-ciel; 15 choeurs à voix égales des XVIIe et XVIIIe siècles, écoles française, italienne, anglaise et espagnole, [by] B. Forcé [pseud.] © Rouart, Lerolle & cie, Paris; 30May49; EF14869. Score.

SOUSA, AUDNIE WEIRE.

Starlight time. See Hall, David.

SOUSA, JOHN PHILLIP, 1854-1932.

Manhattan Beach; march [by] Sousa, arr. by Forrest L. Buchtel. ([Pub. order no.] B-97) © Neil J. Kjos Music Co., Chicago; 7Nov49; on arrangement; EP42381. Condensed score (band) and parts.

SOUTH, GENEVA.

Caution, love at work. See Hall, David.

SOUTHON, FRANCIS.

Rosie the flower girl. See Hall, David.

SOVINE, RED.

I'll worry you out of my mind; by Red Sovine. © Acuff-Rose Publications, Nashville; 31Oct49; EP41631. For voice and piano, with guitar diagrams and chord symbols.

SOWERBY, LEO, 1895-

Good King Wenceslas; Christmas carol arr. for mixed voices with organ acc. by Leo Sowerby. Traditional. (Church music review, no. 2101) © The H. W. Gray Co., Inc., New York; 2Sep49; on arrangement; EP39875.

Prelude on Malabar; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 162-167) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42527. For organ.

Rhapsody; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 168-185) © The H. W. Gray Co., Inc., New York, 1Sep49; EP42528. For organ.

SPAETH, SIGMUND GOTTFRIED.

Play that barber shop chord. See Muir, Lewis F.

SPAGNOLO, G. A.
Va bolero; bolero, parole di R. Pepino, musica di G. A. Spagnolo, arrang. Cozzoli. [Napoli] Cembalo. (With Galdieri, E. Cantico d'amore) © Italian Book Co.; 2Apr49; EF-0103. Piano-conductor score (orchestra, with words) and parts.

SPAHR, LOIS E.
I love the state where the columbines grow; words and music by Lois E. Spahr. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40398.

SPAIN, ANITA HARRIS.
Lost love. See Pappas, Constantine G.

SPAN-DUNK, SUSAN.
Suite. See Dvofak, Antonin.

SPALDING, ALBERT, 1888-
* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

SPAN, NORMAN.
Brown-skin gal, [stay home and mind baby]; words and music by Norman Span. © Campbell-Connelly, inc., London; 21Jul49; EP38759.

SPAN'KASSE, NORRIS.
Mama, my nurse spanked me; words and music by Norris Span'kasse. © WHO Manuscripts Co., Lake Charles, La.; 19Oct49; EP41082.

SPARDY, MONA, pseud. See
Smedt, Simone de.

SPARKS, G. L.
Lovers' chaperon. See Hall, David.

SPEAKS, OLEY, 1876-1948.
In the end of the Sabbath; for three-part chorus of women's voices, with organ or piano accompaniment, [by] Oley Speaks, arr. by Carl Deis, [words from] Matthew 28:1-6. (Octavo, no. 9735) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41471.
There's a song in the air; a Christmas anthem for three-part chorus of women's voices with piano or organ acc., [by] Oley Speaks, arr. by Carl Deis, [words by] J. G. Holland. (Octavo no. 9820) © G. Schirmer, inc., New York; 17May49; on arrangement; EP38334.

SPEARMAN, FANNY TURNER.
One year older; [by] Fanny Turner Spearman. (In Primary Teacher, v. 26, no. 3. p. 49) © The Sunday School Board of the Southern Baptist Convention, Nashville; 26Jun49 (in notice: 1948); B5-11070.

SPECK, WILLIAM.
Ackle wackie doodle wah wah! See Hersch, Art B.
The mortgage polka. See Hersch, Art B.

SPELMANSPOJKARNA, pseud. See
Selwers, Selmer.

SPENCE, MADELEINE.
Marche heroique; piano solo by Madeleine Spence. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38499.

SPENCER, GLEN.
Rockin' horse rodeo. See George, Don R.

SPENCER, IRIS.
Until we part, sweetheart. See Chanslor, Hal.

SPENCER, TIM, 1908-
Careless kisses; fox trot, words and music by Tim Spencer, arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Dec49, on arrangement; EP42856. Piano-conductor score (orchestra, with words) and parts.

Careless kisses; words and music by Tim Spencer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Nov49; EP42721.

Lie low, little doggies; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 29Sep49; EP41276.

Room full of roses; words and music by Tim Spencer. Arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 13May49, on arrangement; EP42718. Piano-conductor score (orchestra, with words) and parts.

Room full of roses; words and music by Tim Spencer, arr. [by the Oahu Staff] for Hawaiian, electric & plectrum guitar, note and diagram. (Oahu Publishing Company, no. 993) © Hill & Range Songs, inc. & Tim Spencer Music, inc., Beverly Hills, Calif.; 17Jun49; on arrangement; EP38411.

Room full of roses; words and music by Tim Spencer. Simplified teaching ed. for piano. © Hill & Range Songs, inc. & Tim Spencer Music, inc., Beverly Hills, Calif.; 2Aug49; on arrangement; EP42725.

SPENCER (TIM) MUSIC, INC., comp.
Bob Nolan's Sons of the Pioneers Cowboy songs; [compiled by] Tim Spencer Music, inc. © Tim Spencer Music, inc., Beverly Hills, Calif.; 30Jul47; EP41836. For voice and piano, with chord symbols.

SPERA, MARIO.
Piedigrotta "La canzonetta", See Piedigrotta "La canzonetta".

SPICER, HAROLD.
Drake's drum; unison song with optional descant, poem by Henry Newbolt, music by Harold Spicer. (New choral series, 2155) © Elkin & Co., Ltd., London; 7Oct49; EF-0221.

SPIELMAN, BILLIE.
I don't care. See Shiner, Grace M.
Ridin' the open range. See Shiner, Grace M.

SPIELMAN, CALLISTA.
Nightingale; words and music by Mathilda McDonald and Callista Spielman. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40971.

SPIELMAN, FRED.
(In the good old summer time) Merry Christmas; lyric by Janice Torre, music by Fred Spielman. [From] the picture In the good old summer time. New York, Robbins Music Corp. © Loew's, inc.; 8Jul49; EP38317.
(Luxury liner) Spring came back to Vienna; from the picture, Luxury liner, by Fritz Rotter, Janice Torre and Fred Spielman. © Robbins Music Corp., New York; 5Aug48; EP40199.
(Nancy goes to Rio) Time and time again; [from] the picture Nancy goes to Rio, lyric by Earl Brent, music by Fred Spielman. New York, Robbins Music Corp. © Loew's, inc.; 12Dec49; EP42800.

SPIER, LARRY, 1901-
Memory lane; [by] Larry Spier and Con Conrad, paraphrased by Joseph Wood. © Harms, inc., New York; 23Nov49; on paraphrase; EP42267. Score (violin and piano) and part.

SPIGA, PEDRO, pseud. See
Basile, Enrico.

SPINA, HAROLD, 1906-
Sugar coated lies; words and music by Jack Elliott and Harold Spina. © Alamo Music, inc., Beverly Hills, Calif.; 12Jul49; EP38589.

SPIRO, FRANK.
Love's a precious thing. See Morris, Hayward.

SPITTELER, CARL.
Glockenlied. See Lendvai, Erwin.

SPIVEY, JIMMY.
Moonlight in the jungle. See McNeil, James Charles.

SPOLIANSKY, MISCHA.
Song of Capri; [by] Mischa Spoliansky, arr. by Geo. L. Zalva. (Orchestral works, no. 421) © Chappell & Co., Ltd., London; 17Aug49; on arrangement; EF-059. Piano-conductor score and parts.
(That dangerous age) Song of Capri; from That dangerous age, by Mischa Spoliansky. Piano solo [arrangement by William Davies] © Chappell & Co., Ltd., London; 29Jul49; on arrangement; EF-040.
(That dangerous age) Song of Capri; [from] That dangerous age, words by Norman Newell, music by Mischa Spoliansky. © Chappell & Co., Ltd., London; 14Jul49; EF-017.

SPOOR, LOUISE F. 1868-
Satisfied; [words] by Mary Baker Eddy, set to music by Louis F. Spoor. © Louise F. Spoor, Long Beach, Calif.; 27Jul49; EP39904.

SPRINGER, HERMANN WILHELM.
Miscellanea musicae bio-bibliographica. See Miscellanea musicae bio-bibliographica.

SPRINGER, PHILIP.
Chips off the moon; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 11Jul49; EP38714.

SPRINGER, RUDOLPH.
Ain't agonna; words by Larry Middleton, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39017.
Beneath the stars and sky of blue; lyrics by Will Page, music by Rudy Springer. St. Louis, distributed by Shattinger. © Will Page; 12Aug49; EP39358.
I'm going to build a little dream house; words by Joseph Perio, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38899.
Lavender and old lace; words by Gene Hummer, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40377.
The road of life; words by Susie M. Heiderman, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40907.

SPROSS, CHARLES GILBERT.
I'll come to Thee, Lord; anthem for mixed voices by Charles Gilbert Spross, [words by] Gerald FitzGerald. (Pub. order) no. 322-40001) © The John Church Co., Bryn Mawr, Pa.; 8Sep49; EP39974.
With piano acc.
Silently now we bow. See Moore, Donald Lee.
Sunrise and sunset; [by] Charles Gilbert Spross, [words by] Ruth G. Winant. (Secular choruses, no. 322-40002) © The John Church Co., Bryn Mawr, Pa.; 8Nov49; EP41886. Score: alto or baritone, chorus (SATB) and piano.

SPRY, WALTER, 1868-
Maypole dance; [by] Walter Spry. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39696. For piano.
Waltz partners; [by] Walter Spry. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39697. For piano.

SQUIRES, HARRY D. 1897-
All this world to me is topsy-turvy; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38128.
Before you go; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38124.
Dreamy Indiana moonlight; lyrics by Mitchell Parish, music by Harry D. Squires. © Mills Music, inc., New York; 25Nov49; EP42394.

SQUIRES, HARRY D 1897- Cont'd.

How can I love anyone else, when you took my heart with you? By Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38130. For voice and piano, with chord symbols.
I'll never grow tired of you; by Max C. Freedman [and] Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38126. For voice and piano, with chord symbols.
There must be someone somewhere for me; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38127.
There's always a story of sorrow down in every broken heart; lyrics by Max C. Freedman, music by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38129.
When I kiss you again; lyric and melody by Ellwood A. Nettinger, Max C. Freedman [and] Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38125.

STAAB, HAROLD B 1908-

I love the way you roll your eyes; words and music by Hal Staab, arr. by Don Tiffany. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 4-5) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40672.
Smoke rings curling in the air, words and music by Hal Staab, arr. by Don Webster. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 14-15) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40678.
When the good Lord takes me away; words and music by Hal Staab, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 28-29) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40686.
Yawning; words and music by Hal Staab, arr. by William Hotin. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 18-19) © Hal Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40680.

STÅLHANDSKE, BERNDT.

Britta från Bräckeberg. See Olsson, Walter.
Hit me' Kruska-gröt! See Wijkman, Gösta.
Säkkijärven polka. See Vesterinen, Viljo.

STABILE, GIUSEPPE.

Dawn of spring; for the piano [by] Giuseppe Stabile. © Oliver Ditson Co., Bryn Mawr, Pa.; 12Aug49; EP39722.
Paso amoroso. Languorous dance. Tango for piano by Giuseppe Stabile. (Pub. order no.) 130-41009 © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jun49; EP38078.

STACEY.

You tell me. See Metzler, Arthur Rudolph.

STAFFORD, CLAIRE, pseud. See Silvers, Clara.

STAFFORD, ERNEST SHACKFORD, 1878-
Betsy Ross made our grand old flag; by Ernest S. Stafford. © Ernest S. Stafford, Jackson Heights, N. Y.; 15Jun49; EP38121. For voice and piano, with chord symbols.

STAHL, FELIX.

Du gav mig en ros; vals, musik: F. Stahl, arr.: F. Stahl. © Reuter & Reuter förlags a.b., Stockholm; 10Jan49; on arrangement; EF14316. Piano-conductor score (orchestra) and parts.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilmens Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

Kolartorpsvalsen. See Björkman, Rune.

Monsieur-madame; rumba, musik [by] Felix Stahl, arr. [by] Charles Wildman [pseud.], Text [by] Einar Moberg. © Edition Sylvain, a. b., Stockholm; 31Mar49; EF14355. Piano-conductor score (orchestra, with words) and parts. Oh, Rosita. See Flodin, Sven.

Only my heart. See his Gatan.

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud.], arr.: Gösta Thesellius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words
Souvenir. Chez Nanette. Musik: Felix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud.], © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF13931.

En tango om kvinnan. [Wenn eine schöne Frau dir Treue schwört] Musik [and orig. text]: Victor Delta [pseud., Sv.] text: Bert Miller [pseud.] & Victor Delta. © Reuter & Reuter förlags ab, Stockholm; 1Feb49; EF14315.

En tango om kvinnan. Wenn eine schöne Frau dir Treue schwört. Musik: Victor Delta [pseud.], arr.: Félix Stahl. © Reuter & Reuter förlags ab, Stockholm; 10Feb49; on arrangement; EF14317. Piano-conductor score (orchestra) and parts.

Ungdomen kommer med åren; vals, musik. Felix Stahl, text: Karl Gerhard. © Southern music ab, Stockholm; 1Jan46; EF14721.

STAINER, SIR JOHN.

Easter songs. See Wood, Joseph.

STAIRS, LOUISE E 1892-

Christmas Eve; [by] Louise E. Stairs. (Pub. order] no. 110-40121) © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec49; EP42681. For piano, with words.
Nodding buttercups; for piano, [by] Louise E. Stairs. (Pub. order no.] 110-40052) © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct49; EP41609.

Old Mister Sandman, piano solo [by] Louise E. Stairs. (Pub. order] no. 110-40087) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49; EP42618.

Red-winged blackbirds; piano solo with words, by Louise E. Stairs. (Pub. order no.] 110-40045) © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41454.

Stars over Bethlehem; Christmas cantata for mixed voices. Words by Elsie Duncan Yale, music by Louise E. Stairs. © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct49; EP40877. With piano acc.

Summer time; piano solo with words, by Louise E. Stairs. (Pub. order] no. 110-40029) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38571.

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

(Concerto, clarinet) Concerto; for clarinet & string orchestra, by Johann Stamitz, reconstructed & arr. by Peter Gradenwitz. © Hargall Music Press, New York; 27Dec49; EU188836. Score.

STAMPS, ELOUISE.

Our heroes. See Hunnicutt, William Homer.

STAMPS, FRANK H 1896-

Beacon light; for singing conventions, singing schools. Sunday schools. etc. [by] Frank H. Stamps. Robt. E. (Bob) Arnold, O. A. Parris. [& others] © Stamps Quartet Music Co., inc., Dallas; 1Jun49; EP39362. Close score: SATB; shape-note notation.

See Divine praise.

See Gospel bells.

STAMPS, LARRY.

Ghost town. See Greenberg, Abner.

STAMPS, V. O.

See Golden key.

See Guiding star.

See Pearly gates.

See Starlit crown.

STAMPS QUARTET MUSIC CO., INC.

The way of holiness. See Hoch, Pauline Elizabeth.

STAN, CARLO, pseud. See

Roose, Charles.

STANGE, STANISLAUS.

My hero. See Straus, Oscar. Der tapfere soldat.

STANLEY, CARTER.

The white dove; words and music by Carter Stanley. © Peer International Corp., New York; 10Aug49; EP40193.

STANTON, FRANCIS HAYWARD, 1913-

Begonia; words and music by Glad Robinson Youse, Helmy Kresa [and] Frank Stanton. © Favorite Publishers, inc., New York; 5Oct49; EP41110.

The bullfrog serenade; words and music by Dick Manning, Arthur Berman and Frank Stanton, piano arrangement by Dick Kent. © Chas. K. Harris Music Pub. Co., inc., New York; 25Aug49; EP41191.

Geel it's tough to be a skunk; words and music by Murray Semos, Glad Robinson Youse, Ziggy Talent & Frank H. Stanton. © Favorite Publishers, inc., New York; 20Oct49; on changed & added lyrics; EP41680.

God bless this day. See Youse, Glad Robinson.

Hello there! Teddy Bear. See Youse, Glad Robinson.

The ice cream fact'ry. See Youse, Glad Robinson.

I'm in a rendezvous mood; words and music by Arthur Berman, Glad Robinson Youse & Frank Stanton. © Favorite Publishers, inc., New York; 5Oct49; EP41121.

The legend of the snow. See Chalkovskij, Petr M'ich.

The Lord hath given. See Youse, Glad Robinson.

The Lord is forever beside you. See Youse, Glad Robinson.

On a Gloucester trawler. See Youse, Glad Robinson.

Ridin' on my trusty pinto. See Youse, Glad Robinson.

The snowman. See Youse, Glad Robinson.

The spinning top. See Youse, Glad Robinson.

What are dollies made of? See Youse, Glad Robinson.

Where do you get your lollypops? See Youse, Glad Robinson.

STARCHER, BUDDY.

I planted a rose in the garden of prayer, words and music by Buddy Starcher. © Peer International Corp., New York, 24Nov49; EP42580

STARKE, WALTER MARVIN.

Pretty little girl in town. See Williams, Van.

[STARKEY, JACK R

Ol' Saint Nicholas; words and music by Inez James and Buddy Pepper [pseud.] New York, Capitol Songs. © Criterion Music Corp.; 25Oct49; EP41448.

Sorry. See Whiting, Richard A.

STARKEY, JAMES.

A piper. See Duke, John Woods.

STARKEY, RAY.

Dreaming of days gone by. See Conn, Chris.

STARLIT CROWN.

Starlit crown; [by] V. O. Stamps [and others] Dallas, Stamps-Baxter Music Co., c1937. Partial contents separately registered: EP39986.

STATHAM, FRANK LESLIE, 1906-

Skeleton keys; piano solo [by] Arnold Steck [pseud.] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul49; EF-0574.

STATHAM, HEATHCOTE.

Magnificat and Nunc dimittis; in G, for double choir, music by Heathcote Statham. (The Year Book Press series of anthems and church music, A.108) © A. & C. Black, Ltd., London; 13Jul49; EF14895. With piano reduction. English words.

STATKUS, JOE.

Be it ever so humble; words and music by Joe Statkus. © Broadcast Music, Inc., New York; 24Jun49; EP40523.

STAUB, BULA MAY, 1921-

Lord, lift up my soul; [by] Bula M. Staub. © Bula May Staub; 15Jun49; EP39005.

Hymn, with music.

A song of love; [by] Bula M. Staub. © Bula May Staub; 15Jun49; EP39004. Hymn, with music.

STECK, ADMÉ.

Domine non secundum. See Franck, César Auguste.

STECK, ARNOLD, pseud. See

Statham, Frank Leslie.

STEELE, JON, pseud. See

McGuire, John William.

STEELE, LOIS.

Frankie Carle method of piano styling. See Carlone, Francis N.

[STEEN-ÖSTLING, HERBERT]

Gungorna och karusellen, vals, musik: Herbert Steen [pseud.], text: Dix Dennie [pseud. and] Karl Gerhard. © Southern Music a/b, Stockholm; 10Jun49, on arrangement; EF-0625.

Gungorna och karusellen, vals, musik: Herbert Steen [pseud.], text: Dix Dennie [pseud. and] Karl Gerhard, B-arr.: Willard Ringstrand. © Southern music ab, Stockholm; 31May49; EF14339. Piano-conductor score (orchestra) and parts; with words.

STEERE, WILLIAM C 1890-

Dear Lord and Father; words by John Greenleaf Whittier, music by William C. Steere. ([Pub. order no.] 111-40008) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42911.

STEFFE, WILLIAM, 1908-

Battle hymn of the Republic; for full chorus of mixed voices and soprano solo with optional piano acc. [by] William Steffe, arr. by Heinrich Van Husen, [words by] Julia Ward Howe. (Octavo, no. 9851) © G. Schirmer, Inc., New York; 30Sep49; on arrangement; EP41318.

STEG, E. R.

Adagio et polonaise. See Fister, H. Concertino. See Kalliwoda, Johann Wenzeslaus. Concertino, oboe. Concertino. See Stunz, Joseph H. Concertino, oboe. Thema et variation for oboe solo. See Kalliwoda, Johann Wenzel. Variation. See Hummel, Johann Nepomuk.

STEIN, GLADYS M

Keyboard tunes; twenty piano solos adapted in simple form by Gladys M. Stein. ([Pub. order] no. 177) © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 1Jul49; on adaptation; EP38502.

STEIN, HENRY A.

Colorado glorious. See Howard, Sherman C.

STEIN, JACK.

That little shack; words and music by Jack Stein, piano score by Malcolm Lee. © J. Burrell Stein; 27Jun49; EP38179.

STEIN, SY.

I gotta keep lovin' you; by Sy Stein. © Algonquin Music, Inc., New York; 15Oct49; EP40817. For voice and piano, with chord symbols.

STEINBRECHER, ALEXANDER, 1910-

(Aber Ninette) [Selections from] Aber Ninette, Operette von Michael Harward. Texte: Hetmann Kind [pseud.], Musik: Alexander Steinbrecher. © Josef Weinberger, Ltd., London; 21Aug49; EF-0558. (Entweder-oder) Jeder sagt, "Ich liebe dich!" Lied aus der Operette Entweder-oder, Worte Hans Weigel, Musik Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 15Feb49; EF13738.

STEINER, ERIC.

Alt Wien. See Godowsky, Leopold.

Southern sonatina; [by] Edgar L. Stone

[pseud.] ([Pub. order] no. 3945) © Century Music Pub. Co., New York; 15Jul49; EP38449.

Theme from the Piano concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.

Theme from the Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano.

STEINER, MAX, 1888-

(Mrs. Mike) Kathy; [from] Mrs. Mike. Words by Ned Washington, music by Max Steiner. © Remick Music Corp., New York; 9Dec49; EP42657.

[STEININGER, FRANZ]

Sleep, my baby, sleep; arr. for S.A.T.B. by Harry Dexter, words by Eddie Pola, [music] adapted and arr. by Franz Vienna [pseud.]. (Songs the whole world knows, 4) © Keith, Prowse & Co., Ltd., London; 20Oct49; EF-0261. With piano acc.

STELLATI, DERN, 1912-

Ninna nanna; per canto e pianoforte. Versi e musica di Derna Stellati. Napoli, Fratelli de Marino. © Derna Stellati; 22Feb37; EF14222.

Threnodie; canto lugubre, preludio sinfonico by Derna Stellati. © Derna Stellati, 19Oct49; EU182260. Score: orchestra.

STELZER, FRANCES C.

Keep me in love. See Schumacher, George F.

STELZER, HERB.

Remember dear, always. N'oubliez jamais, ma mie. Words and music by Herb Stelzer. Version française de Mimi Forestier. © The Melio-Music Pub. Co., Winnipeg, Can.; 28Sep49; EF14213.

STELZER, THEODORE GEORGE WILHELM,

ed. A child's garden of song. 81 p. illus. © Concordia Pub. House, St. Louis; 1Oct49; A37233.

STENBERG, GÖSTA.

Gissa tre gånger. See Björkman, Rune. Gungorna och karusellen. See Steen-Östling, Herbert.

STENFELT, E.

Kärleksvär. See Cassel, Torsten Magnus.

STENKVIST, NILS.

Stora Daldansen går. See Sundelöf, Fritz-Gustaf.

STEPHENS, FRED M

I want just another cookie, Mother, please; words and music by Fred M. Stephens. © Nordyke Pub. Co., Hollywood, Calif.; 26Feb47; EP40489.

STEPHENS, JAMES.

A glass of beer. See Andrews, H. K.

STEPHENS, JOHN.

Levi's, plaid shirt and spurs. See Bibb, Irving. Deputy marshal.

There's a hideout in Hidden Valley. See Bibb, Irving. Deputy marshal.

STEPHENS, W. D'A.

Walk with me now, Lord Jesus. See Marryott, Ralph E.

STEPT, SAM H

And it still goes; fox-trot, by Charles Tobias and Sam H. Stept, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., Inc., New York; 19Jul49; on orchestration; EP38762. Piano-conductor score (orchestra, with words) and parts.

And it still goes; words by Charles Tobias, music by Sam H. Stept. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; EP38887.

And it still goes; words by Charles Tobias, music by Sam H. Stept, background arrangement by Joe Leahy. Female vocal, key of C. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; on orchestration; EP38600. Piano-conductor score (orchestra) and parts; with words.

And it still goes; words by Charles Tobias, music by Sam H. Stept, background arrangement by Joe Leahy. Male vocal, key of F. © Shapiro, Bernstein & Co., Inc., New York; 11Jul49; on orchestration; EP38601. Piano-conductor score (orchestra) and parts; with words.

An Arizona wedding. See Shapiro, Dan.

Ev'ry night's like New Year's Eve. See Lombardo, Carmen.

I lost my baby somewhere along the line. See Shapiro, Dan.

Silver threads and golden dreams; words and music by Mack David, Carmen Lombardo and Sam H. Stept. © Lombardo Music, Inc., New York; 4Nov49; on changes in words & music; EP41752.

When you break an Irishman's heart; words and music by Lew Brown and Sam H. Stept. © Leo Feist, Inc., New York; 18May49; EP40237.

STERN, JOSEPH EBENEZZER, 1896-

Poddy poo; words and music by Joseph E. Stern. © Joseph E. Stern; 11Oct49; EP41474.

STEUER, ARTHUR HENRY, Jr.

Lovintime. See Lynch, Edward Carlin.

STEUTERMAN, ADOLPH, 1893-

Benedictus es, Domine. Blessed art Thou, [by] Adolph Steuterman. © Adolph Steuterman; 15Sep49; EP40155. Score: SATB and organ; English words.

STEVENS, ALMIRA.

Heartless lover. See Hall, David.

STEVENS, BILLIE B.

All I need is you. See Chanslor, Hal.

STEVENS, BOB, 1921-

It's Bop City to-night; words & music by Carole Roberts, Paul Kalet [pseud. and] Bob Stevens. © Pops Music Co., New York; 8Jul49; EP39354. Melody and chord symbols, with words.

STEVENS, CLARK, pseud. See

Fred, Herbert W.

STEVENS, EVERETT.

Cinnamon cookies, by Everett Stevens. © Clayton F. Summy Co., Chicago; 27Dec49; EP43128. For piano.

The drum major; for the piano, [by] Everett Stevens. © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; EP39454.

The leaves are dancing; by Everett Stevens. © Clayton F. Summy Co., Chicago; 27Dec49; EP43129.

Snow on the fields; by Everett Stevens. © Clayton F. Summy Co., Chicago; 27Dec49; EP43139. For piano.

STEVENS, G

Budweiser polka; by G. Stevens, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43032. Piano-conductor score (orchestra) and parts.

STEVENS, GEORGE A

Chump chop and chips, written & composed by George A. Stevens. © Francis, Day & Hunter, Ltd., London; 4Oct49, EF-0594.

STEVENS, HALSEY.

* (Quintet, piano, flute & strings) Quintet; by Halsey Stevens. New York, G. Schirmer. (Society for the Publication of American Music, 29th season, 1948) © Society for the Publication of American Music; 25May49; EP38342. Score (flute, violin, viola, violoncello and piano) and parts.

STEVENS, MILO, pseud. See King, Stanford.

STEVENS-SCHADECK, MARGARET. See Schadeck, Margaret Stevens.

STEVENSON, SIR JOHN.

Hark! the vesper hymn is stealing; [by] Sir John Stevenson, [words by Thomas Moore], arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1136) © Pro Art Publications, New York, 15Aug49; on arrangement; EP39597. With piano acc.

STEVENSON, LESLIE C 1878-

As thy days, so shall thy strength be; anthem for S. A. T. B. with organ acc. [Words from] Deuteronomy 33:25-27, music by Leslie C. Stevenson, arr. & ed. by Eric Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80779) © Leslie C. Stevenson; 16Sep49; EF-0202.

STEVENSON, ROBERT MURRELL, 1916-

Make haste, O God; [by] Robert Stevenson, [words from] Psalm 70 [for] S.A.T.B. Princeton, N. J., Westminster Choir College. © Robert Murrell Stevenson; 1Jul49; EP38475. With piano reduction.

STEWART, AL.

Perfection. See García, Caridad.

STEWART, DOROTHY.

Now is the hour. See Scott, Clement.

STEWART, DOROTHY MURIEL RITA, 1897-

Give me your hand; by Dorothy Stewart. © Laurel Music Corp., New York; 3Aug49; EP39304. For voice and piano.

STEWART, FRANK GRAHAM, 1920-

(Études, clarinet & piano) Twelve études for clarinet in B flat and piano; by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171997.

Mood tango; music by Graham Stewart.

© Frank Graham Stewart; 7Jun49; EU171998. For piano.

(Sonata, piano) Sonata for piano; by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171998.

(Suite, piano) Suite for piano; based on American Indian songs, by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171995.

STEWART, HARRY.

I just go nuts at Christmas; by Harry Stewart. © Beechwood Music Corp., New York; 8Dec49; EP42788. For voice and piano, with chord symbols. Recitation laid in.

STEWART, HENRY.

Your big bouquet of roses has withered; words and music by Pee Wee King and Redd Stewart. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 12Jul49; EP38592.

STEWART, REDD. See Stewart, Henry.

STIBERG, SVEN GUNNAR.

Det sa' pappa till mamma. See Cassel, Torsten Magnus.

Flottans kavaljerer. See Lindholm, Olle.

I kväll ska man lägga ut sina krokare. See Bergström, Gullil.

In a boogie mood; musik och arrangemang Sven Stiberg. © Ab Nordiska musik-förlaget, Stockholm; 1Jan45; EF13900. Piano-conductor score (orchestra) and parts.

Mån persika på Korsika. See Lindholm, Olle.

STICKLES, WILLIAM.

All hail, great judge. See Sullivan, Sir Arthur Seymour. Trial by jury.

Bird songs at eventide. See Coates, Eric.

Brightly dawns our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.

Chorus of fairies. See Sullivan, Sir Arthur Seymour. Iolanthe.

Comes the pretty young bride. See Sullivan, Sir Arthur Seymour. The yeomen of the guards.

Dites-moi. See Rodgers, Richard. South Pacific.

An Easter dawn. See Herbert, Victor.

Fair is Rose. See Sullivan, Sir Arthur Seymour. Ruddigore.

Go away, madam. See Sullivan, Sir Arthur Seymour. Iolanthe.

Happy talk. See Rodgers, Richard. South Pacific.

I got plenty o' nuttin'. See Gershwin, George. Porgy and Bess.

If I loved you. See Rodgers, Richard. Carousel.

I'll walk beside you. See Murray, Alan.

I'm gonna wash that man right outa my hair. See Rodgers, Richard. South Pacific.

In the garden of tomorrow. See Deppen, Jessie L.

In the hour of trial; words by James Montgomery, music by William Stickles.

© Harms, Inc., New York; 5Dec49; on arrangement; EP42504. Score: solo voices (SA or SBar) and organ or piano. The Isle of our dreams. See Herbert, Victor.

Jalousie. See Gade, Jacob.

Jumbo note classic gems; arr. by Kathleen Hall [pseud.] for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Oct49; EP41176.

The lilac tree. See Gartlan, George H.

List and learn. See Sullivan, Sir Arthur Seymour. The gondoliers.

A little love, a little kiss. See Silesu, Stanislas.

Make-believe. See Kern, Jerome. Show boat.

My beautiful lady. See Caryll, Ivan.

My Yiddishe momme. See Yellen, Jack.

O dry those tears. See Del Riego, Teresa.

Of happiness the very pith. See Sullivan, Sir Arthur Seymour. The gondoliers.

People will say we're in love. See Rodgers, Richard. Oklahoma.

The perfect song. See Brell, Joseph Carl.

A regular royal queen. See Sullivan, Sir Arthur Seymour. The gondoliers.

Romance. See Romberg, Sigmund. The desert song.

* The sacred pianist; selected themes and variations by William Stickles. © Chas. H. Hansen Music Co., New York; 5Oct49; EP40787.

Simplified song souvenirs; with large notes and words, [arr. by Kathleen Hall, pseud.]

© Henry Spitzer Music Pub. Co., Inc., New York; no. 1, 29Aug49; EP39810.

The song of songs. See Moya.

There is nothin' like a dame. See Rodgers, Richard. South Pacific.

This nearly was mine. See Rodgers, Richard. South Pacific.

Three little maids from school. See Sullivan, Sir Arthur Seymour. The Mikado.

Trilogy for organ; registered for pipe and Hammond organ, [by] William Stickles. © Ethel Smith Music Corp., New York; 31May49; EP38693.

(Trilogy, organ, no. 2) Trilogy for organ, no. 2, [by] William Stickles, registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 17Oct49; EP41593.

When the night wind howls. See Sullivan, Sir Arthur Seymour. Ruddigore.

Why do I love you? See Kern, Jerome. Show boat.

A wonderful guy. See Rodgers, Richard. South Pacific.

You are love. See Kern, Jerome. Show boat.

You'll never walk alone. See Rodgers, Richard. Carousel.

See Cathedral echoes.

STIGNIEL, TORSTEN, pseud. See Nilsson, Stig.

STILLMAN, AL.

The apple of my eye. See Leocadio, José. Marina. See Caymmi, Dorival.

Who do you know in heaven, that made you the angel you are? See De Rose, Peter.

STILLMAN, ALBERT.

April love. See Stoughton, Roy Spaulding.

STILWELL, LIMIE ROLAND, 1898-

I'm tryin' to keep you out of my heart; by Limie Stilwell. © Southern Music Co., San Antonio; 21Nov49; EP42632. For voice and piano, with chord symbols.

[STINSON, DONALD HENRY]

When the wind was green; by Don Hunt [pseud.] © Laurel Music Corp., New York; 1Dec49; EP42379. For voice and piano, with ukulele diagrams and chord symbols.

[STIRN, DANIEL] 1915-

Le banderillero; paroles de Marcel Dabadie, musique de Dany Barclay [pseud.] © Editions Auber, Paris; 23Jul49; EF-0869.

Perdu ... sous la pluie; paroles de Marcel Dabadie, musique de Dany Barclay [pseud.] © Editions Auber, Paris; 23Jul49; EF-0913.

STITZ, HARRY.

I was the third on a match. See Marker, Leonard.

STOCK, LAWRENCE, 1896-

Raindrop serenade; by Vincent Rose and Larry Stock. © Lombardo Music, Inc., New York; 16Dec49; EP42839. For voice and piano, with guitar diagrams and chord symbols.

You only want me when there's nobody else around; words [by] Teddy Powell, music by Larry Stock. © Benton Music Corp., New York; 5Jul49; EP39472.

STOCKBERGER, ELLA GORBICS.

Say a prayer to the stars with tears. See Tobin, Louis.

STODDON, R. S.

Boiled beef and carrots. See Murray, Fred.

STÖHR, RICHARD, 1874-

* Von den Mädchen; zwölf ernste und heitere Charakterskizzen für Klavier. Pictures of our girls; 12 earnest and serene character sketches for piano, by Richard Stöhr. Op. 84. ([Edition] No. 6625) © Universal-Edition, Wien; 15Dec21; EF14390.

STOKES, ED.

When I think of you, dear. See Rogers, Dick.

STOLAR, ETA.

Cuckoo polka; by Eta Stolar, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49, EP43030. Piano-conductor score (orchestra) and parts.

STOLLER, BENJAMIN C

Anchored to a rainbow; words and music by Benj. C. Stoller. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40421. Beautiful hills of Dakota; words and music by Benj. C. Stoller. © Nordyke Pub. Co., Hollywood, Calif.; 23Mar49; EP39011.

STOLOVY, BROCHE.

A helm. See Kopf, Leo.

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, arr. by Henry Levine. © Harms, Inc., New York; 1Dec49, on arrangement, EP42499. For piano 4 hands.

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, transcribed by Joseph Wood. © Harms, Inc., New York; 5Dec49; on transcription; EP42503. Score (violin, violoncello and piano) and parts.

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; music by Robert Stolz, arr. for organ by Charles R. Cronham. © Harms, Inc., New York; 14Oct49; on arrangement; EP41613. Includes registration for Hammond organ.

STONE, BLAINE.

Over the hillside. See Knoll, Doris.

STONE, CLIFFIE.

Country Junction; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, Inc., Hollywood, Calif.; 14Jul49; EP38428.

Rich man, poor man, beggar man, thief. See Darling, Dorothy.

Smoky Mountain boogie; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, Inc., Hollywood, Calif.; 14Jul49; EP38426.

STONE, EDGAR L., pseud. See

Steiner, Eric.

STONE, GEORGE LAWRENCE.

Mallet control; for the xylophone, marimba, vibraphone [and] vibraharp, by George Lawrence Stone. © George B. Stone & Son, Inc., Boston; 27Oct49; EP41956.

STONE, JESSE.

Cole slaw; words and music by Jesse Stone [arr. by Michael Edwards]. © American Academy of Music, Inc., New York; 10Aug49; on changed lyric & rev. piano part; EP39375.

STONE, KIRBY.

Can I kiss you goodnight? Words and music by Kirby Stone. © Colony Music, Inc., Philadelphia; 1Oct49; EP40723. Nine-five-o. See Gardner, Michael.

STONER, MICHAEL S.

Choo choo bop. See Shelly, Lou. I was the third on a match. See Marker, Leonard. Old Doc Brown. See Shelly, Lou.

STONTOFT, AAGE, 1915-

(Leve de nordiske piger) Alt var kun en drøm. Maanestraalen; fra revyen Leve de nordiske piger. Slowfox, musik [by] Aage Stontoft, tekst [by] Børge Müller. © Wilhelm Hansen, musik-forlag, København; 30Jun39; EF14077. Piano-conductor score (orchestra, with words) and parts.

STOOLMAN, GLADYS IRENE, 1889-

Sunny Argentine. Argentina de mi amor. Bolero canción, words and music by G. Stoolman. Versos en español por Rafael Campo. Buenos Aires, Emor. © Gladys Irene Stoolman; 15Oct48; EF14088.

Without a heart. Sun corazón. Fox-trot, words by Queta Bush, music by G. Stoolman. Buenos Aires, Roma. © Gladys Irene Stoolman; 25Apr49, EF14087.

STOOR, YNGVE.

Carina-polkan. See Ringstrand, Willard. Ekot från Tahiti; fox-trot, musik: Yngve Stoor, Svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Jan48, EF14674.

Fars gamla sjömanskista; vals, musik: Yngve Stoor, text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Feb49; EF14305.

För henne därhemma; musik: Ulf Eng [pseud.], text: Fritz-Gustaf [pseud.] © Schlager-förlaget, Stockholm; 1Jan48, EF14481.

Hawaii-minnen. Memories of Hawaii. Musik: Yngve Stoor, text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Mar49; EF14309. Swedish words.

Kanske blir de en schlager; Stjärnornas serenad, musik: Yngve Stoor, text: M. Torres [pseud.], arr.: Thore Ehrling. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF14711. Piano-conductor score (orchestra) and parts; with words.

Locksång från Hawaii; Hawaii-vals, musik: Yngve Stoor, svensk text: M. Torres [pseud.] © Schlager förlaget, Stockholm; 1Jan48; EF14748.

Lodgans-schottis; musik Ulf Eng [pseud.] © Schlagerförlaget, Stockholm; 1Jan48; EF14723. Parts: orchestra.

Sandbergens vals; musik Yngve Stoor. © Schlagerförlaget, Stockholm; 1Jan48; EF14505. Piano-conductor score (orchestra) and parts.

Sjömansjul på Hawaii; fox-trot, musik: Yngve Stoor, orkesterarr.: W. Ringstrand, [text: M. Torres, pseud.] © Schlager-förlaget, Stockholm; 1Feb49; EF14308. Piano-conductor score (orchestra) and parts; with words.

Tandem-vals; musik och text: Ulf Eng [pseud.], arr.: W. Ringstrand. © Schlager-förlaget, Stockholm; 1Jan48; EF14507. Piano-conductor score (orchestra) and parts; with words.

Toner från Hawaii; tio söderhavsmelodier av Yngve Stoor, [M. Torres, pseud., Sven Arefeldt and W. Ringstrand] © Schlager-förlaget, Stockholm; 1Jan48; EF14785. For voice and piano.

See Toner från Tyrolen.

STORCK, CHARLES WHARTON.

Holy art Thou, O God. See Mueller, Carl F.

STOREY, BUDDY.

Why can't we? See Hall, David.

STOTHART, HERBERT.

The donkey serenade. See Friml, Rudolf. Totem tom-tom. See Friml, Rudolf. Rose-Marie.

STOUGHTON, ROY SPAULDING, 1884-

April love; by R. S. Stoughton, [words and vocal adaptation by] Albert Stillman. © G. Schirmer, Inc., New York; 13Apr49; on words and vocal adaptation; EP38367.

For voice and piano, with chord symbols. In the last days it shall come to pass; anthem for mixed voices with baritone and soprano solos, by Roy S. Stoughton, [text from Micah 4] (Anthems for mixed voices, no. 312-40004) © Theodore Presser Co., Philadelphia; 30Aug49; EP39737. With piano acc. Promenade. See Shaw, Clifford.

STOUT, WALTER.

Maybe it's love. See Hall, David.

STOVALL, CHARLES.

My lady love. See Hall, David.

STOYE, PAUL.

Friendship waltz, souvenir of the Gay Nineties by Paul Stoye. ([Pub order no.] 130-41011) © Oliver Ditson Co., Bryn Mawr, Pa.; 12Dec49; EP42677. 2 scores for 2 pianos.

STRÄBY, HELGE.

Britta från Brickeberg. See Olsson, Walter.

STRACHEY, JACK.

Belinda fair; selection, [by] Jack Strachey, arr. by W. J. Duthoit. (In The Army journal for full military band, no. 747) © Chappell & Co., Ltd., London; 24Aug49; on arrangement; EF-0113. Condensed score (band) and parts.

Pink champagne; a little concert waltz, by Jack Strachey. [Orchestration by Augustus Franzel] © Bosworth & Co., Ltd., London; 25Oct48 (in notice: 1946); EF14071. Piano-conductor score (orchestra) and parts.

STRAKACZ, ANIELA.

Paderewski as I knew him; from the diary of Anela Strakacz; tr. from the Polish by Halina Chybowska. New Brunswick, Rutgers Univ. Press. 338 p. illus. © Trustees of Rutgers College in New Jersey; 24Oct49, A37842.

STRAMM, AUGUST.

Sancta Susanna. See Hindemith, Paul.

STRAND, DAVID.

Broken dreams; words by Ella V. Fishback, music by David Strand. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41053.

[STRAND, OWEN B]

Oh! Patricia, words and music by Obie Cumberland [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39028.

STRAND, SÖLVE.

Be-bop blues. See Hjukström, Casper. L'esperance; fransk vals av Sölve Strand. (With Naas, H. Vals i Tollare) © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano. (Hundra dragspel och en flicka) En sväng med tösen; hambo av Sölve Strand. ([Pub. order] nr. 105) © Edition Walter Kejving, Stockholm; 1Jan46, EF14679. For piano or accordion.

STRANG, ANDREW MARSHALL, 1885-

Morning hymn; lyric by Emily E. C. Patman, music by Andrew M. Strang. © Andrew M. Strang; 15Mar49; EP38991. Score (SSAA) and part for piano.

STRANKS, ALAN.

Break of day. See May, Hans. Cuckoo waltz. See Jonasson, J. Emanuel. Whenever I dream of Vienna. See May, Hans.

STRASBURGER, MARIE.

Sunset. See Beethoven, Ludwig Van.

STRASSER, FRED, 1882-

Make the best a little better; dedicated to the 4-H Clubs of America. Words and music by Fred Strasser. © Fred Strasser; 1Jun49; EP40274.

STRAUS, OSCAR, 1870-

*Die Musik kommt, eine Komödie in Musik, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson; 31Mar49; DP21819. Piano-vocal score.

*Die Musik kommt, eine Komödie in Musik, zwei Akte, 10 Bilder, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Regiebuch nach der Zürcher Uraufführung eingerichtete von Fritz Schulz. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson (in notice: Musikverlag und Bühnenvertrieb Zürich, A.G.); 31Mar49 (in notice: 1948); DP21819. Libretto.

Die Musik kommt, [vocal selections] eine Komödie in Musik. Gesangstexte von Robert Gilbert, Musik von Oscar Straus. © Musikverlag und Bühnenvertrieb Zürich, a.g., Zürich & Armin L. Robinson; 15Dec48; EF14228.

My hero. See his Der tapfere Soldat.

- STRAUS, OSCAR, 1870- Cont'd.
(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EF40718.
- STRAUSS, ART, 1901-
The hours I spent with you; words by Eric Maschwitz & Sonny Miller, music by Art Strauss. © The Strauss-Miller Music Co., Ltd., London; 24Jan49; EF14221.
- STRAUSS, JOHANN, 1804-1849.
Katinka polka, by Johann Strauss, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43027. Piano-conductor score (orchestra) and parts.
- STRAUSS, JOHANN, 1825-1899.
Almer, boire et chanter. Minnen, drinken en zingen. Suite de valse, de Joh. Strauss, arrangement de A. Eenhaes. (Harmonie et fanfare, 4149) © J. Buyst, Bruxelles; 1Dec33 (in notice: 1949); on arrangement; EF13814. Condensed score: band.
- Blue Danube; [by] J. Strauss. A Hal Leonard arrangement. © Hal Leonard Music, Inc., Winona, Minn.; 15Jun49; on arrangement; EP38624. Condensed score (band) and parts.
- (Casanova) The famous nuns' chorus; from Casanova, [by] Johann Strauss, arr. by Ralph Benatzky, arr. for three-part female chorus by Felton Rapley. Words by Harry Graham from the German of R. Schanzer & E. Weltsch. © Chappell & Co., Ltd., London; 1Dec49; on piano acc. & arrangement; EF-0939.
- (Casanova) The famous Nun's chorus; from Casanova, words by Harry Graham, from the German of R. Schanzer & E. Weltsch, music by Johann Strauss, arr. by Ralph Benatzky. © Chappell & Co., Ltd., London; 9Sep49; on English words & musical adaptation; EF-0199.
- Czech polka; [by] Johann Strauss, arr. by Frank Wright. London, New York, Boosey & Hawkes. (Brass band journal, no. 838) © Hawkes & Son (London), Ltd.; 14Oct49; on arrangement; EF-0363. Condensed score and parts.
- Czech polka; [by] Johann Strauss, arr. [by] Henri Lambart [pseud.]. © Hawkes & Son (London), Ltd., London; 19Aug49; on arrangement; EF-037. Piano-conductor score (orchestra) and parts.
- Czech polka; [by] Johann Strauss, arr. by Norman Richardson. London, New York, Boosey & Hawkes. (Standard military band edition, no. 48) © Hawkes & Son (London), Ltd.; 14Oct49; on arrangement; EF-0362. Condensed score and parts.
- Donau sjung. An der schönen blauen Donau; Svensk text L. B. Jacobson, Tysk text F. v. Gernerth, musik: Johann Strauss. Op. 314. Arr. för damkör av Josef Jonsson. © A. b. Nordiska musikförlaget, Stockholm; 20May49; on arrangement; EF14660. Score: chorus (SSA) and piano.
- The famous Nun's chorus. See his Casanova.
- (Geschichten aus dem Wiener Wald) Légendes de la forêt. Legenden uit het woud. Célèbre valse, de Johann Strauss, arr. par Jos. Bauwens. (Harmonie et fanfare, no. 4569) © J. Buyst, Bruxelles; 23Oct39 (in notice: 1949); on arrangement; EF13822. Condensed score: band.
- (Geschichten aus dem Wiener Wald) Tales from the Vienna woods; [by] J. Strauss. A Hal Leonard arrangement. © Hal Leonard Music, Inc., Winona, Minn.; 12Apr49; on arrangement; EP38625. Condensed score (band) and parts.
- Nun's chorus. See his Casanova.
- Tales from the Vienna woods. See his Geschichten aus dem Wiener Wald.
- Thousand and one nights; waltz. For two pianos, four hands. [By] Johann Strauss, transcribed by Carl A. Preyer. © Edward B. Marks Music Corp., New York; 6Dec49; on arrangement; EP42429. Two scores.
- Vin, kvinnor och sång. See his Wein, Weib und Gesang.
- (Wein, Weib und Gesang) Vin, kvinnor och sång. Wein, Weib und Gesang. Vals, musik: Johann Strauss. Op. 333. Arr. av Josef Jonsson. Svensk text: Felix Saul, tysk text: Rudolf Ilgner. © A. b. Nordiska musikförlaget, Stockholm; 17Jun49; on arrangement & Swedish words; EF-0808. Voice score: SSA, without the piano acc.
- Der Zigeunerbaron. The gypsy baron; fantasie, [by] Johann Strauss, arrangement: Eduard Rudolf [pseud.]. (Trio, no. 38) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0797. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.
- STRAUSS, RICHARD, 1864-1949.
Aus dem westöstlichen Divan; [by] Richard Strauss. © Boosey & Co., Ltd., London; 19Jul49; on rev. version; EF-088. For voice and piano.
- Dream at twilight. Traum durch die Dämmerung. [By] R. Strauss, [arr. by Felix Guenther]. (Pub. order no. 3921) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38464. For piano.
- *Duet concertino. [By] Richard Strauss. For clarinet and bassoon with string orchestra and harp. Für Klarinette und Fagott mit Streichorchester und Harfe. Piano reduction [by the composer]. Klavierauszug. © Hawkes & Son (London) Ltd., London; 17Aug49; EF-047. Score and parts.
- *Duet-concertino; for clarinet and bassoon with string orchestra and harp, [by] Richard Strauss. 1947. Full score. © Hawkes & Son (London), Ltd., London; 23Sep49; on full score. EF-0192.
- The three holy kings; [by] Richard Strauss. Op. 56, no. 6. Arr. by Edwin Arthur Kraft. © G. Schirmer, Inc., New York; 15Jul49; on arrangement; EP39817. For organ; includes registration for Hammond organ.
- STRAUWEN, JULES-EMILE, d. 1943.
Sous la feuillée. Onder het loover. Overture, par Jules-Emile Strauwen. [Op. 131] © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13826. Condensed score: band.
- STRAVINSKI, IGOR' FEDOROVICH, 1882.
Ave Maria; new version with Latin text by Igor Strawnsky. (Pub. order no. 1832) © Boosey & Hawkes, Inc., New York; 16Dec49; on new version with Latin text; EP42872. Score: SATB and piano reduction.
- Igor Stravinsky. See Corle, Edwin.
- Igor Stravinsky, the man and his music. See Tansman, Alexandre.
- * (Symphony) Symphonie en ut; pour orchestre, par Igor Strawnsky. Mainz, B. Schott's Söhne. (Edition Schott, 3536) © Schott & Co., Ltd.; 17Mar48; EF13833. Miniature score.
- STRAYHORN, BILLY.
Lush life; [by] Billy Strayhorn. © Tempo Music, Inc., New York; 9Aug49; EP39372. For voice and piano.
- STREABOG, LOUIS, pseud. See Gobbaerts, Jean Louis.
- STREET, ETHEL HUNT.
Reminiscing. See George, Don.
- STRICKLAND, LILY TERESA, 1887-
Day of days; Christmas carol for mixed voices, accompanied, (S.A.T.B.), [by] Lily Strickland. (Choral octavos, no. 1681) © Hall & McCreary Co., Chicago; 16Sep49; EP40100.
- Joyful news we bring; Christmas carol for mixed voices, accompanied, (S.A.T.B.), [by] Lily Strickland. (Choral octavos, no. 1680) © Hall & McCreary Co., Chicago; 16Sep49; EP40099.
- O take me back, three-part song or chorus for women's voices [by] Lily Strickland, arr. by the composer, [words by] Harry Russell Wilkins. (Pub. order no. 332-40007) © The John Church Co., Bryn Mawr, Pa.; 12Dec49; on arrangement; EP42672. With piano acc.
- A rose without a thorn; three-part song for women's voices [by] Lily Strickland, [words by] W. Clark Harrington. (Pub. order no. 332-40018) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Nov49; EP41939. With piano acc.
- Surprise Christmas; an operetta for juniors in two acts. Book and lyrics by Theodosia Paynter, music by Lily Strickland, carol words by Lily Strickland. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40843. With piano arr.
- STRICKLAND, WILLIAM.
Adagio for strings. See Barber, Samuel.
- STRICKLER, DAVID, 1911-
Communion anthem; S.A.T.B., [by] David Strickler, [words] translated from an ancient ms. (Anthems, no. 2033) © C. C. Birchard & Co., Boston; 2Dec49; on arrangement; EP42547.
- STRICKLING, ADA.
Pack a little happiness; words and music by Kay Morton and Ada Strickling. © Kay Morton & Ada Strickling; 27Jun49; EP38180.
- STRIMER, JOSEPH.
Autumn solitude. See Chopin, Fryderyk Franciszek.
- STRINGFIELD, LAMAR EDWIN, 1897-
* Peace; a sacred cantata, music by Lamar Stringfield, text by Marian Sims. © Lamar Stringfield; 9Nov49; EP41816.
- STRINGFIELD, ROBERT.
Joyas favoritas. See Reza, Honorato.
- STRÖM, FREDRIK.
Halland. See Hultberg, Sven.
- STRONG, DONALD D.
Where we are. See Tobin, Louis.
- STRONG, JEAN.
Popular piano chord method for beginners; with teacher's supplement, by Jean Strong and Irving Chosak. © American Academy of Music, Inc., New York; 7Oct49; EP41621.
- STROUD, M. BRUCE.
She's the hero of the world alone. See Langdon, Victor S.
- STRUB, ERVIN H.
Goosepimples; words and music by Ervin H. Strub. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39030.
- STRUBE, MRS. ADOLPH.
If you knew my darling. See Hall, David.
- STRUBEL, EDWARD.
The wild honeysuckle; an American folk song for men's voices a cappella [by] Edward Strubel, [words by] Philip Frenau. (Pub. order no. 312-40017) © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov49; EP41938.
- STRUTHER, JAN, pseud. See Maxtone Graham, Joyce (Anstruther)
- STRYKER, FRED.
The spelling song; by Smokey Rogers and Fred Stryker. © Dallas Music Co., Inc., Hollywood, Calif.; 21Jul49; EP39193. For voice and piano, with chord symbols.
- STUART, ALLAN.
Rosita. See Haensch, Gustave.

STUBBINS, WILLIAM HAROLD, 1911- ed.

Recital literature for the clarinet compiled and edited by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; v. 1, 7May49; AA127111. Score (clarinet and piano) and part.

The study of the clarinet; by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; 12Nov48 (in notice: 1940); on additions; AA129911.

STÜTTGEN, OSKAR.
Frohsinn im Ranzl. See Lehner, Leo.

STUFANO, MARY.
My greatest mistake. See Hall, David.

STUNZ, JOSEPH H
(Concertino, oboe) Concertino, [by] Jos. H. Stunz, piano arrangement [by] E. R. Steg. © E. R. Steg, 8Nov49, on arrangement, EP42476. Score: oboe and piano.

STURM-WEGMANN P.
Heimat. See Graener, Paul.

STURZENEGGER, RICHARD.
Concerto. See Boccherini, Luigi.
Concerto, Violoncello.

STUTZ, DICK. See
Stutz, Irving Bernard.

STUTZ, IRVING BERNARD.
Prospect Park in Brooklyn. See DiMinno, Daniel Gaetano.

STYNE, JULE, 1905-
At the Café Rendezvous. See his It's a great feeling.

Bye bye baby. See his Gentlemen prefer blondes.

Diamonds are a girl's best friend. See his Gentlemen prefer blondes.

(Gentlemen prefer blondes) Bye bye baby; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42181.

(Gentlemen prefer blondes) Bye bye baby; [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Johnny Warrington arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49, on arrangement; EP42686. Piano conductor score (orchestra, with words) and parts.

(Gentlemen prefer blondes) Diamonds are a girl's best friend; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 25Nov49, EP42566.

(Gentlemen prefer blondes) It's delightful down in Chile, [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 25Nov49; EP42567.

(Gentlemen prefer blondes) Just a kiss apart; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42180.

(Gentlemen prefer blondes) Just a kiss apart, [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Jack Mason arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement, EP42685. Piano-conductor score (orchestra, with words) and parts.

(Gentlemen prefer blondes) Sunshine; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49; EP42178.

(Gentlemen prefer blondes) You say you care; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49, EP42179.

(It's a great feeling) At the Café Rendezvous; music by Jule Styne, lyrics by Sammy Cahn. [From the picture] It's a great feeling. © Remick Music Corp., New York; 26Jul49; EP39002.

(It's a great feeling) That was a big fat lie; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © M. Witmark & Sons, New York; 17Jun49; EP38035.

(It's a great feeling) There's nothing rougher than love; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 17Jun49; EP38036.

It's delightful down in Chile. See his Gentlemen prefer blondes.

Just a kiss apart. See his Gentlemen prefer blondes.

Sunshine. See his Gentlemen prefer blondes.

That was a big fat lie. See his It's a great feeling.

There's nothing rougher than love. See his It's a great feeling.

You say you care. See his Gentlemen prefer blondes.

SUAREZ, HUMBERTO.
Guanabo. See Marquez, Jorge A.
Tu carta. See Fergo, Tony.

SUDDOTH, KEMPER.
Gold at the end of the rainbow. See Hall, David.

SUESSDORF, KARL.
Did anyone ever tell you, Mrs. Murphy? By Leah Worth, Lloyd Sloan [and] Karl Suessdorf. © Johnstone-Monte, inc., New York; 5Dec49; EP42364. For voice and piano.

SUGARMAN, HARRY.
Devon. See Pelosi, Buck.
Do I miss you? Words and music by Art Noel [pseud.], Fats Fisher [pseud.], and Stanley Hill. © Noel Gay Music Co., Ltd., London; 2Aug49; EF-0110.

If you knock on any door. See Pelosi, Domonic.

I'll meet you at St. Mary's. See Pelosi, Buck.

Sally. See Blitz, Leonard.

This dance is our goodbye; words and music [by] Art Noel [pseud.] & Noel Gay [pseud.]. © Noel Gay Music Co., Ltd., London; 22Apr49; EF-0106.

You can't break my heart, it's been broken before. See Pelosi, Buck.

SUGARMAN, LOUIS.
La comparsa. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.
Cordoba. See Lecuona y Casado, Ernesto. Andalucía.
Danza lucumi. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.
Paper doll. See Black, John Stewart.
Tango of roses. See Schreier-Bottero.
There'll be some changes made. See Overstreet, W. Benton.

SUGG, FRANCES.
I fiddle and fiddle; words by Mr. & Mrs. Jesse Miller, music by Frances Sugg. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40462.

SUJKOWSKA, HEDWIG THERESA. See
Mechtilda, Sister.

SULLINS, PAUL GOODSSELL.
Here is my heart; by Goodsell Sullins, [a Jean Walz arrangement] (In The Camel trail, v. 25, no. 8, p. 24-25) © Paul Goodsell Sullins; 1Aug49; B5-10988. For voice and piano, with chord symbols.
Please pay attention to me; words & music by Goodsell Sullins, [a Jean Walz arrangement] (In The Camel trail, v. 25, no. 2, p. 16-17) © Paul Goodsell Sullins; 1Feb49 (in notice: 1948); B5-10987.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
All hail, great judge. See his Trial by jury.

Brightly dawns our wedding day. See his The Mikado.

Chorus of fairies. See his Iolanthe.

Comes the pretty young bride. See his The yeomen of the guard.

Fair is Rose. See his Ruddigore.

Go away, madam. See his Iolanthe.

The gondoliers, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., Ltd., London; 12Nov49; on compilation & arrangement; EF-0676.

(The gondoliers) List and learn; from The gondoliers, three part female voices, S.S.A., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3209) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38053.

(The gondoliers) Of happiness the very pith, from The gondoliers, four part men's voices, T.T.B.B., adapted and ed. by William Stickles. Written by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 1199) © Chappell & Co., inc., New York; 22Jun49, on arrangement; EP38059.

(The gondoliers) A regular royal queen; from The gondoliers, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2161) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38057.

(Iolanthe) Chorus of fairies; from Iolanthe, solos and three part female chorus, S.S.A., arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 3210) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38054.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

(Iolanthe) Let's play Iolanthe; melodies from the Gilbert & Sullivan operetta, piano arrangement and descriptive text by Jeanne Boylen, drawings by Rosemary Coppeta. © G. Schirmer, inc., New York; 4Nov49; on piano arrangement & descriptive text, EP42449.

Let's play Iolanthe. See his Iolanthe.

List and learn. See his The gondoliers.

The lost chord; for mixed voices S.A.T.B., with soprano or contralto and tenor or baritone solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1158) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39479. With piano or organ acc.

The lost chord; for women's voices S.S.A., with soprano and contralto solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1159) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39480. With piano or organ acc.

The Mikado; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., Ltd., London; 12Nov49; on compilation & arrangement; EF-0678.

(The Mikado) Brightly dawns our wedding day; madrigal from The Mikado, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2162) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38058.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900. Cont'd.

- (The Mikado) Three little maids from school; from The Mikado, three part female chorus, S.S.A., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3208) Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38052. Of happiness the very pith. See his The gondoliers.
- Onward, Christian soldiers; [by Arthur Sullivan], arr. by Anna K. Schuitens for the piano accordion. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41950.
- Patience, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., Ltd., London; 12Nov49, on compilation & arrangement, EF-0677.
- The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., Ltd., London; 12Nov49; on compilation & arrangement: EF-0675. A regular royal queen. See his The gondoliers.
- (Ruddigore) Fair is Rose; from Ruddigore, solo soprano and chorus, S.S.A., arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 3206) Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38055.
- (Ruddigore) When the night wind howls, from Ruddigore, four men's voices, T.T.B.B., arr. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 1198) © Chappell & Co., inc., New York; 22Jun49, on arrangement, EP38060.
- Three little maids from school. See his The Mikado.
- (Trial by jury) All hail, great judge; from Trial by jury, solo male voices and mixed S.A.T.B. chorus, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2159) Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38061.
- When the night wind howls. See his Ruddigore.
- The yeomen of the guard, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., Ltd., London; 12Nov49, on compilation & arrangement, EF-0679.
- (The yeomen of the guard) Comes the pretty young bride; from The yeomen of the guards, three women's voices, S.S.A., arr. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3207) Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38056.

SULLIVAN, EUGENE T
How does one forget? Words and music by Wiley Walker and Gene Sullivan.
© Peer International Corp., New York; 31May49; EP38235.

SULLIVAN, FRANK, 1908-
See also James, Vic, pseud.

SULLON, EMILE.
Wallonie 1940-1944. See Maka, Nicolas Joseph.

SUMSION, HERBERT.
See A book of simple organ voluntaries.

SUNDAY, QUINTON P.
Blue memories. See Chanslor, Hal.

SUNDBACK, EDGAR EMIL.
Sentimental souvenirs. See Brown, George Roland.

SUNDBERG, SUNE.

Bråvallmarsch; militärkär [by] Sune Sundberg. © Nordiska musikförlaget, Stockholm, 17Jun49, EF-0642. Parts: band.

SUNDELÖF, FRITZ GUSTAF.

Äh en sa'n dag. See Harris, Albert.
Lorden från gränden.

Adas lilla Kal. See Källquist, Eric.

Bröllop i Jungare by. See Lagerkrans, Karl Olof.

Då längtar en norrlänning hem igen. See Lagerkrans, Karl Olof.

Det är lång väg hem. See Flyckt, Axel.

En dörr på glänt; foxtro, av Fryman [pseud., and] Fritz-Gustaf [pseud.], konsertarr. för salongorkester av Thore Arnyrd. © Skandinaviska Odeon a. b., Stockholm; 1Jan46; on arrangement; EF14282. Piano-conductor score (orchestra) and parts.

Flickorna på Lyckorna; text och musik: Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14268.

Flickorna på Lyckorna; [vals] av Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.], arr.: Ernst Schleich. © Skandinaviska Odeon a/b, Stockholm; 1Jan47; on arrangement; EF14267. Piano-conductor score (orchestra) and parts.

Flottans kavaljerer, vals. See Lindholm, Olle.

För henne därhemma. See Stoor, Yngve.

Glöm ej bort. See Harris, Albert. Lorden från gränden.

Den grönaste torvan. See Flyckt, Axel.

I blomlig schalet. See Flyckt, Axel.

I en liten båt. See Ilylin, Einar.

Jultomten, det är jag. See Frykman, Erik.

Kärleken kommer och går. See his Sven Tusan.

Kärleken kommer och går. See also Söderblom, Åke. Sven Tusan.

Kalle Johansson. See Lagerkrans, Karl Olof.

En kort, kort stund på Långedrag; text och musik: Åke Söderblom, Fryman [pseud. and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14272.

En kort, kort stund på Långedrag; [vals] av Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.], arr.: Ernst Schleich. (With his Flickorna på Lyckorna) © Skandinaviska Odeon a/b, Stockholm; 1Jan47; on arrangement; EF14267. Piano-conductor score (orchestra) and parts.

Lars och Mas. See Frykman, Erik.

En lyckoriddare. See Sönstevold, Gunnar.
Go morron Bill.

Min hjärtevän. See Ågren, Sigurd.

Min persika från Korsika. See Lindholm, Olle. Flottans kavaljerer.

Min persika på Korsika. See Lindholm, Olle.

Monopolvisan. See Frykman, Erik.

Och dessa rosor. See also Söderblom, Åke. Sven Tusan.

Önskedrömmar. See Hartman, Christian.

Puh puh på positiv. See Lagerkrans, Karl Olof.

Salta biten. See Lindholm, Olle.
Flottans kavaljerer.

Segla ut och se gl' ut. See Arnyrd, Thore.

Serenad för durstämnd gitarr. See Björklund, Nils.

Stora Daldansen går; text o. musik: Nils Stenkvist [and] Fritz-Gustaf [pseud.] © Sonora musikförlags ab, Stockholm; 31May49; EF14325.

(Sven Tusan) Kärleken kommer och går; text och musik: Åke Söderblom, Kai Gullmar [pseud.] Fritz-Gustaf [pseud.] Ur filmen Sven Tusan. [Arr.: W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14517. Piano-conductor score (orchestra) and parts; with words.

(Sven Tusan) Och dessa rosor; ur ... filmen Sven Tusan, text och musik: Åke Söderblom, Kai Gullmar [pseud., and] Fritz-Gustaf [pseud., arr. W. Ringstrand]

© Nils-Georgs musikförlags ab, Stockholm; 1Jan48, on arrangement, EF14529.

Tänd alla ljus, vals, av Fryman [pseud., and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14281. For voice and piano, with chord symbols.

Trollmakt. See Ågren, Sigurd.

Underbara stunder. See Landgren, Leon.

Vals i vållingsjö. See Kejving, Walter.

Var är mitt barn i kväll? See Frykman, Erik.

See Toner från Tyrolen.

See also Dår, pseud.

SUNDH, MARION.

Mors ögon. See Bode, Johnny.

SUNSHINE, MARION.

Mango mangüe. See Valdés, Gilberto.

SUPPÉ, FRANZ VON, 1819 1895.

Cavalerie légère. Lichte cavalerie.

Célèbre ouverture, de F. von Suppé, arrangement de F. Rogister. (Harmonie et fanfare, 4561) © J. Buyst, Bruxelles; 1Mar38 (in notice: 1949); on arrangement; EF13821. Condensed score: band.

Poète et paysan. Dichter en boer.

Ouverture de F. von Suppé, arrangement de F. Rogister. (Harmonie fanfare, 5034) © J. Buyst, Bruxelles; 1Mar38 (in notice: 1949), on arrangement; EF13824. Condensed score: band.

SUTERMEISTER, HEINRICH, 1910-

*Die schwarze Spinne, Oper in einem Akt von Heinrich Sutermeister. Text, mit freier Benützung der gleichnamigen Novelle von Jeremias Gotthelf, von Albert Roesler. Klavierausg. (Edition Schott 3978) Mainz, B. Schott's Söhne. © Schott & Co., Ltd.; 25Sep49, EF-0970. Piano-vocal score.

SUTERMEISTER, PETER.

Felix Mendelssohn-Bartholdy. See Mendelssohn Bartholdy, Felix.

SUTTON, RAYMOND, 1889-
Wand'ring alone! Written & composed by Raymond Sutton. © Adlign Music Pub. Co., Raymond Sutton, sole owner, Swindon, Eng.; 15Aug41; EF14119.

SVANERUD, TORE.

Egghead. See Carlberg, Sten.

SVANFELDT, NILS.

Från kung Gösta och kung Karl till staffan och barnet i krubban. See Kallstenius, Edvin.

SVARTA MASKEN, pseud. See Myrberg, Anna.

SVEDLUND, KARL-ERIK.

En dalande dag, en flyktig stund; text J. Johnson [and] C. O. Mannström, musik: Karl-Erik Svedlund. © A. b. Nordiska musikförlaget, Stockholm; 12May49; EF14659. Close score TTBBB.

Höststämning; [by] Karl-Erik Svedlund, [words from] Sv. ps. 478. © A. b. Nordiska musikförlaget, Stockholm; 1Dec47; EF14595. Close score: chorus (SATB)

I denna ljuva sommartid. See Söderblom, Nathan.

Två dorisiska melodier; [by] Karl Erik Svedlund. [Words by] Anders Frostenson. (Kvartett-bibliotek, nr. 270) © Ab. Carl Gehrman musikförlag, Stockholm; 25Sep49; EF-0779. Close score: TTBB.

SVENNING, GÖRAN.
Galtö-valsén. See Hellström, David.

SVENNINGSSON, ARNE.
Hawaii, mitt drömland. See Malm, John.
Snäckan sjunger. See Malm, John.

SVENSSON, BERNHARD.
Berceuse; [by] Bernh. Svensson, arr.:
Stig Rybrandt. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan46; EF13901.
Piano-conductor score (orchestra) and
parts.

SVENSSON, R A
Förlossaren lever; av R. A. Svensson.
© Ab Ungdomsstjärnans förlag, Osby,
Sweden; 1Jan44; EF14542. For voice and
piano or organ.

SVENSSON, SVEN E.
Menuetto och allegro energico. See
Roman, Johan Helmich. Gollovinsvit.
Två satser ur Sinfonia E-dur. See Agrell,
Johan. Symphony.
Uvertyr g-moll. See Roman, Johan Helmich.

SVERIGE DANSAR OCH LER.
Sverige dansar och ler; dansalbum,
innehåller 10 populära melodier. Årgång
6, 1937-1938. Stockholm, Sylvain [1937]
Partial contents separately registered
EF14006-14014. For voice and piano.

SWAIN, FRANK.
Just a rose in old Killarney; arr. for
S.A.T.B. by Harry Dexter, words and
music by Frank Swain. (Songs the whole
world knows, 7) © Keith, Prowse & Co.,
Ltd., London; 27Sep49; on arrangement;
EF-0176. With piano acc.

SWAIN, FREDA, 1902-
The willow tree; [by] Freda Swain. [Clari-
net part edited by Frederick Thurston]
© British & Continental Music Agencies,
Ltd., London; 13May48; EF14219. Score
(clarinet and piano) and part.

SWANK, DOROTHY.
Mexican hat dance. See Glynn, Betty B.

SWANSON, HOWARD.
The cuckoo; scherzo [by] Howard Swanson.
Piano solo. © Leeds Music Corp., New
York; 29Nov49; EP42337.

SWANTKO, ESTHER.
I've got the man; words and music by
Esther Swantko. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP40424.
Mother, oh Mother; words and music by
Esther Swantko. [Arr. by Wilfred E. Dube]
© Nordyke Pub. Co., Hollywood,
Calif.; 15Aug49; EP40425.
Latin American concerto; by Esther Swantko
[transcribed by Wilfred E. Dube] © Nor-
dyke Pub. Co., Hollywood, Calif.; 2Feb49;
EP38765. For piano.

SWARM, PAUL MARION, 1917- ed.
Guideposts for the church musician; a
manual-workbook to help those desiring to
improve church music, Paul Swarm, edi-
tor. [Val Jayne, associate editor]
© Church Music Foundation, Decatur, Ill.;
19Sep49; on revision & expansion; AA13549.

SWIFT, FREDERIC FAY.
America, the beautiful. See Ward,
Samuel Augustus.
Away in a manger. See Luther, Martin.
Fair America our own. See Ballard, Francis
Drake. The princess of Virginia.
Fair lady, lovely maiden. See Ballard,
Francis Drake. The princess of Virginia.
Go down Moses; spiritual, arr. by
Frederick J. Pens [pseud.] (Choral series,
no. 1129) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38521.
Score: chorus (SSAATTBB) and piano
reduction.
I waited for the Lord. See Mendelssohn-
Bartholdy, Felix.

Is it yes or no? See Ballard, Francis
Drake. The princess of Virginia.
Hingle bells. See Pierpont, James S.
The Jordan Road; anthem, words by Ruth
Ainslie Swift, music by Frederic Fay
Swift. (Choral music, 647) © Bourne,
inc., New York; 22Aug49; EP39560.
Score: SATBB and piano or organ.
Joshua fit de battle ob Jericho; arr. by
Frederick J. Pens [pseud.] (Choral
series, no. 1183) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38518. Score: SATBB and piano.
Joy to the world. See Mason, Lowell.
Lord, give us faith. See Walton, James C.
O, gentle mercy. See Ballard, Francis Drake.
The princess of Virginia.

O Lamb of God; [by] Frederic Fay Swift.
(Choral music, 648) © Bourne, inc.,
New York; 22Aug49; EP39559. Score:
soprano, chorus (SATB) and piano.
O little baby Jesus; Christmas anthem,
words and music by Frederick Pens
[pseud.] (Choral series, no. 1128) © Pro
Art Publications, New York; 15Jul49;
EP38520. Score: solo voice, chorus
(SSAATTBB) and piano reduction.
Our Father which art in heaven. See
Schubert, Franz Peter. Ave Maria.
The princess of Virginia. See Ballard,
Francis Drake.
The story of Easter; in scripture and song,
by Frederic Fay Swift. © Belwin, inc.,
New York; 5Oct49; EP40825. Score: SATB
and piano or organ.

Thunder; spiritual, composed and arr. by
Frederic Fay Swift. (Choral series,
no. 1142) © Pro Art Publications, New
York; 15Jul49; EP38515. Score: SSSAA
and piano.
What is life without love? See Ballard,
Francis Drake. The princess of Virginia.

SWIFT, KAY, 1907-
Fine and dandy, by Kay Swift. Paraphrased
for piano by Maurice C. Whitney.
© Harms, inc.; New York; 30Nov49 on
paraphrase; EP42354.

SWIFT, RUTH AINSLIE.
The Jordan Road. See Swift, Frederic
Fay.

SWING, ROBERT, pseud. See
Bosmans, Robert.

SYKES, HAROLD H
Hay harvest, unison song, music by Harold
Sykes, words by Patrick Chalmers.
(Singing class music, no. 833) © Edward
Arnold & Co., London; 5May49; EF-0587.
With piano acc.
I love sixpence; two-part canon, music by
Harold Sykes. Words from an old rhyme.
(Singing class music, no. 651) © Edward
Arnold & Co., London; 5May49; EF-0582.
With piano acc.
Our prayer we make, [by] Harry A. Sykes,
[words by] Robert C. Yoh. (Sykes single
sheet series for junior choir, no. 312
40016) © Theodore Presser Co., Bryn
Mawr, Pa.; 22Dec49; EP43065. For 2
treble voices and piano.

SYLVAIN, JULES, pseud. See
Hansson, Stig.

SYLVESTER, pseud. See
Jacura, Sylvester.

SYMES, MARTY.
Life begins when you're in love. See
Acuarulo, Andrew A.

SYMINGTON, THOMAS, 1921-
This above all; by Tommy Symington and
Johnny Ferguson. © Empire Music
Publishers, New Westminster, B. C.;
15Aug49; EF-050. For voice and piano,
with chord symbols.

SYMONDS, JOHN ADDINGTON.
Lift up your heads. See Darke, Harold E.

SZAKOWSKI, ANTONI.
Perpetuum mobile; for piano, [by] Antoni
Szakowski. © Augener, Ltd., London;
24Oct49; EF 0946.
(Sonatina, piano) Sonatina; [by] Antoni
Szakowski. © Augener, Ltd., London;
24Oct49; EF-0945.

SZIGETI, JOSEPH.
Concerto. See Bach, Johann Sebastian.
Concerto, violin.

[SZUBERT, THADDEUS STANISLAUS] 1924-
What's the right thing to do? By Robert
Service [pseud., arr. by W. E. Ewig]
© Thaddeus Stanislaus Szubert; 12Aug49;
EP39365. For voice and piano, with
chord symbols.

T

TABET, GEORGES ZACHARIE, 1905-
Mademoiselle Marie; paroles de Pierre
Jacob, musique de Georges Tabet.
[Paris, R. Breton] © France-Music Co.;
1Sep49; EF14203.
Mon petit bistrot. See Claret, Gaston.
Valse! See Matis, Georges.

TACCANI, S
Nulla di te; [by] S. Taccani, testo di Colombi
(With Lupo, Pno. Ti volevo così)
© Casa musicale Saphox, Genova (In notice:
Edizioni musicali Saphox); 5Sep49;
EF-0941. Piano-conductor score (orchestra
and parts; with words.

TAFOYA, EVARISTO.
Flor de azalea. See Esperón, Manuel.
Nadie más que tú. See Arcaraz, Luís.
Pecado mortal. See Alcántara, Raúl.
¿Qué quieres que haga? See Nicolas,
Emilio de.
Un siglo de ausencia. See Gil, Alfredo.
Te fuiste. See Gil, Alfredo.

TAFT, GLEN L
My Fanny; polka, by Glen Taft. © Dana
Music Co., inc., New York; 5Dec49;
EP42418. For voice and piano, with chord
symbols.

TAGGARD, GENEVIEVE.
Holiday song. See Schuman, William
Howard.

TAGORE, SIR RABINDRANATH.
Sangoffer. See Kallstenius, Edvin.
The summons. See Hageman, Richard.

TAINSH, WILLIAM.
Dark brown eyes. See Gleeson, Horace.

TALBERT, METTA C.
Give me all of your love. See Pond,
Frank George.
The happy blue bird's song. See Pond,
Frank George.
It's heaven where ever you are. See
Pond, Frank George.
My colleen is a queen. See Pond,
Frank George.
My lovely darling. See Pond, Frank
George.
When the whippoorwill calls in the moon-
light. See Pond, Frank George.

TALBERT, TED.
San Antonio Rose. See Wills, Bob.
Wabash moon. See Downey, Morton.
When the red, red robin comes bob, bob,
bobbin' along. See Woods, Harry M.

TALENT, ZIGGY.
Geel! it's tough to be a skunk. See
Stanton, Francis Hayward.

TALL, JEANETTE JACKSON.
Come to the fountain of life. See Richardson,
Anna Belle.
I'm satisfied with Jesus. See Richardson,
Anna Belle.

- TALLMAN, ARTHUR, 1886-**
When I dream of you; At twilight; words and music by Arthur Tallman. (New music series, no. 4) © Arthur Tallman, New York; 28Sep49; EP40281.
- TALMADGE, CHARLES L**
Sing we Nowell; Christmas carol for men's voices, words and music by Charles L. Talmadge. ([Pub. order] no. 312-40021) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39980. With piano reduction.
- TAMBLYN, BERTHA LOUISE, 1877-**
Lord, give us peace; words by Rose Kearns, music by Bertha Louise Tamblin. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Apr49; EF-0177. Score SATB and piano.
- TANDEM, FELIX.** See Spitteler, Carl.
- TANKERSLEY, LARKIN BATES.**
Salvation is free. See Burt, Justin Guy.
- TANKERSLEY, ROBERT.**
If it's kissin' that you're missin'. See Hall, David.
- TANSMAN, ALEXANDRE.**
Igor Stravinsky, the man and his music; tr. by Therese and Charles Bleefteld. 295 p. illus. © G. P. Putnam's Sons, New York; 7Nov49; on translation; A38919.
- TARNEY, CLYDE HAROLD, 1893-**
The tappin' toe; words and music by Clyde Tarney. © Clyde H. Tarney; 3Nov49; EP42888.
Why do I wander? Words and music by Clyde Tarney. © Clyde Tarney; 3Oct49; EP42071.
- TARONNA, MARIO, 1903-**
Serenatella triste, canzone, parole e musica di M. Taronna. (With Godini, Antigono. Ultimo addio) © Carisch, s.a., Milano; 20Jul49; EF14080. Piano-conductor score (orchestra, with words) and parts.
- TARRAZA, JUAN BRUNO.**
La rumbantela, letra y música de Juan Bruno Tarraza, arreglo de Bobby Collazo. Mexico, Editorial Mexicana de Música Internacional. © Peer International Corp.; 29Dec47; EF13730. Piano-conductor score (orchestra) and parts; with words.
- TARTINI, GIUSEPPE, 1692-1770.**
*(Concerto, violin) Konzert, E dur, für Violine und Pianoforte oder Streichorchester, von Giuseppe Tartini. Hrsg. und mit Schlusskadenz versehen von Clemens Meyer. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, Inc. (in notice: F. E. C. Leuckart); 30Jun22, on editing & cadence; EF14868. Score (violin and piano) and part.
Two trio sonatas; in D major, [by] Tartini, transcribed by Quinto Maganini. © Edition Musicus, New York; 20Aug49; on arrangement; EP41181. Parts: 3 clarinets.
Two trio sonatas; in D major, [by] Tartini, [transcribed by Quinto Maganini] © Edition Musicus, New York; 20Aug49; on arrangement; EP41182. Parts: flute, violin and violoncello.
- TARVER, JAMES L**
The grand piano skit; [by] James L. Tarver. ([Pub. order no.] R198) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40136. Condensed score (band) and parts.
*Western plains; overture, By James L. Tarver. (Belwin band, no. 189) © Belwin, Inc., New York; 25Oct49; EP41635. Full and condensed scores (band) and parts.
- TARWATER, BEN.**
You're like an angel from heaven. See Brooks, Byron.
- TATE, FLORENCE LEE.**
My prayer; words and music by Florence Lee Tate. © Florence Lee Tate; 21Nov49; EP42962.
- TATE, PHYLLIS, 1911-**
*(Concerto, saxophone & string orchestra) Concerto for alto saxophone and strings; [by] Phyllis Tate, [piano reduction by Peter Wishart] © The Oxford Univ. Press, London; 23Jun49; EF13788. Score (saxophone and piano) and part.
The lark in the clear air; an Irish air, for voice and piano, arr. by Phyllis Tate. [Words by Sir Samuel Ferguson] © Oxford University Press, London; 13Oct49; on arrangement; EF-0473.
*Nocturne for four voices; a chamber cantata by Phyllis Tate, for soprano, tenor, baritone, and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. © Oxford Univ. Press, London; 7Apr49; EF-065.
*(Sonata, clarinet & violoncello) Sonata, [by] Phyllis Tate. © Oxford University Press, London; 6Oct49; EF-0476. Score.
- TATTERSALL, JOHN WILLIAM, 1886-**
Evening waltz; Visions of Vienna, composed by J. W. Tattersall, with description of dance by F. J. Mainey. London, Ross, Grey. © Francis Joseph Mainey; 6Aug49; EP39891. For piano.
- TAUB, ALLEN.**
I know you belong to me; words by Beatrice Lagueux, music by Allen Taub. © Norddyke Pub. Co., Hollywood, Calif.; 16May49; EP39098.
- TAUBE, EVERT.**
Balladen om Ysabel Villamor; text och musik: Evert Taube. (With his Calle Lång dansar portugis) © Sonora musikförlags ab, Stockholm; 1Jan46; EF14839.
Calle Lång dansar portugis; pas de quatre, text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan46; EF14839.
Huldäs Karin, schottis, musik: Evert Taube, arr.: Willard Ringstrand. © Ab Carl Gehrman's musikförlag, Stockholm; 3Jun49; EF-0633. Piano-conductor score (orchestra) and parts.
Västänvind; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan48; EF14763.
- TAUBER, DIANA (NAPIER)**
Richard Tauber. With a foreword by Sir Charles B. Cochran. 237 p. illus. © Art & Educational Publishers, Ltd. Glasgow; 30Jun49; 2c 14Nov49; A1-0123.
- TAUBER, DORIS.**
Why remind me? Lyrics by Sis Willner, music by Doris Tauber. © Barton Music Corp., New York; 21Nov49; EP42058.
- TAUBER, RICHARD, 1892-1948.**
Love comes at blossom time; arr. for S.A.T.B. by Harry Dexter, words & music by G. H. Clutsam & Richard Tauber. (Songs the whole world knows, 26) © Keith, Prowse & Co., Ltd., London; 18Oct49; on arrangement; EF-0260. With piano acc.
Richard Tauber. See Tauber, Diana (Napier)
- TAVARES, HEKEL.**
Festa; música de Hekel Tavares, palavras de Luiz Peixoto. © E. S. Mangione, Editor, São Paulo, Brazil; 6Mar35; EF14220.
- TAYLOR, ALBERT ALFRED.**
Swing-a-long; a piano duet by Albert Alfred Taylor; biographical sketch, instructive annotations on form and structure with suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 384) © Art Publication Society, St. Louis; 5Aug49; EP40041.
- TAYLOR, BERNARD L.**
Dream serenade. See Oechsle, Hans P. A.
- TAYLOR, BERNARD U.**
Classic Italian songs. See Glenn, Mabelle.
- TAYLOR, BILLY.**
*Billy Taylor's basic be-bop instruction; for piano. © Chas. H. Hansen Music Co., New York; 1Sep49; EP39807.
- TAYLOR, CLAUD, 1909-**
Reminiscing in Psalms; [by] Claud Taylor. © Claud Taylor; 1Dec49; EP42554. Principally close score: SATB; shape-note notation.
- TAYLOR, COLIN.**
*As once she danced; [by] Colin Taylor. © Augener, Ltd., London; 14Jun49; EF-044. Score (violin and piano) and part.
*Pantaloons; [by] Colin Taylor. © Augener, Ltd., London; 14Jun49; EF-046. Score (violin and piano) and part.
*Threnody; [by] Colin Taylor. © Augener, Ltd., London; 14Jun49; EF-045. Score (violin and piano) and part.
To be or not to be; unison song, music by Colin Taylor, words anonymous. (Singing class music, no. 837) © Edward Arnold & Co., London; 5May49; EF-0583. With piano acc.
- TAYLOR, CONNIE.**
It's a shame. See Copas, Cowboy.
- TAYLOR, DOROTHY JOHNSON.**
Carol of the littlest angel; for two-part chorus of treble voices and optional soprano descant with piano or organ acc., words and music by Dorothy Johnson Taylor. (Octavo no. 9822) © G. Schirmer, Inc., New York; 17May49; EP38335.
- TAYLOR, ERIC.**
A cypress grove. See Hayden, George.
- TAYLOR, FRED, JR.**
Circus blues; words and music by Fred Taylor, Jr., arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 73B) © Oahu Pub. Co., Cleveland; 25Oct49; on instruction; AA133558. Includes Timely tips from your faculty.
- TAYLOR, HARTFORD C.**
Seven beers with the wrong woman. See Miller, Bob.
- TAYLOR, IRVING.**
Down Christmas tree lane. See Pola, Eddie.
On the island of Stromboli. See Lane, Ken. Quicksilver. See Pola, Eddie.
- TAYLOR, JOHN F.**
You're from Ireland. See Cohen, Maurice Alfred.
- TAYLOR, JOSEPH C**
He's a cowboy auctioneer; arr. by Basil V. Alt, words and music by Joe Taylor. © Elsie Birt Byers, for Byers Music Pub., Fort Wayne, Ind.; 18Oct49; EP41386.
- TAYLOR, MARGARET.**
Make believe heart. See Fidler, Max.
- TAYLOR, MYRA JANE.**
Unesco, arise! See Matesky, Ralph.
- TAYLOR, RUTH ELLIOTT.**
Six old Chinese melodies. See Hunkins, Eusebia Simpson.
- TAYLOR, SY.**
As long as I'm with you. See Faso, Charles.
- TCHERVANOW, IVOR, pseud.** See Kountz, Richard.

TEAGUE, WILLIAM.

Hail to our flag; festival march for concert band with chorus ad lib, by William Teague. © William H. Teague, New York; 16May49; EP39269. Condensed score with words, and parts.

TEASDALE, SARA.

Life has loveliness to sell. See Bampton, Ruth.
Night song at Amalfi. See Matthews, Harry Alexander.
Water lilies. See Kantzer, William E.

TEAT, ALTON.

Nobody loves me. See Hibbeler, Raymond Oscar.

TEDDER, BETTY MARIE.

Place me in your heart. See Hall, David.

TEDDLER, BETTY MARIE.

Place me in your heart. See Hall, David.

TEDDY, pseud. See

Bergensstjerna, Marianne; Wittebols, François.
Wittebols, François.

TEDESCO, MARIO CASTELNUOVO. See

Castelnuovo-Tedesco, Mario.

TEDISCO, MICHAEL.

In the sunset. See McCann, Christian David.

TEETOR, MACY O.

When you live down South. See Leveen, Raymond.

TEGNGREN, JACOB.

Somnar jag in med blicken fäst. See Nordqvist, Gustaf. Varde ljus.
Stig, min sång. See Palmgren, Selim.
Till naturen. See Palmgren, Selim.

TEILMAN, CHRISTIAN.

Solveigslåten; [by] Christian Teilman, [words by] Tor Ara, arr. av Kjelland Andreassen. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14489. Close score; chorus (SATB)

TEJ. See

Tim O. Tej, pseud.

TELEMANN, GEORG PHILIPP, 1681-1767.

*(Sonata, oboe & bass) Sonata in G minor [from Tafelmusik, 1732, by] G. P. Telemann, [arr. and ed. by] Bergmann. (Edition no. 10195) © Schott & Co., Ltd., London; 16May49; on arrangement; EF13713.

TELLING, HUGO.

Jag älskar dig, Karlsson. See Gyldmark, Sven.

TEMPLE, ANNA.

No lullaby need Mary sing. See Clokey, Joseph Waddell.

TEMPLE, EDITH, pseud. See

Murrells, Joseph.

TEMPLE, GEORGE, Jr.

Always sweethearts. See Van Scoyk, Frederick Charles.

TEMPLETON, ALEC ANDREW, 1910-

(A date with Judy) I'm strictly on the corny side; from A date with Judy, lyric by Stella Unger, music by Alec Templeton. © Robbins Music Corp., New York; 6Aug48; EP40198.
(Études, piano) Three characteristic études; by Alec Templeton. © Leeds Music Corp., New York; 17Oct49; EU182106.
I'm strictly on the corny side. See his A date with Judy.

*Pocket size sonata; [by] Alec Templeton. © Leeds Music Corp., New York; 26Sep49; EP40611. Score (clarinet and piano) and part.

*Suite Noël; for organ [by] Alec Templeton. © The H. W. Gray Co., inc., New York; 2Sep49; EP39865.

Two Hawaiian Impressions, by Alec Templeton. © Alec Templeton; 9Dec49; EU187439. For piano.

TEMPLETON, VIRGINIA.

We'll pretend we're dancing; piano composition with words, by Virginia Templeton. © Mills Music, inc., New York; 11Jul49; EP38736.

TEN WORD OF LIFE FAVORITES.

Ten Word of Life favorites. New York, Word of Life Hour [1949] Partial contents separately registered: EP41517.

TENNESSEE ERNIE, pseud. See

Ford, Ernest.

TEPPER, SID.

The frogzee and flyzee. See Banks, Bernard Mannie.
If you're not completely satisfied in thirty days, your love will be cheerfully refunded. See Brodsky, Roy.

Is it yes, is it no? See Brodsky, Roy.

The kissing tree. See Brodsky, Roy.

Oo-goo, the wittle worm. See Dowell, Saxie.

Red roses for a blue lady. See Brodsky, Roy.

Say something sweet to your sweetheart. See Brodsky, Roy.

Society. See Brodsky, Roy.

You're heartless. See Brodsky, Roy.

TEPPER, SIDNEY.

Dreamer. See Acchiappati, I.
Dusty wagon. See Behounek, Kamil.
Honor your partner. See Durlacher, Ed.
Say it over and over. See Traxler, Jiff.
There's nothin' too good for you. See Brodsky, Roy.

TERRY, AL, 1893-

I'm a Long Beach Bonnie now; words and music by Marjorie Cook and Al Terry. © Terry Tune Studios, Hollywood, Calif.; 1Jul49; EP38387.

TERRY, CHARLES SANFORD.

Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.

TERRY, RAY.

Catalina. See Gray, Alan.
The windmill song. See Laar, Jan Van, Sr.

TERSMEDEN, GERARD A. H.

My own blues; foxtrot. Musik: Gerard Tersmeden, B-arr.: Gösta Thesellus. (With his That lovely day) © Reuter & Reuter förlags, a.b., Stockholm; 1Jan45; EF14508. Piano-conductor score (orchestra) and parts.

That lovely day; slow-fox. Musik: Gerard Tersmeden, Engelsk text: Teddy [pseud.], B-arr.: Gösta Thesellus. © Reuter & Reuter förlags, a.b., Stockholm; 1Jan45; EF14508. Piano-conductor score (orchestra) and parts; with words.

TESCHEMACHER, EDWARD.

Because. See Rhodes, Helen (Guy).

TESCHNER, MELCHIOR.

All glory, laud, and honor, by Teschner, arr. and ed. for junior choir, S.A., by Philip Walnrow [pseud. Words ascribed to Theodulph of Orleans (9th century)] (Choruses for general use, no. R128) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39969. With piano or organ acc.

TESSIER, ALBERT DENIS, 1900-

Tic toc chart; Tessier's instrument chart and table of chords, for the use of composers, arrangers, teachers and students, [by] Albert Denis Tessier] © Albert Denis Tessier; 23Apr49; AA130567.

TESSIN, LOUISE.

Aquarelles. See Pray, Ada Jordan.

TESTONI, GIAN CARLO.

Amore baciami, baciami, baciami. See Rossi, C. A.

TETE, DOROTHY.

Remembrance. See Charles, Ernest.

TETTONI.

Il mulino sul Po. See Rossi, Gino.

THAL, JEANETTE, 1900- arr.

Blue bells of Scotland; piano solo, [by] Jeanette Thal. [Op. 15, no. 1] ([Pub. order] no. 616) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40850.
The bonnie prince; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 6] ([Pub. order] no. 621) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40846. With words.

E-I-E-I-O; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 3] ([Pub. order] no. 618) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40849. With words.
The Golden Rule; piano solo, [by] Jeanette Thal. [Op. 15, no. 8] ([Pub. order] no. 624) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40852.

Jumbo; The elephant march, [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 4] ([Pub. order] no. 619) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40847.
The king's palace; minuet, piano solo, [by] Jeanette Thal. [Op. 15, no. 7] ([Pub. order] no. 623) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40851.

Song of a wild flower; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 5] ([Pub. order] no. 620) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40845. With words.

Swinging; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 2] ([Pub. order] no. 617) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40848.

THANNER, LENNART.

Härlighetens morgon. See Dahlgren, Erland.

THARPE, ROSETTA.

Down by the river side; words and music by Rosetta Tharpe. © American Academy of Music, inc., New York; 7Oct49; EP41622.
Up above my head I hear music in the air; words and music by Sister Rosetta Tharpe. © American Academy of Music, inc., New York; 10Aug49; EP39376.

THELMÉ, IVAN, pseud. See

Thelmér, Fritz.

[THELMÉR, FRITZ]

Bränd Eriks polka, musik: Ivan Thelmé [pseud.], kombinettarr.: Ch. Wildman [pseud.]. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan47; EF14837. Piano-conductor score (orchestra) and parts.

Hambo på däck; musik: Ivan Thelmé [pseud.] arr.: Martin Livén. (With his Huller om buller) © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14834. Piano-conductor score (orchestra) and parts.

Huller om buller, musik: Ivan Thelmé [pseud.], arr.: Martin Livén. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14834. Piano conductor score (orchestra) and parts.

Ivan Thelmé's senaste; 10 kulturella och moderna melodier. © Sonora musikförlags a. b., Stockholm; 31May49; EF14324. For accordion.

[THELMÉR, FRITZ] Cont'd.

Skottårsväls; musik: Ivan Thelmé [pseud.], arr.: Martin Livén. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14506. Piano-conductor score (orchestra) and parts.

På spelmannsgille; musik: Ivan Thelmé [pseud.], arr.: Charles Wildman [pseud.] (With his Skottårsväls) © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14506. Piano-conductor score (orchestra) and parts.

THESELIUS, GÖSTA.

Alla rosor vill jag skänka dig. See Landgren, Leon.

Amba-tamba-samba. See Wldegren, Benkt.

Chicken pie; foxtrot, [by] Gösta Theselius, arrangemang av kompositören. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14611. Piano-conductor score (orchestra) and parts.

Head or tail; [by] Gösta Theselius. (Svensk swing 1946, [no.] 6) © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14610. Piano-conductor score (orchestra) and parts.

Hot gravy; [by] Gösta Theselius, arrangemang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14609. Piano-conductor score (orchestra) and parts.

My own blues. See Tersmeden, Gerard A. H. Sometime soon. See Lewis, Vic.

Souvenir. See Stahl, Felix.

Stockholm blues. See Laine, Robert.

That lovely day. See Tersmeden, Gerard A. H.

Vad gör det att vi skiljs för i afton. See Jolinder, Nils.

Windy. See Frank, Erik.

THIMAN, ERIC HARDING.

As thy days, so shall thy strength be. See Stevenson, Leslie C.

Canzona; [by] Eric H. Thiman. (In Williams, D. McK. The modern anthology, p. 186-189) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42529. For organ.

A countryman's song of praise; unison song, music by Eric H. Thiman, words by E. Byne Haggerty. (Singing class music, no. 829) © Edward Arnold & Co., London; 5May49; EF-0589. With piano acc.

Greenacre; old English dance for piano duet by Eric H. Thiman. © Keith, Prowse & Co., Ltd., London; 28Oct49; EF-0354.

Here's the stable; Christmas carol, words by Marjorie E. Kirtley, music by Eric Thiman. (New choral series, 2157) © Elkin & Co., Ltd., London; 7Oct49; EF-0220.

THIRIET, MAURICE, 1906-

L'oeuf à la coque; musique de Maurice Thiriet, partition du ballet. © Maurice Thiriet; 23Sep49; EU180083. For piano.

(Portrait d'un assassin) C'est en dansant! Extrait du film Portrait d'un assassin. Paroles de Bernard Roland [pseud.], musique de Maurice Thiriet. © Editions R. Salvat et Ed. Leclercq, Paris; 31Aug49; EF-0840.

(Portrait d'un assassin) Seul parmi tous; chanté dans le film Portrait d'un assassin. Paroles de Bernard Roland [pseud.], musique de Maurice Thiriet. © Editions R. Salvat et Leclercq, Paris, 31Aug49; EF-0841.

THOBRIETHER, JOSEPH, 1895-

Arabisk suite, [by] Joseph Thobriether, Op. 8. (Koncertserie, nr. 11) © Københavns musikforlag, København; 15Jan45; EF13891. Piano-conductor score (orchestra) and parts.

Med liv och lust vi dansa hambo; musik: Oscar-Julius [pseud.], arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14814. Piano-conductor score (orchestra) and parts.

Polkafröjd; polka. Musik: Oscar-Julius [pseud.], arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14815. Piano-conductor score (orchestra) and parts.

See Kom dansa med mej!

THOMAS, CHRISTOPHER, 1894-

All the hills echoed; for three-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] William Blake. (Secular choruses, 6658) © The Willis Music Co., Cincinnati; 30Jun49; EP38290.

Father of us all; for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Robert Nathan. (Octavo church music, 6639) © The Willis Music Co., Cincinnati; 11Jul49; EP38577.

THOMAS, CORA L.

Treasured memories; words and music by Cora L. Thomas. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39033.

THOMAS, HANK. See

Thompson, Henry William.

THOMAS, HAROLD.

Baby, I'm feeling blue; words by Frank Viggiani, music by Harold Thomas. © Frank Viggiani, sole owner of Big Boy Music Publishers, New York; 15Sep49; EP40652.

THOMAS, J. R.

Bonnie Eloise, the belle of the Mohawk Vale; words by George W. Elliott, melody by J. R. Thomas, arrangement by Thomas A. Larremore. © Thomas Armitage Larremore; 15Dec49, on arrangement; EP42644. Close score: TTBB.

THOMAS, LEWYS, arr.

The ash grove; Welsh air, for S.S.A., arr. [by] Lewys Thomas. (Selected choral series, no. 42534) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39762. With piano acc.

THOMAS, LYDIA.

The wonderful wishbox. See Lora, Antonio John.

THOMAS, OWEN.

O say can you si. See Katz, William E.

THOMAS, ROBERT, 1892-

Just a whisper; words and music by Robert Thomas. © Shelby Music Pub. Co., Detroit; 2Jun49; EP38312.

THOMAS, SUSAN.

The gift divine. See Meredith, Isaac Hickman.

THOMAS, VIRGINIA CARRINGTON.

Easy hymn-improvisations for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. © Ethel Smith Music Corp., New York; 10May49; on arrangements; EP38692.

THOMPSON, ALAN, 1901-

The oxen; a Christmas song for medium voice, poem by Thomas Hardy, music by Alan Thompson. © BMI Canada, Ltd., Toronto; 28Oct49; EF-0301.

THOMPSON, CARRIE S.

Praise ye the Lord; words and music by Carrie S. Thompson, [words based on text from Psalms 48 and 125], edited by Kenneth Morris, arr. by Teresa Sanders. © Carrie S. Thompson, Terre Haute, Ind.; 14Dec49; EP42855. Score: SATB and piano or organ.

THOMPSON, GORDON V.

Love shall abide. See O'Hara, Geoffrey.

THOMPSON, HANK. See

Thompson, Henry William.

THOMPSON, HENRY WILLIAM, 1925-

The grass looks greener; by Hank Thompson. © Metro-Music, Inc., Dallas; 25Jul49; EP38697. For voice and piano, with chord symbols.

THOMPSON, JAMES R.

Kentucky wildcat rhythm; piano solo by James R. Thompson. © James R. Thompson, Lexington, Ky.; 21Nov49; EP42122.

THOMPSON, JOHN JAMES, 1917-

The lonesome cowboy, piano solo by John Thompson, Jr. © The Willis Music Co., Cincinnati; 14Dec49, EP42794.

THOMPSON, JOHN SYLVANUS, 1889-

* John Thompson's Melody all the way; a specially designed course for piano. May be used with ... The modern course for the piano. © The Willis Music Co., Cincinnati; bk. 1-a, 23Jun49, bk. 1-b, 21Jul49, bk. 2-a, 4Aug49, bk. 2-b, 17Aug49; on arrangements; EP38202, 39266, 39461, 39717.

Neptune's cave; piano solo, by Lois Long [pseud.]. © The Willis Music Co., Cincinnati; 14Dec49; EP42795.

THOMPSON, KAY.

'Bout you 'n me; words and music by Kay Thompson. © Leo Feist, Inc., New York; 2Aug49; EP39327.

THOMPSON, LILIAN HENSLEY.

Let's waltz and dream; words by Wyrene L. Bird, music by Lilian H. Thompson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41346.

THOMPSON, LOIS.

My dog 'n me, together. See Thompson, Marion.

So easy to remember. See Walker, George A.

Twelve yellow roses. See Withaus, Eva Mae.

Why are you so sorry now? See Beck, Jimmie.

THOMPSON, MARION.

My dog 'n me, together; poems by Norma Kathryn Shurtz, incidental music by Red and Lois Thompson. San Francisco, Ancheta Music Publications. © Lamberto L. Ancheta; 25Oct49; EP41529.

So easy to remember. See Walker, George A.

Twelve yellow roses. See Withaus, Eva Mae.

Waltz of Wyoming; words and music by Frederick Roy, James McKinney and Red Thompson. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42466. Melody and words.

Why are you so sorry now? See Beck, Jimmie.

THOMPSON, MYRLE.

One hour sweetheart; words by Jeannette Edwards, music by Myrle Thompson. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40283.

THOMPSON, OSCAR, ed.

The international encyclopedia of music and musicians, ed. by Oscar Thompson. 5th ed., rev. and enl., ed. by Nicolas Slonimsky. 2380 p. illus. © Dodd, Mead and Co., Inc., New York; 20Oct49; on additions & revisions; A37628.

THOMPSON, RALPH.

Every day in every way; words and music by Ralph Thompson. © RosSongs Music Publishers, Los Angeles; 15Jul49; EP39564.

THOMPSON, RED. See

Thompson, Marion.

THOMSON, VIRGIL, 1896-

Death, 'tis a melancholy day; chorus for mixed voices, arr. by Virgil Thomson, [words by] Isaac Watts. (Contemporary choral series, no. 9) © The H. W. Gray Co., Inc., New York; 1Jul49; on arrangement; EP38276. With piano reduction.

Green fields; chorus for mixed voices, arr. by Virgil Thomson, [words by] John Newton. (Contemporary choral series, no. 8) © The H. W. Gray Co., Inc., New York; 1Jul49; on arrangement; EP38275. With piano reduction.

- * Louisiana story; [by] Virgil Thomson, suite for orchestra. (Study scores of orchestral works and chamber music, no. 49) New York, G. Schirmer. © Virgil Thomson; 11Oct49; EP41472. Score.
- The morning star; chorus for mixed voices, arr. by Virgil Thomson. (Contemporary choral series, no. 7) © The H. W. Gray Co., Inc., New York; 1Jul49; on arrangement; EP38274. With piano reduction.
- My Shepherd will supply my need; anthem for men's voices arr. by Virgil Thomson [from] traditional hymn tune from the southern part of the U. S. A. Paraphrase on 23rd Psalm. (Church music review, no. 2108) © The H. W. Gray Co., Inc., New York; 2Dec49, on arrangement; EP42611. With piano reduction.
- Portrait of Henry McBride; [by] Virgil Thomson. © Mercury Music Corp.; 21Nov49; EU186387. For piano.
- Portraits; for piano solo [by] Virgil Thomson, fingered by Maxim Schapiro. © Mercury Music Corp., New York; album 2, 20Jul49; EP38754.
- THOREAU, RACHELE.**
La chanson du faubourg. See Rosenstein, Michel.
- THORNE, DONALD.**
Rippling waters; piano solo, by Donald Thorne. © Chappell & Co., Ltd., London; 25Aug49; EF-0114.
- THORNEMAN, E**
Attå sänger; för en röst med piano [av] E. Thorneman. (Musikförlaget Thor, nr. 11) © Musikförlaget Thor, Hålsingborg, Sweden, 1Jan48; EF14817.
- THORNHILL, CLAUDE.**
It's time for us to part; lyric by Paul Cunningham, music by Claude Thornhill. © Thornhill Music Co., New York; 14Oct49; EP41158.
Memory of an island; by Claude Thornhill. © Thornhill Music Co., New York; 28Sep49; EP41157. For piano.
- THORNTON, ARMENTA FADORA (DE MOSS)**
I have a radio television in my heart. See Rubin, Mary Gilbeau.
I want to be with Jesus in glory. See Moore, Alonzo.
- THORPE, JOHN F** 1902-
California, I love you; words & music by Johnny Thorpe. © Thorpe Music Publishers, Chicago; 24Aug49; EP40130.
Please promise me; words & music by Johnny Thorpe. © Thorpe Music Publishers, John F. Thorpe, sole owner, Chicago; 24Aug49; EP40499.
Why, darling, tell me why; words & music by Johnny Thorpe. © Thorpe Music Publishers, Chicago; 24Aug49; EP40129.
- THULINE, EVANGELINE CROCKETT, 1892-**
All through the years; [from Finlandia by Sibelius] by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43134. Close score: SATB.
Apart from me; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43135. Close score: SATB.
But ye live; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her Our Sunday school train] © Evangeline C. Thuline; 7Feb49; EP43142. Close score: SATB.
Calvary love; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43136. Close score: SATB.

- Changed by beholding; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her Calvary love] © Evangeline C. Thuline; 21Dec49; EP43136. Close score: SATB.
- Fire of God; [by] Evangeline C. Thuline. [Edited by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) [With her Morning incense] © Evangeline C. Thuline; 19Aug49; EP43138. Close score: SATB.
- The God of battles; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38978. Close score: SATB.
- God's service star; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43133. Close score: SATB.
- Hail the King! By Evangeline C. Thuline, [words by W. V. Miller], ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38979. Close score: SATB.
- He's my best friend; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her The mother's trust] © Evangeline C. Thuline; 4Apr49; EP43141. Close score: SATB.
- He's the same; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her Apart from me] © Evangeline C. Thuline; 21Dec49; EP43135. Close score: SATB.
- How much dost thou owe? By Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38976. Close score: SATB.
- I have seen the Lord; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38971. Close score: SATB.
- I wish; [by] Evangeline C. Thuline. [Edited by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) [With her Wondrous story] © Evangeline C. Thuline; 19Aug49; EP43139. Close score: SATB.
- In my heart; by Evangeline C. Thuline. [Words by E. Margaret Clarkson] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 10Dec48; EP43144. Close score: SATB.
- The King's highway; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38975. Close score: SATB.
- Make me an intercessor; by Evangeline C. Thuline, [words by E. B. B. Whitfield], ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38974. Close score: SATB.
- Morning incense; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43138. Close score: SATB.
- The mother's trust; by Evangeline C. Thuline. [Words by Mrs. C. Goodenough] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 4Apr49; EP43141. Close score: SATB.
- My sins have gone before; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her God's service star] © Evangeline C. Thuline; 21Dec49; EP43133. Close score: SATB.

- Never look back; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38973. Close score: SATB.
- O Calvary! [By] E. C. Thuline, [words by] Adiel J. Moncrief. [Ed. by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38971. Close score: SATB.
- One thing needful; [by] Evangeline C. Thuline, [words by] Samuel Medley, [ed. by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38973. Close score: SATB.
- Only one at a time; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 4Apr49 (in notice: 1948); EP43140. Close score: SATB.
- Our Sunday school train, by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 7Feb49; EP43142. Close score: SATB.
- Resurrection, by Evangeline C. Thuline. [Words by W. V. Miller] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her Only one at a time] © Evangeline C. Thuline; 4Apr49 (in notice: 1948); EP43140. Close score: SATB.
- Sing to me only of Jesus; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38980. Close score: SATB.
- Song of the divers; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38977. Close score: SATB.
- There'll always be a Christmas, by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 10Dec48; EP43143. Close score: SATB.
- Trade with your talent; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38981. Close score: SATB.
- What can little children do? By Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) [With her All through the years] © Evangeline C. Thuline; 21Dec49; EP43134. Close score: SATB.
- What price must I pay? By Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38972. Close score: SATB. Includes poem: High on a hill.
- Wondrous story; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43139. Close score: SATB.
- You can't take it with you; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43137. Close score: SATB.
- THURMAN, HOWARD.**
God, I need Thee. See Work, John Wesley.
- THURMAN, VIOLET HELEN,** comp.
Joy of music; a musical manual. 59 p. © Violet Helen Thurman, San Antonio; 20Jun49; A35246.
- TIDWELL, CHARLES.**
Love was the cause of it all; words and music by Hank Lawson and Charles Tidwell. © Progressive Music, Inc., New York; 25Aug49; EP39689.
- TIFFANY, DON.**
I love the way you roll your eyes. See Staab, Harold B.

TILLAS, GUSTAV.

Det håller; [by] Gustav Tillas, [words by] Gunhild Morin, för sång och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14584.

Ett jag ber; [by] Gustav Tillas [words by] Johan Skog, sång och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14645.

Vägen-sanningen-livet; [by] Gustav Tillas, [words by] Pontus Wikner. Sång och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14585.

TILLERY, HUBERT.

Summer night; for piano, [by] Hubert Tillery. © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; EP42190.

Tomahawk trail; piano solo [by] Hubert Tillery. (Pub. order no. 110-40084) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42679.

TILLINGHAST, CLARA B.

All his mercies shall endure. See Händel, Georg Friedrich.

Glory to God in the highest. See Hammerschmidt, Andreas.

God's time is the best. See Bach, Johann Sebastian.

Great is the Lord. See Händel, Georg Friedrich.

Prepare the hymn, prepare the song. See Händel, Georg Friedrich.

TILLMAN, FLOYD.

Drinking and thinking; words and music by Floyd Tillman. © Peer International Corp., New York; 23May49; EP38215.

Gals are funny that way. See Fritsch, Edward Vincent.

I'll never slip around again; words and music by Floyd Tillman. © Peer International Corp., New York; 27Oct49; EP41726.

Slipping around; words and music by Floyd Tillman. © Peer International Corp., New York; 25Aug49; EP41185.

This cold war with you; words and music by Floyd Tillman. © Peer International Corp., New York; 3Nov49; EP41970.

You made me live, love, and die; words and music by Floyd Tillman. © Peer International Corp., New York; 3Aug49; EP40174.

TILLOTSON, EDITH SANFORD.

Home-bound rangers. See Wilson, Roger C.

Once upon a Christmas time. See Wilson, Ira Bishop.

La playera. See Granados y Campiña, Enrique.

Romeo and Juliet. See Chafkovskij, Petr Il'ich.

Song of the holy night. See Wilson, Roger C.

TIM O. TEJ., pseud.

Blxt och dunder; schottis. Musik: Tim o. Tej [pseud. Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går, p. 5)

© Southern music a/b, Stockholm; 10Jun49; on arrangement, EF-0817. For piano or accordion.

De' ska' va' n'ntung att hålla i när åskan går; schottis, musik o. text: Tim o Tej [pseud.]. © Southern music a.-b., Stockholm; 1Jan47; EF14906.

TIMM, WLADIMIR A.

Beer barrel polka. See Vejvoda, Jaromir.

TIMMERMAN, JOHN PAUL, 1923-

All paths lead to you; a song, poem by Blanche Shoemaker Wagstaff, music by John P. Timmerman. © John Paul Timmerman, Jr.; 26Jun49; EP38257.

TIMMINGS, WILLIAM T

Come down, O Love divine; [by] William T. Timmings, words by Bianco Da Siena, tr. R. F. Little Dale. (Choral series, 1061) © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42082. Score: SATB, with piano reduction.

God of grace and God of glory; [by] William T. Timmings, text by Harry Emerson Fosdick. (Choral series, 1060) © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42080. Score: SATB, with piano reduction.

TIMMONS, MARGARET JEFFERIES, 1901-

My country calls; words and music by Margaret Jefferies Timmons, [arr. by Joseph A. Artis] © Margaret Jefferies Timmons, South Bend, Ind.; 25Nov49; EP42149.

TIMOR, G.

No des motivo. See Rodriguez Fiffe, Guillermo.

TIMOR, LEONARDO.

Soy tu destino. See Carrillo, Isolina.

TINTURIN, PETER, 1910-

The monkey and the organ grinder; words and music by Peter Tinturin. © Alamo Music, Inc., Beverly Hills, Calif.; 9Jun49; EP41266.

TIPLADY, THOMAS.

Make my heart Thy temple. See Marryott, Ralph E.

TIPPETT, B. V.

Eternal light. See Scarmolín, A. Louis.

TIPPETT, MICHAEL KEMP.

Come, gentle death. See Bach, Johann Sebastian.

If music be the food of love. See Purcell, Henry.

If thou art near. See Bach, Johann Sebastian.

* Little music for string orchestra; [by] Michael Tippett. Full score. (Edition Schott no. 10202A) © Schott & Co. Ltd., London; 17Aug49; EF0-173.

TISBERT, RAY.

To you. See Tisbert, William J.

TISBERT, WILLIAM J

To you; words by Ray Tisbert, music by Bill Tisbert. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40923.

TISCHLER, HANS.

Theory and its application. See Silvius, Martha Veysey.

TISHMAN, FAY.

A chapel in your heart. See Rosenfield, Joe.

Don't you want to be happy? Words and music by Fay Tishman. © Shapiro, Bernstein & Co., inc., New York; 27Sep49; EP40629.

TITCOMB, EVERETT.

Requiem; [by] Everett Titcomb. (In Williams, D. McK. The modern anthology, p. 190-193) © The H. W. Gray Co., inc., New York; 1Sep49; EP42530. For organ.

TITMAN, DONALD.

La chanson du faubourg. See Rosenstein, Michel.

Mother's lullaby. See Zbriger, Maurice.

TITUS, CHARLES WESLEY, 1892-

Ting a lingo; words & music by Charles W. Titus, Sr., Titus Bros., Philadelphia. © Charles Wesley Titus, Sr.; 5Dec49 (in notice: 1948); EP42373.

TJERNE, IMMANUEL.

Fablen om slangen i Noahs Ark. See Røikjer, Kjell Maale.

TJØRNE, ERNFRID.

Skånevisor. See Franzen, Hugo.

TKACH, HAZEL.

Late autumn. See Brahms, Johannes. Why? See Brahms, Johannes.

TKACH, PETER DANIEL.

Come Thou Holy Spirit. See Chesnokov, Paul.

Late autumn. See Brahms, Johannes.

Lord, to Thee our hearts are raised.

See Glinka, Mikhail Ivanovich.

O lovely night! See Brahms, Johannes.

While shepherds watched. See Jungst, Hugo.

Why? See Brahms, Johannes.

TOBELIUS, ZAKARIAS.

Spinnvisa. See Gustafsson, Gunnar.

TOBIAS, CHARLES.

And it still goes. See Sept, Sam H.

Let me grow old with you. See Kapp, David.

The little majorette; march [by] Charles Tobias and Nat Simon, arr. by David Bennett. © Bourne, inc., New York; 7Nov49; EP41798. Condensed score (band) and parts.

Merry Christmas waltz. See Mossowitz, Irving.

TOBIAS, HENRY.

I don't know from nothin'. See Jaffe, Moe.

TOBIN, LOUIS, 1904-

A call to the sinner; [by] Lew Tobin, words by Christopher H. Gantt. © Christopher Herold Gantt; 3Dec49; EP42983.

Harmony; music by Lew Tobin, words by Mary Shaffer Fleming. © Bruce Humphries, inc., Boston; 12Sep49; EP40116.

Here to stay; words by Barbara J. Diset, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40986.

I hope you know; words by Elizabeth Winlett, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39038.

If my heart were read like a story; words by Vivian DeGroat, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41061.

I'll betcha; words by Luella Mae Bee, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40332.

In Bermuda islands; words by Margaret Owens, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39085.

It's about time; words by Edgar R. Howard, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38842.

Just supposing; words by L. C. Kaalberg, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38850.

Let's follow the clouds; words by Dorothy Lind, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40403.

My concentration; words by William J. Pontifant, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38674.

Say a prayer to the stars with tears; words by Ella Gorbics Stockberger, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40400.

Tain't nothing to it; words by Agness Morrow, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40466.

Teardrops; words by John E. Kelly, Jr., music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40929.

We wanna go home, we wanna go home; words by Peter Donald Robertson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40981.

Where we are; words by Donald D. Strong, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39029.

Woople dust; words by Betty Crawford, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38835.

TOBIS, T., pseud. See

Tollgren, Torvald.

TOCH, ERNST, 1887-

* The Chinese flute; for soprano and chamber music. Op. 29. New version, 1949. New York, Associated Music Publishers. © Schott & Co., Ltd.; 6Sep49; on revision & English words; EP40077. Miniature score.

* (Quartet, strings) String quartet [by] Ernst Toch. Op. 70. © Leeds Music Corp., New York; 26Sep49; EP40607. Miniature score.

TÖRNE, OSKAR, 1929-

See Evans, E., pseud.

TÖRNER, GÖSTA BERTIL HJALMAR.

Jam session Cupol. See Laine, Robert.

[TÖRNQUIST, FOLKE]

Karl-Jerker speleman; [by] Gustaf Westerman [pseud.] arrangement [by] Simon Brehm [and] Charles Norman. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14569. Piano-conductor score (orchestra) and parts.

O, milda sång; [by] Folke Törnquist, from Sex visor, arr. av William Lind. (With Söderlundh, B. A. Midsommarblomster) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14639. Piano-conductor score (orchestra) and parts.

TOLLGREN, MARGOT.

Tobis album. See Tollgren, Torvald.

[TOLLGREN, TORVALD]

Aromatica; the tune of South America, samba, musik: T. Tobis [pseud.] arr.: Walle Söderlund. © Skandinaviska Odeon, ab, Stockholm; 29Jun49; on arrangement; EF-0645. Piano-conductor score (orchestra) and parts.

La mulata; rumba, text och musik: T. Tobis [pseud.], arr. [by] Walle Söderlund. © Skandinaviska Odeon ab, Stockholm; 9Jun49; on arrangement; EF-0622. Piano-conductor score (orchestra) and parts; with words.

Tobis album; rumbas, sambas, tangos [and] waltzes. [Text: Ria Margo, pseud. and T. Tobis, pseud., musik: T. Tobis] © Skandinaviska Odeon, a. b., Stockholm; 1May49; EF14333.

Toca zumba; samba, musik: Gonzales [pseud.], arr.: Walle Söderlund. © Ehrling & Löfvenholm ab, Stockholm; 29Aug49; EF-0829. Piano-conductor score (orchestra) and parts.

TOMASI, HENRI FREDIEN, 1901-

* (Concerto, alto saxophone) Concerto; pour saxophone alto et orchestre, [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0507. Score (alto saxophone and piano) and part.

* Introduction et danse; [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0506. Score (clarinet and piano) and part.

TOMFOHR, ALICE B

On Easter Sunday; words and music by Alice B. Tomfohr. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38881.

TOMI, NOËL, pseud. See

Mlot, Léon.

TOMKINS, THOMAS.

Fantasy; [by] Thomas Tomkins, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-026. Score (treble, tenor and bass viols) and parts.
In nomine; [by] Thomas Tomkins, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-025. Score (2 violins and violoncello or 3 viols) and parts.

TOMLINSON, EDWIN LEE, 1880-

Who wakes me in the morning? Words and music by Edwin Lee Tomlinson. © Shelby Music Pub. Co., Detroit; 28May49; EP38311.

TOMLINSON, ERNEST, 1924-

Santa Lucia; Neapolitan folk-song, words by Florence Hoare, arr. for male voices by Ernest Tomlinson. (Enoch choral series, no. 165) © Edwin Ashdown, Ltd., London; 6Sep49; on words & arrangement; EF-0230. With piano reduction.

TOMLINSON, RUBY PEARL.

Brown eyed darling; words and music by Pearl Tomlinson. © Nordyke Pub. Co. Hollywood, Calif.; 24Jan49; EP38769.

TOMMEI, FAUSTO.

I sette giorni della settimana. See Consiglio, Mario.

Le vocali. See Consiglio, Mario. Parata musicale dell'alfabeto.

TOMMY, pseud. See

Reuterskiöld, Lennart.

TONER FRÅN TYROLEN.

Toner från Tyrolen; [by] Leon Liljequist, O. E. Derwin, M. Torres [pseud.], Yngve Stoor [and] Fritz-Gustaf [pseud.] © Schlager-förlaget, Stockholm; 1May49; EF14310. For voice and piano, with chord symbols.

TOOLE, SAMUEL CORNELIUS, 1909-

I would really like to know; words & music by Connie Toole, arr. by J. L. Johnson. © Samuel Cornelius Toole, d.b.a. Toole House of Music, Chicago; 9Nov49; EP42308.

TOPELIUS, ZAKARIAS.

Bed, att det dagas. See Nordqvist, Gustaf.

TOPFF, JOHANN, c.1700.

The angel to the shepherds; Christmas anthem by Johann Topff, translated and edited by Hugh Ross. © Associated Music Publishers, Inc., New York; 23Nov49; on English words & editing of music; EP42327. Score: SSATB.

TOPIE, ERNEST WARREN.

Songs for choice. See Pollack, R.

TORCH, SIDNEY.

Going for a ride; by Sidney Torch. (Orchestral works, no. 423) © Chappell & Co., Ltd., London; 20Oct49; on arrangement; EF-0386. Piano-conductor score (orchestra) and parts.

TORSON, TORE.

Åtta visor. See Koch, Martin.

TORHORST, HARRY A

My mother; words and music by Harry A. Torhorst. © Harry A. Torhorst, Genesee Depot, Wis.; 6Sep49; EP39855. Songs that lift and inspire; sacred songs by Harry A. Torhorst. © Harry A. Torhorst, Genesee Depot, Wis.; 30Aug49; AA126709.

TORRE, JANICE.

Merry Christmas. See Spielman, Fred.
In the good old summer time.
Spring came back to Vienna. See Spielman, Fred. Luxury liner.

TORRES, JUAN R

Mulata; guaracha, letra y música de Juan R. Torres. © Peer International Corp., New York; 23May49; EP38220.

TORRES, M., pseud. See

Roundquist, Helge.

TORTSCH, ELOISE.

Baby-sitter's blues. See Krawl, Roscoe.

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli; very easy arrangement by Betty Reeves. [Op. 6] © Walsh, Holmes & Co., Ltd., London; 10Nov49; on arrangement; EF-0922. For piano.

TOSI, A

Celeste Aida; blues, parole di R. Friggieri, musica di A. Tosi. Milano, Nufa. (Serie jazz, 190) (With his Taitu') © Italian Book Co.; 8Mar49; EF-0285. Piano-conductor score (orchestra, with words) and parts.

Taitu'; fox orientale, parole di R. Friggieri, musica di A. Tosi. Milano, Nufa. (Serie jazz, 189) © Italian Book Co.; 8Mar49; EF-0285. Piano-conductor score (orchestra, with words) and parts.

TOSI, LUIGI.

Amore torna; canzone tango, parole di Mariangela e Friggieri, musica di L. Tosi. Milano, Nufa. (Serie tanghi canzone, 155) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

Chiesetta mia; canzone, testo del prof. G. de Marco, musica di L. Tosi, arto, del mo. Maletti. Milano, Nufa. (Serie tanghi argentini, 292) (With Messina, Emocion) © Italian Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra, with words) and parts.

E' primavera perchè; slow, versi di N. D'Angelo, musica del mo. L. Tosi, arr. di Wilhelm. Milano, Nufa. (Serie jazz, 170) (With Grada, M. da. G. Cellin di pepe) © Italian Book Co.; 10Aug49; EF-095. Piano-conductor score (orchestra, with words) and parts.

Fiordaliso. See Ferrari, T.

Mentre piove; swing, di L. Tosi, testo di Cavallini. (Serie jazz, S.031.X) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

Mi sembri una madonna; slow, par. di R. Friggieri, mus. da L. Tosi, arto, Wilhelm. Milano, Nufa. (Serie jazz, 162) (With Magnani, Nucci. Ti cerco fra le stelle) © Italian Book Co.; 8Mar49; EF-0283. Piano-conductor score (orchestra, with words) and parts.

Notte divina; slow, verse di Nicola D'Angelo, musica di Luigi Tosi, arr. C. Mancini. Milano, Nufa. (Serie jazz, 166) (With Fenili, D. Il nonno moderno) © Italian Book Co.; 10Aug49; EF-096. Piano-conductor score (orchestra, with words) and parts.

TOSI-IOVENITTI.

Desiderando; danzare slow, testo di R. Friggieri, musica di Tosi-Iovenitti. [Milano] Nufa. (American style, 173) © Italian Book Co.; 8Mar49; EF-0280. Piano-conductor score (orchestra, with words) and parts.

TOUBIANA, ANDRÉ.

Aimons-nous mon amour! See Bailly, Charles.

Bonne nuit; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. © Editions Edimarton, Paris; 30Sep49; EF14403.

Est-ce ma faute? See Bailly, Charles.

Si demain, mon amour. See Bailly, Charles.

Si vous connaissiez mon passé; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. Paris, R. Breton. © Editions Edimarton; 2Aug49; EF14137.

Visages de Grenade. See Bailly, Charles.

TOVEY, CHARLES.

The orchestra played; by Charles Tovey, arr. by Eddie Griffiths. © Ascherberg, Hopwood & Crew, Ltd., London; 8Jun49; on arrangement; EF13598. Piano-conductor score (orchestra, with words) and parts.

TOVEY, HERBERT GEORGE, 1888-

He careth for you; [by] Herbert G. Tovey, [words arr. by] Nancy Hearn Griffin [from] I Peter 5.7. © Herbert G. Tovey; 1Oct49; EP42068. Close score SATB.

The house of the Lord; [by] Herbert G. Tovey, [words] arr. by Nancy Hearn Griffin [from] Psalm 122.1. © Herbert G. Tovey; 1Oct49; EP42065. Hymn, with music.

I have a song; [by] Herbert G. Tovey. © Herbert G. Tovey; 1Aug49, EP42067. Close score SATB.

TOVEY, HERBERT GEORGE, 1888- Cont'd.

Unto Him That loved us; [by] Herbert G. Tovey, [words arr. by] Nancy Hearn Griffin [from] Revelation 1:5, 6. © Herbert G. Tovey; 1Oct49, EP42064. Close score. SATB.
Weighed before God and wanting. See Loes, Harry Dixon.

TOWERS, LEO, pseud. See Blitz, Leonard.

TOWNE, DOROTHEA ALICE.
Batio. See Andres, Elino Deleon.

Yallah! [By] Kenneth Howell [and] Dorothea Towne, Persian translation by Ali Khosrowkhan. © Song Writers' Cooperative, inc., Hollywood, Calif.; 10Oct49; EP40865. For voice and piano, with chord symbols; words in English, Persian, and Persian transliterated.

TOWNSLEY, LOIS.
Shepherd, show me how to go; Feed my sheep, music by Lois Townsley, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40585.

TOYER, ELMER. See Toyer, William E.

TOYER, WILLIAM E.
You've gotta be zoffic. See Hall, David.

TOZER, A. EDMONDS.
Forty hours' adoration. See Catholic Church. Liturgy and ritual.

*The proper of the mass; set to simple music, by A. Edmonds Tozer, [rev. by] Cyr de Brant, pseud. For Sundays, holidays and principal feasts. © J. Fischer & Bro., New York; v. 1, 21Sep49; on revision; AA130660.

TRACE, ALBERT J 1900-
Brush those tears from your eyes. See Lee, Jimmy.
Dry tears and a bleedin' heart. See Vincent, Bob.

I-itty love-itty you-itty; words and music by Al Hoffman, Aaron Schroeder and Al Trace, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40553.

Swing your partner polka. See Ferguson, D.
Turnabout is fair play. See Dowell, Saxe.

You fall in love with everyone but the one who's in love with you. See Martin, Sam.

With the help of the Lord; a song of trust, [words by] Lee Pearl and Arthur Berman, music by Al Trace, Lee Pearl [and] Arthur Berman. Arrangements for mixed voices, S.A.T.B.; female voices, S.S.A. or S.S.A.A.; male voices, T.T.B.B. [by] William Wirges] © Maxwell-Wirges Publications, inc., New York; 15Mar49; EP39508. Unacc.

Won't you please bring back the sunshine. See Wagner, Irvin.

Your tears came too late; by Oakley Haldeman and Clem Watts [pseud.] © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40648. For voice and piano, with chord symbols.

TRACE, BEN.
Turnabout is fair play. See Dowell, Saxe.

TRACEY, WILLIAM.
Play that barber shop chord. See Muir, Lewis F.

Play that barber shop chord. See Muir, Lewis F. In the good old summer time.

TRAFICANTE, EDWARD, 1903-
Traficante certified system for piano accordion. Fundamental series. © Edward Traficante; 23Mar49; AA121806.

TRAFICANTE, RALPH CHRISTOPHER, 1911.
Fantasie, composed by Ralph Traficante. © Ralph C. Traficante, 9Aug49; EP39675. For accordion.

TRAPHOROS, M.
As erchôsoun gla ligo monacha gla ena brady. See Sougtoul, M.

TRAKL, GEORG.
Sechs Lieder. See Webern, Anton.

TRAMUTOLO, REYNOLD.
Lonely. See Hall, David.

TRANZILLO, DOMINIC.
Gregorian suite no. 1; five pieces for organ by Dominic Tranzillo. © Gregorian Institute of America, Toledo, 1Nov49, EP43009.

TRAPP, MARIA AUGUSTA.
The story of the Trapp family singers. [1st ed.] Philadelphia, Lippincott Co. 309 p. illus. © Maria Augusta Trapp, 11Oct49, A37064.

TRATTNER, BERNIE.
In my heart; words and music by George Metcalf and Bernie Trattner. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 26Oct49; EP41701.

Just a dreaming Casanova; by Bernie Trattner. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Oct49; EP41331. For voice and piano, with chord symbols.

TRAVIS, BOBBS.
Boot dance; for piano, by Bobbs Travis. [Pub. order no.] P2641 © Carl Fischer, inc., New York; 18Jul49; EP38958.

Little race horse; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 28Jul49; EP40083.

Little sailboats; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 10Jun49; EP38381.

Little skaters; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 10Jun49; EP38382.

Little tarantella; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 2May49; EP38368.

[TRAVNICEK, ANDRÉ] 1898-
Banana-samba [by] A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13622. Parts: orchestra.
Carlina-samba; musique de A. T. Cekow [pseud.] (With his Jurana-rumba) © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0502. Parts: orchestra.
Carta blanca; paso-doble, musique de A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0501. Parts: orchestra.
Coscoca-rumba; [by] A. T. Cekow [pseud.] (With his Banana-samba) © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13622. Parts: orchestra.
De si doux reves; tango, musique de A. T. Cekow [pseud.] (With his Carta blanca) © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0501. Parts: orchestra, with words.

Jurana-rumba; musique de A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0502. Parts: orchestra.

Mural Paso-doble [by] A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13621. Parts: orchestra.

Si légère; valse pour accordéon solo et orchestre, [by] A. T. Cekow [pseud.] (With his Mura) © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13621. Parts.

TRAXLER, JIRÍ, 1912-
Say it over and over, words by Sid Tepper and Roy Brodsky, music by Jiri Traxler. New York, Mills Music. © R. A. Dvorsky; 4Nov49; on English lyric; EP41922.

TREAT, MRS. J. V.
She'll be waiting in the Rockies. See Withaus, Eva Mae.

TREFORD, MICHAEL.
The holly and the Christmas pud'. See Milton, Billy.

TREHARNE, BRYCESON.
Ave Maria. See Gounod, Charles Francols.
I walked today where Jesus walked. See O'Hara, Geoffrey.

TREND, J. B.
Torches. See Prosser, Iorwerth Wolgan.

TRENDLER, ROBERT.
The Chicago Tribune centennial march; music by Robert Trendler, lyrics by Jack La Frandré. © The Chicago Tribune, inc., Chicago; 20Aug49; EP39802.
Kiss me; words by Redd Evans, music by Bob Trendler. © Jefferson Music Co., inc., New York; 18Sep49; EP40029.

TRENET, CHARLES, 1913-
Mes jeunes années; paroles de Charles Trenet, musique de Charles Trenet et Marc Herrand, harmonisée pour solo et choeur mixte à 4 voix par René Beaux. Paris, R. Breton. © France Music Co.; 27Jun49; on arrangement; EF14126. Unacc.
Une noix; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France Music Co.; 25May48; EF14122.

Rêve d'Ajaccio; paroles de Charles Trenet, musique de Charles Trenet et André Popp. Paris, R. Breton. © France Music Co.; 8Jul47; EF14136.

Le roi Dagobert; Dada-Gogo-Bébert, paroles de Charles Trenet, musique de Charles Trenet et André Cadou. Paris, R. Breton. © France Music Co.; 28Apr49; EF14140.

Le violon du diable; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France Music Co.; 25Nov47; EF14121.

TRENT, STACEY.
Hugol! You go psst, -shhh, -whistle. See Holop, Arnold.

TRESCH, J B
Tui sunt caeli; [by] J. B. Tresch, arr. by T. M. © McLaughlin & Reilly Co., Boston, 1Dec49, on arrangement; EP42691. Close score: TTBB, Latin and English words.
Tui sunt caeli; [by] J. B. Tresch, arr. by T. M. © McLaughlin & Reilly Co., Boston, 1Dec49, on arrangement; EP42692. Close score: SSA, Latin and English words.

TREVINO, REYNALDO.
Vuela, vuela palomita; Prietita del alma, canción ranchera, letra y música de Reynaldo Treviño. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0179.

TREVOR, CALEB HENRY.
Larghetto. See Elgar, Sir Edward William. Serenade, string orchestra.

TRICKETT, JOYCE.
Came a poet. See Baer, Werner.

TRIMANI, NICOLÁS A.
Cadenita de amor. See Marcucci, Carlos. Limones, muchos limones. See Maciel, Enrique.

TRINCUCCHI, URBANO.
La bella di Procidia; versi, musica di U. Trincucci. Napoli, Gesa. © Italian Book Co.; 15Aug49; EF-099.
Luna d'Ischia; versi e musica di U. Trincucci. Napoli, Gesa. © Italian Book Co.; 15Aug49; EF-0100.

TRIPP, CARROLL.
Watch the sun, he's gonna shine. See Hall, David.

TROGNÉE, GEORGES.
Santa Rosa. See Basile, Enrico.

TROLLI, JOSEPH.
Frank Yankovic's Collection of polkas and waltzes. See Yankovic, Frank J.
Milwaukee polka. See Yankovic, Frank.
The whoop polka. See Yankovic, Frank J.

TROTTER, RICHARD CHARLES.
Starlight waltz. See Kolnsberg, Robert Fred.

TROUP, ROBERT WILLIAM.
Bran' new dolly; by Bobby Troup.
© Henry Spitzer Music Pub. Co., inc., New York; 15Aug49; EP39809. For voice and piano, with chord symbols.

TROUSDALE, ARTHUR E.
Love or hate. See Hall, David.

TROUTBECK, JOHN.
Christmas oratorio. See Bach, Johann Sebastian.

TROWARD, LOUIS.
My Bonnie prince; music by Louis Troward, lyric by Peggy Jones. © The Peter Maurice Music Co., Ltd., London; 3Jun49; EF13599.

TROY, MRS. JAMES. See
Troy, Margaret L.

TROY, MARGARET L.
I wonder why; words and music by Margaret L. Troy. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39034.

TRUEDELL, C. M.
Just beyond the surging tide. See Ellis, Vespheer Benton.

TRUSIANO, A.
Madonnina mia. See Falcocchio, Eduardo.

TRUTNER, HERMAN, JR.
The Plumed Knights march; [by] Herman Trutner, Jr. Berkeley, Calif., D. Keller. © E. McD. Keller; 20Aug49; EP39908.
Piano-conductor score (band) and parts.

TRUXELL, EARL.
Tango; by Earl Truxell. © Volkwein Bros., inc., Pittsburgh; 6Jul49; EP38151.
2 scores for 2 pianos.

TRYNER, FRANK.
Dutchman's waltz; [by] Frank Tryner, arr. by Joseph P. Elsnic [for] piano accordion. (Pub. order] no. 3618) © Vitak-Elsnic Co., Chicago; 17Feb49; on arrangement; EP39247.
Dutchman's waltz; [by] Frank Tryner, arr. by Václav F. Fisher. (Pub. order] no. 522) © Vitak-Elsnic Co., Chicago; 22Feb49; on arrangement; EP39728.
Piano-conductor score (orchestra) and parts.
Laendler no. 5; [by] Frank Tryner, arr. by Joseph P. Elsnic [for] concertina. (Pub. order] no. 2981) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP39350.

TRYON, CLOVER.
Waltz exercise. See Searles, Mort.

TSCHAIKOWSKY. See
Chalkovskij, Petr Il'ich.

TSCHESNOKOFF, P. See
Chesnokov, Paul.

TUBB, ERNEST.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.
My Tennessee baby; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 5Aug49; EP41263.

TUBIN, EDVARD.
Quatre chansons populaires de mon pays natal. Four folksongs from my country. [For] piano, [by] Edvard Tubin. © Kōrlings förlag a.-b., Stockholm; 15Jan49; EF14901.

TUCCI, TERIG, 1897-
*Danza campera. Country dance; zamba. by Terig Tucci. (Concert edition, C134) © Carl Fischer, inc., New York; 8Aug49; EP39647. Piano-conductor score (orchestra) and parts.

TUCKER, JOHN ALOYSEUS.
Chuck me the chili, Lily; by Joe White, Maureen O'Byrne and Johnny Tucker. © Plantadosi Music Publications, Encino, Calif.; 18Oct49; EP41747. For voice and piano, with chord symbols.
Do what your heart tells you to do. See Val, Jack.
Kindergarten polka. See Biviano, Joseph.

TUFILLI, W., pseud. See
Frankliser, Carl.

TUFTS, AGNES.
Get aboard the Cupid Special. See Hall, David.

TUNKS, RICHARD M.
My Denver doll. See Hall, David.

TURCHI, GUIDO, 1916-
*Invettiva; dai Carmina burana, [by] Guido Turchi. (Edition Nr. 11836) © Universal-Edition, Wien; 3Mar49; EF13736.
Score: chorus (SATB) and piano 4 hands.

TURINA, JOAQUÍN, 1882-
*(Ciclo pianístico) Partita en do; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec30; EF13647. For piano.
*(Ciclo pianístico) Pieza romántica; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec31; EF13649. For piano.
*(Ciclo pianístico) Toccata y fuga; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec30; EF13648. For piano.
Partita en do. See his Ciclo pianístico.
Pieza romántica. See his Ciclo pianístico.
Toccata y fuga. See his Ciclo pianístico.
Tres sonetos; [by] Joaquín Turina, poesías de Francisco Rodríguez Marín. © Unión Musical Española, Madrid; 30Dec30; EF13650.

TURNER, HELEN.
A little place in glory. See Martin, Emma Walls.
Oh yes, I'm waiting on the Lord. See Coleman, Henrietta.

TURNER, NANCY BYRD.
Last night I dreamed. See Cadman, Charles Wakefield.

TURNER, PAUL H.
Fulfillment. See Wells, Kenneth H.

TURNER, RAYMOND HAROLD, 1916-
Leola; by Raymond H. Turner, Sr. Alameda, Calif., Turner Studio of Music. © Raymond H. Turner, Sr.; 15Jul49 (in notice: 1948); EP38699. For voice and piano.

TURNER, ROY JOSEPH, 1894-
My memory trail; words and music by Roy J. Turner. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39621.

TURNWALL, RUTH ELEANORE, 1914-
Even so send I you; [by] R. E. T. © Ruth Eleanore Turnwall; 3Jun49; EP41617.
Close score: SATB.

TUTHILL, BURNET CORWIN, 1888-
(Concerto, clarinet) Concerto, [by] Burnet Tuthill. Op. 28. © Burnet C. Tuthill; 21Sep49; EU179538. Score: clarinet and piano.

TWARDOWSKI, KATHLEEN.
Darling, I'm just not your kind. See Hall, David.

TWERSKY, THEODORE HERBERT, 1913-
If you were only conscious of me; words and music by Ted Twersky. © American Music, inc., Atlanta; 2Sep49; EP40562.
A little lovin' on the side; words and music by Ted Twersky. © American Music, inc., Atlanta; 2Sep49; EP40563.

TWOHIG, DANIEL S.
He smiled on me. See O'Hara, Geoffrey.
I walked today where Jesus walked. See O'Hara, Geoffrey.
If I forget to pray. See Connor, Joseph.
Lovely things. See Klemm, Gustav.

TWOMEY, KAY.
One magic wish on the evening star. See Addinsell, Richard. Under Capricorn.
We'll still be honeymooning on our golden wedding day. See Frisch, Albert Theodore.

TYLER, JOHNNY.
I got mine; words and music by Jack Dalton and Johnny Tyler. © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun49; EP38560.

TYRER, HOMER.
In a moonlight reverie; words and music by Jack and Homer Tyrer. © Nordyke Pub. Co., Hollywood, Calif.; 8Mar49; EP38665.

TYRER, JACK.
In a moonlight reverie. See Tyrer, Homer.

TYSH, FRED S.
Ave Maria. See Gylmark, Hugo Godtfred Skovgaard.
Du gav mig en ros. See Stahl, Félix. Gatan.
Starlight serenade. See May, Hans.

U

UHER, BRUNO, 1912-
(Warum, Ursula?) A jeder Österreicher; Jodelfox, [from Warum, Ursula?] Text: Josef Petrak, Musik: Bruno Uher. © Josef Weinberger, Ltd., Vienna; 21Sep49; EF-0548.

UHL, MARTIN.
Muted strings; an interlude by Martin Uhl. © Dix, Ltd., London; 2Jan23; EF14112.
For piano.

UHTICKE, HERMANN.
Sancta Susanna. See Hindemith, Paul.

ULLVEN, UNO HJ.
Idyll i moll; [by] Uno Ullvén, arr.: Ernst Schleich. (Trio musik för alla, 9) © Musikaliska knuten ab, Stockholm; 1Sep49; EF-0835. Piano-conductor score (violin, violoncello and piano) and parts.
La noche, toner ur mörkret, dream tango [by] Medina [pseud.] & De Riviera [pseud.], arr.: E. Schleich. © Musikaliska knuten ab, Stockholm. 1Jan47, EF14795. Piano-conductor score (orchestra) and parts.
Zigenarnatt; vals [av] Arturo Medina [pseud.], arrangemang av Ernst Schleich. © Musikaliska knuten ab, Stockholm, 1Jan47; EF14820. Piano-conductor score (orchestra) and parts.

ULMER, GEORGES.
Les trois mousquetaires. See Konyn, Georges.

ULRICH, HOMER.
The education of a concert-goer. New York, Dodd, Mead. 257 p. illus. © Homer Ulrich; 9Sep49; A35910.

UNDERWOOD, FLORENCE WEED.
Dream boat. See Hardwick, Archer Frank.

UNGER, GUSTAF.
Kärlekens bevis; komponerad av Gustaf Unger, text: Karl Ewert [pseud.] © Reuter & Reuter förlags a.-b., Stockholm, 1Jan45, EF14727.

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UNGER, STELLA.

Alt Wien. See Godowsky, Leopold.
I'm strictly on the corny side. See Templeton, Alec Andrew. A date with Judy.

U. S. A.

U. S. A.; compositions for piano by contemporary American composers: George Antheil, Paul Bowles, Theodore Chanler [and others] © Leeds Music Corp., New York; v.2, 26Sep49, EP40618.

UNSON, PURA Z.

Only Heaven knows. See Hall, David.

UPDEGRAFF, FRANCIS A.

Daystar. See Wade, Robert H. B.

UPDEGRAFF, MABEL B.

Daystar. See Wade, Robert H. B.

URBAN, LOUIS.

Twilight; lyric by Gladys Shelley [pseud.], music by Louis Urban and Al. Goodman. [Based on Borodin's Polovetsian dances] © Ben Bloom Music Corp., New York; 6Jul49; EP38253.

URBANO, AL.

Never again; lyric by Tom Pryor, music by Al Urbano. © Miller Music Corp., New York; 11Oct49; EP41873.

URDEMALAS, PEDRO DE.

Dicen que soy mujeriego. See Esperón, Manuel.

URFÉ, JOSEITO.

Pero no me abandones; bolero mambo, letra y música de Joseito Urfé, arreglo de Julio Gutiérrez. © Rumbalero Music, Inc., Beverly Hills, Calif.; 1Oct49; EP41269. Piano-conductor score (orchestra) and parts; with words.

URQUIZA, GÓMEZ. See

Gomez Urquiza.

USCANGA MATIAS, IGNACIO, 1901-

Dandy; huaracha-mambo, música y letra de Ignacio Uscanga M., arreglo de Mariano Merceron. © Ediciones Atlas, s.a., Mexico; 31Jul49; EF14118. Piano-conductor score (orchestra) and parts; with words.

Un jacalito que tengo; vals criollo, letra y música de Ignacio Uscanga M., arreglo de Rafael Carrón. © Ediciones Atlas, s.a., Mexico; 21Apr48; EF14193. Piano-conductor score (orchestra) and parts; with words.

USHLER, GEORGE W

Pretendin' you loved me so; words and music by Geo. W. Ushler. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38872.

V

VADNAL, FRANK L.

Oh Marie polka. See Vadnal, John E.

VADNAL, JOHN E

Lullaby waltz; by John E. Vadnal. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 14Jul49; EP38688. For piano, with guitar diagrams and chord symbols.

Oh Marie polka; lyric by Frank L. Vadnal, music by John E. Vadnal. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 14Jul49; EP38687.

VAHALY, JOHN.

That old home town of mine. See Hall, David.

VAIL, IRA F

Moody contrasts; by Ira F. Vail. (Concert band series, 87) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40142. Condensed score and parts.

VAKERMAN, DYNAH, 1921-

C'est la providence; slow fox, paroles de Dynah Vakerman et Jacques Leblinon [pseud.], musique de Dynah Vakerman et René Jolet. © Editions France-Comex, Paris; 20Dec48; EF14171.

Queen Mary. See Jolet, René.

VAL, JACK, 1897-

Do what your heart tells you to do; words and music by Jack Val, Joe Schuster and Johnny Tucker. © Sunset Music Publishers, Inc., New York; 1Oct49; EP41804. Kindergarten polka. See Biviano, Joseph.

VALDÉS, ABELARDO.

Como el espejo; bolero mambo, letra y música de Orestes Santos [and] Abelardo Valdés, arreglo de Pedro Guida. © Rumbalero Music, Inc., Beverly Hills, Calif.; 21Nov49; EP42230. Piano-conductor score (orchestra) and parts; with words.

VALDÉS, BEBO. See

Valdés, Ramon.

VALDES, ESTER BORGOGNO, 1911-

Si tu me quieres! Sei mia! Parole e musica di E. B. Valdes. © Odeon edizioni musicali, s.a., Milano; 1Jun49; EF14092. Piano-conductor score (orchestra, with words) and parts.

Tango, tu! Tango tipico argentino, parole e musica di E. B. Valdes. (With his Si tu me quieres!) © Odeon edizioni musicali, s.a., Milano; 1Jun49; EF14092. Piano-conductor score (orchestra, with words) and parts.

VALDÉS, GILBERTO.

Mango mangüé; rumba-pregón, lyric by Marion Sunshine, music & Spanish words by Gilberto Valdes. © Antobal Music Co., New York; 1Oct49; EP41387.

VALDES, MIGUELITO.

Mondongo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. © Edward B. Marks Music Corp., New York; 11Aug49; EP39368. Piano-conductor score (orchestra) and parts.

VALDÉS, RAMON.

Sin tí no puedo estar. See Delgado, Esteban.

VALDEZ, MANUEL C

La tralcionera; letra y música de Manuel C. Valdez. © Peer International Corp., New York; 14Sep49; EP41203.

VALDEZ LEAL, FELIPE.

Prisionero de amor; canción, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s.a., Mexico; 25Aug49; EF-0180.

VALE, CHARLES, 1912-

* Fiddlers three; a suite of six pieces scored for three violins, two playing in the first position and the third on open strings, by Charles Vale. © Forsyth Bros., Ltd., London; 21Sep49; EF-0277. Score.

VALEN, FARTEIN, 1887-

(Serenade, 5 winds) Serenade; [by] Fartein Valen. Op. 42. © Fartein Valen, 18Nov49; EU185910. Score.

VALENTIN, MAJ, 1882-

Vaggång; [by] Maj Valentin, text: Hjalmar Gullberg. [Op. 3] © Reuter & Reuter förlags, ab, Stockholm; 25Aug49; EF-0793.

VALENTINE, CORNELIUS IRVING, 1876-

The friends we used to know; words by C. W. Irving, music by C. I. Valentine. © The Irving Pub. Co., Flushing, N. Y.; 18Oct49; EP41506.

VALERIO, ALFRED, 1916-

Glance chord; [by] Alfred Valerio. © Alfred Valerio; 4Oct49; AA129225.

VAN ALLEN, CAROL.

Looking for you. See Hall, David.

VAN ALSTYNE, EGBERT.

Beautiful love. See Young, Victor.

VANATTA, LUVERN.

Listen to me dear. See Hall, David.

VAN BRUNT, THELMA LAURA.

I'm tying my dreams together. See Hibbeler, Raymond Oscar.

VANDERHAEGHEN, MAURICE.

Sweet, sweet, sweet. See Hess, John.

VANDEVERE, J. LILLIAN.

Let music ring! See Dykema, Peter William

Men of Harlech. See Koerner, Theodor.

VAN DE WALLE, MAURICE.

Pour Manola; valse espagnole; paroles de Maurice Demay [pseud.], musique de Mce. Van de Walle & Yerri [pseud.] Paris, [R. Breton] © France Music Co.; 25May49; EF41355.

VAN HEUSEN, JAMES, 1913-

Top o' the morning; lyric by Johnny Burke, music by James Van Heusen. [From] Top o' the morning. © Burke and Van Heusen, Inc., New York; 13Jul49; EP38578. (Top o' the morning) You're in love with someone; lyric by Johnny Burke, music by James Van Heusen. [From] Top o' the morning. © Burke and Van Heusen, Inc., New York; 13Jul49; EP38579.

VAN HULSE, CAMIL, 1897-

* Fantasia contrapuntistica sopra O filii et filiae; for organ [by] Camil Van Hulse. Op. 58. © M. Witmark & Sons, New York; 7Sep49; EP39943.

I will sing, O Lord. Veritas mea. Anthem, [by] Camil Van Hulse. Op. 28. (Choral series, L-235) © Leeds Music Corp., New York; 16Nov49; EP42030. Score: SATB and organ.

Missa, Fiat voluntas tua; for three mixed voices, sop., alto, bass or tenor, and organ, by Camil Van Hulse. Op. 50. © Camil Van Hulse; 1Jun49; EP41480.

* Symphonia mystica; for organ, by Camil Van Hulse. Op. 53. (Pub. order] no. 8501) © J. Fischer & Bro., New York, 9Dec49; EP42799.

Thine are the heavens. Tui sunt caeli. Christmas anthem for S.A.T.B. with organ acc. [by] Camil Van Hulse. Op. 29. (Choral series, L-234) © Leeds Music Corp., New York; 27Dec49; EP43052.

VAN HUSEN, HEDNRICH.

Battle hymn of the Republic. See Steffe, William.

VAN LOAN, PAUL.

On the Riviera; [by] Paul Van Loan and Fred Rich, arr. by William C. Schoenfeld. © Harms, Inc., New York; 21Oct49; on arrangement; EP41423. Parts: band. San Anita moonlight. See Hernandez, Joe.

VANN, AL.

(Singin' guns) Singin' my way back home, [from] Singin' guns. By Wilton Moore [pseud.] and Al Vann. © Mutual Music Society, New York; 5Dec49; EP42450. For voice and piano, with guitar diagrams and chord symbols.

VAN NORMAN, NANCY HAYARD, 1931-

Western breeze, whisper a memory to me; lyrics by Robert Miles, Jr., music by Nancy Van Norman. © Robert Whitfield Miles, Jr. & Nancy Hayard Van Norman; 18Oct49; EP41739.

VAN NORT, ISABEL.

Little prelude; piano solo, by Isabel Van Nort. © Mills Music, Inc., New York; 11Jul49; EP38728.

Swinging; piano composition with words, by Isabel Van Nort. © Mills Music, Inc., New York; 11Jul49; EP38734.

VAN PUTTEN, MELCHIOR. See

Putten, Melchior van.

VAN SCOYK, FREDERICK CHARLES.

Always sweethearts; by George Temple, Jr. [and] Freddie Van Scoyk. © Duna Music Co., Inc., New York; 4Aug49; EP39189. For voice and piano, with chord symbols.

VAN SCOYK, RANDOLPH LEROY.
(Mickey) Dreams in my heart; based on a melody by Johann Strauss, by Mario Silva and Randolph Van Scoyk, [from the film] Mickey. New York, Johnstone-Montel. © Eagle Lion Studios, Inc.; 26Sep49 (in notice: 1948); EP40780. For voice and piano, with chord symbols.

(Mickey) Father Goose; by Mario Silva and Randolph Van Scoyk, [from the film] Mickey. New York, Johnstone-Montel. © Eagle Lion Studios, Inc.; 26Sep49 (in notice: 1948); EP40781. For voice and piano, with chord symbols.

VAN STOLK, ADRIAN P.
O say can you si. See Katz, William E.

VANTARD, HENRI.
Violettes impériales. See Scotto, Vincent.

VAN TYLE, RODNEY.
Why do you cry? Words by Alvin E. Schmidt, music by Rodney Van Tyle. © Nordyke Pub. Co., Hollywood, Calif.; 10Sep45; EP38283.

VAN WEY, ADELAIDE.
Help me to be kind. See Moore, Donald Lee.
I shall find peace. See Moore, Donald Lee.

VANY, MAX, pseud. See Mannini, Gustave.

VAN ZANDT, M. MAE.
Contrary. See Hall, David.

VAREL, pseud. See Toubiana, André.

VARELA, HÉCTOR.
Santa Madrecita. See Arienzo, Juan D'.

VARESE, EDGAR, 1885-
Dance for Burgess; [by] Edgard Varèse. © Edgar Varèse; 30Dec49; EU189090. Score: orchestra.

VARGAS, JOSEITO.
Vayan comiendo; son montuno, de Joseito Vargas, arr. de Pérez Prado. © Rumbalero Music, Inc., Beverly Hills, Calif.; 10Oct49; EP41280. Piano-conductor score (orchestra) and parts; with words.

VARNA, HENRI, pseud. See Vantard, Henri.

VARNICK, TED.
Zacatecas. Jump up-pa, jump up-pa. Bam-ba. By Milton Leeds [pseud.] and Ted Varnick. © Shapiro, Bernstein & Co., Inc., New York; 18Aug49 (in notice: 1948); EP39678. For voice and piano, with chord symbols. English words.

VARONA, LOUIS.
Sirocco; words by John Latouche, music by Louis Varona and D. Savino. © J. J. Robbins & Sons, Inc., New York; 11Jul49; EP38761.

VARS, HENRY.
Sunrise in Manhattan; by Henry Vars. © Bourne, Inc., New York; 4Oct49; EP40735. For piano.

VAUGHAN, GLENN KIEFFER.
See Gospel echoes.
See Harmony bells.

VAUGHAN WILLIAMS, RALPH, 1872-
*English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., Ltd., London; 11Nov49; on arrangement; EF-0487.
For all the saints; choral hymn for saints days; melody by R. Vaughan Williams, arr. by Henry G. Ley, [words by W. W. How] © Oxford University Press, London; 8Sep49; on congregational part, EF-0470. Voice part.

Linden Lea; a Dorset song, music by R. Vaughan Williams, arr. for two treble voices by Alec Rowley, words by W. Barnes. (Modern festival series, no. 158) © Boosey & Co., Ltd., London; 16Nov49; on arrangement; EF-0550. With piano acc.

Variations on Aberystwyth; from Household music, [by] R. Vaughan Williams, arr. for organ by Herbert Byard. © Oxford University Press, London; 13Oct49; on arrangement; EF-0472.

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; madrigal comedy edited from the plates of the original Gardano edition and supplied with a modern English translation, by William Ballard. © William Joseph Ballard; 7Nov49; on editing & translation; EU184371. Voice score.

VECSEI, DESIDER JOSEF, 1882-
When Bow-bells ring, lyric by Katharine Bainbridge, music by Desider Josef Vecsei. © Katharine Bainbridge & Desider Josef Vecsei; 1Aug49; EP39196.

VEDANI, ADOLFO A.
Nunca creas. See Marchisio, Carlos.

VEINUS, ABRAHAM.
The pocket book of great operas. See Simon, Henry William.

VEJVODA, JAROMIR, 1902-
Beer barrel polka; Roll out the barrel, polka song by Lew Brown, Wladimir A. Timm and Jaromir Vevjoda, arr. for Hawaiian [and] electric guitar, note and diagram, [by the Oahu staff] (Oahu Publishing Company, no. 504) © Shapiro, Bernstein & Co., Inc., New York; 10Oct49; on arrangement; EP41177.

VÉLEZ, ESTEBAN.
Sels canciones españolas; música de Esteban Vélez, [words by] V. Esplnós, P. A. de Alarcon, Luis G. de Molina and E. del Palacio. © Esteban Vélez; 10Mar49; EF14903. For voice and piano.

VELOZ, FRANK.
Every beat of my heart; beguine, lyric by Richard Coburn [and] Al Piantadosi, music by Frank Veloz. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39122.
This love; rhumba, lyric by Richard Coburn [and] Al Piantadosi, music by Frank Veloz. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39121.

VENABLES, MARY.
If Thou are near. See Bach, Johann Sebastian.

VENDETTI, VADA.
I belong to you. See Hall, David.

VERNE, ROGER.
As long as children pray. See Youse, Glad Robinson.

VENÉ, RUGGERO, 1897-
Judica me Domine. Judge me, O Lord, motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vene. [Words from] Psalm 26:1, English version adapted by Nicola A. Montani. (Choral music, no. 2257) © E. C. Schirmer Music Co., Boston; 22Dec49, EP42915.

VENEGAS, GUILLERMO.
La tonadita; bolero, de Guillermo Venegas, arreglo de Julio Gutiérrez. © Rumbalero Music, Inc., Beverly Hills, Calif.; 15Nov49; EP42219. Piano-conductor score (orchestra) and parts; with words.

VENNARD, WILLIAM.
*Singing, the mechanism and the technic; by William Vennard. Illus. by the author. © William Vennard; 23Sep49; AA128930.

VENSTROM, J. E.
Lindagold. See Lonnergren, Torsten.

VENTRE, FRANK LEO.
Our United States; march, by Frank Ventre, with band show by Irving Cheyette. © Sam Fox Pub. Co., New York; 12Jul49; EP39209. Condensed score (band) and parts.

VEON, CHARLES.
Supplementary studies, for the piano, a book of études which provides additional material for students in the early grades, by Charles Veon. Bryn Mawr, Pa., distributed by Presser. © Charles Veon; 29Nov49; EP42484.

VERDI, GIUSEPPE, 1813-1901.
Anvil chorus. See his Il trovatore.
La traviata; selection for piano arr. from Verdi's opera by King Palmer. © W. Paxton & Co., Ltd., London; 12Oct49; on arrangement; EF-0688.
(Il trovatore) Anvil chorus; from Il trovatore, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

VERHOEST, MARCEL, 1912-
Mouchette; polka [by] M. Verhoest, [arr. by C. Stan, pseud.] © Publications O. M. N., Bruxelles; 1Aug49; EF-0488. Piano-conductor score (orchestra) and parts.

VEROLI, MANLIO DI.
Casarella. The little house; Neapolitan words by Salvatore Gargiulo, English words by Carlene Mair, music by Manlio di Veroli. © Chappell & Co., Ltd., London; 16Jul49; EF-016.

VERREAU, LEO.
Jesu sleep. See Caron, Allan.

VESTERINEN, VIJO.
Säkkijärven polka; [arr.:] Viljo Vesterinen [and] B. Stalhandske. © Westlings musikförlag, Stockholm; 1Jan47; on arrangement, EF14782. Parts: orchestra.
Semester i Tuna-Hästberg; hambo, musik: Viljo Vesterinen. (Blå serien, no. 24) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14576. For accordion.
Studentflamman. See Malmsten, Georg.
Vesterinen's polka; musik: Viljo Vesterinen (Blå serien, no. 25) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14575. For accordion.

VIAUD, ANDRÉ.
Une valse, une valse. See Sarbekoff, Boris.

[VICTOR, JOHN F.]
The Victor method of class instruction for band and orchestra; [by John F. Victor] The MIFA (music instruction film aid) ed. © Victor Pub. Co., Inc., Dallas; 25Jul49; bk. 3; AA124988. Parts: orchestra.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (Music instruction film aid) ed. © Victor Pub. Co., Inc., Dallas; bk. 4, 25Jul49; on rev. ed.; AA127646.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (music instruction film aid) [rev.] ed. © Victor Pub. Co., Inc., Dallas; bk. 5-6, 12Oct49; EP41715.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (Music instruction film aid) [rev.] ed. © Victor Pub. Co., Inc., Dallas; bk. 7-8, 2Dec49; EP42755.
The Victor string series; by John F. Victor, for individual, ensemble, or class use. (MIFA [music instruction film aid] ed.) © Victor Pub. Co., Inc., Dallas; pt. 2, 12Oct49; EP41714. Parts: violin, viola, violoncello, double bass, piano acc.
The Victor string series; for individual, ensemble, or class use, by John F. Victor. MIFA (music instruction film aid) ed. © Victor Pub. Co., Inc., Dallas; pt. 1, 25Jul49; AA126304. Parts: violin, viola, violoncello, double bass and piano acc.

VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.

* *Tantum ergo*; [by] Luis Thomas da Victoria, for 4 mixed voices, SATB, ed. by Ernest White. © Music Press, Inc., New York; 6Dec46; on preface & editing; EP41773. With piano or organ reduction.

* *Tantum ergo*; [by] Luis Thomas da Victoria, for 5 mixed voices, SSATB, ed. by Ernest White. © Music Press, Inc., New York; 6Dec46; on preface & editing; EP41772. With piano or organ reduction.

VIENNA, FRANZ, pseud. See Steininger, Franz.

VIGLIONE, R.
See *Partenope Canzoniere Piedigrotta*.

VIGOR, DOROTHY.
Happy Hula Isles. See Makia, Sam.

VIKBLADH, ERIK.
Jag tror, att jag tror; text: Torsten Pettersson, musik: Erik Vikbladh. © A.-b. Carl Gehrman musikförlag, Stockholm; 11May49; EF14238.

VILLAJOS.
Leyenda mora; pasodoble-canción, letra de Bolaños y Durango, música de Villajos. © Bolaños, Durango, y Villajos, Madrid; 20Feb49; EF13676.

VILLA-LOBOS, HEITOR.
Mandú-carárá. Cantata profana. Children's chorus parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 20Sep49; EP41598. Voice score.

Mandú-carárá. Cantata profana. Soprano and alto parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 20Sep49; EP41596. Voice score.

Mandú-carárá. Cantata profana. Tenor, baritone and bass parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 20Sep49; EP41597. Voice score.

VINCENT, Sister. See Meyer, Mary Vincent, Sister.

VINCENT, BOB.
Dry tears and a bleedin' heart; words and music by Clem Watts [pseud.] and Bob Vincent. © Southern Music Pub. Co., New York; 24Nov49; EP42584.

VINCENT, CHARLES SCHIFANO, 1886-
One week ago, you could have called me your sweetheart; by Charlie Vincent. San Francisco, C. Vincent. © Charles Schifano Vincent & Benjamin Alexander Franklin; 28Oct49; EP42072. For voice and piano.

VINCENT, KATHLEEN RAMONA, 1928-
On the banks of the old Pontchartrain; by Hank Williams & Ramona Vincent. © Acuff-Rose Publications, Nashville; 30Nov48; EP31905. For voice and piano, with guitar diagrams and chord symbols. When I find the lamp of Aladdin. See Parkman, Eleanor Lorraine.

VINCENT, LARRY.
How's my baby tonight? See Gillespie, Haven.

Two cents, three eggs, and a postcard; words and music by Mickey and Doris Barner and Larry Vincent. © Robbins Music Corp., New York; 18May49; EP40200.

VINCENT, NAT.
The lesson of love; by Fred Rose [and] Nat Vincent. © Milene Music, Nashville; 22Jul49; EP38707. For voice and piano, with guitar diagrams and chord symbols.
Rock me to sleep in my Rocky Mountain home; by G. Brown, W. Raskin, F. Howard & N. Vincent, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 80B) © Oahu Pub. Co., Cleveland; 30Sep49; on instruction; EP42287. Includes timely tips from your faculty.

Why do you cry? Words by Susan Noriel, music by Nat Vincent. © Nordyke Pub. Co., Hollywood, Calif.; 10Sep45; EP38282.

VINCENT, RAMONA. See Vincent, Kathleen Ramona.

[VINES, YVON] 1918-
Le boléro de Bilbao; paroles de Louis Poterat, musique de Yvon Alain [pseud.] © Editions Auber, Paris; 28Jul49; EF-0866.

L'homme du projecteur; paroles de Jean Guigo, musique de Yvon Alain [pseud.] © Editions Auber, Paris; 28Jul49; EF-0868.

VINTER, GILBERT.

* Latin America; suite by Gilbert Vinter. © Bosworth & Co., Ltd., London; 21Mar49; EF-0249. Piano-conductor score (orchestra) and parts.

VOEGELI, DON, 1920-
Keep singing; theme song of journeys in Music Land, Wisconsin School of the Air, words and music by Don Voegeli. © Don Voegeli; 11Oct49; EP40866.

[VOEGTS MIRNAVEVE]
Early one morning, for four-part chorus of mixed voices. Of unknown authorship, English folk-song arr. by M. V. and M. P. (E.C.S. choral music, no. 2273) © E. C. Schirmer Music Co., Boston; 28Nov49, on arrangement; EP42587. With piano acc.

VOETH, ZOE.
Deep as the river. See Kramer, Alexander Charles.

I never heard you say. See Kramer, Alexander Charles.

VOLGER, DOROTHY KAYE.
If I never fall in love. See Bloch, Raymond Arthur.

VOLPATTI, F. 1868-1919.
Chantons l'avril; célèbre chanson italienne de F. Volpatti, Jr., paroles de Framique [pseud.] arrangement vocal de Francis Salabert. © Editions Salabert, Paris; 9Jun49; on arrangement; EF13868.

VOLPE, HARRY, 1906-
Lullaby; lyrics by C. & L. Mirabella, music by Harry Volpe. © Harry Volpe, New York; 27Oct49; EP41524.
You stayed away; lyrics by C. & L. Mirabella, music by Harry Volpe. © Harry Volpe, New York; 27Oct49; EP41525.

VOLPI, MARIA ELISA.
Dreamer. See Acchiappati, I.

VOLTURA, M.
Roses and tears. See Paolazzi, B. John.

VOM BRUCH, HARRY W. comp.
Glad gospel songs; [comp. by Harry W. Vom Bruch. Bk. no. 3. Long Beach, Calif., Glad Gospel Press, 1948] Partial contents separately registered; EP41691.

VON DER GOLTZ, ERIC.
My heart is a silent violin. See Fox, Oscar J.
The news came. See Wolfe, Jacques.

VON THURN, RITA RUTH, 1917-
Let not your heart be troubled; by Rita Ruth von Thurn, words adapted from the Scripture. © Rita Ruth von Thurn; 11May49; EP39491. For voice and piano.

VOTAVA, MARGARET.
What goes on in my heart? See Hall, David.

VOULTSOS, PERRY CHRISTOS, 1910-
Apopse sta tzamia chtypa ē brochē; valse. Stichot: Pōi Menestrel; mousikē: Periklēs Voultsou. Athēnai, Gaetanos. (With his Choros krasi kopelles) © Perry Voultsos; 12Dec48; EF14230. For voice and piano.

Choros krasi kopelles; rumba. Stichot: Pōi Menestrel; mousikē: Periklēs Voultsou. Athēnai, Gaetanos. © Perry Voultsos; 12Dec48; EF14230. For voice and piano.

VRACIN, NICK.
We'll be as one. See Minogue, Tom.

VRCEK, GEORGE.
A memorable night; words and music by George Vrcek. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40919.

VRETBAD, PATRIK.
Tolv sviter för piano. See Roman, Johan Helmich.

VUKAS, PETER.
Let's face our love; words & music by Peter Vukas. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec46; EP40484.

W

WACHTMEISTER, AXEL RAOUL, d.1947.
Fem karaktärstycken; för piano av Axel Raoul Wachtmeister. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14842.

Tio sångoffer i öken; dikter av Axel Fredenholm, tonsatta för mezzo-sopran eller baryton av Axel Raoul Wachtmeister. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14509.

WADDINGTON, ARTHUR PERCIVAL, 1881-
Impromptu; by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14375. Score (flute and piano) and part.

Pretty Minka; air varie, Russian folk tune, arr. by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Dec48; EF14368. Score (flute and piano) and part.

Tyrolienne; air varie [from the opera] Wm. Tell, [by] Rossini, arr. by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Dec48; EF14374. Score (flute and piano) and part.

WADE, ELEANOR B.
Daystar. See Wade, Robert H. B.

WADE, GEORGE H. 1906-
James, four, two; hymn, music by Geo. H. Wade, words by Charles Melvin Goodwin, Jr. © Charles Melvin Goodwin, Jr.; 9Sep49; EP41802. Melody and chord symbols, with words.

WADE, JIMMY, pseud. See McQuade, William F.

WADE, ROBERT H. B.
Daystar; [by R. H. B. W. & E. B. W., words by M. B. U. & F. U.] © Eleanor B. & Robert H. B. Wade, & Mabel B. & Francis A. Updegraff; 30Nov49; EP42278. Hymn, with music.

WADE, STUART, pseud. See Rowley, Alec.

WADELY, FREDERICK WILLIAM, 1882-
The oak and the ash; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., Ltd., London; 25Aug49; EF-0136. Piano-vocal score.

* Old English suite; for chorus and orchestra, [by] F. W. Wadely. London, Novello [1949] Piano-vocal score. Partial contents separately registered: EF-0135-0136.

Oranges and lemons; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., Ltd., London; 25Aug49; EF-0135. Piano-vocal score.

WAGNER, ANNA MAE.
Why do I love that man? See Hall, David.

WAGNER, GEORGE MELVERTON, 1912-
Magnificat; [by] George M. Wagner. © George M. Wagner; 1Dec49; EP42433. Close score: SATB.

Mass in honor of St. Alban; for soprano, alto, tenor and bass unacc., by George M. Wagner. © George M. Wagner; 1Dec49; on transposition of Gloria; EP42434.

Nunc dimittis, [by] George M. Wagner. (With his Magnificat) © George M. Wagner; 1Dec49; EP42433. Score: chorus (SATB) and organ.

WAGNER, IRVIN.

Won't you please bring back the sunshine; by Maurice Murray, Al Trace and Irvin Wagner. © Milene Music, Nashville; 31Oct49; EP41632. For voice and piano, with guitar diagrams and chord symbols.

WAGNER, JOSEPH FREDERICK, 1900-

* Ballad of brotherhood; for mixed chorus and orchestra, [by] Joseph Wagner. Poem by Alfred Kreymborg, [orchestration by Al. Boss] © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42084. Score and parts.

WAGNER, LARRY.

Only for Americans. See Berlin, Irving. Miss Liberty.

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Bridal march; from the opera Lohengrin, [by] Wagner, arr. for Hammond or pipe organ by Gerard Alphenaar. (Organ library, no. 87) © Edward B. Marks Music Corp., New York; 27Dec49; EP42999.

(Lohengrin) Prayer; from Lohengrin by Richard Wagner, [arr. by] George Mead. English version by George Mead. (Pub. order] no. 1761) © Galaxy Music Corp., New York; 31Aug49; EP39772. Score: chorus (TTBB) and piano.

Pilgrim's chorus. See his Tannhäuser.

(Tannhäuser) Evening star; from Tannhäuser, [by] Richard Wagner, arr. by Kenneth Walton. (Pub. order] no. 3932) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38451. For organ; includes registration for Hammond organ.

(Tannhäuser) Pilgrim's chorus; from Tannhäuser, for mixed voices S.A.T.B., [by] Richard Wagner, arr. by Haydn Morgan. (Choral series, no. 1180) © Pro Art Publications, New York; 1Aug49, on arrangement; EP39481. With piano acc.

Wagner for the young pianist; [arr. by] Eckhardt, (Introd. by Richard Allen Fuller, pseud.) (Meeting the masters in grade I, [no.] 3964) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39927.

WAGNER, WILL, pseud. See Maury, Willy.

WAGSTAFF, BLANCHE SHOEMAKER.

All paths lead to you. See Timmerman, John Paul.

WAHLBERG, RUNE, 1910-

Nordisk svit; [by] Rune Wahlberg. © Rune Wahlberg; 2Dec49; EU186854. Score: orchestra.

(Symphony, no. 1) Symfoni no. 1; F dur, [by] Rune Wahlberg. © Rune Wahlberg; 2Dec49; EU186864. Score.

WAHLENIUS, G. W.

Chérie-Bibl. See Bergström, Gull.

Har du svårt att få en hjärtevän? See Flodin, Sven.

I kväll ska man lägga ut sina krokar. See Bergström, Gull.

Nu ä' de sommarter i klavere'. See Flodin, Sven.

Ordning på torpet. See Bergström, Gull.

På en byväg om våren. See Bergström, Gull.

En soldat kommer hem. See Flodin, Sven.

Den stygga myggan. See Bergström, Gull.

Uti den lilla kyrkan. See Flodin, Sven.

WAHLOO, WALD.

Två Karlfeldt-dikter; för sång och piano eller luta eller gitarr, musik: Wald. Wahlöö, [words by E. A. Karlfeldt, arr.: Gösta Hådel] © A.B. Nordiska musik-förlaget, Stockholm; 1Jan46; EF14621.

WAILES, GRACE E.

Let us love Him. See Hollis, Stella W.

WAINROW, PHILIP, pseud. See Cain, Noble.

WAISS, CARLOS.

Santa Madrecita. See Arlenzo, Juan D'.

WAKELY, JIMMY, 1914-

Blue bonnet blues; words and music by Ed. Moody and Jimmy Wakely. © Peer International Corp., New York; 31May49; EP38233.

Christmas polka. See Mayer, Doris.

I don't care. See O'Dell, Betti.

Try to understand; by Thelma Blackmon, Lorraine Metzger and Jimmy Wakely. © Fairway Music Corp., Hollywood, Calif.; 22Jul49; EP39226. For voice and piano, with chord symbols.

WAKEMAN, FRANK MERWIN, 1870-

Psalms 1 and 2; [by] F. M. Wakeman. © Frank M. Wakeman; 25Sep49; EP42390. Score: chorus (TTBB or SATB) and piano acc.

WAL-BERG, pseud. See Rosenberg, Voldemar.

WALBERT, WILLIAM BURTON.

See Gospel echoes.

See Harmony bells.

WALDEMAR. See

Maass, Emil Waldemar.

WALDINGER, RUSSELL L.

The vagabond lover. See Hall, David.

WALDTEUFEL, EMIL, 1837-1915.

Dolores; waltz, [by] E. Waldeufel, [arr. by F. Henri Klickmann] for piano beginners. © Chas. H. Hansen Music Co., New York; 17Mar47; EP42709.

WALESBEY, ALFRED.

Nebraska for me; march song by Alfred Walesbey, [arr. by George Bryant] Omaha, Ensign Pub. Co. © Dorothy Wohlers; 22Sep49; EP40246. For voice and piano.

Nebraska for me; march song, words and melody by Alfred Walesbey, chorus arr. by George Bryant. Omaha, Ensign Pub. Co. © Dorothy Wohlers; 22Sep49; EP40245. Score: chorus (SATB) and piano.

WALK, WILLIAM ERNEST.

Ev'ry day; words and music by William Ernest Walk. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38910.

WALKER, BILLY, 1925-

Headin' for heartaches; by Billy Walker. © Metro Music Co., Dallas; 14Nov49; EP41907. For voice and piano, with chord symbols.

WALKER, CINDY.

Dime a dozen; by Cindy Walker. © Edwin H. Morris & Co., inc., New York; 29Jul49; EP39213. For voice and piano, with chord symbols.

I love everything about you; by Cindy Walker. © Edwin H. Morris & Co., inc., New York; 9Dec49; EP42707. For voice and piano, with guitar diagrams and chord symbols.

Lorelei; words and music by Cindy Walker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun49; EP38413.

The warm red wine; words and music by Cincy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 5Aug49; EP41262.

WALKER, FRANK AVERIL E

Flowers of May; words & music by Frank A. E. Walker. © Frank Averil E. Walker, Omaha; 19Sep49; EP40259.

WALKER, GEORGE A

So easy to remember; by Red and Lois Thompson and George A. Walker. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42469. Melody and words.

WALKER, GERTRUDE CADY. See Cady, Gertrude.

WALKER, MILLARD, 1914-

I beheld her; motet for four-part chorus of women's voices, a cappella, [by] Millard Walker. [Words] from Responsaries, VIII century. (Choral art series, 2752) © The Boston Music Co., Boston; 9Nov49; EP41868.

WALKER, PAUL FRANCIS.

The merry Christmas polka. See Burke, J. Francis.

WALKER, WILEY.

How does one forget? See Sullivan, Eugene T.

WALL, ZELMA.

Jag minns en liten stuga; Hembygden, text: Hedvig Boman, musik: Zelma Wall. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14734.

WALLACE, MAUDE ORITA.

A star; by Maude O. Wallace, [words by] W. H. Hunnicutt. Holdenville, Okla., Hunnicutt Pub. Co. © William H. Hunnicutt; 4Nov49; EP41708.

WALLACE, NORMAN.

Simply a waltz; music and lyrics by Norman Wallace. Paris, R. Breton. © France Music Co.; 28Apr49; E F13766.

WALLACE, OLIVER.

The adventures of Ichabod and Mr. Toad; complete final score, Prod. 2067, [by Oliver Wallace] © Walt Disney Productions, Burbank, Calif.; 8Aug49; on arrangements; EU175358. Condensed score: orchestra, with words.

Cinderella, [by] Oliver Wallace, Paul J. Smith, [Mack David and others, arr. by Oliver Wallace and Paul J. Smith] © Walt Disney Productions, Burbank, Calif.; 7Dec49, EU187223. Condensed score.

WALLEN, RAEURN.

I'm longing for the one I love; words and music by Raeburn Wallen. © Nordyke Pub. Co., Hollywood, Calif.; 17Mar49; EP38678.

[WALLENIUS, GOSTA]

Charlie Boy; sjömans-trott, text H. Iseborg, musik Mac Morris [pseud.] (In Sverige dansar och ler. Argang 6, 1937-1938. p. 20-21) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14013.

WALLER, BEULAH.

A photograph of you. See Clark, Luther A.

WALLIN, HANS.

Delsbo-tösen; vals, musik Hasse Wallin. (With Stoor, Y. Logdans-schottis) © Schlagerförlaget, Stockholm; 1Jan48; EF14723. Parts: orchestra.

Dubbelaccordinopolka; av Hasse Wallin. For solo eller duett. © Edition Walter Kejving, Stockholm; 1Jan49; EF14703. Score.

Mr. Gallup; novelty-foxtrot av Hasse Wallin. © Schlager-förlaget, Stockholm; 1Jan48; EF14562. For accordion.

WALLIN, HASSE. See

Wallin, Hans.

- WALLIN, KARL AXEL.**
Minne från konfirmationen; vals, text [by] Jerico [pseud.], musik [by] Karl Axel Wallin. © Ahlins musikförlag, a.b., Stockholm; 24Mar49; EF14351.
- WALLINGTON, GEORGE.**
Godchild; by George Wallington, arr. by Tiny Kahn. © American Academy of Music, Inc., New York; 11Aug49; on arrangement; EP39651. Piano-conductor score (orchestra) and parts.
Godchild; piano solo, by George Wallington. © American Academy of Music, Inc., New York; 18Jul49; EP38935.
- WALLS, ROBERT B.**
Choral tune-ups; by Alvah A. Beecher and Robert B. Walls. (Pub. order] no. 628) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39797.
- WALLS, WILLIS MARSHALL, 1891- ed.**
Revival songs; [edited by W. M. Walls] © The Revival Music Co., Searcy, Ark.; 1Jul49; AA136851. Hymns, with music; shape-note notation.
- WALTER, ANDREW, pseud. See**
Kejving, Walter.
- WALTER, CY.**
That old black magic. See Arlen, Harold.
- WALTER, SERGE.**
The piano tuner; piano solo by Serge Walter. © Chappell & Co., Inc., New York; 24Oct49; EP41590.
- WALTER, WILLIAM.**
Moonlight dreams. See Augustine, Francis.
- WALTERS, HAROLD L. 1918-**
Be-bop session; a modern novelty for band, by Harold L. Walters. (Victor band series, no. 448) © Rubank, Inc., Chicago; 17Oct49; EP41098. Condensed score and parts; with arbitrary syllables.
Copa cabana; samba. [By] Harold L. Walters. (Victor band series, no. 432) © Rubank, Inc., Chicago; 10Oct49; EP40738. Piano-conductor score (orchestra) and parts.
Disc jockey; a modern novelty for band, playable with or without narrator, by Harold L. Walters. (Symphonic band library, no. 23) © Rubank, Inc., Chicago; 10Oct49; EP40830. Condensed score and parts; with words.
- WALTHALL, GARTH LOTHAIR, 1905-**
I guess I'll go on dreaming; by Adam Gary, Sid Wayne [and] Thayer Walthall. © Wyner Music Publishers, New York; 10Nov49; EP42423. For voice and piano, with chord symbols.
If it's all the same to you. See Huntley, Ellen.
If only my heart could tell you; lyrics by Sid Wayne and Adam Gary, music [and piano arr.] by Thayer Walthall. © Wyner Music Publishers, New York; 30Nov49; EP42893.
A night in paradise. See Kaiser, Hugo E.
- WALTHALL, THAYER. See**
Walthall, Garth Lothair.
- WALTON, FREDERICK, pseud. See**
Cain, Noble.
- WALTON, JAMES G.**
Lord, give us faith; [by] James G. Walton, arr. by Frederic Fay Swift. (Choral series, no. 1178) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38538. Score: soprano, chorus (SATB) and piano.
- WALTON, KENNETH.**
Arioso. See Bach, Johann Sebastian.
The autumn bluebird; women's voices, 3 part, S.S.A. Words by Paul Brandreth [pseud.] music by Kenneth Walton. (Part songs, 43) © Sam Fox Pub. Co., New York; 12Jul49; EP39203. With piano acc.
- Christmas rhapsody; by Kenneth Walton. © Leeds Music Corp., New York; 29Jun49; on arrangement; EP38176. For organ; includes registration for Hammond organ.
Coronation march. See Meyerbeer, Giacomo. Le prophète.
Élégie. See Massenet, Jules Émile Frédéric.
Evening star. See Wagner, Richard. Tannhäuser.
The legend of the dogwood tree; [for] mixed voices, S.A.T.B., words by Marcia Short, music by Kenneth Walton. (Part songs, 44) © Sam Fox Pub. Co., New York; 12Jul49; EP39204. With organ or piano acc.
The palms. See Faure, Jean Baptiste. Les rameaux.
Star of the East. See Kennedy, Amanda.
- WALTON, WILLIAM TURNER, 1902-**
* Crown imperial; a coronation march by William Walton, arr. for piano duet by Herbert Murrill. © Oxford Univ. Press, London; 4Aug49; on arrangement; EF-067.
- WALZ, JEAN.**
Here is my heart. See Sullins, Paul Goodsell.
I'm a glorified fool over you. See Serafino, Sadie.
I'm broken hearted because of you. See Palermo, Joe.
Kind friends and gentle people; words by Willis Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 23Jun49; EP40518.
Mem'ries are my souvenirs. See Freburg, Stan.
Please pay attention to me. See Sullins, Paul Goodsell.
Showers of love. See Schwandt, Wilbur.
Sugar baby; words by Sadie Serafino, music by Jean Walz. © Sadie Serafino; 15Aug49; EP39578.
Sweet Elaine; words by Willis Arthur, music by Jenn Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 23Jun49; EP40517.
This is a love sublime. See Serafino, Sadie.
Tune in for Video. See Minton, Florence P.
- WAPPLER, A.**
Blånande sommarnatt; (canzonetta notturna) for sopran eller tenor och piano.
Blaanende sommernat; for sang og klaver [by] A. Wappler, dikt av Nils Ferlin, Dansk tekst Anni Weimar. © Tonika musikförlag, Stockholm; 1Jan33; EF14551. Swedish and Danish words.
- WARD, JOHN.**
Fancy; [by] John Ward, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, Ltd., London; 24Aug49; EF-021.
Score (2 violins, viola and violoncello, or 4 viols) and parts.
- WARD, L. EVELYN.**
What should I do when that wolf comes? Words and music by L. Evelyn Ward. © Nordyke Pub. Co., Hollywood, Calif.; 8Mar49; EP38662.
- WARD, MARGARET.**
The twilight echoes. See Hall, David.
- WARD, ROBERT, 1917-**
* Jubilation; an overture for orchestra [by] Robert Ward. © Associated Music Publishers, Inc., New York; 13Sep49; EP40604. Miniature score.
With rue my heart is laden; [by Robert] Ward, [words by A. E. Housman] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42170. Score: SATB and piano reduction.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.**
America, the beautiful; [by] Samuel A. Ward, arr. by Frederic Fay Swift. (Choral series, no. 1131) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38543. Score: SSAATTBB and piano.
- WARD, SAMUEL R.**
Two hearts are better than one. See Hall, David.
- WAREMBUD, RUTH, pseud. See**
Norman, Ruth.
- WARIANKA, JOHN.**
Since I bought my T. V. set. See Lynch, John.
That golden gal of mine; words and music by George Libonate, Jack Lynch and Smokey Warren [pseud.] © Peer International Corp., New York; 27Oct49; EP41725.
- WARING, FRED.**
Dance of the toy flutes. See Chalkovskii, Petr N'ich.
- WARKINS, CLEM.**
The shoemaker's song. See McNinch, Celeste.
Swing your partner polka. See Ferguson, D.
- WARNER, KENNETH ONSLOW BOYDEN WALDO, 1902-**
Hurried interlude; [by] Ken Warner. © W. Paxton & Co., Ltd., London; 16Aug49; EF-0614. Piano-conductor score (orchestra) and parts.
- WARNICK, CLAY.**
Malagueña. See Lecuona y Casado, Ernesto. Andalucía.
- WARR, MAE.**
Back to Caroline. See Hall, David.
- WARRELL, ARTHUR S. d.1939.**
Our Lady's lullaby; a Christmas carol, words by Richard Verstegan, music by Arthur S. Warrell. (Choral songs, no. 1213) © Oxford University Press, London; 22Sep49; EF-0451. For unison chorus and piano.
- WARREN, GEORGE WILLIAM.**
God of our fathers; organ acc. for the Fred Waring choral arrangement, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, Inc., East Stroudsburg, Pa.; 11Jul49; on arrangement; EP38764.
- WARREN, HARRY, 1893-**
(My dream is yours) [You may not be an angel, but] I'll string along with you, [from My dream is yours] fox trot, music by Harry Warren, arr. by Jimmy Dale. © M. Witmark & Sons, New York, 8Dec49 on arrangement, EP42659. Piano-conductor score (orchestra) and parts.
- WARREN, NORMAN, 1911-**
Brief interlude; [by] Norman Warren, piano solo. © Lawrence Wright Music Co., Ltd., London; 30Jun49; EF13688.
- WARREN, SMOKEY, pseud. See**
Warlanka, John.
- WARRINGTON, JOHNNY.**
Ain't she sweet. See Ager, Milton.
And it still goes. See Stept, Sam H.
Blossoms on the bough. See Sigman, Carl.
Bye bye baby. See Styne, Jule. Gentlemen prefer blondes.
Chant of the weed. See Redman, Donald.
Charley, my boy. See Kahn, Gustave.
A dreamer's holiday. See Wayne, Mabel.
The frogzee and flyzee. See Banks, Bernard Mannie.
Johnson rag. See Hall, Guy.
Me an' my bundle. See Berlin, Irving. Miss Liberty.
Paris wakes up and smiles. See Berlin, Irving. Miss Liberty.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.
The policemen's ball. See Berlin, Irving. Miss Liberty.
Susy. See Nicelli, Ernesto.

Ting-a-ling. See Little, Jack.
 Tonal color and effects; [arr. by] Johnny Warrington, ed. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 20Jun49; EP38032.
 Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.
 Wouldn't it be fun? See Harvey, Bob.
 You can't lose a broken heart. See Johnson, James P. Sugar Hill.
 You're heartless. See Brodsky, Roy.

WASHBURNE, COUNTRY.
 (Nevada trail) Ham 'n eggs; from the picture Nevada trail, by Foster Carling and Country Washburne. © Sunland Music Corp., Hollywood, Calif.; 15Sep49; EP40570. For voice and piano, with chord symbols.

WASHINGTON, NED.
 Kathy. See Steiner, Max. Mrs. Mike.
 Mad about you. See Young, Victor. Deadly is the female.
 My foolish heart. See Young, Victor.

WASSERMAN, HERMAN.
 Sophisticated lady. See Ellington, Duke.

WATKINS, JOSEPH W.
 A mansion for you. See McNeil, James Charles.

WATSON, BAMA.
 My very own. See Hall, David.

WATSON, FRANK CAMPBELL- See Campbell-Watson, Frank.

WATSON, HOMER FRANKLIN, Jr.
 My sweetheart, don't leave me. See Hall, David.

WATSON, JOHAN GEORGE, 1901-
 See Denson, Johnny, pseud.

WATSON, MURIEL, 1901-
 See Denson, Johnny, pseud.

WATSON, PHONSO HARDING, 1909-
 Love, memory and hope; [by P. H. Watson] © Phonso Harding Watson; 18Dec49; EP42890. Hymns, with music; shape-note notation.

WATSON, RUSSELL, pseud. See Howorth, Wayne.

WATTERS, LORRAIN E.
 The first grade book. See Pitts, Lilla Belle.
 Singing on our way. See Pitts, Lilla Belle.

WATTS, CLEM, pseud. See Trace, Albert J.

WAURI, GETZ, pseud. See Nilson, Sven Erik.

WAVERLY, JACK, 1896-
 Catfish on de griddle; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 27Jun49; EP38081.
 I'm talking turkey to you; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 5Nov49; EP41898.
 Never let no worry worry you; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 10Dec49; on additional words; EP42645.

WAYNE, BERNIE.
 Drop around any time; words and music by Teddy Powell [and] Bernie Wayne. © Robert Music Corp., New York; 29Dec49; EP43083.
 Fill 'em up, fill 'em up, fill 'em up; words and music by Teddy Powell and Bernie Wayne. © Robert Music Corp., New York; 29Dec49; EP43084.

WAYNE, MABEL.
 A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.
 A dreamer's holiday; words by Kim Gannon, music by Mabel Wayne. © Skidmore Music Co., inc., New York; 22Aug49; EP39548.
 In the parade of broken hearts; words by Al Plantadosi, music by Mabel Wayne. © Plantadosi Music Publications, Encino, Calif.; 27Jul49; EP39123.

WAYNE, SID.
 I guess I'll go on dreaming. See Walthall, Garth Lothair.
 If only my heart could tell you. See Walthall, Garth Lothair.
 It is written in my heart; by Adam Gary [and] Sid Wayne. [Arrangement by Harold Potter] © Wyner Music Publishers, New York; 30Nov49; EP42891. For voice and piano, with chord symbols.
 You talked me into it, you twisted my arm; by Adam Gary [and] Sid Wayne. © Wyner Music Publishers, New York; 10Nov49; EP42422. For voice and piano, with chord symbols.

WEATHERLY, F. E.
 The Holy City. See Adams, Stephen.

WEAVER, DOODLES.
 Dance of the hours. See Jones, Spike.

WEBB, ANN.
 I've got that feeling for you; words and music by Ann Webb. © Plantadosi Music Publications, Encino, Calif.; 31Oct49; EP41697.

WEBB, CARL AUSTIN, 1910-
 A flower for heaven's bouquet; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40772. For voice and piano.
 Hallowed melodies of inspiration; by Carl Webb. © Carl Austin Webb; 23Jul49; EP39824. Close score: SATB.
 He carried no burden there; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40771. For voice and piano.
 She carried no burden there; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40770. For voice and piano.

WEBB, ERVIN ARTHUR, 1904-
 Prayer; sacred song, for medium voice and piano or organ, music by Ervin A. Webb, to the poem by Robert W. Caswell. © Ervin Arthur Webb & Robert Watkins Caswell; 15Jul49; EP38437.

WEBB, G J.
 Stand up for Jesus; [by G. J. Webb], arr. for the piano accordion by Anna K. Schultema. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41849.

WEBB, LOUIS A.
 For a mournful pachyderm; words and music by Lou Webb. (Octavo edition no. 2109) © Clayton F. Summy Co., Chicago; 29Aug49; EP39993. Score: chorus (SATB) and piano.

WEBB, MARY.
 The fallen poplar. See Naylor, Bernard.
 Rose-berries. See Naylor, Bernard.

WEBB, WILLIE, 1910-
 Jesus is the answer, He's all I need; by Willie Webb, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 7Oct47; EP41650. Hymn, with music.

WEBBER, HALLIE, arr.
 The piano hour; favorite melodies using only the one, four and five chords, comp. and arr. by Hallie Webber. Waverly, Kans., Voegelé Press, distributed by C. Fischer, Chicago. © Hallie Webber; 27Jun49; EP38554.

WEBBER, W S LLOYD.
 A greeting; unison song, music by W. S. Lloyd Webber, words by W. H. Davies. (Singing class music, no. 838) © Edward Arnold & Co., London; 5May49; EF-0588. With piano acc.

WEBER, BETTY.
 Lonely little lighthouse; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39691.
 My Rickey; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39692.
 Yellow sands; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39693.

WEBER, BILLIE.
 Crocodile tears; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montel, inc., New York; 6Oct49; EP40696.
 The go-fer song; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montel, inc.; New York; 5Dec49; EP42363.

WEBER, ERNEST.
 Good time polka; [by] Ernest Weber, orchestra arrangement by V. F. Fisher. (Pub. order) no. 519) © Vitak-Elsnic Co., Chicago; 23Sep48; on arrangement; EP38165. Parts.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr VON, 1786-1826.
 (Concerto, bassoon) Concerto; [by] von Weber. Op. 75. Rev. by Sol Schoenbach. (Educational series, no. 7175-9) © The Cundy-Bettoney Co., inc., Boston; 1Nov49; on revision, EP43077. Score (bassoon and piano) and part.
 Rondo brilliant; [by] C. M. von Weber, arr. by Martin Penny. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13785. 2 scores for 2 pianos.

WEBERN, ANTON, 1883-1945.
 * Fünf geistliche Lieder; von Anton Webern. Op. 15. Partitur. (Edition Nr. 7629) © Universal-Edition, Wien; 8Nov24; EF14167. Score: voice, flute, clarinet, bass clarinet, trumpet, harp, violin and viola.
 * Fünf Lieder; [by] Anton Webern, aus Der siebente Ring von Stefan George. Für eine Singstimme und Klavier. Op. 3. (Edition Nr. 6645) © Universal-Edition, Wien; 9Dec21; EF14165.
 * Fünf Sätze; für Streichquartett, von Anton Webern. Op. 5. Partitur. (Edition Nr. 5888) © Universal-Edition, Wien; 2Aug22; EF14160. Miniature score.
 * Konzert; für Flöte, Oboe, Klarinette, Horn, Trompete, Posaune, Geige, Bratsche und Klavier, von Anton Webern. Op. 24. © Universal-Edition, Wien; 31Dec48; EF13739. Score.
 * Sechs Bagatellen; für Streichquartett, von Anton Webern. Op. 9. Partitur, zugleich Stimmen. (Edition Nr. 7575) © Universal-Edition, Wien; 22Jul24; EF14161. Miniature score.
 * Sechs Lieder; nach Gedichten von Georg Trakl, von Anton Webern. Op. 14. (Edition Nr. 7578) © Universal-Edition, Wien; 18Jul24; EF14163. Score: voice, clarinet, bass clarinet, violin and violoncello.

[WEBSTER, CARROLL]
 You brought love to my heart; words by Sonora G. Harlow, music by Tom Baker [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40940.

WEBSTER, DON.
 Smoke rings curling in the air. See Staab, Harold B.

WEBSTER, PAUL FRANCIS.
 The beggar and the rose. See Burke, J. Francis.

WEBSTER, PAUL FRANCES. Cont'd.

- If you don't love me. See Carmichael, Hoagy. Alive and kicking.
The merry Christmas polka. See Burke, J. Francis.
One! two! three! See Burke, J. Francis. Alive and kicking.
There's a building going up. See Fain, Sammy. Alive and kicking.
The three rivers. See Carmichael, Hoagy.
A world of strangers. See Fain, Sammy. Alive and kicking.

WEBSTER, WILLIAM M. 1924-
Lord, how long will we have to wait?
Words and music by Willie Webster, [arr. by Marguerite Brown] Chicago, J. P. Powell, Jr. © William M. Webster; 11Jun49; EP39544.

WEDDING MUSIC.

Wedding music; for the organ, with Hammond registration. New York, G. Schirmer, 1949. Partial contents separately registered EP39254-39258, 39395.

WEEDIN, ROSA LEE.

I wonder where you are; words and music by Rosa Lee Weedin. © Nordyke Pub. Co., Hollywood, Calif.; 24Feb49; EP38868.
Would you think of thinking of me? See Hall, David.

WEIDLER, GEORGE.

Melvin, the goat boy; words and music by Warner Weidler, Walt Weidler [and] George Weidler. © Duchess Music Corp., New York; 26Sep49; EP40612.

WEIDLER, WALT.

Melvin, the goat boy. See Weidler, George.

WEIDLER, WARNER.

Melvin, the goat boy. See Weidler, George.

WEIGEL, HANS.

Jeder sagt, "Ich liebe dich! See Steinbrecher, Alexander. Entweder-oder.
Selections from Aber Ninette. See Steinbrecher, Alexander. Aber Ninette.

WEIGL, KARL, 1881-1949.

*Nachtphantasien, für Klavier, von Karl Weigl. Op. 13. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, Inc. (in notice: F. E. C. Leuckart); 1Dec22, EF14867. For piano.

WEILL, KURT, 1900-

- *Lady in the dark; symphonic nocturne, [by] Kurt Weill, [arr.] for orchestra by Robert Russell Bennett. © Chappell & Co., inc., New York; 4Aug49; on arrangement; EU175436. Score.
(Lost in the stars) Big mole; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42845.
(Lost in the stars) The little gray house; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 31Oct49; EP41876.
(Lost in the stars) Stay well; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 28Oct49; EP41875.
(Lost in the stars) Thousands of miles, [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42843.
(Lost in the stars) Trouble man, [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 31Oct49; EP41877.

WEIMAR, ANNI.

Blånande sommarnatt. See Wappler, A.

WEIMER, RALPH, 1926-

What makes a rainy day grow brighter? By Ralph Weimer, Jr. Chicago, Art Melody Studios. © Ralph Weimer, Jr.; 10Aug48; EP42608. For voice and piano, with chord symbols.

[WEINBERG, BERNARD] 1894-

La samba du cinéma; paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl & J. Portal. © Société anonyme française Chappell, Paris; 10Oct49; EF-0385.

Si vous voulez être vedette; tango mélodie, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl & J. Portal. © Société anonyme française Chappell, Paris; 10Oct49; EF-0384.

WEINMAN, MRS. ED.

I was out with you, new moon. See Hall, David.

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

Makin' love ukulele style; lyric by Charlie Hayes, music by Paul Weirick. © Mayfair Music Corp., New York; 29Aug49; EP40724.

WEISER, ADOLPH J.

Echoes of your song; for three-part chorus of women's voices, [by] Adolph Weiser, [words by] Lucille Kirby Boyden. (Selected choral series, no. 42535) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39763. With piano acc.

WEISER, NORMAN.

Right me if I'm wrong. See James, Vic, pseud.

WEISS, GEORGE, 1921-

Christmas time; words and music by Bennie Benjamin and George Weiss. © Martin Music, Inc., Hollywood, Calif.; 21Sep49; EP40224.
Dreams are free. See Macomber, Ken.

Echoes; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 4Nov49; EP42110.

Wedding bells will soon be ringin'; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 28Sep49; EP40567.

WEISS, IRVING.

A song for my mother. See Sanders, George Harry.

WEISS, STEPHAN, 1908-

The bicycle song; words by Buddy Kaye, music by Stephan Weiss. © World Music, Inc., New York; 10Nov49; EP41805.

Rose McGillicuddy; by Al Lewis, Paul Mann and Stephan Weiss. © Robert Music Corp., New York; 1Dec49; EP42237. For voice and piano, with chord symbols.

WEITZ, GUY, 1890-

De profundis clamavi; [by] Guy Weitz. (In Williams, D. McK. The modern anthology. p. 194-199) © The H. W. Gray Co., inc., New York; 1Sep49; EP42531. For organ.

WELANDER, WALDEMAR.

Arietta; [by] Waldemar Welandar. © Waldemar Welandar; 2Dec49; EU186852. Score: saxophone and string orchestra.
Concerto da camera; för strökorkester. [By] Waldemar Welandar. © Waldemar Welandar; 2Dec49, EU186849. Score.
Sinfonia piccola; för strökorkester. [By] Waldemar Welandar. © Waldemar Welandar; 2Dec49; EU186850. Score.

WELBORN, ELIZABETH CHARLES.

Brother Will, Brother John. See Sacco, John C.

WELDEN, GUNNAR LUNDÉN. See

Lunden-Welden, Gunnar.

WELDON, FRANK, 1900-

I like mountain music; [by] Frank Weldon, arr. by William C. Schoenfeld. © M. Witmark & Sons, New York; 21Oct49; on arrangement; EP41422. Parts: band.

WELDY, GEORGE W. Jr.

Rise up, O men of God! Anthem for mixed voices, [by] George W. Weldy, Jr., [words by] William Pierson Merrill. ([Pub. order] no. 312-40008) © Theodore Presser Co., Philadelphia; 8Aug49; EP39455. With organ acc.

WELISCH, ERNST.

The famous Nun's chorus. See Strauss, Johann. Casanova.

WELISCH, TROJAN, 1902-

Mein Papagei, der lernt jetzt jodeln! Foxtrot, Worte von Rudi Kreitner, Musik von Trojan Welisch. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15May49; EF14866.

WELLESZ, EGON, 1885-

*Mass in F minor; for soprano, alto, tenor & bass, with organ acc., by Egon Wellesz. Op. 51. © Alfred Lengnick & Co., Ltd., London; 12Jul49; EF13807.

*[Quartet, strings, no. 6] String quartet no. 6. Op. 64. [By] Egon Wellesz. Score. © Alfred Lengnick & Co., Ltd., London; 21Jul49; EF-0315.

*[Quartet, strings, no. 7] String quartet, no. 7. Op. 66. [By] Egon Wellesz. © Alfred Lengnick & Co., Ltd., London; 13Oct49; EF-0366. Score.

*[Symphony] Symphony in C. Op. 62. [By] E. Wellesz. Miniature score. (Edition Schott, [no.] 10213) © Schott & Co., Ltd., London; 13Jun49; EF-0200.

WELLS, CAMERON SALTER.

It's wonderful; lyric by Mitchell Parish, music by Cameron Salter Wells [and] Stuff Smith. © Robbins Music Corp., New York; 5Jan38; EP40206.

WELLS, FRANCIS, 1896-

Falling star, lyrics by Lee Jarvis, music by Hank Wells [and] Duke Yellman. © Doney Pub. Co., Chicago; 13Sep49; EP42542.

I like to ride on a train; words by Lee Jarvis, music by Hank Wells [and] Duke Yellman. © Doney Pub. Co., Chicago; 13Sep49; EP42541.

WELLS, HANK. See

Wells, Francis.

WELLS, KENNETH H. 1895-

After the darkness; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38489.

Blessed oneness; [by] Kenneth H. Wells, [words by] Lily Hedman Wells. (His Scripture-centered gospel songs, no. 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38492.

Fit me for service; [by] Kenneth H. Wells, [words by] Alice Hansche Mortenson, chorus by K. H. W. (His Scripture-centered gospel songs, no. 6) © Kenneth H. Wells, Chicago; 30Jun49; EP38496.

For such a time as this; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 7) © Kenneth H. Wells, Chicago; 30Jun49; EP38497.

Fulfillment; a Christian wedding song [by] Kenneth H. Wells, [words by] Paul H. Turner [and] Kenneth H. Wells. © Kenneth H. Wells; 30Jun49; EP38495. Melody and words.

God's love is e'er the same; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38491.

He's coming back again; [by] Kenneth H. Wells. (His Classical sacred songs, 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38498.

Songs in the night; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 3) © Kenneth H. Wells, Chicago; 30Jun49; EP38493.

A soul winner's prayer; by Kenneth H. Wells. (His Scripture-centered gospel songs, no. 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38490.

We shall all be changed; [by] Kenneth H. Wells, words from the Bible, Heb. 9: 27, 28. (His Classical sacred songs, 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38494.

WELLS, LILY HEDMAN.
Blessed oneness. See Wells, Kenneth H.

WELLS, N E 1881-
Sing to Christ our King; [by] N. E. Wells, [words by] W. G. Polack. © Shattinger, Inc., St. Louis; 19Dec49; EP42974.
Score: chorus (SATB) and piano.

WELLS, ROBERT.
I'm in love. See Saxon, David.
Speak a word of love. See Saxon, David.

WELLTON, ERNST.
Ring du klocka. See Jedgert, Erik.

WENDLING, PETE.
The story of Annie Laurie. See Meyer, George W.

WENNSTAM, NILS ARNE.
Oskar och hans handklaver. See Samuelsson, Bertil.

WERTH, ALEXANDER.
Musical uproar in Moscow. London, Turnstile Press. 103 p. © Alexander Werth; 27Mar49; 2c 16Aug49; AI-06.

WESLYN, LOUIE.
Hop, skip and jump. See Dyson, Hal.

WESSELS, EDWIN WESLEY.
Saludos California. See McKee, Raymond Walter.

WEST, JOHN E
Sing praise to Jehovah; by John E. West, arr. and ed. for mixed chorus, S.A.T.B. by Albert Ayers [pseud. English text by Madeline Ayers] (Choruses for general use, no. R129) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39970. With piano acc.

WEST, MARIE L 1909-
Where shamrocks grow; words and music by Marie L. West. © Marie L. West; 25Aug49; EP39624.

WEST, ROY.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.
Over three hills waltz. See Kendall, Dolly.

WEST, TED.
If Santa Clause could bring you back to me. See Cross, Hugh.

WEST, THEODORE, 1911-
Bingo! went my heart; by Ted West. © Blasco Music, Inc., Kansas City, Mo.; 2Nov49; EP41699.

WESTBERG, ERIC, 1892-1944.
(Symphony, no. 3) Symfoni no. 3; Svenska låtar och ballader, [by] Eric Westberg. © Sören Westberg; 2Dec49; EU186868. Score.

WESTCOTT, EVERETT WESLEY, 1890-
I open my mouth; words and music by Raymond Geeting [and] Everett Westcott. © G. & W. Music Publications, Everett Wesley Westcott & Raymond Geeting, sole owners, Fort Wayne, Ind.; 9May49; EP38506. Melody and chord symbols, with words.

WESTEN, ETHEL.
Wearing out my heart. See Lucas, Carroll.

WESTER, HARRY.
My hacienda; a Mexican love song tango, lyric by Willard Connolly, music by Harry Wester. © Mills Music, Inc., New York; 11Jul49; EP38729.

[WESTERBERG, GÖSTA] 1915-
Fagerlund-schottis; musik: Jessup-Sandy [pseud. Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen går. p. 10) © Southern music a/b, Stockholm; 10Jun49; on arrangement; EF-0822. For piano or accordion. Här kommer det en viking. See Sandström, Eric.

Kalle, Kalle, Kalle, sjömansvals, musik: [Jessup [pseud.] o. text: Sandy [pseud.]] © Southern music ab, Stockholm, 1Jan48, EF14729.

Tacka Fagerlund för de! See Sandström, Eric.

Tango di concertina. See Sandström, Eric.

Tango pizzicato; musik Gösta Westerberg, text: Karl-Ewert [pseud.]] © Southern music a.-b., Stockholm; 1Jan46, EF14722. Var lite-grann sympatisk. See Sandström, Eric.

See also Tim o. Tej, pseud.

[WESTERBERG, YNGVE ALVAR]
(Idel ädel adel) Regnet plankar; [from] Idel ädel adel, musik: [by] Yngve Alvar [pseud.], text [by] Karl Gerhard. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14656.

WESTERGREN, HENRY.
Vandraren och rosorna. See Peterson, Karl-Erik.

WESTERLUND, GÖSTA.
(Hundra dragspel och en flicka) Concertino; [by] Gösta Westerlund, [from] filmen Hundra dragspel och en flicka. (Blå serien, no. 21) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14628. Score: 2 accordions or accordion and piano.

Segertroféer; marsch, musik [by] Gösta Westerlund [and] Gunnar Lundgren. (Blå serien, no. 19) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14627. Score: 2 accordions.

WESTERMAN, GUSTAF, pseud. See Törnquist, Folke.

WESTERN ONTARIO CONSERVATORY OF MUSIC, London, Ont. See London, Ont. Western Ontario Conservatory of music.

[WESTLING, EJNAR]
De gamla förtessorden; ord och musik av Gunnar Dahl [pseud.]] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14482. For voice and piano or organ.

Hemlandsklockan; sång, ord och musik, [by] Gunnar Dahl [pseud.]] © Morgonstjärnans förlag, Stockholm; 1Jan47; EF14579. For voice and piano or organ, with chord symbols.

Ingen var som Mor och Far; ord och musik av Gunnar Dahl [pseud.]] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14707. For voice and piano.

Kärlekens sång. See Henrikson, Lisa.

Lapp-Lisas sång; Minnet av mitt hem, ord och musik av Gunnar Dahl. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14737.

Morgonstjärnan; sång, ord och musik av Gunnar Dahl [pseud.]] © Morgonstjärnans förlag, Stockholm; 1Jan46; EF14580. For voice and piano or organ.

På hembygdstigar; [by] Einar Westling, arrangemang av Ernst Schleich. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14617. Piano-conductor score (orchestra) and parts.

Under manskäran; vals, text & musik: E. Westling, arr. Th. Arnyd. © Skandinaviska Odeon ab, Stockholm; 1May49; EF14329. Piano-conductor score (orchestra) and parts; with words.

Under svenska kanoner; [by] Einar Westling, arr. för salongsorkester. Nils Kyndel. © Skandinaviska Odeon ab, Stockholm; 1Jan49; EF14332. Piano-conductor score (orchestra) and parts.

WESTMORE BROADCAST LIBRARY.

Westmore broadcast library; 27 new songs complete with words and music, guitar, ukulele and banjo chords [by Marian R. Hardesty, Oma Montgomery Smith and others] © Westmore Music Corp., Los Angeles; no. 49, 28Aug47; EP40698.

WESTON, PAUL.
Whispering hope. See Winner, Septimus.

WESTON, RUTH FIELDS.
Merry Christmas; piano solo with words, by Ruth Fields Weston. © Shattinger, Inc., St. Louis; 19Dec49; EP42968.

Poor Jack, poor Jill, piano solo with words, by Ruth Fields Weston. © Shattinger, Inc., St. Louis; 19Dec49; EP42969.

Spider and the fly; piano solo with words, by Ruth Fields Weston. © Shattinger, Inc., St. Louis; 19Dec49; EP42970.

WESTRA, DOROTHY LOUISE.
A Babe is born in Bethlehem; Christmas carol for mixed voices, 16th century [words, music by] Dorothy Louise Westra. [Church music review, no. 2104] © The H. W. Gray Co., Inc., New York; 2Sep49; EP39878. With piano reduction.

WESTRUP, JACK ALLAN, 1904-
*Five chorale preludes for organ; [by] J. A. Westrup. © Alfred Lengnick & Co., Ltd., London; 4Oct49; EF-0344.

WEYBRIGHT, JUNE.
The cold wind; [from] My world, by June Weybright. © Mills Music, Inc., New York; 11Jul49; EP38723. For piano.

*Course for pianists; by June Weybright. © American Academy of Music, Inc., New York; bk. 4, 10Aug49; EP39377.

*Course for pianists; by June Weybright. Work book. © American Academy of Music, Inc., New York; bk. 4, 19Sep49; EP40222.

The dusty roads; [from] My world, by June Weybright. © Mills Music, Inc., New York; 11Jul49; EP38720. For piano.

Etudes for pianists; by June Weybright. © American Academy of Music, Inc., New York; bk. 1-2, 7Oct49; EP41619, EP41618.

The little hills; [from] My world, by June Weybright. © Mills Music, Inc., New York; 11Jul49; EP38722. For piano.

Thousands of millions of stars; [from] My world, by June Weybright. © Mills Music, Inc., New York; 11Jul49; EP38721. For piano.

WHEADON, DORA.
Just a roaming cowboy. See Pollack, Robert.

WHEELER, OPAL.
Frederic Chopin, son of Poland; later years. Illus. by Christine Price. [1st ed.] New York, Dutton. 155 p. © Opal Wheeler; 9Sep49; A35864.

WHISTLER, HARVEY SAMUEL, 1907-
Program and parade band folio; an introduction to standard repertoire, by Harvey S. Whistler and Herman A. Hummel. © Rubank, Inc., Chicago; 20Sep49; on adapting, harmonizing, & arranging; EP40173. Condensed score (band) and parts.

WHISTLER, HARVEY SAMUEL, 1907- Cont'd.

String time; an elementary ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, by Harvey S. Whistler and Herman A. Hummel. © Rubank, Inc., Chicago; 15Sep49; EP39988. Score (4 violins, viola, violoncello & double bass) and parts for piano and strings.

WHITAKER, MAURICE J.

My dream baby. See Bricker, George Dale.

WHITCOMB, GEORGE AUSTIN, 1902-

Coronado; words and music by George A. Whitcomb. © George Austin Whitcomb; 5Nov49, EP41906.

WHITCOMB, JAMES.

Red hot; by Earl Robinson and James Whitcomb. © Algonquin Music, Inc., New York; 26Aug49; EP39625. For voice and piano, with chord symbols.

WHITCUP, LEONARD.

Only you; words and music by Milton Shrednik, Eddy Rogers and Leonard Whitcup. © Bregman, Vocco & Conn, Inc., New York; 1Sep49; EP39777.

WHITE, BERT.

Canadian capers. See Chandler, Gus.

WHITE, C.

Connemarra. See Brooks, Irvin H.

WHITE, CLARENCE CAMERON.

Dis train; Dis train is boun' for glory, mixed voices, S.A.T.B., with soprano or tenor solo ad lib. Traditional Negro words and melody from Mississippi, arr. by Clarence Cameron White. (Part songs, 42) © Sam Fox Pub. Co., New York; 12Jul49; EP39202. With piano acc.

* 5 songs; [by] Clarence Cameron White. Op. 39. [Words by Mrs. Naidu, William A. Percy and others] © Sam Fox Pub. Co., New York; 5Oct49; EP40725.

Improvisation; piano solo, by Clarence Cameron White. [Op. 24, no. 1. Rev. ed.] © The Boston Music Co., Boston; 6Dec49; EP42577.

WHITE, CORA MAY, 1867-

United Nation's flag; words & melody by Cora May White, arrangement by Earl E. Shinkoskey, William Lawrence Frazier, collaborator. © William Lawrence Frazier, Los Angeles; 1Jul49; EP38950. Close score: SATB.

United Nation's flag; words & melody by Cora May White, arrangement by Earl E. Shinkoskey, William Lawrence Frazier, collaborator. © William Lawrence Frazier, Los Angeles; 27Jul49; EP39903. Close score: SATB.

WHITE, EDWARD, 1910-

* Paris Interlude; [by] Edward White. © Hawkes & Son (London), Ltd., London; 4Oct49; EF-0235. Piano-conductor score (orchestra) and parts.

Paris Interlude; [by] Edward White. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 2Dec49; on arrangement; EF-0682. Piano-conductor score (string orchestra) and parts.

WHITE, EDWARD R.

Calypso boogie. See Kalmanoff, Martin.

WHITE, ERNEST.

Exultate Deo. See Scarlatti, Alessandro.

Jesu dulcis memoria. See Handl, Jacob, known as Gallus.

O admirabile commercium. See Handl, Jacob, known as Gallus.

Practical polyphony; five easy anthems of the 16th century, [by] Di Lasso, Arcadelt, Ruffo [and] Roselli, edited [with pref.] by Ernest White. © Music Press, Inc., New York; 31Dec46; on pref. & editing; EP41826. Score: principally SATB.

Tantum ergo. See Victoria, Tomás

Luis de.

See Masterpieces of organ music.

WHITE, GRACE P

I love you for yourself alone, words and music by Grace P. White. © Grace P. White, Beaumont, Tex., 15Nov49, EP42734.

WHITE, HARVEY.

Tears and trail dust; words and music by Harvey White. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38871.

WHITE, JOE.

Chuck me the chill, Lily. See Tucker, John Aloysius.

WHITE, JULIA.

My son's prayer. See Buck, Ronald.

WHITE, LAURA M.

Everything reminds me of you. See Hall, David.

WHITE, RUSSELL.

The robin; three-part chorus for women's voices, words and music by Russell White. [Pub. order] no. 332-40032. © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42667. With piano acc.

WHITE, STANLEY, 1890-

America; words by Albert Henry Hardcastle, music by Stanley White. © Albert Henry Hardcastle; 28Nov49; EP42432. For voice and piano; version, in close score for SATB on back cover.

WHITE, THOMAS.

I'll always remember; words and music by Thomas White, piano arrangement by Dick Kent. © Peer International Corp., New York; 3Nov49; EP41971.

So happy in love; words and music by Tom White. © Peer International Corp., New York; 3Aug49; EP40180.

WHITEFIELD, BERNARD, 1910-

* Bernard Whitefield piano method; a visual-rope piano method for individual and class instruction. © The Boston Music Co., Boston; bk. 3, 8Sep49; AA128115.

California; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3951) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39915. For piano, with words.

Louisiana; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3952) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39920. For piano, with words.

Minnesota; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3953) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39918. For piano, with words.

The musician; for full chorus of women's voices, a cappella, [by] Bernard Whitefield, [words by] Frances Martin. (Choral art series, 2718) © The Boston Music Co., Boston; 21Jun49; EP38031.

North Carolina; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3954) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39917. For piano, with words.

Ohio; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3955) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39916. For piano, with words.

Pennsylvania; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3956) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39919. For piano, with words.

WHITEHALL, DAVID.

A-travelin'; words by Walter Reynolds, music by David Whitehall. © J. J. Robbins & Sons, Inc., New York; 20Jun49; EP38760. Score: chorus (SSATB) and piano.

WHITEHEAD, ALFRED.

The Ditson Album of organ solos.

See Peery, Rob Roy.

Praise to the Lord; anthem arr. for men's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others.

(Church music review, no. 2091) © The H. W. Gray Co., Inc., New York; 17Nov49; on arrangement; EP42200. With organ.

Praise to the Lord; anthem arr. for S.A.B. by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2100) © The H. W. Gray Co., Inc., New York; 17Nov49; on arrangement; EP42198. With organ acc.

Praise to the Lord; anthem arr. for women's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2095) © The H. W. Gray Co., Inc., New York; 17Nov49; EP42199. With organ acc.

WHITEHEAD, GRACE, ed.

Bing Crosby's Country style square dances, compiled and edited by Grace Whitehead, music arr. by Howard Ross. © Edwin H. Morris & Co., Inc., New York; 9Dec49; EP42708. For voice and piano.

WHITELEY, HARRY E

Brancaster pictures; eight short pieces, by Harry E. Whiteley. © Alfred Lengnick & Co., Ltd., London; 23Nov49; EF-0681. Score (violin and piano) and part.

WHITELEY, NORMAN, 1913-

Fairy-cycle; [by] Norman Whiteley. Piano solo. © Lawrence Wright Music Co., Ltd., London; 24Aug49; EF-051.

WHITESCARVER, RACHEL.

Love means everything. See Hall, David.

WHITFIELD, E. B. B.

Make me an intercessor. See Thuline, Evangeline Crockett.

WHITFORD, HOMER PASCO, 1892-

Beecher; There's a wideness in God's mercy [and] Love divine, all love exelling, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 4-8) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40535. For organ.

The bird, let looge in Eastern skies. See Bortnianskii, Dmitrii Stepanovich.

Coronation; All hail the power of Jesus' name, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 1-3) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40534. For organ.

Dundee; O God of Bethel, by whose hand [and] God moves in mysterious ways, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 7-10) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40537. For organ.

Five choral paraphrases, set 2; for organ, by Homer Whitford. New York, H. W. Gray Co., agents for Novello [1949]. Contents separately registered: EP40534-40538.

Greenland; Rejoice, rejoice, believers [and] The Day of Resurrection, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 11-15) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40538. For organ.

Mistletoe and holly bright. See Bach, Johann Sebastian.

St. Anne; O God, our help in ages past, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 16-19) © The H. W. Gray Co., Inc., New York; 26Sep49; EP40536. For organ.

WHITING, CHESTER E

America Division; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2343) © Carl Fischer, Inc., New York; 27Jul49; EP39215. Condensed score and parts.

Doughboy and marine; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2344) © Carl Fischer, Inc., New York; 27Jul49; EP39216. Condensed score and parts.

Minnesota State Fair; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2342) © Carl Fischer, Inc., New York; 27Jul49; EP39664. Condensed score and parts.

WHITING, RICHARD A

Blue sails upon a silver sea; words by Raymond B. Egan and Gus Kahn, music by Richard A. Whiting. © J. J. Robbins & Sons, Inc., New York; 19Jul49; EP39445.

(Bright eyes) On the good ship Lollipop; fox trot. Words by Sidney Clare and music [by] Richard Whiting, [arr.] by George Cole. Featured in the picture You're my everything [originally from Bright eyes] © Movietone Music Corp., New York; 23Aug49; on arrangement; EP39957. Piano-conductor score (orchestra, with words) and parts.

Sorry; lyric by Buddy Pepper, music by Richard A. Whiting. © Henry Spitzer Music Pub. Co., Inc., New York; 25Oct49; EP41537.

WHITLEY, RAY.

I wonder who we think we're foolin'; by Fred Rose and Ray Whitley. © Milene Music, Nashville; 7Oct49; EP40768. For voice and piano, with chord symbols. There's mist around the prairie moon tonight. See Rose, Fred.

WHITLOCK, RUTH.

Morning, noon and night. See Hall, David.

WHITLOCK, WILLIAM.

Shenanigans; Two of Irish, music by William (Billy) Whitlock, words by Carl Sigman. © Cromwell Music, Inc., New York; 23Sep49; EP40558.

Two of Irish; music by William (Billy) Whitlock. © Cromwell Music, Inc., New York; 5Oct49; EP40795. For piano.

WHITMAN, SLIM.

A little boy's prayer. See Hunter, Frank.

WHITNEY, ELIZABETH LEONE.

Unforgettable memories; words & music by Elizabeth Whitney. © Elizabeth Leone Whitney, Dubuque, Iowa; 13Sep49; EP41684.

WHITNEY, FLORENCE M.

Love passed me by. See Hall, David.

WHITNEY, JOAN, pseud. See

Voeth, Zoe.

WHITNEY, MAURICE, 1914-

* Adagio and fugue; by Maurice Whitney. © The Composers Press, Inc., New York; 16Nov49; EP42559. Score (flute, clarinet, violin, viola and violoncello) and parts.

WHITNEY, MAURICE C 1909-

Autumn in New York. See Dukelsky, Vladimir. Thumbs up.

Deep night. See Henderson, Charlie.

* Deirdre overture; an Irish legend, by Maurice C. Whitney. © M. Witmark & Sons, New York; 2Dec49; EP42578. Piano-conductor score (orchestra) and parts.

Do it again. See Gershwin, George.

Fine and dandy. See Swift, Kay.

Five responses; for combined choirs, [by] Maurice C. Whitney. (Choral music, 646) © Bourne, Inc., New York; 8Aug49; EP39302. Score: Unison chorus and chorus (SATB) or organ.

Love is the sweetest thing. See Noble, Raymond Stanley.

My bonnie abroad; [for] S.A.T.B. [by] Maurice C. Whitney. (Series of choral music, 650) © Bourne, Inc., New York; 16Nov49; EP41975. With piano acc.

Nine hundred miles; American folk song, arr. by Maurice C. Whitney. (Choral music, 645) © Bourne, Inc., New York; 8Aug49; EP39301. Score: chorus (SSATBB) and piano reduction.

Rumba; [by] Maurice C. Whitney. © Bourne, Inc., New York; 16Nov49; EP41983. Score (saxophone and piano) and part.

With a song in my heart. See Rodgers, Richard. Spring is here.

WHITTAKER, LOUIS HOWARD.

See Cleveland Music School Settlement.

WHITTAKER, WILLIAM GILLIES.

The Clarendon song books for boys with changing voices. See Mellaieu, William Norman.

WHITTIER, MAUDE JOHNSON.

Together we march. See Hauser, Frederick Lee.

WHITTIER, PHOEBE.

The Christmas story. See Meredith, Isaac Hickman.

WHITTLE, JIMMIE.

Sittin'; by Jimmie Whittle. © Smart Songs Pub. Co., New York; 5Jul49; EP38272. For voice and piano, with chord symbols. Tit for tat; lyric by Marvin Miller, music by Jimmie Whittle. © Smart Songs Publ. Co., New York; 27Jun49; EP38181.

WHITWORTH, GWENDOLEN ALEXANDRA.

Did you? See Whitworth, Pegram, Jr.

You're the one I'm thinking of. See Whitworth, Pegram, Jr.

WHITWORTH, PEGRAM, JR.

Did you? Words by Gwendolen Alexandra Whitworth, music by Pegram Whitworth, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40887.

You're the one I'm thinking of; words and music by Gwendolen Alexandra Whitworth and Pegram Whitworth, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP40888.

WHYTE, IAN.

* An Edinburgh suite; [by] Ian Whyte. Piano solo. © Ascherberg, Hopwood & Crew, Ltd., London; 25Aug49; EF-061.

WICK, FREDERICK.

Lindagold. See Lonnergren, Torsten.

O Jesus, I have promised; hymn anthem for mixed voices, S. A. T. B., from Meingisches Gesangbuch, 1893, arr. by Frederick Wick. (Octavo choruses for mixed voices, no. 285) [Minneapolis, Wick Music Pub. Co.] © Frederick Wick; 1Jul49; EP38254. With piano acc.

WICKLINE, ESTHER B.

All through the years. See Thuline, Evangeline Crockett.

Apart from me. See Thuline, Evangeline Crockett.

But ye live. See Thuline, Evangeline Crockett.

Calvary love. See Thuline, Evangeline Crockett.

Changed by beholding. See Thuline, Evangeline Crockett.

Fire of God. See Thuline, Evangeline Crockett.

The God of battles. See Thuline, Evangeline Crockett.

God's service star. See Thuline, Evangeline Crockett.

Hail the King! See Thuline, Evangeline Crockett.

He's my best friend. See Thuline, Evangeline Crockett.

He's the same. See Thuline, Evangeline Crockett.

How much dost thou owe? See Thuline, Evangeline Crockett.

I have seen the Lord. See Thuline, Evangeline Crockett.

I wish. See Thuline, Evangeline Crockett.

In my heart. See Thuline, Evangeline Crockett.

The King's highway. See Thuline, Evangeline Crockett.

Make me an intercessor. See Thuline, Evangeline Crockett.

Morning incense. See Thuline, Evangeline Crockett.

The mother's trust. See Thuline, Evangeline Crockett.

My sins have gone before. See Thuline, Evangeline Crockett.

Never look back. See Thuline, Evangeline Crockett.

O Calvary! See Thuline, Evangeline Crockett.

One thing needful. See Thuline, Evangeline Crockett.

Only one at a time. See Thuline, Evangeline Crockett.

Our Sunday school train. See Thuline, Evangeline Crockett.

Resurrection. See Thuline, Evangeline Crockett.

Sing to me only of Jesus. See Thuline, Evangeline Crockett.

Song of the divers. See Thuline, Evangeline Crockett.

There'll always be a Christmas. See Thuline, Evangeline Crockett.

Trade with your talent. See Thuline, Evangeline Crockett.

What can little children do? See Thuline, Evangeline Crockett.

What price must I pay? See Thuline, Evangeline Crockett.

Wondrous story. See Thuline, Evangeline Crockett.

You can't take it with you. See Thuline, Evangeline Crockett.

WIDE, ANNA GRETA.

Överge mig aldrig. See Rantzén, Torsten. Trenne visor. See Söderlundh, Bror Axel. Vindarna gå genom natten. See Rantzén, Torsten.

WIDÉN, IVAR, 1871-

Juloratorium; [ör recitation, soli, kör, orgel och stråkar (ad lib.)] [by] Ivar Widén. [Words by Paul Nilsson, Swedish translation by Johan Bergman] © Ab. Nordiska musikförlaget, Stockholm; 1Jan46; EF14635. Score.

Parafra över O. Kriste, du som ljuset är; [from] Sv. ps. 445, arr. av Ivar Widén. © A. b. Nordiska musikförlaget, Stockholm; 20May49; on arrangement; EF14658. Close score: SSATTB.

Stabat Mater; fuga a 4 voci [by] Ivar Widén. © A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14657. Score: SATB and organ.

[WIDEGREN, BENKT]

Amba-tamba-samba; text och musik: Leon Landgren [and] Bengt Jackson [pseud.] © Edition Sylva ab, Stockholm; 8Sep49; on arrangement; EF-0640.

Amba-tamba-samba; text och musik: Leon Landgren [and] Bengt Jackson [pseud.], arrangemang: Gösta Thesellius. © Edition Sylva a. b. Stockholm; 30Apr49; EF14237. Piano-conductor score (orchestra) and parts; with words.

[WIDEGREN, BENKT] Cont'd.

Tusen vita segal; seglarvals, musik o. text [by] Leon Landgren [and] Bengt Jackson [pseud.] © Edition Sylvaln, a.b., Stockholm; 22Apr49; EF14352.

Tusen vita segel, seglarevals, text och musik: Leon Landgren [and] Bengt Jackson [pseud.] Arrangemang: Sigurd Agren. © Edition Sylvaln a.b., Stockholm; 17Aug49; on arrangement; EF-0830. Piano conductor score (orchestra) and parts, with words.

Vår i Gamla Sta'n; musik och text: Leon Landgren [and] Bengt Jackson [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF13928.

WIDÉN, PHILIP.

See Kom dansa med mej!

WIEGMINK, HELEN, 1911-

See Herman, Helen, pseud.

WIEGMINK, HERMAN C

1907-

See Herman, Helen, pseud.

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely arr. by Max Rostal. © Novello & Co., Ltd., London; 11Jul49; on arrangement; EF13800. Score (violin and piano) and part.

WIESE, ELLA A.

Nanna's lullaby. See Hall, David.

WIGGINS, MARY, 1904-

Frollicking waves; for the piano, by Mary Wiggins. © G. Schirmer, Inc., New York; 20Oct49; EP41579.

WIGHAM, MARGARET, 1904-

Old cowboy trail; for the piano, by Margaret Wigham. © G. Schirmer, Inc., New York; 26Oct49; EP42816.

WIGNER, JOHN M.

Come to the Saviour. See Marryott, Ralph E.

WIJMAN, GÖSTA, d.1944.

Hit me! Kruska-gröt! Kruska-jatzen, text och musik: B. Stålhandske [and] Gösta Wijman. (In Låt dansen gå. p. 6-7) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13983.

WIKANDER, DAVID.

Dig, himmelens och jordens Skapare; motett på Heliga Trefaldighets dag, [by] David Wikander, bön ur Den svenska Evangelieboken av Oscar Krook. © A.-b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14709. Close score: SATB.

Eldbegängelsepsalm; [by] David Wikander, [words by] Samuel Gabrielsson. Sång med piano eller orgel. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14583.

Gammal sorg; [by] David Wikander, [words by] Anders Österling. (Svenska tersebbiblioteket, nr. 31) © A.-b. Nordiska musikförlaget, Stockholm; 25Mar49; EF14692. Score: chorus (SSA) and piano.

Himmelriket är nära; preludium och passacaglia över korallen Jesus från Nasaret, [by] David Wikander. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14833. For organ.

Morgon väntar dig på dolda stränder; [by] David Wikander, [words by] Pär Lagerkvist. Sång med piano eller orgel. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14582.

Nu löser solen sitt blonda hår; [by] David Wikander, [words by] Pär Lagerkvist. (Svenska tersebbiblioteket, nr. 32) © A.-b. Nordiska musikförlaget, Stockholm; 8Mar49; EF14693. Score: chorus (SSA) and piano.

Variationer över två sommarkoraler; [by] David Wikander. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14634. For organ.

WIKHOLM, VALFRID.

Att giva; [by] Valfrid Wikholm, [words by] Osveld Lindsten. © Carl Johnn's musikhandel, Stockholm, 2Aug49; EF-0802. For 1-2 treble voices and piano.

WIKLUND, ADOLF, 1879-

Legend; [by] Adolf Wiklund, arr.: Otto Broz. © Ab Carl Gehrman's musikförlag, Stockholm, 26Sep49; EF-0904. Piano conductor score (orchestra) and parts.

Sommarnatt och soluppgång; tondikt, [by] Adolf Wiklund. Op. 19. © Adolf Wiklund; 2Dec49; EU186861. Score; orchestra.

Symfonisk prolog; [by] Adolf Wiklund. © Adolf Wiklund; 2Dec49; EU186860. Score.

WILBER, R D

Clarinet impromptu; by R. D. Wilber. © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40141. Score (clarinet and piano) and part.

WILCOCK, FRANK SAMUEL.

Return to me. See Chaikovskij, Petr Il'ich. Morceaux, piano, op. 40, no. 2.

WILD, HARRY JAMES.

The bleak moor; impression for piano, by Harry James Wild. © Keith, Prowse & Co., Ltd., London; 29Jul49; EF13845.

WILD, MARTA.

Komm in meinen Rosengarten. See Ribary, Jost.

WILDE, JANE FRANCESCA.

Jesus, refuge of the weary. See Marks, Harold Kemmerer.

WILDER, ALEC, 1907-

I'll wait; words and music by Alec Wilder. © Mills Music, Inc., New York; 11Jul49; EP38725.

Lonely night; from a theme by Armas Järnefelt, lyric and adaptation by Alec Wilder. © Shapiro, Bernstein & Co., Inc., New York, 5Dec49; on lyric & adaptation, EP42576.

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman. © Belwin, Inc., New York; bk. 2, 15Sep49; EP40266.

Belwin Hammond organ course; by Arthur Wildman, with pipe organ registration included. © Belwin, Inc., New York; bk. 1, 2Sep49; EP39793.

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, Inc., New York; bk. 3, 2Nov49; EP41740.

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, Inc., New York; bk. 4, 9Dec49; EP42466.

WILDMAN, CHARLES.

Swedish rhapsody; by Charles Wildman, arr. for piano solo by Henry Geehl. © Keith, Prowse & Co., Ltd., London; 21Jul49; on arrangement; EF13843.

WILDMAN, CHARLES, pseud. See also Mattes, Wilhelm.

WILDT, FRANK S.

It is a lovely romance. See Polk, William Eugene.

Old Tennessee trail, words by Elsie Victoria Phillips, music by Frank S. Wildt. Lancaster, Pa., F. S. Wildt. © Elsie Victoria Phillips; 25Jul49; EP39731.

WILEY, WALLY.

Mother Nature and me. See Carleton, Robert Louis.

WILHELM.

Con te. See Fenili, D.

E' primavera perchè. See Tosi, Luigi.

Mi sembri una madonna. See Tosi, Luigi.

WILHELMSON, M.

Min längtans sång. See Broz, Otto.

WILHOITE, DONALD MacRAE.

The headless horseman. See De Paul, Gene. The adventures of Ichabod and Mister Toad.

Ichabod. See De Paul, Gene. The adventures of Ichabod and Mr. Toad.

Katrina. See De Paul, Gene. The adventures of Ichabod and Mister Toad.

WILHOUSKY, PETER J

Carol-Noel; [for] S.A.T.B., a cappella, [by] Peter J. Wilhousky. (Choral works, CM6520) © Carl Fischer, Inc., New York; 20Oct49; EP41462.

WILKINS, CHARLIE.

I've stopped my dreaming about you; words and music by Charlie Wilkins. © Peer International Corp., New York; 20Jun49; EP38239.

WILKINS, FREDERICK R.

Six old Chinese melodies. See Hunkins, Eusebia Simpson.

WILKINS, HARRY RUSSELL.

Cowpens battleground. See O'Hara, Geoffrey.
O take me back. See Strickland, Lily Teresa.

WILKINS, ROBERT NICHOLS.

Oh, how I cried! See Hodges, James Steele.

WILKINS, ROOSEVELT.

'Neath the moon out west with you. See Hibbeler, Raymond Oscar.

WILKINSON, GLEN.

I could go for you; words and music by Glen Wilkinson. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40889.

WILLAN, HEALEY, 1880-

Elegy; [by] Healey Willan. (In Williams, D. McK. The modern anthology. p. 200-204) © The H. W. Gray Co., Inc., New York; 1Sep49; EP42532. For organ.

Make we merry; chorus for mixed voices, [by] Healey Willan, text from the Commonplace book of Roland Hill. (Pub. order) no. 207) © BMI Canada, Ltd., Toronto; 28Oct49; EF-0300. With piano reduction.

The twelve days of Christmas; for mixed chorus a cappella, arr. by Healey Willan. (Pub. order) no. 206) © BMI Canada, Ltd., Toronto; 24Oct49; EF-0357.

Welcome Yule; baritone solo and T.T.B.B., with optional S.S.A. ending, [by] Healey Willan, text from the Sloan ms., 15th century. [(Pub. order) no. 208] © BMI Canada, Ltd., Toronto; 4Nov49; EF-0387.

WILLARD, pseud. See Ringstrand, Willard.

WILLE, STEWART.

The turning tide. See Fradenburg, Delbert James.

WILLEMETZ, ALBERT.

La symphonie des semelles en bois. See Scotto, Vincent.

WILLIAMS, AUDREY.

I heard my mother praying for me; by Audrey Williams. © Acuff-Rose Publications, Nashville; 7Dec49; EP42473. For voice and piano, with guitar diagrams and chord symbols.

On the evening train. See Williams, Hank.

WILLIAMS, BILLY.

There's an echo in the canyon tonight; words and music by Billy Williams. © Peer International Corp., New York; 27Oct49; EP41722.

Your picture is framed in my memory;
words and music by Billy Williams.
© Peer International Corp., New York;
27Oct49; EP41723.

WILLIAMS, BOB.
Tropical island. See Meany, Ray.

WILLIAMS, CHARLES, 1893-
Jealous lover; by Charles Williams.
Piano solo. © Lawrence Wright Music
Co., Ltd., London; 15Jun49; EF13578.
(While I live) The dream of Olwen; [from
While I live] by Charles Williams, arr.
by Philip J. Lang. New York, Mills Music.
© Lawrence Wright Music Co., Ltd.;
18Jul49; on arrangement; EP39653.
Piano-conductor score (piano and band)
and parts.
(While I live) The dream of Olwen; [from
While I live, by] Charles Williams, piano
accordion solo, transcribed by Michael
Edwards. New York, Mills Music.
© Lawrence Wright Music Co., Ltd.; 1Jun49;
on arrangement; EP39656.
(While I live) The dream of Olwen;
theme from the film While I live, [by]
Charles Williams, [transcribed by Michael
Edwards] © Lawrence Wright Music
Co., Ltd., London; 29Jul49; on transcription;
EF-032. Score (violin and piano) and
part.
(While I live) The dream of Olwen; [from
While I live, by] Charles Williams,
transcribed by Michael Edwards.
New York, Mills Music. © Lawrence
Wright Music Co., Ltd.; 20Apr49; on
arrangement; EP39654. Score (violin
and piano) and part.
(While I live) The dream of Olwen; [from
While I live, by] Charles Williams,
transcribed by Michael Edwards.
New York, Mills Music. © Lawrence
Wright Music Co., Ltd.; 10May49; on ar-
rangement; EP39655. Score (violin and
piano) and parts for violin and violoncello.

WILLIAMS, CLARENCE.
Sugar blues; music by Clarence Williams,
[arrangement by the staff of Pickwick
Music Corp.] © Pickwick Music Corp.,
New York; 22Aug49; on arrangement;
EP39639. Score (trumpet and piano)
and part.

WILLIAMS, CURLEY.
No, not now. See Williams, Hank.
When you're tired of breaking other hearts;
by Hank Williams and Curley Williams.
© Acuff-Rose Publications, Nashville;
7Dec49; EP42474. For voice and piano,
with guitar diagrams and chord symbols.

WILLIAMS, DAVID H.
Prelude. See Saint-Saens, Camille.

WILLIAMS, DAVID MCK *ed.*
*The modern anthology; for organ, ed. by
David McK. Williams. © The H. W. Gray
Co., Inc., New York; 1Sep49; AA126733.
*The modern anthology; for organ, edited by
David McK. Williams. New York, H. W.
Gray Co., [1949]. Contents separately
registered; EP42507-EP42533.

WILLIAMS, DOC.
Merry maiden polka. See Martin, Marion.
Willie Roy, the crippled boy; by Doc
Williams. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38091. For voice
and piano, with guitar diagrams and chord
symbols.

WILLIAMS, DOOTSIE. See
Williams, Walter Dootsie.

WILLIAMS, E *P* 1918-
A poor boy's plea on atomic power; words
and music by E. P. Williams, Jr. © E. P.
Williams, Jr., Salisbury, N. C.; 1Apr49;
EP42321.

WILLIAMS, EARL, 1922-
See James, Vic, pseud.

WILLIAMS, FRANCES.
Let there be music; Hymn to America;
TTBB accompanied, [by] Frances Wil-
liams, words by Marjorie Elliott. (Choral
series, 82145) © Harold Flammer, Inc.,
New York; 5Jul49; on arrangement;
EP39169.

WILLIAMS, GRACE.
Le chevalier du guet. The cavalier on
patrol, [from] Two French folk songs,
music arr. and English text by Grace
Williams. (Choral songs, no. 1204)
© Oxford University Press, London;
15Sep49; on new version; EF-0467. For
unison chorus and piano.
Margoton va-t-à-l'eau. Belinda went to
the well, [from] Two French folk songs,
music arr. and English text by Grace
Williams. (Choral songs no. 1205)
© Oxford University Press, London;
15Sep49; on new version; EF-0468. For
unison chorus and piano.

WILLIAMS, GUY BEVIER, 1873-
I walk with Love; sacred song, by Guy
Bevier Williams, [words by M. M. H. A.]
© The Boston Music Co., Boston;
16Dec49; EP42877.

WILLIAMS, HANK.
A house without love; by Hank Williams.
© Acuff-Rose Publications, Nashville;
25Nov49; EP42139. For voice and piano,
with guitar diagrams and chord symbols.
I just don't like this kind of livin'; by
Hank Williams. © Acuff-Rose Publica-
tions, Nashville; 14Dec49; EP42745. For
voice and piano, with guitar diagrams and
chord symbols.
I'm so lonesome I could cry; by Hank
Williams. © Acuff-Rose Publications,
Nashville; 31Oct49; EP41630. For voice
and piano, with guitar diagrams and chord
symbols.
Jesus remembered me; by Hank Williams.
© Acuff-Rose Publications, Nashville;
7Dec49; EP42470. For voice and piano,
with guitar diagrams and chord symbols.
Lovesick blues. See Friend, Cliff.
May you never be alone; by Hank Williams.
© Acuff-Rose Publications, Nashville;
25Nov49; EP42143. For voice and piano,
with guitar diagrams and chord symbols.
Mind your own business; by Hank Williams.
© Acuff-Rose Publications, Nashville;
7Jul49; EP38302. For voice and piano,
with guitar diagrams and chord symbols.
My son calls another man Daddy; by
Jewell House and Hank Williams. © Acuff-
Rose Publications, Nashville; 25Nov49;
EP42142. For voice and piano, with
guitar diagrams and chord symbols.
'Neath a cold gray tomb of stone; by Hank
Williams & Mel Foree. © Acuff-Rose
Publications, Nashville; 25Nov49;
EP42138. For voice and piano, with
guitar diagrams and chord symbols.
No, not now; by Curley Williams, Mel
Foree and Hank Williams. © Acuff-Rose
Publications, Nashville; 25Nov49;
EP42140. For voice and piano, with
guitar diagrams and chord symbols.
On the banks of the old Pontchartrain.
See Vincent, Kathleen Ramona.
On the evening train; by Audrey Williams
& Hank Williams. © Acuff-Rose Publi-
cations, Nashville; 29Jun49; EP38092.
For voice and piano, with guitar diagrams
and chord symbols.
Singing waterfall; by Hank Williams.
© Acuff-Rose Publications, Nashville;
25Nov49; EP42141. For voice and piano,
with guitar diagrams and chord symbols.
When you're tired of breaking other hearts.
See Williams, Curley.
You're gonna change or I'm gonna leave;
by Hank Williams. © Acuff-Rose Publi-
cations, Nashville; 5Aug49; EP39314. For
voice and piano; with guitar diagrams
and chord symbols.

WILLIAMS, J *MAYO.*
Drinkin' wine, spo-dee-o-dee, drinkin'
wine; by Granville "Stick" McGhee
[and] J. Mayo Williams. © Leeds Music
Corp., New York; 26Sep49; EP40606.
For voice and piano, with chord symbols.

WILLIAMS, JEAN.
Autumn wind; piano solo, by Jean Williams.
© Schroeder & Gunther, Inc., Rhinebeck,
N. Y.; 26Sep49; EP40276.
Dance Johnny; [by] Jean Williams.
© Schroeder & Gunther, Inc., Rhinebeck,
N. Y.; 21Oct49; EP41558. For piano,
4 hands.

WILLIAMS, JOHN DANIEL, 1899-
God will make a way for me; [by] J. Daniel
Williams. © John Daniel Williams;
15Apr49, EP42955. Close score: SATB;
shape-note notation.

WILLIAMS, JOHNNY.
I'll always remember. See Hall, David.

WILLIAMS, KARL.
Flickorna i Småland. See Lundberg, Fridolf.

WILLIAMS, MARY LOU.
In the land of Oo-bla-dee. See Orent,
Milton.

WILLIAMS, RALPH EDWIN, 1916-
Guide us through the night; S.A.T.B., [by]
Ralph E. Williams. (Selected octavo
series, no. 5115) © Neil A. Kjos Music
Co., Chicago; 3Jun49; EP39175. With
piano reduction.
Holy Lord of Sabaoth; [by] Ralph E. Wil-
liams. (Choral music, 643) © Bourne,
inc., New York; 13Jul49; EP38308. Score:
SSAATTBB and piano reduction.
Minnesota hymn; by Ralph E. Williams
[words by John Greenleaf Whittier,
adapted by Ralph E. Williams] (Pub.
order) no. 842) © Paul A. Schmitt Music
Co., Minneapolis; 28Sep49; EP40819.
Hymn, with music.

WILLIAMS, RALPH MALCOLM, 1896-
The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.
© Ralph Williams, d.b.a. Ralph Williams
Music Publications, Chicago; 20Oct49;
EP41821.
The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.
An Elmer Schoebel arrangement.
© Ralph Rex Williams, d.b.a. Ralph
Williams Music Publications, Chicago;
8Nov49; EP42805. Piano-conductor
score (orchestra) and parts; with words.

WILLIAMS, REX. See
Williams, Ralph Malcolm.

WILLIAMS, RICHARD MERLE.
The cosmic. See Herrmann, Max Johan.

WILLIAMS, ROBERT.
Triumphant day; [for] choir 1, S.A.T.B.,
choir 2, S.S.A., choir 3, children in unison
or adult solo. [By] Robert Williams, arr.
by Morten J. Luvaas, [words] based on
14th century Latin hymn, last stanza by
Charles Wesley. (Allegheny chor² series,
no. 2031) © Neil A. Kjos Music Co.,
Chicago; 3Jun49; on arrangement; EP39178.
With piano or organ acc.

WILLIAMS, SOL.
Johnstown polka; by Tex Williams.
© Caravan Music Co., Hollywood, Calif.;
27Sep49 (in notice: 1947); EP40644. For
voice and piano, with chord symbols.

WILLIAMS, THEODORE CHICKERING.
In the lonely midnight. See Blake,
George.

WILLIAMS, VAN.
Pretty little girl in town; words by
Marvin Starkes, music by Van Williams.
© Nordyke Pub. Co., Hollywood, Calif.;
2Aug49; EP40399.

WILLIAMS, WALTER DOOTSIE.
Johnny's hot rod; words and music by
Dootsie Williams. © Dootsie Williams;
2Jul49; EP39755. Melody and chord
symbols, with words.

- WILLIAMS, WALTER DOOTSIE.** Cont'd.
Real pretty mama; by Harold C. Jones and Dootsie Williams. © Dootsie Williams; 16Sep49; EP40749. Melody and chord symbols, with words.
Rubbin' on the washboard; words and music by Dootsie Williams. © Dootsie Williams; 23Aug49; EP39787. Melody and chord symbols, with words.
- WILLIAMS, WARWICK F.**
Sleep, my laddie, sleep. See Browning, Mortimer.
- WILLIAMSON, HOMER J.**
I hold a girl in my arms. See Hall, David.
- WILLING, FOY.**
The golden stallion; [from] The golden stallion, words and music by Sid Robin and Foy Willing. © Leeds Music Corp., New York; 16Nov49; EP42032.
Good-bye and good luck; words and music by Foy Willing. © Star Music Corp., Beverly Hills, Calif.; 10Aug49; EP39710.
Got no time for the blues; words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 27Dec49; EP43046.
- WILLNER, SIS.**
Why remind me? See Tauber, Doris.
- WILLS, BOB.**
San Antonio Rose; [by] Bob Wills, arr. by Ted Talbert. (Series of choral music, 1027) © Bourne, Inc., New York; 20Oct49; EP41248. Score: TTBB and piano reduction.
- WILLS, JAMES J.**
Christmas in Ireland; [by] James J. Wills [and] Raymond Largay, [words by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41735.
I wish I had the head to wear the hat me father wore; by Joe Gabriele [and] J. J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41737. For voice and piano, with chord symbols.
Milligan's mulligan stew; by J. J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41733. For voice and piano, with chord symbols.
Reilly, you better be good. See Conlin, James P.
Santa Claus is headin' for the range; by James J. Wills and Joseph Gabriele, [lyrics by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 19Nov49; EP42144. For voice and piano, with chord symbols.
Twenty-four strings to my bow; [by] James J. Wills and Joseph Gabriele, [words by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 15Oct49; EP41736.
- WILLSON, DIXIE.**
The mist and all. See Saxton, Stanley E.
- WILLSON, MEREDITH, 1902-**
Every day; words and music by Meredith Willson. © Robbins Music Corp., New York; 14Sep49; EP40114.
Gone to Chicago; words and music by Meredith Willson. © Robbins Music Corp., New York; 27May49; EP40203.
The Iowa Indian song. I-O-wuh; words and music by Meredith Willson. © Leeds Music Corp., New York; 16Nov49; EP42031.
The peony bush; [by] Meredith Willson. © Leeds Music Corp., New York; 22Sep49; EU179921. For voice and piano.
The peony bush; words and music by Meredith Willson. © Leeds Music Corp., New York; 29Nov49; EP42334.
- WILMOT, LUCILLE, 1919-**
My first accordion solo book; in bass clef, by Lucille Wilmot. © O. Pagani & Bro., Inc., New York; 25Jul49; EP40502.
- WILMOTT, CHARLES.**
In the twi-twi-twilight. See Darewski, Herman E.
- WILSON, ANN.**
Billy Penn. See Schattenstein, Jack.
- WILSON, BUD.** See Wilson, Gordon E.
- WILSON, DON.**
Bornoff Fiddler's holiday. See Bornoff, George.
Chinese morning song; S.S.A., lyric by Don Wilson, arr. from a Chinese folk tune by Don Wilson. (Choral music, 124) © Bourne, Inc., New York; 5Feb48 (in notice: 1947); EP41225. With piano acc.
Make-believe magic. See Campbell, Alan Gray M.
(The model bride) Stage guide for The model bride, an operetta in two acts. Book by Harold Allen, music by Don Wilson. Stage guide by Don Wilson, choreography by Dorothy Aitchison. © Edward B. Marks Music Corp., New York; 24Oct49; AA134693.
- WILSON, DON R.**
Scrambled opera; [for] mixed voices with soprano and tenor or baritone soli. For use with orchestra only. Text adapted. Arr. by Don R. Wilson. (Masterworks festival series, G1834) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42264. Vocal score.
- WILSON, E. E.**
We're the Blue Star Mothers of America. See King, E. Clarke.
- WILSON, EDNA L.**
Time for spring, words and music by Edna L. Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39037.
- WILSON, ERNEST.**
Braziliana. See Silvester, Victor.
Chanson du violon. See Grasso, Oscar.
Good night; waltz, words and music by Victor Silvester and Ernest Wilson. © Radio Music Publications, London; 28Aug49; EF14247.
- WILSON, FAITH CHAMBERS.**
Be kind and good; [by] Faith Chambers Wilson. (In Beginner teacher, v. 19, no. 4, p. 8) © The Sunday School Board of the Southern Baptist Convention, Nashville; 25Sep49 (in notice: 1948); B5-11565. For piano, with words.
- WILSON, GORDON E. 1925-**
Just passing thru; [by] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38994. Melody and chord symbols, with words.
Love takes two; [by] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38992. Melody and chord symbols, with words.
What is love? [By] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38993. Melody and chord symbols, with words.
- WILSON, HAPPY.**
A-sleepin' at the foot of the bed; words by Luther Patrick, music by Happy Wilson. © Acuff-Rose Publications, Nashville; 7Dec49; EP42472.
- WILSON, HARRY ROBERT.**
Choral arranging for schools, glee clubs and publication, a complete guide for the problems of choral arranging for all types of voice combinations and for all kinds of choral groups in schools, churches, communities, or professional organizations. New York, Robbins Music Corp. 123 p. illus. © Harry Robert Wilson; 19May49; A36782.
Clancy lowered the boom. See Heath, Walter Henry.
Cool water. See Nolan, Bob.
One hundredth Psalm, by Harry Robert Wilson. SATB. © Bourne, Inc., New York; 30Dec49, EP43072. With optional piano acc.
- The Prince of Peace; S.A.T.B., by Harry Robert Wilson. [Words from Luke 2 and Isaiah 9] © Bourne, Inc., New York; 17Oct49; EP41156. With piano reduction.
Riding along a valley; words and music by Harry R. Wilson, vocal arrangement by the composer. Four part S.A.T.B. © J. J. Robbins & Sons, Inc., New York; 26Sep49; EP41541. With piano reduction.
To live in peace. See Savino, Domenico.
The Twenty-third Psalm; [for] mixed voices S.A.T.B., [by] Harry Robert Wilson. © Bourne, Inc., New York; 16Nov49; EP41982. With piano reduction.
- WILSON, IRA BISHOP, 1880- arr.**
Men's song specials, sacred. A collection of songs and special numbers suitable for men's quartets and choruses, comp. and arr. by Ira B. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jul49; EP39584. With piano acc.
Once upon a Christmas time; a pageant for younger children, book and lyrics by Edith Sanford Tillotson, incidental music by Ruth Dale [pseud.]. © Lorenz Pub. Co., Dayton, Ohio; 10Jun49; DP20585.
La playera. See Granados y Campaña, Enrique.
- WILSON, JENNIE.**
Beautiful Christmas story. See Skains, William Henry.
Two beautiful Christmas songs. See Skains, William Henry.
- WILSON, JO WILL.**
Washington, my Washington; words and music by Jo Will Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38862.
- WILSON, PEGGY.**
My little rose of the hills. See Samuels, Walter.
- WILSON, ROBERT.**
The lass o' Lowrie. See Gahan, G. Wilkie.
- WILSON, ROBERT BARCLAY.**
Pianoforte examinations. See Guildhall School of Music and Drama, London.
- WILSON, ROGER C. 1912-**
His star still shines; a Christmas cantata-pageant, text by Elsie Duncan Yale, music by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 26Sep49; EP41811.
Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 2136) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41966. Score: SATB and piano.
Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 5524) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41965. Score: SA and piano.
Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 7116) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41964. Score: SAB and piano.
Sense and nonsense; for men's voices, four parts, TTBB, comp. and ed. by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 31May49; EP38064.
Song of the holy night; a two-part Christmas choir cantata, arr. for the use of choirs singing in two parts (soprano and alto) Based on the familiar carol Silent night, holy night. Text written and comp. by Edith Sanford Tillotson. Music composed by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jul49; on arrangement; EP39583. With piano acc.
- WILSON, S. S., pseud. See**
Hallén, Anita.
- WILSON, SAMUEL B.**
White camellias; a piano solo by Samuel B. Wilson. ([Pub. order] no. 110-40077) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49, EP42620.

- WILSON, STEUART.**
To music. See Schubert, Franz Peter.
- WILTSHIRE, HAYS, 1931-**
Open spaces; words & music by Hays Wiltshire. © Shelby Music Pub. Co., Detroit, 14Oct49; EP42317.
- WINANT, RUTH G**
Sunrise and sunset. See Spross, Charles Gilbert.
- WINDOM, AARON BASH, 1910-**
Let us sing till the pow'r of the Lord come down; with soprano and tenor solos, by A. B. Windom. © Aaron B. Windom, sole owner (in notice: A. B. Windom Studio, St. Louis); 10Aug48; EP39130. Hymn, with music.
- WINGATE, WALTER.**
Dew. See Johnston, Peter F.
- WINKELMANN, RAINER.**
Warning. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- WINKLER, FRANZ.**
Forever and ever; simplified piano solo, with words, [by Franz Winkler, lyric by Malta Rosa, arr. by Hugo Frey] © Robbins Music Corp., New York; 22Jul49; on arrangement; EP39516.
Eine kleine grüne Insel; Text & Musik [von] Franz Winkler. © Musikvertrieb Aktien-gesellschaft, Zürich; 21Aug49; EF14232.
- WINKLER, GERHARD.**
Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., Ltd.; 28Mar49; on arrangement; EP39282. Score (clarinet and piano) and part.
Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., Ltd.; 28Mar49; on arrangement; EP39285. Score trumpet or cornet (and piano) and part.
Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., Ltd.; 28Mar49; on arrangement; EP39288. Score (alto saxophone and piano) and part.
Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., Ltd.; 28Mar49; on arrangement; EP39291. Score (tenor saxophone and piano) and part.
Bella, bella Marie; lyric by Don Pelosi [and] Leo Towers [pseud.], music by Ger-hard Winkler, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds Hit-instrumental series, no. 3. p. 4-5) © The Peter Maurice Music Co., Ltd.; 28Mar49; on arrangement; EP39279. For accordion, with words.
Neapolitan serenade. Neapolitanisches Ständchen. By Gerhard Winkler. Von [Gerhard Winkler] London, Bosworth. © Firma Paul Schmidt; 9Apr36; EF14060. Piano-conductor score (orchestra) and parts.
- WINKWORTH, CATHERINE.**
Praise to the Lord. See Karam, Frederick.
Praise to the Lord. See Whitehead, Alfred.
- [WINNER, SEPTIMUS] 1827-1902.**
Whispering hope; by Alice Hawthorne [pseud., arr. by L. Anthony, pseud.] © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41707. Score: chorus (SSA) and piano.
Whispering hope; by Alice Hawthorne [pseud.], arr. by Paul Weston. © Hanover Music Corp., New York; 26Aug49; EP40598. For 2 voices and piano, with chord symbols.

- Whispering hope; [by] Alice Hawthorne [pseud.], arr. by Walter L. Rosemont. © Edwards Music Co., New York; 14Dec49; EP42781. For voice and piano, with guitar and accordion symbols; includes registration for Hammond organ and Solovox.
- Whispering hope; by Alice Hawthorne [pseud.], solo or duet, arrangement by Leo Paul [pseud.] © Gordon V. Thompson, Ltd., Toronto; 14Nov49, on accompaniment; EF-0960. For 2 voices and piano, with ukulele diagrams and chord symbols.
- Whispering hope; for four part mixed voices, S.A.T.B., by Alice Hawthorne [pseud., arr. by L. Anthony, pseud.] © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41706. With piano acc.
- Whispering hope; words and music by Alice Hawthorne [pseud.], arr. by the Andrews Sisters. © Blossom Music Corp., New York; 26Sep49; on arrange-ment; EP40610.
- WINNINGHOFF, ANDREAS.**
Choralmissbuch. See Catholic Church. Liturgy and ritual. Missal.
- WINSETT, PAUL L. 1910- comp.**
Songs of His glorious appearing, [compiled] by Paul L. Winsett. Fort Smith, Ark., R. E. Winsett. © Paul L. Winsett, 31Dec21, EP43091. Hymns, with music, shape-note notation.
- WINSETT, ROBERT EMMETT, 1876- ed.**
Radio melodies; edited by R. E. Winsett. © Robert Emmett Winsett; 22Dec49; AA136649. Principally close score: SATB shape-note notation.
- WINSLETT, ELIZABETH.**
I hope you know. See Tobin, Louis.
- WINSLOW, RICHARD.**
Merry Christmas, music by Richard Win-slow, [words by Anne M. Lawler] (Con-temporary music series, H-315) © Har-gall Music Press, New York; 15Dec49, EP42939.
- WINTER, FRED, d. 1945.**
Köp en ros fran Bois de Boulogne; vals, av Fred Winter, text: Nils-Georg [pseud.] © Nils-Georgs musikförlags a.-b., Stock-holm; 1Jan39; EF13947.
- WINTERS, CARRALL.**
Your name; words by Julia Grigg Hopple, music by Carrall Winters. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40958.
- WIRÉN, DAG IVAR, 1905-**
*(Concerto violin) Violinkonsert; [by] Dag Wirén. Op. 23. © A. b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14762. Score (violin and piano) and part.
(Concerto, violoncello) Konsert; [by] Dag Wirén. Op. 10. © Dag Wirén; 2Dec49; EU186863. Score.
Ironiska snåstytchen. Op. 19. För piano [by] Dag Wirén. © A. b. Nordiska musik-förlaget, Stockholm; 1Jan47; EF14566.
(Köpmannen i Venedig) Romantisk svit; ur musiken till Köpmannen i Venedig. [By] Dag Wirén. Op. 22. © Dag Wirén; 2Dec49 EU186851. Score: orchestra.
Konsertuvertyr no. 2; [by] Dag Wirén. Op. 16. © Dag Wirén; 2Dec49; EU186853. Score: orchestra.
*(Quartet, strings, no. 3) Stråkkvartett nr 3. Op. 18. [By] Dag Wirén. © Ab. Nordiska musikförlaget, Stockholm; 1Jan46, EF14565. Miniature score.
Romantisk svit. See his Köpmannen i Venedig.
- WIRÉN, NOEL.**
Den judiska sangen. See Pergament, Moses.
- WIRGES, WILLIAM FRANCIS.**
The glorification of the word of God. See Maxwell, Richard.

- With the help of the Lord. See Trace, Albert J.
- [WIRTSCHAFTER, JOSEPH HAROLD] 1912-**
A friend of a friend of mine, words and music by Bobby Worth [pseud.] © Fran-cis, Day & Hunter, Ltd., London; 27Oct49; EF-0597.
- WISE, AL, employer for hire. See**
Rossini, Renato; Simon, Walter C.
- WISE, BESSIE L.**
Strike on love. See Pellish, Bert.
- WISE, FRED.**
"A" - you're adorable. See Lippman, Sydney.
All the bees are buzzin' 'round my honey. See Bergman, Dewey.
The longer we're together, the more we drift apart. See Frisch, Albert Theodore.
We'll still be honeymooning on our golden wedding day. See Frisch, Albert Theodore.
- WISEMAN, HERBERT.**
The Clarendon song books for boys with changing voices. See Mellalleu, William Norman.
*Twice 16; choral songs for female voices, collected and arr. by Herbert Wiseman and Sydney Northcote. Vocal score. © Boosey & Co., Ltd., London; 17Aug49; EF-048. With piano acc.
- WISHART, PETER, 1921-**
*Cassation; for violin and viola, [by] Peter Wishart. © Oxford University Press, London; 6Oct49; EF-0482. Score.
Concerto for alto saxophone and strings. See Tate, Phyllis. Concerto, saxophone & string orchestra.
Four pieces, [by] Peter Wishart. © Oxford Univ. Press, London; 26May49; EF13774. Score (violin and piano) and part.
- WISMAR, WALTER, 1881-**
To Thee, Jehovah; a collection of forty-three hymns for the church year and various other occasions. Mixed voices. Collected, rev. and adapted by Walter Wismar. © Concordia Publishing House, St. Louis; 6Oct49; EP41614.
- WISOR, MRS. CLARENCE.**
Castle in the air. See Carleton, Robert Louis.
- WITHAUS, EVA MAE, 1905-**
She'll be waiting in the Rockies; [by] Eva Mae Withaus, [words by] Mrs. J. V. Treat. © J. V. Treat & Eva Mae Withaus; 25Aug49; EP40012. Melody and words.
Twelve yellow roses; music by Red and Lois Thompson [and] Eva Mae Withaus. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42468. Melody and words.
- WITHROW, O.**
Will I be sad and lonely once again? See Hall, David.
- [WITTEBOLS, ELISABETH] 1912-**
Au rendez-vous de mai. Melklokje van ons hart. Vals de genre, paroles de Jean Aubar [pseud.] Nederl. tekst: R. Grassin. Musique de Estel [pseud.] et Lawson [pseud.] © François Wittebols; 7May49; EF13701.
Mon Pierrot. See Wittebols, François.
- WITTEBOLS, FRANÇOIS.**
Au rendez-vous de mai. See Wittebols, Elisabeth.
Mon Pierrot. Pitche lief. Fox-trot, musique de Teddy [pseud. and] Estel [pseud.] Paroles de Eddy Marese [pseud.], tekst van R. Grassin. © François Wittebols, Elisabeth Wittebols, Edgär Maes & Renaat Grassin; 7May49; EF14215. Parts. orchestra; with words.
- WITTGENSTEIN, MILTON.**
Sonata in A minor. See Bach, Carl Philipp Emanuel. Sonata, flute.

- WODEHOUSE, PELHAM GRENVILLE.**
March of the musketeers. See Friml, Rudolf. The three musketeers.
- WÖRNER, KARL HEINRICH.**
Musik der Gegenwart, Geschichte der neuen Musik. 264 p. illus. © B. Schott's Söhne, Mainz; 22Oct49; AF-0444.
- WÖSS, JOSEF VENANTIUS VON.**
Ave Regina coelorum. See Bruckner, Anton.
Overture, G moll. See Bruckner, Anton.
Unbekannte Frühwerke Anton Bruckners. See Orel, Alfred.
Zur Vermählungsfeier. See Bruckner, Anton.
- WOHLMAN, I. L.**
Ruth. See Rumshinsky, Joseph.
- WOJNAROWSKI, FRANK.**
Hupaj siupaj; polka [by] Frank Wojnarowski. © Dana Music Co., inc., New York; 18Jul49; EP38545. For voice and piano, with chord symbols.
Nie płacz, tatusiu; polka, by Frank Wojnarowski, lyrics in Polish. © Dana Music Co., inc., New York; 14Nov49; EP41861.
Oj jody, jody, chłopczy do wody; oberek. By Frank Wojnarowski, lyrics in Polish. © Dana Music Co., inc., New York; 17Aug49; EP39473.
- WOLF, HUGO.**
Texts of the solo songs of Hugo Wolf in English translation by Henry S. Drinker. New York, Priv. print. and distributed by the Assn. of American Colleges Arts Program. 128 p. © Henry S. Drinker; 15Jun49; on translation; A33875.
- WOLF, JACK.**
Everybody kiss the bride. See Manning, Dick.
- WOLF, OLGA, 1914-**
Music makers for accordion; solo or ensemble, arr. by Olga Wolf. (Sure short cut accordion ensemble, book I) © The Boston Music Co., Boston, 21Dec49, on arrangement; EP43024.
- WOLFE, JACQUES.**
The Mother sings; for three-part chorus of women's voices with piano or organ accompaniment, S.S.A., poem by Merrick F. McCarthy, music by Jacques Wolfe. (Choral music 6493) © Carl Fischer, inc., New York; 12Dec49; on arrangement; EP42867.
The Mother sings, song with piano or organ, poem by Merrick F. McCarthy, music by Jacques Wolfe. ([Pub. order no.] V2077) © Carl Fischer, inc., New York; 12Dec49, EP42868.
The news came; for medium voice and piano, poem by Eric von der Goltz, music by Jacques Wolfe. ([Pub. order no.] V2045) © Carl Fischer, inc., New York; 8Sep49; EP39864.
Tomorrow sings; for voice and piano, words by S. A. DeWitt, music by Jacques Wolfe. ([Pub. order no.] V2044) © Carl Fischer, inc., New York; 12Dec49; EP42866.
- WOLFE, LENORE, 1907-**
Wolfe's Play-by-color; for piano, [by Lenore and Sid Wolfe] Christmas carol ed. © Sidney George Wolfe & Lenore Wolfe; 11Oct49; on new ed.; AA130957.
- WOLFE, SIDNEY GEORGE.**
Wolfe's Play-by-color. See Wolfe, Lenore.
- WOLFF, ALBERT, 1884-**
*(Concerto, flute) Concerto; [by] Albert Wolff. © Choudens, Paris, 15Sep49; EF-0847. Score (flute and piano) and part.
- WOLFF, STANLEY DRUMMOND, 1916-**
Blest are the pure in heart; [by] S. Drummond Wolff, words by John Keble. Melody taken from Orlando Gibbons, Song 20. (Metropolitan series of choral music, M-10) © Gordon V. Thompson, Ltd., Toronto; 16Nov49; on arrangement; EF-0538. Score: SATB and organ.
- Only begotten, Word of God eternal; founded on an old French melody [arr. by] S. Drummond Wolff, words translated from the Latin by M. J. Blacker. (Choral music, M-9) © Gordon V. Thompson, Ltd., Toronto; 19Oct49; on arrangement; EF-0419. Score: chorus (SATB) and organ.
- WOLFSOHN, JULIUS, 1880-1944.**
*Paraphrasen über alt-jüdische Volkswesen; von Julius Wolfsohn. © Universal-Edition, Wien; Bd. 1-2, 28Dec21; EF14881-14882. For piano.
- WOLFSTONE, BILL**
Wouldn't it be fun? Words and music by Bob Harvey and Bill Wolfstone. © Bourne, inc., New York; 19Aug49; EP39538
Wouldn't it be fun? See Harvey, Bob.
- WOLMAN, JOSEPH.**
Fifty Russian folk songs. See Chaikovsky, Petr Il'ich.
- WOLOHAN, JOHN.**
Singing a song to my shadow. See Pyne, Augustus Thomas.
- WOLSKI, WŁODZIMIERZ.**
Halka. See Moniuszko, Stanisław.
- WONN, LILY MAE.**
As sweet as sweet can be. See Broughton, Haydn.
The little lamp in the window. See Broughton, Haydn.
You worry me. See Broughton, Haydn.
- WOOD, BRITT.**
Old Paint's complaint. See Beatty, George.
- WOOD, CHRISTOPHER COLUMBUS.**
Dev'lish blues. See Byron, Levi Benjamin.
Love's insanity. See Byron, Levi Benjamin.
- WOOD, CLEMENT B., Jr.**
Tomorrow is mañana. See Bonner, Anthony E.
- WOOD, GUY.**
As we go through the years; words by James Cavanaugh, music by Guy Wood. © Robert Music Corp., New York; 21Nov49; EP42051.
Oody, kadoody, kadidy kadee. See Jay, Fred.
- WOOD, HAYDN, 1882-**
*Dance of a whimsical elf; [by] Haydn Wood, arr. [by] Harold Perry. © Hawkes & Son (London), Ltd., London; 2Aug49; on arrangement; EF-05. Score (string orchestra) and parts.
Festival march; [by] Haydn Wood. (Orchestral works, no. 417) © Chappell & Co., Ltd., London; 8Jun49; EF13606. Piano-conductor score and parts.
Gipsy serenade; [by] Haydn Wood. © Schott & Co., Ltd., London; 2May49; EF13711. Piano-conductor score (orchestra) and parts.
If I should sing a little song; [by] Haydn Wood, words by Olive Groves. © Ascherberg, Hopwood & Crew, Ltd., London; 9Nov49; EF-0516. For voice and piano.
Soliloquy; piano solo, by Haydn Wood. © Chappell & Co., Ltd., London; 2Nov49; EF-0562.
- WOOD, JOSEPH.**
Al fresco. See Herbert, Victor.
L'amour, toujours l'amour. See Friml, Rudolf.
Easter songs; [by] J. Faure, Stephen Adams, J. Stainer and others], arr. by Joseph Wood. © Broadcast Music, inc., New York; 16May49; on arrangements; EP39335.
Memory lane. See Spier, Larry.
- Two hearts in 3/4 time. See Stolz, Robert.
Zwei Herzen im Dreivierteltakt.
Yours is my heart alone. See Lehár, Ferencz.
Das Land des Lächelns.
- WOOD, LEO.**
That's what God made mothers for; by Leo Wood. [Arr. by Helmy Kresa] © Leo Feist, inc., New York; 5Apr49; on arrangement; EP43058. For voice and piano, with chord symbols.
- WOOD, LOUIS LEE.**
To me, sweetheart. See Hall, David.
- WOOD, THOMAS.**
Over the hills and far away; a ring of nursery rhymes new and old set for voices alone by Thomas Wood. © Stainer & Bell, Ltd., London; 24Aug49; EF-020. Score: solo voices (SATB) chorus (SSSAA TTBB) and piano reduction.
- WOODBIDGE, CHARLOTTE LOUISE, 1888-**
Twenty scripture songs; for children, [by] Louise Woodbridge. © Charlotte Louise Woodbridge; 17Oct49; EP41240. Principally close score: SATB.
- WOODFORD, WESLEY.**
Bless you, my sweet. See Allan, John.
- WOODGATE, LESLIE.**
The choral conductor. [1st ed.] 80 p. illus. © Ascherberg, Hopwood & Crew, Ltd., London; 19Oct49; 2c 7Nov49; AI-097.
- WOOD-HILL, M. 1891-**
(Outdoor suite for strings) Before night; from Outdoor suite for strings [by] M. Wood-Hill. © The Boston Music Co., Boston; 15Sep49; EP40105. For organ.
- WOODS, CECIL, 1893-**
Wendy dances; a fairy fantasy, [by] Cecil Woods. © Dix, Ltd., London; 22Jun49; EF13593. Violin-conductor score (orchestra) and parts.
- WOODS, EVA A.**
Stairway of dreams; words and music by Evan Woods [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40891.
- WOODS, EVAN, pseud. See Woods, Eva A.**
- WOODS, FRED, 1893-**
Like the garden Adam knew; lyric by George Leason, music by Fred Woods, [arr. by Kenny Brackett] © Mactric Music Publishers, Santa Ana, Calif.; 1Jul49; EP41405.
- WOODS, HARRY, 1895-**
The little boy in the barber shop chair; by Willard Robison and Harry Woods. © Clarick Music Co., inc., New York; 29Sep49; EP40666. For voice and piano, with chord symbols.
- WOODS, HARRY M. 1896-**
When the red, red robin comes bob, bob, bobbin' along; male glee club (T.T.B.B.), words and music by Harry Woods, arr. by Harry Woods, arr. by Ted Talbert. © Bourne, inc., New York; 21Nov49; on arrangement; EP42061.
- WOODS, JOE, pseud. See Janin, Joseph E.**
- WOODSIDE, JAMES.**
Far out at sea. See Franck, César Auguste.
- WOODWARD, G. R.**
Jesu, joyaunce of my heart. See Bach, Johann Sebastian.
- WOODWORTH, G. WALLACE.**
Elegy. See Arne, Thomas Augustine.
Gram. See Dvořák, Antonín.
Maegdelein im Walde. See Dvořák, Antonín.
SupPLICATIONES. See Palestrina, Giovanni Pierluigi da.

WOODWORTH, J.
Music lesson polka; by J. Woodworth, arr. by Joseph P. Elsnic [for] piano accordion. [Pub. order] no. 3607) © Vitak-Elsnic Co., Chicago; 8Oct48; EP38164.

WOOTEN, LAWRENCE.
The knock song; I hear you knockin', words and music by Gene Austin and Lawrence Wooten. © Paramount Music Corp., New York; 3Nov49; on new version; EP41717.

WORD, CHARLOTTE INGHAM.
Spanish serenade; SSA accompanied. Words and music by Charlotte Ingham Word. Arr. by Wallingford Riegger. Spanish text by Bernadina Garcia. (Choral series, 83212) © Harold Flammer, Inc., New York; 31Oct49; EP42436.

WORDEN, WILFRED.
Dunvegan suite; for pianoforte, by Wilfred Worden. Op. 41. © Bosworth & Co., Ltd., London; 15Aug47; EF14072.

WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; by Henry C. Work. arr. for S.A.T.B. by Margaret and Travis Johnson. A modern choral score in radio idiom. (Choral octavo, no. 7026) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40103.

WORK, JIMMY.
Blue grass ticklin' my feet; words and music by Jimmy Work. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 15Sep49; EP41260.

WORK, JOHN WESLEY.
For all the saints; unacc. motet for mixed voices; [by] John W. Work, [words by] William Walsham How. (Church music review, no. 2107) © The H. W. Gray Co., Inc., New York; 13Oct49; EP41124.
Go tell it on the mountain; for chorus of women's voices, 3 part, Christmas spiritual, freely arr. by John W. Work. (Music for Christmas, no. 1753) © Galaxy Music Corp., New York; 22Jul49; EP39173.
God, I need Thee; [by] John W. Work [words by] Howard Thurman. © Galaxy Music Corp., New York; 28Sep49; EP40594. For voice and piano.
You may bury me in the East, Negro spiritual, for three-part chorus of women's voices with tenor solo, a cappella, words traditional, arr. by John W. Work. (Choral music, no. 1971) © E. C. Schirmer Music Co., Boston; 22Dec49, on arrangement; EP42914.

WORREL, FLORENCE.
I'm smiling to hide my tears. See Hall, David.

WORTH, BOBBY, pseud. See Wirtshafter, Joseph Harold.

WORTH, LEAH.
Did anyone ever tell you, Mrs. Murphy? See Suessdorf, Karl.

[WORDS, RITA MULVENIA DAVIS] 1896-
God will help us; [by] Carrie Davis [pseud.] © Mrs. R. Words (in notice: Carrie Davis); 18Jul49, EF-0673. Close score (SATB); also in tonic sol-fa notation.

WOYCHUK, NICHOLAS ARTHUR, 1915-comp.
Making melody; comp. by N. A. Woychuk. Shreveport, La., Bible Memory Association. © N. A. Woychuk; 1Jul49; EP39515. Hymns, with music.

WRATHE, JIMMIE.
My heart was vacant. See Roberts, Robert J.

WRENN, BOBBY.
Fun for everyday. See Wrenn, Kathleen.

WRENN, KATHLEEN.
* Fun for everyday; songs for children by Bobby Wrenn and Kathleen Wrenn. © The Willis Music Co., Cincinnati; 16Sep49; EP40148.

WRIGHT, ADELA M.
Mist on the moon. See Patton, Ben.

WRIGHT, DENIS, arr.
Eight famous pieces for cornet solo; arr. by Denis Wright. © Ascherberg, Hopwood & Crew, Ltd., London; 8Jun49; EF13597. Score (cornet and piano) and part.

WRIGHT, DONALD JOHN ALEXANDER, 1908-
Are you sleeping, Brother John? [Old French round], arr. by Don Wright. (Choral octavo, no. 7025) © Hall & McCreary Co., Chicago; 30Jun49; on arrangement; EP38288. Score: chorus (SATB) and piano.
The hour of dreaming. See Hahn, Reynaldo.

WRIGHT, EDWARD C.
An anthem for peace. See Blanchard, William G.

WRIGHT, ELIOT HOPKINS, 1907-
Do you really care? Words by Robert Floyd, music by Eliot Wright. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40290.

WRIGHT, EUGENE.
Dream-boat; [by] Eugene Wright, [words by] Luther G. Presley. (In Starlit crown, no. 129) © The Stamps-Baxter Music & Printing Co., Inc., Dallas; 1Jun37; EP39986.

WRIGHT, FRANK.
Third movement. See Schubert, Franz Peter. Symphony, no. 7.

WRIGHT, FRANK JOSEPH HENRY.
Czech polka. See Strauss, Johann.

WRIGHT, HELEN.
The pedal pusher song; words and music by Helen Wright. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Sep49; EP41332.

WRIGHT, IRENE DIETRICH, 1886-
Home again for Christmas; words and music by Renee Wright. © Irene Dietrich Wright, Upper Montclair, N. J.; 27Oct49; EP41761.

WRIGHT, JOHNNIE.
Just when I needed you. See Anglin, Jack.
Love or hate. See Anglin, Jim.
She went with a smile. See Anglin, Jim.

WRIGHT, LILLIAN MARY.
The hour of dreaming. See Hahn, Reynaldo.

WRIGHT, NANNIE LOUISE, 1879-
Acrobatic stunts; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., Inc., Philadelphia; 22Sep49; EP40703.
Happy and gay; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., Inc., Philadelphia; 22Sep49; EP40704.
Ice skating; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., Inc., Philadelphia; 22Sep49; EP40701.
Melody in E minor; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., Inc., Philadelphia; 22Sep49; EP40702.

WRIGHT, PAUL S., Jr.
Why take a chance? See Hall, David.

WRIGHT, RENEE. See Wright, Irene Dietrich.

WRIGHT, ROBERT.
Strange music. See Grieg, Edvard Hagerup.

WRIGHT, SEARLE.
Cradle carol; Christmas carol for mixed voices, [by] Searle Wright, 17th century German [words], tr. by Paul England. (Church music review, no. 2099) © The H. W. Gray Co., Inc., New York; 2Sep49; EP39874. With piano reduction.

WRIGHT, WASHBURNE, 1904-
It's love; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 4Aug49; EP40017.
Let us confess; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 4Aug49; EP40015.

WRUBEL, ALLIE, 1905-
The farewell waltz; words and music by Allie Wrubel. © Ardmore Music Division of Capitol Publications, Inc., Hollywood, Calif.; 14Jul49; EP38580.

WUMMER, JOHN.
Concerto in C major. See Leclair, Jean Marie. Concerto, flute.

WUTHENOW, WILLIAM, 1895-
Prayer, for voice and organ or piano, by William Wuthenow, [words by Sally Bullock Cave] © G. Schirmer, Inc., New York; 1Dec49; EP42815.

WYLE, GEORGE.
Down Christmas tree lane. See Pola, Eddie.
Quicksilver. See Pola, Eddie.

WYLIE, GEORGE WILFRED, 1913-
There's a high wind on the prairie; words by Phillis Hallert, music by Wilf Wylie. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-057.

WYLIE, WILF. See Wylie, George Wilfred.

WYN, HENRY.
Dans la nuit des temps; paroles de Max Blot [pseud.], musique de Henry Wyn. © Max-Blot; 16May49, EF14875.

WYNN, CHARLES.
Too many kisses. See Levin, Arnold Irwin.

WYSE, GARNETTE SABINE. See Garnette, Sister.

X

XAVERIA, Sister.
*Singing with David and Ann; by Sister M. Xaveria, under the auspices of the Commission on American Citizenship, the Catholic University of America. Illus. by Charlotte Ware. © Ginn & Co., Boston; 21Jul49; AA127400. Melodies with words.

[XAVIER, ANDRÉ] 1917-
La vigne au vin; paroles de Jacques Mareuil, musique de Jacques Mareuil [pseud.] & Georges Liferman. Paris, R. Breton. © Editions Edimartion; 1Sep49; EF14204.

Y

YACOBITHUTLI, JACOB.
Pedro Romero. See Laynez, Raoul.

YALE, BRAD, pseud. See Young, Barney.

YALE, ELSIE DUNCAN.
His star still shines. See Wilson, Roger C.
A King is born. See Ackley, Bentley DeForrest.
Shepherds, hark the song. See Daquin, Louis Claude.
Speak, Lord, to me. See Chopin, Fryderyk Franciszek.
Star of the sky. See Godard, Benjamin Louis Paul.
Stars over Bethlehem. See Stairs, Louise E.

YANKOVIC, FRANK J. 1915-
Frank Yankovic's Collection of polkas and waltzes; for piano accordion, [by] Frank Yankovic, Joe Trolli & John Pecon] © Mills Music, Inc., New York; 10Aug49, on arrangement; EP39384.
Milwaukee polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, Inc., New York; 5Oct49; EP40873.

- YANKOVIC, FRANK J** 1915- Cont'd.
The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Troili and John Pecon. Piano accordion solo, with words. © Mills Music, Inc., New York; on arrangement; EP40218.
- YAP, JOE E.**
Weary of life, without love. See Hall, David.
- YASPAN, ARTHUR JOEL.**
The Cleveland polka. See Medves, James Anthony.
Oh Jeanette. See Politi, Robert.
Oh, Mary mine. See Maleckar, Vladimir.
Starlight waltz. See Kolnsberg, Robert Fred.
- YATES, BEATRICE.**
Homesick. See Hall, David.
- YATOVE, JEAN, pseud.** See Iatowski, Jean.
- YEARSLEY, CLAUDE BLAKESLEY.**
I'm the waiter where I used to be the guest; words and music by Tony Arnold, Ralph Butler and Claude Blakesley Yearsley. © Mills Music, Inc., New York; 5Oct49; EP40868.
- YELLEN, JACK.**
Ain't she sweet? See Ager, Milton.
Church bells on Sunday morning. See Fain, Sammy.
Hang your teardrops in the sunshine. See Gilbert, Joseph George.
Happy days are here again. See Ager, Milton.
My schoolday sweetheart. See Gilbert, Joseph George.
My Yiddishe momme; [for] four part male voices (T.T.B.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 116) © Crawford Music Corp., New York; 17Oct49; EP41357. With piano acc.
My Yiddishe momme; [for] four part mixed voices (S.A.T.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 117) © Crawford Music Corp., New York; 17Oct49; on arrangement; EP41359. With piano acc.
My Yiddishe momme; [for] three part female voices (S.S.A.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 115) © Crawford Music Corp., New York; 17Oct49; on arrangement; EP41358. With piano acc.
The traveling men are traveling again. See Fain, Sammy.
- YELLMAN, DUKE.**
Falling star. See Wells, Francis.
I like to ride on a train. See Wells, Francis.
Light as a feather; lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago, 13Sep49; EP42543.
The organ die waltz, lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago, 13Sep49; EP42544.
- YERRI, pseud.** See Aubanel, Georges Pierre Philippe.
- YODER, PAUL VAN BUSKIRK, 1908-**
*Harvest home; overture [by] Paul Yoder. (Band, no. 184) © Belwin, Inc., New York; 5Dec49; EP42808. Score, condensed score and parts.
Living pictures. See Dalbey, C. W.
Pigskin pageants; [arr.] by Paul Yoder. © Neil A. Kjos Music Co., Chicago; 27Jul49; EP39386. Condensed score: band. With diagrams and instructions for band formations.
Salutation. See Seitz, Roland F.
- YOELL, LARRY.**
Scandal in the dell. See Brown, Glenn.
Singing a song to my shadow. See Pyne, Augustus Thomas.
- YOH, ROBERT C.**
Our prayer we make. See Sykes, Harry A.
- YOHE, MILDRED THOMPSON, 1911-**
A handbook of choral singing; concerning music, its notation and its performance, by Mildred Thompson Yohe. Experimental ed. [Minneapolis] The General College, University of Minnesota. © Mildred Thompson Yohe; 1Nov49 (in notice: 1950); AA134872.
Moses; an oratorio for mixed choir, with soprano, contralto, tenor, baritone and bass soli, and organ accompaniment, the music by Mildred Thompson Yohe, the text from the first fifteen chapters of the book of Exodus. © Mildred Thompson Yohe, 25Nov49; EU186140. Organ-vocal score.
- YON, PIETRO ALESSANDRO, 1886-1943.**
(Sonata, organ, no. 4) Pastorale, from Fourth sonata [by] Pietro Yon. (In Williams, D. McK. The modern anthology, p. 205-209) © The H. W. Gray Co., inc., New York; 18Sep49; EP42533.
- YORK, FRANCIS L.**
Prelude. See Chopin, Fryderyk Franciszek.
- YORKE, PETER.**
Faded lilac; valse intermezzo [by] Peter Yorke, arr. by Ronald Binge. © Ascherberg, Hopwood & Crew, Ltd., London; 22Nov49; EF-0653. Piano-conductor score (orchestra) and parts.
Faded lilac, valse-intermezzo for piano, by Peter Yorke, [arr. by Elizabeth Howard] © Ascherberg, Hopwood & Crew, Ltd., London, 29Nov49; on arrangement, EF-0723.
Sapphires and sapples; composed and arr. by Peter Yorke. (Orchestral works, no. 418) © Chappell & Co., Ltd., London; 28Jul49; on arrangement; EF-041. Piano-conductor score and parts.
- YOUMANS, VINCENT, 1898-1946.**
Orchids in the moonlight; by Vincent Youmans, arr. by Louis C. Singer. [New] York, T. B. Harms Co. © Max Dreyfus & A. L. Berman as executor of the estate of Vincent Youmans, deceased; 29Aug49; on arrangement; EP39778. For piano.
- YOUNG, MRS. AL. See** Young, Stephanie.
- YOUNG, BARNEY, 1911-**
Citation; words and music by Gloria Parker and Barney Young. © Life Music, Inc., New York; 25Oct49; EP42246.
The Dixieland rhumba; Dixie rhumba, by Gail Porter [pseud.] and Brad Yale [pseud.] © Life Music, Inc., New York; 25Oct49; EP42245. For voice and piano, with chord symbols.
Have you? Words and music by Chesley Barnes and Charles Michel [pseud.] © Life Music, Inc., New York; 25Oct49; EP42252.
In Santiago by the sea; words and music by Leighton Noble, Gloria Parker and Barney Young. © Life Music, Inc., New York; 25Oct49; EP42253.
Jonathan; words and music by Gloria Parker and Barney Young. © Life Music, Inc., New York; 25Oct49; EP42254.
The sweetest words I know; by Gloria Parker and Barney Young. © Life Music, Inc., New York; 25Oct49; EP42250. For voice and piano, with chord symbols.
When our country was born; by Gloria Parker and Barney Young. © Life Music, Inc., New York; 25Oct49; EP42247. For voice and piano, with chord symbols.
- YOUNG, DICK.**
There's a place in my life for you. See Melton, George Clarence.
- YOUNG, EDWARD RUSH.**
Railroad reverie. See Sacco, John C.
- YOUNG, ELIZABETH.**
Second piano book. See Boykin, Helen.
- YOUNG, FRANCES STUART. See** Young, Stuart.
- YOUNG, JAMES F.**
You will be mine, words and music by James F. Young. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38859.
- YOUNG, LEON.**
Wild goose chase. See Crow, George.
Zingarella. See Cuomo, Reginald.
- YOUNG, LEONARD.**
Song of Mary. See Friedell, Harold.
- YOUNG, PERCY MARSHALL, 1912-**
Flowers and fairies; music by Percy M. Young, [words anonymous and by Flora Sandstrom, George Darley and others] © Stainer & Bell, Ltd., London; 13Oct49; EF-0237.
- YOUNG, ROBERT.**
You're so easy to love. See Hall, David.
- YOUNG, STEPHANIE.**
Why weeping willows weep. See Hall, David.
- YOUNG, STUART, 1867-**
The fairy shoe shop; unison song, words by Margaret Rose, music by Stuart Young. (Edition [no.] 72170) © J. Curwen & Sons, Ltd., London; 21Oct49; EF-0554.
The fir-tree carol, unison song, words and melody by Margaret Rose, arr. by Stuart Young. (Edition [no.] 72169) © J. Curwen & Sons, Ltd., London; 21Oct49; EF-0553.
- YOUNG, THOMAS.**
Stars, stars, stars. See Hall, David.
- YOUNG, VICTOR, 1900-**
(A la carte) A face in the crowd; from A la carte, lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young, 5Dec49; EP42570.
(A la carte) I oughta know more about you; from the musical production A la carte. Lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42573.
(A la carte) Until tonight; from the musical production A la carte. Lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42571.
Beautiful love; words by Haven Gillespie, music by Victor Young, Wayne King & Egbert Van Alstyne. Arr. for S.A.T.B. by Harry Dexter. London, Keith Prowse. (Songs the whole world knows, 15) © Movietone Music Corp.; 21Sep49; on arrangement; EF14225.
The cuckoo clock. See Griselle, Thomas.
(Deadly is the female) Mad about you; from production Deadly is the female, lyric by Ned Washington, music by Victor Young. © Sam Weiss Music, Inc., New York; 25Oct49; EP41536.
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My foolish heart; from My foolish heart, lyrics by Ned Washington, music by Victor Young. © Santly-Joy, Inc., New York; 12Dec49; EP42593.
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As long as children pray; S. S. A. Words by Iris Jean Crawford, music by Glad Robinson Youse, arr. by Roger Vene. (Choral music, 125) © Bourne, Inc., New York; 4Feb48 (in notice: 1947); on arrangement; EP41322. With piano acc.
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Geel it's tough to be a skunk. See Stanton, Francis Hayward.

- God bless this day; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41111.
- Hello there! Teddy Bear; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41116.
- Here is autumn; by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41113. For voice and piano.
- The ice cream factory; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41118.
- I'm in a rendezvous mood. See Stanton, Francis Hayward.
- The legend of the snow. See Chaikovsky, Petr Il'ich.
- The Lord hath given; song, words by Francis H. Stanton, music by Glad Robinson Youse. © Bourne, Inc., New York; 12Aug49; EP39363.
- The Lord is forever beside you; music by Glad Robinson Youse, words by Frank Stanton. © Sunset Music Publishers, Inc., New York; 22Aug49; EP39545.
- On a Gloucester tawler; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41114.
- Ridin' on my trusty pinto; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41115.
- The snowman; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41122.
- The spinning top; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41120.
- What are dollies made of? Words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41119.
- Where do you get your lollipops? Words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, Inc., New York; 5Oct49; EP41117.
- YRADIÉ, SEBASTIÁN, 1809-1865.
In old Seville. La paloma. By S. de Yradié, special arrangement by Horatio Nicholls, English lyrics by Norman Newell. © Lawrence Wright Music Co., Ltd., London; 14Sep49; on English lyrics & adaptation of music; EF-0111.
- YVAIN, MAURICE, 1891-
Le chant des étoiles; tango, paroles de Louis Poterat, musique de Maurice Yvain, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4883) © Editions Salabert, Paris; 9Jun49; EF14041. Piano-conductor score (orchestra, with words) and parts.
- Tango, mon beau tango; paroles et musique de Maurice Yvain, arrt. de C. Dambrosy [pseud.] (With his Le Chant des étoiles. Nouvelle série Salabert succès, no. 4884) © Editions Salabert, Paris; 9Jun49; EF14041. Piano-conductor score (orchestra, with words) and parts.

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The bus driver's song; Move to the rear; words and music by Alphonse M. M. Zecca. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38811.
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- Evening song; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 3) © J. Fischer & Bro., New York; 4Aug49; EP39438.
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- (Job) Menuhim's song; from the opera, Job, by Eric Zeisl. © Mills Music, Inc., New York; 19Sep49; EP40217. Score (violin and piano) and part.
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Lost love.</p> <p>Amour, toujours l'amour. Friml, R.</p> <p>An der schönen blauen Donau. Strauss, J. Donau sjung.</p> <p>An die Musik. Schubert, F. P. To music.</p> <p>Analita from Barranquilla. Jezek, J.</p> <p>Anchored to a rainbow. Stoller, B. C.</p> <p>And it still goes. Stept, S. H.</p> <p>And now my dream. Shelton, L. H.</p> <p>And the rain. Nichols, R. E.</p> <p>And with His stripes we are healed. Händel, G. F. Messiah.</p> <p>Andalucia. Lecuona y Casado, E.</p> <p>Andante. Douliez, V.</p> <p>Furlotti, A.</p> <p>Andante and Hornpipe. Händel, G. F.</p> <p>Andante cantabile. Chalkovskij, P. I. Quartet, strings, no. 1.</p> <p>Andrew Walter album. Kejving, W.</p> <p>Andy Hudak's Slovenian polkas and waltzes. Hudak, A.</p> <p>Anemone nemorosa. Lagerheim-Romare, M.</p> <p>Angel of God, my guardian dear. Filas, T. J.</p> <p>The angel refrain. See title entry in composer list.</p> <p>Angel sent you. Ross, C.</p> <p>Angel to the shepherds. Topff, J.</p> <p>Angelo d'amore. Ketelbey, A. W.</p> <p>Angel's carol. Chambers, T. L.</p> <p>Angels, from the realms of glory. Rasley, J. M.</p> <p>Scott, T. J.</p> <p>Angels o'er the fields. Dickinson, C.</p> <p>Angelus. Caron, A.</p> <p>Clark, P. J.</p> <p>Ankervakt. Ingard, L.</p> <p>Ann Mary. Howard, J. T.</p> <p>Anna från dalen gick på Nalen. Bergström, G. Lilla Märta kommer tillbaka.</p> <p>Annicka-schottis. Ägren, S.</p> <p>Annie-Margareth. Frykman, E.</p> <p>Anniversary pledge. Miller, M.</p> <p>Anniversary serenade. Riepl, H. Geburtstagsständchen.</p> <p>Anniversary toast to my wife. Robinson, J. R.</p> <p>Another blue dawn. Hall, D.</p> <p>Another day. De Gregory, L.</p> <p>Ansieta. Luppi, T.</p>	<p>Answer to signed, sealed and delivered. Chanslor, H.</p> <p>Anthem for peace. Blanchard, W. G.</p> <p>Anthony Antone's Encyclopedia of guitar chords. Antone, A.</p> <p>Antigone. Rousseau, F.</p> <p>Antony. Grönstedt, K.</p> <p>Anvil chorus. Verdi, G. Il Trovatore.</p> <p>Any time's kissing time. Norton, F.</p> <p>Apache dance. Offenbach, J.</p> <p>Apart from me. Thuline, E. C.</p> <p>Apopse sta tēzamia chtypa e broche. Voultos, P. C.</p> <p>Apostles' Creed. Emurian, E. K.</p> <p>Appeal to the unsaved. Shepperson, J. J.</p> <p>Apple of my eye. Leocadio, J.</p> <p>Apple tree waltz. Elsnic, J. P.</p> <p>April love. Stoughton, R. S.</p> <p>April wide awake. Scully, H. T.</p> <p>Aquarelles. Pray, A. J.</p> <p>Arabisk suite. Thobrither, J.</p> <p>L'Arc en ciel. Barth, H. (Miriagia) Valse phantasie.</p> <p>Souriac, B.</p> <p>Arcansas. Beretta, G.</p> <p>Are you coming out tonight. Armstrong, P. E.</p> <p>Are you in love. Busch, A.</p> <p>Are you sleeping, Brother John. Wright, D. J. A.</p> <p>Are you weary of me. McClelland, H.</p> <p>Argentina de mi amor. Stoolman, G. I. Sunny Argentine.</p> <p>Aria. Bach, J. S. Also hat Gott die Welt geliebt.</p> <p>Quentin, L.</p> <p>Aria: Yet Jesus will the righteous keep. Bach, J. S. Schauet doch und sehet.</p> <p>Arias from Church cantatas. Bach, J. S.</p> <p>Arietta. Welder, W.</p> <p>Ariosa. Bach, J. S.</p> <p>Kallstenius, E.</p> <p>Arizona cowboy. Allen, R.</p> <p>Arizona weddin'. Shapiro, D.</p> <p>Ark. Blocksidge, K.</p> <p>Arkansas waltz. Conway, J.</p> <p>Arlette. Kejving, W.</p> <p>Army journal for full military band. Strachey, J. Belinda fair.</p> <p>Arnold Fine. Dickens, D.</p> <p>Aromatic. Tollgren, T.</p> <p>Around the circle. McGee, J. A.</p> <p>Around the loop polka. Frances, E.</p>
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- Around the world on ten fingers.
Howard, E.
- Arrimate carlito.
Duarte Brito, E. R.
- Arrival of the Queen of Sheba.
Händel, G. F.
- Art thou troubled?
Händel, G. F. Rodelinda.
- Artist album of new songs.
Smolen, J.
- Artistry in polka.
Duchow, L.
- As erchösoun gia ligo monacha
gia ena brady.
Sougioul, M.
- As I hold you.
Sewell, J.
- As I watched beside my sheep.
Fuller, E. M., arr.
- As long as children pray.
Youse, G. R.
- As long as I'm with you.
Faso, C.
- As long as Jesus lives.
Jackson, J. A.
- As of yore.
Bray, J. F. The cattywampus
song.
- As once she danced.
Taylor, C.
- As sweet as sweet can be.
Broughton, H.
- As the years roll by.
Novotny, F. H.
- As thy days, so shall thy strength
be.
Stevenson, L. C.
- As-tu connu Lily.
Rosenstein, M.
- As we go through the years.
Woody, G.
- Ascendit Deus.
Palestrina, G. P. da.
- Ash grove.
Thomas, L., arr.
- Así, así.
Gomez, E. M.
- Así es mi muñeca.
Gelabert, J.
- Ask my heart.
Carleton, R. L.
- Asleep in the deep.
Petrie, H. W.
- Aspects of Chopin.
Cortot, A.
- Assumpta est Maria.
Aichinger, G.
- At Atlantic City on Easter Sun-
day.
Richter, W. B.
- At Christmas.
Hall, D.
- At Christmastide.
De Lamarter, E.
- At church.
Dvorine, S.
- At home.
Linhart, F.
- At sundown.
Ober, O. S.
- At the Café Rendezvous.
Styne, J. It's a great feel-
ing.
- At the Entre-nous Café.
Buel, A.
- At the Freedom Fair.
Isel, W.
- At the name of Jesus.
Marryott, R. E.
- At the old county fair.
Carleton, R. L.
- At the Riviera.
Edelhoch, P. B.
- At twilight.
Tallman, A. When I dream
of you.
- Atlantic City rumba.
Edelhoch, P. B.
- Atlantic pact march.
D'Angelo, M.
- Att giva.
Wikholm, V.
- Att man ä' som man ä'.
Gyldmark, S. Stackars
lilla Sven.
- Att tro.
Sällberg, N. F.
- Atta visor.
Koch, M.
- Au bonheur des amants.
Burton, M.
- Au pays tourangeau.
Dubois, P. M.
- Au rendez-vous de mai.
Wittebols, E.
- Au revoir.
Bloch, R. A.
- Aubade anniversaire.
Riepl, H. Geburtstags-
ständchen.
- Aubades.
Goldman, R. F.
- Audiscopes series for piano
instruction.
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Strauss, R.
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- Autumn bluebird.
Walton, K.
- Autumn fantasy.
Mysels, S. Heaven drops
her curtain down.
- Autumn in New York.
Dukelsky, V. Thumbs up.
- Autumn night.
Hall, D.
- Autumn rose.
Elsnic, J. P.
- Autumn solitude.
Chopin, F. F.
- Autumn wind.
Williams, J.
- Avant de mourir.
Boulanger, G.
- Ave Maria.
Arcadelt, J. Give ear unto
my prayer.
- Cherubini, L.
- Destroismaisons, L.
- Franck, C. A.
- Gounod, C. F.
- Gyldmark, H. G. S.
- Maurelia, Sister.
- Millard, H.
- Palestrina, G. P. da.
- Quinte, M. S.
- Roff, J.
- Schubert, F. P.
- Stravinski, I. F.
- Ave Maria—Angelus Domini.
Battmann, J. L.
- Ave maris stella.
Langlais, J.
- Ave Regina coelorum.
Bruckner, A.
- Ave verum.
Langlais, J.
- Awake, awake.
Lubin, E.
- Away in a manger.
Gould, M. O little town of
Bethlehem.
- Luther, M.
- Axel Christensen's Break studies
for piano.
Christensen, A. W.
- Axén's Mandolin skola.
Axen, G.
- Axéns Mandolinskola.
Blomberg, B., arr. Samsapel.
- Ayn Charod.
Ezrahi, Y.
- Azaleas in flame.
Hibbeler, R. O.
- Azalia.
Davenport, M. M.
- B
- Ba-ah m'nucha.
Samburski, D.
- Babe is born in Bethlehem.
Westra, D. L.
- Babes in Troyland.
Perris, B. A.
- Baby, I'm feeling blue.
Thomas, H.
- Baby is one year old.
Andersen, H. S.
- Baby shoes I wore.
Herbert, L. B.
- Baby-sitter's blues.
Krawl, R.
- Baby stars.
Farmer, J. L.
- Bacin.
Lepore, R. S.
- Back home in Sunny Valley.
Allen, O. M.
- Back in your own back yard.
Dreyer, D.
- Back street.
Lawson, J. W.
- Back to Caroline.
Hall, D.
- Badinage.
Hier, E. G.
- Bagatelle.
Rowley, A. Recreations.
- Bagatelles.
Carion, F.
- Bagpipes.
Davis, K. K.
- Bakalon.
Cozzo, A.
- Balada romántica.
Rizo, M. Rough sketch.
- Bali ha'i.
Rodgers, R. South Pacific.
- Ball and chain polka.
Hoven, G.
- Ball at Aberfeldy.
Hartley, F.
- Ballad of brotherhood.
Wagner, J. F.
- Ballad of the Christ child.
Marsh, C. H.
- Ballad of the Frank Slide.
Gard, R. E.
- Ballad of Thunderhead.
Ives, B., arr. Favorite folks
ballads of Burl Ives.
- Ballad of trees and the Master.
Goldman, M.
- Ballad om franske kungens
spelmän.
Hamberg, P. -M.
- Ballade und passacaglia.
Atterberg, K. M.
- Balladen om Ysabel Villamor.
Taube, E.
- Ballads.
Cooper, W. B.
- Ballady.
Chopin, F. F. Ballades,
piano.
- Ballando al buio.
Citterio, M.
- Ballerina.
Harris, B. The ballet dancer.
Howell, I.
- Ballet ballads.
Moross, J.
- Ballet dancer.
Harris, B.
- Ballet de monsieur.
Boësset, A.
- Ballet music.
Schubert, F. P. Rosamunde.
- Ballet music from Faust.
Gounod, C. F. Faust.
- Ballet music from William Tell.
Rossini, G. A. Guillaume
Tell.
- Ballett Suite.
Chalkovskii, P. I.
- Bamba cubana.
Melis, J.
- Bamba des pampas.
Pruvost, F.
- Banana-samba.
Travnicek, A.
- Band folio of swing novelties.
Hill, C. L. Charles Lee
Hill's Band folio of
swing novelties.
- Band of America march.
Lavalle, P.
- Band of the P. L. A.
C., R.
- Banderillero.
Stirn, D.
- Banjo strings.
McNeill, J. C.
- Barbara Allen.
Michael, P. Dark of the
moon.
- Barbara K.
Hall, D.
- Barbecue rag.
Harris, B.
- Barber shop memories.
Frey, H., arr.
- Bargain day.
Kantzer, W. E.
- Barmhärtig och nådig är Herren.
Nordqvist, G. Davids
Psalmer.
- Barndomsminnen.
Dahlgren, E.
- Basic be-bop instruction.
Taylor, B. Billy Taylor's
basic be-bop instruction.
- Basic principles for cornet
& trumpet.
Musser, W. I.
- Basin Street boogie.
King, S.
- Basketful of England.
Phillips, M. F.
- Bass director for the accordion.
Pezzopane, S.
- Bass solo primer for the accor-
dion.
Bennett, E. M.
- Batio.
Andres, E. D.
- Baton twirler.
Hopson, E.
- Battered soul of mine.
Opp, S. T.
- Battle hymn of the Republic.
Steffe, W.
- Bayrische Ländler.
Schmid, H. K.
- Be a friend.
Ringle, D.
- Be goody, good, good to me.
Loring, R.
- Be it ever so humble.
Statkus, J.
- Be kind and good.
Wilson, F. C.
- Be kind and make me love you.
Francis, G.
- Be merciful unto me, O Lord.
Silvester, F. C.
- Be still.
Goodbar, L. M.
- Be strong in the Lord.
Harris, W. H.
- Head, R.
- Be the good Lord willing, I'll
see you in the morning.
Fulton, J.
- Be there, darling.
Noble, L.
- Be Thou near me, Lord.
Morgan, H. M.
- Beachcomber.
Richardson, C.
- Beacon light.
Stamps, F. H.
- Bear dance.
Kerr, B. M.
- Beato in ver chi pub.
Händel, G. F.
- Beatrice-Aurora.
Hamberg, R-M.
- Beau soir.
Debussy, C. (Beau soir)
Afterglow.

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Beautiful America. Cook, G. M.	Beggar's opera. Austin, F.	Berceuse à l'enfant Jésus. Caron, A. Jesu, sleep.	Bfaklint. Koch, E. v.
Beautiful blond from bashful bend. Newman, L.	Beginner's accordion method for class instruction. Mayer, A. Alfred Mayer's	Berceuse pour un enfant triste. Herrand, M.	Blånande sommarnatt. Wappler, A.
Beautiful Carolinas. Hall, D.	Beginner's accordion meth- od for class instruction.	Bergslagspolka. Kejving, W.	Black angels. Arden, R.
Beautiful Christmas story. Skains, W. H.	Beginner's pianoranging. McGinley, E. J.	Bernard Whitefield piano method. Whitefield, B.	Black, el payaso. Sorozábal, P.
Beautiful dreamer. Foster, S. C.	Begonia. Stanton, F. H.	Beside the Alamo. Leont, C.	Black lace. Fischer, C.
Beautiful golden strand. De Rose, P.	Behold. Mells, H. F.	Beside you. Hall, D.	Black market stuff. Laguna, E. H.
Beautiful heaven. Northington, E.	Behold, a simple, tender babe. Nagle, W. S.	Best known music of Beethoven. Beethoven, L. v.	Black roses. King, S.
Beautiful hills of Dakota. Stoller, B. C.	Behold, a star appeareth. Norden, H.	Best known music of Brahms. Brahms, J.	Blackbird suddenly. Cadzow, D.
Beautiful Isle of Somewhere. McNeil, J. C.	Behold now, praise the Lord. Harris, W. H.	Best known music of Chopin. Chopin, F. F.	Blackpool Caledonians. Pickles, A.
Beautiful land of my dreams. Hurlburt, G.	Behold the Lamb of God. Marsh, C. H.	Best known music of Schubert. Schubert, F. P.	Blanc dalar och berg. Samson, S.
Beautiful life. Loes, H. D.	Behold the star. Dawson, W. L.	Best of all. Dewar, W.	Blauw studio. Burton, M. Studio bleu.
Beautiful love. Young, V.	Behold! the tabernacle of God. Lang, E. M.	Best thing of all. Blitzstein, M. Regina.	Blcak moor. Wild, H. J.
Beautiful mother of mine. Hall, D.	Believe me. Perrotto, J.	Betsy Ross made our grand old flag. Stafford, E. S.	Bless 'em all. Lake, F.
Beautiful night. Hawkins, F. W.	Belinda fair. Strachey, J.	Betsy waltz. Cimera, J.	Bless the Lord, O my soul. Ippolitov-Ivanov, M. M.
Beautiful Pend d'Oreille. Endersby, C. E.	Belinda went to the well. Williams, G. Margoton va- t-a-l'eau.	Better go slow. Carrillo, I.	Bless ye our God. Baines, W.
Beautiful spring. Helling, P.	Bell. Bement, G. S.	Beyond recall. Husted, H. H.	Bless you, my sweet. Allan, J.
Beautiful Tahoe. Buck, R.	Bella. Sharon, R.	Beyond the sunset. Brock, B. K.	Blessed art Thou. Steuterman, A. Benedictus es, Domine.
Beautiful Wisconsin. Fina, D.	Bella, bella Marie. Winkler, G.	Biblical songs. Dvorák, A.	Blessed Jesu, we are here. Bach, J. S. Liebster Jesu, wir sind hier.
Beautiful youth. Elsnic, J. P., arr.	Bella di Procida. Trincucci, U.	Bibliography of research stud- ies in music education. Music Educators' National Conference. Committee on bibliography of Research Projects and Theses.	Blessed oneness. Wells, K. H.
Be-bop blues. Hjukström, C.	Bella Napolitana. Biviano, J.	Bicycle song. Weiss, S.	Blest are the pure in heart. Wolff, S. D.
Be-bop instrumental choruses for alto sax. Parker, C., arr.	Belle dame sans merci. Bush, G.	Bidin' my time. Gershwin, G. Girl crazy.	Blitx och dunder. Tim O. Tej, pseud.
Be-bop instrumental choruses for baritone sax. Payne, C., arr.	Belle de Cadix. Lopez, F.	Big Blue cheering song. Backer, W.	Blomman. Koch, M.
Be-bop instrumental choruses for bass. Brown, R., arr.	Belle famille. Rosenstein, M.	Big brown bear. Raezer, C. M.	Blossoms on the bough. Sigman, C.
Be-bop instrumental choruses for tenor sax. Moody, J., arr.	Bello amanecer. Martinez, R.	Big mole. Weill, K. Lost in the stars.	Blue and gold. Orcutt, J. B. Custer High song.
Be-bop instrumental choruses for trombone. Green, B., arr.	Bells. Leidzén, E. W. G.	Big movie show in the sky. Dolan, R. E. Texas, li'l darlin'.	Blue autumn. Bosone, Z. T.
Be-bop instrumental choruses for trumpet. Gillespie, J., arr.	Bells across the meadows. Ketelbey, A. W.	Big Navajo medicine. Fenderson, J. K.	Blue bells of Scotland. Cunkle, F.
Be-bop session. Walters, H. L.	Bells are ringing. Francis, J. H.	Big note easy piano pieces. Frey, H., arr.	Blue bonnet blues. Wakely, J.
Because. Rhodes, H. G.	Bells at Christmas. Pohlmann, H. F.	Bikini. Howard, D. C.	Blue bonnet waltz. Evans, G.
Because of you. Hall, D.	Bells of Berghall Church. Sibelius, J.	Bilden av dej. Eklund, H.	Blue boogie. Audioscope Corporation, Wilmington, Del. Boogie rhythm.
Because you're my ideal. Siska, F. W.	Belmont boogie. Kaye, S.	Billy Penn. Schattenstein, J.	Blue book of style. Pengelly, J. B.
Bed, att det dagas. Nordqvist, G.	Beloved, be mine. Roberts, K. E.	Bing Crosby's Country style square dances. Whitehead, G., ed.	Blue canyon trail. Hall, D.
Bed in summer. Moule-Evans, D.	Beloved Jesu, we are here. Bach, J. S.	Bingo! went my heart. West, T.	Blue Danube. Strauss, J.
Bedtime story. Packer, H. S.	Beloved, let us love. Lewis, J. L.	Bird, let loose in Eastern skies. Bortnianski, D. S.	Blue for a boy, pink for a girl. Altman, A.
Beecher. Whitford, H. P.	Belwin Hammond organ course. Wildman, A.	Bird songs at eventide. Coates, E.	Blue grass ticklin' my feet. Work, J.
Beer barrel polka. Vejvoda, J.	Belwin organ album. Larson, E. R., arr. Organ album.	Birds-eye. Hayes, H.	Blue grass waltz. Jones, T.
Beethoven for the young pianist. Beethoven, L. v.	Belwin saxophone method. Gekeler, K.	Birth of Moses. Lockwood, N.	Blue Hawaiian moon. King, S.
Beetle. Marcy, M. C.	Beneath the stars and sky of blue. Springer, R.	Birth of Spring. Gilman, C. N.	Blue lagoon. Hughes, A. South Sea sinner.
Before night. Wood-Hill, M. Outdoor suite for strings.	Benedictus. Marbeck, J.	Birthday of a king. Neidlinger, W. H.	Blue memories. Chanslor, H.
Before the crib. Bruno, A.	Benedictus es, Domine. Candlyn, T. F. H.	Birthday of St. Patrick. Latham, D.	Blue Mountains, echo my love. Evans, H. P.
Before you go. Squires, H. D.	Benjamin Britten: Albert Herring. Keller, H. H.	Birthday of the Child. Martucci, J. R.	Blue Pacific. Hall, D.
Beggar and the rose. Burke, J. F.	Bentley album of 14 piano solos. Bentley, B. B.	Bishop Thomas' frihetssång. Pergament, M.	Blue rhythm be-bop. Alexander, V.
Beggar in the snow. Dunhill, T. F.	Berceuse. Godard, B. L. P. Jocelyn.	Bist du bei mir. Bach, J. S. If thou art near.	Blue rhythm jam. Alexander, V.
	Berceuse. Munn, W. Creole lullaby.	Bitter sweet Coward, N. P.	Blue room. Rodgers, R. The girl friend.
	Berceuse. Ruault, J.		
	Berceuse. Svensson, B.		
	Zbriger, M. Mother's lullaby.		

- Blue roses.
Parris, H. M.
- Blue sails upon a silver sea.
Whiting, R. A.
- Blue skies for you and me.
Hall, D.
- Blue skirt waltz.
Bláha, V.
- Blue tail fly.
Fred, H. W.
Riegger, W.
- Blue tapestry.
McKay, F. H.
- Blue tears on my heart.
Dilbeck, T. C.
- Blue water.
Fenton, H.
- Bluebird waltz.
Beach, F. O.
- Blues.
Blitzstein, M. Regina.
- Blues bagatelle.
Görling, U.
- Blues in three minutes.
Kejving, W.
- Blues, stay away from me.
Glover, H. B.
- Blues, stomps and ragtime.
Morton, J. R. Jelly Roll
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Leibert, D.
Come, dearest Lord.
Pencader, E. S.
Come down, O Love divine.
Timnings, W. T.
Come, gentle death.
Bach, J. S.
Come, great Spirit.
Nordman, C.
Come, my love, and live with me.
Ahbez, E. Land of love.
Come now, ye shepherds.
Elmore, R. H.
Come, O come, my life's delight.
Clark, H.
Come out tonight, my darling.
Hall, D.

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- Come, shepherds, we'll follow the
hearse.
Arne, T. A. Elegy.
Come, soothing death.
Bach, J. S. Komm, süßer
Tod.
Come Thou, Creator divine.
Lalo, E. V. A. Veni, Crea-
tor spiritus.
Come Thou Holy Spirit.
Chesnokov, P.
Come to my barbecue.
Kelner, W.
Come to the fountain of life.
Richardson, A. B.
Come to the Saviour.
Marryott, R. E.
Come to the sea.
Cerruti, J. M., arr. Vieni
sur mar.
Come unto Him.
Händel, G. F. The Messiah.
Come with me.
Beatty, J. B.
Comedians.
Kabalevskii, D. B.
Comedians' gallop.
Kabalevskii, D. B. The
comedians.
Comes the pretty young bride.
Sullivan, Sir A. S.
Cometa.
Lupo, P.
Comfort the soul of Thy servant.
Snow, F. W.
Comin' 'round the mountain.
Scarmolin, A. L., arr.
Comme j'te pousse.
Ferrari, L.
Communion anthem.
Strickler, D.
Como el espejo.
Valdés, A.
Como esta?
Lambert, R.
Como no.
Hall, D.
Comparative study of some Wag-
nerian and Japanese aesthe-
tic principles.
Gard, R. A.
Comparsa.
Lecuona y Casado, E. Dan-
zas afro-cubanas.
Complete works.
Chopin, F. F. Works.
Complete works for piano solo.
Brahms, J. Piano works.
Compositions for piano.
Paul, A.
Con rumbo a Mejico.
Solano, A. Across the border.
Con te.
Fenili, D.
Concert pour le piano.
Manén, J. Concerto, piano.
Concert time.
Crawford, R.
Concertino.
Bozza, E. Concertino,
trumpet.
Creston, P.
Debaar, M. Concertino,
trumpet.
Grechaninov, A. T. Concer-
tino, 2 recorders & piano
acc.
Kalliwoda, J. W. Concertino,
oboe.
Stunz, J. H. Concertino, oboe.
Westerlund, G. Hundra drag-
spel och en flicka.
Concertino för flöjt och stråk-
orkester.
Henneberg, A. Concertino,
flute & string orchestra.
Concerto.
Aulenbach, R. A. Concerto,
trumpet, trombone, kettle
drums & string orchestra.
Bach, J. S. Concerto, violin.
Bartók, B. Concerto, viola.
Boccherini, L. Concerto,
violinello.
Casella, A.
Darcy, R. Concerto, trum-
pet.
Desportes, Y. B. M. Con-
certo, trumpet.
Koutzen, B. Concerto, viola.
Lidholm, I. Concerto, string
orchestra.
Neumann, R. J. Concerto,
oboe & string orchestra.
Rivier, J. Concerto, bassoon.
Scott, C. M. Concerto, oboe
& string orchestra.
Stamitz, J. W. A. Concerto,
clarinet.
Tomasi, H. F. Concerto,
alto saxophone.
Tuthill, B. C. Concerto,
clarinet.
Weber, K. M. F. E., Frei-
herr v. Concerto, bassoon.
Wolff, A. Concerto, flute.
Concerto da camera.
Dyson, G. Concerto da
camera, string orchestra.
Welanders, W. Concerto da
camera.
Concerto en la.
Rosenberg, V. Concerto,
violin.
Concerto, flute.
Leclair, J. M.
Concerto för altviolin och ork-
ester.
Nyström, G. Concerto, viola.
Concerto for alto saxophone and
strings.
Tate, P. Concerto, saxo-
phone & string orchestra.
Concerto for harp and orchestra.
Seidl, R. F. Concerto, harp.
Concerto for violin and orchestra.
Barber, S. Concerto, violin.
Concerto grosso.
Martini, B.
Concerto in A major.
Mozart, J. C. W. A. Con-
certo, piano, K. 414.
Mozart, J. C. W. A. Con-
certo, piano, K. 408.
Concerto in A minor.
Schumann, R. A. Concerto,
violinello.
Concerto in B flat major.
Mozart, J. C. W. A. Con-
certo, piano, K. 595.
Concerto in C major.
Leclair, J. M. Concerto,
flute.
Concerto in D.
Fogg, E. Concerto, bassoon.
Concerto in D major.
Chaikovskii, P. I. Concerto,
violin.
Concerto in re maggiore.
Bonporti, F. A.
Concerto in re minore.
Dubensky, L. Concerto,
violin.
Concerto jazz no. 2.
Roger, R. Concerto jazz,
piano & orchestra, no. 2.
Concerto pour piano avec acc.
d'orchestre.
Devreese, F. Concerto,
piano.
Concerto, trumpet.
Desportes, Y. B. M.
Concerto, violinello.
Boccherini, L.
Concertstuk.
Douliez, V. Pièce concert-
ante.
Schoemaker, M. Morceau de
concert.
Confession.
Otey, O.
Confidentially.
Dixon, R.
Conflict.
Rugolo, P.
Congo.
Burman, M.
Congo bongo.
King, S.
Connaissez-vous le Lapin Cara-
mel?
Pinguault, C.
Connemarra.
Brooks, I. H.
Consider and hear me.
Salathiel, L. S.
Consider the lilies.
Scott, J. P.
Consolation.
Mendelssohn-Bartholdy, F.
(Lieder ohne Worte) The
Lord's prayer.
Skidmore, H. G.
Consternation.
Shearing, G.
Conte.
Ruault, J.
Contemplation.
Rowley, A.
Contemporary Paganini.
Meiff, A.
Continental.
Conrad, C.
Contrary.
Hall, D.
Contrasts.
Andersen, A. O.
Cool water.
Nolan, B.
Cool waters.
Elliott, M.
Co-optimists.
Hackforth, N. P.
Copa cabaña.
Walters, H. L.
Copenhagen.
London, P. M. København.
Copenhagen in the spring.
Russell, M. København i
foraarssol.
Cooper Canyon.
Evans, R. B.
Copy-cat.
Hofstad, M.
Corazoncito.
Burli, A.
Corbeau et le renard.
Jongen, L.
Cardoba.
Lecuona y Casado, E. Anda-
lucia.
Corn-pone.
Face, K. W.
Coronado.
Whitcomb, G. A.
Coronation.
Whitford, H. P.
Coronation march.
Meyerbeer, G.
Corral in the sky.
Livernash, W. The top rail
of the corral in the sky.
Cortège héroïque.
Mahy, A.
Coryphée.
Reed, H.
Cosa nuestra.
Soto, A.
Cosicosa-rumba.
Travnicek, A.
Cosmic.
Herrmann, M. J.
Cossack song.
Hopkins, H. P.
Cotillon.
Deneufbourg, R.
Cottage built for two.
Hall, D.
Cotton ball waltz.
Coburn, W. B.
Cotton Mather.
Bone, G.
Count every star.
Hunt, D. M.
Count to ten polka.
Gamse, A.
Country dance.
Tucci, T. Danza campera.
Country Junction.
Stone, C.
Country style square dances.
Whitehead, G., ed. Bing
Crosby's Country style
square dances.
Countryman's song of praise.
Thiman, E. H.
Course for pianists.
Weybright, J.
Court dance.
Parris, H. M.
Cousin Ebenezer.
Previn, A. The sun comes up
Cow parade.
Caesar, I.
Cowboy lullaby.
Slagle, D. M.
Cowboy songs.
Spencer (Tim) Music, Inc.,
comp. Bob Nolan's Sons of
the Pioneers Cowboy songs.
Cowboy's dream.
Hall, D.
Cowboy's lament.
Cruzen, G.
Cowpens battleground.
O'Hara, G.
Cowpunchers waltz.
Carling, F. West of Laramie.
Cozy in your arms.
Berquist, B. H.
Crackerjack polka.
Grill, A.
Cradle carol.
Wright, S.
Cradle song.
Angel, J.
Brahms, J. Brahms lullaby.
Ley, H. G.
Pinto, E.
Salkeld, R.
Sanjuan, P. Canto de cuna.
Cradle song for Christmas.
Schimmerling, H. A.
Cradled cloud.
Lindfors, E. A.
Crawfish crawl.
Cooper, J.
Crawford's All-timers.
Singer, L., arr.
Crazy.
Hall, D.
Crazy over you.
McAlpin, V. J.
Crazy she calls me.
Sigman, C.
Creative-analytical theory of
music.
Bigelow, E. R.
Creative musicianship.
Cannon, T. Y.
Credo, more Ambrosiano.
Bragers, A. P.
Creole lullaby.
Munn, W.
Crib at Grecchio.
Clarke, I. A.
Crime and punishment.
Jacobs, A.
Crocodile tears.
Weber, B.
Cross of green.
Booras, D. G.
Cross-town trolley.
Appel, G. L.
Crossing the bar.
Johnson, P. C.
Crow.
Cockshott, G., arr.
Crown Him King.
De Fluiter, H.
Crown imperial.
Walton, W. T.
Cruisin' in my Model "T".
Hill, J.
Crusader's hymn.
Biggs, R. K.

Crusoe wasn't foolin'.
Oakes, R. S.
Cry, and you cry alone.
Hunt, F.
Cry-baby heart.
Payne, L.
Cry of God.
Luvaas, M. J.
Cuando siento el son.
Guerra Zayaz, J.
Cuban melody.
Raymond, L. *Magia tropical*.
Cuban polka.
Dominici, H.
Cubano bop.
Gillespie, J.
Cuckoo.
Daquin, L. C.
Swanson, H.
Cuckoo clock.
Griselle, T.
Cuckoo polka.
Stolar, E.
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Jonasson, J. E.
Cuddle me up and kiss me.
Gordon-Douglas, J., *pseud.*
Cudo jada.
Pavlovich, J.
Cuentas pendientes.
Alma, M.
Cuore viaggiatore.
Simi, G.
Custer High song.
Orcutt, J. B.
Cygnets.
Raitio, V. E. *Joutsenet*.
Cypress grove.
Hayden, G.
Czardas.
Monti, V.
Czech polka.
Strauss, J.

D

Då längtar en norrlänning hem
igen.
Lagerkrans, K. O.
Då tar jag min gitarr.
Lagerheim-Romare, M.
Dacent Irish boy.
Donovan, M. Hello, Patsy
Fagan.
Dada-Gogo-Bébert.
Trenet, C. Le roi Dagobert.
Daddy's little girl.
Gerlach, H.
Daddy's pride and joy.
Nelson, E., Jr. Mommy's
little angel.
Dad's birthday waltz.
Martine, G.
Dageraad.
Friebis, A. L'aurore.
Daily exercises for the clarinet.
Donatelli, V.
Dainty bluebells.
Miles, R.
Daisy Bell.
Herrick, E. D.
Dakota polka.
Floren, M. H.
Dalande dag, en flyktig stund.
Svedlund, K. -E.
Dalmasens hambo.
Hedberg, J.
Dalvisa.
Lindberg, O. F.
Dammi la tua bocca.
Gandolfo, F.
Dammi mille lire.
Marano, G.
Dance.
Zeisl, E.
Dance espagnol.
Davey, H. E.
Dance for Burgess.
Varèse, E.
Dance Johnny.
Williams, J.
Dance, little señorita.
Goodsmith, R.

Dance of a whimsical elf.
Wood, H.
Dance of the hours.
Jones, S.
Dance of the leaves.
Phillips, D.
Dance of the midgets.
Smith, E. A.
Dance of the miller's wife.
Falla, M. de. El sombrero
de tres picos.
Dance of the peasants.
Besthoff, M.
Dance of the shmoos.
Bowden, C. M.
Dance of the sugar plums.
Chaikovskii, P. I.
Dance of the toy flutes.
Chaikovskii, P. I.
Dance of the toys.
Williams, R. M. The Christ-
mas waltz.
Dance selvagem.
Guarnieri, C. Dansas para
orquestra.
Dance the polka way.
Pjura, W. J.
Dance tune.
Janthe, S. Danslåt.
Dancing buttercups.
Hopson, E.
Dancing by candlelight.
Bentley, B. B.
Dancing dolly.
Momo, J. E.
Dancing elves.
Munson, L. J.
Dancing fireflies.
Scarmolin, A. L.
Dancing in your arms.
Lord, J. R.
Dancing on the hill-tops.
Adams, E. H.
Dancing our dream waltz.
Lamkoff, P.
Dancing puppets.
Corréa, M.
Dancing years.
Novello, I.
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Danny Boy's party.
Flynn, B.
Dans.
Franzén, B.
Dans la nuit des temps.
Wyn, H.
Dans le train de Saint-Germain.
Herschkovitch, M.
Dans vid miosommarskär.
Enders, G.
Dans vid Seine.
Nerlund, H.
Dansa brasileira.
Guarnieri, C. Dansas para
orquestra.
Dansa negra.
Guarnieri, C. Dansas para
orquestra.
Dansas para orquestra.
Guarnieri, C. Dance selvagem
Danse des mirtilons.
Chaikovskii, P. I.
Lacanse des violons.
Jeanjean, F.
Danse infernale.
Balogh, E.
Dansen gar.
Ågren, S.
Danses hongroises nos. 5 et 6.
Brahms, J.
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Janthe, S. Dance tune.
Dansvisa.
Björklund, E.
Danza campera.
Tucci, T.
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Lecuona y Casado, E. Dan-
zas afro-cubanas.
Danza ritual del fuego.
Falla, M. de. Ritual fire
dance.

Danzas afro-cubanas.
Lecuona y Casado, E.
La comparsa.
Danzas de Puerto Rico.
Diaz, E., comp.
Danzas lucumi.
Lecuona y Casado, E. Dan-
zas afro-cubanas.
Danzón cubano.
Copland, A.
Dark and doubt perplex my
mind.
Opp, S. T.
Dark brown eyes.
Gleeson, H.
Dark eyes.
Baker, K.
Byington, M. T. H.
Dark is the day.
Newhard, D. F.
Dark of the Moon.
Michael, P.
Darling.
Hall, D.
Darling all my own.
Raymond, W.
Darling, don't go.
Payne, L.
Darling, give yourself a chance.
Hibbeler, R. O.
Darling, I'm just not your kind.
Hall, D.
Darling, I'm so happy.
Denne, C.
Darling, please give me a ring.
Hall, D.
Darling, you said you'd permit
me to care.
Davis, G. I.
Das ist das Lied, das mein
Mädel so gern hörte.
Zeisner, H.
Date with Judy.
Templeton, A. A.
Daughters of freedom.
Phlegar, N. B.
Davids 100: de Psalm.
Nordqvist, G.
Davids Psalmer.
Nordqvist, G.
Dawn in old Madrid.
Lane, V.
Dawn of spring.
Stabile, G.
Dawning of the day.
Allen, L.
Day of days.
Strickland, L. T.
Day of Resurrection.
Whitford, H. P. Greenland;
Rejoice, rejoice, believers.
Daylight moon.
Pepper, J. Lonesome little
daylight moon.
Daystar.
Wade, R. H. B.
De ayer a hoy.
Rivera, V. R.
De blin' man stood on de road
an' cried.
Cronham, C. R.
De blue-tail fly.
Riegger, W.
Scarmolin, A. L., arr.
De corazón.
Sena, J.
De gospel train.
Scarmolin, A. G.
De profundis.
Roff, J.
De si doux rêves.
Travnicek, A.
De' ska' va'na'ting att halla
i när askan går.
Tim O. Tej. *pseud.*
Deadly is the female.
Young, V.
Dear Daddy Uncle Sam.
Newman, B.
Dear friends.
Mayer, C. I.
Dear hearts and gentle people.
Fain, S.

Dear little lady in blue.
Schadeck, M. S.
Dear Lord and Father.
Steere, W. C. -
Dear Lord and Father of mankind.
Maker, F. C.
Dear Lord, in need I come to
Thee.
Huston, F. C.
Dear Lord, sweet Savior.
Filas, T. J.
Dear Saint Peter, shut!
Nardo, V. H.
Dearest.
Biviano, J. Carina.
Death, 'tis a melancholy day.
Thomson, V.
Debbie.
O'Donnell, W.
December.
Huddleston, F.
Deep as the river.
Kramer, A. C.
Deep night.
Henderson, C.
'Deep River' girl.
Albus, H. J.
Deep Valley Desmond.
Reidy, J. B.
Deep within my heart.
Kliwer, L. M.
Deh come trista.
Arcadelt, J.
Deirdre overture.
Whitney, M. C.
Déjàte ver.
Ruiz Rueda, J.
Delsbo-tösen.
Wallin, H.
Dem Flatbush bums.
Schmainda, J.
Deputy marshal.
Bibo, I.
Der er'nigjen.
Berggren, H.
Descant recorder tutor.
Bennett, I.
Descants for Christmas.
Krone, B. P., arr. A world
in tune.
Descriptive paraphrase, Rocked
in the cradle of the deep.
Lovenberg, C.
Desert song.
Romberg, S.
Desiderando.
Tosi-Iovenitti.
Despair.
Chanslor, H.
Desperate lover.
Shaw, C.
Det är en ros utsprungen.
Lundén, L., arr.
Det är lång väg hem.
Flyckt, A.
Det blir vackert där du går.
Jonsson, J.
Det faller ett gulnadt löf.
Eriksson, J.
Det finns visor.
Ahde, S.
Det gaelder os alle.
Gyldmark, S.
Det håller.
Tillas, G.
Det ligger en bat i hamnen.
Sjöholm, S.
Det sa' pappa till mamma.
Cassel, T. M.
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Rangström, T.
Det var en gång.
Johansson, A.
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gunga.
Flodin, S.
Deux amours.
Bourtyard, H.
Dreux interludes.
Ibert, J.
Developing practical musician-
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Melnik, H.

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Dev'lish blues. Byron, L. B.	Djungeljakten. Gyldebrand, S. Stackars lilla Sven.	Don't bother me. Martini.	Draft board blues. Jenkins, R. T.
Devon. Pelosi, B.	Djupblå skymning. Lundquist, H.	Don't break my heart, my darling, for yours may be broken, too. Conover, R. M.	Drake's drum. Spicer, H.
Devozione nostalgica. Canu, G. A.	Do I ever. Murray, D.	Don't break the spell. Bravo, P. Mi razon de ser.	Dramatische Suite. Albert, E. d'.
Dew. Johnston, P. F.	Do I love you. Bidoli, B. Maytime in May- fair.	Don't build your dreams around me. Lasseter, W. G.	Draw, draw ymhell mae gwyrddlas. Davies, D. There is a green hill far away.
Diamond City. Hunt, G. W.	Do I miss you. Sugarman, H.	Don't call me sweetheart anymore. Laney, K.	Draw one polka. Lubow, K.
Diamonds are a girl's best friend. Styne, J. Gentlemen prefer blondes.	Do it again. Gershwin, G.	Don't cry, Joe, let her go, let her go, let her go. Marsala, J.	Dream. Grieg, E. H.
Diamonds to blue days. Enlow, R. T.	Do it now. Kubik, G. C-man.	Don't do something to someone else that you wouldn't want done to you. Fisher, M.	Samuels, W.
Diaphenia. Clark, H.	Do me a favour. Osborne, T.	Don't ever leave me. Hart, P.	Dream at twilight. Strauss, R.
Dicen que soy mujeriego. Esperón, M.	Do what your heart tells you to do. Val, J.	Don't go out any more. Hall, D.	Dream ballroom. Bumgarner, L.
Dichter en boer. Suppé, F. v. Poète et paysan.	Do you. Hall, D.	Don't hide your dreams away. Cruzen, G.	Dream boat. Hardwick, A. F.
Dicky bird hop. Gourley, R.	Scalzo, C. L., Jr.	Don't let a little rain wash your smile away. Phillips, J.	Wright, E.
Did anyone ever tell you, Mrs. Murphy?	Do you care. Hall, D.	Don't let anyone take my place. Lupin, A.	Dream came to an end last night. Leibbrand, R.
Suessdorf, K.	Do you ever try to cry. Simonds, W. D.	Don't make believe. Mercado, F. No me engañes.	Dream for bass. Goode, C.
Did Santa Claus come from Ire- land? MacDonagh, J.	Do you know. Firestien, C. L.	Don't say "adieu, chérie," just say "au revoir." Schootemeyer, W. G.	Dream I love best. DeVelbis, G.
Did you? Whitworth, P., Jr.	Do you know Him. Seymour, M.	Don't tell me nothin' 'bout my man'. Garrison, B. H.	Dream is a wish your heart makes. Livingston, J. Cinderella.
Didn't I? McCaffrey, J.	Do you know Jesus. Gabriel, C. H.	Don't two time me. Hall, D.	Dream letter. Hines, L. C.
Dieci pezzi facili per pianoforte. Beraldi, M. Breve metodo per l'allievo pianista.	Do you know my Jesus. Mercer, W. E.	Don't wait. Carter, H.	Dream of a princess. Gordon, H.
Dies natalis. Finzi, G.	Do you love me or no. Blust, H. J.	Don't you love me, baby. Hall, D.	Dream of autumn. McGee, J. A.
Dieux du dimanche. Iatowski, J.	Do you mind. Edwards, C. R.	Don't you sidle up to me, Melinda. Fort, E. H.	Dream of dancing. Banks, M. N.
Dig, himmelens och jordens Skapare. Wikander, D.	Do you really care. Wright, E. H.	Don't you want to be happy. Tishman, F.	Dream of heaven. Elsnic, J. P., arr.
Digitology harmonious. Reed, H. E.	Do you remember. Cervantes, J.	Doodling. Parks Sisters.	Dream of Olwen. Williams, C. While I live.
Dime a dozen. Walker, C.	Do you share my dreams. Hall, D.	Dopo the donkey. Dvorine, S.	Dream ranch. Moon, W. H.
Dimmi ancora. Marletta, M.	Doch Jesus will der Frommen Schild und Beistand Sein. Bach, J. S. (Schauet doch und sehet) Aria: Yet Jesus will the righteous keep.	Dorinda. Finke, J.	Dream serenade. Oechsle, H. P. A.
Din vita viol. Onnerberg, B.	Doctor Jim. Robison, W.	Doryman. Comins, D. W.	Dreamwaltz. Hopkins, J. M.
Diplomacy. Davies, H. P. Her Excel- lency.	Dörr på glänt. Sundelöff, F. G.	Doughboy and marine. Whiting, C. E.	Dreamer. Acchiappati, I.
Director of school music. Jones, J. P.	Does it pay. Smith, W. E.	Dove song. Sarony, L. Cinderella.	Dreamer's holiday. Wayne, M.
Dis-moi, garçon. Gassion, E. G.	Doggies' parade. Packer, H. S.	Down by the river side. Tharpe, R.	Dreaming. Hall, D.
Dis train. White, C. C.	Doin' the samba. Davey, R.	Down by the station. Gaillard, S.	Dreaming, always dreaming. Hall, D.
Disc jockey. Walters, H. L.	Doli Cimba. Gorni, F.	Down Christmas tree lane. Pola, E.	Dreaming of days gone by. Conn, C.
Disconsolate muse. Avshalomoff, J.	Dolor. Maletti, A.	Down East spirituals. Kimball, J. Jacob Kimball's Down East spirituals.	Dreaming of you. Boss, L. E.
Distance can't keep us apart. Ross, M.	Dolores. Waldteufel, E.	Down in Cuba. Blunno, M.	Dreaming with the moon. Hall, D.
Dites-moi. Rodgers, R. South Pacific.	Domine non secundum. Franck, C. A.	Down in every broken heart. Squires, H. D. There's al- ways a story of sorrow down in every broken heart.	Dreamland. Rabineau, L. B.
Ditson Album of organ solos. Peery, R. R., comp.	Dominical roman. Catholic Church. Liturgy and Ritual. Liber Usualis.	Down in Lily Valley. Rudd, C. Let's dilly dally down in Lily Valley.	Dreamland melody. Packer, H. S.
Ditt ord, o Jesu, bliva må. Nordqvist, G.	Dominicale romanum. Catholic Church. Liturgy and Ritual. Liber Usualis.	Down in Santa Cruz. Rode, F. W.	Dreamland, U. S. A. McNeil, J. C.
Dityramb. Rangström, T.	Don Giovanni. Mozart, J. C. W. A.	Down on the Delaware. Richter, W. B.	Dreams are free. Macomber, K.
Divertimento. Nystedt, K.	Don Manolito. Sorozábal, P.	Down sunset way. Halvorson, J. R.	Dreams at twilight. Hall, D.
Porter, Q.	Donkey serenade. Friml, R.	Down the aisle of beautiful dreams. Hall, D.	Dreams in exile. King, R. C. M.
Divertimento & Serenade. Haydn, J.	Donna su misura. Marano, G.	Down thro' the chimney. Large, D. E.	Dreams in my heart. Van Scoyk, R. L. Mickey.
Divina mujercita. Salas, M.	Donovans. Needham, A. A.		Dreams of home. Hall, D.
Divine praise. See title entry in composer list.	Needham, A. A. Top o' the morning.		Dreamtime in Napoli. Hall, D.
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Dixie rhumba. Young, B. The Dixieland rhumba.	Don't believe your pillow. Lewis, B. K. K.		Dreamy magnolias Nordman, C.
Dixieland rhumba. Young, B.			Drei Fugen über Bach. Pepping, E. Fugues, organ.
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			Drifting dreams. Aulbach, F. E.

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Drink to me only with thine eyes.
Briegel, G. F.
Drinkin' wine, spo-dee-o-dee,
drinkin' wine.
Williams, J. M.
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Tillman, F.
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Drömmar.
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harpolekare.
Du gamla, du fria.
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Du gav mig en ros.
Stahl, F.
Du goda måne.
Andersson, K. E.
Du har världens vackraste ögon.
Dahlquist, L. E.
Du kunde ju ej veta.
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Du skal ikke gi' mig roser.
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Behounek, K.

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Davis, B.</p> <p>I'd rather hear 'most anything than to hear you say we're thru. Marlowe, J.</p> <p>Idel Adel adel. Westerberg, Y. A.</p> <p>Idle idyll. Montagu, E. On a lazy after- noon.</p> <p>Idyll. Milford, R. H.</p> <p>Idyll i moll. Ullvén, U. H.</p> <p>If any little song of mine. Scull, H. T.</p> <p>If Christ came back. O'Hara, G.</p> <p>If I can't have all of you I don't want you at all. Hardy, A. F.</p> <p>If I could be with you. Johnson, J. P.</p> <p>If I could live a thousand years. Hibbeler, R. O.</p> <p>If I could make you happy. Hall, D.</p> <p>If I could only. Hall, D.</p> <p>If I could only live alone. Hall, D.</p> <p>If I ever love again. Reynolds, D.</p> <p>If I forget to pray. Connor, J.</p> <p>If I had a girl like you. Monoogian, J.</p> <p>If I had the lamp of Aladdin. Hedges, E.</p> <p>If I had the lumber. Kliwer, L. M.</p> <p>If I loved you. Rodgers, R. Carousel.</p> <p>If I never fall in love. Bloch, R. A.</p> <p>If I should sing a little song. 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M.</p> <p>Köhner, C. W.</p> <p>I'll always love you still, my darling Con Bill. Lesynski, M. S.</p> <p>I'll always remember. Hall, D.</p> <p>White, T.</p> <p>I'll always see heaven when the clock strikes eleven. Hall, D.</p> <p>I'll be back a-Sunday. Dickens, J.</p>	<p>I'll be careful. Oakland, B. The next time I care, I'll be careful.</p> <p>I'll be contented with you. Krenek, D. M.</p> <p>I'll be there to meet you. Hall, D.</p> <p>I'll be waiting. Sanders, A.</p> <p>I'll be waiting in the moonlight. Headrick, E. F.</p> <p>I'll betcha. Tobin, L.</p> <p>I'll betcha I'll letcha. Hall, D.</p> <p>I'll blame you. Andrews, I.</p> <p>I'll come to Thee, Lord. Spross, C. G.</p> <p>I'll get even with Steven this evenin'. Livernash, W.</p> <p>I'll gladly take you back again. Hankinson, S.</p> <p>I'll keep right on dreaming. Hall, D.</p> <p>I'll meet you at St. Mary's. Pelosi, B.</p> <p>I'll meet you tonight, Senorita. Hall, D.</p> <p>I'll never grow tired of you. Squires, H. 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Serafino, S.</p> <p>I'm a lonesome lovin' cowboy from Wyomin'. Livernash, W.</p> <p>I'm a Long Beach Bonnie now. Terry, A.</p> <p>I'm all yours. Gray, A.</p> <p>I'm anxious about you. Hall, D.</p> <p>I'm beginning to believe in you. Smith, C. L.</p> <p>I'm bitin' my fingernails, and thinking of you. Sanders, L.</p> <p>I'm broken hearted because of you. Palermo, J.</p>
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I'm coming home.
Marcotte, D. The homecoming waltz.
I'm crying for you.
Cancelmo, J.
I'm disappointed in you.
Hall, D.
I'm falling in love with someone.
Herbert, V. Naughty Marietta.
I'm fishing for the lovelight in your eyes.
De Costa, L.
I'm footloose now, and free to run.
Nettles, W. E.
I'm forever saying I'm sorry.
Hall, D.
I'm going back to dreamland, just to dream of you once more.
James, B.
I'm going back to Tex-ar-ka-na someday.
Aaron, J. E.
I'm going through.
Buffum, H.
I'm going to build a little dream house.
Springer, R.
I'm going to follow Jesus.
Morris, K.
I'm going to make heaven my home.
Scruggs, E.
I'm gonna cry you out of my heart.
Dilbeck, T. C.
I'm gonna find myself a new baby, baby.
Hall, D.
I'm gonna let you cry for a change.
Mizzy, V.
I'm gonna wake up in the morning and sing.
Shafel, S.
I'm gonna wash that man right outa my hair.
Rogers, R. South Pacific.
I'm happily married.
Hobbs, M. E.
I'm happy 'neath a Texas moon.
Hibbeler, R. O.
I'm hating myself for not hating you.
Engelhardt, Z.
I'm headin' home to Arizona.
Brooks, E. A.
I'm healthy 'cause I'm happy.
Caesar, I.
I'm hunting a new way to say I love you.
Brady, N.
I'm in a rendezvous mood.
Stanton, F. H.
I'm in love.
Saxon, D.
I'm in love up to my ears.
Dickens, J.
I'm in love with you now.
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I'm just a little pansy in a flower pot.
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I'm Little Boy Blue.
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I'm living for you.
Gibson, S.
I'm lonely, babe.
Hall, D.
I'm longing for the one I love.
Wallen, R.
I'm looking for a little bluebird, to cheer me with a little song.
Garrison, B. H.
I'm looking for my darling.
Schwartz, H.
I'm looking for someone to love.
Hall, D.
I'm madly in love with you.
Hall, D.

I'm missing you tonight, my darling.
Matteson, V. K.
I'm not going home.
Prisker, F. Maytime in Mayfair.
I'm not to blame, the one that's to blame is you.
Borrelli, W. J., Jr.
I'm on my way to that heavenly Land.
Harvey, H. E.
I'm one of God's children.
Carter, M.
I'm only a shoulder to cry on.
Durnam, D.
I'm planning ahead.
Kirby, L. H.
I'm sailing home to Ireland.
Daly, K. M.
I'm sailing homeward.
Smith, O. J.
I'm satisfied with Jesus.
Richardson, A. B.
I'm saying I'm sorry, what else can I do?
Connally, E. L.
I'm sealing this letter with tears.
Autry, G.
I'm seeing double.
Hall, D.
I'm sleepy.
Hall, D.
I'm smiling to hide my tears.
Hall, D.
I'm so happy today.
Franks, A.
I'm so lonely.
Cimicato, K. J.
I'm so lonesome I could cry.
Williams, H.
I'm sorry that you feel the way you do.
Hall, D.
I'm still on the glory road.
Brewster, W. H.
I'm strictly on the corny side.
Templeton, A. A. A date with Judy.
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McClelland, H.
I'm talking turkey to you.
Waverly, J.
I'm that kind of a guy.
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I'm the waiter where I used to be the guest.
Yearsley, C. B.
I'm throwing rice at the girl I love.
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I'm tryin' to keep you out of my heart.
Stilwell, L. B.
I'm tying my dreams together.
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I'm waltzing with a dream.
Sacco, J. A.
I'm writing a letter tonight.
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Ranta, S. V. J. Kainum kuvia.
Imagination goes a long, long way.
Hackforth, N. P. Co-optimists.
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Hlad, S. A. V.
Imba ooba tree.
Kleinsinger, G. Pancho goes to a fiesta.
Impetuoso.
Howell, I.
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Rugolo, P.
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Lonque, A.
Schubert, F. P.
Waddington, A. P.
Impromptus.
Schubert, F. P.

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Cimera, J.
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Improvisation över O du saliga.
Söderholm, V.
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Stiberg, S. G.
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Packer, H. S.
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Tyrer, H.
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Grosz, W.
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Hall, D.
In Bermuda islands.
Tobin, L.
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Howes, M. M.
In David's town.
Kirk, H. J.
In dreams like this it seems you're truly mine.
Kreps, G.
In every dream.
Hall, D.
In exultation my heart rejoices.
Bach, J. S.
In God I trust.
Smith, O. J.
In God we trust, America.
Beach, F. O.
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Moore, D. L.
In love abiding.
Bryant, M. B.
In love without consent.
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Firestone, I.
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In old Seville.
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Is it yes, is it no. Brodsky, R.	It's enough to make anyone cry. Copas, C.	I've told ev'ry little star. Kern, J. Music in the air.	Jeder sagt, "Ich liebe dich". Steinbrecher, A. Entweder-oder.
Is it yes or no, my heart must know. Ballard, F. D. The princess of Virginia.	It's fate, baby, it's fate. Edens, R. Take me out to the ball game.	Iwan Tarassenko. Salmhofer, F.	Jelly apple song. Livingston, J. Yum, yummy yum-yum.
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It is then I think of you. Elkington, D.	It's two to one you're in love. Ray, E.	Jag diktar för ingen. Nyström, G.	Jesus Christ is drawing nigh. Davis, J. C.
It is written in my heart. Wayne, S.	It's wonderful. Wells, C. S.	Jag minns en liten stuga. Wall, Z.	Jesus has brought me all the way. Harding, M. M.
It may be love will find another day. Cole, H. W.	It's your kiss I miss tonight. Shelton, L. H.	Jag ser Guds spår. Olson, D.	Jesus has travelled on this road before. Morris, K.
It meant so little to you, and so much to me. Rose, F.	Ivan Thelme's senaste. Thelmer, F.	Jag skulle vilja bli din vän. Flyckt, A., arr. I wanna be a friend of yours.	Jesus is all. Brewster, W. H.
It takes two. Peters, R. W.	I've been dreaming of you. McNeill, J. C.	Jag tror, att jag tror. Vikblad, E.	Jesus is the answer. Webb, W.
It was not long ago. Broman, I. Mindets melodi; Minns du.	I've chartered a private cloud. McDonnold, M.	Jag var ett speglande vatten. Söderlundh, B. A.	Jesus is the only one. Morris, K.
It will be all right in a hundred years. Gorney, J. Touch and go.	I've fallen in love. Frankenstein, J. A.	Jag vet en stjärna. Anjou, E.	
Italian polka. Rachmaninoff, S.	I've got a home up in glory. Carter, A.	Jag vill ge Dej en blomma. Lagerkrans, K. O.	
Iteration. Norman, C.	I've got a little bit of French in me. Elkington, D.	Jagad. Görling, U.	
	I've got a lovely bunch of coconuts. Dash, I.	Jake the wine steward's rhumba. McMillen, H. L.	
	I've got a redhead now. Livernash, W.	Jalousie. Gade, J.	

- Jésus, là, es-tu.
Landowski, M. Cantate no. 1.
Jesus loves you.
Breitwieser, D. P.
Jesus met the woman at the well.
Morris, K.
Jesus put forth His hand.
Hohmann, W. H.
Jesus, refuge of the weary.
Marks, H. K.
Jesus remembered me.
Williams, H.
Jesus, Savior, I adore thee.
Mitchell, N. C.
Jesus takes care of it all.
Kerr, P. S.
Jesus, the perfect answer.
Brewster, W. H.
Jesus the Refugee.
Johnston, M. S.
Jesus, the waymaker.
Lewis, S.
Jesus watches over me.
Filas, T. J.
Jesus will give you peace.
Barris, M. M.
Jetelček u vody.
Bláha V.
Jetzt ist es still.
Lang, H.
Jeunesse aura toujours raison.
Scotto, V.
Jewels.
Bitgood, R. Choral prelude
on Jewels.
Jewish Center songster.
Carp, B., ed.
Jewish holiday dances.
Chochem, C.
Jilted love.
Carter, M.
Jimmie's got a goil.
Persichetti, V.
Jimmy and Sally.
Gorney, J.
Jingle bells.
Gould, M.
Pierpont, J. S.
Jingle bells, Xmas bells.
Hall, D.
Jingling spurs.
King, S.
Jinrikisha ride.
Robinson, A.
Joanson bju' me' på en pilsner.
Jonsson, J. Va'ä' en opera-
aria.
Job.
Zeisl, E.
Jocelyn.
Godard, B. L. P.
Jodelswing.
Roundquist, H.
Jog along, little donkey.
Hofstad, M.
Johann, der muntre Seifensieder.
Fischer, E.
John and Mary Upright.
Caesar, I.
John Highlandman.
McKay, G. F.
John Peel.
Richardson, C.
John Thompson's Melody all the
way.
Thompson, J. S.
Johnny, come back.
Jarman, H. C.
Johnny's hot rod.
Williams, W. D.
Johnson rag.
Hall, G.
Johnstown polka.
Williams, S.
Jols du printemps.
St. Clair, F. J.
Joint's a jivin'.
Amstell, B.
Jolly acrobats.
Rebe, L. C.
Jolly carter.
Moeran, E. J.
Jolly Christmas time.
Bledsoe, L.
Jolly fella tarantella.
Manning, D.
Jolly old cowboy.
Glynn, B. B.
Jolly old Saint Nicholas.
Horton, V.
Jolly swing.
Mancini, C.
Jolson sings again.
Donaldson, W.
Russo, D.
Jonathan.
Young, B.
Jordan Road.
Swift, F. F.
Jordevandarens pilgrimsdröm.
Nordqvist, G.
Joseph Schillinger, a memoir.
Schillinger, F.
Joseph, tender Joseph, mine.
Reimann, H.
Joseph, ter amabilis.
Rhode, A. Missa, Joseph,
ter amabilis.
Joshua fit de battle ob Jericho.
Swift, F. F., arr.
Joshua-ah.
Lee, B.
Journey through the forest.
Gardner, S.
Joutsenet.
Raitio, V. E.
Joy of love.
Martini, J. P. É. Plaisir
d'amour.
Joy of music.
Thurman, V. H., comp.
Joy of spring.
St. Clair, F. J. La joie du
printemps.
Joy of the redeemed.
Dickinson, C.
Joy to the world.
Mason, L.
Joy to Thee.
Garnette, Sister.
Joyas favoritas.
Reza, H., comp.
Joyful and triumphant. See
title entry in
composer list.
Joyful dance.
McKay, G. F.
Joyful news we bring.
Strickland, L. T.
Joyful noise.
Mopper, I.
Joyous Christmas song.
Hokanson, M.
Jays of love.
Martini, J. P. É.
Juan dansar tango.
Mattsson, C. O.
Jubalee.
Howorth, W.
Jubilate Deo in honorem Sti.
Joannis Nepomuceni, mart.
Karczyński, A. J. Missa,
Jubilate Deo in honorem Sti.
Joannis Nepomuceni, mart.
Jubilation.
Ward, R.
Jubilee carols for Advent, Christ-
mas and Epiphany.
Ronan, J. E., ed. and arr.
Jubilee hymns for church and
school.
Ronan, J. E., ed.
Jubilee mass in honor of St.
Barnabas.
Leinheuser, L. N.
Jubilo for Christmas.
Shaw, R. V.
Judas Maccabaeus.
Händel, G. F.
Judea.
Billings, W. A Virgin un-
spotted.
Judge me, O Lord.
Vené, R. Judica me Domine.
Judica me Domine.
Vené, R.
Judiska sången.
Pergament, M.
Judith.
Judith.
Castellani, L. Giuditta.
Juggler.
Davidson, H. H.
Juke box serenade.
Carleton, R. L.
Jul.
Colleen, H.
Julatorium,
Widén, I.
Jultomten, det är jag.
Frykman, E.
Jumbo.
Thal, J.
Jumbo note classic gems.
Stickles, W., arr.
Jump up-pa, jump up-pa.
Varnick, T. Zacatecas.
Jumping bean.
Farnon, R.
Jumping feet.
Rundqvist, O.
Jumping fingers.
Frank, E. Hundra dragspel
och en flicka.
June roses are looking like you.
Rizzuto, F. M.
Jungfru Margits varvisa.
Eriksson, J.
Jungfrun i det gröna.
Nordqvist, G.
Jungfrun i Tidlösa, och il andra
visor.
Koch, E. v.
Jungfruns bön.
Badarczewska, T. La prière
d'une vierge.
Jungleland.
Oakes, R. S.
Jungmans farvål.
Flyckt, A.
Juniata bound.
Gaul, H. B.
Junior jewels.
Maxwell, R., ed.
Jurana-rumba.
Travnicek, A.
Just a couple of moonbeams.
Preston, K.
Just a digger.
Brehm, S.
Just a dreaming Casanova.
Trattner, B.
Just a flower from my mother's
grave.
Perkins, J. C.
Just a kiss apart.
Styne, J. Gentlemen prefer
blondes.
Just a minute, sugar.
Hall, D.
Just a roaming cowboy.
Pollack, R.
Just a rose.
O'Neill, J. H.
Just a rose in a garden of weeds.
David, H. W.
Just a rose in old Killarney.
Swain, F.
Just a smile from you.
Riedinger, I.
Just a whisper.
Thomas, R.
Just an old fashioned Christmas.
Frances, J.
Just beyond the surging tide.
Ellis, V. B.
Just for a little while.
Shea, S. R.
Just for tonight, dear.
Masters, P. P.
Just for you.
Huesgen, A.
Just for you, for all time.
Callaway, A. B.
Just friends.
Russo, R. T.
Just let me call you darling.
Beer, O. F.
Just like me.
Rose, F.
Just lonely.
Hall, D.
Just looking at you.
Chanslor, H.
Just lovely, lovely you.
Hall, D.
Just now is the time.
Loes, H. D.
Just one kiss.
Hall, D.
Just one more waltz, for old
times' sake.
Hanson, E.
Just over the hill.
Brewster, W. H. T., Jr.
Just passing thru.
Wilson, G. E.
Just re-bop.
Persson, H. A.
Just stringin' along.
Greeve, M.
Just supposing.
Tobin, L.
Just to be near my Jesus.
Liles, J. E.
Just to look at you.
Hall, D.
Just us two together.
Baker, A.
Just when I needed you.
Anglin, J.
Just you and I.
Hall, D.
Justified, sanctified, glorified.
Foot, E. L.
K
K-rock.
Johnson, C. W.
Källe dansar samba.
Aslund, V.
Kacha, kach!
Zaira, M.
Kärleken.
Bergman, E.
Kärleken kommer och går.
Söderblom, A. Sven Tusan.
Sundelöf, F. G. Sven Tusan.
Kärleken kommer och kärleken
går.
Rantzén, T. Visa.
Kärlekens bevis.
Unger, G.
Kärlekens sang.
Henrikson, L.
Kärlekens vals.
Franzén, H.
Kärleksvär.
Cassel, T. M.
Kärleksvisa.
Degerman, R.
Kaerlighed.
Deneke, E.
Kaffe-petters polka.
Kejving, W.
Kafferepet.
Ahde, S.
Kainuun kuvia.
Ranta, S. V. J.
Kaksi viestiä.
Bergman, E. Tvenne budskap.
Kaleidoscope.
Goossens, E.
Kalle-Basens hambo.
Andersson, H.
Kalle Johansson.
Lagerkrans, K. O.
Kalle, Kalle, Kalle,
Westerberg, G.
Kalle Klavér.
Molin, E.
Kansas.
Aikman, C. A.
Kansas City.
Bowman, E. L.
Kanske blir de' en schlager.
Stoor, Y.
Kantata jubileuszowa.
Cecilia, Sister.
Kaptein mads döss.
Cockshot, G. William and
Greta.
Karl-Jerker speleman.
Törnquist, F.

- Kát' a Kabanová.
Janáček, L.
Kathy.
Steiner, M. Mrs. Mike.
Katinka polka.
Strauss, J.
Katuska, la mujer rusa.
Sorozábal, P.
Katja Kabanowa.
Janáček, L.
Katrina.
De Paul, G. The adventures
of Ichabod and Mister Toad.
Katrina and Hans.
Miles, R.
Kavallo's kapers.
Floren, M. H.
Keep 'em guessing.
Johnson, J. P. Sugar Hill.
Keep me in love.
Schumacher, G. F.
Keep me in mind.
Zing, A.
Keep Old Glory waving high.
Ford, F. W.
Keep on smiling.
Hall, D.
Keep singing.
Voegeli, D.
Keep the flag a-flying high.
Clark, A. A.
Keeping step.
Robinson, A.
Kentuckiana.
Milhaud, D.
Kentucky moon.
Maxey, M. L.
Kentucky wildcat rhythm.
Thompson, J. R.
Key relatives.
Lindfors, E. A.
Key to my heart.
Hall, D.
Keyboard fundamentals.
Fisk, B. H.
Keyboard harmony course.
Diller, A. Keyboard music
study.
Keyboard music study.
Diller, A.
Keyboard tunes.
Stein, G. M.
Keynote schottische.
Austin, R.
Kibu'.
Galibardi, R.
Killarney.
Keelen, R. W.
Kina.
Kempe, H.
Kind friends and gentle people.
Walz, J.
Kind of sort of in between.
Lennerts, W. J.
Kindergarten polka.
Biviano, J.
Kindheit, Jesu.
Bach, J. C. F. The childhood
of Christ.
King Arthur.
Darcy, T. F., Jr.
King Charles.
Noble, H.
King is born.
Ackley, B. D.
King of glory.
Howells, H. N. Motets, mixed
voices, organ acc.
King of Kings.
Clokey, J. W.
King of Saints.
Coates, D. M.
King of Thule.
Schumann, R. A.
King Tut.
Fleming, A.
King's highway.
Thuline, E. C.
King's palace.
Thal, J., arr.
King's rhapsody.
Novello, I.
Kingsway.
Palmer, C. K.
- Kinkade's Log cabin folio.
Hall, F.
Kiss in the dark.
Herbert, V. Orange blossoms.
Kiss is nothing divided by two.
Richard, L.
Kiss collector.
Harrison, T.
Kiss me.
Trendler, R.
Kiss me, Kate.
Porter, C.
Kiss to remember.
Fidler, M.
Kissing me.
Boland, C. A. Adamant Eve.
Kissing tree.
Brotsky, R.
Kitten kapers.
Beissert, C.
Kitty, my love, will you marry
me.
Deale, E. M.
Kiwanis marching song.
Hardiman, W. M.
Klarinettkonsert.
Fernström, J. Concerto,
clarinet & string orchestra.
Kleine grüne Insel.
Winkler, F.
Kleine Mühle.
Niessen, J.
Kleiner Walzer.
Sibelius, J. Bagatelle, piano,
op. 97, no. 3.
Klipp-klipp-klapp.
Niessen, J. Das kleine
Mühle.
Knock me down blues.
Hall, D.
Knock song.
Wooten, L.
Knocking on my door.
Hall, D.
Knowing you.
Leary, N. E.
Knoxville: summer of 1915.
Barber, S.
Knytkalas i ransoneringstider.
Bernheim, E.
Kochens polka.
Kejving, W.
København.
London, P. M.
København i foraarssol.
Russell, M.
Köp en ros fran Bois de Boulogne.
Winter, F.
Köpmannen i Venedig.
Wirén, D. I.
Körer av soldater och kapitel-
kuskar.
Bellman, C. M.
Kolartorpsvalsen.
Björkman, R.
Kolendy.
Grubar, F. S.
Kom dansa me mej. See title
entry in composer list.
Komm in meinen Rosengarten.
Ribary, J.
Komm, süßer Tod.
Bach, J. S.
Bach, J. S. Come, gentle
death.
Konsert.
Larsson, L. E. Concerto,
saxophone & string orchestra.
Liljefors, I. Concerto, piano.
Paulson, G. Concerto violon-
cello.
Wirén, D. I. Concerto,
violinello.
Konsert för piano och orkester.
Ek, G. Concerto, piano.
Konsertino.
Fernström, J. Concertino,
flute, women's voices &
chamber orchestra.
Konsertuvertyr no. 2.
Wirén, D. I.
Konzert.
Webern, A.
- Konzert, E dur, für Violine und
Pianoforte oder Streichor-
chester.
Tartini, G. Concerto, violin.
Konzertstück für Posaune und
Orchester.
Schiffmann, E.
Kort, kort stund på Långedrag.
Sundelöf, F. G.
Kromatisk polka.
Frank, E.
Kullerullvisan.
Rogberg, C.
Kullervo.
Madetoja, L. A.
Kväll på Henriksberg.
Dahlquist, L. E.
Kvar blir livets gärning.
Blomberg, B.
Kvinna efter midnatt.
Görling, U. Jagad.
Kyllikin rybstö.
Merikanto, A.
Kyriale.
Dobbelsteen, L. A.
- L
La del manoj de rosas.
Sorozábal, P.
Långa dagen.
Bergman, E.
Låt dansen gå.
Karlsson, S.
Låt dansen gå. See also title
entry in composer list.
Låt oss tillsammans i minnena
gå.
Kraft, A. Soliga Solberg.
Lady, be good.
Gershwin, G.
Lady in search of danger.
Hall, D.
Lady of Spain.
Evans, T.
Lady of the lake.
Jones, G. T.
Laendler no. 5.
Tryner, F.
Laetentur caeli.
Singenberger, J. B.
Låt på foten.
Agren, S.
Lago azul.
Melis, J.
Laguna leap.
Laguna, E. H.
Lailah feleh.
Fastalsky, S.
Laimah.
Hansson, S.
Lake Louise.
Brennan, J. A.
Lamb and Jesus slept.
Hall, F.
Lamb of God.
Chanler, T. Agnus Dei.
Lament.
Rugolo, P.
Zeisl, E.
Lamentation.
Händel, G. F.
Lamentation over Boston.
Billings, W.
Land des Lächelns.
Lehár, F.
Land of love.
Ahbez, E.
Land of rest.
Smith, L. F.
Land of smiles.
Lehár, F. Das Land des
Lächelns.
Land of the hills and heather.
Scott-Coomber, W.
Landelijke schets.
Doullez, V. Esquisse pastor-
ale.
Landstormspolka.
Ahde, S.
Lane of love.
Hall, D.
- Languorous dance.
Stabile, G. Paso amoroso.
Lantlig svit.
Koch, E. v.
Lapp-Lisas sång.
Westling, E.
Larghetto.
Elgar, Sir E. W. Serenade,
string orchestra.
Händel, G. F. Concerto
grosso.
Largo appassionata.
Beethoven, L. van. Sonata,
piano, no. 2.
Lark in the clear air.
Dawn, M.
Tate, P.
Lars och Mas.
Frykman, E.
Lass' mich nicht so lang vorm
Haustor steh'n.
Hallets, E. Haustor-Polka.
Lass o' Lowrie.
Gahan, G. W.
Last call to love.
Hall, D.
Last mile home.
Farrar, W. T.
Last night.
Hall, D.
North, P. J.
Last night I dreamed.
Cadman, C. W.
Last night I held you in my arms.
Harden, S.
Last night in my dreams.
Javor, F. J.
Last rose of summer.
Davey, H. E.
Last time I saw Mary.
Carson, J. L.
Late autumn.
Brahms, J.
Latin America.
Vinter, G.
Latin American concerto.
Swantko, E.
Latin-American rhythm instru-
ments and how to play
them.
Morales, H. Humberto
Morales' Latin-American
rhythm instruments and how
to play them.
Latin magic.
Dufault, B.
Laudi.
Lidholm, I.
Laugh, laugh, phonograph.
Murry, T.
Laughing song.
Martini. Don't bother me.
Laughing to keep from crying.
Hillman, B.
Laughing trombone polka.
Simpson, H.
Laurence.
Rostaing, H.
Lavender and old lace.
Springer, R.
Lavender coffin.
Albert, S.
Lazy good for nothin' guy.
Lennerts, W. J.
Lead the way.
Rector, W. L.
Learn of Me.
Heinz, A. S.
Learning my notes.
Robinson, W. E.
Leaves are dancing.
Stevens, E.
Ledo Road.
Klein, J.
Leeds' Hit-instrumental series,
no. 3.
Singer, L., arr.
Left, right! march along.
Ketterer, E.
Legend.
Chalkovskij, P. I.
Wiklung, A.

- Legend of Lancelot.
Bridgewater, E. L. Train
of events.
- Legend of the dogwood tree.
Walton, K.
- Legend of the snow.
Chalkovskii, P. I.
- Legende.
Peeters, F.
Skidmore, H. G.
- Legende einer Musikstadt.
Graf, M.
- Legenden uit het woud.
Strauss, J. Geschichten aus
dem Wiener Wald. Légendes
de la forêt.
- Légendes de la forêt.
Strauss, J. Geschichten aus
dem Wiener Wald.
- Lei.
George, D. R.
- Lek.
Koch, M.
- Lempl.
Bergman, E. Kärleken.
- Leola.
Turner, R. H.
- Leonainie.
McGee, J. A.
- Lesson in love.
McClelland, H.
- Lesson of love.
Vincent, N.
- Let all rejoice on Easter day.
Cronham, C. R.
- Let me dream.
Genet, V.
- Let me grow old with you.
Kapp, D.
- Let me hear that song again.
Hall, D.
- Let me hear you say "I love you".
Pitts, J. W.
- Let me ride Montana's ranges.
Hall, D.
- Let me understand.
Dorsey, T. A.
- Let music ring.
Dykema, P. W., ed.
- Let not your heart be troubled.
Morris, J. M.
Von Thurn, R. R.
- Let the heart rejoice.
Brown, A. G. Y.
- Let the love inside shine.
Jolet, H. J.
- Let there be music.
Williams, F.
- Let us confess.
Wright, W.
- Let us love Him.
Hollis, S. W.
- Let us sing and praise Him.
Brye, S. B.
- Let us sing till the pow'r of the
Lord come down.
Windom, A. B.
- Let us work while it is day.
Joyner, E. M.
- Let voices ring.
Heller, R.
- Let's all dance around the Christ-
mas tree.
Fitch, E. H.
- Let's build a bridge of dreams.
Reynolds, H. L.
- Let's bury the hatchet.
Carleton, R. L.
- Let's dilly dally down in Lily
Valley.
Rudd, C.
- Let's do the samba.
Farrell, B.
- Let's dream.
Hickenlooper, F. T.
- Let's face our love.
Vukas, P.
- Let's fade out.
Nilsson, T. A.
- Let's follow the clouds.
Tobin, L.
- Let's go out to the ballgame.
Richter, W. B.
- Let's go riding in my airplane.
Hall, D.
- Let's love again, let's love again.
Buck, R.
- Let's make an opera.
Britten, B.
- Let's play Iolanthe.
Sullivan, Sir A. S. Iolanthe.
- Let's take an old-fashioned walk.
Berlin, I. Miss Liberty.
- Let's walk together.
Jones, R.
- Let's waltz and dream.
Thompson, L. H.
- Letter for Christmas.
Nelsen, B. H.
- Leve de nordiske piger.
Stontoft, A.
- Levi's, plaid shirt and spurs.
Bibo, I. Deputy marshal.
- Leyenda mora.
Villajos.
- Lichtblick.
Knoller, J.
- Lichte cavalerie.
Suppé, F. v. Cavalerie
légère.
- Lie low, little doggies.
Spencer, T.
- Liebestraum.
Audiscope Corporation,
Wilmington, Del. An old
tune in a new way.
Liszt, F.
- Liebling, wenn es Abend wird.
Niessen, C.
- Liebster Jesu, wir sind hier.
Bach, J. S.
Fischer, I. L. Chorale
prelude.
- Lied.
Sibelius, J. Bagatelle, piano,
op. 97, no. 2.
- Lieder ohne Worte.
Mendelssohn-Bartholdy, F.
- Life began to smile.
Griffiths, E.
- Life began at forty.
Kohler, L.
- Life begins when you're in love.
Acuarulo, A. A.
- Life could be a honeymoon.
Bosone, Z. T.
- Life has loveliness to sell.
Bampton, R.
- Life is only a dream.
Chanslor, H.
- Life is what you make it.
Ackley, B. D.
- Lift not the painted veil.
Diamond, D. L.
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CATALOG OF COPYRIGHT ENTRIES

<p>Molly O'Shane. Morris, M. C. Mom, how I miss you tonight. Samuels, W. Mom Jackson. Jackson, C. Mom, not mother. Hall, D. Moment I met Jesus. Morris, K. Moment I met you. Rodgers, A. Moment musical. Kroll, W. Moments musicaux. Schubert, F. P. Impromptus. Moments of prayer. Rector, W. L. Mommy's little angel. Nelson, E., Jr. Mon amour. Bergström, G. Mon appartement. Marbot, R. Mon beau violoniste. Rosenstein, M. Mon cher amour. Liferman, G. Mon coeur battait. Liferman, G. Mon dimanche. Rosenstein, M. Mon isba. Doering, H. A. F. Mon petit bistrot. Claret, G. Mon Pierrot. Wittebols, F. Mona Lisa. Evans, R. B. After midnight. Monday, Tuesday, Wednesday, I love you. Parker, A. R. Mondongo. Valdes, M. Monkey and the organ grinder. Tinturin, P. Monopolvisan. Frykman, E. Monsieur John. Hartusch, M. Monsieur Lenoble. Rosenstein, M. Monsieur-madame. Stahl, F. Monsieur Martin. Hartusch, M. Montana. Livingston, J. Montanara. Ortelli, T. The glass mountain. Song of the mountains. Month of Sundays. Dolan, R. E. Texas, li'l darlin'. Montmartre. Capo, B. Mood in brass. Musser, W. I. Mood tango. Stewart, F. G. Moody contrasts. Vail, I. F. Moon boat. Ketterer, E. Moon doesn't want to shine. Hall, D. Moon is low. McGinnis, P. Moon over Hawaii. George, D. Moon over the prairie. Diekema, W. A. Moon rises schottische. Fiorenza, N. Moonbeam fays and dew. Sateren, L. B. Moonbeam whispers. Clark, A. A. Moonlight always makes me so lonesome. Anderson, I. H.</p>	<p>Moonlight dreams. Augustine, F. Moonlight in the jungle. McNeil, J. C. Moonlight madness. Lewis, B. K. K. Moonlight on the chapparral. Smith, W. E. Moonlight on the Hudson. Haring, F. Moonlight on the river. Howard, C. Moonlight rendezvous. Hile, R. Moonlight rhapsody. Pollack, R. Moonlight romance. Hart, B. Moonlight waltz. Farbo, J. Moonshine by moonlight. Haselbarth, J. E. Moorland lament. Fletcher, G. Morceau de concert. Schoemaker, M. More and more each day. Hall, D. More precious than silver or gold. Rose, F. More tunes for my recorder. Dinn, F. Morgon vantar dig på dolda stränder. Wikander, D. Morgonstjärnan. Westling, E. Morning. Frangkiser, C. Morning hymn. Strang, A. M. Morning in Madrid. Schillio, E. J. Morning incense. Thuline, E. C. Morning invocation. Daly, F. R. Morning light. Baxter, J. R., comp. Morning, noon and night. Hall, D. Morning prayer. Chalkovskii, P. I. Morning salutation. Head, M. Morning star. Payne, Y. E. Thomson, V. Morocco night. Marini, F. Mors egen joddlarvals. Cohn, W. H. Mors ögon. Bode, J. Mortgage polka. Hersh, A. B. Mosaïque sur Fr. Chopin. Chopin, F. F. Chopin- mosaik. Mose dun got religion, an' is leanin' on de Lawd. Smith, I. S. D. Moses. Yohe, M. T. Mosquito serenade. Kreutz, A. Moss roses. Lane, V. Motet pour funérailles. Roff, J. De profundis. Invocation for the dead. Motets. Howells, H. N. Motets of the church year. Roff, J. Mother bowed. Henry, R. L. C. Mother for May. Flynn, J. H. Mother Nature and me. Carleton, R. L. Mother, oh Mother. Swantko, E.</p>	<p>Mother sings. Wolfe, J. Mother's Christmas tree. Lyndon, J. B. Mother's Day prayer. Ballard, R. A. Mother's lullaby. Zbriger, M. Mother's trust. Thuline, E. C. Mouchette. Verhoest, M. Mountain polka. Jungman, H. Mourn now with me. Arcadelt, J. Deh come trista. Mourne of my dreams. Crofts, J. Mouse in the coal bin. Poole, C. Mouvement perpétuel. Papineau-Couture, J. Mouvement symphonique. Poot, M. Move over, Jehovah. Robison, W. Move to the rear. Zecca, A. M. M. The bus driver's song. Mozart for the young pianist. Mozart, J. C. W. A. Muera. Travnicek, A. Muette de Portici. Auber, D. F. E. Muffin man. Ellis, V. Tough at the top. Mulata. Tollgren, T. Torres, J. R. Mulino sul Po. Rossi, G. Munka után. Horváth, J. Music, a link with God. Pohlmann, H. F. Music achievement test. Aliferis, J. Aliferis Music achievement test. Music and its environment. Rosenburg, R. K. Music education in the college. Jones, V. Music everywhere. Coates, E. Music for brass choir. Riegger, W. Music for children. Prokof'ev, S. S. Musiques d'enfants. Music for millions. Frey, H., ed. Music fun. Kurutz, M. V. Music fun for the family. Fletcher, S. Music hall. Jacobi, F. Music in memoriam. Smith, E., arr. Music in the air. Kern, J. Music in the Middle Ages and Renaissance. Gleason, H. Music literature outlines, series I. Music lesson polka. Woodworth, J. Music literature outlines, series I. Gleason, H. Music makers for accordion. Wolf, O. Music of the classic period. 1750-1827. Bukofzer, M. F. Music of the winds. Rosenberg, H. C. (Lycksalighetens ö) Vindar- nas musik; ur operan Lycksalighetens ö. Music of the world. Pahlen, K.</p>	<p>Music rooms and equipment. Best, C. J. Music since 1900. Slonimsky, N. Music, when soft voices die. Harris, F. O. Peters, J. V. Music with rhythm everywhere. Richard, L. Musica gioconda. Kallstenius, E. Musical alphabet rhymes. Confrey, E. E. Musical discourse. Andersen, A. O. Musical salvationist. See title entry in composer list. Musical uproar in Moscow. Werth, A. Musician. Whitefield, B. Musicians play all night. Grill, A. Musik der Gegenwart. Wörner, K. H. Musik kommt. Straus, O. Musikk for orkester. Olsen, S. Musique et politique. Geissmar, B. Musiques d'enfants. Prokof'ev, S. S. Must we go on. Cuthbertson, J. L. Muted strings. Uhl, M. Mutter Schrödern. Kreutzer, K. My A. B. C. song. Capano, F. My all I yield. Smith, O. J. My baby is blue. Mann, D. My baby's got ev'rything. Bowrin, D. M. My beautiful lady. Caryll, I. My best girl. Chanslor, H. My birthday. Lyell, M. My bolero. Simon, N. My bonnie abroad. Whitney, M. C. My bonnie prince. Troward, L. My bonny lass she smileth. Morley, T. My boyfriend. Maard, M. My burdens rolled away. Hendrix, W. L. My cabin in Canada. Gaste, L. My cabin in Caroline. Scruggs, E. My colleen is a queen. Pond, F. G. My concentration. Tobin, L. My country calls. Timmons, M. J. My Daisy. Hibbeler, R. O. My darling brown eyes. Beam, M. My darling, like a flower. Hall, D. 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Cooper, A. E.
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Fellardeau, E.
My girl.
McClelland, H.
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Loesser, F. Neptune's daughter.
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Hall, D.
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Hall, D.
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O God of loveliness.
Biggs, R. K. Crusader's hymn.
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- O God, Thou holy God.
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Brahms, J. O God, Thou holy God.
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- O Lamb of God.
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- O Lord, whose dwelling place.
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- O love, be deep.
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Lopez, E. R. D.
- O lovely night.
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- O quanta qualia.
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Strauwen, J.-E. Sous la feuillée.
- One and only.
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- One day.
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- One day with you.
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- Only begotten, Word of God eternal.
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- Only Heaven knows.
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- Only one at a time.
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- Only Thou art immortal.
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- Only you.
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Malmfors, A. Verbum caro factum est.
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- Organ courses.
Crawford, J. The Jesse Crawford Organ courses in the popular style of organ playing on the Hammond organ.
- Organ fugue in B minor.
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Manning, D. Jolly fella tarantella.
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- Out over the Forth.
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- Over and over again.
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- Over the hillside.
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- Pas du facteur.
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- Passacaglia och variationer över ett rokokotema.
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- Pianoforte examinations: Elementary (grade I) Guildhall School of Music and Drama, London.
- Pianoforte examinations: Junior. Guildhall School of Music and Drama, London.
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- Pianoforte examinations: Upper elementary (grade II) Guildhall School of Music and Drama, London.
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<p>Plocka vill jag skogsviol. Jonsson, J.</p> <p>Plotting and planning. Hall, D.</p> <p>Plumed Knights march. Trutner, H., Jr.</p> <p>Počátky techniky a umění klavírní pedalisace. Mavrommatis, G.</p> <p>Pocket book of great operas. Simon, H. W.</p> <p>Pocket size sonata. Templeton, A. A.</p> <p>Poddy poo. Stern, J. E.</p> <p>Poeana dreams. Holbrooke, J.</p> <p>Poème de la jeunesse. Drozdoft, V.</p> <p>Poème en sarabande. Delune, L.</p> <p>Poème héroïque. Nieuwenhove, E. van.</p> <p>Poèmes intimes. Jolivet, A.</p> <p>Poète et paysan. Suppé, F. v.</p> <p>Poet's hymn. Dyson, G.</p> <p>Poi song. Hill, A. Waiata poi.</p> <p>Poison ivy. Shelly, L.</p> <p>Pojken och älsnan. Eiworth, C. R.</p> <p>Policemen's ball. Berlin, I. Miss Liberty.</p> <p>Polka. Fulton, N. Kroll, W. Vesterinen, V. Vesterinen's polka.</p> <p>Polka dots. Lubbock, M. H.</p> <p>Polka dots method for the diatonic harmonica. Dolber, H.</p> <p>Polka piquant. King, R. C. M.</p> <p>Polka solos for accordion. 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Barnes, E. S.
Stars of glory.
Grove, J. B.
Stars over Bethlehem.
Stairs, L. E.
Stars, stars, stars.
Hall, D.
Start your life anew with Jesus.
Ackley, A. H.
State fair.
Rodgers, R.
- Stately dance.
Parris, H. M.
Statue of Liberty.
Chanslor, H.
Stay well.
Weill, K. Lost in the stars.
Steal away waltz.
Lurio, S.
Stelle di Spagna.
Marletta, M.
Step at a time.
Norman, E.
Stephen Baranoski's A. B. C.'s
of Hammond organ playing.
Baranoski, S.
Stephen Foster.
Foster, S. C.
Stick by them that stick by you.
Hall, D.
Stig, min sång.
Palmgren, S.
Stig, o stig på eldens vingar.
Nordqvist, G.
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Agren, S.
Still in love with you.
Chew, G. P.
Still, still with Thee.
Mendelssohn-Bartholdy, F.
Lieder ohne Worte.
Stilla melodi.
Cassel, T.
Stille Leuchten.
Schoeck, O.
Stärnornas serenad.
Stoor, Y. Kanske blir de,
en schlager.
Stockholm blues.
Laine, R.
Stomme van Portici.
Auber, D. F. E. La muette
de Portici.
Stora Daldansen går.
Sundelöf, F. -G.
Stormen.
Nyström, G.
Stornellata rom ana.
Innocenzi, C.
Stornello all' Etna.
Cairone, R.
Story and music of Mussorgsky's
Pictures from an exhibition.
Mussorgskij, M. P.
Story and music of Tschaiakowsky's
Swan Lake ballet.
Chalkovskij, P. I.
Story of Annie Laurie.
Meyer, G. W.
Story of Easter.
Swift, F. F.
Story of the Trapp family singers.
Trapp, M. A.
Story of the waltz told in music
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Dexter, H., arr.
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Strawberry leaves.
Capes, D. F.
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Hamann, E. Trio, strings.
Strike on love.
Pellish, B.
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Introducing a typical swing style.
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- Three Christmas carols.
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- Through with them one-night
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- Ti cerco fra le stelle.
Magnani, N.
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Tessier, A. D.
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Price, F. B. Little Negro
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- Time for spring.
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Cavalleri, G.
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- To be or not to be.
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Two Kings.
Clokey, J. W.
Two little arms of love.
Foster, J. P.
Two little brown shoes.
Grieshop, J. W.
Two little hands.
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Two little maids.
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Whitlock, W. Shenanigans.
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'Twould be heaven.
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Ty jsi mě slibila.
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U. S. A.
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Flodin, S.
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CLASSIFIED INDEX

An index which lists, under a heading descriptive of its medium of performance or special character, each work included in this issue. For each entry the name under which it will be found in the main section is given first, followed by the title.

INTRODUCTION

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., Operas, not Dramatic Music -- Operas. However, headings of broad scope with sub-divisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross references or searching under widely separated headings, e. g.,

Chamber Music - String quartets,
not String Quartets
Choral Music, not Trios (vocal)

The words "music" or "songs and music" should be understood to follow most of the headings, e. g.,

Guitar [music]
Chile [songs and music]

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see Juvenile music) and sometimes in a logical order (see Chamber music).

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross references are included from headings not used, and from sub-divisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music -
Sacred choral works
String quartets. See Chamber
music - Quartets - String
instruments.

Cross references are made from one heading to another when the second covers

closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., Violin instruction. Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called Books and pamphlets on Music.

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author, with the initials of his forenames, followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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- Porter, Q.
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Mattheson, J.
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Di Bella, O.
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New Jersey polka.
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Jolivet, A.
Pastorales de Noël.
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In nomine.

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Give ear unto my prayer.</p> <p>Bach, J. S. Jesus, joyaunce of my heart. O that heavenly music. Rejoice, ye Christians.</p> <p>Britten, B. A wedding anthem.</p> <p>Caldwell, M. E. Carol of the Little King.</p> <p>Caron, A. The angelus.</p> <p>Chenoweth, W. Noel, noel, bells are ringing.</p> <p>Chopin, F. F. Speak, Lord, to me.</p> <p>Davis, K. K. Good King Wenceslas.</p> <p>De Lamarter, E. I have set the Lord always before me.</p> <p>Dickinson, C. The friendly beasts.</p> <p>Elliott, M. Christmas alleluia.</p> <p>Elmore, R. H. Lord Jesus, think on me.</p> <p>Emery, W. J. Alleluia, salvation, glory and honour.</p> <p>Emurian, E. K. The Apostles' Creed.</p> <p>Evans, G. God is our hope.</p> <p>Fichthorn, C. L. Christ is the world's true Light.</p> <p>Filkins, G. C. The ageless miracle.</p> <p>Foster, M. B. O, for a closer walk with God.</p>	<p>Franck, C. A. Panis angelicus.</p> <p>Freudenthal, J. V'shom'ru.</p> <p>Fuller, E. M. As I watched beside my sheep. Thou art my lamp.</p> <p>Goldman, M. A ballad of trees and the Master.</p> <p>Goss, J. O Saviour of the world.</p> <p>Gruenberg, B. El mole rachamim.</p> <p>Hamer, H. God, that madest earth and heaven.</p> <p>Harris, W. H. Be strong in the Lord.</p> <p>Helfer, W. Wassail carol.</p> <p>Herbert, V. An Easter dawn.</p> <p>Hoggard, L. Three kings.</p> <p>Howells, H. N. (Motets, mixed voices, organ acc.) King of glory.</p> <p>Howes, M. M. Christ is born today. In Bethlehem, long ago.</p> <p>Jackson, E. B. Christmas prayer for peace.</p> <p>Kendel, J. K. Christmas in the mountains.</p> <p>Kreckel, P. G. Resonet in laudibus.</p> <p>Large, D. E. God be with you till we meet again. Harvest holiday.</p> <p>Lenel, L. M. Rejoice in the Lord.</p> <p>Lewis, F. O, Thou in Whose presence.</p> <p>Luther, M. Away in a manger.</p> <p>Malmfors, A. Te Deum.</p> <p>Mason, L. Joy to the world.</p> <p>Mauder, J. H. Praise the Lord, O Jerusalem.</p> <p>Mendelssohn-Bartholdy, F. How lovely are the messengers. I waited for the Lord.</p> <p>Morris, J. M. In the beginning was the Word. Let not your heart be troubled.</p> <p>Mueller, C. F. Glory to God in the highest.</p> <p>Nagle, W. S. Behold, a simple, tender babe.</p> <p>Norden, H. Behold, a star appeareth.</p> <p>Nordqvist, G. Skåden liljorna.</p> <p>O'Hara, G. I walked today where Jesus walked.</p> <p>Palestrina, G. P. da. Adoramus Te.</p> <p>Rasley, J. M. Angels, from the realms of glory. He shall reign forever.</p> <p>Reimann, H. Joseph, tender Joseph, mine.</p> <p>Rickett, E. W. Grant, we beseech Thee. When God of old came down from Heaven.</p> <p>Ringwald, R. This is my Father's world.</p> <p>Saint-Saëns, C. Tollite hostias.</p> <p>Savino, D. To live in peace.</p>	<p>Schubert, F. P. The Almighty.</p> <p>Shelley, H. R. Christian, the morn breaks sweetly o'er thee. God is love.</p> <p>Statham, H. Magnificat and Nunc dimittis.</p> <p>Stickles, W. In the hour of trial.</p> <p>Stoughton, R. S. In the last days it shall come to pass.</p> <p>Swift, F. F. The Jordan Road. O Lamb of God.</p> <p>Walton, J. G. Lord, give us faith.</p> <p>Warren, G. W. God of our fathers.</p> <p>Whitehead, A. Praise to the Lord.</p> <p>Williams, R. Triumphant day.</p> <p>Wilson, H. R. One hundredth Psalm.</p> <p style="text-align: center;"><u>Sacred Choruses</u> <u>(piano or organ acc.)</u> <u>Women's voices</u></p> <p>Ackley, A. H. Would you feel lost in Bethlehem?</p> <p>Adams, S. The Holy City.</p> <p>Angel, J. A cradle song.</p> <p>Bach, J. S. Also hat Gott die Welt geliebt. God's time is the best. Mistletoe and holly bright.</p> <p>Barnes, E. S. The stars are shining bright.</p> <p>Battmann, J. L. Ave Maria — Angelus Domini.</p> <p>Bedell, R. L. O come and seek our Lord.</p> <p>Caron, A. Jesu sleep.</p> <p>Chalkovskii, P. I. (Chansons pour la jeunesse) A legend.</p> <p>Clokey, J. W. No lullaby need Mary sing.</p> <p>Dahlgren, E. Härlighetens morgon.</p> <p>Davis, K. K. To shepherds fast asleep.</p> <p>Diggle, R. My spirit longs for Thee.</p> <p>Dyson, G. A poet's hymn.</p> <p>Elliott, M. If Thou wilt take my hand.</p> <p>Fauré, J. B. (Les rameaux) The palms.</p> <p>Filas, T. J. God bless you and keep you.</p> <p>Ford, D. A prayer to Our Lady.</p> <p>Gabriel, C. H. An evening prayer. The song in my heart.</p> <p>Gillsinn, M. A. Venite adoremus.</p> <p>Gounod, C. F. There is a green hill.</p> <p>Gruber, F. X. Silent night, holy night.</p> <p>Händel, G. F. All his mercies shall endure. Great is the Lord. (The Messiah) Come unto Him. Prepare the hymn, prepare the song.</p> <p>Hammelle, V. Lord, I am not worthy.</p> <p>Hampshire, C. Yuletide fantasy.</p> <p>Harris, W. H. Behold now, praise the Lord.</p>
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CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Chorus (piano or organ acc.) Women's voices, cont'd.

Herbert, V.
An Easter dawn.
Hoggard, L.
Three kings.
Hopkins, J. L.
Lift up your heads.
Kallstenius, E.
Gabriel Angel.
Ketterer, L.
Lo, a great star.
Krone, B. P.
God rest you merry, gentlemen.
Pat-a-pan.
Kurtz, E.
Advent.
Lansing, A. W.
O Lord, how manifold are Thy works.
Larson, E. R.
We come with songs of gladness.
LeCras, T. L.
Five carol descants.
Leghorn, I.
Came the morning.
Lockwood, N.
The birth of Moses.
Maurelia, Sister.
Ave Maria.
Mendelssohn-Bartholdy, F.
(Lieder ohne Worte):
The Lord's prayer.
Still, still with Thee.
Mopper, I.
A joyful noise.
Morgan, H. M.
Oh hear these our words.
Neidlinger, W. H.
The birthday of a King.
O'Donnell, W.
O come all ye faithful.
O'Hara, G.
He smiled on me.
I walked today where Jesus walked.
Sing Noel.
Olsson, O.
Påskmorgon.
Ringwald, R.
This is my Father's world.
Robson, R. W.
Magnificat and Nunc dimittis in D.
Rockefeller, H. C.
In Thy cradle.
Roff, J.
Adoro te devote.
Schubert, F. P.
Ave Maria.
Singenberger, J. B.
Laetentur caeli.
Speaks, O.
In the end of the Sabbath.
There's a song in the air.
Stickles, W.
In the hour of trial.
Strang, A. M.
Morning hymn.
Taylor, D. J.
Carol of the littlest angel.
Teschner, M.
All glory, laud, and honor.
Tresch, J. B.
Tui sunt caeli.
Whitehead, A.
Praise to the Lord.
Wikholm, V.
Att gläva.
Wolfe, J.
The Mother sings.
Work, J. W.
Go tell it on the mountain.

Sacred Choruses (unacc.) Men's voices

Brock, B. K.
Beyond the sunset.
Bruckner, A.
Zur Vermählungsfeier.

Chesnokov, P.
Come Thou Holy Spirit.
Clokey, J. W.
Two Kings.
Cowell, H.
Luther's carol for his son.
Dawson, W. L.
Hail Mary.
There is a balm in Gilead.
Handl, J.
Repleti sunt.
Trahe me post te.
Hoggard, L.
Three Christmas carols.
Jones, D. H.
God, Thou art love.
He that dwelleth in the secret place.
Marks, H. K.
The God of Abraham praise.
Morgan, H. M.
Oh hear these our words.
Palestrina, G. P. da.
Ave Maria.
Supplicationes.
Powell, L. V.
The spacious firmament on high.
Praetorius, M.
The shepherd band their flocks are keeping.
Roff, J.
Motets of the church year.
Serly, T.
Hymn of Nativity.
Talmadge, C. L.
Sing we Nowell.
Thomson, V.
My Shepherd will supply my need.
Willan, H.
Welcome Yule.

Sacred Choruses (unacc.) Mixed voices (4 part)

Bach, J. S.
If Thou art near.
(Komm, süßes Tod) Come, soothing death.
The light of Heaven.
(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee.
Barnes, E. S.
Responses for the church service.
Beckhard, R. L.
Out of the orient crystal skies.
Berchem, J. van.
O Jesu Christe.
Blanchard, W. G.
An anthem for peace.
Blower, M.
O word of God.
Brock, B. K.
A prayer of thanks.
Bryant, M. B.
God's holy way.
Chaikovskii, P. I.
Morning prayer.
Chailley, J.
(Les Evangiles de pierre)
O vos omnes, ad modum victoriae.
Clément, J.
Adoramus te.
Crüger, J.
Salig, salig den som kände.
Dannström, I.
Hur ljuvt det är att komma.
Davies, D.
There is a green hill far away.
Davis, K. K.
Thou art our wine and bread.
Dieterich, M.
Infinite ever-present Father.
Edlund, L.
Tva körvisor.
Filas, T. J.
O Lord, give me the grace.
Fraser, G. M.
Prayer for America.
Friedell, H.
Song of Mary.
Gibbons, O.
Almighty and everlasting God.

Gounod, C. F.
Zion, founded on the mountains.
Graves, R. H.
O sweet Jesu.
Hult, J.
Saliga äro de som hungra och törsta.
Ippolitov-Ivanov, M. M.
Bless the Lord, O my soul.
Jennings, K. L.
Easter morn.
Jerome, H. W.
The Lord's prayer.
Jungst, H.
While shepherds watched.
Kilpatrick, J. F.
Thy love shall fail me never.
Lang, E. M.
Behold! the tabernacle of God.
Lassus, O. de.
Adoramus Te.
Salve Regina.
Leidzén, E. W. G.
The bells.
Leslie, E.
Fear thou not.
Lewis, J. L.
Beloved, let us love.
Rejoice.
Remember now.
Lidholm, I.
Laudi.
Lindberg, O. F.
Fader, du vars hjärta gömmer.
Herre, jag vill bida.
Lloyd, H. J. B.
O Christ! Thou art our joy alone.
Lundborg, G.
Vi önska nu vår brudgum och brud.
Lundquist, M. N.
Of the Father's love begotten.
Lynn, G. A.
O magnify the Lord with me.
McFaul, G.
Happy holiday.
Malmfors, A.
Verbum caro factum est.
Maltzeff, A. G.
Hear my prayer, O Lord.
Only Thou art immortal.
Praise the name of the Lord.
Marryott, R. E.
At the name of Jesus.
Come to the Saviour.
Morales, C.
O vos omnes.
Morén, J.
O Herre Gud, oändelig.
Se, vi gå upp till Jerusalem.
Morgan, H. M.
Be Thou near me, Lord.
Nagler, F.
A song in praise of the Lord.
Palestrina, G. P. da.
Adoramus Te.
Sicut cervus.
Tollite jugum meum.
Parrish, C.
Thou art, O God, the light and life.
Praetorius, M.
Lobet den Herren.
Lobt Gott, ihr Christen.
Ratcliffe, D.
The Infant King.
Ream, A. W.
Who the Infant King.
Riegger, W.
O come all ye faithful.
Ross, W. M.
Four carols.
Russell, L.
Two invocations.
Salathiel, L. S.
Consider and hear me.
Salonen, S.
Fem små koralmotetter.
Sex små koralmotetter.

Sateren, L. B.
Unto this Rose.
Where Love might enter in.
Scarlatti, A.
Exultate Deo.
Schimmerling, H. A.
Cradle song for Christmas.
Scholin, C. A.
Thou wilt keep him in perfect peace.
Schule, B.
Cantate Domino.
Scott, T. J.
Angels from the realms of glory.
Sechter, S.
Graduale und Offertorium.
Silvester, F. C.
Be merciful unto me, O Lord.
Snow, F. W.
Comfort the soul of Thy servant.
What are these.
Söderblom, N.
I denna ljuva sommartid.
Söderholm, V.
Herre, gå ej till doms med din tjänare.
Stevenson, R. M.
Make haste, O God.
Stravinskii, I. F.
Ave Maria.
Strickler, D.
Communion anthem.
Thomas, C.
Father of us all.
Thomson, V.
The morning star.
Timmings, W. T.
Come down, O Love divine.
God of grace and God of glory.
Vené, R.
Judica me Domine.
Victoria, T. L. de.
Tantum ergo.
Wade, R. H. B.
Daystar.
Westra, D. L.
A Babe is born in Bethlehem.
White, E.
Practical polyphony.
Work, J. W.
For all the saints.

Sacred Choruses (unacc.) Mixed voices (other combinations)

Andrews, H. K.
Ah, see the fair chivalry come.
Behnke, Mrs. C. A.
Peace, peace I leave with you.
Billings, W.
A Virgin unspotted.
Black, C.
Jesu, Jesu, gently sleeping.
Bright, H.
Evening song of the weary.
Buketoff, I.
Glad some radiance, no. 2.
Cronham, C. R.
Let all rejoice on Easter day.
Crüger, J.
Ah, dearest Jesus.
Darke, H. E.
Lift up your heads.
Dawson, W. L.
Behold the star.
Hail Mary.
There is a balm in Gilead.
Edmundson, G.
In the silence of the night.
Elmore, R.
Come now, ye shepherds.
Fetler, D.
In peace and joy I now depart.
Fraser, G. M.
In the night.
Glarum, L. S.
Make a joyful noise unto God.
O come, little children.
Glinka, M. I.
Lord, to Thee our hearts are raised.

Goldman, M.
A ballad of trees and the Master.

Gruber, F. X.
Silent night.

Handl, J.
Jesu dulcis memoria.
O admirabile commercium.

Hastings, T.
Rock of ages.

Henninger, G. W.
Exalt we now Thy holy name.

Hernried, R.
Hallowed night.

Hohmann, W. H.
Jesus put forth His hand.

Kalinnikov, V. S.
O Lamb of God.

Leising, V.
God of all nations.

Luvaas, M. J.
The cry of God.

Malin, D. F.
Like silver lamps.

Marbeck, J.
Benedictus.

Margetson, E. H.
Hark, hark, my soul.

Marks, H. K.
Jesus, refuge of the weary.

Marryott, R. E.
Only a manger.

Niles, J. J.
Our lovely Lady singing.

Ohlson, M.
Christ is born.

Pencader, E. S.
Come, dearest Lord.

Pohlman, H. F.
Bells at Christmas.

Purcell, H.
Lord, how long wilt Thou be angry.

Read, G.
Tryste Noël.

Rhea, R. D.
The ninety-first Psalm.

Russell, L.
Two invocations.

Sandberg, F.
Nu jubla himlar och världen all.

Sateren, L. B.
The Lord would make a paradise.

Schütz, H.
Psalm 100.

Schwarz, H.
Hallelujah.

Shaw, R. V.
Jubilo for Christmas.

Svedlund, K. -E.
Höststämning.

Swift, F. F.
O little baby Jesus.

Thomson, V.
Death, 'tis a melancholy day.

Green fields.

Topff, J.
The angel to the shepherds.

Victoria, T. L. de.
Tantum ergo.

Whitney, M. C.
Five responses.

Widén, I.
Parafras över O, Kriste, du som ljuset är.

Wilhousky, P. J.
Carol-Noel.

Willan, H.
Make we merry.
The twelve days of Christmas.

Welcome Yule.

Williams, R. E.
Guide us through the night.

Holy Lord of Sabaoth.

Wilson, H. R.
The Prince of Peace.

The Twenty-third Psalm.

Wright, S.
Cradle carol.

Sacred Choruses (unacc.)
Women's voices

Aichinger, G.
Assumpta est Maria.

Bortnianskii, D. S.
The bird, let loose in Eastern skies.

Carissimi, G.
O felix anima.

Dawson, W. L.
There is a balm in Gilead.

Hammerschmidt, A.
Glory to God in the highest.

Handl, J.
Regnum mundi.
Repleti sunt.
Trahe me post te.

Hoggard, L.
Boundless mercy.
Three Christmas carols.

Hokanson, M.
A joyous Christmas song.

Lockwood, N.
Christmas hymn.

Lundén, L.
Det är en ros utsprungen.
Jerusalem, häv upp din rost.

Mueller, C. F.
The Lord bless you and keep you.

Niles, J. J.
Never was a Child so lovely.

Palestrina, G. P. da.
Ascendit Deus.
Ave Maria.

Roff, J.
Motets of the church year.

Saxton, S. E.
Softly now the light of day.

Walker, M.
I beheld her.

Sacred Unison Choruses

Bach, J. S.
In exultation my heart rejoices.

Bedell, R. L.
Open our eyes, that we may see.
Stand up for Jesus.

Blake, L. J.
Magnificat and Nunc dimittis.

Bragers, A. P.
Credo, more Ambrosiano.

Brook, H.
O strong young Christ.

Bruckner, A.
Ave Regina coelorum.

Holzmer, R. J.
The century song.

Lalo, E. V. A.
Veni, Creator spiritus.

Mulcahy, J.
Mary the Dawn.

Parker, C.
The Holy Babe.

Rockefeller, H. C.
In Thy cradle.

Thiman, E. H.
A countryman's song of praise.
Here's the stable.

Warrell, A. S.
Our Lady's lullaby.

Whitney, M. C.
Five responses.

Young, S.
The fir-tree carol.

Sacred Choral
Works (orchestra acc.)

Fernström, J.
(Concertino, flute, women's voices & chamber orchestra) Konsertino.

Hermanns, W.
Free men go forth.

Russell, W. F.
Old King Cole.

Tate, P.
Nocturne for four voices.

Teague, W.
Hail to our flag.

Wagner, J. F.
Ballad of brotherhood.

Secular Choral Works
(piano acc.)

Bacon, E.
The lord star.

Braunfels, W.
Die Ammen-Uhr.

Clokey, J. W.
(Symphony, no. 2) Symphony no. 2.

Diack, J. M.
The wonderful year.

Dyson, G.
An invocation to science.

Gibbs, C. A.
Pastoral suite.

Grainger, P. A.
The lost lady found.

James, P.
Skyscraper romance.

Kallstenius, E.
Från kung Gösta och kung Karl till staffan och barnet i krubban.

Roikjer, K. M.
Fabeln om slangen i Noahs ark.

Schierbeck, P.
Dronning Dagmar.

Villa-Lobos, H.
Mandú-carárá.

Wadely, F. W.
Old English suite.

Wilson, D. R.
Scrambled opera.

Zeisl, E.
Dance.
Evening song.
Halleluja.
Lament.

Secular Choral
Works (unacc.)

Wood, T.
Over the hills and far away.

Secular Choruses
Collections

Cookson, F. B.
Sing ye! tenors & basses.

Frey, H.
Barber shop memories.

Kimball, J.
Jacob Kimball's Down East spirituals.

Lehner, L.
Frohsinn im Ranzl.

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
Songs for men.

Söderlundh, B. A.
Sänger och visor för manskör.

Souriac, B.
L'arc-en-ciel

Wilson, R. C.
Sense and nonsense.

Wiseman, H.
Twice 16.

Secular Choruses (piano acc.)
Men's voices (4 part)

Ager, M.
Happy days are here again.

Anderson, C. E.
O, saw ye the lass.

Bratton, J. W.
The parade of the teddy bears.

Cunkle, F.
Blue bells of Scotland.

Downey, M.
Wabash moon.

Dvořák, A.
Gram.

Maeglein im Walde.

Friml, R.
(Rose-Marie) Totem totem.

Gaillard, S.
Down by the station.

Hadley, P. A. S.
The Suffolk lady.

Händel, G. F.
(Acis and Galatea) Love sounds the alarm.

Heath, W. H.
Clancy lowered the boom.

Jonasson, J. E.
Cuckoo waltz.

Lecuona y Casado, E.
(Andalucía) Malagueña.

Lønnergren, T.
Lindagold.

Marryott, R. E.
This is America.

Martini.
Don't bother me.

Matteson, M.
Ole Chisholm Trail.

May, H.
Break of day.

Mozart, J. C. W. A.
Warning.

Riegger, W.
De blue-tail fly.

Rodgers, R.
(South Pacific):
There is nothin' like a dame.
This nearly was mine.

Sacco, J. C.
Brother Will, Brother John.

Schuman, W. H.
Holiday song.

Sullivan, Sir A. S.
(The gondoliers) Of happiness the very pith.
(Ruddigore) When the night wind howls.

Wagner, R.
(Lohengrin) Prayer.

Williams, F.
Let there be music.

Yellen, J.
My Yiddishe momme.

Secular Choruses (piano acc.)
Men's voices (other combinations)

Ager, M.
Happy days are here again.

Churchill, S.
Wanderin'.

Flagler, R. S.
Trader John.

Gaul, H. B.
Juniata bound.
Oh, I drive oxen.
Ohio River bound.
Ohio River farewell song.
Timber cutter's chant.

Howorth, W.
Jubilee.

Jones, G. J.
Evening bells.

Knipper, L. K.
Meadowlands.

Lindberg, O. F.
Mitt land.

Littell, R.
Wild geese flying.

Nolan, B.
Cool water.

Perdue-Davis, V.
Once to ev'ry man and nation.

Persichetti, V.
Jimmie's got a goil.

Romberg, S.
(The new moon) One kiss.

Russell, W. F.
Gaudeamus.

Sacco, J. C.
Railroad reverie.

Woods, H. M.
When the red, red robin comes bob, bob, bobbin' along.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, cont'd.

Secular Choruses (piano acc.) Mixed voices (4 part)

Ager, M.
Happy days are here again.
Bachman, V.
The little red hen.
Beach, A. M. C.
Ah, love, but a day.
Bingham, S.
Felicity of animal world.
Blitz, L.
Sally.
Brahms, J.
Late autumn.
O lovely night.
Why.
Bratton, J. W.
The parade of the teddy bears.
Cain, N.
The modern choir.
Chopin, F. F.
So deep is the night.
Davson, G.
The druid's prayer.
Friml, R.
(Rose-Marie) Totem tomtom.
Gaillard, S.
Down by the station.
Gourley, R.
The dicky bird hop.
Haenschen, G.
Rosita.
Haydn, J.
Harmony in marriage.
Heath, W. H.
Clancy lowered the boom.
Hopkins, H. P.
Cossack song.
Jonasson, J. E.
Cuckoo waltz.
Ketèlbey, A. W.
Bells across the meadows.
King, C. E.
Song of the Islands.
Klemm, G.
Lovely things.
Koehler, P. A. F.
Fun with the farmer.
Kopf, L.
A heim.
Krone, B. P.
I love little Willie.
Lake, F.
Bless 'em all.
Licata, P.
My youthful home.
McLaren Hay, J. R. A.
Bonnie Strathearn.
May, H.
Starlight serenade.
Norton, F.
Any time's kissing time.
O'Hara, G.
Sons and daughters of a land
reborn, gather and sing
Hosannah.
Parry, W. S.
Proud Maisie.
Pohlmann, H. F.
Music, a link with God.
Posford, G.
Goodnight Vienna.
Protheroe, D. H.
My land.
Riegger, W.
De blue-tail fly.
Rodgers, R.
(South Pacific):
Dites-moi.
This nearly was mine.
Scarmolin, A. L.
Comin' 'round the mountain.
De blue tail fly.
De gospel train.
Schumann, R. A.
The happy farmer.
Out over the Forth.
Schwartz, A.
(Revenge with music) If there
is someone lovelier than you

Steininger, F.
Sleep, my baby, sleep.
Sullivan, Sir A. S.
(The gondoliers) A regular
royal queen.
The lost chord.
(The Mikado) Brightly dawns
our wedding day.
Swain, F.
Just a rose in old Killarney.
Turchi, G.
Invettiva.
Voegts, M.
Early one morning.
Wagner, R.
(Tannhäuser) Pilgrim's
chorus.
Walesbey, A.
Nebraska for me.
Webb, L. A.
For a mournful pachyderm.
Wilson, R. C.
Home-bound rangers.
Winner, S.
Whispering hope.
Yellen, J.
My Yiddish momme.
Zaira, M.
Kacha, kach.
Zamecnik, J. S.
Nights of splendour.

Secular Choruses (piano acc.) Mixed voices (other combinations)

Ager, M.
Happy days are here again.
Ballard, F. D.
(The princess of Virginia):
Fair America our own.
Is it yes or no? my heart
must know.
Berlin, I.
(Miss Liberty) Give me
your tired, your poor.
Cain, N.
Were you there.
Chaikovskii, P. I.
Trepak.
Chopin, F. F.
Autumn solitude.
Elliott, M.
Cool waters.
Three little maids.
Enesco, G.
(Rhapsodie roumaine, no. 1)
Roumanian rhapsody.
Ezrachi, Y.
Ayn Charod.
Fastalsky, S.
Lailah fehleh.
Fox, O. J.
My heart is a silent violin.
Franck, C. A.
Far out at sea.
Fuller, E. M.
Lime Kiln Club.
Gade, J.
Jalousie.
Gartlan, G. H.
The lilac tree.
Gershwin, G.
(Porgy and Bess) I got plenty
o' nuttin'.
Grainger, P. A.
The lost lady found.
Hahn, R.
The hour of dreaming.
Hohmann, W. H.
Wind in the pine.
Howorth, W.
Little David, play on yo' harp.
Old MacDonald's farm.
Hudon, H.
Ecstasy.
Humperdinck, E.
(Hänsel und Gretel) A prayer.
James, M.
Skip to my Lou.
Kern, J.
(Show boat):
Make-believe.
Why do I love you?
You are love.

Klein, J.
Look down, fair moon.
Kleinsinger, G.
(Pancho goes to a fiesta):
Fiesta.
The imba ooba tree.
Little white donkey.
Kountz, R.
The carnival masquerade.
Large, D. E.
Down thro' the chimney.
Lorenz, E. J.
Charles, my elephant.
Martini.
Don't bother me.
Mells, H. F.
Go tell it on the mountain.
Mendelssohn-Bartholdy, F.
I would that my love.
Niles, J. J.
The frog in the spring.
Nolan, B.
Cool water.
Nordqvist, G.
Bed, att det dagas.
Norrman, J.
Lucia.
Persichetti, V.
Jimmie's got a goil.
Pierpont, J. S.
Jingle bells.
Redman, R. E.
A song of the West Country.
Riegger, W.
Dry bones.
Who can revoke.
Rodgers, R.
(Carousel):
If I loved you.
You'll never walk alone.
(Oklahoma) People will say
we're in love.
Romberg, S.
(The desert song) Romance.
Samburski, D.
Ba-ah m'nucha.
Saxon, D.
I'm in love.
Schuman, W. H.
Holiday song.
Siegmeister, E.
The new colossus.
Spross, C. G.
Sunrise and sunset.
Stevenson, Sir J.
Hark! the vesper hymn is
stealing.
Sullivan, Sir A. S.
(Iolanthe) Go away, madam.
(Trial by jury) All hail,
great judge.
Swift, F. F.
Joshua fit de battle ob Jericho.
Tauber, R.
Love comes at blossom time.
Verdi, G.
(Il trovatore) Anvil chorus.
Ward, S. A.
America, the beautiful.
White, C. C.
Dis train.
Whitehall, D.
A-travelin'.
Whitney, M. C.
My bonnie abroad.
Wilson, R. C.
Home-bound rangers.
Work, H. C.
Grandfather's clock.
Wright, D. J. A.
Are you sleeping, Brother
John.
Young, V.
Beautiful love.

Secular Choruses (piano acc.) Women's voices (3 part)

Ager, M.
Happy days are here again.
Anderson, C. E.
Twilight reverie.
Bampton, R.
Life has loveliness to sell.

Berwald, F.
(Estrella di Soria) Nu vär-
mer solen liksom förr.
Björklund, N.
Serenad för durstämnd gitarr.
Chaikovskii, P. I.
Dance of the toy flutes.
Romeo and Juliet.
Davie, C. T.
Under the greenwood tree.
Elliott, M.
Cool waters.
Farmer, J. L.
Baby stars.
Friml, R.
(The three musketeers) March
of the musketeers.
Gaillard, S.
Down by the station.
Gartlan, G. H.
The lilac tree.
Griselle, T.
The cuckoo clock.
Grosz, W.
In an old Dutch garden.
Händel, G. F.
(Rodelinda) Art thou troubled.
Harris, F. O.
Music, when soft voices die.
Where go the boats.
Wynken, Blynken and Nod.
Harris, W. H.
May.
Holmquist, N. G.
Vaggsång.
Humperdinck, E.
(Hänsel und Gretel) A prayer.
Jackson, F.
The owl.
Jonasson, J. E.
Cuckoo waltz.
Jongen, L.
Le chat, la belette et le petit
lapin.
Le corbeau et le renard.
Koch, M.
Blomman.
Lek.
Lecuona y Casado, E.
(Andalucia) Malagueña.
Leoncavallo, R.
Wake with the dawn.
Lindberg, O. F.
Mödrarna.
Lorenz, E. J.
Plant a tree.
Lundahl, D.
Ömsom vin och ömsom vatten.
Lundberg, F.
Flickorna i Småland.
McKay, G. F.
John Highlandman.
Martini.
Don't bother me.
Matthews, H. A.
All suddenly the wind comes
soft.
The pines.
O'Hara, G.
Till starlight dies
Patterson, A. E.
Listen to the rain.
Rodgers, R.
(South Pacific):
I'm gonna wash that man
right outa my hair.
This nearly was mine.
A wonderful guy.
Sateren, L. B.
Moonbeam fays and dew.
Schubert, F. P.
The hunter.
Schumann, R. A.
How like unto a flower.
Simeone, H.
Grandma's Thanksgiving.
Söderlundh, B. A.
Midsommarblomster.
Strauss, J.
(Casanova) The famous nuns'
chorus.
Donau sjung.
(Wein, Wein und Gesang)
Vin, kvinnor och sång.

Strickland, L. T.
O take me back.
A rose without a thorn.
Sullivan, Sir A. S.
(The gondoliers) List and learn.
(Iolanthe) Chorus of fairies.
The lost chord.
(The Mikado) Three little maids from school.
(Ruddigore) Fair is Rose.
(The yeomen of the guards) Comes the pretty young bride.
Thomas, L.
The ash grove.
Walton, K.
The autumn bluebird.
Weiser, A. J.
Echoes of your song.
White, R.
The robin.
Wikander, D.
Gammal song.
Nu loser solen sitt blonda hår.
Wilson, D.
Chinese morning song.
Winner, S.
Whispering hope.
Word, C. I.
Spanish serenade.
Yellen, J.
My Yiddishe momme.
Youse, G. R.
As long as children pray.

Secular Choruses (piano acc.)
Women's voices (other combinations)

Ager, L.
Cobwebs.
Ager, M.
Happy days are here again.
Ballard, F. D.
(The princess of Virginia):
Fair lady, lovely maiden.
O, gentle mercy.
What is life without love.
Bell, L. R.
Follow me down to Carlow.
Berlinski, H.
I sought Him.
Branscombe, G.
Woodwinds.
Browne, M. L., Sister.
Snowflakes.
Chaikovskii, P. I.
Dance of the sugar plums.
Overture.
Trepak.
Waltz of the flowers.
Clark, F. J.
The angelus.
Collinson, F. M.
The prickety bush.
Debussy, C.
(Beau soir) Afterglow.
Dykema, P. W.
We who love music.
Dyson, G.
The fountain.
Firestone, I.
In my garden.
Foster, S. C.
Beautiful dreamer.
Gade, J.
Jalousie.
Gartlan, G. H.
The lilac tree.
Gibson, A.
The drum.
Gounod, C. F.
Lovely appear.
Granados y Campiña, E.
La playera.
Händel, G. F.
(Beato in ver chi pub)
Duet XVIII.
Where e'er you walk.
Herbert, V.
The isle of our dreams.
(Orange blossoms) A kiss in the dark.

Humperdinck, E.
(Hänsel und Gretel) A prayer.
Jackson, L.
Circle of gold.
Jones, S.
(The geisha) The amorous goldfish.
Knight, V.
The evening sun.
Kopf, L.
A heim.
Kountz, R.
The sleigh.
Lee, E. M.
Summer is a merry time.
Lorenz, E. J.
Charles, my elephant.
The open road is calling.
Mason, G.
Say a little prayer.
Matthews, H. A.
Night song at Amalfi.
Murray, A.
All my life-time.
Nolan, B.
Cool water.
Persichetti, V.
Jimmie's got a goil.
Pitfield, T. B.
Song of sleep.
Pohlmann, H. F.
The night has a thousand eyes.
Robertson, H. S.
Gretna Green.
Rodgers, R.
(Carousel) You'll never walk alone.
(South Pacific):
Dites-moi.
Happy talk.
Romberg, S.
(The desert song) Romance.
Schubert, F. P.
To music.
Spicer, H.
Drake's drum.
Swift, F. F.
Thunder.
Sykes, H. H.
I love sixpence.
Vaughan Williams, R.
Linden Lea.
Wilson, R. C.
Home-bound rangers.

Secular Choruses (unacc.)
Men's voices (4 part)

Alfvén, H.
Champagnevinet.
Anjou, E.
Skogen susar.
Arne, T. A.
Elegy.
Bement, G. S.
The bell.
Bryan, C. F.
Charlottown.
Dawson, W. L.
Soon ah will be done.
Denny, J.
The untold years.
Franzén, B.
Frisk färd.
Nobody knows the trouble I've seen.
Frey, H.
Our fair land.
Harvey, B.
My Lord what a morning'.
Hollmerus, R.
Människans hem.
Hopkin, S. B.
Now it is time to sing.
The old covered bridge in the valley.
Johnson, H.
I got a mule.
Kilpatrick, J. F.
Two Indian dances.
Two Indian songs.
Koerner, T.
Men of Harlech.

Kountz, R.
The homeland.
Under the wide and starry sky.
Larson, E. R.
Lowlands.
Larsson, L. E. V.
De nakna trädens sånger.
Lendvai, E.
Glockenlied.
Lonnegren, T.
Lindagold.
Lord, D. O.
Frosit.
Lovatt, S. E.
A white rose.
Malmfors, A.
Gammal nederländare.
Muir, L. F.
Play that barber shop chord.
Noble, H.
King Charles.
Nordqvist, G.
Sveriges folk.
Rantzén, T.
Det skönaste landet.
Robertson, H. S.
Border lament.
Nobody knows de trouble I've seen.
Sandén, J.
Östgötasång.
Schonning, J.
Bön på berget.
Shaw, R. V.
Run to my Lord.
Strubel, E.
The wild honeysuckle.
Svedlund, K. - E.
Två doriska melodier.
Thomas, J. R.
Bonnie Eloise, the belle of the Mohawk Vale.
Tomlinson, E.
Santa Lucia.
Wills, B.
San Antonio Rose.

Secular Choruses (unacc.)
Men's voices (other combinations)

Alfvén, H.
Linden.
Bellman, C. M.
Körer av soldater och kapitelkuskar.
Billings, W.
Lamentation over Boston.
Retrospect.
Carlson, B.
Snö och månljus.
Cronham, C. R.
De blin' man stood on de road an' cried.
Dawson, W. L.
Mary had a Baby.
Swing low, sweet chariot.
Larson, E. R.
Song of the trail.
Lundén, L.
Staffansvisa.
McKinney, H. D.
A song of spring.
Morley, T.
My bonny lass she smileth.
Mueller, C. F.
Lincoln's Gettysburg address.
Robertson, H. S.
E'en as a lovely flower.
Svedlund, K. - E.
En dalande dag, en flyktig stund.

Secular Choruses (unacc.)
Mixed voices (4 part)

Ager, L.
Seal up her eyes, O Sleep.
Arcadelt, J.
Deh come trista.
Ecco d'oro l'età.
Barrow, R. G.
Chanson de mai.

Boësset, A.
Ballet de monsieur.
Heureux séjour de Parthénisse.
Brahms, J.
Four folk songs.
Cui, C.
Three a cappella choruses.
Deale, E. M.
Kitty, my love, will you marry me.
Love at my heart came knocking.
Durrant, F. T.
Sweet Suffolk owl.
Dvorak, R. F.
Canto buffo.
The Cataract of Lodore.
Edlund, L.
Tva körvisor.
Hartusch, M.
Parce que ça me donne du courage.
Hill, A.
A Maori lullaby.
Hultberg, S.
Halland.
Hunnicut, W. H.
Our heroes.
Johnson, H.
I'll never turn back no mo'.
Kilpatrick, J. F.
Smoke.
When through the wasted wold.
Larchet, J. F.
The castle of Dromore.
Levy, E.
Four folk songs from Switzerland.
Lovatt, S. E.
Love, what wilt thou with this heart of mine.
Lundborg, G.
Sången till Göteborg.
Lyell, M.
All seasons shall be sweet to thee.
The breathing earth.
Milhaud, D.
Quatrains valaisans.
Moeran, E. J.
The jolly carter.
The sailor and young Nancy.
Mueller, C. F.
For our country.
Niles, J. J.
Who killed Cock Robin.
You got to cross that lonesome valley.
Nordqvist, G.
Jungfrun i det gröna.
Palmgren, S.
Stig, min sång.
Till naturen.
Peters, J. V.
Music, when soft voices die.
Rantzén, T.
Sla ut dina vingar.
Robertson, H. S.
Chilly waters.
Roberts, M.
By morning twilight.
Rogberg, C.
Fäbodtrall.
Den glade spelmannen.
Kullerullvisan.
Sa ödsligt molnen på himlen gå.
Svårdsjöpolska.
Rooper, J.
In pursuit of love.
Schumann, R. A.
The king of Thule.
Sköld, I.
Ack, övergiv mig ej.
Positivspelaren.
White, C. M.
United Nation's flag.

Secular Choruses (unacc.)
Mixed voices (other combinations)

Anderson, W. H.
Greensleeves.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Choruses (unacc.) Mixed voices (other combinations) cont'd.

Avshalomoff, J.
I promise nothing.

Barnes, M.
The night has a thousand eyes.

Billings, W.
Lamentation over Boston.
Retrospect.

Björklund, E.
Dansvisa.
Månsken.
Silver.

Blanche, F.
Le prisonnier de la tour.

Bright, H.
Weep you no more, sad fountains.

Bush, G.
La belle dame sans merci.

Chailley, J.
Les fleurs du chemin.
Le temps a laissé son manteau.

Clements, J.
It's me, O Lord.
They crucified my Lord.

Dawson, W. L.
Ev'ry time I feel the spirit.
Lit'l' Boy-Chile.
Mary had a Baby.
Soon ah will be done.
Swing low, sweet chariot.
There's a lit'l' wheel a-turnin' in my heart.

Dett, R. N.
Poor me.

Dhuin, D.
La ronde autour du monde.

Gustafsson, G.
Spinnvisa.

Hahn, G.
Iringorad.

Helldén, D.
Vår, ljuvlig vår.

Henninger, G. W.
He never said a mumbalin' word.

Hind, J. N.
Hey nonny no.

James, P.
Close thine eyes, and sleep secure.

Jenkins, C.
Out of the silence.

Johnson, H.
Nobody knows de trouble I see.

Koch, E. von.
Bläklint.

Ladov, A. K.
(Chants populaires russes)
Lullaby.

Lindberg, O. F.
Dalvisa.

Lockwood, N.
For a child's room.

Lorenz, E. J.
Poor wayfaring stranger.

Lundborg, G.
Nu löser solen sitt blonda hår.

Luvaas, M. J.
Has sorrow thy young days shaded.

Lynn, G. A.
Lonesome valley.

McCullum, J. C.
Master of human destinies.

Mackey, W. A.
The owl.

Malin, D. F.
The true lover's farewell.

Malmfors, A.
I fjärran dis.
Londonderry air.
Mångård.
Pilarna.

Meese, D. H.
Picture of a valley.

Mells, H. F.
Behold.
A Christmas lullaby.

Miller, J.
Please don't drive me away.

Moore, T.
Sing lullaby.

Mueller, C. F.
Hope.
Singing bird.

Newhard, D. F.
Dark is the day.

Niles, J. J.
The carrion crow.
The frog in the spring.
Oh waly, waly.

Pittman, E. L.
Sit down, servant.

Popp, A.
Grand-papa laboureur.

Powell, L. V.
The mermaid.

Rhea, R.
Southern fantasy.

Rogberg, C.
Gånglåt från Svärdsjö.
Vaggvisa från Dalarna.

Ruault, J.
Absence.
Berceuse.
Chant du soir.
Choral du souvenir.
Conte.
Hymne au soleil.
Matin.
La ronde au pré joli.

Scott, T. J.
Bugle song.

Shaw, R. V.
Run to my Lord.

Siegmeister, E.
Frog went a-courtin'.

Skinner, T. S.
O, gather me the rose.

Sköld, I.
Min karleks unga visa.
En sommarvisa.

Steffe, W.
Battle hymn of the Republic.

Swift, F. F.
Go down Moses.

Tellman, C.
Solveigslåten.

Trenet, C.
Mes jeunes années.

Ward, R.
With rue my heart is laden.

Whitney, M. C.
Nine hundred miles.

Wilson, H. R.
Riding along a valley.

Secular Choruses (unacc.) Women's voices (3 part)

Andersson, K. E.
Du goda måne.

McGee, J. A.
All hail to a gallant Hoosier.
Around the circle.
Dreams of autumn.
Frost is on the punkin.
He's a Hoosier.
Leonainie.
Lockerbie Street.
Old swimmin' hole.

Morley, T.
My bonny lass she smileth.

Rowley, A.
Sister, awake.

Sanjuan, P.
Canto de cuna.

Thomas, C.
All the hills echoed.

Secular Choruses (unacc.) Women's voices (other combinations)

Bell, L. R.
Bonnie Doon.

Bement, G. S.
The bell.

Dawson, W. L.
Swing low, sweet chariot.

Levy, E.
Four folk songs from Switzerland.

Parry, W. S.
To blossoms.

Poldini, E.
Trällergesänge.

Sköld, I.
En sommarvisa.

Whitefield, B.
The musician.

Work, J. W.
You may bury me in the East.

Secular Unison Choruses

Benjamin, A.
Callers.

Bullock, E.
Bunches of grapes.

Capes, D. F.
The strawberry leaves.

Cockshott, G.
The crow.
William and Greta.

Dunhill, T. F.
A beggar in the snow.
The grandfather clock.
Hark at the wind.

Dyson, G.
Hallo, my fancy.
An invocation to science.

Easson, J.
Boot, saddle, to horse and away.

Foster, A.
Manx churning song.

Gaillard, S.
Down by the station.

Gibbs, C. A.
A-apple pie.
Grace.
Why.

Hains, S. B.
My love is fair.

Head, M.
A morning salutation.

Johnston, P. F.
Dew.

MacNutt, W.
Golden slumbers kiss your eyes.

Moule-Evans, D.
Bed in summer.
The hayloft.
The swing.

Pittfield, T. B.
Song of sleep.

Robertson, H. S.
Humpty Dumpty.
Shoo shaggie.
Sing a song of sixpence.

Salkeld, R.
A cradle song.

Simeone, H.
Grandma's Thanksgiving.

Smith, A. M.
What heroes thou hast bred.

Spicer, H.
Drake's drum.

Sykes, H. H.
Hay harvest

Taylor, C.
To be or not to be.

Webber, W. S. L.
A greeting.

Williams, G.
Le chevalier du guet.
Margoton va-t-à-l'eau.

Young, S.
The fairy shoe shop.

CHRISTMAS

Ackley, A. H.
Would you feel lost in Bethlehem.

Adam, A. C.
O holy night.

Andersen, C. W.
Lullaby for Mary's Son.
The Andrews Sisters.
Twelve days of Christmas.

Angel, J.
A cradle song.

Anjou, E.
Jag vet en stjärna.

Bach, J. S.
Jesu, joyaunce of my heart.
Mistletoe and holly bright.

Bampton, R.
Song of Bethlehem.

Barnes, E. S.
The stars are shining bright.

Beckhard, R. L.
Out of the orient crystal skies.

Bedell, R. L.
O come and seek our Lord.

Billings, W.
A Virgin unspotted.

Black, C.
Jesu, Jesu, gently sleeping.

Blake, G.
In the lonely midnight.

Blanche, F.
A Noël.

Bronson, M. H.
The wise men came.

Brown, A. G. Y.
Let the heart rejoice.

Bruno, A.
Before the crib.

Cady, G.
The little Lord Jesus.

Caldwell, M. E.
Carol of the Little King.

Caron, A.
Jesu sleep.

Chambers, T. L.
The angel's carol.

Chenoweth, W.
Noel, noel, bells are ringing.

Cheyette, I.
O joyfully sing.

Clokey, J. W.
No lullaby need Mary sing.
Two Kings.

Colleen, H.
Jul.

Daquin, L. C.
Shepherds, hark the song.

Davis, K. K.
Good King Wenceslas.
To shepherds fast asleep.

Dawson, W. L.
Behold the star.
Hail Mary.

Dickinson, C.
Angels o'er the fields.
The friendly beasts.

Edmundson, G.
In the silence of the night.

Elliott, M.
Alleluia, Christ is born.
Christmas alleluia.
Christmas bells.

Elmore, R. H.
Come now, ye shepherds.
(The Incarnate Word) Come, all ye who weary.

Friedell, H. W.
Song of Mary.

Fuller, E. M.
As I watched beside my sheep.

Garabedian, C. A.
Three Provencal carols.

Gibb, R. W.
Search of the three kings.

Gilsinn, M. A.
Venite adoremus.

Glarum, L. S.
O come, little children.

Godard, B. L. P.
Star of the sky.

Grove, J. B.
Stars of glory.

Grubar, F. S.
Kolendy.

Gruber, F. X.
Silent night.
Silent night, holy night.

Hall, Mrs. C. L.
Hail The King.

Hall, F.
The lamb and Jesus slept.

Hampshire, C.
Yuletide fantasy.

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Christmas hymn.</p> <p>Lorenz, E. J. His name shall be called Jesus.</p> <p>Lubin, E. The carnal and the crane.</p> <p>Luebeck, V. Christmas cantata.</p> <p>Luther, M. Away in a manger.</p> <p>McFaul, G. Happy holiday.</p> <p>McKinney, H. D. Traditional Christmas carols.</p> <p>Malin, D. F. Like silver lamps.</p> <p>Marryott, R. E. Christmas street. Only a manger.</p> <p>Marsh, C. H. Ballad of the Christ child.</p> <p>Martucci, J. R. The birthday of the Child.</p> <p>Mason, L. Joy to the world.</p> <p>Mueller, C. F. Glory to God in the highest.</p> <p>Nagle, W. S. Behold, a simple, tender babe.</p> <p>Neidlinger, W. H. The birthday of a King.</p> <p>Niles, J. J. Never was a Child so lovely. Our lovely Lady singing.</p> <p>Norden, H. Behold, a star appeareth.</p> <p>O'Donnell, W. O come all ye faithful.</p> <p>O'Hara, G. Sing noel.</p> <p>Ohlson, M. Christ is born.</p> <p>Our carols.</p>	<p>Parker, C. The Holy Babe.</p> <p>Pendleton, E. A Christmas prayer.</p> <p>Pohlmann, H. F. 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The study of the clarinet.</p> <p style="text-align: center;">COLLECTED EDITIONS</p> <p>Brahms, J. (Works, chamber music) Chamber music for strings.</p> <p>Charpentier, M. -A. Magnificat. Pie Jesu.</p> <p>Chopin, F. F. (Works) Complete works.</p> <p>Frey, H. Music for millions. Society for the publication of American Music.</p> <p style="text-align: center;">COLLEGE OPERAS</p> <p>Boland, C. A. (Adamant Eve): I didn't know it was that good. Kissing me.</p> <p>Bonner, A. E. Tomorrow is mañana.</p> <p>Hunt, G. B. (Campus capers) The world is my apple.</p> <p>Johnston, B. B. Carry me back.</p> <p>Katz, W. E. O say can you si.</p> <p>Lynch, E. C. Lovintime.</p> <p>Perris, B. A. (Babes in Troyland): Across the sea. Mighty the red and white. Remember the day we met.</p> <p>Sondheim, S. All that glitters.</p> <p style="text-align: center;">COLLEGE SONGS</p> <p>Backer, W. The Big Blue cheering song.</p> <p>Curtis, A. J. All hail to Alma Mater.</p> <p>Dotzauer, R. W. 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CATALOG OF COPYRIGHT ENTRIES

CONCERTINA, cont'd.

Gosz, R.
Lover's waltz.
Grill, A.
Crackerjack polka.
Jungman, H.
Mountain polka.
Linhart, F.
At home.
Metzler, A. R.
You tell me.
Ochs, P.
Snow waltz.
Tryner, F.
Laendler no. 5.
Zikoff, F.
Heel and toe polka.

CUBA

Bravo, P.
(Mi razon de ser) Don't
break the spell.
Lastra, H. de la.
Rumba en Pueblo Nuevo
Matas, A.
Mamá, parece que va a llover.

CZECHOSLOVAKIA

Behounek, K.
Dusty wagon.
Jezek, J.
Analita from Barranquilla.
Traxler, J.
Say it over and over.

DANCE INSTRUCTION

Austin, R.
Keynote schottische.
Caryll, D.
Truro gavotte.
Cowlshaw, H.
The saunter serenade.
Durlacher, E.
Honor your partner.
Pickles, A.
The Blackpool Caledonians.
Spearman, F. T.
One year older.
Sullins, P. G.
Here is my heart.
Please pay attention to me.
Whitehead, G.
Bing Crosby's Country style
square dances.

DANCE ORCHESTRA

Agren, S.
Annicka-schottis.
Lätt på foten.
Stig ombord.
Åslund, V.
Källe dansar samba.
När millioner stjärnor le.
Ager, M.
Ain't she sweet.
Ahlberg, M.
Farmareflickan.
Albert, S.
Lavender coffin.
Alburquerque, O.
Triste condena.
Alcántara, R.
Pecado mortal.
Alexander, V.
Blue rhythm be-bop.
Blue rhythm jam.
Alloo, M.
Toi, mon grand amour.
Armstell, B.
The joint's a jivin'.
Arcaraz, L.
Nadie más que tú.
Arnesson, T.
En lördagskväll, en som-
markkväll.
Per Olas be-bop-hambo.

Arnold, E.
I'm throwing rice at the
girl that I love.
Arnryd, T.
Segla ut och se gla' ut.
Arquelladas, F. R.
En el puerto.
Asplund, U.
Rundtursmarschen.
Axelson, S.
El tango popular.
Ayer, N. D.
Oh! you beautiful doll.
Baker, K.
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That's the old pepper.
Balseiro, J. R.
Qué es amor.
Qué linda eres.
Banks, B. M.
The frogzee and flyzee.
Basile, E.
Santa Rosa.
Battaglia, G.
Maruska.
Oblío.
Pullman.
Beretta, G.
Arcansas.
Bergamini, F.
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Bergqvist, A.
A romantic story.
Bergström, G.
Chérie-Bibi.
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krokar.
Man skall alltid bjuda på det
bästa som man har.
Mon amour.
Ordning på torpet.
Bergström, H.
Önskeskårets vackra Anna.
Berlin, I.
(Miss Liberty):
Homework.
Let's take an old-fashioned
walk.
Me an' my bundle.
Only for Americans.
Paris wakes up and smiles.
The policemen's ball.
Bertone, M.
Mister Sek.
Bichisao, G.
Steno de amor.
Bidoli, B.
(Maytime in Mayfair) Do I
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Björkman, R.
Kolartorpsvalsen.
Bláha, V.
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Blanc, M.
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Bourtyard, H.
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Brehm, S.
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Broman, I.
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Broza, E. L.
Five o'clock shadow.
Sugar beat.
Burke, J. A.
Tip toe thru the tulips with me.
Burke, J. F.
The merry Christmas polka.
Burli, A.
Corazoncito.
Primer amor.
Serenata callejera.
Burns, R.
Early autumn.
Burton, M.
El campanario.
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Studio bleu.

Cairo, P.
Mis noches son años.
Pa la timba.
Canton, D. H.
There's something about
a home town band.
Carbajo, R.
Los cocos.
Cardenas, F.
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Carlberg, S.
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upp) Down the hatch.
Window pain.
Carrillo, I.
Olvidate del mundo.
Soy tu destino.
Carson, J. L.
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Cassel, T. M.
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Cavalleri, G.
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Fiore di maggio.
Chandler, G.
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Chardon, J.
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Chesi, M.
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Chiesa, V.
Va' nelle Hawai.
Chirico, M.
La luna.
Citterio, M.
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Clark, O.
Schnitzelbank polka.
Claro Fumero, J.
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Cools, E.
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Cozzo, A.
Bakalon.
Oh, che donna.
Crank, J.
Uranó.
Crespo, C.
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Dahlquist, L. E.
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Nu dansar den lilla Carmela.
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Di Bella, O.
O. Di Bella Italian dance
albums for orchestra.
Doering, H. A. F.
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Domínguez, A.
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Domínguez, E.
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Bravo dottore.
Romanzo del cuore.
Dreyer, D.
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Drummond, J.
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Elsnic, J. P.
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Estivill, O.
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Farrar, W. T.
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Fenili, D.
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Casablanca.
Luna Park.
Fernandez, A.
Porqué no puedes con ella.
Fernández Porta, M.
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Fiordaliso.
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Windy.
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Take it easy polka.
Frykman, E.
Lars och Mas.
Galdieri, E.
Cantico d'amore.
Galibardi, R.
Kibu'.
Gardner, D. Y.
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Gelabert, J.
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You promised me, polka.</p> <p>Kahn, G. Charley, my boy.</p> <p>Kahn, T. Father Knickerbopper.</p> <p>Kapp, D. Let me grow old with you.</p> <p>Kapugi, M. Nema mi ga cange. Niti sam ja gradjanka. Oj djevojko rode.</p> <p>Karlsson-Jularbo, K. (Livet i Finnskogarna) Flickan från Finnskogarna.</p> <p>Kaye, S. Belmont boogie.</p> <p>Kejving, W. Gammalsvängshambo. Riff in C major. Slatterpolka. Värmlandshambo.</p> <p>Kööhler, G. Polkan med cymbalslaget. En värmlandsvisa.</p> <p>Kraft, A. (Soliga Solberg) Låt oss tillsammans i minnena gå.</p> <p>Laar, J. van. The windmill song.</p> <p>Lagerheim-Romare, M. Anemone nemorosa.</p> <p>Laine, R. Jam session Cupol. Long gone blues. Stockholm blues.</p> <p>Lambert, P. Une valse, une fille, un garçon.</p> <p>Lambert, R. Como esta. Fantasio. Linda de Cuba.</p> <p>Landgren, L. Alla rosor vill jag skänka dig. Underbara stunder.</p> <p>Laparcerie, M. Il y a des jours. Moi aussi.</p> <p>Laren, H. Saturno.</p> <p>Laynez, R. Pedro Romero.</p> <p>Lecuona y Casado, E. (Andalucia) High in Sierra.</p> <p>León, V. de. El que dé más, se muere.</p> <p>Lepore, R. S. Un bacin. Cecilia di Siviglia. Marianna. Pensando. Piccola mia. Vieni a sognar.</p> <p>Levandowski, L. Sleigh bell polka.</p> <p>Lewis, V. Sometime soon. What have I got.</p> <p>Lind, W. Jag är sa glittrande glad.</p> <p>Lindholm, O. Flottans kavaljerer. Min persika på Korsika.</p> <p>Little, J. Ting-a-ling.</p> <p>Logist, L. En vitesse. Special jump. The swing polka.</p> <p>Lombida, G. A donde iré.</p> <p>Lopéz Martin, A. Solo contigo.</p> <p>Lubow, K. Draw one polka.</p> <p>Lucchesi, J. M. Lux inquieta.</p>	<p>Lundberg, F. Flickorna i Småland.</p> <p>Lundén-Welden, G. G. T.'s Serenade.</p> <p>Lupo, P. La cometa. Luna sul Danubio. Ti volevo così.</p> <p>Luppi, T. Ansietà.</p> <p>Luttazzi. Troppo tardi.</p> <p>Magnani, N. Ti cerco fra le stelle.</p> <p>Maietti, A. Dolor. Dulce mate. Paraná. Si tal vez.</p> <p>Mancini, C. Jolly swing.</p> <p>Marano, G. Dammi mille lire. La donna su misura. E' sbarcato Colombo. Sempre primavera.</p> <p>Marchetti, M. T'aspetterò a Posillipo.</p> <p>Marinkovitch, G. Ole corrida. Valse de joie.</p> <p>Marletta, M. Stelle di Spagna. Tarantella dell' amore. Vieni... cercheremo insieme.</p> <p>Marquez, J. A. Guanabo.</p> <p>Martínez Gil, J. Te vi llegar.</p> <p>Mattea, E. Passeggiando insieme.</p> <p>Mercerón, M. Ah! vienen los cuates. Emilio amarra tu perro. Las posadas.</p> <p>Messina. Emocion.</p> <p>Metcalfe, A. Alan's amble.</p> <p>Molde, J. Piffero innamorato.</p> <p>Mollby, L. Pang, pang, pang.</p> <p>Muir, L. F. (In the good old summer time) Play that barber shop chord.</p> <p>Munn, W. Creole lullaby. Jazz club stomp.</p> <p>Muñoz. Tu fuiste culpable.</p> <p>Nåås, H. E. Faderullan polka.</p> <p>Needham, A. A. The Donovans.</p> <p>New, H. Yellow tulip.</p> <p>Nicelli, E. Portafortuna.</p> <p>Susy. Nicolas, E. de. Qué quieres que haga.</p> <p>Nicolausson, H. You're not all right to-night.</p> <p>Nicotera, E. A Napoli con me.</p> <p>Nilson, S. E. Nattvinden.</p> <p>Nilsson, B. Virvelvinden.</p> <p>Nilsson, Stig. Fotbollsmatchen.</p> <p>Jag är inte riktigt som andra ja'.</p> <p>Oh man kan bli sa gallen. Portvakten. Semesterflirt.</p> <p>Nilsson, T. A. Let's fade out.</p> <p>Nordkvist, M. Midsommarnatt.</p> <p>Nordlund, B. Nightlife.</p>	<p>Skandia boogie-woogie.</p> <p>Norin, C. H. Aj, aj, aj, señores. Cairo boogie. Ridin' high. Window be-bop. Yam boogie.</p> <p>Norman, C. A. F. N. boogie.</p> <p>Ochs, P. Snow waltz.</p> <p>Önnerberg, B. Din vita viol.</p> <p>Östling, S. After the jam.</p> <p>O'Farrill, B. S. Y pensar que te quiero tanto.</p> <p>Oldrati Rossi, R. Se mammá lo sapesse. Signora o signorina.</p> <p>Ollerenshaw, T. R. The royal cotillion.</p> <p>Olrog, U. P. T. Bröllop på Hulda Johanssons pensionat. Bullfest. Hoppa i byxorna. Nig och kuta runt. Samba till Fredrika Bremer.</p> <p>Olsson, S. Marita.</p> <p>Olsson, W. Britta från Brickeberg.</p> <p>Osborne, T. Do me a favour. Highland patrol.</p> <p>Ottoson, D. (På rätta sidan slussen) Swing- ing the scale.</p> <p>Parera, A. El gaditano. El negrito. Tierruca.</p> <p>Pareto, A. L'orchestra poliglotta.</p> <p>Pattacini, T. Cappuccetto. Serenata dei sogni.</p> <p>Pavkovich, J. Lipe lisu. New moon polka. Sapat noé.</p> <p>Pedersen, S. Svundne dage.</p> <p>Persson, H. A. Just re-bop. Nightbreeze. Outlaw. Pastime. A vision of Dizzy.</p> <p>Petralia, T. Tu partirai.</p> <p>Pou, H. Tu perdon.</p> <p>Powell, E. Tempus fugit.</p> <p>Prato, C. Ciao Turin.</p> <p>Prisker, F. (Maytime in Mayfair) I'm not going home.</p> <p>Prud'homme, E. Valse du minaret.</p> <p>Pruvost, F. La bamba des pampas.</p> <p>Quattrocchi, B. Terra lontana.</p> <p>Radini, G. Ritorna Strauss.</p> <p>Rando, A. Notte d'amore.</p> <p>Rasmussen, P. Now and then.</p> <p>Recio, M. Las trompetas. Vida.</p> <p>Redman, D. Chant of the weed.</p> <p>Respaldiza, V. Camino de Almonte.</p> <p>Reuterskiöld, L. Ålandsvisan.</p> <p>Ringstrand, W. Carina-polkan.</p>
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CATALOG OF COPYRIGHT ENTRIES

DANCE ORCHESTRA, cont'd.

Rivero, F.
Ahora que.
Rodríguez, J.
Chucho sacando candela.
Rodríguez Fiffe, G.
No des motivo.
Rönn, K.
De gamlas vals.
Rolf, E.
I alla fulla fall.
Rosenstein, M.
Monsieur Lenoble.
Sous le ciel de Rio.
Rossi, G.
Il mulino sul Po.
Rostaing, H.
Laurence.
Rufz Rueda, J.
Déjate ver.
Rundqvist, O.
Jumping feet.
Russo, D.
(Jolson sings again) Toot,
toot, Tootsie! goodbye.
Sabotka, F.
Old fashioned polka.
Sala, A.
Ricordi d'Hawai.
Samson, S.
Bland dalar och berg.
Sandberg, H.
Det vackraste på jorden.
Sanderson, W.
Friend o' mine.
Sandström, E.
Tacka Fagerlund för de'.
Santos, O.
Me conformo con mirarte.
No mientas corazón.
Tu hijo.
Scanlan, W. J.
Peek-a-boo.
Schildknecht, B.
Jämtlandsjazzen.
Schleich, E.
Paprika.
Silver moon.
Schwartz, J.
Chinatown, my Chinatown.
Severin, K.
Pilgårdspolka.
Sigman, C.
Blossoms on the bough.
Simon, N.
My bolero.
Sjöberg, B.
(Fridas visor) Den första
gång.
Sjöholm, S.
Det ligger en båt i hamnen.
Smedt, S. de.
Il pleut ce soir.
La route est libre.
La valse rouge.
Smith, F.
Hornpipe polka.
Sokol, O.
Windy City polka.
Spagnolo, G. A.
Va bolero.
Spencer, T.
Careless kisses.
Stahl, F.
Du gav mig en ros.
Monsieur-madame.
Souvenir.
En tango om kvinnan.
Stéen-Östling, H.
Gungorna och karusellen.
Stept, S. H.
And it still goes.
Stevens, G.
Budweiser polka.
Stiberg, S.
In a boogie mood.
Stolar, E.
Cuckoo polka.
Stontoft, A.
(Leve de nordiske piger)
Alt var kun en dröm.
Stoor, Y.
Kanske blir de en schlager.

Logdans-schottis.
Sandbergens vals.
Sjomansjul på Hawaii.
Tandem-valsens.
Strauss, J.
Katinka polka.
Styne, J.
(Gentlemen prefer blondes):
Bye bye baby.
Just a kiss apart.
Sundelöf, F. G.
En dörr på glänt.
Flickorna på Lyckorna.
En kort, kort stund på Lange-
drag.
(Sven Tusan):
Kärleken kommer och går.
Och dessa rosor.
Taccani, S.
Nulla di te.
Taronna, M.
Serenatella triste.
Tarraza, J. B.
La rumbantela.
Taube, E.
Huldas Karin.
Tersmeden, G. A. H.
My own blues.
That lovely day.
Thelmér, F.
Bränd Eriks polka.
Hambo på däck.
Huller om buller.
På spelmansgille.
Skottarsvals.
Theselius, G.
Chicken pie.
Head or tail.
Hot gravy.
Thörning, S.
Med liv och lust vi dansa hambo.
Polkafröjd.
Törnquist, F.
Karl-Jerker speleman.
Tollgren, T.
Aromatica.
La mulata.
Toca zumba.
Tosi, A.
Celeste Aida.
Taitu.
Tosi, L.
Amore torna.
Chiesetta mia.
E' primavera perchè.
Mentre piove.
Mi sembri una madonna.
Notte divina.
Tosi-lovenitti.
Desiderando.
Tovey, C.
The orchestra played.
Travnicek, A.
Banana-samba.
Carlina-samba.
Carta blanca.
Cosicosa-rumba.
De si doux rêves.
Jurana-rumba.
Muera.
Si légère.
Tryner, F.
Dutchman's waltz.
Ullvén, U. H.
La noche.
Zigenarnatt.
Urfé, J.
Pero no me abandones.
Uscanga Matias, I.
Dandy.
Un jacalito que tengo.
Valdés, A.
Como el espejo.
Valdes, E. B.
Si tu me quieres.
Tango, tu.
Valdes, M.
Mondongo.
Vargas, J.
Vayan comiendo.
Venegas, G.
La tonadita.
Verhoest, M.
Mouchette.

Vesterinen, V.
Säkkijärven polka.
Waldteufel, E.
Dolores.
Wallin, H.
Delsbo-tösen.
Wallington, G.
Godschild.
Warren, H.
(My dream is yours) You
may not be an angel, but
I'll string along with you.
Wayne, M.
A dreamer's holiday.
Weber, E.
Good time polka.
Weirick, P.
Catalina bounce.
Westling, E.
Under maskäran.
Whiting, R.
(Bright eyes) On the good
ship Lollipop.
Widegren, B.
Amba-tamba-samba.
Tusen vita segel.
Williams, R. M.
The Christmas waltz.
Wittebols, F.
Mon Pierrot.
Yvain, M.
Le chant des étoiles.
Tango, mon beau tango.

DENMARK

Deneke, E.
Kaerlighed.
Russell, M.
København i foraarssol.

DOUBLE BASS

Brown, R.
Be-bop instrumental choruses
for bass.
Goode, C.
Dream for bass.
Petrie, H. W.
Asleep in the deep.

DRUM

Desportes, Y. B. M.
Thème et variations.
Harr, H. W.
Haskell W. Harr's simplified
drum solos with piano accom-
paniment.

DRUM INSTRUCTION

Blanc, M.
Drum warm-ups.
Deems, B.
Drummer's practice routine.
Marrero, I. E.
Drumming the Latin-Ameri-
can way.
Morales, H.
Humberto Morales' Latin-
American rhythm instru-
ments and how to play them.
Pace, R. C.
Variations of drumming.

EASTER

Barnes, E. S.
An Easter vision.
Cronham, C. R.
Let all rejoice on Easter
day.
Curran, P. G.
The resurrection.
Filkins, G. C.
The ageless miracle.
Herbert, V.
An Easter dawn.

Jennings, K. L.
Easter morn.
Leghorn, I.
Came the morning.
Maxwell, R.
The glorification of the word
of God.
Ohlson, M.
The victory of Easter.
Olsson, O.
Påskmorgon.
Speaks, O.
In the end of the Sabbath.
Swift, F. F.
The story of Easter.
Thuline, E. C.
I have seen the Lord.
O Calvary.
Williams, R.
Triumphant day.
Wood, J.
Easter songs.

FINLAND

Deneke, E.
Tju-hej, Mathilde vil danse.
Rantzén, T.
Det skönaste landet.

FLUTE

Bach, C. P. E.
(Sonata, flute) Sonata in A
minor.

FLUTE & PIANO

Collections

Bellman, C. M.
(Vi kan spela, v. 2) Ferr-ton
Bellmanvisor.

Original Works

Barsanti, F.
(Sonata, recorder & bass)
Sonata in F.
Bitsch, M.
(Sonatinas, flute & piano)
Trois sonatinas.
Bueche, G.
Rondino.
Faulx, J. B.
Polonaise de concert.
Hopkins, A.
Four dances.
Lonque, A.
(Sonata, flute & piano) Son-
ate.
Pope, P. S.
(Sonatina, recorder & piano)
Sonatina.
Quentin, L.
Aria.
Raftar, L.
Five satires.
Waddington, A. P.
Impromptu.
Pretty Minka.

Arrangements

Avshalomoff, J.
Disconsolate muse.
Corelli, A.
Gigue.
Couperin, F.
(Les goûts réunis ou nou-
veaux concerts) Sixième
concert.
Leclair, J. M.
(Concerto, flute) Concerto
in C major.
MacDowell, E. A.
(New England idyls) Indian
idyl.
Saint-Saëns, C.
(Suite algérienne) Rêverie
du soir.

Waddington, A. P.
Tyrolienne.
Wolff, A.
(Concerto, flute) Concerto.

FLUTE INSTRUCTION

Bennett, I.
The descant recorder tutor.

FRANCE

Aphanasenco, T.
La marquise du crottin.
Bailly, C.
Aimons-nous mon amour.
Est-ce ma faute.
Si demain, mon amour.
Visages de Grenade.
Barelli, A.
Pleure pas.
Bernheim, A.
Paris.
Berthomieu, M.
Les quatre élus.
Blanchard, R.
Chansons de Basse-Bretagne.
Chansons du Limousin.
Bloch, F. G.
Une chanson d'amour.
Breton, R.
Les chansons de Paris.
Les grands succès des
Compagnons de la chanson.
Calle, O.
Rumba guajira.
Carracilly, F.
Pour être aime de vous.
Chabrier, R.
La marche des braves gens.
Chabrier, R. H.
Le pas de Paris.
Claret, G.
Mon petit bistrot.
Clerc, C. L.
Lingering down the lane.
Clowez, V.
Marche de la 2^e D. B.
Dabrowska, H.
Les chansons de Dany Dauber-
son.
Devevey, P.
Ma mie est danseuse.
Fernand, M.
Refrain de Paname.
Ferrari, L.
Comme j'te pousse.
Gassion, E. G.
Dis-moi, garçon.
Tu n'as pas besoin de mes
rêves.
Gaste, L.
My cabin in Canada.
Goldbaum, F.
Ma chanssonette.
Un p'tit sourir' mam zelle.
Si tes yeux ... si ton coeur.
Hartusch, M.
C'est de vous.
Monsieur John.
Monsieur Martin.
Place Vendôme.
La tour de Monsieur Eiffel.
Herrand, M.
L'amour est venu danser.
Berceuse pour un enfant triste.
Les gars du bout du monde.
Marchand de chansons.
Un p'tit roman.
Herschkovitch, M.
Dans le train de Saint-Ger-
main.
Marie-Rose.
Hess, J.
Sweet, sweet, sweet.
Jolet, R.
Queen Mary.
Konyn, G.
Les trois mousquetaires.
Lafarge, G. P. M.
Ah! qu'il était beau.
Il est joueur.
The river Seine.

Lazar, E.
(Nostalgie) Heart in the
dark.
Liferman, G.
Mon cher amour.
Mon coeur battait.
Lopez, F.
Folies Bergères.
Lucchesi, R. A.
Un soir de printemps.
Marbot, R.
Mon appartement.
Matis, G.
Valsez.
Monnot, M.
Hymne à l'amour.
La petite Marie.
Moretti, R. A.
Si peu de chose.
Padilla, J.
Sérénade à ma blonde.
Pavard, A. C. A.
Pour fêter tes vingt ans.
Pingault, C.
Connaissez-vous le Lapin
Caramel.
Pipon, L.
Chez Margot.
Ravasini, N.
Ce jour là.
Roche, P. L. A. J.
Il y avait trois jeunes garçons.
Romans, A.
Le bonheur est à votre porte.
Rosenberg, V.
Chante.
Souviens-toi.
Rosenstein, M.
A tire d'ailes.
As-tu connu Lily.
La belle famille.
Je reconnais mon rêve.
Mon beau violoniste.
Mon dimanche.
That's the way it goes.
You never leave me.
Sarbekoff, B.
Une valse, une valse.
Scotto, V.
La jeunesse aura toujours
raison.
La symphonie des semelles
en bois.
Stirn, D.
Le banderillero.
Perdu ... sous la pluie.
Tabet, G. Z.
Mademoiselle Marie.
Toubiana, A.
Bonne nuit.
Si vous connaissiez mon
passé.
Trenet, C.
Une noix.
Rêve d'Ajaccio.
Le roi Dagobert.
Le violon du diable.
Vakerman, D.
C'est la providence.
Van de Walle, M.
Pour Manola.
Vines, Y.
Le boléro de Bilbao.
L'homme du projecteur.
Weinberg, B.
La samba du cinéma.
Si vous voulez être vedette.
Wyn, H.
Dans la nuit des temps.
Xavier, A.
La vigne au vin.

GERMANY

Brahms, J.
Four folk songs.
Gabriel, W.
Mein blonder Hans, du hast
schon graue Haare.
Niessen, C.
Liebling, wenn es Abend
wird.
Niessen, J.
Das kleine Möhlrad.
Mit nem alten Cowboy kann
man Pferde stehlen.

GOOD FRIDAY

Georges, A.
The way of the cross.

GREAT BRITAIN

Arden, R.
Black angels.
Armitage, R. M.
I'll always love you.
Baker, L.
I'll string along.
Bayford, D. E.
La festa del fiorire.
Beverley, F.
Our anniversary day.
Briden, H.
Our love story.
Brown, D.
Salute to the Amethyst.
Burman, M.
Congo.
Burrows, L.
Paddy keep away from me.
Burton, G.
West wind from the sea.
Campbell, C.
Speak low, my heart.
Chaikovskii, P. I.
(Morceaux, piano, op. 40,
no. 2) Return to me.
Cohen, M. A.
The lonely shepherd.
When the organ played Ave
Maria.
You're from Ireland.
Conald, L.
O mama mama.
Connor, T.
I wanna fall in love, father,
father.
The valley of Lorna Doone.
Crofts, J.
The colleen in the café.
Mourne of my dreams.
Daly, K. M.
I'm sailing home to Ireland.
Dash, I.
I've got a lovely bunch of
cocoanuts.
Davey, R.
Doin' the samba.
David, H. W.
Just a rose in a garden of
weeds.
Dawn, M.
A good roarin' fire.
The lark in the clear air.
There's nae a thrush.
Three Irish folk songs.
De Cromer, P.
When little Dolly Day Dreams
came to town.
Denson, J., pseud.
Lover's Lane has ev'rything,
ev'rything but you.
Dewar, W.
Best of all.
Dixon, R.
Confidentially.
Evans, T.
There's a lovely lake in Love-
land.
Farrell, B.
Let's do the samba.
Fields, H. C.
Take care of love.
Flynn, B.
Danny Boy's party.
When Paddy Reilly left Bally-
jamesduff.
Foley, G.
Memories of you.
Foster, A.
Manx churning song.
Gahan, G. W.
The lass o' Lowrie.
Gellhorn, P.
I want to sing a song.
Gibbs, C. A.
Dusk.
Gilbert, J. G.
Summer sweetheart.

Gordon-Douglas, J.
Cuddle me up and kiss me.
Gray, A.
I'm all yours.
The madness of the heart.
Griffiths, E.
Life began to smile.
Griffiths, H.
One thing I ask.
Hackforth, N. P.
Ev'ry little thing I do re-
minds me of you.
Heaven for two.
Hadley, P. A. S.
The Suffolk lady.
Hart, P.
Don't ever leave me.
Harvey, R.
Two lonely people.
Harvey, S.
I followed a dream.
Hedges, E.
If I had the lamp of Aladdin.
Henry, G.
There's something 'bout
Sunday.
Hess, J.
Television girl.
Hillier, G. E.
Love unspoken.
Horan, E.
A little bit of love.
Hurst, C.
I want someone to make a fuss
over me.
Jerome, J., pseud.
Cherry stones.
Johnston, J.
The Scottish samba.
The wedding of Lili Marlene.
Kennedy, H.
A shawl of Galway grey.
Kenny, S. W.
Sheila mavourneen.
Kiernan, H. S.
When will you be real love
to me.
Lancing, J.
Mary Ann.
Latham, D.
You're lovely in the moonlight.
Leclair, J., pseud.
A hundred voices.
Spellbound.
Leonard, C.
No one but you.
Litchfield, B.
Procrastination.
Littman, M.
Woman-hater.
You shouldn't have kissed me
if you didn't mean it.
Long, J. P.
S-i-n-g, sing.
McKee, E. M.
Won't you come back to
old Ireland.
Maggs, D.
No longer mine.
The rose I gave to you.
Mahon, G.
Ev'rywhere.
May, H.
Whenever I dream of Vienna.
Milton, B.
The holly and the Christmas
pud'.
Milton, J.
Forever Ireland.
Montagu, E.
On a lazy afternoon.
A rainbow in your tears.
Morrow, M., pseud.
I puff my cigarette.
Mullan, R.
The café on the corner.
Talking to horses.
Murray, F.
Boiled beef and carrots.
Noble, R. S.
Tomorrow may be too late.
Norman, C.
Everyone's jealous of me.
Parker, A. R.
Christmas eve in Fairyland.

CATALOG OF COPYRIGHT ENTRIES

GREAT BRITAIN, cont'd.

- Parker, A. R., cont'd.
Especially for you.
I can't get away from you.
Monday, Tuesday, Wednesday, I love you.
Why not now.
- Pelosi, B.
Devon.
I'll meet you at St. Mary's.
You can't break my heart,
it's been broken before.
- Pelosi, D.
If you knock on any door.
The little Swiss wishing well.
- Phillips, M. F.
A basketful of England.
- Reidy, J. B.
Deep Valley Desmond.
- Rogers, A.
Adam never had no mammy.
- Ryan, P. J.
The vagrant.
- Saunders, M.
The voice of romance.
- Scott-Coomber, W.
The land of the hills and
heather.
- Smith, A. M.
What heroes thou hast bred.
- Span, N.
Brown-skin gal, stay home
and mind baby.
- Stevens, G. A.
Chump chop and chips.
- Strauss, A.
The hours I spent with you.
- Sugarman, H.
Do I miss you.
This dance is our goodbye.
- Sutton, R.
Wand'ring alone.
- Toward, L.
My bonnie prince.
- Wilson, E.
Good night.
- Wirtshafter, J. H.
A friend of a friend of mine.

GREECE

- Mōrakēs, T.
Pramateutēs.
- Sougioul, M.
As erchōsoun gia ligo mona-
cha gia ena brady.
- Voultzos, P. C.
Apopse sta tzamia chtypa ē
brochē.
- Choros kراسي kopelles.

GUITAR

- Brindle, R. S.
Sonatina fiorentina.
Vita senese.
- Caiola, A.
Bop-boogie.
- Duarte, J. W.
Meditation on a ground bass.
Miniature suite.
- Morey, T.
Casa grande.
- Rossini, R.
Everybody's favorite Spanish
guitar solos and duets.

GUITAR INSTRUCTION

- Antone, A.
Anthony Antone's Encyclo-
pedia of guitar chords.
- Barbini, S.
Metodo moderno per diven-
tare solisti jazz-hot di
chitarra.
- Bay, M. E.
The Mel'Bay method for
the modern guitar.

HAITI

- Piggott, E. S.
There's a heaven in those
hills, take me there.

HAMMOND ORGAN

- Arndt, F.
Nola.
- Bach, J. S.
Arioso.
(Christum wir sollen loben
schon) Now praise we Christ
the Holy One.
(Liebster Jesu, wir sind hier)
Blessed Jesu, we are here.
- Barber, S.
Adagio for strings.
- Bohm, K.
Calm as the night.
- Brahms, J.
Es ist ein' Ros' entsprungen.
- Breil, J. C.
The perfect song.
- Bristol, L. H.
Prelude in the ancient style.
- Broadhead, G. F.
Chanson joyeuse.
- Caryll, I.
My beautiful lady.
- Chaikovskii, P. I.
Tschaiowsky simplified
for Hammond organ.
- Chandler, G.
Canadian capers.
- Coates, E.
Bird songs at eventide.
- Corelli, A.
Prelude.
(Sonata, violin, no. 10)
Praeludium.
- Daly, F. R.
Morning invocation.
- Del Riego, T.
O dry those tears.
- Deppen, J. L.
In the garden of tomorrow.
- Diggle, R.
Melody poetique.
- Douglas, E.
Solace.
- Evans, T.
Lady of Spain.
- Faure, J. B.
(Les rameaux) The palms.
- Franck, C. A.
Chorale.
- Grieg, E. H.
I love thee.
- Haenschel, G.
La rosita.
- Heffer, F.
Sunday time.
- Herbert, V.
(The fortune teller) Romany
life.
- Hopkins, H. P.
Vision.
- Hubbell, R.
Poor butterfly.
- Humperdinck, E.
(Hänsel und Gretel) Hänsel
and Gretel.
- Kennedy, A.
Star of the East.
- Kinder, R.
Easter hymn.
- Larson, E. R.
Organ album.
- Liszt, F.
Liebestraum.
- Lovelace, A. C.
Song of consecration.
- Magidson, H.
Midnight in Paris.
- Marryott, R. E.
Carillon.
- Martini, G. B.
The joys of love.
- Martini, J. P. E.
The joys of love.

- Matthews, H. A.
Ten choral preludes and a fan-
tasy on familiar hymn tunes.
- Meyerbeer, G.
(Le prophète) Coronation
march.
- Mills, B.
(California sketches):
Indian paint brush.
Yucca.
- Moya.
The song of songs.
- Murray, A.
I'll walk beside you.
- Page, M.
Finger boogie.
- Parmentier, C. A. J.
Pastorale.
- Peery, R. R., comp.
The Ditson Album of organ
solos.
- Respighi, O.
Notturmo.
- Rodgers, R.
(South Pacific) Selection
for Hammond organ.
- Romberg, S.
(Maytime) Will you remem-
ber.
- Rossini, C.
Christmas season album of
thirty-two pastorales.
- Schubert, F. P.
Ave Maria.
- Sheppard, E. H.
In the twilight.
- Silesu, S.
A little love, a little kiss.
- Smith, E.
Ethel Smith's Sacred themes
Ethel Smith's simplified
organ transcriptions of
classic themes.
Ethel Smith's Simplified
organ transcriptions of
spirituals.
Music in memoriam.
- Stickles, W.
Trilogy for organ.
(Trilogy, organ, no. 2)
Trilogy for organ, no. 2.
- Stolz, R.
(Zwei Herzen im Dreivier-
teltakt) Two hearts in
3/4 time.
- Strauss, R.
The three holy kings.
- Thomas, V. C.
Easy hymn-improvisations
for Hammond organ.
- Wagner, R.
(Lohengrin) Bridal march.
(Tannhäuser) Evening star.
- Walton, K.
Christmas rhapsody.
Wedding music.

HARMONICA

- Dolber, H.
The polka dots method for
the diatonic harmonica.
- E-Z self instructor for chro-
matic harmonicas.
- Muradian, J.
Jerry Murad's Harmonical
technique for the super
chromonica.

HARP

- Malotte, A. H.
The Lord's prayer.

HARP INSTRUCTION

- Bochsa, R. N. C.
(Études, harp) Vingt-cinq
exercices-etudes

HAWAIIAN GUITAR

- Herrick, E. D.
Daisy Bell.

HAWAIIAN GUITAR INSTRUCTION

- Oahu advanced harmony note
course.
- Oahu diagram method for
Hawaiian guitar.
- Oahu e-z method.
- Oahu modern note method.
- Oahu rhythm style note course.

HORN

- Ballatore, P.
Serenata.
- Beck, C. A.
Intermezzo.
- Händel, G. F.
(Sonata, violin & bass) Third
sonate.
- Lamy, F.
Cantabile et scherzo.
- Moulaert, R.
Eroica.
- Mozart, J. C. W. A.
(Concerto, horn, K. 447)
3e concerto, Kōchel no. 447.
- Schoemaker, M.
Variazioni.

HORN INSTRUCTION

- Colin, C.
Études moderne.
- Faulx, J. B.
Vingt-cinq études progressives
et de moyenne difficulté.
- Mercier, W.
Tonal flexibility studies for
French horn.

HUNGARY

- Horváth, J.
Munka után.

HYMN COLLECTIONS

- Barrows, C.
Singing youth for Christ.
- Baxter, J. R.
Boundless love.
Chords of love.
Morning light.
Shining path.
Star of hope.
- Brumley, A. E.
Amazing grace.
- Clayton, N. J.
The all-girl trio & choir.
Clayton's solos and duets.
Low voice melodies.
- Derricks, C.
Paeans of praise.
Divine praise.
- Fraser, G. M.
California.
In the night.
Prayer for America.
Sun and wind and sea.
- Frye, T. R.
Frye's Echoes of the Baptist
music convention.
- Golden key.
- Gospel bells.
- Gospel echoes.
- Greever, E. A.
Heavenly echoes.
- Griggs, M. H.
How can I help but sing.
To do the Father's will.
- Guffey, T.
All request hymn book.

Guiding star.
Hall, F.
Kinkade's Log cabin folio.
Halt, E. V.
Send the light.
Harmony bells.
Kanachky, B.
Sionske pjesme.
Knutson, O. M.
Singing His praise series.
Kreiser, H.
Gospel hymns of worth.
Gospel hymns of worth, no. 5.
Loes, H. D.
Gospel choir medleys of
favorite hymns and songs
you love to sing.
McCoy, O. L.
Singing for Jesus.
Songs forever.
Magary, G. R.
Sing-a-chorus.
Maxwell, R.
Junior jewels.
The musical salvationist.
New songs for young people.
Payne, Y. E.
Morning star.
Pearly gates.
Portelance, J. T. O.
The Catholic chapel hymnal.
Reza, H.
Joyas favoritas.
Rock of ages.
Rodeheaver, H. A.
Winona Bible conference
songs and choruses.
Ronan, J. E.
Jubilee carols for Advent,
Christmas and Epiphany.
Jubilee hymns for church
and school.
Roubanis, N.
E agia kai megalē pemptē.
Rusthoi, E. K.
Gospel songs.
I found my place at Calvary.
The rest of the way.
Shea, G. B.
Singing I go.
Smith, O. J.
All for Thee.
God will not fail me.
Have you forgotten.
I'm sailing homeward.
In God I trust.
My all I yield.
O memories.
Stamps, F. H.
Beacon light.
Starlit crown.
Taylor, C.
Reminiscing in Psalms.
Vom Bruch, H. W.
Glad gospel songs.
Walls, W. M.
Revival songs.
Webb, C. A.
Hallowed melodies of in-
spiration.
Winsett, P. L.
Songs of His glorious
appearing.
Winsett, R. E.
Radio melodies.
Woychuk, N. A.
Making melody.

HYMNS

Ackley, A. H.
Start your life anew with
Jesus.
Ackley, B. D.
O Lord, whose dwelling
place.
We're going with the gospel.
Acree, M. N.
So little time.
Adams, W. D.
God was first here on this
earth, why can't He first
be loved.

Allen, L.
The dawning of the day.
Anderson, O. E.
When it's round-up time in
glory.
Anderson, R.
I know prayer changes things.
Armstrong, B. W.
We shall be rewarded for the
work we've done.
Baer, C. E.
Give ye them to eat.
Bane, M. E.
What must we do.
Barris, M. M.
I am building my mansion in
heaven.
Jesus will give you peace.
Bell, M. E.
Lord, I'm trying, is my way
all right.
Bostwick, F. J.
Haste to make ready.
Bradbury, W. B.
Even me.
Breitwieser, D. P.
Jesus loves you.
Brewster, H. C.
I thank you, Lord.
Brewster, W. H.
He has a way that's mighty
sweet.
The hope of the world is
Jesus.
How far am I from Canaan.
I'm still on the glory road.
Jesus is all.
Jesus, the perfect answer.
Our God is able.
Brewster, W. H. T.
Just over the hill.
Brock, B. K.
Give me a song.
Brown, F. E.
I am happy in the service of
the Lord.
Brown, R.
Yes, I know the Lord can
make a way.
Brye, S. B.
Let us sing and praise Him.
Buffum, H.
I'm going through.
Treasures that gold cannot
buy.
Burt, J. G.
Salvation is free.
Butler, B.
Father of heaven.
C., R.
The band of the P. L. A.
Campbell, L. E.
Foot-prints of Jesus.
Carter, A.
From Genesis to Revelations.
I've got a home up in glory.
Carter, H.
Don't wait.
Carter, M.
I'm one of God's children.
Walk a little closer.
Cary, C. L.
Lyric, waltz and song.
Catsos, N. A.
You ain't got faith 'til you got
religion.
Christianson, L. B.
Trust in the Lord.
Trusting.
Clark, M. E.
I love him.
In the valley.
Coffman, R. N.
The Lord is my king.
Coleman, H.
Oh yes, I'm waiting on the
Lord.
Cook, W.
I am sealed.
Cooper, R. L.
My Pilot knows the way.
Cooper, S.
He will save your soul.

Crockett, A. B.
Afterwhile it will all be over.
Something has happened to
me.
Cutler, A. W.
North America.
Dahlgren, E.
Barndomsminnen.
Davis, J. C.
Jesus Christ is drawing nigh.
The rains came a-tumbling
down.
Victory.
Davis, V.
My mother bowed and prayed
for me.
De Fluiter, H.
Crown Him King.
In the depth of the sea.
Wonderful love for me.
Deutsch, H. E. B.
All of my springs are in
Thee.
Dilbeck, T. C.
Trials and tribulations.
Doane, W. H.
Pass me not, O gentle
Savior.
Donaldson, H. R.
Earth sings with joy.
Merry Christmas.
Donaldson, M. R.
I saw Jesus.
Donson, L. L.
He's the sunshine of my
heart.
Dorsey, T. A.
He is the same today.
He never will leave me.
He's all I need.
Hide me in Thy bosom.
How many times.
How much more of life's
burden can we bear.
I don't know why I have to cry
sometime.
Let me understand.
The Lord will make a way
somehow.
Search me, Lord.
Tell Jesus everything.
That's good news.
This man, Jesus.
Today, evening song.
What could I do if it wasn't
for the Lord.
Dyer, D.
There will be roses a-
bloomin' in heaven.
Elwell, H. B.
Here am I, send me.
The Lord God changeth not.
On which side of the cross
are you.
To whom shall we go.
Use ev'ry talent the Lord's
given you.
We shall see Him by and by.
Faber, A.
Isaiah 53:6.
Filas, T. J.
Angel of God, my guardian
dear.
Dear Lord, sweet Savior.
Jesus watches over me.
O Mary, our Mother.
Take my body, Jesus.
Foot, E. L.
Justified, sanctified,
glorified.
Praise the Lord! I'm a
child of the King.
Foster, V. M.
I dust my Bible.
Gabriel, C. H.
Do you know Jesus.
Gailles, P. L.
I know Jesus will save.
Gavitt, S. W.
Peace.
Godette, L. C.
All mine.
Graves, G. R.
He was made sin for us.

Griswold, G. L.
When Jesus comes.
Haage, G. D.
Bonds, unseen, of potent
charm.
Here, once more, I find
retreat.
Hamilton, E. G.
We will shout the harvest
home.
Hammarström, H.
Gräset torkar bort.
Tänk icke på min ungdoms
synder.
Hangen, A.
From silent void a whisper
rose.
Here within the sacred wall.
I love thee, baby mine.
Harding, M. M.
He'll keep you.
Jesus has brought me all the
way.
Harris, M. M.
I find joy in telling the world
what Jesus has done for me.
I want Jesus to smile on me.
Harvey, H. E.
I'm on my way to that heavenly
Land.
Hawkes, G. W.
With chains of love.
Heinz, A. S.
Learn of Me.
Hendrix, J.
Lord, hear my prayer.
Hendrix, W. L.
My burdens rolled away.
Henry, R. L. C.
Mother bowed.
Hoch, P. E.
The way of holiness.
Hollis, S. W.
Let us love Him.
Holmes, R.
Resurrection.
Howell, K.
Golden saddles.
Hult, J.
Så skön en väg ej finns på
jord.
Hunt, M. L.
I want to be saved.
Huston, F. C.
Dear Lord, in need I come
to Thee.
He's always there when I
need Him.
I shall give up my cross for
a crown.
Living abundantly.
Seven sacred songs.
Wonderful land of tomorrow.
Iden, R. J.
Saviour, let me abide with
Thee.
Jackson, J. A.
As long as Jesus lives.
Johnson, Miss C.
I want to come a little
closer, Lord, to Thee.
Johnson, J. G.
Yes, I am happy.
Johnston, M. S.
Jesus the Refugee.
Jolet, H. J.
Let the love inside shine.
Jones, G. J.
God make me strong.
Jones, S.
Standing in the safety zone.
Joynier, E. M.
Let us work while it is day.
Kerr, P. S.
Jesus takes care of it all.
What a meeting.
Why undecided be.
Winning all for Jesus.
Klingner, B.
Build with Christ.
Langston, Mrs. F. W.
Give him thine heart.
I can't live without Jesus.
Larson, I.
Earth has no sorrow that
heaven cannot heal.

CATALOG OF COPYRIGHT ENTRIES

HYMNS, cont'd.

Lawrence, J. W.
A message in song.
Leftwich, V.
Seeking for that city.
Lemmel, H. H.
His banner over us.
I believe it.
Turn your eyes upon Jesus.
Wonderful things to know.
Lester, R. D.
Fire and the Holy Ghost.
Lewis, S.
Jesus, the waymaker.
Lord, I am waiting.
My record is on high.
Liles, J. E.
Just to be near my Jesus.
Loes, H. D.
Everybody should know His love.
His name shall be called Wonderful.
I want to meet you there.
Just now is the time.
A mansion for me.
Out into the depths.
Three gospel songs of faith and surrender.
Today.
Weighed before God and wanting.
Will you meet me.
Long, M. A.
I will meet you some to-morrow.
McAll, R. L.
I need a star.
McCaslin, A. L.
The glory road.
McGhee, M.
Satisfied.
Mackintosh, A. D.
Hand in hand with Jesus.
Use me.
McLeod, O.
The sign on the highway.
Thirty pieces of silver.
MacMurray, J. R.
Sing, sing, sing, sing.
Martin, E. W.
A little place in glory.
Martin, R. E.
My Friend.
Master, D. E.
I've a longing in my heart for Jesus.
Maxwell, R.
I love the Lord, He has blessed me so.
May, W. C.
He gave my heart a song.
Mercer, W. E.
Do you know my Jesus.
Miesse, M. E.
If it be Thy will.
Sweet are the promises.
There will be a harvest song.
When He comes to pilot me.
Minor, E.
My light.
Mitchell, N. C.
Jesus, Savior, I adore Thee.
Moore, A.
I want to be with Jesus in glory.
Morris, K.
I can put my trust in Jesus.
I'm going to follow Jesus.
I've got an interest over there.
Jesus has travelled on this road before.
Jesus is the only one.
Jesus met the woman at the well.
The moment I met Jesus.
Open up the pearly gates.
Moser, K. C.
Evening reveries.
Murphy, W. J.
Four gospel choruses.

Neiderhiser, R. H.
My Savior, my Friend.
Nickel, T. E.
I am the Lord that healeth thee.
Nordqvist, G.
Ditt ord, o Jesu, bliva må.
Northington, E.
Beautiful heaven.
O'Hara, G.
One moment of prayer.
Olson, D.
Bön i striden.
Opp, S. T.
Battered soul of mine, be still.
Dark and doubt perplex my mind.
Hear me, God, while I confess.
Master, lead me by the hand.
Orbin, G.
To die like a Christian.
Palmer, R. H.
Look ever to Jesus, he'll carry you through.
Parks, J. E.
You better get ready for the Judgment Day.
Patten, B. H.
I touched heaven for you.
I will follow Jesus.
Payne, Y. E.
Noah's ark.
Potter, R. E.
Golden shore.
Pretiz, P. E.
Well pleasing unto Him.
Raley, V.
Smiling through.
Rector, W. L.
Lead the way.
Moments of prayer.
Richards, B.
We lift our song of praise.
Richardson, A. B.
Come to the fountain of life.
I'm satisfied with Jesus.
Robison, W.
The candle is burning low.
Take your brother's hand.
Rose, F.
A house built on a rock.
Just like me.
Rubin, M. G.
I have a radio television in my heart.
Schmitt, F. P.
Franciscan song.
Schnarr, R. T.
I gave my all to the Master.
Scruggs, E.
God loves his children.
Seymour, M.
Do you know Him.
Shepperson, J. J.
An appeal to the unsaved.
Saving sinners through prayer.
Shular, A. C.
Hymns for youth.
Simmons, E.
I prayed 'til my Lord converted me.
Why don't you make up your mind about Jesus.
Simms, A. M.
I'll talk about Jesus anywhere.
A little more faith in God.
Skains, W. H.
Beautiful Christmas story.
Christmas bells are ringing.
Two beautiful Christmas songs.
Smith, A. E.
Scripture choruses.
Smith, E. C.
I want to go there, don't you.
Smith, L. F.
The land of rest.
Who can stand at the judgment day.
Smith, R. I.
His goodness is good enough for me.

Starcher, B.
I planted a rose in the garden of prayer.
Staub, B. M.
Lord, lift up my soul.
A song of love.
Ten Word of Life favorites.
Tharpe, R.
Up above my head I hear music in the air.
Thuline, E. C.
All through the years.
Apart from me.
But ye live.
Calvary love.
Changed by beholding.
Fire of God.
The God of battles.
God's service star.
Hail the King.
He's my best friend.
He's the same.
How much dost thou owe.
I have seen the Lord.
I wish.
In my heart.
The King's highway.
Make me an intercessor.
Morning incense.
The mother's trust.
My sins have gone before.
Never look back.
O Calvary.
One thing needful.
Only one at a time.
Our Sunday school train.
Resurrection.
Sing to me only of Jesus.
Song of the divers.
There'll always be a Christ-mas.
Trade with your talent.
What can little children do.
What price must I pay.
Wondrous story.
You can't take it with you.
Tobin, L.
A call to the sinner.
Tovey, H. G.
He careth for you.
The house of the Lord.
I have a song.
Unto Him That loved us.
Trace, A. J.
With the help of the Lord.
Turnwall, R. E.
Even so send I you.
Vincent, N.
The lesson of love.
Wade, G. H.
James, four, two.
Watson, P. H.
Love, memory and hope.
Webb, W.
Jesus is the answer, He's all I need.
Webster, W. M.
Lord, how long will we have to wait.
Wells, K. H.
After the darkness.
Blessed oneness.
Fit me for service.
For such a time as this.
God's love is e'er the same.
Songs in the night.
A soul winner's prayer.
Westling, E.
Hemlandsklockan.
Morgonstjärnan.
Williams, E. P.
A poor boy's plea on atomic power.
Williams, H.
Jesus remembered me.
Williams, J. D.
God will make a way for me.
Windom, A. B.
Let us sing till the pow'r of the Lord come down.
Worts, R. M. D.
God will help us.
Youse, G. R.
The Lord is forever beside you.

INCIDENTAL MUSIC TO PLAYS

Orr, R.
Oedipus at Colonus.

INTERNATIONAL MUSIC

D'Angelo, M.
Atlantic pact march.
Hall, D.
The last call to love.
Hermanns, W.
Free men go forth.
Matesky, R.
Unesco, arise.
Singer, L.
Little songs about UN.
White, C. M.
United Nation's flag.

ITALY

Acchiappati, I.
Dreamer.
Anselmo, M.
L'ultima passione.
Benedetto, P.
A cochabamba.
Cairone, R.
Stornello all' Etna.
Campanino, M.
Fenestella senza sole.
Varca 'e nisciuno.
Cerruti, J. M.
Vieni sul mar.
Cesarini, C.
Ponti sull'arno.
Colf, W.
E' troppo tardi.
Cosentino, M.
Le nuove canzoni di Napoli.
Falcocchio, E.
Madonnina mia.
L'ultima serenata.
Gandolfo, F.
Dammi la tua bocca.
Lazzaro, E. di.
Siciliana bruna.
Leoncavallo, R.
(Mattinata):
The heartbreaking love song.
Wake with the dawn.
Marletta, M.
Dimmi ancora.
Mimi e Cocò.
Non ho più voce.
Panza, E.
Perdutamente.
Partenope canzoniere piedi-grotta.
Petràlia, T.
Senz' odio e senz' ammore.
Piedigrotta Bideri.
Piedigrotta E. M. C. D.
Piedigrotta La Canzonetta.
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(West of Laramie) Cow- punchers waltz.</p> <p>Carpenter, C. (Lost boundaries) I wouldn't mind.</p> <p>Chailley, J. (Les Evangiles de pierre) O vos omnes, ad modum victoriae.</p> <p>Daniel, E. Make mine music.</p> <p>De Paul, G. (The adventures of Ichabod and Mister Toad): The headless horseman. Ichabod. Katrina.</p> <p>Edens, R. (Take me out to the ball game): It's fate, baby, it's fate. O'Brien to Ryan to Gold- berg.</p> <p>Esperón, M. Dicen que soy mujeriego.</p> <p>Evans, R. B. (After midnight) Mona Lisa. Copper Canyon. (The great lover): Lucky us. A thousand violins. My friend Irma.</p> <p>Fine, S. (The inspector general) Happy times.</p> <p>Fisher, F. (Oh, you beautiful doll): I want you to want me to want you. There's a broken heart for every light on Broadway. Who paid the rent for Mrs. Rip Van Winkle.</p> <p>Flynn, J. H. (Mother for May) Yip-i-addy- i-ay.</p> <p>Frank, E. (Hundra dragspel och en flicka) Jumping fingers.</p> <p>Görling, U. 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(Flottans kavaljerer): Flottans kavalje, er. Min persika från Korsika. Salta biten.</p> <p>Livingston, J. (Cinderella) A dream is a wish your heart makes. (Montana) Reckon I'm in love.</p> <p>Loesser, F. (Neptune's daughter) My heart beats faster. (Red hot and blue) That's loyalty.</p> <p>Lopez, F. (Marlène): Mama. Mariana. Marlène. Sérénade sur Paris.</p> <p>Marrero V., R. (El hijo de nadie) Caminito de mi pueblo.</p> <p>Muir, L. F. (In the good old summer time) Play that barber shop chord.</p> <p>Needham, A. A. (Top o' the morning) The Donovans.</p> <p>Newman, L. The beautiful blonde from Bashful Bend.</p> <p>Ottner, M. (She wore a yellow ribbon) 'Round her neck she wore a yellow ribbon.</p> <p>Previn, A. (The sun comes up) Cousin Ebenezer.</p> <p>Prisker, F. (Maytime in Mayfair) I'm not going home.</p> <p>Rizo, M. (Rough sketch) Balada romántica.</p> <p>Ross, H. E. (Top o' the morning) Oh, 'tis sweet to think.</p> <p>Rota, N. (The glass mountain) Take the sun.</p> <p>Rozsa, M. Madame Bovary waltz.</p> <p>Sandberg, H. Det vackraste på jorden.</p> <p>Soderblom, Å. (Sven Tusan): Kärleken kommer och går. Och dessa rosor.</p> <p>Söderlundh, Å. B. (Smeder på luffen) Träskolun- ken.</p>
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CATALOG OF COPYRIGHT ENTRIES

MOVING PICTURES, Excerpts, cont'd.

Sönstevold, G.
(Go morron Bill) En lyckorid-dare.
Spielman, F.
(In the good old summer time) Merry Christmas.
(Luxury liner) Spring came back to Vienna.
(Nancy goes to Rio) Time and time again.
Spoliansky, M.
(That dangerous age) Song of Capri.
Stahl, F.
(Gatan) Du gav mig en ros.
Steiner, M.
(Mrs. Mike) Kathy.
Strand, S.
(Hundra dragspel och en flicka) En sväng med tösen.
Styne, J.
(It's a great feeling): At the Café Rendezvous.
That was a big fat lie.
There's nothing rougher than love.
Templeton, A. A.
(A date with Judy) I'm strictly on the corny side.
Thiriet, M.
(Portrait d'un assassin): C'est en dansant.
Seul parmi tous.
Van Heusen, J.
(Top o' the morning): Top o' the morning.
You're in love with someone.
Vann, A.
(Singin' guns) Singin' my way back home.
Van Scoyk, R. L.
(Mickey): Dreams in my heart.
Father Goose.
Washburne, C.
(Nevada trail) Ham 'n eggs.
Westerberg, Y. A.
(Idel ädel adel) Regnet plas-kar.
Westerlund, G.
(Hundra dragspel och en flicka) Concertino.
Willing, F.
The golden stallion.
Young, V.
My foolish heart.

NEGRO SPIRITUALS & DIALECT SONGS

Cain, N.
Were you there?
Clements, J.
It's me, O Lord.
They crucified my Lord.
Cronham, C. R.
De blin' man stood on de road an' cried.
Davis, G. S.
A little sweet nin'.
Dawson, W. L.
Behold the star.
Ev'ry time I feel the spirit.
Hail Mary!
Lit'l' Boy-Chile.
Mary had a Baby.
Soon ah will be done.
Swing low, sweet chariot.
There's a lit'l' wheel a-turnin' in my heart.
Derricks, C.
Paeans of praise.
Dett, R. N.
Poor me.
Franzén, B.
Nobody knows the trouble I've seen.

Fuller, E. M.
Lime Kiln Club.
Harvey, B.
My Lord, what a mornin'.
Henninger, G. W.
He never said a mumbalin' word.
Howorth, W.
Jubilee.
Little David, play on yo' harp.
Johnson, H.
I got a mule.
I'll never turn back no mo'.
Nobody knows de trouble I see.
Swing low, sweet chariot.
Thirty negro spirituals.
Lynn, G. A.
Lonesome valley.
Mells, H. F.
Behold.
A Christmas lullaby.
Go tell it on the mountain.
Pittman, E. L.
Sit down, servant.
Riegger, W.
Dry bones.
Robertson, H. S.
Chilly waters.
Nobody knows de trouble I've seen.
Robison, W.
Move over, Jehovah.
Use me, Lawd.
Rogers, A.
Adam never had no mammy.
Scarmolin, A. L.
De gospel train.
Shaw, R. V.
Run to my Lord.
Simms, A. M.
A little more faith in God.
Smith, E.
Ethel Smith's Simplified organ transcriptions of spirituals.
Smith, I. S. D.
Mose dun got religion, an' is leanin' on de Lawd.
Smith, W. E.
Does it pay.
Swift, F. F.
Go down Moses.
Joshua fit de battle ob Jericho.
Thunder.
Tharpe, R.
Down by the river side.
White, C. C.
Dis train.
Whitehall, D.
A-travelin'.
Work, J. W.
Go tell it on the mountain.
You may bury me in the East.

NETHERLANDS

Christiani, E.
Op de woelige baren.
Laar, J. van.
Het plekje bij den molen.
Mongers, H.
Als de klok van Arnemuiden.
Poptie, F.
Signorita Estrallita.
Schootemeyer, W. G.
Don't say "adieu, chérie," just say "au revoir".
A little Dutch symphony.
Little Negro boy.
Your smile is like a sunbeam.
Zmigrod, A.
Carnival in Cuba.

NORWAY

Christensen, C.
Nidelven.
Hermani, H.
En liten blåveis.

OBOE & PIANO

Ackermans, H.
Paysage nordique.
Vers les cimes neigeuses.
Austin, F.
(The beggar's opera) Molly Brazen.
Desportes, Y. B. M.
Serenade des oiseaux.
Fister, H.
Adagio et polonaise.
Friml, R.
The donkey serenade.
Hummel, J. N.
Variation.
Kalliwoda, J. W.
(Concertino, oboe) Concertino.
Thema et variation for oboe solo.
Scott, C. M.
(Concerto, oboe & string orchestra) Concerto.
Stunz, J. H.
(Concertino, oboe) Concertino.
Telemann, G. P.
(Sonata, oboe & bass) Sonata in G minor.

OPERAS, OPERETTAS, ETC.

Full Scores

Berg, A.
Wozzeck.
Braunfels, W.
Die Vögel.
Hindemith, P.
Mörder, Hoffnung der Frauen.
Das Nusch-Nusch.
Sancta Susanna.
Janáček, L.
Kát' a Kabanová.
Robb, J. D.
Little Jo.
Schreker, F.
Das Spielwerk.
Vecchi, H.
L'amfiparnaso.

Piano-vocal Scores

Bagiardi, G.
Pollicino.
Ballard, F. D.
The princess of Virginia.
Bass, R.
An onion makes me cry.
Bloch, A.
Guignol.
Britten, B.
Little sweep.
DeKoven, R.
Robin Hood.
Fischer, E.
Johann, der muntre Seifensieder.
Foster, S. C.
Stephen Foster.
Gerster, O.
Das verzauberte Ich.
Hindemith, P.
Das Nusch-Nusch.
Sancta Susanna.
Keeton, A. C.
Robin Hood.
Kreutzer, K.
Mutter Schrödern.
Lehar, F.
(Das Land des Lächelns) The land of smiles.
Moniuszko, S.
Halka.
Moross, J.
(Ballet ballads):
The eccentricities of Davy Crockett.
Susanna and the elders.
Willie the weeper.

Novello, I.
The dancing years.
Offenbach, J.
Seine Schwester.
Rodgers, R.
South Pacific.
Ronell, A.
Oh! Susanna.
Rumshinsky, J.
Ruth.
Salmhofer, F.
Iwan Tarassenko.
Sauguet, H.
La gageure imprévue.
Schlein, I.
Stackalee.
Scotto, V.
Violettes impériales.
Seymour, J. L.
Ming Toy.
Sorozábal, P.
Black, el payaso.
La del manójo de rosas.
Don Manolito.
La eterna canción.
Katuska, la mujer rusa.
Straus, O.
Die Musik kommt.
Sutermeister, H.
Die schwarze Spinne.

Excerpts

Atterberg, K. M.
(Härvard harpolekare) Dryckesvisa.
Ballard, F. D.
(The princess of Virginia): Fair America our own.
Fair lady, lovely maiden.
Is it yes or no? my heart must know.
O, gentle mercy.
What is life without love.
Barth, H.
(Miriagia) Valse phantasie.
Berlin, I.
(Miss Liberty): Falling out of love can be fun.
I'd like my picture took.
Miss Liberty.
Mr. Monotony.
Only for Americans.
Blitzstein, M.
(Regina): The best thing of all.
Blues.
Chinkypin.
Greedy girl.
Summer day.
What will it be.
Boland, C. A.
(Adamant Eve): I didn't know it was that good.
Kissing me.
Braunfels, W.
(Die Vögel) Vorspiel und Prolog der Nachtigall.
Britten, B.
The little sweep.
Burke, J. F.
(Alive and kicking) One! two! three.
Carmichael, H.
(Alive and kicking) If you don't love me.
Coward, N. P.
(Bitter sweet) Zigeuner.
Daniel, E.
(Ice Capades of 1950): I fell in love with a dream.
Toyshop jamboree.
Davies, H. P.
(Her Excellency): Diplomacy.
Sunday morning in England.
Dibdin, C.
(The padlock) Say, little foolish flutt'ring thing.
Dolan, R. E.
(Texas, li'l darlin'): The big movie show in the sky.

Hootin' owl trail.
Horseshoes are lucky.
A month of Sundays.
The yodel blues.
Ehrlich, I. L.
(A woman of valor) With a
red rose in my hair.
Ellis, V.
(Tough at the top):
England is a lovely place.
I don't want to marry.
I wish I could sing.
The muffin man.
Tough at the top.
Fain, S.
(Alive and kicking):
There's a building going
up.
A world of strangers.
Gershwin, G.
(George White's Scandals,
1924) Somebody loves me.
(Girl crazy) Embraceable
you.
Gorney, J.
(Touch and go):
Funny old little old world.
It will be all right in a
hundred years.
This had better be love.
Wish me luck.
Graham, E. R.
(Cavalcade of music) Some-
thing tells me.
Gregg, H.
(Sauce tartare) A hick in
Piccadilly.
Harris, A.
(Lorden från gränden):
Äh en så'n dag.
Glöm ej bort.
Horan, E.
(Hat in the air):
Hat in the air.
Tell me darling, do you
remember heaven.
Roundabout.
Hunt, G. B.
(Campus capers) The world
is my apple.
Johnson, J. P.
(Sugar Hill):
Far-away love.
I don't want any labor in my
job.
Keep 'em guessing.
My sweet hunk o' trash.
Peace, sister, peace.
You can't lose a broken
heart.
Koch, F. C.
(Golly Moses):
I lost my heart.
Love does the craziest
things.
Now that summer's here.
Summer serenade.
Larsson, L. E.
(Prinsessan av Cypern)
Passacaglia.
Michael, P.
(Dark of the moon) Barbara
Allen.
Mozart, J. C. W. A.
(Don Giovanni) Gentle lady.
Novello, I.
(King's rhapsody):
Fly home, little heart.
The gates of paradise.
If this were love.
Some day my heart will
awake.
Take your girl.
The violin began to play.
Perris, B. A.
(Babes in Troyland):
Across the sea.
Mighty the red and white.
Remember the day we met.
Porter, C.
(Wake up and dream) What is
this thing called love.

Ritsiades, I.
(M'agapa den m'agapa):
M'areseis, m'areseis.
Mia kardia pou chtypa.
Rodgers, R.
(The girl friend) The blue
room.
Rosenberg, H. C.
(Lycksalighetens ö) Vin-
darnas musik.
Sakry, C.
(Minnesota) Where the
Mississippi meets the
Minnesota.
Sarony, L.
(Cinderella) The dove song.
Sherwin, M.
(Her Excellency) A man
about the house.
Steinbrecher, A.
(Aber Ninette) Selections.
(Entweder-oder) Jeder sagt,
"Ich liebe dich."
Straus, O.
Die Musik kommt.
(Der tapfere soldat) My hero.
Strauss, J.
(Casanova) The famous Nun's
chorus.
Styne, J.
(Gentlemen prefer blondes):
Bye bye baby.
Diamonds are a girl's best
friend.
It's delightful down in Chile.
Just a kiss apart.
Sunshine.
You say you care.
Sullivan, Sir A. S.
The gondoliers.
The mikado.
Patience.
The pirates of Penzance.
The yeomen of the guard.
Uher, B.
(Warum, Ursula?) A jeder
Österreicher.
Weill, K.
(Lost in the stars):
Big mole.
The little gray house.
Stay well.
Thousands of miles.
Trouble man.
Young, V.
(A la carte):
A face in the crowd.
I oughta know more about
you.
Until tonight.
(Deadly is the female) Mad
about you.
Zee, A.
(Minstrels of 1949) Loew's
alma mater song.

Librettos

Bass, R.
An onion makes me cry.
Bliss, A.
The Olympians.
Britten, B.
Let's make an opera.
Fischer, E.
Johann, der muntre Seifen-
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Foster, S. C.
Stephen Foster.
Kreutzer, K.
Mutter Schrödern.
Offenbach, J.
Seine Schwester.
Prokof'ev, S. S.
The love for three oranges.
Quilter, R.
Love at the inn.
Rodgers, R.
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Straus, O.
Die Musik kommt.

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Casella, A.
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Gavazzeni, G.
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concerto di cinquando.
Händel, G. F.
(Concerto grosso) Larghetto.
Martini, B.
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grosso.
Rosenberg, H. C.
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Webern, A.
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Eriksson, N.
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Weber, K. M. F. E., Freiherr
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Concertos & Concert Pieces
Clarinet

Stamitz, J. W. A.
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Concertos & Concert Pieces
Flute

Fernström, J.
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voices & chamber orches-
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Concertos & Concert Pieces
Harp

Seidl, R. F.
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for harp and orchestra

Concertos & Concert Pieces
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De Frumerie, G.
Symfonisk ballad.
Ek, G.
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för piano och orkester.
Hovaness, A. S.
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Liljefors, I.
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Mozart, J. C. W. A.
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piano concertos.
Sköld, I.
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Welander, W.
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Concertos & Concert Pieces
Viola

Koch, E.
(Concerto, viola) Viola-
konsert.

Koutzen, B.
(Concerto, viola) Concerto.
Nyström, G.
(Concerto, viola) Concerto
för altviolin och orkester.

Concertos & Concert Pieces
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Bach, J. S.
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Carpi, G.
Cadenze per i concerti di
Tartini, Viotti, Nardini,
Paganini e per il Trillo del
diavolo.
Chalkovskii, P. I.
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in D major.
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Wirén, D. I.
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Overture, B moll.
Häba, A.
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Jacobi, F.
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Jonsson, J.
Fantasie-overture.
Kallstenius, E.
Romantico.
Klami, U. K.
Alkusoitto.
Korngold, E. W.
(Sursum corda) Sinfonische
Ouverture.
Morales, O.
(Abu Casems tofflor) Ouver-
ture.
Nyström, G.
1945 ouverture symphonique.
Orel, A.
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Anton Bruckners.
Piccinni, N.
La molinarella.
Purcell, H.
Three overtures.
Read, G.
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(Yttersta domen) Förspel.
Rosenstock, J.
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Spiel.
Stellati, D.
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Jubilation.
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Canzonetta.
Gesensway, L.
Five Russian melodies.
Gillis, D.
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Larsson, L. E. V.
Ostinato.
Lindberg, O. F.
En gammal kämpavisa från
Dalarna.
Linnala, E. M. A.
Suomalainen rapsodia.
Méhul, E. N.
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Mohaupt, R.
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Musikk for orkester.
Raitio, V. E.
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Dityramb.
Revueletas, S.
Sensemayá.
Schönberg, A.
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variations.
Shulman, A.
(Waltzes, orchestra) Waltzes
for orchestra.
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(Nocturnes, orchestra)
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Bax, Sir A. E. T.
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Quiet interlude.
Berg, N.
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orkester.
De Frumerie, G.
Symfoniska variationer.
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Tre dalmålningar.
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Nyström, G.
(Stormen) Teatersvit nr. 2.
Prokof'ev, S. S.
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Rangström, T.
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Ranta, S. V. J.
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Roman, J. H.
(Gollovinsvit) Menuetto och
allegro energico.
Thomson, V.
Louisiana story.
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Brustad, B.
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Clokey, J. W.
(Symphony, no. 2) Symphony
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Cohn, J. M.
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(Symphony, no. 5) Symfoni
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nr. 3, c-moll.
Koch, E. v.
(Symphony, no. 3) Symfoni
no. 3.
Lopatnikoff, N.
Sinfonietta.
Nyström, G.
Sinfonia espressiva.
Paulson, G.
(Symphony, no. 36) Sinfonia
da chiesa.
Pleyel, I. J.
(Symphony) Symphony in C.
Prokof'ev, S. S.
(Symphony, no. 6) Symphony
no. 6.
Rangström, T.
(Symphony, no. 4) Invocatio.
Riisager, K.
Sinfonietta.
Rosenberg, H. C.
(Symphony, no. 3) Troisième
symphonie.
Rubbra, E.
(Symphony, no. 5) Symphony
no. 5.
Rybrant, S.
(Symphony, no. 1) Symfoni
no. 1.
Sessions, R.
(Symphony, no. 2) Symphony
no. II.

Sköld, I.
Sinfonia da chiesa.
(Symphony, no. 3) Symfoni
no. 3.
Stravinskii, I. F.
(Symphony) Symphonie en ut.
Wahlberg, R.
(Symphony, no. 1) Symfoni
no. 1.
Wellesz, E.
(Symphony) Symphony in C.
Westberg, E.
(Symphony, no. 3) Symfoni
no. 3.
Zuckert, L.
(Symphony, no. 1) Symphony I.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
Präludium und Fuge.
Couperin, F.
(Les godts réunis ou nouveaux
concerts) Sixième concert.
Enesco, G.
(Rhapsodie roumaine, no. 1)
Roumanian rhapsody no. 1.
Guarnieri, C.
(Danzas para orquesta):
Danza selvagem.
Danza brasileira.
Danza negra.
Kallstenius, E.
Du gamla, du fria.

ORGAN

Collections

The amateur organist.
Barnes, E. S.
Modulation in theory and
practice and interludes.
A book of simple organ volun-
taries.
Cathedral echoes.
Chalkovskii, P. I.
Tschalkowsky simplified for
Hammond organ.
Garbusinski, C.
Organ variations on sacred
themes.
Larson, E. R.
Organ album.
Lorenz's organ album.
Martin, M. C.
(La chapelle de mon village):
Cinq communions.
Cinq élévations.
Cinq entrées.
Six offertoires.
Six sorties.
Martini, J. P. E.
The joys of love.
Masterpieces of organ music.
Matthews, H. A.
Ten choral preludes and a
fantasy on familiar hymn
tunes.
Peery, R. R.
The Ditson Album of organ
solos.
Organ musings.
Rossini, C.
Christmas season album of
thirty-two pastorales.
Rowley, A.
Contemplation.
Smith, E.
Ethel Smith's Sacred themes.
Ethel Smith's simplified
organ transcriptions of
classic themes.
Ethel Smith's simplified
organ transcriptions of
spirituals.
Music in memoriam.
Sowerby, L.
Prelude on Malabar.
Rhapsody.
Thlman, E. H.
Canzona.

Wedding music.
Westrup, J. A.
Five chorale preludes for
organ.
Whitford, H. P.
Five choral paraphrases,
set 2.
Williams, D. M.
The modern anthology.

Original Works

Andrews, C. T.
Choral improvisations on the
Catholic hymns of Father
Selner.
Bach, J. S.
(Christum wir sollen loben
schon) Now praise we
Christ the Holy One.
(Liebster Jesu, wir sind hier)
Blessed Jesu, we are here.
Bax, Sir A. E. T.
Paeon.
Bitgood, R.
Choral prelude on Jewels.
Brahms, J.
(Chorale preludes, organ)
Eleven chorale preludes.
Es ist ein' Ros' entsprungen.
Broadhead, G. F.
Chanson joyeuse.
Candlyn, T. F. H.
Rhapsody on the Sursum corda.
Carlman, G.
Fantasia gotica.
Clark, F. D.
Carillon.
Daly, F. R.
Morning invocation.
De Lamarter, E.
Chapel in the Smokies.
Diggle, R.
Melody poetique.
Toccata gregoriano.
Douglas, E.
Solace.
Dubois, T.
Six pieces for organ.
Dupré, M.
Miserere mei.
Edlund, L.
(Chorales, organ) Tre
koraler för orgel.
Engel, J.
Two chorale preludes.
Fischer, I. L.
Chorale prelude.
Frescobaldi, G. A.
Nine interludes.
Heffer, F.
Sunday time.
Hill, E.
(Sonatine, organ) Sonatine.
Hokanson, M.
Chorale improvisation on
Jesu, priceless treasure.
Hopkins, H. P.
Vision.
Ives, C. E.
Adeste fidelis.
Variations on America.
Kinder, R.
Easter hymn.
Kohs, E. B.
Capriccio.
Ley, H. G.
Cradle song.
Lovelace, A. C.
Song of consecration.
Marriott, F.
The cathedral at night.
Marryott, R. E.
Carillon.
Milford, R. H.
Harvest meditation, no. 2.
Mills, B.
(California sketches):
Indian paint brush.
Yucca.
Murrill, H.
Carillon.
Nordqvist, G.
Tva orgelkoraler.

Olson, D.
Svit för orgel.
Page, M.
Finger boogie.
Parmentier, C. A. J.
Pastorale.
Pepping, E.
(Fugues, organ):
Drei Fugen über BACH.
Vier Fugen in D, C, Es
und F.
Zwei Fugen in Cis.
Revy, S. C.
Marcia.
Roberts, M. J.
In memoriam.
Saxton, S. E.
Rejoice! the Lord cometh.
Schreiber, F. C.
Solemn prelude.
Sheppard, E. H.
In the twilight.
Skidmore, H. G.
An old German folk tune.
Söderholm, V.
Improvisation över O du
saliga.
(Toccata, organ) Toccata
C-dur.
Stickles, W.
Trilogy for organ.
(Trilogy, organ, no. 2)
Trilogy for organ, no. 2.
Templeton, A. A.
Suite No. 1.
Tranzillo, D.
Gregorian suite no. 1.
Van Hulse, C.
Fantasia contrappuntistica
sopra O filii et filiae.
Symphonia mystica.
Walton, K.
Christmas rhapsody.
Wikander, D.
Himmelriket är nära.
Variationer över två som-
markoraler.

Arrangements

Arndt, F.
Nola.
Bach, J. S.
Arioso.
Siciliano.
Barber, S.
Adagio for strings.
Biggs, R. K.
Crusader's hymn.
Breil, J. C.
The perfect song.
Bristol, L. H.
Prelude in the ancient style.
Caryll, I.
My beautiful lady.
Chandler, G.
Canadian capers.
Clarke, J.
Trumpet voluntary.
Coates, E.
Bird songs at eventide.
Corelli, A.
Prelude.
(Sonata, violin, no. 10)
Praeludium.
Daquin, L. C.
The cuckoo.
Del Riego, T.
O dry those tears.
Deppen, J. L.
In the garden of tomorrow.
Elgar, Sir E. W.
(Serenade, string orchestra)
Larghetto.
Evans, T.
Lady of Spain.
Faure, J. B.
(Les rameaux) The palms.
Frank, C. A.
Chorale.
Two old French no. 1s.
Händel, G. F.
(Messiah) Three movements
from Messiah.
Royal fireworks musick.

Herbert, V.
(The fortune teller) Romany
life.
Hubbell, R.
Poor butterfly.
Kennedy, A.
Star of the East.
Magidson, H.
Midnight in Paris.
Martin, M. C.
(La chapelle de mon village):
Cinq communions.
Cinq élévations.
Cinq entrées.
Six offertoires.
Six sorties.
Massenet, J. E. F.
Elégie.
Meyerbeer, G.
(Le prophète) Coronation
march.
Milford, R. H.
Two short pieces.
Moya.
The song of songs.
Murray, A.
I'll walk beside you.
Pierné, G.
La veillée de l'ange gardien.
Purcell, H.
A Purcell suite.
Rodgers, R.
(South Pacific) Selection
for Hammond organ.
Runbäck, A.
Efter sammanringningen.
Saint-Saens, C.
Prelude.
Schubert, F. P.
To music.
Sibelius, J.
The bells of Berghall Church.
Silesu, S.
A little love, a little kiss.
Stolz, R.
(Zwei Herzen im Dreivier-
telakt) Two hearts in 3/4
time.
Strauss, R.
The three holy kings.
Thomas, V. C.
Easy hymn-improvisations.
Vaughan Williams, R.
Variations on Aberystwyth.
Wagner, R.
(Lohengrin) Bridal march.
(Tannhäuser) Evening star.
Wood-Hill, M.
(Outdoor suite for strings)
Before night.

ORGAN DUOS

Bach, J. S.
(Herz und Mund und That
und Leben) Jesus bleibet
meine Freude.

ORGAN INSTRUCTION

Baranoski, S.
Stephen Baranoski's A. B.
C.'s of Hammond organ
playing.
Barnes, E. S.
Modulation in theory and
practice and interludes.
Crawford, J.
The Jesse Crawford organ
courses in the popular
style of organ playing on
the Hammond organ.
Page, M.
Modern rhythm patterns.
Peeters, F.
Méthode pratique pour
l'accompagnement du chant
grégorien.
Salvador, M.
A method of organ playing.
Smith, E.
Ethel Smith's Hammond
organ method.

Wildman, A.
Belwin Hammond organ course.

PIANO

Collections

Art Publication Society. Pro-
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lessons. Progressive
series compositions.
Ashley, A.
Piano pieces for the millions.
Bach, J. S.
(Notenbuch der Anna Mag-
dalena Bach (1725)) Johann
Sebastian Bach's little note
book for Anna Magdalena
Bach.
Bentley, B. B.
A Bentley album of 14 piano
solos.
Brahms, J.
(Piano works) Complete
works for piano solo.
Breton, P.
Classical folio.
Chopin, F. F.
(Ballades, piano) Ballady.
The best known music of
Chopin.
(Preludes, piano):
Preludes.
Preludia.
Hazelle, E.
Topics of the tropics.
King, S.
Here's bebop.
Malipiero, G. F.
Hortus conclusus.
Morton, J. R.
Jelly Roll Morton's Famous
blues.
Paul, A.
Compositions for piano.
Schubert, F. P.
Impromptus [and] Moments
musicaux.
Thomson, V.
Portraits.
U. S. A.
Wolfsohn, J.
Paraphrasen über alt-jüdische
Volksweisen.

Dances

Andersen, A. O.
Esther waltz.
Andersen, H. S.
Valse moderne.
Barth, H.
(Miriagia) Valse phantasie.
Baudis, E. E.
Chile con carne.
Chabrier, E.
España.
Copland, A.
Danzón cubano.
Davey, H. E.
Dance espagnol.
De Rego, I.
Folk dance.
Diaz, E.
Danzas de Puerto Rico.
Duchow, L.
Artistry in polka.
Elsnic, J. P.
Foundling waltz.
Saturday night waltz.
Schneider polka.
Fields, I.
Miami Beach rumba.
Gade, J.
Jalousie.
Gosz, R.
After the morning.
Romy's laendler.
Sometimes only.
Sylvia polka.
Grill, A.
Musicians play all night.
Haht, F. C.
Gavotte and musette.

Hansen, C. H.
Hansen's piano polkas.
Henricson, R.
Nattvioler.
Hopkins, J. M.
Dream waltz.
Johnsson, W.
Regna-valsén.
Kaschubec, E.
Pierrot.
King, R. C. M.
Polka piquant.
Klickmann, F. H.
E-Z big note elementary
piano folio.
Kom dansa med mej.
Lane, V.
Moss roses.
Lewandowski, L.
(Pan Twardowski) Oberek
zawierucha.
Liszt, F.
Mephisto-Walzer.
Longmire, J. B.
Quasi menuetto.
Malando, A.
Olé guapa.
Miramontes R. A.
Estudio en forma de vals.
Vals lento no. 2.
Nåås, H. E.
Adalsminnen.
Öst, J. E.
Fiolen min.
Petite valse.
Valse romantique.
Pedreira, J. E.
Vals en la major.
Philbrook, L.
Valse interlude.
Phillips, D.
Samba rhapsody.
Tango of desire.
Podgorski, I.
Album wesółych tánców
polskich.
Scanlan, W. J.
Peek-a-boo.
Schmid, H. K.
Bayrische Ländler.
Simpson, H.
Laughing trombone polka.
Smith, Z. I.
From a bud to a rose.
Stabile, G.
Paso amoroso.
Tattersall, J. W.
Evening waltz.
Vadnal, J. E.
Lullaby waltz.
Yorke, P.
Faded lilac.

Marches

Andersen, A. O.
Drum and fife.
Chambers, W. P.
The Chicago Tribune march.
Clitheroe, F.
Margaret Jones march.
Coates, E.
Music everywhere.
D'Angelo, M.
Atlantic pact march.
Christian missionary.
Glogau, J.
United we march.
Goldman, E. F.
On guard.
Gould, O. R.
The American way.
Hibbs, M. G.
Canton on parade.
Miles, W. E.
American student.
Patton, H. A.
A golden wedding march.
Spence, M.
Marche heroique.

Pieces

Achron, I.
Sonnet no. 3.

CATALOG OF COPYRIGHT ENTRIES

PIANO, Pieces, cont'd.

Agay, D.
Blues without words.
Lulla-boogie-by.
Serenade in code.

Agnew, R.
Album leaf.
Capricornia.
Sea surge.

Aguilar, M. A.
Waltz-intermezzo.

Andersen, A. O.
Contrasts.
A little sentiment.
A musical discourse.
(Prelude, piano):
Prelude in B flat major.
Prelude in D major.
Reverie.
Two moods.

Andersen, H. S.
Chromatic prelude.
Circus day.
The clowns.
Early eve.
Early morn.
High noon.
Serenity.

Anderson, L.
Sleigh ride.

Andreas, M.
Piano.

Atkins, C.
Galloping on the guitar.

Balogh, E.
Danse infernale.

Baudis, E. E.
In old Cairo.

Beck, F. W.
Triads on parade.

Benoist, A.
(Prelude, piano) Prelude
in E flat major.

Berger, A.
Rondo.

Bonacio, B.
Nana.

Boulanger, G.
Avant de mourir.

Bowen, Y.
Eight two-part inventions.

Braunfels, W.
Vor- und Zwischenspiele.

Bryson, H.
Along birchwood waters.

Buchan, D.
Rustic merry.
Tambourin.

Calbi, L. S.
Romantic fantasy.

Cary, C. L.
Lyric, waltz and song.

Chalkovskii, P. I.
(Capriccio italien, orchestra)
Themes from Capriccio
italien.

Chopin, F. F.
Etude, The revolutionary.
Fantasie-impromptu.
Prelude.

Collins, E.
The 5:48.

Corréa, M.
Dancing puppets.

Creston, P.
6 preludes.

Daily, P.
Red light rag.

Davidson, H. H.
The juggler.

Davis, M.
Nuclear fission.

Demey, T.
Samoa.

Douliez, V.
Quatre petite pièces pour
piano.

Drozdoiff, V.
Etude de concert.
Poème de la jeunesse.

Duncan, R. S.
Wild flowers in the wind.

Farnon, R.
A star is born.

Federer, R.
A faded love letter.
The parting hour.

Finke, J.
Dorinda.

Frazee, G. F.
Woodland waterfall.

Gianneo, L.
Cinq petites pièces.

Gifford, A. M.
Madrigal.

Goldman, R. F.
Aubades.

Graener, P.
Wilhelm Raabe Musik.

Greene, H.
The white notes.

Grey, F. H.
Fleecy clouds.

Grofé, F.
Festiviana.
Grofé's serenade.

Hallbauer, H. R.
End of day.

Harris, B.
The ballet dancer.

Harris, Boots.
Barbecue rag.

Harrison, S.
The voyage.

Helms, E. L.
Nocturne.
Song of the spinners.

Henry, C.
Eight preludes for piano.

Hier, E. G.
Badinage.

Hill, A.
One came fluting.

Horak, A. J.
Entity for piano.

Hurst, G.
Toccata.

Husted, H. H.
Beyond recall.

Hyde, J. T.
Song for piano.

Jackson, C.
Follow the leader.
The happy monster.
Mom Jackson.

Jahn, G.
Skårgårdsrelief.

Kahn, E.
'Midst heather and wattle.

Kempe, H.
Kina.

Ketelbey, A. W.
Angelo d'amore.

Krenz, B.
Whispering rain.

Laguna, E. H.
Black market stuff.
C. V. jump.
Laguna leap.

Lane, V.
Falling blossoms.

Lieurance, T.
Nussdorf gardens.

Liszt, F.
Mephisto-Walzer.

Lubbock, M. H.
Polka dots.

McLean, G.
(Burgundy canvas) Minuet.

Mantovani, A.
September nocturne.

Martin, R.
Fun fair.

Metcalfe, A.
Rêve triste.

Miles, W. E.
Water hyacinths.

Miramontes R., A.
Preludio burlesco no. 4.
Preludio quasi canon, no. 7.
Preludio romantico no. 5.
Preludio tragico, no. 6.
Tres obras.

Moore, D. L.
By a meadow brook.

Clouds at sunset.
Ecstasy.
In lazy spring.
Shadows on the mountain.

Moore, P.
Misty moon.
125th Street prophet.

Munson, L. J.
Dancing elves.

Nordlund, B.
Skandia boogie woogie.

Nordman, C.
Dreamy magnolias.

Norman, C.
AFN boogie.
Afternoon in Memphis.
Iteration.

Oberg, O. S.
At sundown.
Frollicking waves.

O'Donnell, W.
Debbie.

Ogle, J.
Magic clouds.

Oliver, J.
Canal Street blues.

Orent, M.
In the land of Oo-bla-dee.

Ovenden, L.
Two pieces for piano.

Packer, H. S.
City Square.

Papineau-Couture, J.
Mouvement perpétuel.

Parris, H. M.
Solitude.

Patton, H. A.
Team'ates.

Payan, J. F.
Reverie d'amour.

Phillips, D.
Dance of the leaves.
Lost love.

Place, D. L. S.
Rippling waters.

Pullen, O. D.
Breath of spring.

Rafferty, D.
Nocturne in A flat.

Richardson, A.
The wayfarer.

Richardson, C.
Beachcomber.

Roberts, M.
(Preludes, piano) Four
preludes.

Robinson, A.
Waltz of the teddy-bears.

Rodrigo, J.
Quatre pièces.

Rosenberg, H. C.
Improvisation.

Rowley, A.
Polly Perkins.

Rugolo, P.
Conflict.

Hambeth.
Impressionism.
Lament.

Sancan, P.
Caprice romantique.
Pièces enfantines.

Sanjuán, P.
Toccata.

Sargent, P.
Night song.
Promenade.

The sea.

Schildknecht, B.
Capriccio.

Serenata.

Searle, H.
Threnos & toccata.

Sharon, R.
Bella.

Shaw, C.
Love in springtime.

Shearing, G.
Bop, look and listen.
Consternation.

The fourth deuce.

The man from Minton's.
To be or not to bop.

Shular, A. C.
Fairly Frances.

Shumaker, F. M.
Butterfly winging.
Heather bloom.
Petite coquette.

Sibelius, J.
(Bagatelle, piano, op. 97,
no. 2) Lied.
(Bagatelle, piano, op. 97,
no. 3) Kleiner Walzer.
(Bagatelle, piano, op. 97,
no. 4) Humoristischer
Marsch.
(Bagatelle, piano, op. 97,
no. 6) Humoreske II.

Singer, L.
Soliloquy at midnight.

Skidmore, H. G.
Consolation.
Legende.
Rondel.

Souders, L.
Tidesque.

Stabile, G.
Dawn of spring.

Statham, F. L.
Skeleton keys.

Stewart, F. G.
Mood tango.

Stöhr, R.
Von den Mädchen.

Swanson, H.
The cuckoo.

Swantko, E.
Latin American concerto.

Szajowski, A.
Perpetuum mobile.

Templeton, A. A.
(Etudes, piano) Three char-
acteristic études.
Two Hawaiian impressions.

Thompson, J. R.
Kentucky wildcat rhythm.

Thompson, J. S.
Neptune's cave.

Thomson, V.
Portrait of Henry McBride.

Thorne, D.
Rippling waters.

Thornhill, C.
Memory of an island.

Tillery, H.
Summer night.

Tubin, E.
Quatre chansons populaires de
mon pays natal.

Uhl, M.
Muted strings.

Vars, H.
Sunrise in Manhattan.

Wachtmeister, A. R.
Fem karaktärstycken.

Wallington, G.
Godchild.

Walter, S.
The piano tuner.

Warren, N.
Brief interlude.

Weigl, K.
Nachtpantasiën.

White, C. C.
Improvisation.

Whiteley, N.
Fairy-cycle.

Whitlock, W.
Two of Irish.

Wild, H. J.
The bleak moor.

Williams, C.
Jealous lover.

Wilson, S. B.
White camellias.

Wirén, D. I.
Ironiska smastycken.

Wood, H.
Soliloquy.

Sonatas

Clapp, P. G.
(Sonatina, piano) Sonatina
in E.

Cobb, H.
Sonatine classique.

Fischer, J.
(Sonata, piano) Sonata.
Giannone, L.
(Sonata, piano) Sonata.
Hopkins, A.
(Sonata, piano, no. 3)
Sonata no. 3 in C sharp
minor.
Johnson, H.
(Sonata, piano) Piano sonata.
Liszt, F.
(Sonata, piano) Sonate en si
mineur.
Menasce, J. de.
(Sonatina, piano, no. 3)
Sonatina.
Porter, Q.
(Sonata, piano) Sonata.
Rowley, A.
(Sonata, piano) Sonata no. 2,
in D major.
Rust, F. W.
(Sonata, piano) Sonata in
F sharp minor.
Stewart, F. G.
(Sonata, piano) Sonata for
piano.
Szajowski, A.
(Sonatina, piano) Sonatina.

Suites

Brydson, J. C.
In the realm of fantasy.
The Pied Piper of Hamelin.
Cesana, O.
Manhattan suite.
Dubois, P. M.
Au pays tourangeau.
Green, R. B.
Festival fugues.
Jahn, G.
En vintersaga.
Kornauth, E.
Präludium und Passacaglia.
Roman, J. H.
Tolv sviter för piano (cem-
balo)
Romanette, J.
Suite symphonique.
Slonimsky, N.
Silhouettes iberiennes.
Stewart, F. G.
(Suite, piano) Suite for
piano.
Turina, J.
(Ciclo pianistico)
Partita en do.
Pieza romántica.
Tocata y fuga.
Whyte, I.
An Edinburgh suite.
Worden, W.
Dunvegan suite.

PIANO ARRANGEMENTS

Collections

Beethoven, L. van.
The best known music of
Beethoven.
Brahms, J.
The best known music of
Brahms.
Carlone, F. N.
Rhythm classics.
Humperdinck, E.
(Hänsel und Gretel) Hänsel
and Gretel.
King, S.
Stanford King's party piano
book.
Schubert, F. P.
The best known music of
Schubert.
Simon, W. C.
Everybody's favorite Solovox
selections.
Stickles, W.
The sacred pianist.

Chamber Music & Instru- mental Solos

Brahms, J.
(Waltz, piano 4 hands)
Brahms waltz.
Godowsky, L.
Alt Wien.
Lecuona y Casado, E.
(Andalucia) Cordoba.
(Danzas afro-cubanas) Danza
lucumi.

Medleys

Ellis, V.
(Tough at the top) Piano
selection.
Novello, I.
King's rhapsody.
Porter, C.
(Kiss me, Kate) Selection.
Rodgers, R.
(South Pacific) Selection.
Verdi, G.
La traviata.

Operas, Oratorios, etc.

Bach, J. S.
(Herz und Mund und That
und Leben) Jesu, joy of man's
desiring.
Chaikovskii, P. I.
The nut-cracker suite.
The sleeping beauty.
Dukelsky, V.
(Ziegfeld follies of 1936)
I can't get started.
Fallá, M. de.
Ritual fire dance.
Grieg, E. H.
Strange music.
Händel, G. F.
Arrival of the Queen of Sheba.
(Messiah):
And with His stripes we are
healed.
Hallelujah chorus.
He shall feed His flock like
a shepherd.
He was despised.
How beautiful are the feet of
them.
Recitative and aria.
Surely He hath borne our
griefs.
Thus saith the Lord.
Humperdinck, E.
(Hänsel und Gretel) Hänsel
and Gretel.
Kabalevskii, D. B.
(The comedians) The gallop-
ing comedians.
Kern, J.
(Roberta) Smoke gets in
your eyes.
Khachaturian, A. I.
(Masquerade) Galop.
Lewandowski, L.
(Pan Twardowski) Oberek
zawierucha.
Rodgers, R.
You'll never walk alone.

Orchestral Works

Alter, L.
Manhattan moonlight.
Camarata, S.
Tall trees.
Chaikovskii, P. I.
Capriccio italiano.
Marche slave.
(Symphony no. 4) Symphony
no. 4, in F minor.
Franck, C. A.
Symphonic variations.
Graener, P.
Variationen über ein russ-
isches Volkslied.
Grieg, E. H.
(Concerto, piano):
Piano concerto in A minor.

Theme from the Piano
concerto in A minor.
Händel, G. F.
(Water music):
Adagio and Bourrée.
Air.
Andante and Hornpipe.
Houghton, W. E.
A gateway to the symphony.
Maka, N. J.
Wallonie 1940-1944.
Phillips, C.
Scherzo caprice.
Rossini, G. A.
(Guillaume Tell) William
Tell.
Rubinstein, A.
(Concerto, piano) Theme
from the D minor piano con-
certo.
Vaughan Williams, R.
English folk songs.
Wildman, C.
Swedish rhapsody.

Songs

Arlen, H.
That old black magic.
Brahms, J.
Brahms lullaby.
Dukelsky, V.
(Thumbs up) Autumn in
New York.
Ellington, D.
Sophisticated lady.
Evans, T.
Lady of Spain.
Gershwin, G.
Do it again.
Grieg, E. H.
A dream.
Haydn, J.
My mother bids me bind my
hair.
Henderson, C.
Deep night.
Hill, A.
Waiata poi.
Kern, J.
They didn't believe me.
Martini, J. P. E.
Plaisir d'amour.
Niles, J. J.
I wonder as I wander.
Noble, R. S.
Love is the sweetest thing.
Rodgers, R.
(The boys from Syracuse)
Falling in love with love.
(Spring is here) With a song
in my heart.
Schubert, F. P.
Der Lindenbaum.
Smith, J. F.
Variations humoresque.
Stickles, W.
Simplified song souvenirs.
Strauss, R.
Dream at twilight.
Swift, K.
Fine and dandy.
Toselli, E.
Serenata.
Youmans, V.
Orchids in the moonlight.

PIANO 4 HANDS

Bach, J. S.
(Das wohltemperirte Clavier):
Fugue in A flat, no. 17,
book 2.
Fugue in A flat major,
no. 17, book 1.
Fugue in A major, no. 19,
book 1.
Fugue in A major, no. 19,
book 2.
Fugue in A minor, no. 20,
book 1.

Fugue in A minor, no. 20,
book 2.
Fugue in B flat major, no. 21,
book 1.
Fugue in B flat major, no. 21,
book 2.
Fugue in B minor, no. 24,
book 1.
Fugue in B minor, no. 24,
book 2.
Fugue in C major, no. 1,
book 1.
Fugue in C major, no. 1,
book 2.
Fugue in C minor, no. 2,
book 1.
Fugue in C minor, no. 2,
book 2.
Fugue in C sharp minor,
no. 4, book 1.
Fugue in C sharp minor,
no. 4, book 2.
Fugue in D major, no. 5,
book 1.
Fugue in D major, no. 5,
book 2.
Fugue in D minor, no. 6,
book 1.
Fugue in D minor, no. 6,
book 2.
Fugue in E flat major, no. 7,
book 1.
Fugue in E flat major, no. 7,
book 2.
Fugue in E major, no. 9,
book 1.
Fugue in E major, no. 9,
book 2.
Fugue in E minor, no. 10,
book 1.
Fugue in E minor, no. 10,
book 2.
Fugue in F major, no. 11,
book 1.
Fugue in F major, no. 11,
book 2.
Fugue in F minor, no. 12,
book 1.
Fugue in F minor, no. 12,
book 2.
Fugue in F sharp minor,
no. 14, book 1.
Fugue in F sharp minor,
no. 14, book 2.
Fugue in G major, no. 15,
book 1.
Fugue in G major, no. 15,
book 2.
Fugue in G minor, no. 16,
book 1.
Fugue in G minor, no. 16,
book 2.

Chaikovskii, P. I.
(Les saisons) Troika ride.
Ewing, M.
Three cameos.
Federer, R.
The scarlet cape.
Herbert, V.
(The fortune teller) Romany
life.
O'Toole, W.
Classic masters and we two.
Romberg, S.
(The desert song):
The desert song.
The riff song.
Rovenger, L. W.
Sacred reflections.
Scholz, E. C.
Wir spielen vierhändig.
Stolz, R.
(Zwei Herzen im Dreivier-
teltakt) Two hearts in
3/4 time.
Walton, W. T.
Crown imperial.

PIANOS (2)

Original Works

Benjamin, A.
Caribbean dance.

CATALOG OF COPYRIGHT ENTRIES

PIANOS (2), Original Works, cont'd.

Bowles, P. F.
(Sonata, 2 pianos) Sonata.
Chasins, A.
Period suite.
Fulton, N.
Air.
Polka.
Waltz.
Milhaud, D.
Kentuckiana.
Stoye, P.
Friendship waltz.
Truxell, E.
Tango.

Arrangements

Bach, J. S.
(Also hat Gott die Welt geliebt)
Aria: My heart ever faithful.
Beloved Jesu, we are here.
Eleven chorale preludes.
(Fugue, organ) Organ fugue
in B minor.
Intrata from the fifth Suite
for cello.
Polonaise in G minor.
(Sehet, wir geh'n hinauf gen
Jerusalem) It is finished.
Beethoven, L. van.
Sonatina, no. 2, in F.
(Trio, strings) Finale.
Brahms, J.
O God, Thou holy God.
A Rose breaks into bloom.
Bratton, J. W.
The teddy bears' picnic.
Chaikovskii, P. I.
Fifty Russian folk songs.
Chopin, F. F.
Waltz in D flat major.
Conrad, C.
The continental.
Devreese, F.
(Concerto, piano) Concerto.
Fallia, M. de.
(El sombrero de tres picos)
Dance of the miller's wife.
Gobbaerts, J. L.
Second piano part to the Twelve
easy and melodious studies
of Louis Streabbog.
Gregor, H. S.
Norrlund scherzo.
Händel, G. F.
The harmonious blacksmith.
Holst, G.
(The planets):
Mars.
Venus.
Neptune.
Hubbell, R.
Poor butterfly.
Kountz, R.
The sleigh.
Kreisler, F.
(Marche miniature viennoise)
Miniature Viennese march.
Toy soldiers' march.
Lecuona y Casado, E.
(Danzas afro-cubanas):
La comparsa.
Danza lucumf.
Maka, N. J.
Wallonie 1940-1944.
Manén, J.
(Concerto, piano) Concert
pour le piano.
Mozart, J. C. W. A.
(Concerto, piano, K. 414)
Concerto in A major.
(Concerto, piano, K. 488)
Concerto in A major.
(Concerto, piano, K. 595)
Concerto in B flat major.
Price, F. B.
(Little Negro dances):
Hoe cake.
Rabbit foot.
Ticklin' toes.

Rimskii-Korsakov, N. A.
Flight of the bumblebee.
Rulgers, R.
The girl friend.
Roger, R.
(Concerto jazz, piano &
orchestra, no. 2) Concerto
jazz no. 2.
Schumann, R. A.
(Concerto, piano) Theme
from the Piano concerto in
A minor.
Shaw, C.
Promenade.
Strauss, J.
Thousand and one nights.
Weber, K. M. F. E., Freiherr v.
Rondo brillant.

PIANO INSTRUCTION

Audiscope Corporation, Wilming-
ton, Del.
Eddy Duchin presents the
Audiscope system of piano
instruction.
(Visual method class piano)
The Audiscope series for
piano instruction.
Bauer, H.
A primer for practical key-
board modulation.
Beraldi, M.
(Breve metodo per l'allievo
pianista) Dieci pezzi
per pianoforte.
Carlone, F. N.
Frankie Carle method of
piano styling.
Diller, A.
(Keyboard music study)
Keyboard harmony course.
Dite, L.
Harmonium (Orgel) Schule.
Fisk, B. H.
Keyboard fundamentals.
Fray, J.
How to play the piano by
the Jacques Fray speed
method.
Frost, B.
The adult at the piano.
Guildhall School of Music and
Drama, London.
Pianoforte examinations.
Lindfors, E. A.
Key relatives.
London, Ont. Western Ontario
Conservatory of Music.
Graded examination reper-
toire.
McGinley, E. J.
(Beginner's pianoranging)
Chords and melodies.
Norman, E.
A step at a time.
Rhode, A.
Missa, Joseph, ter amabilis.
Richter, A.
You can play the piano.
Whitefield, B.
Bernard Whitefield piano
method.
Wolfe, L.
Wolfe's Play-by-color.

Popular Music

Allen, L.
First steps in be-bop.
Christensen, A. W.
Axel Christensen's Break
studies for piano.
King, S.
Stanford King's Educational
course in popular piano
playing.
Strong, J.
Popular piano chord method
for beginners; with
teacher's supplement.

Taylor, B.
Billy Taylor's basic be-bop
instruction.

Self - instructors

Art Publication Society.
Progressive series of piano
lessons.
Marvin, L.
National self teacher.
Morris, H. B.
Recorded piano course.
Papik, H. U.
Papik Modern piano course.
Small, A.
Piano self taught.

Studies & Exercises

Audiscope Corporation, Wilming-
ton, Del.
Boogie rhythm.
Boogie Sue.
Embellishments.
Introducing a typical swing
style.
An old tune.
An old tune in a new way.
Preparing for a popular style.
Walking tenths.
Berlin, B.
Boris Berlin's Essential daily
exercises.
Binkley, F. F.
My music reading book in a
learning music program.
Davis, L.
Newer approach to piano
playing.
Fielden, T.
A new approach to scales and
arpeggios.
Fletcher, S.
Technic knacks.
Gobbaerts, J. L.
Second piano part to the Twelve
easy and melodious studies of
Louis Streabbog.
Lewis, M. A.
Scales and arpeggios.
Miramontes R., A.
Estudio de octavas.
(Etude, piano) Estudio.
Pierrot.
Petyrek, F.
Studien über Etüden von J. B.
Cramer.

Teaching Pieces

Scher, W.
Fifteen recreative etudes.

POPULAR SONG COLLECTIONS

Carson, J. L.
Songs by Jenny Lou Carson.
Cooper, W. B.
Ballads.
Gregory, B.
Bobby Gregory's Folio of re-
corded songs.
Home Folks Music, inc.
Red Foley's Homespun hits.
Pollack, R.
Songs for choice.
Scott, T. L.
Ramblin' Tommy Scott song
and picture folio.
Smolen, J.
Artist album of new songs.
Westmore broadcast library.

POPULAR SONGS

Acuarulo, A. A.
Life begins when you're in love.
A'Dair, J.
This way to paradise.

Two lonely people.
Where is my love tonight.
Adkins, A.
My Madeline.
Adriama.
You love me and leave me
alone.
Ager, M.
Ain't she sweet.
Ahbez, E.
Land of love.
The shepherd.
Ahlstrand, D.
That prairie gal of mine.
Alexander, R. P.
Those thoughts of you.
Alfred, R.
Possibilities.
Allan, J.
Bless you, my sweet.
Allen, B. F.
How can I tell you.
Allen, O. M.
Back home in Sunny Valley.
Allen, S.
Who has to.
Alley, S. L.
Won't you hold me in your
arms again.
Almeida, L.
Não ha como o Brasil.
Alter, L.
Circus.
Altman, A.
Blue for a boy, pink for a
girl.
Me and your cigarette.
Anderson, I. H.
Moonlight always makes me
so lonesome.
Andres, E. D.
Batio.
Andrews, A. A.
A merry Christmas at
Grandmother's house.
Andrews, I.
I'll blame you.
Anglin, Jack.
Just when I needed you.
Anglin, Jim.
Love or hate.
She went with a smile.
Apfel, G. L.
Cross-town trolley.
Armstrong, G.
Little heaven for two.
Armstrong, P. E.
Are you coming out tonight.
Arnold, E.
I'm throwing rice at the girl
I love.
Arthur, W.
It's my laugh now.
Augustine, F.
Moonlight dreams.
Austin, K.
Sweetheart.
Autry, G.
I'm sealing this letter with
tears.
Autry, G. W.
You broke my heart.
Ayres, W. R.
Why not begin tonight.
Baker, A.
Just us two together.
Baker, B.
It's the little things you do.
Baker, D.
I'm just a little pansy in a
flower pot.
Banbury, G. E.
I wan-na be a kid at Christ-
mas.
Barr, B. S.
I wear a saddle on my heart.
Barrall, R. J.
But I didn't know you loved
me so.
Barry, H.
Livin' in the lap of luxury.
Barry, L. E.
Need I remind you.

PUBLISHED MUSIC—CLASSIFIED INDEX

Bartlett, E. M. Take an old cold 'tater and wait.	Brady, R. South America's where I'll go.	Buck, R. Beautiful Tahoe. The gal who steals my heart. I have always been lonely. Let's love again, let'd love again. My first look at you. Tell me in a song. There's never a night. Unkind to daddy. Why I'm still single, why am I not wed. Willow tree waltz. Yes, those rhythm cats are jumping.	Reaching for the moon. Revenge. River of tears. Was yesterday a dream.
Beach, F. O. Bluebird waltz.	Bramhall, L. W. Ah! love. I got kicked in the pants by romance. My every prayer. Silently and in my heart. Sweetheart. This is cuckoo.	Buehler, E. L. When I'm alone.	Carter, A. Jealous hearted woman of mine.
Beam, M. My darling brown eyes.	Brandwynne, N. Hot timbales.	Burngarner, L. A dream ballroom.	Carter, H. I dreamed somebody else's dream. Tears won't bring my darling back.
Beatty, G. Old Paint's complaint.	Brennan, J. A. Lake Louise. A million memories. O'er the rolling plains.	Bump, C. Yesterday blues.	Carter, M. A jilted love.
Beatty, J. B. Come with me. I found the one I love.	Brent, E. Chickenfoot, sparagrass, hominy 'n butter.	Burdette, O. L. Garden of dreams.	Cervantes, J. Do you remember.
Beck, J. Why are you so sorry now.	Bresler, J. H. Christmas in my heart.	Burnette, L. A. Camp fire smoke. A drifting dream. Gettin' some sleep. I know it, but does she. Li'l indian. Rabbits.	Chaikovskii, P. I. The legend of the snow.
Beer, O. F. Just let me call you darling.	Breton, P. Sunday alone.	Burns, J. This is where love walks out.	Chandler, O. G. The call of the night.
Belding, M. J. J. There's no use talkin'.	Brewer, C. Won't you come home.	Burson, C. H. Lonesome.	Chanslor, H. All alone. All I need is you. Answer to signed, sealed and delivered.
Ben, E. I have your picture.	Brewer, F. D. Then I'd never miss you.	Busch, A. Are you in love.	Blue memories. Broken-hearted now. Clouds over the sun. Despair.
Bentley, E. What a day for dreams.	Brewster, F. E. My dimpled darling of three.	Butler, B. You're the sweetest little liar that ever told a lie.	For love is there. For love's sake. Give me the wine of your kiss.
Bentley, M. My memorie.	Bricker, G. D. My dream baby.	Byrd, J. Byrd boogie.	I long to hear them bells. I trusted my dreams. It's sad to say goodbye. Just looking at you. Life is only a dream. Lonesome for you. Love.
Berens, N. Ridin' and singin' a song.	Brin, B. B. By lamplight.	Byron, L. B. Dev'lish blues. Love's insanity.	Lovely as you. My best girl. My mother.
Bergman, D. All the bees are buzzin' 'round my honey.	Brinker, M. K. I was pleasantly surprised.	Cacciagatti, E. G. Yesterday's memories.	Never to be forgotten. Rose of my dreams. Somebody. Someone else found the rain-bow's end.
Bernard, P. J. La Quatrième Republique.	Britt, E. Maybe I'll cry over you.	Callaway, A. B. Just for you, for all time.	Someone to love me. Think a little thought of me. Until we part, sweetheart. When the golden sun is setting. Why, oh, why, do I have to go to work.
Berquist, B. H. Cozy in your arms.	Brock, W. E. Living thoughts that eyes can't see.	Cancelmo, J. I'm crying for you.	Window of an empty room. You had stars in your eyes. You're a wicked little number.
Betti, A. E. (Mais qu'est-ce que j'ai) What can I do.	Brooks, R. If you're not completely satisfied in thirty days, your love will be cheerfully re-funded. Is it yes, is it no. The kissing tree. Society. There's nothin' too good for you.	Canton, D. H. There's something about a home town band.	Chaparro, G. Lonely hours. Struttin' with my sweetie.
Bidoli, B. Do I love you.	Brooks, B. You're like an angel from heaven.	Carleton, R. L. Ask my heart. At the old county fair. Castle in the air. A far away dream. I need someone like you. In my dream of paradise. Juke box serenade. Let's bury the hatchet. Mother Nature and me. My love for you. Old rocking chair. Please play on. Say it with tenderness. There is a mother waiting. Turnip greens. When I was single. You give me a thrill.	Chew, G. P. It could be forever. Still in love with you.
Biunno, M. Down in Cuba.	Brooks, H. O. That's when I long for you.	Carlo, A. M. S. For me and my little guitar.	Christian, C. Rainbow of promise.
Biviano, J. Kindergarten polka.	Brooks, I. H. Connemarra.	Carmichael, H. The three rivers.	Cimicato, K. I'm so lonely.
Blair, H. By the light of altar candles.	Brooks, J. B. The sun is always shining somewhere.	Carrillo, I. Better go slow.	Clapp, J. It's not true.
Blecker, H. Prairie polka.	Brooks, John Benson. A silk petticoat.	Carrington, E. I adore you.	Clark, A. A. Far above. High-time songs: Hi-time songs.
Bloch, R. A. Au revoir. If I never fail in love.	Brooks, O. My heart is saying.	Carson, J. Budded on earth to bloom in heaven.	Honey-suckle heart. A moonbeam whispers. Sky blue bonnet. Songs to be. The sweetest thing I know.
Block, H. M. Songman.	Broome, R. New love.	Carson, J. L. C-H-R-I-S-T-M-A-S. The last time I saw Mary. Marriage vow.	Clark, D. Potato chips.
Bloom, R. Lost in a dream.	Broughton, H. As sweet as sweet can be. I've got troubles on my mind. The little lamp in the window. You worry me.		Clark, L. A. I want my mama. A photograph of you.
Blust, H. J. Do you love me or no.	Brown, E. Call the cats.		Clarke, J. M. Hush little darlin'.
Boggs, N. You put me on my feet.	Brown, G. R. Sentimental souvenirs.		Coble, M. F. The Santa Claus club.
Boland, C. A. Watch that first step.	Brown, G. Scandal in the dell.		Cola, J. Vieni su.
Bolick, E. You've branded your name on my heart.	Brown, W. F. I'll take your kisses, you keep your pills.		Cole, H. W. It may be love will find another day.
Bonafede, J. Drowning my sorrows. Roses in the snow. Take it or leave it, baby. Women make a fool out of me.	Broza, E. L. The greatest little boy of my life.		
Boomhower, G. R. Your love is priceless.	Bruce, J. There's a feeling in my heart. What I am thinking of.		
Borrelli, W. J. I'm not to blame, the one that's to blame is you.	Bruhl, J. If you want some lovin'.		
Bosone, Z. T. Blue autumn. Life could be a honeymoon.	Bryant, M. F. Give me some sugar, sugar baby.		
Boss, L. E. Dreaming of you.	Buchi, E. B. Talking to the stars about you.		
Boulanger, L. P. Too often.			
Bowden, C. M. The dance of the shmoos. Why, oh why.			
Bowles, N. While the world is dreaming.			
Bowrin, D. M. My baby's got ev'rything.			
Bradley, H. E. Hello.			
Brady, K. F. My love for you.			
Brady, N. I'm hunting a new way to say I love you.			

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POPULAR SONGS, cont'd.

Coleman, R. E.
I still believe you are sorry
now.

Collins, A. R.
You have a way of smiling.

Conley, L.
Half alive.

Conlin, J. P.
Vaud-e-ville.

Conn, C.
Dreaming of days gone by.

Connally, E. L.
I'm saying I'm sorry, what
else can I do.

Conover, R. M.
Don't break my heart, my
darling, for yours may be
broken too.

Cook, M.
The honeymoon waltz.

Cooke, L. B.
I love you just the same.

Cooper, A. E.
My favorite waltz.

Cooper, J.
The crawfish crawl.

Cooper, S.
The raindrop waltz.

Copas, C.
It's a shame.
It's enough to make anyone
cry.
Waltz with me.

Cope, B. T.
All alone.

Copeland, A.
Olly, olly, oxen free.

Craft, O. L.
Wishing for you.

Craig, F.
My tears are still falling
for you.
Put all your love in a cookie
jar.

Crawford, R. G.
If you'll only come back to
me.

Crist, D. O.
'Twould be heaven.

Cross, H.
If Santa Claus could bring
you back to me.

Croteau, R. P.
'Tis Easter Day.

Cruzen, G.
A cowboy's lament.
Don't hide your dreams away.

Curiel, G.
(Ya nada soy) You'll live and
learn.

Curry, S.
Jacky boy.

Curtis, P.
The longer I dream.

Cuthbertson, J. L.
Must we go on.

Daffan, T.
Flame of love.
Got money on my mind.
I'm that kind of a guy.

Dailey, H. A.
Heaven was mine.

Damme, M. T.
Why did you break my heart.

Damon, V.
In the same world with you.
It's true, it's true.

Damon, W.
To be or not to be in love
with you.

Dana, W.
Happy new year polka.
Merry Christmas polka.
My treasure.
Old Kris Kringle.
Sweetheart of television.
Take a chance.
Toodle-oo, baby.

Daniels, L.
Smile at me today.

Darewski, H. E.
In the twi-twi-twilight.

Darling, D.
Rich man, poor man, beggar
man, thief.

David, H.
I wish I had a record of the
promises you made.

David, M.
I don't care if the sun don't
shine.

Davis, B.
I'd rather die than have you
see me cry.

Davis, G. I.
Darling, you said you'd
permit me to care.

Davis, G. S.
Good for nothin' lover.

Davis, J.
No good for nothin'.
Shackles and chains.

Davis, J.
How long must I go on without
your love.

Davis, K.
**I would send roses, but they
cost too much.**

Davis, N.
Merry Christmas, I love
you.

Dawn, M.
Little pink and white lady.

Dearing, T. G.
A song I'll sing for you.

De Costa, L.
I'm fishing for the lovelight
in your eyes.

De Fazio, V. R.
My inspiration.

De Gregory, L.
Another day.

Delachrus, G.
You're flirting with the devil.

DeRose, P.
The Manueto tarantel.
There's a mile between the
ess-es in smiles.
Twenty-four hours of sun-
shine.
Who do you know in heaven,
that made you the angel you
are.

DeVelbis, G.
The dream I love best.

DeWitt, J. R.
Love is gone.

Dickens, D.
Arnold Fine.

Dickens, J.
I'll be back a-Sunday.
I'm in love up to my ears.
My heart's a bouquet.

Dilbeck, T. C.
Blue tears on my heart.
Hungry heart.
I'll tell my troubles to your
picture.

I'm gonna cry you out of my
heart.

Patty cake, patty cake, Baker
Man.
When you lose the one you
love.

Dirst, H. T.
When the lilacs bloom again.

Dix, M. E.
Is this goodbye.

Doane, D.
Merry Christmas.

Docking, L.
Look away yonder.

Dolan, L.
Break it to me gently.

Dominici, H.
Cuban polka.

Donahue, D. A.
Rain, rain high.

Donahue, J. J.
The Hopalong song.

Dorsey, J. A.
Little girl.

Dougherty, A. H.
Who's who.

Douglas, R.
Always on my mind.

Dowell, S.
Oo-goo, the wittle worm.
Turnabout is fair play.

Duboff, A.
Pause a while.

DuFault, B.
Latin magic.

Duffy, A. A.
The ring that isn't there.

Dulmage, W. E.
Christmas without you.

Du Mont, O.
Sunset serenade.

Dunbar, M.
Spring time, ring time,
and you.

Duncan, G. M.
Listen my love.

Duran, J.
There's no love for you.

Durnam, D.
I'm only a shoulder to cry
on.

Dutton, L. B. D.
Wishing for you.

Dyson, H.
Hop, skip and jump.

Eckstine, W.
Mister, you've gone and got
the blues.

Edelhoch, P. B.
At the Riviera.

Edwards, C. R.
Do you mind.

Edwards, S.
Roses and wine.

Elkington, D.
It is then I think of you.
I've got a little bit of French
in me.

Elliott, R.
Hold me, hold me.

Elton, J.
Watch your posture, honey,
and click, slick chick.

Ely, D.
Sleepy Hill.

Endlich, A. C.
Never.

Engelhardt, Z.
I'm hating myself for not
hating you.

Engreal, V.
Vip vop is the dance to do.

Enlow, R. T.
Diamonds to blue days.

Erickson, A.
Oh, Ann.

Erwin, L.
Wish they were you and I.

Evans, L.
Say you'll be mine.

Eve, H. W.
It's lovely to love you.

Face, K. W.
Corn-pone.

Fahrney, M. O.
A little red tam-o-shanter.

Faile, T.
Try to forget.

Fain, S.
Church bells on Sunday
morning.
Dear hearts and gentle people.
The traveling men are
traveling again.

Farkino, L.
Gents prefer blondes, oh yea.

Farrar, W. T.
The last mile home.

Faso, C.
As long as I'm with you.

Feiner, E.
I've got my mind on you.

Felice, H.
Your eyes met mine.

Feller, S.
If I were you, I'd fall in love
with me.

Fells, J. A.
My kind of love.

Ferguson, D.
Swing your partner polka.

Ferrett, E. L.
I'm a baby sitter tonight.

Ferris, S. J.
You are my heart.

Fidler, M.
A kiss to remember.
Make believe heart.

Fielding, E. L.
The peddler's song.

Firestien, C. L.
Do you know.

Fischer, C.
Black lace.
You're just the kind.

Fisher, M.
Don't do something to some-
one else that you wouldn't
want done to you.

Fiske, R. L.
Little somebody.

Fitch, E. H.
Let's all dance around the
Christmas tree.

Flamé, D.
Candlelight.

Flatt, L.
Bouquet in heaven.

Fleming, A.
King Tut.

Fleury, O. W.
The logs on the fire are
burning.

Florus, J.
I wonder if we'll ever be
together again.

Fogarty, A.
The fellow in Yellowstone
Park.

Foote, J. D.
Our favorite waltz.

Foree, M.
Root hog or die.

Fort, E. H.
Don't you sidle up to me,
Melinda.

Foster, J. P.
Two little arms of love.

Fotine, L.
You're the only one I care
for.

Fousse, H.
I love a honey.

Frances, J.
Just an old fashioned
Christmas.

Francis, G.
Be kind and make me love
you.

Francis, J. F.
Why does every Irishman
believe that he can sing.

Francis, J. H.
Bells are ringing.
Songs of joy at Christmas.

Frankenstein, J. A.
I've fallen in love.

Franklin, D.
Got no time.
A man wrote a song.

Freburg, S.
Mem'ries are my souvenirs.

Frederick, J. W.
My one true love.

Freedman, M. F.
Marguerite.

Freeman, E. A.
Vacation days.

Freeman, T.
The Star of Bethlehem.

Friend, C.
Happy valley.
Lovesick blues.

Frisch, A. T.
The longer we're together,
the more we drift apart.
A pair of wooden shoes.
We'll still be honeymooning
on our golden wedding day.

Fritsch, E. V.
Gals are funny that way.

Fryberg, M.
I like stinky cheese.

PUBLISHED MUSIC—CLASSIFIED INDEX

Fuller, H. M. Sweetheart, with you.	How nice.	Dreaming.	I'll betcha I'll letcha.
Fulton, J. Be the good Lord willing, I'll see you in the morning.	Gordon, H. O. We'll say a prayer for you.	Dreaming, always dreaming.	I'll keep right on dreaming.
Furin, M. It's too late now.	Gorney, J. (Jimmy and Sally) You're my thrill.	Dreaming with the moon.	I'll meet you tonight, Senorita.
Gabriele, J. I love you as you are.	Gottler, A. I got a horse, but he won't giddy-ap.	Dreams at twilight.	I'm anxious about you.
Gaillard, S. Serenade to a poodle.	Governale, A. My lovely serenade.	Dreams of home.	I'm disappointed in you.
Galek, J. Such a longing for my baby.	Grace, C. F. There'll be other summers.	Dreamtime in Napoli.	I'm forever saying I'm sorry.
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Gamse, A. The count to ten polka.	Grant, F. Play, hurdy-gurdy, play.	Everything reminds me of you.	I'm lonely, babe.
Garcfa, C. Perfection.	Graves, V. When I say goodnight.	Falling leaves.	I'm looking for someone to love.
Gari, T. I was never nearer heaven.	Gray, M. In my heart.	Fear of a rose.	I'm madly in love with you.
Garner, C. Out where the West begins.	Green, F. While you're away.	The first love.	I'm seeing double.
Garrison, B. H. Don't tell me nothin' 'bout my man.	Green, H. P. My one desire.	Foggy blues.	I'm sleepy.
I'm looking for a little blue- bird, to cheer me with a little song.	Green, S. You're what I've waited for.	For that someone I love, I love.	I'm smiling to hide my tears.
Gauvreau, G. Why are you loving some- body else.	Greenberg, A. Ghost town.	Forever.	I'm sorry that you feel the way you do.
Gelford, I. L. Señorita Chilena.	Mister Baccaloni. Pour vous.	Frosty morning.	In a rose.
George, D. How long will I love you.	Pour vous.	Get aboard the Cupid Special.	In answer to your letters.
Memories of love.	Greenberg, A.	Get up and greet the sun with a song.	In every dream.
Mist in my eyes.	Ghost town.	Gold at the end of the rainbow.	In love without consent.
My darling lullaby.	Greenfield, E. It's a promise of the stars.	Give me a chance.	In my motorboat.
My sweet auburn girl.	Greene, A. L. Sing me a love song.	Give my heart a break, but darling, please don't break my heart.	In the secret place of my heart.
Reminiscing.	Greenwell, R. H. My Romero.	A good night kiss.	Is there a law against love.
Sweetheart, make my dreams come true.	Grieshop, J. W. Christmas roses.	Happiness is where you find it.	It's easy to fall in love with you.
George, D. R. Lei. Rockin' horse rodeo.	Two little brown shoes.	Heartless lover.	I've got an open heart, sweetheart.
You love me, you love me not.	Guglielmi, L. You're too dangerous, chérie.	A heaven of my own.	I've never been blessed with romance.
Georgiades, D. Fresh roses I bring.	Haidu, C. A. The old River Road.	Hello, lady.	I've never been in love.
Gerlach, H. Daddy's little girl.	Haldeman, O. He's a chubby little fellow.	Hello, Operator, won't you give me heaven, please.	Jingle bells, Xmas bells.
Giachetti, D. My one and only girl.	Santa, Santa, Santa.	He's in love with me.	Just a minute, sugar.
Gibson, B. S. Good old days of long ago.	The half moon is out tonight.	Highway of love.	Just lonely.
Gibson, S. I'm living for you.	Hall, D. Ace of hearts.	How many times can a heart break.	Just lovely, lovely you.
Gieraltowski, J. G. Won't you take me back again.	All alone I face the morrow.	How nice it will be to love you.	Just one kiss.
Gilbert, J. G. Hang your teardrops in the sunshine.	All I remember.	Hungry for love.	Just to look at you.
My schoolday sweetheart.	Aloha all hiki no.	I believe in dreams.	Just you and I.
Gillespie, H. How's my baby tonight.	Alone in the moonlight.	I belong to you.	Keep on smiling.
Glass, N. M. Indifferent.	Alone in the shadows.	I can never love anyone but you.	The key to my heart.
Now and then.	Along the Rio Grande.	I cannot see.	Knock me down blues.
You won't recognize my heart.	Another blue dawn.	I can't give you up even though you threw me down.	Knocking on my door.
Glazer, I. W. Lovely you.	At Christmas.	I can't seem to go on.	Lady in search of danger.
Glazer, T. The pumpernickel polka.	Autumn night.	I don't love you any more.	Lane of love.
Glover, H. B. Blues, stay away from me.	Barbara K. The beautiful Carolinas.	I don't mind sharing anything but you.	Last night.
Glover, L. W. Song of democracy.	Beautiful mother of mine.	I don't want to dream any more.	Let me hear that song again.
Godfrey, K. M. A lullaby.	Because of you.	I fell for you.	Let's go riding in my airplane.
Godowsky, L. Alt Wien.	Beside you.	I got a claim on your love.	Listen to me dear.
Goetschius, M. You're different.	Blue memories.	I hold a girl in my arms.	Listen to your heart.
Gogniat, G. A. Make up your heart.	Blue Pacific.	I know an angel.	Loneliness.
When we're together again.	Blue skies for you and me.	I know that I shouldn't love you.	Lonely.
Gomez, E. M. (Así, así): I see, I see.	Born sad.	I loved you not so very long ago.	Lonely nights.
Goodman, A. Carousel of love.	By the roaring river.	I lie to myself.	Looking for you.
Goodman, F. Fine like wine.	The Carolina moon.	I miss you, darling.	Lost love.
	Caution, love at work.	I never had a chance.	Love.
	Come back, my darling.	I often wonder why.	Love me the way you'd love a baby.
	Come out tonight, my darling.	I recorded my heart.	Love means everything.
	Como no.	I remember.	Love or hate.
	Contrary.	I tell my heart to stop remembering.	Love passed me by.
	A cottage built for two.	I think I'll pop the question.	Lovely.
	The cowboy's dream.	I want you to know.	Lover's blues.
	Crazy.	I was out with you, new moon.	Lovers' chaperon.
	Darling.	I wish I didn't love you.	Love's dream.
	Darling, I'm just not your kind.	I wished for an angel.	Lucky me.
	Darling, please give me a ring.	I wonder, now that you're away.	Lucky star.
	Dixie belle.	I would like to be your darling.	Mama, buy me that doll.
	Do you.	I'd give a lifetime, for one moment with you.	Mama, I'm returning home.
	Do you care.	If I could make you happy.	Married happiness.
	Do you share my dreams.	If I could only.	Mary Lou Rose.
	Don't go out any more.	If I could only live alone.	Maybe it's love.
	Don't two time me.	If it's kissin' that you're missin'.	Me, myself, and I.
	Don't you love me, baby.	If seein' is believin'.	Me too.
	Down the aisle of beautiful dreams.	If you knew my darling.	Memories of you.
		If you love me.	Memories write a song.
		I'll always remember.	The Milky Way rhumba.
		I'll always see heaven when the clock strikes eleven.	The Mississippi moon.
		I'll be there to meet you, Sonny.	Mr. and Mrs.
			Mom, not mother.
			The moon doesn't want to shine.
			More and more each day.
			Morning, noon and night.
			My darling, like a flower.
			My Denver doll.
			My dream of beauty.
			My first gem of devotion.
			My greatest mistake.
			My heart is blue.
			My heart is broken, for you took my love as a token.
			My heart is doing pitty-pats for you.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

My heart would not understand.
My heartaches and tears.
My lady love.
My life to you.
My lonely heart.
My love.
My lovely love and I.
My only love.
My only wish.
My rainbow bridge.
My shining moon.
My sweetheart.
My sweetheart, don't leave me.
My very own.
My wedding day.
Nadine.
Nancy, darling.
Nanna's lullaby.
Needless to say.
The night before I met you.
The night you said goodbye.
No more.
No one can ever take your place.
No one to love me.
No use to start over.
Nobody else but you.
Not meant for me.
Oh, my darling.
Oh, you great big yellow moon.
Old moon.
On the banks of a stream in Tennessee.
The one and only.
Only Heaven knows.
Perfect dream.
Place me in your heart.
Plotting and planning.
Prairie lullaby.
Precious dream.
Rain on the roof top.
Rangeland lullaby.
Record of love.
The red bud.
Ridin' with my eyes filled with tears.
Riding in the rain.
Right or wrong, it's you.
The roses bloomed.
Rosie the flower girl.
Satisfied.
Say please.
Searching for a lullaby.
September rhapsodies.
She'll always be my old sweetheart.
Shy little Kate.
The sing polka.
Singing and dreaming all day.
Slavery.
Sleepy Hollow.
So blue.
So doll up, my darling.
So sure of me.
Some day you'll remember me.
Someone.
Something's gone wrong.
Somewhere outside my heart.
The song of hope.
Spoonin'.
Starlight time.
Stars, stars, stars.
Stick by them that stick by you.
Stupid little Cupid.
Suddenly.
Sunset trail.
The sunshine is always there.
Sweet honeymoon.
Sweet Rene.
That helpless feeling.
That old feeling.
That old home town of mine.
There is no limit to love.
There's a flame in my heart.
There's magic in your eyes.
There's nothing I can do.
These small things.
They told me not to fall in love with you.
This crazy world.

This time of year.
Tho' you're just around the corner, you're a thousand miles away.
Those rooming house blues.
Through with them one-night stands.
Throwing kisses at the sun.
To me, sweetheart.
To the girls of the U. S. A.
Tormented.
The trolley car ride.
Twilight dreaming.
The twilight echoes.
Two different things.
Two hearts are better than one.
Two hearts convening.
Two hearts too hurt to hide.
Umbrella song.
Unwanted and alone.
The vagabond lover.
Waiting and wishing.
Walk a star beam to the moon.
Walking.
Watch that sun, he's gonna shine.
We three.
Weary of life, without love.
We'll stroll in the starlight.
Western sunset.
A whale of a dream.
What goes on in my heart.
When I think of Ireland.
When it's twenty-two below.
When night winds blow sweet and low.
When the roses bloom in June.
When you go walking.
Where the trail ends.
Whirlwind.
Whisper.
Why can't we.
Why do I love that man.
Why does it rain when the sun should be shining.
Why take a chance.
Why weeping willows weep.
Will I be sad and lonely once again.
Will you wait.
Wishing.
Wishing wistful wishes.
Without you.
Wonderful, beautiful you.
Wondering.
Would you think of thinking of me.
You bring me life.
You captured my heart.
You changed my mind.
You had me guessing.
You naughty little rascal.
You say you don't love me.
You think I am living just for you.
You wouldn't think it.
You'll always be mine in dreams.
Young cowgirls.
Your name.
Your new affair.
You're so easy to love.
You're the lucky star.
You're tired of me.
You've changed, dear.
You've gotta be zoftic.
Halvorson, J. R.
Down sunset way.
Hammerbacher, E.
You have my heart.
Hampton, O.
When we were just two little kids.
Handy, G.
If love is trouble, that's what I'm lookin' for.
Hankinson, S.
I'll gladly take you back again.
I've lost all.
Hanson, E.
Just one more waltz, for old times' sake.

Hanson, Eldor.
How should I know.
Hardwick, A. F.
Dream boat.
Sing, O rolling river.
Hardy, A. F.
If I can't have all of you I don't want you at all.
Harris, L.
Got a heavy date at eight o'clock with baby.
Sentimental baby.
Harrison, C.
My radio sweetheart.
Harrison, L. E.
Everything is going out and nothing comin' in.
Harrison, T.
Kiss kollector.
Harrison, W.
Bright eyes.
Hart, B.
Moonlight romance.
Haselbarth, J. E.
Moonshine by moonlight.
Hauenstein, E. M.
You swept me off my feet.
Hausman, C. J.
On a Chinese honeymoon.
Haynes, J.
I wonder who.
Headrick, E. F.
The fly song.
I'll be waiting in the moonlight.
I'm writing a letter tonight.
Heath, W. H.
Silas Lee from Tennessee.
Helling, P.
Beautiful spring.
Helmick, M. E.
I want something new.
Henderson, W. J.
Indian music.
Herbert, L. B.
Baby shoes I wore.
Herrmann, A. C.
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Herrmann, M. J.
The cosmic.
The flower boy.
Nature's vowing.
Wild life.
Hersh, A. B.
Ackie wackie doodle wah wah.
Is everybody happy polka.
The mortgage polka.
You go well with my heart.
Hibbeler, R. O.
Azaleas in flame.
Darling, give yourself a chance.
For a moment the world was mine.
I always dream of mother.
If I could live a thousand years.
I'm tying my dreams together.
My Daisy.
My love is coming back to me.
'Neath the moon out west with you.
Nobody loves me.
Romancing in the moonlight.
Two hearts carved in the old cherry tree.
Whispering winds.
You were the darlin' of my heart.
Hickerlooper, F. T.
Let's dream.
Hile, R.
Moonlight rendezvous.
Hillman, B.
Laughing to keep from crying.
You make a pretty dream.
Hinderer, E. R.
Four leaf clover blues.
Hines, L. C.
Dream letter.
I can't bear to break your heart.

Shut out of paradise.
Side walks of Dixie.
You can't make them over.
Hinsch, W.
Sweetheart, make your mind up.
Hinton, S.
I fell madly for you.
Hobbs, M. E.
I'm happily married.
Hodges, J. S.
Oh, how I cried.
Hoefle, C.
I come here to be went with, but I ain't been yet.
Holbrook, M.
Lucky leather breeches.
Holer, K.
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Holop, A.
Hugo! You go psst, -shhh, - whistle.
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Horton, A.
Old sheets of music.
Horton, V.
Mama, what'll I do.
Mockin' bird hill.
Hoven, G.
Ball and chain polka.
Howard, C.
Moonlight on the river.
Howard, V.
You've anchored my heart.
Howe, G.
How true.
I ain't been went with yet.
I didn't cry when you said goodbye.
Tell me you love me.
When it's moonlight time in Dixie.
Hrubosky, G.
Tomato polka.
The way you are.
Huddleston, F.
December.
Huesgen, A.
Heaven.
Just for you.
Huff, P.
Smiles turn to tears when I'm thinking of you.
Hughes, B.
Sundown in my heart.
Hughes, E. J.
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Hunt, D. M.
Count every star.
Hunt, F.
Cry, and you cry alone.
Hunter, F.
A little boy's prayer.
Huntley, E.
If it's all the same to you.
Hurlburt, G.
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Hyman, R. R.
All of the time.
Iavello, A.
The prairie is still.
Truly.
Infurna, D. A.
Coco.
Ingham, N.
The bread and butter song.
The scissors song.
Inman, A.
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Insetta, P. P.
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Irby, J.
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Two can play your game.
Isel, W.
You and only you.
Jackson, C.
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Jackson, L.
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Jacobs, A.
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Jacoby, E.
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- Jaffe, M.
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- James, B.
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- James, V., pseud.
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- Jeffries, H.
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- Jenkins, E.
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- Jenkins, M.
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- Jennings, J. H.
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- Jerome, M. K.
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- Johnson, C. J.
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- Johnson, E. L.
I'll ride the river with you.
- Johnson, H.
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- Johnson, H. W.
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- Johnson, J. J.
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- Johnson, J. P.
Summer was made for lovers,
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- Johnson, P. C.
Crossing the bar.
- Johnson, P. H.
If the moon should tell.
- Johnson, S. L.
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Love's retreat.
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- Jones, C. A.
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- Jones, E. R.
Someday you'll meet your
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- Jones, R.
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- Jones, S. D.
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- Jones, T.
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- Jordan, R.
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- Josephs, H.
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- Jule, D.
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- Justus, O. W.
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- Kahn, M.
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- Kaiser, H. E.
A night in paradise.
- Kalmanoff, M.
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- Kantzer, W. E.
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- Kapp, D.
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- Kardale, C.
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- Katz, B.
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- Kautzer, W. E.
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I want to wish you a merry
Christmas.
- Keane, W. J.
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- Keelen, R. W.
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- Kehm, V. W.
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- Kehner, C. W.
I'll always love you.
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- Kelner, W.
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- Kendall, D.
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- Kent, W.
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- Kern, J. H.
When I'm with you.
- Kiernan, H. A.
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- Kimbrough, R. M.
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- Klinefelter, M.
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- Leach, N. E.
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- Le Fave, C. C.
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- Leibbrand, R.
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- Leibert, D.
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- Lengyel, G.
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- Lesynski, M. S.
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Stanley, C.
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Gee! it's tough to be a skunk.
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Starkey, J. R.
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I gotta keep lovin' you.
Stephens, F. M.
I want just another cookie, Mother, please.
Stept, S. H.
And it still goes.
Silver threads and golden dreams.
Stern, J. E.
Poddy poo.
Stevens, B.
It's Bop City to-night.
Stewart, D. M. R.
Give me your hand.
Stewart, H.
Your big bouquet of roses has withered.
Stilwell, L. R.
I'm tryin' to keep you out of my heart.
Stinson, D. H.
When the wind was green.
Stock, L.
Raindrop serenade.
You only want me when there's nobody else around.
Stoller, B. C.
Anchored to a rainbow.
Stone, C.
Country Junction.
Smokey Mountain boogie.
Stone, J.
Cole slaw.
Stone, K.
Can I kiss you goodnight.
Stoughton, R. S.
April love.
Strand, D.
Broken dreams.
Strand, O. B.
Oh! Patricia.
Strayhorn, B.
Lush life.
Strickling, A.
Pack a little happiness.
Strub, E. H.
Goosepimples.
Strubel, E.
The wild honeysuckle.
Stryker, F.
The spelling song.
Suessdorf, K.
Did anyone ever tell you, Mrs. Murphy.
Sugg, F.
I fiddle and fiddle.
Sullivan, E. T.
How does one forget.
Swantko, E.
I've got the man.
Mother, oh Mother.
Szubert, T. S.
What's the right thing to do.
Taft, G. L.
My Fanny.
Tallman, A.
When I dream of you.
Tarney, C. H.
The tappin' toe.
Why do I wander.

Taub, A.
I know you belong to me.
Tauber, D.
Why remind me.
Taylor, J. C.
He's a cowboy auctioneer.
Terry, A.
I'm a Long Beach Bonnie now.
Thomas, C. L.
Treasured memories.
Thomas, H.
Baby, I'm feeling blue.
Thomas, R.
Just a whisper.
Thompson, H. W.
The grass looks greener.
Thompson, K.
'Bout you 'n' me.
Thompson, L. H.
Let's waltz and dream.
Thompson, M.
My dog 'n me, together.
Waltz of Wyoming.
Thompson, Myrle.
One hour sweetheart.
Thompson, R.
Every day in every way.
Thornhill, C.
It's time for us to part.
Thorpe, J. F.
Please promise me.
Why, darling, tell me why.
Tidwell, C.
Love was the cause of it all.
Tillman, F.
Drinking and thinking.
I'll never slip around again.
Slipping around.
This cold war with you.
You made me live, love and die.
Timmerman, J. P.
All paths lead to you.
Tinturin, P.
The monkey and the organ grinder.
Tisbert, W. J.
To you.
Titus, C. W.
Ting a lingo.
Tobin, L.
Harmony.
Here to stay.
I hope you know.
If my heart were read like a story.
I'll betcha.
In Bermuda islands.
It's about time.
Just supposing.
Let's follow the clouds.
My concentration.
Say a prayer to the stars with tears.
'Tain't nothing to it
Teardrops.
Where we are.
Woople dust.
Tomfohr, A. B.
On Easter Sunday.
Tomlinson, E. L.
Who wakes me in the morning.
Tomlinson, R. P.
Brown eyed darling.
Toole, S. C.
I would really like to know.
Torhorst, H. A.
My mother.
Towne, D. A.
Yallah.
Trace, A. J.
I-itty love-itty you-itty.
Your tears came too late.
Trattner, B.
In my heart.
I was a dreaming Casanova.
Trendler, R.
Kiss me.
Troup, R. W.
Bran' new dolly.
Troy, M. L.
I wonder why.
Tubb, E.
My Tennessee baby.

Tucker, J. A.
Chuck me the chili, Lily.
Turner, R. H.
Leola.
Turner, R. J.
My memory trail.
Twersky, T. H.
If you were only conscious of me.
A little lovin' on the side.
Tyler, J.
I got mine.
Tyrer, H.
In a moonlight reverie.
Urban, L.
Twilight.
Urbano, A.
Never again.
Ushler, G. W.
Pretendin' you loved me so.
Vadnal, J. E.
Oh Marie polka.
Val, J.
Do what your heart tells you to do.
Valdes, G.
Mango mangd .
Van Norman, N. H.
Western breeze, whisper a memory to me.
Van Scoyk, F. C.
Always sweethearts.
Van Tyle, R.
Why do you cry.
Varnick, T.
Zacatecas.
Varona, L.
Sirocco.
Vecsei, D. J.
When Bow-bells ring.
Veloz, F.
Every beat of my heart.
This love.
Vincent, B.
Dry tears and a bleedin' heart.
Vincent, C. S.
One week ago, you could have called me your sweetheart.
Vincent, K. R.
On the banks of the Pont-chartrain.
Vincent, L.
Two cents, three eggs, and a postcard.
Vincent, N.
Why do you cry.
Volpe, H.
Lullaby.
You stayed away.
Vrcek, G.
A memorable night.
Vukas, P.
Let's face our love.
Wagner, I.
Won't you please bring back the sunshine.
Wakely, J.
Try to understand.
Walk, W. E.
Ev'ry day.
Walker, B.
Headin' for heartaches.
Walker, C.
Dime a dozen.
I love everything about you.
Lorelei.
The warm red wine.
Walker, F. A. E.
Flowers of May.
Walker, G. A.
So easy to remember.
Wallace, N.
Simply a waltz.
Wallen, R.
I'm longing for the one I love.
Walthall, G. L.
I guess I'll go on dreaming.
If only my heart could tell you.
Walz, J.
Kind friends and gentle people.

Sugar baby.
Sweet Elaine.
Ward, L. E.
What should I do when that
wolf comes.
Ward, S. A.
America, the beautiful.
Warianka, J.
That golden gal of mine.
Waverly, J.
Catfish on de griddle.
Wayne, B.
Drop around any time.
Fill 'em up, fill 'em up, fill
'em up.
Wayne, M.
A dreamer's holiday.
In the parade of broken hearts.
Wayne, S.
It is written in my heart.
You talked me into it, you
twisted my arm.
Webb, A.
I've got that feeling for you.
Weber, B.
Lonely little lighthouse.
My Rickey.
Yellow sands.
Weber, Billie.
Crocodile tears.
The go-fer song.
Webster, C.
You brought love to my heart.
Weedin, R. L.
I wonder where you are.
Weidler, G.
Melvin, the goat boy.
Weimer, R.
What makes a rainy day grow
brighter.
Weirick, P.
Makin' love ukulele style.
Weiss, G.
Christmas time.
Echoes.
Wedding bells will soon be
ringin'.
Weiss, S.
The bicycle song.
Rose McGillicuddy.
Wells, C. S.
It's wonderful.
Wells, F.
Falling star.
Wells, K. H.
Fulfillment.
West, T.
Bingo! went my heart.
Westcott, E. W.
I open my mouth.
Wester, H.
My hacienda.
Whitcomb, J.
Red hot.
Whitcup, L.
Only you.
White, G. P.
I love you for yourself alone.
White, H.
Tears and trail dust.
White, Thomas.
I'll always remember.
White, Tom.
So happy in love.
Whiting, R. A.
Blue sails upon a silver sea.
Sorry.
Whitley, R.
I wonder who we think we're
foolin'.
Whitlock, W.
Shenanigans.
Whitney, E. L.
Unforgettable memories.
Whittle, J.
Sittin'.
Tit for tat.
Whitworth, P.
Did you.
You're the one I'm thinking of.
Wilder, A.
I'll wait.
Lonely night.

Wilkins, C.
I've stopped my dreaming about
you.
Wilkinson, G.
I could go for you.
Williams, A.
I heard my mother praying for
me.
Williams, B.
There's an echo in the canyon
tonight.
Your picture is framed in my
memory.
Williams, C.
When you're tired of breaking
other hearts.
Williams, D.
Willie Roy, the crippled boy.
Williams, H.
A house without love.
I just don't like this kind of
livin'.
I'm so lonesome I could cry.
May you never be alone.
Mind your own business.
My son calls another man
Daddy.
'Neath a cold gray tomb of
stone.
No, not now.
On the evening train.
Singing waterfall.
You're gonna change or I'm
gonna leave.
Williams, J. M.
Drinkin' wine, spo-dee-o-dee,
drinkin' wine.
Williams, R. M.
The Christmas waltz.
Williams, V.
Pretty little girl in town.
Williams, W. D.
Johnny's hot rod.
Real pretty mama.
Rubbin' on the washboard.
Willing, F.
Good-bye and good luck.
Got no time for the blues.
Wills, J. J.
Santa Claus is headin' for the
range.
Willson, M.
Every day.
The Iowa Indian song.
The peony bush.
Wilson, E. L.
Time for spring.
Wilson, G. E.
Just passing thru.
Love takes two.
What is love.
Wilson, H.
A-sleepin' at the foot of the
bed.
Wiltshire, H.
Open spaces.
Winner, S.
Whispering hope.
Winters, C.
Your name.
Withaus, E. M.
She'll be waiting in the Rockies.
Twelve yellow roses.
Wolfstone, B.
Wouldn't it be fun.
Wood, G.
As we go through the years.
Wood, L.
That's what God made mothers
for.
Woods, E. A.
Stairway of dreams.
Woods, F.
Like the garden Adam knew.
Woods, H.
The little boy in the barber
shop chair.
Wooten, L.
The knock song.
Work, J.
Blue grass ticklin' my feet.
Wright, E. H.
Do you really care.

Wright, H.
The pedal pusher song.
Wright, I. D.
Home again for Christmas.
Wright, W.
It's love.
Let us confess.
Wrubel, A.
The farewell waltz.
Yearsley, C. B.
I'm the waiter where I used
to be the guest.
Yellman, D.
Light as a feather.
The organdie waltz.
Young, B.
The Dixieland rhumba.
Have you.
In Santiago by the sea.
Jonathan.
The sweetest words I know.
When our country was born.
Young, J. F.
You will be mine.
Zing, A.
Keep me in mind.

PUERTO RICO

Ardin, A.
Novia mia.
Diaz, E.
Danzas de Puerto Rico.

RADIO MUSIC

Davidson, H.
All change.
Gardner, M.
Nine-five-o.
Gylmark, H. G. S.
Ave Maria.
Laszlo, A.
This is your life.
Leventhal, H.
I didn't know the gun was loaded.
Lubbock, M. H.
(Winter rose) Love sings in
the night.
Olden, C.
Ray's a laugh.
Rosenfield, J.
A chapel in your heart.
Tishman, F.
Don't you want to be happy.
Voegeli, D.
Keep singing.

RECITATIONS

Bayford, D. E.
Albert down under.
Sam's Christmas pudding.
Davis, J.
I've got news for you.
Jones, S.
Dance of the hours.
Klein, J.
The Ledo Road.
Long, N. H.
'Twas the night before Christ-
mas.
Mana-Zucca, pseud.
Supposing.
Newman, B.
Dear Daddy Uncle Sam.
Pieper, E.
Honeyland.
Poulenc, F.
Histoire de Babar, le petit
éléphant.
Schönberg, A.
A survivor from Warsaw.
Schroeder, C. G.
Our high school.

REDUCED ORCHESTRA

Addinsell, R.
(Under Capricorn) Themes
from Under Capricorn.

Ager, M.
Ain't she sweet.
Ahde, S.
Kafferepet.
Albeniz, I. M. F.
Serenata.
Albert, E. d'.
Dramatische Suite.
Alma, M.
Cuentas pendientes.
Anderson, L.
Serenata.
Arndt, F.
Nola.
Arnold, E.
I'm throwing rice at the girl
that I love.
Arnyrd, T.
Riorita.
Binge, R.
Trade winds.
Bizet, G.
(Les pêcheurs de perles)
Romance.
Björklund, N.
Prinsessans strumpeband.
Börjesson, G.
Soft sliphorn.
Borodin, A. P.
(Quartet, strings, no. 2)
Nocturne.
Broz, O.
Ett Schubertminne.
Min längtans sång.
Rysk sång och dans.
Sonia dansar.
Burton, M.
Au bonheur des amants.
Sans peur.
Byfield, J.
To Marilyn.
Carson, J. L.
Foolish tears.
Cazabon, A.
Sans gêne.
Chaikovskii, P. I.
Ballett Suite.
Danse des mirlitons.
Lyrische Suite.
The sleeping beauty.
Chopin, F. F.
Chopin-mosaik.
Cozziani, A.
Sangue rumeno.
Croudson, H.
Pirouette.
Crow, G.
Wild goose chase.
Cuomo, R.
Zingarella.
Curzon, F.
Capricanté.
Damberg, H.
Aftonstämning.
Hemvärnets marsch.
Tre Kronor.
Viktoria marsch.
Denny, J.
Jack in the pulpit.
Deutsch, H. P.
The whistling bobby.
Docker, R.
Ourselves when young.
Duncan, T.
High heels.
Dvořák, A.
Suite.
Ellenberg, R.
Fairy tales.
Ellis, V.
Tough at the top.
Engleman, J.
Suite, Children's playtime.
Farnon, R.
A star is born.
Fauchey, P.
Pizzicati-ballet.
Fletcher, G.
Moorland lament.
Franzén, B.
Dans.
Gade, J.
Jalousie.
Gandolfo, F.
Non so perchè.

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Gilson, P.
Little queen.
Goldsmith, H.
Bouquet of roses.
Gomm, D.
Chit chat.
Gordon, H.
The dream of a princess.
Gould, M.
Adeste fideles.
The first Noël.
Jingle bells.
Gray, A.
Catalina.
Green, P.
(Vogue suite) White orchids.
Gruber, F. X.
Silent night.
Gylmark, H. G. S.
Ave Maria.
Hamberg, P. M.
En ballad om franske kungens
spelmän.
Beatrice-Aurora.
Hanley, J. F.
Zing! went the strings of my
heart.
Hartley, F.
The ball at Aberfeldy.
Haydn, J.
(Trio, piano & strings) Gipsy
rondo.
Haywood, J. T.
Midnight mood.
Helyer, J.
Spiral staircase.
Hlad, S. A. V.
Imao Sam mladú ženu.
Od kako je Banja luka postala.
Rodjen dan.
Tko tebe Dušo Ljubi.
Ireland, J.
Villanella.
Janthe, S.
Danslåt.
Jesús Morales, J. de.
Vacio.
Kempe, H.
Kina.
Mélodie mélancolique.
King, R. C. M.
Dreams in exile.
Koch, E. v.
En sommarlåt.
Krein, Y.
Gipsy carnival.
Larsson, L. E. V.
Miniatyrer.
Serenad.
Leader, H.
Touschka.
Lewandowski, L.
(Pan Twardowski) Oberek
zawierucha.
Lindbom, W.
Sommarens sista ros.
Liszt, F.
Fantasie.
London, P. M.
København.
Lopez, F.
La belle de Cadix.
Lovenberg, C.
Descriptive paraphrase.
Rocked in the cradle of the
deep.
Lundquist, P.
Serenata di primavera.
Mantovani, A.
September nocturne.
Mattes, W.
Santiago.
May, H.
Take off.
Messenheimer, S.
Perfume.
Molloy, J. L.
Love's old sweet song.
Morgan, G.
Candy kisses.
Norman, C.
Macapá.

Norman, J.
The bullfrog.
North, M.
Such lovely things.
Novello, I.
King's rhapsody.
Offenbach, J.
Offenbachs Erzählungen.
Ortelli, T.
(The glass mountain) Song
of the mountains.
Ottozon, D.
Romantisk svit.
Palmer, C. K.
Kingsway.
Pavlovich, J.
Cudo jada.
Roumanian kolo.
Ulicama-kruzim.
Pesce, G.
Sei l'amor.
Porter, C.
Kiss me, Kate.
Prokof'ev, S. S.
(Romeo and Juliet) Two danc-
es from ballet.
Rapley, F.
Topolino.
Reed, H.
Coryphée.
Repini, R.
Seguidilla.
Richardson, C.
Beachcomber.
The grand old Duke of York.
Oh where, oh where has my
little dog gone.
Wait for the wagon.
Riepl, H.
Geburtstagsständchen.
Rodgers, R.
(The girl friend) The blue
room.
South Pacific; selection.
South Pacific; symphonic
scenario.
Rönn, K.
Melodien.
Schubert, F. P.
Impromptu.
Silvester, V.
Braziliana.
Sköld, S.
Canzonetta.
Smith, E. A.
Dance of the midgets.
Söderlundh, B. A.
Får jag lämna några blom-
mor.
Midsommarblomster.
Spencer, T.
Careless kisses.
Room full of roses.
Spoliensky, M.
Song of Capri.
Stept, S. H.
And it still goes.
Strachey, J.
Pink champagne.
Strauss, J.
Czech polka.
Der Zigeunerbaron.
Svensson, B.
Berceuse.
Thobritther, J.
Arabisk suite.
Törnquist, F.
O, milda sång.
Torch, S.
Going for a ride.
Tucci, T.
Danza campera.
Vinter, G.
Latin America.
Warner, K. O. B. W.
Hurried interlude.
Westling, E.
På hembygdsstigar.
Under svenska kanoner.
White, E.
Paris interlude.
Whitney, M. C.
Deirdre overture.
Wiklund, A.
Legend.

Winkler, G.
Neapolitan serenade.
Wood, H.
Festival march.
Gipsy serenade.
Woods, C.
Wendy dances.
Yorke, P.
Faded lilac.
Sapphires and sables.

SAXOPHONE

Amstell, B.
Melancholy mood.
Bernie, B.
Sweet Georgia Brown.
Colahan, A.
Galway Bay.
Evans, T.
Lady of Spain.
Frangkiser, C.
Melody perchance.
Random reverie.
Greeve, M.
Just stringin' along.
Henry, F.
Little girl.
Lazarus, D.
(Sonata, saxophone) Sonate.
Lee, J.
Brush those tears from your
eyes.
Manning, D.
The pussy cat song.
Moody, J.
Be-bop instrumental choruses
for tenor sax.
Parker, C.
Be-bop instrumental choruses
for alto sax.
Payne, C.
Be-bop instrumental choruses
for baritone sax.
Scott, C.
Now is the hour.
Singer, L.
T. B. Harms' All-timers.
Tate, P.
(Concerto, saxophone & string
orchestra) Concerto for alto
saxophone and strings.
Tomasi, H. F.
(Concerto, alto saxophone)
Concerto.
Whitney, M. C.
Rumba.
Winkler, G.
Bella, bella Maria.

SAXOPHONE INSTRUCTION

Colin, C.
Etudes moderne.
Gekeler, K.
Belwin saxophone method.

SOCIETY SONGS

Clitheroe, F.
Margaret Jones march.
Fleming, L.
Yellow rose.
Hardiman, W. M.
Kiwanis marching song.
Hauser, F. L.
Together we march.
Kirwin, M. E.
American Beauty march.
The goldminers' march.
Serenade to a rose.
Meyer, M. V., Sister.
The fighting 69th.
Norman, R.
Stuy-vee.
Rood, C. A.
A song of the open country.
Strasser, F.
Make the best a little better.

SONGS, SACRED

Collections

Bach, J. S.
Arias from Church cantatas.
Benziger, R. S.
Seven sacred songs.
Dvorák, A.
Biblical songs.
Jones, G. J.
Christmas solos and duets.
Kosakoff, R.
Songs from the Bible.
Our carols.
Peery, R. R.
Songs of worship.
Sisters of the Holy Names,
Marylhurst, Or.
Cantemus Domino.
Sköld, S.
Nu tändas tusen juleljus.
Smith, A. B.
High voice.
Wood, J.
Easter songs.

Orchestra, Acc.

Bach, J. S.
(Schauet doch und sehet) Aria:
Yet Jesus will the righteous
keep.
Fraenkel, W.
Die zwei und achtzigste Sure
des Koran.
Schütz, H.
Symphonia sacra.
Webern, A.
Fünf geistliche Lieder.

Piano or Organ Acc.

Ballard, R. A.
A Mother's Day prayer.
Barker, C. W.
O'er waiting harpstrings.
Shepherd, show me how to go
Barlow, J. S.
My Saviour's prayer.
Bedell, R. L.
Open our eyes, that we may
see.
Bergman, E.
Allenast hos Gud söker min
själ sin ro.
Gud är vår tillflykt.
Herre, bøj till mig ditt öra.
Herre, mitt hjärta står icke
efter vad högt är.
Höjen jubel till Herren, alla-
länder.
Bergström, E.
Du Israels helige.
Bone, G.
The first Psalm.
Brook, H.
Two songs.
Bruckner, A.
Ave Regina coelorum.
Zur Vermählungsfeier.
Byles, B. D.
Sacrifice.
Cadzow, D.
The Lord's prayer.
Chanler, T.
Agnus Dei.
Charles, E.
Love is of God.
Cherubini, L.
Ave Maria.
Veni Jesu.
Connor, J.
If I forget to pray.
Destroismalsons, L.
Ave Maria.
Erling, E.
Om än änglars språk jag
talte.
Fichthorn, C. L.
Guide me in Thy truth.
Filkins, G. C.
The Twenty-third Psalm.
Garnette, Sister.
Joy to Thee.

Gartner, F.
God's gift of you to me.
Goodbar, L. M.
Be still.
Goulding, E.
Sweetest moment.
Gounod, C. F.
Ave Maria.
Greenfield, A. M.
Here, O my Lord.
Hammelle, V.
Lord, I am not worthy.
Harding, H.
O, be joyful.
Hurlburt, G.
Father, we thank Thee.
Joy, J. A.
O'er waiting harpstrings.
Kallstenius, E.
Arioso.
Kerr, A. M.
O'er waiting harpstrings.
Shepherd, show me how to go.
Langlais, J.
Ave maris stella.
Ave verum.
Lapworth, C. A.
I called on God today.
Prayer at twilight.
Leipold, J. M.
A Christmas greeting.
Leslie, E.
Fear thou not.
Lindroth, H.
Under öppnad himmel.
Lovelace, A. C.
Prayer for communion.
McCaw, E. C.
True riches.
MacDermid, J. G.
The love of Christ.
Millard, H.
Ave Maria.
Miller, M.
O'er waiting harpstrings.
Shepherd, show me how to go.
Montani, N. A.
O perfect love.
Moore, D. L.
Help me to be kind.
Morgan, R.
Lift up your hearts.
Nordqvist, G.
(Davids Psalmer):
Allenast i Gud söker min
själ sin ro.
**Barmhärtig och nådig är
Herren.**
Gud, var mig nådig.
Herre, du skall tala.
(Varde ljus):
Aftonbön.
Somnar jag in med blicken
fäst.
Varde ljus.
Vida, vida.
Nyvall, J.
Adventets Konung.
Själén skall blomma.
O'Hara, G.
Love shall abide.
Olson, D.
Jag ser Guds spår.
Tre bröllopssånger.
Pedrette, E. A.
O perfect love.
Poulenc, F.
Hymne.
Powell, M. C.
Satisfied.
Pullen, O. D.
Eternal life.
Quinte, M. S.
Ave Maria.
Rantzén, T.
Aftonbön.
Roff, J.
De profundis.
Rydsjö, D.
Ur djupen ropar jag till dig.
Sällberg, N. F.
Att tro.

Sister of St. Joseph.
Heart of Jesus, hear.
Sköld, S.
Aftonbön.
Spoon, L. F.
Satisfied.
Steere, W. C.
Dear Lord and Father.
Svensson, R. A.
Förlossaren lever.
Tate, F. L.
My prayer.
Thompson, A.
The oxen.
Tillas, G.
Det håller.
Ett jag ber.
Torhorst, H. A.
Songs that lift and inspire.
Townsend, L.
Shepherd, show me how to go.
Von Thurn, R. R.
Let not your heart be troubled.
Webb, C. A.
A flower for heaven's bouquet.
He carried no burden there.
She carried no burden there.
Webb, E. A.
Prayer.
Wells, K. H.
He's coming back again.
We shall all be changed.
Wikander, D.
Eldbegängelsepsalm.
Morgon väntar dig på dolda
stränder.
Williams, G. B.
I walk with love.
Work, J. W.
God, I need Thee.
Wuthenow, W.
Prayer.
Youse, G. R.
God bless this day.
The Lord hath given.
Zoeckler, D. A.
Song of trust.

SONGS, SECULAR

Collections

Blanchard, R.
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Five Shakespearean songs.
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des Cornets Christoph Rilke.
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Das stille Leuchten.
Scholander, S.
Sånger och visor.
Shellford, M.
Songs for sunset.
Wachtmeister, A. R.
Tio sångoffer i öknén.

Chamber Music Acc.

Arne, T. A.
Under the greenwood tree.
Fogg, E.
Ode to a nightingale.
Frankel, B.
The aftermath.
Hayden, G.
A cypress grove.
Rubbra, E.
Five Spenser sonnets.
Four mediaeval Latin lyrics.

Toch, E.
The Chinese flute.
Webern, A.
Sechs Lieder.

Orchestra Acc.

Finzi, G.
Dies natalis.
Orchestra Acc. Arr. for Piano
Barber, S.
Knoxville; summer of 1915.
Kallstenius, E.
Sångoffer.

Piano Acc.

Adams, B. E.
How lonely is my heart.
Alabiéff, A. N.
The nightingale.
Anderson, W. H.
To a girl on her birthday.
Andrews, H. K.
A glass of beer.
Anjou, E.
Gunga du gyllene sky.
Bach, J. S.
Come, gentle death.
If thou art near.
Bacon, E.
Four songs for soprano.
Baer, W.
Came a poet.
Beethoven, L. van.
Sunset.
Bergman, E.
Kärleken.
Den långa dagen.
Sorg och glädje.
Tvenne budskap.
Bernstein, L.
La bonne cuisine.
Beydts, L.
Le coeur inutile.
Blomberg, B.
Kvar blir livets gärning.
Brienza, G. A.
Four songs.
Browning, M.
Sleep, my laddie, sleep.
Burrows, R. J.
Give and take, your whole
life through.
Spring will come with the dance
of the daffodil.
Cadman, C. W.
Last night I dreamed.
Cadzow, D.
A blackbird suddenly.
Chanler, T.
The patient sleeps.
Charles, E.
Remembrance.
Clark, H.
Come, O come, my life's de-
light.
Diaphenia.
Madrigal.
Comins, D. W.
The doryman.
Crist, B.
The mocking fairy.
Davey, F.
Simple things.
Davis, K. K.
Bagpipes.
DeFossez, L.
Album de chansons hongroises
et roumaines.
Diamond, D. L.
Lift not the painted veil.
Dougherty, C.
Love in the dictionary.
Dring, M.
Three Shakespeare songs.
Drozdo, V.
Sometime.
Duke, J. W.
A piper.
Dukelsky, V.
La Bohème et mon coeur.

Dunlap, E. E.
Spring night.
Edwards, C. G.
The wild rose blooms.
Eriksson, J.
Det faller ett gulnadt löf.
Du kunde ju ej veta.
Förbi.
Gullewi.
Jungfru Margits varvisa.
Ljus.
Min själ, vak upp ur dina
tunga drömmar.
Nocturne.
Nu faller natt över havet.
Över dina händer lutad.
Verlaine-stämning.
Fenton, H.
Blue water.
Ferrari, G.
Le miroir.
Findlay, S.
Five Shakespearean songs.
Fradenburg, D. J.
The turning tide.
Franks, A.
I'm so happy today.
Gershwini, A.
Eventide.
Gleeson, H.
Dark brown eyes.
Graener, P.
Abendwanderung.
Heimat.
Grant, P.
Looking across.
Green, H.
Golden slumbers.
Green, S. L.
The rose.
Hageman, R.
The summons.
Hagney, F. X.
The river song.
Henman, H. G.
When hearts are young.
Herschkovitch, M.
Prélude.
Hier, E. G.
The hour.
The return.
Hopkins, J. M.
How do I love thee.
Howard, J. T.
Ann Mary.
Hultén, G. P.
When the wide world calls to
me.
Hunter, W.
Care-free.
Igenfritz, M.
Chanson de mai.
Water tones.
Johnson, H.
Swing low, sweet chariot.
Jolivet, A.
Poèmes intimes.
Trois chansons de ménestrels.
Jonsson, J.
Det blir vackert där du går.
Liv, ring samman din männi-
skoätt.
O stilla sång ur själens kata-
komber.
Spejare, upp för att spana.
Kahn, P. B.
Envoy.
Kantzer, W. E.
Water lilies.
Klein, I. F.
Among the roses.
Klein, J.
The Ledo Road.
Knab, A.
Rosa mystica.
Knoller, J.
Die Insel im Süden.
Lichtblick.
Kountz, R.
Under the wide and starry sky.
Leukauf, R.
Hesse-Lieder.
Liedbergius, C.
Alven.
Strebern.

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SONGS, SECULAR, Piano Acc., cont'd.

Loughborough, R.
The homing ship.
Lubin, E.
Awake, awake.
MacNutt, W.
O love, be deep.
Moore, D. L.
I shall find peace.
Munter, J.
De tysta sangerna.
Murray, A.
Two songs.
Naylor, B.
The fallen poplar.
Rose-berries.
Nordqvist, G.
Jordevandarens pilgrims-
dröm.
Livet förklingar.
Stig, o stig på eldens vingar.
Undret.
Nordstrand, R.
Snöblommor.
Nyström, G.
Brunnen.
Jag diktar för ingen.
På reveln.
O'Dougherty, T.
My heart is light and gay.
Olmstead, C.
Eileen Aroon.
Parris, H. M.
Blue roses.
Pendleton, E.
Old beeches.
Wild geese.
Phillips, L.
Orchard zephyr.
Pinkham, D.
The faucon.
Sing agreeably of love.
Plumstead, M.
Three sailor songs.
Pray, A. J.
Aquarelles.
Prokof'ev, S. S.
With morning's first glow.
Pullen, O. D.
Fleeting things.
Tropic sea melody.
Purcell, H.
If music be the food of love.
Putten, M. van.
Tunes for old rhymes.
Rangström, T.
Det spelar.
Lövspringet.
Tragödie.
Rantzén, T.
Som ett blommande mandel-
träd.
Vindarna gå genom natten.
Visa.
Richter, A.
Today it came.
Robison, W.
Grandma's flowers.
Roff, J.
The greatest gift.
Rota, N.
Now the starlight glitters.
Rowley, A.
Sweet Nelly, my heart's
delight.
Russ, E.
Night.
Sabeston, M.
Three country songs.
Sancan, P.
Trois impressions.
Sargent, P.
River road.
Sauguet, H.
Les pénitents en maillots
roses.
Saxton, S. E.
The mist and all.
Schirmer, R.
Love's secret.

Remember thee! remember
thee.
So we'll go no more a-roving.
Schubert, F. P.
The winter journey.
Scull, H. T.
April wide awake.
If any little song of mine.
Seaton, T. H.
One day.
Shaw, C.
The desperate lover.
Sincich, E.
Mattina di marzo.
Söderlundh, B. A.
Jag var ett speglande vatten.
Vitt land.
Souers, M. T.
What Christmas means to me.
Stellati, D.
Ninna nanna.
Strauss, R.
Aus dem westöstlichen Divan.
Tate, P.
The lark in the clear air.
Thorneman, E.
Atta sänger.
Tillas, G.
Vägen-sanningen-livet.
Turina, J.
Tres sonetos.
Valentine, C. I.
The friends we used to
know.
Vélez, E.
Seis canciones españolas.
Veroli, M. di.
Casarella.
Wappler, A.
Blånande sommarnatt.
Webern, A.
Fünf Lieder.
White, C. C.
5 songs.
Winslow, R.
Merry Christmas.
Wolfe, J.
The news came.
Tomorrow sings.
Wood, H.
If I should sing a little song.
Young, P. M.
Flowers and fairies.
Youse, G. R.
Here is autumn.

Other Acc.

Arnold, E.
I'm throwing rice at the girl
I love.
Bláha, V.
The blue skirt waltz.
Brodsky, R.
Red roses for a blue lady.
Burke, J. F.
The merry Christmas polka.
Dominici, H.
Cuban polka.
Edwards, C.
Ukulele Ike.
Guinard, M.
Ce n'est qu'une amourette.
King, E.
Tennessee polka.
Meany, R.
Christmas folio.
Nelson, E.
One kiss too many.
Oahu Publishing Co.
Bourne Standard favorites
for guitar.
Rizzuto, F. M.
June roses are looking like
you.
Sanders, L.
I'm bitin' my fingernails,
and thinking of you.
Spencer, T.
Room full of roses.
Vejvoda, J.
Beer barrel polka.

SPAIN

Millan, M.
Dulce amor.
Samuray.
Villajos.
Leyenda mora.
Yradier, S.
In old Seville.

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Herman, H.
Bow and strings.
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The Victor string series.

STRING ORCHESTRA

Agrell, J.
(Symphony) Två satser ur
Sinfonia E-dur.
Arndt, F.
Nola.
Clifford, H.
Serenade for string orchestra.
Crowther, J.
Gweodore Brae.
Curzon, F.
Simonetta.
Davenport, M. C.
Pop! goes the weasel.
De Lamarter, E.
Serenade.
Gossec, F. J.
Gavotte.
Gould, M.
It came upon the midnight
clear.
Serenade of carols.
Hallnäs, H.
Liten symfoni för stråkor-
kester.
Hann, G.
Götisk svit.
Harrison, L.
(Suite, string orchestra,
no. 2) Suite no. 2.
Haydn, J.
Theme and variations.
Jacob, G.
A symphony for strings.
Kallstenius, E.
Musica gioconda.
Klemetti, H. V.
Cantilena.
Koch, E. von.
Lantlig svit.
Kolar, V.
Green meadows & blue waters.
Kreisler, F.
(Marche miniature viennoise)
Miniature Viennese march.
Kreutz, A.
Mosquito serenade.
Larson, S.
(Suite, piano & string or-
chestra) Liten svit.
Lindberg, O. F.
Adagio.
MacDowell, E. A.
The postwaggon.
Rigaudon.
Méhul, E. N.
Menuetto.
Miller, R. W.
Salangadou.
Perry, H.
Recreation.
Rangström, T.
Spelmansvär.
Roman, J. H.
(Gollovinsvit) Menuetto
och allegro energico.
Uvertyr g-moll.
Rowley, A.
English suite.
Schubert, F. P.
Five German dances and
seven trios.

Tippett, M. K.
Little music for string orches-
tra.
Warner, K. O. B. W.
Hurried interlude.
Welander, W.
Sinfonia piccola.
White, E.
Paris interlude.
Wood, H.
Dance of a whimsical elf.

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Atterberg, K. M.
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Dyson, G.
(Concerto da camera, string
orchestra) Concerto da
camera.
Fernström, J.
(Concerto, clarinet & string
orchestra) Klarinettkon-
sert.
Fischer, E.
Drei Stücke.
Henneberg, A.
(Concertino, flute & string
orchestra) Concertino för
flöjt och stråkorkester.
Larson, S.
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tra) Liten svit.
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string orchestra) Konsert.
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(Concerto, string orchestra)
Concerto.
Neumann, R. J.
(Concerto, oboe & string
orchestra) Concerto.
Strauss, R.
Duet-concertino.
Welander, W.
Arietta.

SWEDEN

Ägren, S.
Månstrålar klara.
Visa för Joakim.
Åslund, V.
Källe dansar samba.
När millioner stjärnor le.
Ahde, S.
Det finns visor.
Ahlberg, M.
Farmareflickan.
Fjällgatan.
Nu är det sommar.
Ahlén, E.
Lindagull.
Lotsvalsen.
Alfvén, H.
Saa tag mit hjerte.
Arnryd, T.
Vingårdersdansen.
Berggren-Hessel, A.
Den gamla dansbanan.
Bergström, G.
Chérie-Bibi.
I kväll ska man lägga ut sina
krokar.
Louisiana.
Man skall alltid bjuda på det
bästa som man har.
Mon amour.
Ordning på torpet.
På en byväg om våren.
Rid med Johnny.
Bergström, H.
Onskeskärets vackra Anna.
Bernheim, E.
Knytkalas i ransoneringstider.
Samklang i dur.

- Byörkman, R.
Gissa tre gånger.
Kolartorpsvalsen.
- Björhagen, L.
La nina bonita.
- Blöder, N. E.
Sång i skymning.
- Bode, J.
Busen Fabians poesialbum.
Mors ögon.
Violin d'amour.
- Bros, O.
Min längtans sång.
- Byström, A.
Ljovliga minnen.
Minnes du barndomens dagar.
- Cohn, W. H.
Mors egen joddiarvals.
- Dahlquist, L. E.
Den vildiges vals.
En kväll på Henriksberg.
En lördag på Långedrag.
Nu dansar den lilla Carmela.
- Danielsson, J. H.
Harkskärshambo.
Lördagsdans på Bönan.
- Degerman, R.
Från simpnäs till nåtaröhal.
Kärleksvisa.
- Ehrling, T.
Får jag lov till denna vals.
- Eijel, E.
Den röda stugan.
- Eiworth, C. R.
Pojken och älsnan.
- Ekberg, E.
Vi äro på väg.
- Eklund, H.
Bilden av dej.
- Enders, G.
Dans vid midsemmarskär.
- Ericson, C.
Vad minnen ser.
- Ericsson, H.
Vår egen lilla vals.
- Fellborn, L.
Tre visor.
- Ferlin, N.
På Arendorffs tid.
- Flodin, S.
Börja dagen med en schlager.
Det var gunga och gunga och gunga.
Har du svart att fa en hjartevän.
Nu ä' de' sommarteroner i klavere'.
Oh, Rosita.
En soldat kommer hem.
Utan så många små ord.
Uti den lilla kyrkan.
- Flyckt, A.
Här dansar Britt-Marie.
I wanna be a friend of yours.
Jungmanns farväll.
Naturens orkester.
- Forss, A.
Spanske Johansson.
- Franzén, H.
Kärlekens vals.
Skånevisor.
- Frykman, E.
Aftonklockan.
Annie-Margareth.
Jultomten, det är jag.
Lars och Mas.
Monopolvisan.
Var är mitt barn i kväll.
- Fürst, S.
Stadsbudsvisan.
- Gruftman, D.
Spel-Olles gänglåt.
- Hädel, G.
Bonden och ölet.
Vem kan segla.
- Hahn, G.
Sveriges geografi.
- Hamberg, P. -M.
På balkongen.
- Hartman, C.
Önskedrömmar.
- Hellström, D.
Galtö-vals.
- Henrikson, L.
Kärlekens sång.
- Hermani, J.
Lilla Malou.
- Hyllin, E.
I en liten båt.
- Jedgert, E.
Ring du klocka.
- Johansson, A.
Det var en gång.
- Jolinder, N.
Vad gör det att vi skiljs för i afton.
- Jonsson, J.
Plocka vill jag skogsviol.
Slumrande toner.
Va' ä' en operaaria.
Vi gingo så tysta.
- Jonsson, N.
Swing it på kammarpianot.
- Juel, I.
Över haven.
Vårvisa.
- Källquist, E.
Adas lilla Kal.
- Kallstenius, E.
Du gamla, du fria.
- Koch, E. v.
Akvarium.
Brådska.
I Lantmäteribacken.
- Jungfrun i Tidlösa, och 11 andra visor.
- Koch, M.
Åtta visor.
Lat dansen gå.
Lagergren, T.
Alltid.
- Lagerheim-Romare, M.
Anemone nemorosa.
Då tar jag min gitarr.
- Lagerkrans, K. O.
Bröllop i Sjungare by.
Då längtar en norrlänning hem igen.
- Jag vill ge Dej en blomma.
Kalle Johansson.
Puh puh på positiv.
- Landgren, L.
Underbara stunder.
- Lundquist, H.
Djupblå skymning.
- Lundquist, P.
All äkta kärleks hemlighet.
- Måård, M.
My boyfriend.
- Malm, J.
Hawaii, mitt drömland.
Snäckan sjunger.
- Malmström, A.
Pratsjuka.
- Matson, C. E.
Tröstare visa.
- Mattsson, C. O.
En gammal sliten fiol.
Juan dansar tango.
- Molin, E.
Hurra för alla rallare.
- Mollby, L.
Pang, pang, pang.
- Nilsson, S.
Fotbollsmatchen.
Frågesport.
- Har du sett Skane.
Ja' ä' inte riktigt som andra ja'.
Oh, man kan bli så gallen.
Sagens underland.
Semesterflirt.
Visan om Adrian.
- Nordqvist, M.
Ett fång av röda rosor.
Vad skiljer oss åt.
- Nordqvist, G.
Sveriges folk.
- Nordstrand, R.
Förlåt.
Har du en dröm.
- Norin, C. H.
Aj, aj, aj, señores.
- Nygren-Kloster, K.
Ack, om jag vore kung.
- Olrog, U. P. T.
Rosenbloms visor.
- Olsson, D.
Vi hemåt styr.
- Palhm, G.
I rosornas stad.
- Pergament, M.
Biskop Thomas' frihetssång.
- Peterson, K.-E.
Vandraren och rosorna.
- Pilotti, L.
Clownens sång.
- Ramel, P.
En hemmagjord spanjor.
Sturske Laban.
Tjo, va' de' va' livat.
- Rantzén, T.
Överge mig aldrig.
- Rehnberg, S.
Sångens och kärlekens stad.
- Ringstrand, W.
Carina-polkan.
- Rönn, K.
De gamlas vals.
Melodin.
- Säbom, G.
Farmareflickan.
Måstrålar klara.
Turalleri.
- Samson, S.
Bland dalar och berg.
- Samuelsson, B.
Oskar och hans handklaver.
- Sandström, E.
Här kommer det en viking.
Tango di concertina.
Var lite-grann sympatisk.
- Schildknecht, B.
Serenad.
- Seiben, T.
Drömmen.
- Söderlundh, B. A.
En midsommarvisa.
Trener visor.
- Stahl, F.
Souvenir.
En tango om kvinnan.
Ungdomen kommer med åren.
- Stéen-Östling, H.
Gungorna och karusellen.
- Stoor, Y.
Ekot från Tahiti.
Fars gamla sjömanskista.
För henne därhemma.
Hawaii-minnen.
Locksång från Hawaii.
Toner från Hawaii.
- Sundelöf, F. G.
Flickorna på Lyckorna.
En kort, kort stund på Långedrag.
Stora Daidansen går.
Tänd alla ljus.
- Sverige dansar och ler.
- Taube, E.
Balladen om Ysabel Villamor.
Calle Lang dansar portugis.
Västervind.
- Tim O. Tej, pseud.
De' ska va' na'nting att halla i när åskan gar.
- Tollgren, T.
Tobis album.
- Toner från Tyrolen.
- Unger, G.
Kärlekens bevis.
- Valentin, M.
Vaggsång.
- Vikblad, E.
Jag tror, att jag tror.
- Wahlöö, W.
Två Karlfeidt-dikter.
- Wall, Z.
Jag minns en liten stuga.
- Wallin, K. A.
Minne från konfirmationen.
- Westerberg, G.
Kalle, Kalle, Kalle.
Tango pizzicato.
- Westling, E.
De gamla löstesorden.
Ingen var som Mor och Far.
Lapp-Lisas sång.
- Widgren, B.
Amba-tamba-samba.
Tusen vita segal.
- Vår i Gamla Sta'n.
Winter, F.
Köp en ros från Bois de Boulogne.
- Zachrisson, A.
En väderkvarn på Shäneslätten.

SWITZERLAND

- Buel, A.
At the Entre-nous Café.
- Levy, E.
Four folk songs from Switzerland.
- Pugatsch, L.
Oh, tell me, gypsy.
- Ribary, J.
Komm in meinen Rosengarten.

THANKSGIVING

- Large, D. E.
Harvest holiday.
- Nagler, F.
A song in praise of the Lord.

TOPICAL SONGS

- Booras, D. G.
The cross of green.
- Bramhall, L. W.
Skiing.
- Bruns, G. E.
Under the sun.
- Byström, A.
En ny dag.
- Caruso, J.
Make up your mind.
- Cinā, A. I.
'Gator Bowl march.
- Donahue, J. J.
The Hopalong song.
- Durrell, G.
Scouting theme song.
- Elliot, H.
Go, Winyah, go.
- Ford, E.
Milk 'em in the morning' blues.
- Gaul, H. B.
Timber cutter's chant.
- Girl Scouts, Inc.
Sing together.
- Glazer, T.
That ignorant, ignorant cowboy.
- Hall, D.
The roller skate polka.
- Harrison, T.
The railroad song.
- Heller, R.
Let voices ring.
- King, J. R.
Roaming engineer.
- King, S.
Stanford King's party piano book.
- Ludwig, L. F.
Phoebe Snow is back again.
- Merrill, B.
Whistles 'n' trestles 'n' trains.
- Minton, F. P.
Tune in for Video.
- Molin, E.
Fredshymn.
- Moore, P.
Get on board that peace train.
- Mysels, S.
The handout song.
- Nunnelle, P.
Nurses of Mary.
- Oakes, R. S.
Jungleland.
- Reif, P.
You stole my wife, you horse thief.
- Richard, L.
Railroad train.
- Richter, W. B.
Let's go out to the ballgame.

CATALOG OF COPYRIGHT ENTRIES

TOPICAL SONGS, cont'd.

Ringle, D.
Be a friend.
Schmainda, J.
Dem Flatbush bums.
Shostakovich, D. D.
Chanson de la paix.
Sigman, C.
Whatever happened to ol' Jack.
Stewart, H.
I yust go nuts at Christmas.
Trendler, R.
The Chicago Tribune centennial march.
Waverly, J.
Never let no worry worry you.
Wells, F.
I like to ride on a train.
White, C. M.
United Nation's flag.
Young, B.
Citation.
Zecca, A. M. M.
The bus driver's song.
Zee, A.
(Minstrels of 1949) Loew's alma mater song.

TROMBONE

Bigot, E.
Variations.
Cimera, J.
Betsy waltz.
Improvisation.
Recitative and caprice.
Waltz Helen.
Douliez, V.
Andante.
Introduction et andante.
Evans, T.
Lady of Spain.
Glover, E. N.
Pan's revels.
Green, B.
Be-bop instrumental choruses for trombone.
Schiffmann, E.
Konzertstück für Posaune und Orchester.

TROMBONE INSTRUCTION

Cimera, J.
Seventy nine trombone studies.

TRUMPET OR CORNET

Gillespie, J.
Be-bop instrumental choruses for trumpet.

TRUMPET OR CORNET & PIANO

Ackermans, H.
Paysage nordique.
Bernie, B.
Sweet Georgia Brown.
Bozza, E.
(Concertino, trumpet) Concertino.
Brenner, G. E.
Sounds from Treasure Island.
Colahan, A.
Galway Bay.
Darcy, R.
(Concerto, trumpet) Concerto.
Darré, M. V.
Un gitano en la trompeta.
Debaar, M.
(Concertino, trumpet) Concertino.
Desportes, Y. B. M.
(Concerto, trumpet) Concerto.
Douliez, V.
Pièce concertante.
Evans, T.
Lady of Spain.

Frangkiser, C.
Morning.
Gallois-Montbrun, R.
Sarabande et finale.
Harris, F. O.
We three revelers.
Henry, F.
Little girl.
Lee, J.
Brush those tears from your eyes.
Lonque, A.
Impromptu.
McKay, G. F.
A rhumba serenade.
Manning, D.
The pussy cat song.
Mendez, R.
La virgen de la Macarena.
Musser, W. I.
A mood in brass.
Nieuwenhove, E. van.
Poème héroïque.
Rueff, J.
Fantaisie concertante.
Schoemaker, M.
Morceau de concert.
Scott, C.
Now is the hour.
Singer, L.
Crawford's All-timers.
T. B. Harms' All-timers.
Williams, C.
Sugar blues.
Winkler, G.
Bella, bella Marie.
Wright, D.
Eight famous pieces for cornet solo.

TRUMPET OR CORNET INSTRUCTION

Musser, W. I.
Basic principles for cornet & trumpet.

TUBA

Douliez, V.
Andante.
Introduction et andante.

UKULELE

Haldeman, O.
Gene Autry's favorite folk songs.

U. S

Cities

Aaron, J. E.
I'm going back to Tex-ar-ka-na someday.
Balson, G.
Fond du Lac's the place for me.
Bowman, E. L.
Kansas City.
Chaine, C. A.
Carmel by the sea.
Della Valle, J.
Hollywood, you've got it all.
DiMinno, D. G.
Prospect Park in Brooklyn.
Edelho, P. B.
Atlantic City rumba.
Favreau, C.
Mackinac Island.
Gabriele, J.
On the trail to San Jose.
Hernandez, J.
San Anita moonlight.
Isel, W.
At the Freedom Fair.
Katz, M.
Philadelphia-i-a.

King, F.
The Nashville waltz.
Knight, G. M.
Washington and you, yoo whooo.
Koch, F. C.
(Golly Moses) Love does the craziest things.
Mandell, A.
Sarasota, F. L. A.
Medves, J. A.
The Cleveland polka.
Morrison, A. N.
Sailing thru the Sunny San Juan Isles.
Palmer, J.
My street is Beale Street.
Pierce, W. C.
Come, come, come to Monterey.
Richter, W. B.
At Atlantic City on Easter Sunday.
Rode, F. W.
Down in Santa Cruz.
Whitcomb, G. A.
Coronado.
Williams, S.
Johnstown polka.
Willson, M.
Gone to Chicago.

Folk & Patriotic Songs

Ashley, A.
Songs for the millions.
Ballard, F. D.
(The princess of Virginia) Fair America our own.
Beach, F. O.
In God we trust, America.
Breed, C. B.
America forever.
Busse, H. F.
Song of the U. S. A.
Cardin, F.
Schlofe, bubbeli, schlofe.
Chanslor, H.
Statue of Liberty.
Clark, A. A.
Keep the flag a-flying high.
Cook, G. M.
Beautiful America.
Cowan, L.
The grandest land on earth.
Fiorenza, N.
Christopher Columbus, discoverer of America.
Ford, F. W.
Keep Old Glory waving high.
Foster, S. C.
Stephen Foster.
Gamble, J. M.
U. S. A.
Gaul, H. B.
Ohio River bound.
Ohio River farewell song.
Grenell, H. W.
Young People's Records folk song book.
Hunnicut, W. H.
Our heroes.
Ives, B.
Favorite folk ballads of Burl Ives.
Johnson, R. H.
My sweetheart over the sea, who fought for liberty.
Long, B.
Take off your high hat to Uncle Sam.
Marryott, R. E.
This is America.
Mueller, C. F.
For our country.
Lincoln's Gettysburg address.
Murry, T.
I love the flag.
Protheroe, D. H.
My land.
Satterfield, T.
Speak up! Americans.

Simeone, H.
Grandma's Thanksgiving.
Smith, R. L.
Remember our Old Glory.
Spencer (Tim) Music, Inc.
Bob Nolan's Sons of the Pioneers Cowboy songs.
Steffe, W.
Battle hymn of the Republic.
Timmons, M. J.
My country calls.
Waverly, J.
I'm talking turkey to you.
White, S.
America.
Williams, F.
Let there be music.

Foreign Minorities

Alencar, P.
Te vi llegar.
Arvelo, P.
Suenala tumba.
Berggren, H.
Der er'nigjen.
Blanchard, R.
Chansons de la Louisiane.
Bouillerc, E.
Vives en mf.
Canu, G. A.
Devozione nostalgica.
Capo, B.
Montmartre.
Carleton, R. L.
He don't wanna.
Conlin, J. P.
Next to heaven, it's my Ireland.
Reilly, you better be good.
Delgado, N.
Que más quiero yo.
Dfáz Rivero, A.
Experiencia.
Noche tras noche.
Donovan, M.
Hello, Patsy Fagan, the dacent Irish boy.
Duarte Brito, E. R.
Arrimate carifito.
Gamse, A.
Oyra oyra polka.
Garcés, E.
Es mentira.
Jagielski, E.
Chodzie ch/opyc.
Jaworski, S.
Oj, idę ja idę.
Kilpatrick, J. F.
Two Indian dances.
Kirk, H. J.
In David's town.
Krone, B. P.
A world in tune.
Latham, D.
The birthday of St. Patrick.
McCormic, D.
Sólido, Joaquin.
Manning, D.
Heap big smoke but no fire.
I didn't kiss the Blarney Stone but I kissed the girl who did.
Martinez, R.
Bello amanecer.
Melis, J.
Bamba cubana.
Lago azul.
Mendez Rincones, G. A.
Florinda, Criolla linda.
Mendoza, R.
Linda Nora.
Mocarski, R. H.
Tumba tumba.
Mores, M.
(Uno) Wonderful illusion.
Morris, M. C.
Molly O'Shane.
Murphy, T.
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Nordgaard, G.
Hvor er Amanda.
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<p>Podgorski, I. Album wesołych tańców pol- skich.</p> <p>Prats, R. Maria Belén Chacón.</p> <p>Raymond, L. Magia tropical.</p> <p>Rexach, S. Nave sin rumbo.</p> <p>Rivera, V. R. De ayer a hoy.</p> <p>Rodriguez, F. Perdona tú.</p> <p>Rodriguez, S. El limoncito. San Isidro.</p> <p>Rodriguez Reyes, J. Siete besos.</p> <p>Rojo, G. Esperanza de amor.</p> <p>Romero, E. Ilusion de amor.</p> <p>Roxas, E. A. E tempo d'amare.</p> <p>Ryan, T. The Irish tavern folio of humor songs.</p> <p>Salas, M. Divina mujercita.</p> <p>Sandoval, M. Twenty-five favorite Latin- American songs.</p> <p>Scott, C. Nú er sú stund.</p> <p>Sena, J. De corazón.</p> <p>Silva, M. Mi equivocación. Mírame en los ojos. Todo.</p> <p>Silver, A. When you look in the heart of a shamrock.</p> <p>Sinchak, M. Slovenské spevy a tance.</p> <p>Slagle, D. M. An Irish girl for me.</p> <p>Soto, A. Cosa nuestra.</p> <p>Stept, S. H. When you break an Irish- man's heart.</p> <p>Torres, J. R. Mulata.</p> <p>Valdez, M. C. La traicionera.</p> <p>West, M. L. Where shamrocks grow.</p> <p>Wills, J. J. Christmas in Ireland. I wish I had the head to wear the hat me father wore. Milligan's mulligan stew. Twenty-four strings to my bow.</p> <p>Wojnarowski, F. Hupaj siupaj. Nie p'acz, tatusiu. Oj jody, jody, ch'opcy do wody.</p> <p><u>Patriotic Societies</u></p> <p>King, E. C. We're the Blue Star Mothers of America.</p> <p>Kotz, M. L. Call to youth.</p> <p>Langdon, V. S. She's the hero of the world alone.</p> <p>Phlegar, N. B. Daughters of freedom.</p> <p><u>Presidents & Others</u></p> <p>Bone, G. Cotton Mather.</p> <p>Golden, J. Oh Kaye Danny.</p> <p>Hrubý, V. Col. Ginder march.</p>	<p><u>States</u> <u>Arizona</u></p> <p>Brooks, E. A. I'm headin' home to Arizona.</p> <p>Shapiro, D. An Arizona weddin'.</p> <p><u>Arkansas</u></p> <p>Conway, J. Arkansas waltz.</p> <p><u>California</u></p> <p>Compagno, G. M. California.</p> <p>Franklin, D. California orange blossom.</p> <p>Fraser, G. M. California.</p> <p>Hall, D. 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He's a Hoosier.</p> <p>Norris, R. Hoosier polka.</p> <p>Squires, H. D. Dreamy Indiana moonlight.</p> <p><u>Kansas</u></p> <p>Aikman, C. A. Kansas.</p>	<p><u>Kentucky</u></p> <p>Chanslor, H. Old Kentucky.</p> <p>Hall, D. Homesick.</p> <p>Maxey, M. L. Kentucky moon.</p> <p><u>Louisiana</u></p> <p>Salgado Muñoz, T. Springtime in Louisiana.</p> <p>Whitefield, B. Louisiana.</p> <p><u>Minnesota</u></p> <p>Lippman, S. North Star State.</p> <p>Parr, T. Men of Minnesota.</p> <p>Whitefield, B. Minnesota.</p> <p>Williams, R. E. Minnesota hymn.</p> <p><u>Mississippi</u></p> <p>Drum, L. T. C. Mississippi on my mind.</p> <p><u>Montana</u></p> <p>Hall, D. Let me ride Montana's ranges.</p> <p>Goodrick, J. B. Sunset in Montana.</p> <p>Snodgrass, D. I've got a yen for ole Montan'.</p> <p><u>Nebraska</u></p> <p>Walesbey, A. Nebraska for me.</p> <p><u>Nevada</u></p> <p>Hoff, C. Tale of Nevada.</p> <p>Johnson, T. Nevada waltz.</p> <p><u>New Mexico</u></p> <p>Hamilton, Mrs. C. G. That little shack in the valley.</p> <p><u>New York</u></p> <p>Haring, F. Moonlight on the Hudson.</p> <p><u>No. Carolina</u></p> <p>Elwell, H. B. North Carolina, the state that I love.</p> <p>Hall, D. Back to Caroline.</p> <p>McCoy, J. T. Caroline.</p> <p>Scruggs, E. My cabin in Caroline.</p> <p>Whitefield, B. North Carolina.</p> <p><u>Ohio</u></p> <p>Whitefield, B. Ohio.</p> <p><u>Oregon</u></p> <p>Hall, D. This land called Oregon.</p> <p><u>Pennsylvania</u></p> <p>Whitefield, B. Pennsylvania.</p>	<p><u>So. Carolina</u></p> <p>McClelland, H. Carolina blues.</p> <p>Saunders, W. G. Goin' back to Dixie.</p> <p><u>So. Dakota</u></p> <p>Christopherson, J. M. South Dakota melody.</p> <p>Stoller, B. C. Beautiful hills of Dakota.</p> <p><u>Tennessee</u></p> <p>McQuade, W. F. A la Tennessee.</p> <p>Wildt, F. S. Old Tennessee trail.</p> <p><u>Texas</u></p> <p>Evans, G. Blue bonnet waltz.</p> <p>Fletcher, A. E. That's where the West begins.</p> <p>Hall, D. Got Texas in my heart. My heart is in the heart of Texas.</p> <p>Hibbeler, R. O. I'm happy 'neath a Texas moon.</p> <p>Leont, C. Beside the Alamo.</p> <p>Lowery, E. D. Home in the Wimberly hills.</p> <p>Mikeska, J. E. F. There's a little bit of heaven in Texas.</p> <p>Monroe, V. W. Gonna go back to Texas.</p> <p>Riebling, G. M. A Texas cowboy.</p> <p>Soderberg, A. Way down in Texas.</p> <p>Wakely, J. Blue bonnet blues.</p> <p><u>Utah</u></p> <p>Johnson, S. L. Utah.</p> <p><u>Virginia</u></p> <p>Hall, D. The great state of Virginia.</p> <p><u>Washington</u></p> <p>Wilson, J. W. Washington, my Washington.</p> <p><u>Wisconsin</u></p> <p>Carlson, G. H. Where the Flambeau rambles along.</p> <p>Fina, D. Beautiful Wisconsin.</p> <p><u>Territories</u> <u>Alaska</u></p> <p>Oliver, S. An Aleut lullaby.</p> <p><u>Hawaii</u></p> <p>Anderson, R. A. Mele Kalikimaka.</p> <p>George, D. Moon over Hawaii.</p> <p>Hawk, L. Aloha to the world.</p> <p>Koy, P. The Hawaii statehood march.</p> <p>Lewis, B. K. K. My sweet gardenia lei.</p> <p>McGinnis, P. The moon is low.</p> <p>Makia, S. Happy Hula Isles.</p>
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CATALOG OF COPYRIGHT ENTRIES

U. S., Territories, Alaska, cont'd.

Mysels, S.
Lovely Hawaii.

Puerto Rico

Martinez, Tony.
Puerto Rico, that's for me.

World War II

Buck, R.
My son's prayer.
Carleton, R. L.
A little white cross.
Cofield, L. A.
All you Japs look alike to me.
Hall, D.
Since forty-three.
Hrubý, V.
Col. Ginder march.
Hunnicut, W. H.
Our heroes.
Jenkins, R. T.
The draft board blues.
McLean, J. G.
A star is shining in the west.
Robison, W.
In that moment when love was there.
Rountree, M. U.
The G. I.'s plea.
Russell, W. F.
Old King Cole.
Simcox, D. L.
Salute the Air Transport Command.
Tobin, L.
We wanna go home, we wanna go home.

VIOLA & PIANO

Original Works

Beethoven, L. van.
Notturmo.
Berkeley, L.
(Sonata, viola & piano) Sonata in D minor.
Hanna, J. R.
(Sonata, viola & piano) Sonata for viola and piano.
Jacob, G.
(Sonatina, viola & piano) Sonatina.
Rainier, P.
(Sonata, viola & piano) Sonata.

Arrangements

Bach, J. S.
Partita in A minor.
Bartók, B.
(Concerto, viola) Concerto.
Gurlitt, C.
Scherzino.
Viennese waltz.
Paganini, N.
(Caprice, violin, no. 9)
Caprice no. 9.
Spalding, A.
Londonderry air.

VIOLA INSTRUCTION

Bornoff, G.
Finger patterns.
Forbes, W.
A book of daily exercises for viola players.

VIOLIN

Bach, J. S.
(Violin works) Six solo sonatas and partitas for violin.

Geminiani, F.
(Sonata, violin) Sonata a violino solo.
Paganini, N.
Twenty-four caprices.

VIOLIN & PIANO

Collections

Finney, R. L.
Fiddle-doodle-ad.

Original Works

Bach, J. S.
Fugue.
Beck, C. A.
(Sonatina, violin & piano, no. 2) Deuxième sonatine.
Brydson, J. C.
A summer idyll.
Clokey, J. W.
(Sonata, violin & piano) Sonata, G minor.
Cockshott, G.
Past three o'clock.
D'Angelo, M.
Celeste sun.
Donato, A.
Precipitations.
Gardner, S.
Two birds.
Grasso, O.
Chanson du violon.
Green, P.
Silhouette.
Hamann, E.
Adagio.
(Sonatina, violin & piano) Sonatine.
Jahn, G.
I fjällstugan.
Křenek, E.
(Sonata, violin & piano) Sonata.
Kroll, W.
Happy-go-lucky.
Moment musical.
Polka.
Laks, S.
Suite polonaise.
Lundén, L.
Boulevard.
Milford, R. H.
Idyll.
Nero, P.
Paul Nero's Vine Street gypsy.
Overholt, C. E.
Chansonette.
Parkin, D.
Adagio.
Phillips, B.
(Sonata, violin & piano) Sonata.
Pylkkanen, T.
Notturmo.
Rietti, V.
Rondo variato.
Rosner, H.
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Canzonetta.
Whiteley, H. E.
Brancaster pictures.
Wishart, P.
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(Étude, piano) Troisième étude.
Dubensky, L.
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Gurlitt, C.
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Herbert, V.
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JeanJean, F.
La danse des violons.
Leclair, J. M.
(Sonata, violin & piano) Sonata in B minor.
Lehár, F.
(Das Land des Lächelns)
Yours is my heart alone.
MacDowell, E. A.
(New England idyls) Indian idyl.
Rachmaninoff, S.
Italian polka.
Oriental sketch.
Rivier, J.
(Concerto, violin) Concerto.
Rosenberg, V.
(Concerto, violin) Concerto en la.
Scarlatti, D.
(Sonata, harpsichord) Sonata no. 6.
Schubert, F. P.
(Rosamunde) Ballet music.
Schumann, R. A.
Evocation d'Astarté.
Spier, L.
Memory lane.
Tartini, G.
(Concerto, violin) Konzert, E dur.
Wieniawski, H.
Le sautillé.
Williams, C.
(While I live) The dream of Olwen.
Wirén, D. I.
(Concerto, violin) Violin-konsert.
Zeisl, E.
(Job) Menuhim's song.

VIOLIN INSTRUCTION

Meiff, A.
The contemporary Paganini.
Ray, J. M.
Elementary theory and harmony for the violinist.

VIOLONCELLO & PIANO

Original Works

Cilèa, F.
Tre pezzi.
Clokey, J. W.
(Sonata, violoncello & piano) Sonata, C minor.
Delune, L.
Poème en sarabande.
Furlotti, A.
Andante.
Martinu, B.
(Sonata, violoncello, no. 1) Première sonate.
Poulenc, F.
(Sonata, violoncello & piano) Sonata.
Rawsthorne, A.
(Sonata, violoncello & piano) Sonata.
Reizenstein, F.
(Sonata, violoncello & piano) Sonata in A.
Taylor, C.
As once she danced.
Pantaloone.
Threnody.

Arrangements

Bach, J. S.
Arioso.
Börschel, E.
Albumbblatt.
Schumann, R. A.
(Concerto, violoncello) Concerto in A minor.

VIOLONCELLO INSTRUCTION

Alexanian, D.
Traité théorique et pratique du violoncelle.
Bornoff, G.
Finger patterns.
Persfelt, B.
Cellospelets A. B. C.
Ševčík, O. J.
Changing the positions.

VOCAL INSTRUCTION

Boland, M. E.
Look, sing.
Milne, A. F.
An introduction to sight-singing.
Vennard, W.
Singing, the mechanism and the technic.
Walls, R. B.
Choral tune-ups.
Yohe, M. T.
A handbook of choral singing.

WIND INSTRUMENT INSTRUCTION

Faulx, J. B.
Vingt-cinq études progressives et de moyenne difficulté.
Rusch, H. W.
Breath control and tuning and intonation studies for wind instrument players.

XYLOPHONE, MARIMBA, ETC.

Bratton, J. W.
The teddy bears' picnic.
Creston, P.
Concertino.
Gershwin, G.
(Lady, be good) Oh, lady be good.
Herbert, V.
(Naughty Marietta) Ah! sweet mystery of life.
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BOOKS & PAMPHLETS ON MUSIC

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Ear training.
Albus, H. J.
The 'Deep River' girl.
Aliferis, J.
Aliferis Music achievement test.
Apel, W.
The notation of polyphonic music, 900-1600.
Banks, L.
Voice culture, a new approach.
Baumgartner, H. L.
Syllabus of a course in harmony.
Best, C. J.
Music rooms and equipment.
Bigelow, E. R.
Creative-analytical theory of music.
Bizet, G.
Briefer aus Rom, 1857-1860.
Blanc, M. J. E.
Make music yours.
Bos, C. V.
The well-tempered accompanist.
Bradley, D.
The authentic training in music.
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Singers of today.
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The Oxford American psalter.

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<p>BOUTNIKOFF, IVAN., cont'd. Chopin, F. F. (Sonata, piano, no. 2) Visions fugitives. Scriabin, A. N. (Works, piano. Selections) Vers la flamme.</p> <p>BOWLES, NETTIE. While the world is dreaming.</p> <p>BOWLES MUSIC HOUSE. Brewster, W. H. Jesus is all.</p> <p>BOX & COX (PUBLICATIONS) LTD. Burrows, L. Paddy keep away from me. Colahan, A. Galway Bay. Johnston, J. The wedding of Lili Marlene. Morrow, M. I puff my cigarette. Reidy, J. B. Deep Valley Desmond.</p> <p>BOYD (WILLIAM) LTD. Donahue, J. J. The Hop-along song.</p> <p>BRADBURY WOOD, LTD. Mantovani, A. September nocturne. Olden, C. Ray's a laugh.</p> <p>BRADLEY, HELLEN E. Hello.</p> <p>BRADY, RAYMOND. South America's where I'll go.</p> <p>BRAMHALL, LLOYD W. Ah! love. I got kicked in the pants by romance. My every prayer. Silently and in my heart. Skiing. Sweetheart. This is cuckoo.</p> <p>BRANDEIS YOUTH FOUNDATION, INC. Helfman, M. Israeli songs.</p> <p>BRAZELTON, MAIDIE E. Mayer, C. I. Heart of mine, I'm dreaming. 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Hat in the air.
Tell me darling, do you remember heaven.
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Kind of sort of in between.
Lazy good for nothin' guy.

LENNER, JOSEPH J.
Lurio, S.
A piggy-back ride.
Steal away waltz.

LEONARD (HAL) MUSIC, INC.
Davenport, M. C. Pop!
goes the weasel.

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<p>LEONARD (HAL) MUSIC, INC., cont'd. Leonard, H. Helena polka. Parade music. Square dance band show. Workin' on the railroad. Strauss, J. Blue Danube. (Geschichten aus dem Wiener Wald) Tales from the Vienna woods.</p> <p>LEONARD, GOULD & BOLTT- LER. Hunter, W. Care-free. Phillips, C. Scherzo caprice.</p> <p>LESLIE, ELSIE. Fear thou not.</p> <p>LESLIE MUSIC CORP. Rugolo, P. Conflict. Hambeth. Impressionism. Lament.</p> <p>LESTER, RODOLPHUS D. Fire and the Holy Ghost.</p> <p>LEWIS, MAURICE ANTHONY. Scales and arpeggios.</p> <p>LEWIS MUSIC PUB. CO., INC. Leventhal, H. I didn't know the gun was loaded.</p> <p>LICATA, PETER. My youthful home.</p> <p>LIDHOLM, INGVAR. (Concerto, string orchestra) Concerto.</p> <p>LIEFIELD (C. F.) Behnke, Mrs. C. A. Peace, peace I leave with you.</p> <p>LIFE MUSIC, INC. Felice, H. Your eyes met mine. Long, B. Take off your high hat to Uncle Sam. Noble, L. Be there, darling. Young, B. Citation. The Dixieland rhumba. Have you. In Santiago by the sea. Jonathan. The sweetest words I know. When our country was born.</p> <p>LILES, JOE EDWARD. Just to be near my Jesus.</p> <p>LILJEFORS, INGEMAR. (Concerto, piano) Konsert.</p> <p>LILLENAS, HALDOR. Hawkins, F. W. Beautiful night. Ramquist, G. Christmas program builder.</p> <p>LINDBERG, OSKAR. Lindberg, O. F. Requiem. Tre dalmåningar.</p> <p>LITURGICAL MUSIC PRESS, INC. Masterpieces of organ music.</p> <p>LLOYD, CONNIE. Fate.</p> <p>LOEW'S, INC. Edens, R. (Take me out to the ball game): It's fate, baby, it's fate. O'Brien to Ryan to Goldberg.</p>	<p>Kaper, B. (The midnight kiss) I know, I know, I know. Loesser, F. (Neptune's daughter) My heart beats faster. Previn, A. (The sun comes up) Cousin Ebenezer. Rossa, M. Madame Bovary waltz. Spielmann, F. (In the good old summer time) Merry Christmas. (Nancy goes to Rio) Time and time again.</p> <p>LOIS MUSIC PUB. CO. Glover, H. B. Blues, stay away from me.</p> <p>LOMBARDO MUSIC, INC. Lombardo, C. Ev'ry night's like New Year's Eve. Marks, G. 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The moon is low.</p> <p>MCGOWAN, ROBERT THOMAS. Lonesome trails.</p> <p>MCKEE, RAYMOND WALTER. Saludos California.</p> <p>MACKINTOSH, ALICE D. Mackintosh, J. L. Ave Maria — Angelus Domini. Biggs, R. K. Crusader's hymn. Bragers, A. P. Credo, more Ambrosiano. Cherubini, L. Ave Maria. Veni Jesu. Gilsinn, M. A. Venite adoremus. Gounod, C. F. Ave Maria. Lovely appear. Grove, J. B. Stars of glory. Maurelia, Sister. Ave Maria. Millard, H. Ave Maria. Mulcahy, J. Mary the Dawn. Portelance, J. T. O. The Catholic chapel hymnal. Praetorius, M. The shep- herd band their flocks are keeping. Reilly, J. A. Hymns, psalms and a canticle for the faithful departed (holy souls). Singenberger, J. B. Lae- tentur caeli. Tresch, J. B. Tui sunt caeli.</p> <p>MCLEAN, J. GORDON. A star is shining in the west.</p> <p>MCMILLEN, HARRY L. Say no more.</p> <p>MACMURRAY, J. R. Sing, sing, sing, sing.</p> <p>MACONE, INC. Richardson, V. B. There's a golden moon in the heavens tonight. 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Massenet, J. É. F. (Scènes alsaciennes) Under the linden trees.
Saint-Saëns, C. (Suite algérienne) Reverie du soir.

MAGGS, DULCIE.
No longer mine.
The rose I gave to you.

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Mago, V. Love lights.

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Maietti, A.
Dolor.
Dulce mate.
Paraná.
Si tal vez.

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Fastalsky, S. Lailah leleh.
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Andalucia, suite.
Cordoba.
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Malagueña.
(Danzas afro-cubanas):
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Danza lucumi.
High in Sierra.
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The girl like you.

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A little place in glory.

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My Friend.
Webb, W. Jesus is the answer, He's all I need.

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Lord, I am waiting.
My record is on high.
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I'm going to follow Jesus.
I've got an interest over there.
Jesus met the woman at the well.
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Pelosi, D. If you knock on any door.
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Dear Lord, sweet Savior.
God bless you and keep you.
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Take my body, Jesus.
Maxwell, R.
The glorification of the word of God.
I love the Lord, He has blessed me so.
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There will be a harvest song.

When He comes to pilot me.

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Nelson, E. G. The willow and me.

Rose, F.

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A house built on a rock.
I dreamed about Mom Last night.

It meant so little to you, and so much to me.

Just like me.

More precious than silver or gold.

The Ozark Valley waltz.

Too good to be true.

Two hearts are better than one.

You know how talk gets around.

You're there.

Vincent, N. The lesson of love.

Wagner, I. Won't you please bring back the sunshine.

Whitley, R. I wonder who we think we're foolin'.

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There's a mile between the ess-es in smiles.

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Chinese sandman.

Dance of the peasants.

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My music reading book in a learning music program.

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If you're not completely satisfied in thirty days, your love will be cheerfully refunded.

Is it yes, is it no.

The kissing tree.

Red roses for a blue lady.

Say something sweet to your sweetheart.

Society.

There's nothin' too good for you.

You're heartless.

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Rumbalero.

Tall trees.

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Denny, J. Jack in the pulpit.

Dowell, S. Oo-goo, the wittle worm.

Dulmage, W. E. Christmas without you.

Durlacher, E. Honor your partner.

Fisher, F. (Oh, you beautiful doll) I want you to want me to want you.

Friend, C. Lovesick blues.

Goodman, A. Carousel of love.

Grieg, E. H. (Concerto, piano) Piano concerto in A minor.

Händel, G. F.

(Messiah):
And with His stripes we are healed.

Hallelujah chorus.

He shall feed His flock like a shepherd.

He was despised.

How beautiful are the feet of them.

Recitative and aria.

Surely He hath borne our griefs.

Thus saith the Lord.

Holop, A.

Hugo! You go psst, -ahhh, -whistle.

Maybe, maybe, baby, maybe.

House, L. M. O say, can you hear.

Jacoby, E. Yep, the Zep came over.

James, B. I'm going back to dreamland, just to dream of you once more.

Jerome, M. K. To you and yours, merry Christmas.

Johnson, J. P.

(Sugar Hill):

Far-away love.

I don't want any labor in my job.

Keep 'em guessing.

My sweet hunk o' trash.

Peace, sister, peace.

You can't lose a broken heart.

Krenz, B. Whispering rain.

Lausche, W. J.

Christmas polka.

There'll always be a Christmas.

Lindfors, E. A.

Cradled cloud.

Key relatives.

<p>Linn, E. Broken vows. Little, J. Ting-a-ling. Martel, A. J. That old familiar strain. Messengheimer, S. Perfume. Miller, B. Seven beers with the wrong woman. Mills, I. I found my happiness now. Nicelli, E. Susy. Ogle, J. Magic clouds. Mazurka moderne. Palmer, J. My street is Beale Street. Pyne, A. T. Singing a song to my shadow. Reiser, V. Witch on a broomstick. Rosenstein, M. You never leave me. Shapiro, J. My heart walks alone. Sheldon, L. Little songs for little singers. Springer, P. Chips off the moon. Squires, H. D. Dreamy Indiana moonlight. Templeton, V. We'll pretend we're dancing. Van Nort, I. Little prelude. Swinging. Wester, H. My hacienda. Weybright, J. The cold wind. The dusty roads. The little hills. Thousands of millions of stars. Wilder, A. I'll wait. Yankovic, F. J. Frank Yankovic's Collection of polkas and waltzes. Milwaukee polka. The whoop polka. Yearsley, C. B. I'm the waiter where I used to be the guest. Zeisl, E. (Job) Menuhim's song.</p> <p>MINOR, EDDIE. My light.</p> <p>MINTON, FLORENCE P. Tune in for Video.</p> <p>MIRAMONTES, ARNULFO. Estudio de octavas. Estudio en forma de vals. (Estude, piano) Estudio. Pierrot. Preludio burlesco no. 4. Preludio quasi canon, no. 7. Preludio romantico no. 5. Preludio tragico, no. 6. Tres obras. Vals lento no. 2.</p> <p>MITCHELL (NANCY CHILDRESS) Mitchell, N. C. Jesus, Savior, I adore Thee. Wonderin'.</p> <p>MODERN ACCORDION PUBLICATIONS, LTD. Delroy, A. Accordion in Paris. Kramer, G. Play the accordion.</p> <p>MODERN MUSIC (LONDON) LTD. Amstell, B. The joint's a jivin'. Melancholy mood. Baker, K. That's the old pepper. Dean, A. Galaxy. Drummond, J. Take twenty.</p>	<p>Greeve, M. Just stringin' along. Metcalfe, A. Alan's amble. Rêve triste. Sharon, R. Bella.</p> <p>MOHAVE PUB. CO. Brooks, E. A. I'm headin' home to Arizona.</p> <p>MOLSTAD, GORDON ROOSEVELT. Maker of songs.</p> <p>MOMO (JOSEPH E.) Momo, J. E. Dancing dolly. The little drum major.</p> <p>MONAHAN, JOSEPH RAYMOND. Please don't turn away.</p> <p>MONDIA (ÉDITIONS) S. A. Defossez, L. Album de chansons hongroises et roumaines.</p> <p>MONIS (RAOUL) Guinard, M. Ce n'est qu'une amourette. Prud'homme, É. Valse du minaret.</p> <p>MONTANA GIRLS STATE COMMITTEE, AMERICAN LEGION AUXILIARY. Kotz, M. L. Call to youth.</p> <p>MONTEREY PENINSULA INFORMATION. Pierce, W. C. Come, come, come to Monterey.</p> <p>MOORE, ALONZO. I want to be with Jesus in glory.</p> <p>MOORE, BARBARA. See Graymor Music Publishers.</p> <p>MOORE, ROBERT REX. My foolish heart.</p> <p>MOORE, VIRGINIA BLANCK. Moore, R. R. My foolish heart.</p> <p>MOORE, WILLIAM EVERETT. Eyes in the blue.</p> <p>MORAL RE-ARMAMENT, INC. Fraser, G. M. California. In the night. Prayer for America. Sun and wind and sea.</p> <p>MORALES, OLALLO. (Abu Casems tofflor) Overture.</p> <p>MORECAMBE (KIERAN SHESGREEN) Kiernan, H. S. When will you be real love to me.</p> <p>MORGAN, RUSS. See Claremont Music Co.</p> <p>MORGONSTJÄRNANS FÖRLAG. Westling, E. Hemlandsklockan. Morgonstjärnan.</p> <p>MOROSS, JEROME. (Ballet ballads): The eccentricities of Davy Crockett. Susanna and the elders. Willie the weeper.</p>	<p>MORRIS (EDWIN H.) & CO., INC. Carmichael, H. The three rivers. Cathedral echoes. De Paul, G. (The adventures of Ichabod and Mister Toad): The headless horseman. Ichabod. Katrina. Fain, S. Dear hearts and gentle people. George, D. R. You love me, you love me not. Jones, S. D. There's no one here but me. Whirlwind. Kimbrough, R. M. Only tomorrow. Morris, H. Love's a precious thing. Pols, E. Quicksilver. Saxon, D. Speak a word of love. Walker, C. Dime a dozen. I love everything about you. Whitehead, G. Bing Crosby's Country style square dances.</p> <p>MORRIS, HAROLD BILL. Recorded piano course.</p> <p>MORRIS (JOHN MISSROON) Morris, J. M. In the beginning was the Word. Let not your heart be troubled.</p> <p>MORRIS, KENNETH. I can put my trust in Jesus. Jesus has travelled on this road before. Jesus is the only one. The moment I met Jesus. Open up the pearly gates.</p> <p>MORRISON MUSIC CO. Morrison, A. N. Sailing thru the sunny San Juan Isles.</p> <p>MORTON, KAY. Strickling, A. Pack a little happiness.</p> <p>MOSER, K. C. Evening reveries.</p> <p>MOSES, JULIAN MORTON. See American Record Collectors' Exchange.</p> <p>MOTTART (CONSTANT) Gilson, P. Little queen.</p> <p>MOUND BUILDERS' AREA COUNCIL, BOY SCOUTS OF AMERICA. Durrell, G. Scouting theme song.</p> <p>MOUTRAY, THEADORE MCLAIN. King, J. R. Roaming engineer.</p> <p>MOVIETONE MUSIC CORP. Gorney, J. (Jimmy and Sally) You're my thrill. Magidson, H. Midnight in Paris. Whiting, R. (Bright eyes) On the good ship Lollipop. Young, V. Beautiful love.</p> <p>MURAD, JERRY. Muradian, J. Jerry Murad's Harmonicat technique for the super chromonica.</p> <p>MURGOLO, ANA ELDA. Pena penita.</p>	<p>MUROB MUSIC PUBLISHERS. Robertson, W. C. I'll never say goodbye with my heart.</p> <p>MURPHY, WILLIAM JONATHAN. Four gospel choruses.</p> <p>MUSIC EDUCATORS' NATIONAL CONFERENCE. Best, C. J. Music rooms and equipment. Music Educators' National Conference. Committee on Bibliography of Research Projects and Theses. Bibliography of research studies in music education, 1932-1948.</p> <p>MUSIC PRESS, INC. Arcadelt, J. Deh come trista. Ecco d'oro l'età. Bacon, E. Four songs for soprano. The lord star. Berchem, J. van. O Jesu Christe. Billings, W. Lamentation over Boston. Retrospect. Brahms, J. (Chorale preludes, organ) Eleven chorale preludes. Clément, J. Adoramus te. Donato, A. Precipitations. Geminiani, F. (Sonata, violin) Sonata a violino solo, senza basso. Händel, G. F. (Beato in verchi pub) Duet XVIII. Handl, J. Jesu dulcis memoria. O admirabile commercium. Regnum mundi. Repleti sunt. Trahe me post te. Haydn, J. Harmony in marriage. 'Tis Thou to whom all honor. Ives, C. E. Adeste fidelis. Variations on America. Johnson, H. (Sonata, piano) Piano sonata. Kimball, J. Jacob Kimball's Down East spirituals. Lassus, O. de. Adoramus Te. Salve Regina. Levy, E. Four folk songs from Switzerland. Mozart, J. C. W. A. Adagio and Rondo, K. 617. (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) (Sonata, organ, 2 violins & bass, K. 241) Organ sonata, no. 18 (K. 241) Palestrina, G. P. da. Sicut cervus. Purcell, H. In the midst of life. Lord, how long wilt Thou be angry. Scazzatti, A. Exultate Deo. Schubert, F. P. Five German dances and seven tries. Victoria, T. L. de. Tantum ergo. White, E. Practical polyphony.</p> <p>MUSIC WORKSHOP. Raskin, G. Shall we dance?</p> <p>MUSICORD PUBLICATIONS. Hirschberg, D. N. Duets are fun.</p>
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NORDYKE PUB. CO., cont'd.

All I need is you.
 Answer to signed, sealed
 and delivered.
 Blue memories.
 Broken-hearted now.
 Clouds over the sun.
 Despair.
 For love is there.
 For love's sake.
 I trusted my dreams.
 It's sad to say goodbye.
 Just looking at you.
 Life is only a dream.
 Lonesome for you.
 Love.
 Lovely as you.
 My best girl.
 My mother.
 Never to be forgotten.
 Old Kentucky.
 Rose of my dreams.
 Somebody.
 Someone else found the
 rainbow's end.
 Someone to love me
 Think a little thought of
 me.
 Until we part, sweetheart.
 Why, oh, why, do I have
 to go to work.
 Window of an empty room.
 You had stars in your eyes.
 You're a wicked little
 number.
 Cimicato, K. J. I'm so
 lonely.
 Clapp, J. It's not true.
 Clark, A. A. Far above.
 Cofield, L. A. All you
 Japs look alike to me.
 Cole, H. W. It may be love
 will find another day.
 Conley, L. Half alive.
 Connally, E. L. I'm saying
 I'm sorry, what else can I
 do.
 Conover, R. M. Don't break
 my heart, my darling, for
 yours may be broken too.
 Cooke, L. B. I love you
 just the same.
 Cope, B. T. All alone.
 Craft, O. L., Jr. Wishing
 for you.
 Crist, D. O. 'Twould be
 heaven.
 Croteau, R. P. 'Tis Easter
 Day.
 Cuthbertson, J. L. Must we
 go on.
 Dailey, H. A. Heaven was
 mine.
 De Costa, L. I'm fishing for
 the lovelight in your eyes.
 De Fazio, V. R. My inspi-
 ration.
 Dirst, H. T. When the lilacs
 bloom again.
 Dorsey, J. A. Little girl.
 Dunbar, M. Spring time,
 ring time, and you.
 Duran, J. There's no love
 for you.
 Dutton, L. B. (Davis) Wish-
 ing for you.
 Edwards, C. R. Do you
 mind.
 Ely, D. Sleepy Hill.
 Endlich, A. C. Never.
 Enlow, R. T. Diamonds to
 blue days.
 Erickson, A. Oh, Ann.
 Fahrney, M. O. A little red
 tam-o-shanter.
 Favreau, C. Mackinac Is-
 land.
 Fells, J. A. My kind of
 love.
 Ferrett, E. L. I'm a baby
 sitter tonight.
 Ferris, S. J. You are my
 heart.
 Firestien, C. L. Do you
 know.

Fleming, A. King Tut.
 Florus, J. I wonder if we'll
 ever be together again.
 Freedman, M. F. Marguer-
 ite.
 Fuller, H. M. Sweetheart,
 with you.
 Galek, J. Such a longing for
 my baby.
 Gauvreau, G. Why are you
 loving somebody else.
 Gelford, I. L. Señorita
 Chilena.
 George, D.
 Moon over Hawaii.
 My darling lullaby.
 My sweet auburn girl.
 Reminiscing.
 Sweetheart, make my
 dreams come true.
 Georgiades, D. Fresh
 roses I bring.
 Giachetti, D. My one and
 only girl.
 Gieraltowski, J. G. Won't
 you take me back again.
 Glazer, I. W. Lovely you.
 Greene, A. L. Sing me a
 love song.
 Hall, D.
 Ace of hearts.
 All alone I face the morrow.
 All I remember.
 Aloha all hiki no.
 Alone in the moonlight.
 Alone in the shadows.
 Along the Rio Grande.
 Another blue dawn.
 At Christmas.
 Autumn night.
 Back to Caroline.
 Barbara K.
 The beautiful Carolinas.
 Beautiful mother of mine.
 Because of you.
 Beside you.
 Blue canyon trail.
 Blue memories.
 Blue Pacific.
 Blue skies for you and me.
 Born sad.
 By the roaring river.
 The Carolina moon.
 Caution, love at work.
 Come back, my darling.
 Come out tonight, my dar-
 ling.
 Como no.
 Contrary.
 A cottage built for two.
 The cowboy's dream.
 Crazy.
 Darling.
 Darling, I'm just not your
 kind.
 Darling, please give me a
 ring.
 Dixie belle.
 Do you.
 Do you care.
 Do you share my dreams.
 Don't go out any more.
 Don't two time me.
 Don't you love me, baby.
 Down the aisle of beautiful
 dreams.
 Dreaming.
 Dreaming, always dream-
 ing.
 Dreaming with the moon.
 Dreams at twilight.
 Dreams of home.
 Dreamtime in Napoli.
 Drifting off.
 Everything reminds me of
 you.
 Falling leaves.
 Fear of a rose.
 The first love.
 Foggy blues.
 For that someone I love,
 I love.
 Forever.
 Frosty morning.

Get up and greet the sun
 with a song.
 Give me a chance.
 Give my heart a break,
 but darling, please don't
 break my heart.
 Gold at the end of the rain-
 bow.
 A good night kiss.
 Got Texas in my heart.
 The great state of Virginia.
 Happiness is where you
 find it.
 Heartless lover.
 A heaven of my own.
 Hello, lady.
 Hello, Operator, won't you
 give me heaven, please.
 He's in love with me.
 Highway of love.
 Homesick.
 How many times can a
 heart break.
 How nice it will be to love
 you.
 Hungry for love.
 I believe in dreams.
 I belong to you.
 I can never love anyone but
 you.
 I cannot see.
 I can't give you up even
 though you threw me down.
 I can't love you as I should,
 but I'll love you all I can.
 I can't seem to go on.
 I don't love you any more.
 I don't mind sharing any-
 thing but you.
 I don't want to dream any
 more.
 I fell for you.
 I got a claim on your love.
 I hold a girl in my arms.
 I know an angel.
 I know that I shouldn't love
 you.
 I lie to myself.
 I loved you not so very long
 ago.
 I miss you, darling.
 I never had a chance.
 I often wonder why.
 I recorded my heart.
 I remember.
 I tell my heart to stop
 remembering.
 I think I'll pop the question.
 I want you to know.
 I was out with you, new
 moon.
 I wish I didn't love you.
 I wished for an angel.
 I wonder, now that you're
 away.
 I would like to be your
 darling.
 I'd give a lifetime, for one
 moment with you.
 If I could make you happy.
 If I could only.
 If I could only live alone.
 If it's kissin' that you're
 missin'.
 If seein' is believin'.
 If you knew my darling.
 If you love me.
 I'll always remember.
 I'll always see heaven when
 the clock strikes eleven.
 I'll be there to meet you,
 Sonny.
 I'll betcha I'll letcha.
 I'll keep right on dreaming.
 I'll meet you tonight,
 Señorita.
 I'm anxious about you.
 I'm disappointed in you.
 I'm forever saying I'm
 sorry.
 I'm gonna find myself a new
 baby, baby.
 I'm lonely, babe.
 I'm looking for someone to
 love.

I'm madly in love with you.
 I'm seeing double.
 I'm sleepy.
 I'm smiling to hide my
 tears.
 I'm sorry that you feel the
 way you do.
 In a rose.
 In answer to your letters.
 In every dream.
 In love without consent.
 In my motorboat.
 In the secret place of my
 heart.
 Is there a law against love.
 It's easy to fall in love with
 you.
 I've got an open heart,
 sweetheart.
 I've never been blessed
 with romance.
 I've never been in love.
 Jingle bells, Xmas bells.
 Just a minute, sugar.
 Just lonely.
 Just lovely, lovely you.
 Just one kiss.
 Just to look at you.
 Just you and I.
 Keep on smiling.
 The key to my heart.
 Knock me down blues.
 Knocking on my door.
 Lady in search of danger.
 Lane of love.
 The last call to love.
 Last night.
 Let me hear that song
 again.
 Let me ride Montana's
 ranges.
 Let's go riding in my air-
 plane.
 Listen to me dear.
 Listen to your heart.
 Loneliness.
 Lonely.
 Lonely nights.
 Looking for you.
 Lost love.
 Love.
 Love me the way you'd love
 a baby.
 Love means everything.
 Love or hate.
 Love passed me by.
 Lovely.
 Lover's blues.
 Lovers' chaperon.
 Love's dream.
 Lucky me.
 Lucky star.
 Mama, buy me that doll.
 Mama, I'm returning home.
 Married happiness.
 Mary Lou Rose.
 Maybe it's love.
 Me, myself, and I.
 Me too.
 Memories of you.
 Memories write a song.
 The Milky Way rumba.
 The Mississippi moon.
 Mr. and Mrs.
 Mom, not mother.
 The moon doesn't want to
 shine.
 More and more each day.
 Morning, noon and night.
 My darling, like a flower.
 My Denver doll.
 My dream of beauty.
 My first gem of devotion.
 My greatest mistake.
 My heart is blue.
 My heart is broken, for
 you took my love as a
 token.
 My heart is doing pitty-pats
 for you.
 My heart is in the heart of
 Texas.
 My heart would not under-
 stand.

My heartaches and tears.
My lady love.
My life to you.
My lonely heart.
My love.
My lovely love and I.
My only love.
My only wish.
My rainbow bridge.
My shining moon.
My sweetheart.
My sweetheart, don't leave me.
My very own.
My wedding day.
Nadine.
Nancy, darling.
Nanna's lullaby.
Needless to say.
The night before I met you.
The night you said goodbye.
Nobody else but you.
No more.
No one can ever take your place.
No one to love me.
No use to start over.
Not meant for me.
Oh, my darling.
Oh, you great big yellow moon.
Old moon.
On the banks of a stream in Tennessee.
The one and only.
Only Heaven knows.
Perfect dream.
Picture in the sky.
Place me in your heart.
Plotting and planning.
Prairie lullaby.
Precious dream.
Rain on the roof top.
Rangeland lullaby.
Record of love.
The red bud.
Ridin' with my eyes filled with tears.
Riding in the rain.
Right or wrong, it's you.
The roller skate polka.
The roses bloomed.
Rosie the flower girl.
Satisfied.
Say please.
Searching for a lullaby.
September rhapsodies.
She'll always be my old sweetheart.
Shy little Kate.
Since forty-three.
The sing polka.
Singing and dreaming all day.
Slavery.
Sleepy Hollow.
So blue.
So doll up, my darling.
So sure of me.
Some day you'll remember me.
Someone.
Something's gone wrong.
Somewhere outside my heart.
The song of hope.
Spoodin'.
Starlight time.
Stars, stars, stars.
Stick by them that stick by you.
Stupid little Cupid.
Suddenly.
Sunset trail.
The sunshine is always there.
Sweet honeymoon.
Sweet Rene.
That helpless feeling.
That old feeling.
That old home town of mine.
There is no limit to love.
There's a flame in my heart.

There's magic in your eyes.
There's nothing I can do.
These small things.
They told me not to fall in love with you.
This crazy world.
This land called Oregon.
This time of year.
Tho' you're just around the corner, you're a thousand miles away.
Those rooming house blues.
Through with them one-night stands.
Throwing kisses at the sun.
To me, sweetheart.
To the girls of the U. S. A.
Tormented.
The trolley car ride.
Twilight dreaming.
The twilight echoes.
Two different things.
Two hearts are better than one.
Two hearts convening.
Two hearts too hurt to hide.
Umbrella song.
Unwanted and alone.
The vagabond lover.
Waiting and wishing.
Walk a star beam to the moon.
Walking.
Watch that sun, he's gonna shine.
We three.
Weary of life, without love.
We'll stroll in the starlight.
Western sunset.
A whale of a dream.
What goes on in my heart.
When I think of Ireland.
When it's twenty-two below.
When night winds blow sweet and low.
When the roses bloom in June.
When you go walking.
Where the trail ends.
Whirlwind.
Whisper.
Why can't we.
Why do I love that man.
Why does it rain when the sun should be shining.
Why take a chance.
Why weeping willows weep.
Will I be sad and lonely once again.
Will you wait.
Wishing.
Wishing wistful wishes.
Without you.
Wonderful, beautiful you.
Wondering.
Would you think of thinking of me.
You bring me life.
You captured my heart.
You changed my mind.
You had me guessing.
You naughty little rascal.
You say you don't love me.
You think I am living just for you.
You wouldn't think it.
You'll always be mine in dreams.
Young cowgirls.
Your name.
Your new affair.
You're so easy to love.
You're the lucky star.
You're tired of me.
You've changed, dear.
You've gotta be zoftic.
Hampton, O. When we were just two little kids.
Hanson, E. How should I know.
Haring, F. Moonlight on the Hudson.
Harrison, C. My radio sweetheart.

Harrison, L. E. Everything is going out and nothing comin' in.
Harvey, H. E. I'm on my way to that heavenly Land.
Haselbarth, J. E. Moonshine by moonlight.
Helling, P. Beautiful spring.
Hibbeler, R. O. Nobody loves me.
Hickenlooper, F. T. Let's dream.
Hinton, S. I fell madly for you.
Holier, K. Why do you.
Jenkins, E. After all I found you.
Jenkins, R. T. The draft board blues.
Johnson, C. J. Isabelle.
Johnson, H. By a little river.
Johnson, H. W. Captivation.
Jones, E. R. Someday you'll meet your Lulu.
Jones, R. Let's walk together.
Keane, W. J. This is where I came in.
Keller, Z. Sailing on together.
Klinefelter, M. There are no clouds in my sky.
Kolker, O. C. The bubble gum song.
Kosakowski, W. W. Funny face.
Kreps, G. In dreams like this it seems you're truly mine.
Kuehn, W. L. Walking along the street.
LaFlamme, F. X. When the moon sings aloha.
Laidler, L. When the stars came down.
Lambert, H. B. It's a funny old world, I wouldn't miss it for anything.
Lamkoff, P. My private love.
Larimer, F. You're a little bit of heaven.
Larsen, A. G. I like the sunshine and the showers.
Larson, L. Your love alone.
Larson, M. L. Love's dream.
Laws, A. W. I wish I were a gypsy.
Lawson, J. W. Back street.
Leary, N. E. Knowing you.
Ledig, C. L. I'll never quarrel with you.
Leibbrand, R. A dream came to an end last night.
Lesynski, M. S. I'll always love you still, my darling Con Bill.
Lococo, A. T. High over the mountains.
Logan, M. B. My dreams of you.
Lonas, E. It's spring again.
Long, C. H. I thought your love was true.
Lukes, J. You took the heart out of love.
Lupin, A. Don't let anyone take my place.
McCaffrey, J. Didn't I.
McCormack, E. Spring day.
McCormick, A. Champagne kiss.
McGonigle, B. M. Shadows in the moonlight.
McMenamin, I. When you are gone.
McNeil, J. C. Banjo strings.
The beautiful Isle of Somewhere.
Come back to me, oh love.
The girl of the little blue slipper.

I've been dreaming of you.
Love leadeth me.
Lovely.
A mansion for you.
Moonlight in the jungle.
Sleeping.
A soldier broke my heart.
Take a little sunshine to a shut-in.
You've told me lately that you loved me.
McPhail, L. Every move you make.
McQuade, W. F. My friend Cobarruba.
Manley, M. J. Summer.
Mann, H. The evening sunset.
Marcus, H. Pipe dreams.
Markley, F. E. I could love that gal.
Marshall, C. Is it any wonder.
Martin, H. R. I saw you standing there.
Masters, P. P. Just for tonight, dear.
Matteson, V. K. I'm missing you tonight, my darling.
Maxey, M. L. Kentucky moon.
Mayer, C. I. Dear friends.
Moquin, N. There's something about a wedding.
Morris, B. If you only felt a little like I do.
Morris, M. C. Molly O'Shane.
Mulder, H. J. The old homestead.
Murphy, T. Little black Rose.
Murry, G. L. Mexico.
Nichols, R. E. And the rain.
North, P. J. Last night.
Oechsle, H. P. A. Dream serenade.
Olander, T. H. By the millstream, you and I.
Oliver, B. E. Love on the mountain.
Ontiveros, F. Forever.
Otey, O. Confession.
Owens, R. Patios and old guitars.
Paolazzi, B. J. Roses and tears.
Pappas, C. G. Lost love.
Parks Sisters. Doodling.
Patton, B.
Mist on the moon.
Time to say goodnight.
Pellish, B.
Have faith, my love.
Strike on love.
Peoples, H. L. How sweet it is.
Pereira, N. J. When you went away.
Perrotto, J.
Believe me.
I want a June night.
Pettengill, E. B. Trying to smile thru tears.
Phillips, J. Don't let a little rain wash your smile away.
Pierce, C. Since I met you.
Pinto, E. Cradle song.
Pollack, R.
I can't forget.
I rely on you.
Just a roaming cowboy.
Moonlight rhapsody.
Something you dream about.
Ponziani, F. A song from you.
Potter, E. M. My spring-time girl.
Preobrajensky, V. Harmony.
Preston, K. Just a couple of moonbeams.
Reddick, E. J. You only played with me.
Rhinehart, M. H. My dream girl.

CATALOG OF COPYRIGHT ENTRIES

NORDYKE PUB. CO., cont'd.

Richard, L.
Friendship garden.
Give me the positive love.
I betcha.
I used to have a dear mother.
The image of my daydreams.
A kiss is nothing divided by two.
Love is only like a dream.
Music with rhythm everywhere.
Railroad train
When the right girl comes along.
You are the only one that I adore.
Riedinger, I. Just a smile from you.
Robbins, J. E. You've got me swingin' on a star.
Roberts, K. E. Beloved, be mine.
Roberts, R. J. My heart was vacant.
Rodgers, A.
A holiday for two.
The moment I met you.
Rodriguez, A. G. Pretty girl.
Romero, O. C. Nature in summer.
Ross, M. Distance can't keep us apart.
Rue, H. E. My love for you.
Rumbuc, J. Women.
Russo, R. T. Just friends.
Rux, V. Looking for love.
Salgado Muñoz, T. Springtime in Louisiana.
Samuels, W.
A dream.
Mom, how I miss you tonight.
My little rose of the hills.
Sanders, A. I'll be waiting.
Saunders, W. G. Goin' back to Dixie.
Scalzo, C. L., Jr. Do you.
Schatenstein, Jr.
Billy Penn.
Love me like a mother would.
Schwartz, H. I'm looking for my darling.
Sheehan, J. C. Bring your heart tonight and come along, dear.
Shiner, G. M.
I don't care.
Ridin' the open range.
Shurley, M. L. My little so 'n' so.
Siska, F. W. Because you're my ideal.
Slagle, D. M. Cowboy lullaby.
Smaldon, P. Sylvia, dear.
Smart, M. J. My heart's in my shoes.
Smith, C. L. I'm beginning to believe in you.
Smith, L. C. Memories of yesterday.
Smith, L. R. In my heart.
Snodgrass, D. I've got a yen for ole Montan'.
Spahr, L. E. I love the state where the columbines grow.
Spielman, C. Nightingale.
Springer, R.
Ain't agonna.
I'm going to build a little dream house.
Lavender and old lace.
The road of life.
Stephens, F. M. I want just another cookie, Mother, please.
Stoller, B. C.
Anchored to a rainbow.
Beautiful hills of Dakota.
Strand, D. Broken dreams.

Strand, O. B. Oh! Patricia.
Strub, E. H. Goosepimples.
Sugg, F. I fiddle and fiddle.
Swantko, E.
I've got the man.
Latin American concerto.
Mother, oh Mother.
Taub, A. I know you belong to me.
Thomas, C. L. Treasured memories.
Thompson, M. One hour sweetheart.
Tisbert, W. J. To you.
Tobin, L.
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I hope you know.
If my heart were read like a story.
I'll betcha.
In Bermuda islands.
It's about time.
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Let's follow the clouds.
My concentration.
Say a prayer to the stars with tears.
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Teardrops.
We wanna go home, we wanna go home.
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Woodle dust.
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Tomlinson, R. P. Brown eyed darling.
Troy, M. L. I wonder why.
Tyrer, H. In a moonlight reverie.
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Vincent, N. Why do you cry.
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Weedin, R. L. I wonder where you are.
White, H. Tears and trail dust.
Whitworth, P., Jr.
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You're the one I'm thinking of.
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Williams, V. Pretty little girl in town.
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<p>O'Hara, G. Sing noel! Carol for two-part voices. Till starlight dies. Overholt, C. E. Chansonette. Peery, R. R. The chapel choir book. Organ musings. Songs of worship. Peterson, I. Ivor Peterson's piano accordion book, an album of original compositions and arrangements. Phelps, D. G. An evening hymn. God is Love. Price, F. B. (Little Negro dances): Hoe cake. Rabbit foot. Ticklin' toes. Rasley, J. M. Angels, from the realms of glory. The children's hymn. He shall reign forever. Richter, A. Noah and the ark. Today it came. You can play the piano. Robinson, A. Bunny parade. The castanets. Jinrikisha ride. Keeping step. Mister Hop-toad. Waltz of the teddy-bears. Sargent, P. Night song. Promenade. The sea. Scarmolin, A. L. Dancing fireflies. Scher, W. Chief Red Feather. Gypsy dreams. Schillio, E. J. Morning in Madrid. Shaw, C. Promenade. Sheppard, E. H. In the twilight. Shumaker, F. M. Air squadron. Heather bloom. Petite coquette. Stairs, L. E. Christmas Eve. Nodding buttercups. 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God is love. Stevenson, Sir J. Hark! the vesper hymn is stealing. Sullivan, Sir A. S. The lost chord. Swift, F. F. Go down Moses. Joshua fit de battle ob Jericho. O little baby Jesus. Thunder. Verdi, G. (Il trovatore) Anvil chorus. Wagner, R. (Tannhäuser) Pilgrim's chorus. Walton, J. G. Lord, give us faith. Ward, S. A. America, the beautiful.</p> <p>PRODUCERS MUSIC. Robinson, J. R. Anniversary toast to my wife.</p>	<p>PROGRAMCENTRALEN. Franzén, H. Kärlekens vals. Skånevisor.</p> <p>PROGRESSIVE MUSIC, INC. Tidwell, C. Love was the cause of it all.</p> <p>PROMOTORA HISPANO AMERICANA DE MÚSICA, S. A. Alcántara, R. Pecado mortal. Alma, M. Cuentas pendientes. Arcaraz, L. Nadie más que tú. Bermejo, F. Que tristeza me dá. Carbajo, R. Los cocos. Carreon, C. La Jacalera. Castillo, N. El viejo alegre. Delis, G. Todos. Domínguez, A. Por qué has cambiado. Dominguez, E. Bugambilia. Sierra Morena. Esperón, M. Dicen que soy mujeriego. Flor de azalea. Gil, A. Un siglo de ausencia. Sin un amor. Te fuiste. Gomez Barrera, C. Que me castigue Dios. Jesús Morales, J. de. Vacío. Maldonado, F. Z. Amor de la calle. Mercerón, M. Ahí vienen los cuates. Emilio amarra tu perro. Palacios, J. El braverito. Rodríguez, J. Chucho sacando candela. Ruiz Rueda, J. Déjate ver. Trevisio, R. Vuela, vuela palomita. Valdez Leal, F. Prisionero de amor.</p> <p>PULPIT PRESS. Grime, W. New carols and songs for children.</p> <p>PUTNAM'S (G. P.) SONS. Tansman, A. Igor Stravinsky, the man and his music.</p> <p>QUINTE, M. S. Ave Maria.</p> <p>RADIO MUSIC PUBLICATIONS. Norman, C. Everyone's jealous of me. Wilson, E. Good night.</p> <p>RADIO RECORD RICORDI. Anselmo, M. L'ultima passione.</p> <p>RAFFERTY (DONALD) Rafferty, D. I walk alone in the twilight. Nocturne in A flat.</p> <p>RALEY, VERE. Seymour, M. Do you know him. Smiling through.</p> <p>RALSTON, JOHN EDGAR. Ralston, M. E. One heart for sale.</p> <p>RALSTON, MARGARET ELIZABETH. One heart for sale.</p> <p>RAMSAY, DON HOWARD. I laughed to hide my tears.</p>	<p>RAMSEYER, FRANK WELLS, Jr. Franck, C. A. Ave Maria. Gloria.</p> <p>RANCH MUSIC CO. Gibson, S. I'm living for you.</p> <p>RANCHO MUSIC CO. Burnette, L. A. Camp fire smoke. A drifting dream. Gettin' some sleep. I know it, but does she. Li'l indian. Rabbits.</p> <p>RANDOLPH (AL) PUBLICATIONS. Cacciagatti, E. G. Yesterday's memories. Randolph, A. J. There's a room in my heart for you.</p> <p>RANDOLPH, ALBERT J. See Randolph (Al) Publications.</p> <p>RANGSTROM, DAG. Rangström, T. Dityramb. (Symphony, no. 4) Invocatio. Tragödie. Vaux-hall.</p> <p>RAWLINSON (HAROLD) Haydn, J. Theme and variations.</p> <p>RAY, EDDIE. It's two to one you're in love.</p> <p>RAYE, NINA. Wish I could kiss you good-night.</p> <p>RAYMOND, WILLIAM. A darling all my own. It's Christmas time again.</p> <p>RECTOR, WALTER L. Lead the way. Moments of prayer.</p> <p>REDDIE, I. C. Simms, A. M. I'll talk about Jesus anywhere. A little more faith in God.</p> <p>REED, HERMAN E. Reed, H. E. Digitology harmonious.</p> <p>REFOUSSE MUSIC PUB. CO. Gogniat, G. A. Make up your heart. When we're together again.</p> <p>REGENT MUSIC CORP. Marcy, M. C. The beetle. Ottner, M. (She wore a yellow ribbon) 'Round her neck she wore a yellow ribbon.</p> <p>REHFELDT (HERBERT L.) Rehfeldt, H. L. Wisconsin River waltz.</p> <p>REINKE, GEORGE CAHILL. Lord, J. R. Dancing in your arms.</p> <p>REMICK MUSIC CORP. Ayer, N. D. Oh! you beautiful doll. Beethoven, L. van. Allegro. Bernie, B. Sweet Georgia Brown. Chandler, G. Canadian capers.</p>
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LaFarge, G. P. M. The river Seine.
Malin, D. F. The true lover's farewell.
Morrissey, J. J. The French Quarter.
Protheroe, D. H. My land.
Santly, J. H. There's yes! yes! in your eyes.
Schwartz, J. Chinatown, my Chinatown.
Steiner, M. (Mrs. Mike) Kathy.
Styne, J. (It's a great feeling) At the Café Rendezvous.
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Marino, S. F. Who cares for you.

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Camino de Almonte.

REUSS, GEORGE M.
Gee! Life is fun.
I love the square dance.
Yes, life is fun.

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Ahde, S. Det finns visor.
Björkman, R. Kolartorpsvalsen.
Flodin, S.
Oh, Rosita.
En soldat kommer hem.
Göring, U. (Jagad) En kvinna efter midnatt.
Mattes, W. Santiago.
Mollby, L. Pang, pang, pang.
Pilotti, L. Clownens sång.
Ramel, P.
En hemmagjord spanjor.
Sturske Laban.
Tjo, va' de' va' liyat.
Reuterskiöld, L. Ålandsvisan.
Sönstevold, G. (Go morron Bill) En lyckoriddare.
Stahl, F.
Du gav mig en ros.
(Gatan) Du gav mig en ros.
Souvenir.
En tango om kvinnan.
Tersmeden, G. A. H. My own blues.
That lovely day.
Thelmér, F.
Bränd Eriks polka.
Hambo på däck.
Hyller om buller.
På spelmansgille.
Skottårsväls.
Unger, G. Kärlekens bevis.
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Widegren, B. Var i Gamla Sta'n.

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On a rainbow in the skies.

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Richards, B. We lift our song of praise.

RICHARDSON (ANNA BELLE)
Richardson, A. B.
Come to the fountain of life.
I'm satisfied with Jesus.

RICHARDSON (NORMAN) BAND ARRANGEMENTS.
Jarman, H. C. Johnny, come back.
Scull, H. T. Trombones to the fore.
Statham, F. L. Skeleton keys.

RICHMOND, WALTER LEE.
I sit alone tonight and dream of days gone by.
Your smile lingers on.

RICHTER, WILLIAM BENSON.
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Down on the Delaware.
Let's go out to the ballgame.
Only you know why.
When sister Beulah does the hula.

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(Concerto di cinquantò, orchestra, no. 1) Primo concerto di cinquantò.
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Malipiero, G. F. Hortus conclusus.
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A Texas cowboy.

RINGLE (DAVE)
Livernash, W.
I'll get even with Steven this evenin'.
I've got a redhead now.

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Christmas evening lullaby.

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Skeen, T. If you didn't cry, why should I.
Styne, J.
(Gentlemen prefer blondes):
Bye bye baby.
Diamonds are a girl's best friend.
It's delightful down in Chile.
Just a kiss apart.
Sunshine
You say you care.
Varona, L. Sirocco.
Whitehall, D. A-travelin'.
Whiting, R. A. Blue sails upon a silver sea.
Wilson, H. R. Riding along a valley.

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De Rose, P. Who do you know in heaven, that made you the angel you are.
Frey, H. Barber shop memories.
Gomez, E. M. (Así, así) I see, I see.
Grofé, F.
Festiviana.
Grofé's serenade.
Hall, G. Johnson rag.
Johnson, H.
I got a mule.
I'll never turn back no mo'.
Nobody knows de trouble I see.
Jordan, R. Tony Chestnut.
Leocadio, J. The apple of my eye.
Meyer, G. W. The bootblack man from Gramercy Square.
Murphy, W. Tell the truth.
Rietz, W. J. Fairy tales.
Smith, B. The old master painter.
Spielman, F. (Luxury liner) Spring came back to Vienna.
Templeton, A. A. (A date with Judy) I'm strictly on the corny side.
Vincent, L. Two cents, three eggs, and a postcard.
Wells, C. S. It's wonderful.
Willson, M.
Every day.
Gone to Chicago.
Winkler, F. Forever and ever.

ROBERT MUSIC CORP.
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Eckstine, W. Mister, you've gone and got the blues.
Frisch, A. T. The longer we're together, the more we drift apart.
Green, S. You're what I've waited for.
Hoff, C. Tale of Nevada.
Katz, B. Western lullaby.
Lawnhurst, V. My dream concerto.
Manning, D. Heap big smoke but no fire.
Monroe, V. W. Gonna go back to Texas.
Porter, L. Six times a week and twice on Sunday I get a kiss by the garden gate.
Wayne, B.
Drop around any time.
Fill 'em up, fill 'em up, fill 'em up.
Weiss, S. Rose McGillicuddy.
Wood, G. As we go through the years.

ROBERTON, HUGH STEVENSON.
Border lament.
Chilly waters.
E'en as a lovely flower.
Gretna Green.
Humpty Dumpty.
Nobody knows de trouble I've seen.
The rising of the lark.
Shoo shaggle.
Sing a song of sixpence.

ROBERTS, ELEANOR.
A'dair, J.
Two lonely people.
Where is my love tonight.

ROBERTS, RUBY ALTIZER.
Phlegar, N. B. Daughters of freedom.

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ROCKLIFF PUB. CORP., LTD. Brook, D. Singers of today.	RONAN, JOHN EDWARD. Ronan, J. E. Jubilee carols for Advent, Christmas and Epiphany. Jubilee hymns for church and school.	Ruault, J. Absence. Berceuse. Chant du soir. Choral du souvenir. Conte. Hymne au soleil. Matin. La ronde au pré joli.	Balseiro, J. R. Qué es amor. Qué linda eres. Brau, A. Eternamente mia. Qué bonita iba.
RODDY, JOHN MARK. Donahue, Donald A. Rain, rain high.	RONSON PRESS, INC. Kolnsberg, R. F. Starlight waltz. Maleckar, V. Oh, Mary mine. Medves, J. A. The Cleve- land polka. Politi, R. Oh Jeanette.	Schule, B. Cantate Domino. Souriac, B. L'arc-en-ciel.	Cárdenas, F. Tres novios tenía María. Carrillo, I. Soy tu destino. Claro Fumero, J. Al cielo. Dasilva, M. Unidos los dos. Delgado, E. Sin tí no puedo estar.
RODE, FRED W. Down in Santa Cruz.	ROSEMARY HILL COLLEGE. Curtis, A. J. All hail to Alma Mater.	ROUBANIS (NICHOLAS) Roubanis, N. E agia kai megalé pempté.	Estivill, O. Yo la quiero conocer.
RODEHEAVER CO. Ackley, A. H. How could anyone be lovelier. Open your heart. Start your life anew with Jesus. There's music in my heart. Would you feel lost in Bethlehem.	ROSENBERG, HILDING. (Lycksalighetens ö) Vindar- nas musik. Symphonie concertante. (Symphony, no. 3) Troisième symphonie. (Yttersta domen) Försäpel till balett-pantomimen Yttersta domen.	ROUNTREE, M. U. The G. I.'s plea.	Fernandez, A. Porqué no puedes con ella.
Ackley, B. D. A king is born. Life is what you make it. Meet with us at close of day. O God, our Saviour, Prince of peace. O Lord, whose dwelling place. Over and over again. We're going with the gospel.	ROSENBLATT, JOSEF. Zion, Zion.	ROW (R. D.) MUSIC CO. Barker, C. W. O'er waiting harpstrings. Shepherd, show me how to go.	Forest, J. L. Tumbaó, óyelo bien.
Brock, B. K. Beyond the sunset. Give me a song. A prayer of thanks. Gabriel, C. H. Do you know Jesus. An evening prayer. The song in my heart.	ROSENBURG, ROBERT KEMPER. Music and its environment.	Joy, J. A. O'er waiting harpstrings. Miller, M. O'er waiting harpstrings. Shepherd, show me how to go.	González, A. Y soy loco. Hernandez Sanchez, P. Pen- denciera.
Hastings, T. Rock of ages. Huston, F. C. Wonderful land of tomorrow. Jones, G. J. Christmas solos and duets. God make me strong.	ROSS, WALLACE M. Four carols.	Pinkham, D. The faucon. Sing agreeably of love.	León, V. de. El que dé mas, se muere.
Pencader, E. S. Come, dearest Lord.	ROSSI, EDWARD. Falcocchio, E. Madonnina mia. L'ultima serenata.	Townsley, L. Shepherd, show me how to go.	Lombida, G. A donde iré, O'Farrill, B. S. Y pensar que te quiero tanto.
Rodeheaver, H. A. Favorite Christmas carols. Winona Bible conference songs and choruses.	ROSSITER (WILL) Glogau, J. United we march.	ROYAL MUSIC PUBLISHER. Owens, H. Voice of the trade-winds.	Recio, M. Las trompetas. Vida.
Sullivan, Sir A. S. Onward, Christian soldiers.	ROSSONGS MUSIC PUBLISHERS. Armstrong, G. Little heaven for two.	ROW, PETERSON & CO. Dunn, R. W. Christmas in ninety-nine words.	Santos, O. Me conformo con mirarte. No mientas corazón. Tu hijo.
Webb, G. J. Stand up for Jesus.	Cervantes, J. Do you re- member. Green, F. While you're away. Le Fave, C. C. Rock me in the cradle of the moon. Ross, C. An angel sent you. Thompson, R. Every day in every way.	Fenderson, J. K. Big Navajo medicine. Lora, A. J. The wonderful wishbox. Peacock, M. The boy with the hatchet.	Urfé, J. Pero no me abando- nes.
RODGERS, RICHARD. (South Pacific): Bali ha'i. Dites-moi. Happy talk. I'm gonna wash that man right outa my hair. Selection. Selection for Hammond organ. There is nothin' like a dame. This nearly was mine. A wonderful guy.	ROTH, CHAS. E. Haage, G. D. Bonds, unseen, of potent charm. Here, once more, I find retreat. McLean, J. G. A star is shining in the west. Opp, S. T. Hear me, God, while I confess. Master, lead me by the hand.	ROYALTY (ÉDITIONS) Lafarge, G. P. M. Ah! qu'il était beau. Il est joueur. Scotto, V. La jeunesse aura toujours raison.	Valdés, A. Como el espejo. Vargas, J. Vayan comiendo. Venegas, G. La tonadita.
RODRIGUEZ (SILVESTRE) Rodriguez, S. El limoncito. San Isidro.	ROUART, LEROLLE & CIE Boësset, A. Ballet de monsieur. Heureux séjour de Par- thénisse. Chailley, J. (Les Evangiles de pierre) O vos omnes, ad modum victoriae.	RUBANK, INC. Crawford, R. Concert time. Johnson, C. W. (Winter fantasy suite): Snow birds. White forests. Long, N. H. 'Twas the night before Christmas. Porter, G. Our 1st piano accordion solos. Rovenger, L. W. Sacred reflections. Walters, H. L. Be-bop session. Copa cabaña. Disc jockey. Whistler, H. S. Program and parade band folio. String time.	Recio, M. Las trompetas. Vida.
ROLLINS, RALPH EUGENE, Jr. Donahue, D. A. Rain, rain high.	RUBENSTEIN, SETH A. Hyman, R. R. All of the time.	RUBIN, MARY G. I have a radio television in my heart.	Santos, O. Me conformo con mirarte. No mientas corazón. Tu hijo.
ROMA MUSIC CO. Farbo, J. Happy-polka. Moonlight waltz. Grieg, E. H. (Concerto, piano) Grieg concerto in A minor.	RUEBUSH-KIEFFER CO. Loes, H. D. His name shall be called Wonderful.	RUEBUSH-KIEFFER CO. Loes, H. D. His name shall be called Wonderful.	Urfé, J. Pero no me abando- nes.

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<p>ST. GREGORY GUILD, INC. Cont'd. Montani, N. A. O perfect love. Palestrina, G. P. da. Ave Maria.</p> <p>ST. LOUIS MUSIC CORP. Hunt, F. Cry, and you cry alone. Until I fell for you.</p> <p>SALABERT DANIELESCO MICSUNESCO. Fauchey, P. Pizzicati-ballet.</p> <p>SALABERT (ÉDITIONS) Aphanasesco, T. La mar- quise du crotin. Chardon, J. Pourquoi me faire attendre. Delune, L. Poème en sarabande. Dubois, P. M. Au pays tourangeau. Goldbaum, F. Chaque jour est un dimanche. Jeanjean, F. La danse des violons. Laparcerie, M. Il y a des jours. Moi aussi. Liszt, F. Mephisto-Walzer. (Sonata, piano) Sonate en si mineur. Lopez, F. La belle de Cadix. Moretti, R. A. Si peu de chose. Padilla, J. Sérénade à ma blonde. Pipon, L. Chez Margot. Ravasini, N. Ce jour là. Rivier, J. (Concerto, violin) Concerto. Roger, R. (Concerto jazz, piano & orchestra, no. 2) Concerto jazz no. 2. Romans, A. Le bonheur est à votre porte. Volpatti, F. Chantons l'avril. Yvain, M. Le chant des étoiles. Tango, mon beau tango.</p> <p>SALABERT, INC. Poulenc, F. Hymne.</p> <p>SALESKI, GDAL. Famous musicians of Jewish origin.</p> <p>SALMHOFER, FRANZ. Iwan Tarassenko.</p> <p>SALT LAKE KIWANIS CLUB. Kiwans marching song.</p> <p>SALVATIONIST PUB. & SUPPLIES, LTD. The musical salvationist. New songs for male voices. New songs for young people. The salvation army brass band journal.</p> <p>SALYET (R.) ET LECLERQ (ÉDITIONS) Thiriet, M. (Portrait d'un assassin): C'est en dansant. Seul parmi tous.</p> <p>SAMINSKY, LAZARE. Living music of the Americas.</p> <p>SANSON MUSIC CO. Friend, C. Happy valley.</p> <p>SANTLY-JOY, INC. Bergman, D. All the bees are buzzin' 'round my honey. Carlo, A. M. S. For me and my little guitar.</p>	<p>Goetschius, M. You're diff'rent. Meyer, G. W. The story of Annie Laurie. Simon, J. Mister Beverly Hill-billy. Young, V. My foolish heart.</p> <p>SANTOS (DON) PUB. CO. Morey, T. Casa grande.</p> <p>SAPHOX (CASA MUSICALE) Chirico, M. La luna. Crank, J. Uramo. Laren, H. Saturno. Lupo, P. La cometa. Ti volevo così. Taccani, S. Nulla di te.</p> <p>SAPHOX (EDIZIONI MUSICALI) Beretta, G. Arcansas. Bertone, M. Mister Sek. Citterio, M. Ballando al buio. Luppi, T. Ansieth. Mattea, E. Passeggiando insieme. Rando, A. Notte d'amore. Rossi, G. Il mulino sul Po. Tosi, L. Mentre piove.</p> <p>SATTERFIELD, TOM. Speak up! Americans.</p> <p>SCHADECK, MARGARET ALMA. Schadeck, M. S. Dear little lady in blue. Marylee.</p> <p>SCHAUFFLER, ROBERT HAVEN. Franz Schubert.</p> <p>SCHILLINGER, FRANCES. Joseph Schillinger, a memoir, by his wife.</p> <p>SCHIRMER (E. C.) MUSIC CO. Bach, J. S. Also hat Gott [die] Welt geliebt. Bortnianskii, D. S. The bird, let loose in Eastern skies. Katz, E. Recorder consort. Mozart, J. C. W. Warning. Palestrina, G. P. da. Ascen- dit Deus. Perdue-Davis, V. Once to ev'ry man and nation. Vené, R. Judica me Domine. Voegts, M. Early one morn- ing. Work, J. W. You may bury me in the East.</p> <p>SCHIRMER (G.) INC. Achron, I. Sonnet no. 3. Aguilar, M. A. Waltz- intermezzo. Alabieff, A. N. The night- ingale. Arne, T. A. Elegy. Aulback, F. E. Drifting dreams. Satin shoes. Bach, J. S. (Christum wir sollen loben schon) Now praise we Christ the Holy One. Eleven chorale preludes. (Herz und Mund und That und Leben) Jesus bleibet meine Freude. (Komm, süßer Tod) Come, soothing death. (Liebster Jesu, wir sind hier) Blessed Jesu, we are here. Mistletoe and holly bright.</p>	<p>Ballatore, P. Serenata. Balogh, E. Danse infernale. Barber, S. Adagio for strings. (Concerto, violin) Concerto for violin and orchestra. Knoxville: Summer of 1915. Barnes, E. S. The stars are shining bright. Bauer, H. A primer for practical keyboard modula- tion. Beethoven, L. van Little rondo. Notturmo. Bernstein, L. La bonne cuisine. Bohm, K. Calm as the night. Bolton, L. Quiet evening. Bowles, P. F. (Sonata, 2 pianos) Sonata. Brahms, J. Es ist ein' Ros' entsprungen. O God, Thou holy God. (Piano works) Complete works for piano solo. A Rose breaks into bloom. Waltz. Bristol, L. H. Prelude in the ancient style. Brown, T. P. Piece for four clarinets. Buketoff, I. Gladsome radiance, no. 2. Cadman, C. W. Last night I dreamed. Campion, E. The ninety and nine. Chalkovskii, P. I. (Chansons pour la jeunesse) A legend. Marche slave. Chanler, T. Agnus Dei. The patient sleeps. Charles, E. Love is of God. Remembrance. Chenoweth, W. Noel, noel, bells are ringing. Chopin, F. F. Prelude. Clarke, I. A. The crib at Greccio. Creston, P. Concertino. Zanoni. Curran, P. G. The resur- rection. Davidson, H. H. The juggler. DeKoven, R. Oh, promise me. Delibes, L. (Sylvia) Pizzi- cato polka. Diamond, D. L. (Symphony, no. 4) Fourth symphony. Diller, A. (Keyboard music study) Keyboard harmony course. Dougherty, C. Love in the dictionary. Duke, J. W. A piper. Dvořák, A. Gram. Maegdelein im Walde. Edwards, C. G. The wild rose blooms. Fauré, J. B. (Les rameaux) The palms. Ferrari, G. Le miroir. Finney, R. L. Fiddle-doodle- ad. Firestone, I. In my garden. Frack, C. A. Chorale. Friml, R. The donkey sere- nade. Gardner, S. Two birds. Georges, A. The way of the cross. Gibson, A. The drum. Godowsky, L. Alt Wien. Gounod, C. F. Ave Maria. Grieg, E. H. I love thee.</p>	<p>Griselle, T. The cuckoo clock. Händel, G. F. (Judas Maccabaeus) Halle- lujah. (Rodelinda) Art thou trou- bled. Hart, F. Summer idyl. Helms, E. L. Nocturne. Song of the spinners. Hofstad, M. Copy-cat. The wily woodchuck. Hopkins, H. P. Cossack song. Hopkins, J. L. Lift up your heads. Hopson, E. Dancing buttercups. Hunting song. Jenkins, C. Out of the silence. Johnson, H. Thirty negro spirituals. Swing low, sweet chariot. Kantzer, W. E. Water lilies. Kempinski, L. A. A prayer for the day. Teach us to pray. We lift our hearts to Thee. Kountz, R. The carnival masquerade. The homeland. The sleigh. Kreutz, A. Mosquito sere- nade. Kroll, W. Happy-go-lucky. Moment musical. Polka. Leoncavallo, R. Wake with the dawn. Liszt, F. Liebestraum. Lubin, E. Awake, awake. The carnal and the crane. Malotte, A. H. The Lord's prayer. Martini, J. P. E. The joys of love. Mozart, J. C. W. A. (Concerto, piano, K. 414) Concerto in A major. (Concerto, piano, K. 595) Concerto in B flat major. Mueller, C. F. The Lord bless you and keep you. Niles, J. J. The carrion crow. The frog in the spring. I wonder as I wander. Never was a Child so lovely. Who killed Cock Robin. You got to cross that lone- some valley. Obenchain, V. The church mouse. My new red scooter. O'Hara, G. He smiled on me. I walked today where Jesus walked. Ohlson, M. The victory of Easter. Palestrina, G. P. da. Supplicationes. Tollite jugum meum. Persichetti, V. Jimmie's got a goil. Phillips, B. (Sonata, violin & piano) Sonata. Praetorius, M. Lobet den Herren. Lobt Gott, ihr Christen. Prokof'ev, S. S. (Musiques d'enfants) Three pieces from Music for children. Raezer, C. M. Big brown bear. Magic garden. Respighi, O. Notturmo. Revueltas, S. Sensemayá.</p>
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- Rickett, E. W.
Grant, we beseech Thee.
When God of old came down
from Heaven.
- Rodgers, I. Vacation scenes.
- Roe, L. M. Sing about it.
- Romberg, S. (Maytime)
Will you remember? Sweet-
heart.
- Rubinstein, A. (Concerto,
piano) Theme from the D-
minor piano concerto.
- Sacco, J. C.
Brother Will, Brother John.
Railroad reverie.
- Sandoval, M. Twenty-five
favorite Latin-American
songs.
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would make a paradise.
- Schirmer, R.
Love's secret.
Remember thee! remember
thee.
So we'll go no more a-rov-
ing.
- Schöenberg, A.
(Theme & variations, band,
op. 43a) Theme and
variations.
(Theme & variations, or-
chestra, op. 43b) Theme
and variations, op. 43b.
- Schubert, F. P. Ave Maria.
- Schütz, H. The Christmas
story.
- Schuman, W. H. Holiday
song.
- Scott, J. P. Consider the
lilies.
- Sessions, R. (Symphony,
no. 2) Symphony no. II.
- Speaks, O.
In the end of the Sabbath.
There's a song in the air.
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Republic.
- Stoughton, R. S. April love.
- Strauss, R. The three holy
kings.
- Sullivan, Sir A. S. (Iolanthe)
Let's play Iolanthe.
- Taylor, D. J. Carol of the
littlest angel.
- Travis, B.
Little race horse.
Little sailboats.
Little skaters.
Little tarantella.
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waves.
- Wigham, M. Old cowboy
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Lang, E. M. Behold! the
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Lansing, A. W. O Lord,
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Born to the bayou.
The candle is burning low.
Grandma's flowers.
In that moment when love was there.
Move over, Jehovah.
Take your brother's hand.
Think well of me.
Use me, Lawd.
Robison, W. L. All this thunde and light'ning.
Schubert, F. P.
The Almighty.
Ave Maria.
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Than loving you.
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Mon amour.
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Broz, O. Min längtans sång.
Cassel, T. M. Det sa' pappa till mamma.
Dahlquist, L. E.
Helledudane då.
En kväll på Henriksberg.
Den väldiges vals.
Degerman, R. Kärleksvisa.
Ferland, N. På Arendorffs tid.
Flodin, S.
Börja dagen med in schlager.
Har du svårt att få en hjärtevän.
Nu ä' de' sommarter i klavere'.
Frykman, E.
Annie-Margareth.
Jultomten, det är jag.
Lars och Mas.
Mopolvisan.
Var är mitt barn i kväll.
Fürr, S. Stadsbudvisan.
Harris, A.
(Lorden från gränden):
Ah', en så'n dag.
Glöm ej bort.
Hartman, C. Onskedrömmar.
Hellström, D. Galtö-valsén.
Lagergren, T. Alltid.
Lagerkrans, K. O. Bröllop i Sjungare by.
Måård, M. My boyfriend.
Malm, J.
Hawaii, mit drömland.
Snäckan sjunger.
Munter, J. De tysta sångerna.
Peterson, K. E. Vandraren och rosorna.

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Rolf, E. I alla fulla fall.
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